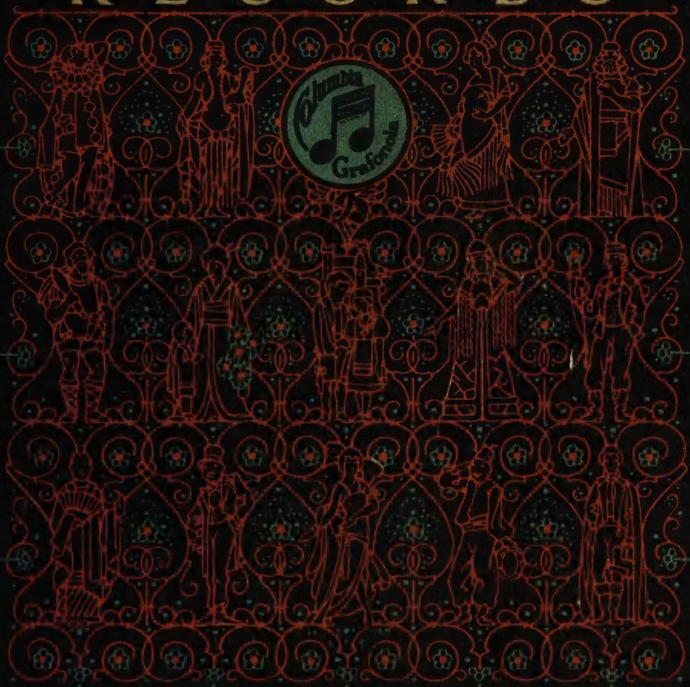
# COLUMBIA
## RECORDS



Wilbur M. Day

# COLUMBIA

## 1923

# Record Catalogue

Containing all Records listed up to and including December thirty-first MCMXXII

*Part I*—An alphabetical list of Artists making Columbia Records.

*Part II*—A complete list of Columbia Records arranged alphabetically as to title of selection and name of Artist.

*Part III*—Classified lists of specially selected Columbia Records.

*Part IV*—Educational Songs and Music Records for School and Home.

*Part V*—Gems and Novelties from Columbia Catalogues of Foreign Language Records.

*Part VI*—Tinted section containing a list of Columbia's Concert and Operatic Stars and their recordings.

COLUMBIA GRAPHOPHONE COMPANY
1819 Broadway, New York City

*Sole Sales Agents for The Columbia Graphophone Mfg. Co.*

# The 1923 Catalog Cover

THE figures worked into the chaste design on the front cover of this Columbia Record Catalog are authentic characters from many of the best known operas. Three in the bottom row are of the most noted musical comedy stars in the world.

Representing, as they do, the best there is in all realms of music, these little figures truly represent Columbia Records.

## Key to Figures

| | | | | |
|---|---|---|---|---|
| DON GIOVANNI (Mozart) | MANON (Massenet) | PARSIFAL (Wagner) | ROMEO & JULIET (Gounod) | FAUST (Gounod) |
| I PAGLIACCI (Leoncavallo) | LAKMÉ (Délibes) | | CARMEN (Bizet) | SAMSON & DELILAH (Saint-Saëns) |
| WILLIAM TELL (Rossini) | MADAMA BUTTERFLY (Puccini) | HANSEL & GRETEL (Humperdinck) | SNOW MAIDEN (Rimsky-Korsakov) | CAVALLERIA RUSTICANA (Mascagni) |
| THE MIKADO (Gilbert-Sullivan) | BERT WILLIAMS | NORA BAYES | AL JOLSON | TALES OF HOFFMANN (Offenbach) |

# Alphabetical List of Artists

## *Making*

# Columbia Records

*For Selections See Alphabetical Listing of Artists*

Adams, Charles—celesta.
Adkins, Morton—baritone.
Agostini, Giuseppe—tenor.
Aldwell, Ernest—tenor.
Alexander, George—baritone.
Allen, Fred—saxophone.
Anderson, Archie—baritone.
Anthony, Harry—tenor.
Ash, Samuel—tenor.
Asher and Rodeheaver—hymns.
**Avis, Edward.** (**Exclusive.**)

Baklanoff, Georges—baritone.
Banta, Frank—pianist.
Barbour and Harrison—soprano, tenor.
Barrientos, Maria—soprano.
Barton, Ward—yodler.
**Bayes, Nora**—comedienne. (**Exclusive.**)
Bibor, Olga, Gypsy Orchestra.
Biederman, Walter—violinist.
Biese, Paul, Orchestra.
Biese, Paul, Trio.
Biltmore Kalaluki Hawaiian Orchestra.
Bispham, David—baritone.
Blanchart and Mardones—baritone, bass.
Blue and White Marimba Band.
Bonci, Alessandro—tenor.
Boninsegna, Celestina—soprano.
Boston National Grand Opera Company.
Boston String Quartet.
Brice and King—soprano and tenor.
Broadway Quartet.
**Bronskaja, Eugenie**—soprano. (**Exclusive.**)
**Brown, Eddy**—violinist. (**Exclusive.**)
Brown, Fred H.—saxophonist.
**Browne, Harry C.**—baritone. (**Exclusive.**)
**Brundage, Marjorie.** (**Exclusive.**)
Brunswick Quartet.
Buckley, Eugene—baritone.
Buono, Vincent—cornetist.
Burgess, Thornton W.—recitations.
Burr, Henry—tenor.
Burton, Beecher—tenor.
Butt, Clara—contralto.

California Ramblers.
Campanari, Giuseppe—baritone.
Campbell and Burr—tenor duets.
**Cantor, Eddie**—comedian. (**Exclusive.**)
Cardenas Quartet.
Cartica, Carlo—tenor.
**Casals, Pablo**—'cellist. (**Exclusive.**)
Casey, Michael—comedian.
Cavalieri, Lina—soprano.
Champion, Harry—comedian.
Chandler, Anna—mezzo-soprano.
Chapman and Kopp—bell and xylophone.
Chautauqua Preachers' Quartet.
Chiafferelli and Buono—cornetists.
Chicago Symphony Orchestra.
Cincinnati Symphony Orchestra.
Clark, Carroll—baritone.
Clark, Helen—mezzo-soprano.
Clark, Henry N.—tenor.
Clarke, Herbert L.—cornetist.
Clement, Marguerite—stories.
Clough, Arthur—tenor.
Collins, Arthur—baritone.
Columbia Band.
Columbia Brass Quartet.
Columbia Double Male Quartet.

# ARTISTS MAKING COLUMBIA RECORDS

Columbia Double Mixed Quartet.
Columbia Ladies' Quartet.
Columbia Light Opera Company.
Columbia Male Quartet.
Columbia Minstrels.
Columbia Mixed Chorus.
Columbia Mixed Quartet.
Columbia Mixed Quintet.
Columbia Opera Chorus.
Columbia Oratorio Chorus.
Columbia Orchestra.
Columbia Quartet.
Columbia Saxophone Sextet.
Columbia Spanish Band.
Columbia Stellar Quartet.
Columbia Symphony Orchestra.
Columbians, The, Dance Orchestra.
Connolly, Dolly, contralto.
Constantino, Florencio—tenor.
**Cooke, Edmund**—children's stories. (**Exclusive.**)
Coombs, Frank—counter-tenor.
Coon-Sanders Novelty Orchestra.
Creatore's Band.
Crescent Trio.
Criterion Quartet.
Croxton, Frank—bass.
**Crumit, Frank**—tenor. (**Exclusive.**)
Curti's Mexican Orchestra.

Daddi, Francesco—tenor.
**Dale, Edwin**—tenor. (**Exclusive.**)
Dalhart, Vernon.
D'Almaine, Charles—violinist.
Davenport, Edgar—recitations.
Davidson, William.
Davies, Evan—baritone.
**Deiro, Guido**—accordion. (**Exclusive.**)
Deiro, Pietro—accordion.
Destinn, Emmy—soprano.
Devonne, Roma—contralto.
Di Pace, Bernardo and Nino—accordionists.
Dixieland Jazz Band.
Doerr, Clyde—saxophonist.
Donovan, Hugh—tenor.
Dufranne, Hector—baritone.
Dunn's Original Jazz Hounds.
Duprez, Fred—baritone.

Elkins', Eddie, Dance Orchestra.
Ellery Band.
Empire Trio—male trio.
Ennis, Morrison and Muller—instrumental trio.

Fagan, Sybil Sanderson—whistler.
Farrar, Amparito—soprano.
Faulkner, Georgene—children's stories.
Ferera, Frank—Hawaiian guitar.
Ferera's Hawaiian Instrumental Quartet.
Fields, Arthur—baritone.
Fields, Lew—comedian.
Fife, Drum and Bugle Corps.
**Fisk University Jubilee Singers.** (**Exclusive.**)
Fitzpatrick, Patrick—bagpipe.
Flack, Nannette—soprano.
Fox, Harry—character singer.
Franchini—Hawaiian guitar.
Freeman, Bettina—mezzo-soprano.
French Army Band.
French Symphony Orchestra.
Fuller's (Earl) Rector Novelty Orchestra.
**Furman and Nash**—tenor and baritone. (**Exclusive.**)

Garden, Mary—soprano.
Gardner, Ida—contralto.
Garis, Howard—stories.
**Gates, Lucy**—soprano. (**Exclusive.**)
Gay, Maria—contralto.
Gerhardt, Elena—soprano.
Gerville-Reache, Jeanne—contralto.
Gialdini, Guido—whistler.
Gillette, Irving—tenor.
Gittelson, Frank—violinist.
Glenn, Wilfred—bass.
Gloria Trumpeters.
Godowsky, Leopold—pianist.
Golden, Billy—comedian.
Goni, Cristeta—violinist.
**Gordon, Jeanne**—contralto. (**Exclusive.**)
**Grainger, Percy**—pianist. (**Exclusive.**)
**Graveure, Louis**—baritone. (**Exclusive.**)
Green, George Hamilton—xylophone.
Green, Joseph—xylophone.
Guilbert, Yvette.
Gypsy String Quartet.

**Hackett, Charles**—tenor. (**Exclusive.**)
Halley, William—baritone.
Hallock, Mary—pianist.
Handy's Orchestra.
Happy Six.
Harlan, Byron G.—tenor.
Harmonizers—male quartet.
Harris, Marion—comedienne.
Harrison, Charles—tenor.
Harrod, James—tenor.
Hart, Charles—tenor.
Hart Sisters—harmonizers.
Harvey, Morton—baritone.
Hayman, Joe—comedian.
Haytian Orchestra.
Helder, Ruby—girl tenor.
Henneberg and Fritze—piccolo.
Herborn and Wheeler—accordion, banjo.
Herman, Al—comedian.
Herwin, Carrie.
Hickman, Art, Orchestra.
Hickman, Art, Trio.
Hilborn, Wanda—children's stories.
Hofmann, Josef—pianist.
Holstein, R. K.—tenor.
Holt, Mrs. A. Stewart—contralto.
Horning, Lufsky, Sürth—instrumental trio.
Hughes, Fred—tenor.
Hughes, Joe—comedian.
Hughes, Thomas—clarinet.
Humphrey, Harry E.—elocutionist.

Italian Orchestra.

**Jacobsen, Sascha**—violinist. (**Exclusive.**)
James, Lewis—tenor.
Jell, George—baritone.
Jockers Brothers—violin and piano.
**Jolson, Al**—comedian. (**Exclusive.**)
Jones, Ada—soprano.
Jones, Billy—tenor.
Jones and Hare—tenor, baritone.
Jospe and Kopp—drum and piano.

Kaili, David—Hawaiian.
Kalaluki Hawaiian Orchestra.
Kalani and Kalei—Hawaiian guitars.
Kamplain, Frank—yodler.
Kaufman, Irving—tenor.
Kaufman, Jack—tenor.
**Kay, Dolly**—comedienne. (**Exclusive.**)
Keefe, Matt—yodler.
Kentucky Serenaders.
**Kerekjarto, Duci de**—violinist. (**Exclusive.**)
Kerns, Grace—soprano.
Keyes, Margaret—contralto.
Kimmel, John J.—accordion.
King, Charles—tenor.
Kirkby, Stanley—baritone.
Kittay, Theodore—tenor.
Knickerbocker Orchestra.
Knickerbocker Quartet.
Knight, Harlan—comedian.
Kopp, Howard—drum, orchestra bells, xylophone.
Kronold, Hans—violoncellist.

Lashanska, Hulda—soprano.
Lawrence, Walter—boy soprano.
**Lazaro, Hipolito**—tenor. (**Exclusive.**)
Le Maire's French String Orchestra.
Lewis, Robert—tenor.
**Lewis (Ted) and His Band.** (**Exclusive.**)
**Libonati, Jess**—xylophonist. (**Exclusive.**)
**London String Quartet.** (**Exclusive.**)
Lopez, Vincent, Orchestra.
Louise and Ferera—Hawaiian duets.
Louise, Ferera, Greenus—Hawaiian trio.
Louisiana Five Jazz Orchestra.
Lua, Palie K.—ukulele solo.
Lufsky, Marshall P.—flutist.
Lynn, Agnes—comedienne.

**Macbeth, Florence**—soprano. (**Exclusive.**)
**Mackenzie, Tandy**—tenor. (**Exclusive.**)
Macmillen, Francis—violinist.
Marconi Brothers—accordion trio.
Mardones, José—basso.
Marimbaphone Band.
Marinuzzi, Gino, and His Symphony Orchestra.
Marlowe, Jim—comedian.
Marr, Graham—baritone.
Marsh, Howard—tenor.
Matzenauer, Margarete—mezzo-soprano.

# ARTISTS MAKING COLUMBIA RECORDS

**Maurel, Barbara**—mezzo-soprano. (**Exclusive.**)
McClaskey, Harry—tenor.
McEwan, William—evangelist.
**McLean, Cameron.** (**Exclusive.**)
Meader, George—tenor.
Mellor and Reardon—tenor and baritone.
Metropolitan Dance Players.
Metropolitan Mixed Trio.
Metropolitan Opera House Orchestra.
Meyers, John W.—baritone.
**Miller, Ray, Dance Orchestra.** (**Exclusive.**)
Miller, Reed—tenor.
Mills, Thomas—chimes, orchestra bells, xylophone.
Miura, Tamaki—soprano.
Morrisey, Marie—contralto.
Murdoch, Mackenzie—violinist.
Murray, Billy—tenor.
Murray, May—story telling.

Naval Reserve Band.
**Nielsen, Alice**—soprano. (**Exclusive.**)
Nordica, Lillian—soprano.

Oakland, Will—counter-tenor.
O'Connell, M. J.—tenor.
O'Connor, George—tenor.
**Olcott, Chauncey**—tenor. (**Exclusive.**)
Ossman, Vess, Banjo Orchestra.

Parlow, Kathleen—violinist.
Patterson, Idelle—soprano.
Paulist Choristers.
Peerless Quartet.
Philharmonic Orchestra of New York.
**Ponselle, Rosa**—soprano. (**Exclusive.**)
**Ponselle, Carmela**—contralto. (**Exclusive.**)
Porter, Steve—comedian.
Potter, Mildred—contralto.
Prince, Alexander—concertina.
Prince, Charles A.
Prince's Band.
Prince's Orchestra.
Prince's Symphony Orchestra.

Quinn, Francis—accordion.

Ralton, Bert—saxophonist.
Reardon, George—baritone.
Regimental Band of H. M. Grenadier Guards.
Reisman, Leo F., Orchestra.
Remington Typewriter Co. Band.
Richardson, Don—violinist.
Rider-Kelsey, Corinne—soprano.
Robbins, Will C.—tenor.
Robinson, Louise—soprano.
Rodeheaver, Homer A.—baritone.
Romain, Manuel—counter-tenor.
**Romaine, Margaret**—soprano. (**Exclusive.**)
Rose, Julian—comedian.
Rothier, Léon—basso.
Rowland, Adele—comedienne.
Royal Marimba Band.
**Roye, Ruth**—comedienne. (**Exclusive.**)

Sarto, Andrea—baritone.
Saxo Sextet.
Scanlon, Patrick A.—accordion.
Scharwenka, Xaver—pianist.
**Schenck, Joe**—tenor. (**Exclusive.**)
Schuetze, Charles—harpist.
Scott, Henri—bass.
**Seagle, Oscar**—baritone. (**Exclusive.**)
Seeley, Blossom—comedienne.
**Seidel, Toscha**—violinist. (**Exclusive.**)
Sellars, Gatty—organist.
Serge de Diaghileff's Russian Ballet Orchestra.
**Seton, Ernest Thompson**—wild animal calls. (**Exclusive.**)
Shannon Four—male quartet.
Shaw, Elliott—baritone.
Shaw, Sandy.
Siegel, Samuel—mandolinist.
Smalle, Edwin, tenor.
**Smith, Gipsy**—evangelist. (**Exclusive.**)
Southern Quartet.
**Specht, Paul, and His Orchestra.** (**Exclusive.**)
Spencer, Len—comedian.
Squire, W. H.—violoncellist.

Stafford, Mary, and Her Jazz Band.
Stell, George—violinist.
Stephens, Grant.
Sterling Trio.
Stewart, Cal—comedian.
Stoddard, Edgar—baritone.
**Stracciari, Riccardo**—baritone. (**Exclusive.**)
Stuart, Herbert—baritone.
Sweatman's, Wilbur C., Jazz Band.
Synco Jazz Band.

Taylor Trio—violin, 'cello, and piano.
**Ted Lewis and His Band.** (**Exclusive.**)
Teyte, Maggie—soprano.
Thomas, William—tenor.
Tillotson, Merle—contralto.
Toots Paka Hawaiian Company.
Trio de Lutèce.
Turelly, Arthur—harmonica.

Uncle Josh—(see Cal Stewart).
U. S. Naval Academy Band.
U. S. Pennsylvania Band.

**Van and Schenck**—baritone and tenor. (**Exclusive.**)
Van Brunt, Walter—tenor.
Van der Veer, Nevada—contralto.
Van Eps—banjoist.
Van Eps' Banjo Orchestra.
Van Eps Trio.
**Van Gordon, Cyrena**—contralto. (**Exclusive.**)
Vernon Country Club Band.
Vess Ossman's Banjo Orchestra.
Vidas, Raoul—violinist.
Villani, Luisa—soprano.

Wagner, Gus—French horn.
Waldorf-Astoria Dance Orchestra.
Watson, Geo. P.—yodler.
Weber and Fields—comedians.
Weinhold, Tod.
Weld, Frederick—baritone.
Wells, John Barnes—tenor.
West, Irene, Royal Hawaiian Troupe.
Weston, Al H.—baritone.
**Westphal, Frank, and His Orchestra.** (**Exclusive.**)
Wetmore, Nellie Hoone—cornetist.
White, Carolina—soprano.
Whitlock, W.—orchestra bells.
Wiederhold, Albert—baritone.
Wilde, Earle F.—evangelist.
Williams, Bert—comedian.
Williams, Billy—comedian.
**Williams, Leona, and Her Dixie Band.** (**Exclusive.**)
Wills, Nat M.—comedian.
**Wilson, Edith, and Original Jazz Hounds.** (**Exclusive.**)
Wilson, Margaret Woodrow—soprano.
Wyper, Peter—accordion.

Yerkes American Marimbaphone Band.
Yerkes Jazarimba Orchestra.
Yerkes Novelty Five.
Young, Irene—soprano.
Young, John, tenor, and George Reardon, baritone.

**Ysaye, Eugen**—violinist. (**Exclusive.**)

Zenatello, Giovanni—tenor.
Zentay, Mery—violinist.
Zimmerman, Leo—trombone.
Zimmerman and Grandville—yodlers.

# ALPHABETICAL LIST
## *of*
# Columbia Records

*All the music of all the World*
*and most of the Fun of it, too*

ON the following pages the Columbia Graphophone Company presents its complete list of records issued up to and including December 31, 1922.

In the variety of music offered, from the most famous operatic solo to the latest popular song, from the great harmonies of the symphonic orchestra to the music of the saxophone, the new Columbia catalogue brings to the music world a collection of recordings unique in extent, interest and appeal.

No branch of entertainment has been overlooked—from the ends of the world singers and instrumentalists alike have brought their art to the Columbia Laboratories. All have been recorded with perfection of realism which marks the well-nigh perfect attainment of the *personal* quality in Columbia Records.

Whether you are looking for a given selection, an artist or music of some particular instrument, you will find it listed *alphabetically* in the following pages which contain the complete listing of all records.

# COLUMBIA RECORDS

NOTE: Italics are used in this catalog in two different ways: (1) To indicate the couplings of selections listed alphabetically. (2) To show, in the case of records listed under artists, operas, etc., that the two sides of the record are made by different artists.

The words "A" and "The" are omitted at the beginning of titles. Such titles as "A Broken Doll" and "The Rosary" will be found under "B" and "R" respectively.

All Vocal Records have orchestra accompaniment, unless otherwise specified, with the exception of a few records which have special instrumental accompaniments.

## A

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **'A Frangesa** (Costa) Vocal Chorus. | **Prince's Band** | A2552 | 10 | .75 |
| *French National Defile (March) (Turlet)* | *Prince's Band* | | | |
| **A la Soisson** (Waltz) | **Gypsy Orchestra** | E4088 | 10 | .75 |
| *The Nightingale (Waltz)* | *Gypsy Orchestra* | | | |
| **A te o cara (Often, dearest)** (Puritani) | **Hipolito Lazaro** | 48783 | 12 | 1.50 |
| **Abborrita rivale.** See: Aida, Act IV. | | | | |
| **ABIDE WITH ME.** Hymn by C. H. Monk. | | | | |
| By George Alexander | *and Where Is My Wandering Boy?—Henry Burr* | A 236 | 10 | .75 |
| By Henry Burr | *and* What a Friend We Have in Jesus | A2589 | 10 | .75 |
| By Louis Graveure | *and Jesus, Lover of My Soul—Graveure and Columbia Stellar Qt.* | A5820 | 12 | 1.50 |
| By Rosa Ponselle and Barbara Maurel | | 78557 | 10 | 1.50 |
| **Abide with Me** (Little) | **Clara Butt** | 75930 | 12 | 1.50 |
| **Absence.** See: Sweethearts. | | A3414 | 10 | .75 |
| **ABSENT** (Metcalf). | | | | |
| By Corinne Rider-Kelsey | *and* A Dream | A5710 | 12 | 1.50 |
| By Louis Graveure | *and* When You Come Home | A2804 | 10 | 1.00 |
| By Columbia Stellar Quartet | *and Crossing the Bar—Columbia Mixed Quartet* | A1891 | 10 | .75 |
| **ACCORDION RECORDS.** | | | | |
| Amoureuse | *and* First Love—Marconi Brothers | A3702 | 10 | .75 |
| Ave Maria | *and* Miserere (from Trovatore)—Guido Deiro | A1040 | 10 | .75 |
| Bei Giorni (Fair Summer Day)—Pietro Deiro | *and O Sole Mio—Guido Deiro* | A1506 | 10 | .75 |
| Blue Diamonds (Fox-trot) | *and* Zampa Rag—Guido Deiro | A2969 | 10 | .75 |
| Bohême: Musetta's Waltz Song | *and* Pagliacci: Vesti la giubba—Guido Deiro | A2343 | 10 | .75 |
| Bugle Calls in Ragtime | *and* Imp March—Marconi Brothers | A3341 | 10 | .75 |
| Busby Polka | *and* Irish Jig: Father O'Flynn—Peter Wyper | A 762 | 10 | .75 |
| Cavalleria Rusticana | *and* Tancredi Overture—Guido Deiro | A2395 | 10 | .75 |
| Ciribiribin Waltz | *and* Sharpshooters' March—Guido Deiro | A 984 | 10 | .75 |
| Crooning | *and* I'll Keep On Loving You—Guido Deiro | A3451 | 10 | .75 |
| Danube Waves | *and* The Return—Pietro Deiro | A1477 | 10 | .75 |
| Deirini Polka | *and* Stars and Stripes Forever—Guido Deiro | A1351 | 10 | .75 |
| Deiro Rag | *and* Waiting for the Robert E. Lee—Guido Deiro | A1229 | 10 | .75 |
| Dill Pickles Rag | *and* In the Land of Harmony—Stop, Stop, Stop—Guido Deiro | A1051 | 10 | .75 |
| Dolores (Waltz) | *and* La Spañola—Guido Deiro | A1152 | 10 | .75 |
| Down in Bom-Bombay | *and* Put Me to Sleep With an Old-Fashioned Melody—G. Deiro | A1843 | 10 | .75 |
| Estudiantina Waltz | *and* Over the Waves Waltz—Marconi Brothers | A2439 | 10 | .75 |
| Everybody's Doing It Now—Guido Deiro | *and Whipped Cream—Fred Van Eps* | A1294 | 10 | .75 |
| Father O'Flynn—Haste to the Wedding | *and* Keel-Row—Money Musk—Patrick Scanlon | A2837 | 10 | .75 |
| First Love | *and* Amoureuse—Marconi Brothers | A3702 | 10 | .75 |
| Good Morning, Mr. Zip, Zip, Zip | *and* Little Bit of Sunshine—Marconi Brothers | A6054 | 12 | 1.25 |
| Greenfields of America, Swallow Tail | *and* Liverpool—O'Neil's Favorite—Patrick Scanlon | A2902 | 10 | .75 |
| Hand-Grenade Throwers' March | *and* Preparedness March—Guido Deiro | A2281 | 10 | .75 |
| Haste to the Wedding—Father O'Flynn | *and* Keel-Row—Money Musk—Patrick Scanlon | A2837 | 10 | .75 |
| Heathery Breeze | *and* Trip It Up the Stairs—Francis Quinn | A3567 | 10 | .75 |
| Highland Schottische | *and* Lord Lynedoch—Peter Wyper | A 716 | 10 | .75 |
| Hong Kong | *and* My Little China Doll—Guido Deiro | A2316 | 10 | .75 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

**ACCORDION RECORDS**—Continued

| | | Number | Sz. | Price |
|---|---|---|---|---|
| Hop a Jitney With Me—My Little Girl | *and* O Those Days—Guido Deiro | A1802 | 10 | .75 |
| Hornpipes—Selections | *and* Jigs—Selections—Peter Wyper | A 674 | 10 | .75 |
| Hungarian Rag | *and* Song of Naples—Guido Deiro | A1720 | 10 | .75 |
| I Love Her Oh! Oh! Oh! | *and* Mammy Jinny's Jubilee—Guido and Pietro Deiro | A1428 | 10 | .75 |
| I'll Keep On Loving You | *and* Crooning—Guido Deiro | A3451 | 10 | .75 |
| Imp March | *and* Bugle Calls in Ragtime—Marconi Brothers | A3341 | 10 | .75 |
| In the Land of Harmony and Stop, Stop, Stop | *and* Dill Pickles Rag—Guido Deiro | A1051 | 10 | .75 |
| International Echoes | *and* Medley of Reels—Kimmel | A2094 | 10 | .75 |
| Irish Jig—Father O'Flynn | *and* Busby Polka—Peter Wyper | A 762 | 10 | .75 |
| Irish Jigs | *and* Irish Reels—John J. Kimmel | A1917 | 10 | .75 |
| Jazz Band Ball (One-step) | *and* Ostrich Walk (Fox-trot)—Guido Deiro | A2648 | 10 | .75 |
| Jigs—Selections | *and* Hornpipes—Selections—Peter Wyper | A 674 | 10 | .75 |
| Keel-Row—Money Musk *and* Father O'Flynn—Haste to the Wedding—Patrick Scanlon | | A2837 | 10 | .75 |
| Lights and Shadows (Waltz) | *and* Moonlight Waltz—Guido Deiro | A3665 | 10 | .75 |
| Little Bit of Sunshine | *and* Good Morning, Mr. Zip—Marconi Brothers | A6054 | 12 | 1.25 |
| Liverpool—O'Neil's Favorite *and* Swallow Tail—Greenfields of America—Patrick Scanlon | | A2902 | 10 | .75 |
| Lord Lynedoch | *and* Highland Schottische—Peter Wyper | A 716 | 10 | .75 |
| Mammy Jinny's Jubilee | *and* I Love Her Oh! Oh! Oh!—Guido and Pietro Deiro | A1428 | 10 | .75 |
| Marines' March | *and* Royal Flying Corps March—Guido Deiro | A2695 | 10 | .75 |
| Medley Hornpipe | *and* Medley Jigs—John J. Kimmel | A2951 | 10 | .75 |
| Medley of Hornpipes | *and* Medley of Irish Reels—John J. Kimmel | A1977 | 10 | .75 |
| Medley of Irish Jigs | *and* Medley of Irish Reels—John J. Kimmel | A2036 | 10 | .75 |
| Medley of Irish Reels | *and* Medley of Hornpipes—John J. Kimmel | A1977 | 10 | .75 |
| Medley of Jigs—Kimmel | *and Irish Hearts (Banjo)—Fred Van Eps* | A2283 | 10 | .75 |
| Medley of Reels | *and* International Echoes—John J. Kimmel | A2094 | 10 | .75 |
| Miserere (from Trovatore) | *and* Ave Maria—Guido Deiro | A1040 | 10 | .75 |
| Miss McLeod's Reel | *and* Sailor's Hornpipe—Francis Quinn | A3566 | 10 | .75 |
| Mona-Lu | *and* You Won't Be Sorry—Guido Deiro | A3620 | 10 | .75 |
| Money Musk—Keel-Row *and* Father O'Flynn—Haste to the Wedding—Patrick Scanlon | | A2837 | 10 | .75 |
| Moonlight Waltz | *and* Lights and Shadows (Waltz)—Guido Deiro | A3665 | 10 | .75 |
| Musetta's Waltz Song | *and* Pagliacci: Vesti la giubba—Guido Deiro | A2343 | 10 | .75 |
| My Florence *and* Sérénade: Les Millions d'Arlequin—Guido Deiro | | A2615 | 10 | .75 |
| My Little China Doll | *and* Hong Kong—Guido Deiro | A2316 | 10 | .75 |
| My Little Girl—Hop a Jitney With Me | *and* O Those Days—Guido Deiro | A1802 | 10 | .75 |
| O'Neil's Favorite—Liverpool *and* Swallow Tail—Greenfields of America—Patrick Scanlon | | A2902 | 10 | .75 |
| O Sole Mio—Guido Deiro | *and Bei Giorni—Pietro Deiro* | A1506 | 10 | .75 |
| O Those Days (Fox-trot) | *and* Hop a Jitney (One-step)—Guido Deiro | A1802 | 10 | .75 |
| Ostrich Walk (Fox-trot) | *and* Jazz Band Ball (One-step)—Guido Deiro | A2648 | 10 | .75 |
| Over the Waves Waltz | *and* Estudiantina Waltz—Marconi Brothers | A2439 | 10 | .75 |
| Pagliacci: Vesti la giubba | *and* Bohême: Musetta's Waltz Song—Guido Deiro | A2343 | 10 | .75 |
| Preparedness March | *and* Hand-Grenade Throwers' March—Guido Deiro | A2281 | 10 | .75 |
| Put Me to Sleep With an Old-Fashioned Melody *and* Down in Bom-Bombay—G. Deiro | | A1843 | 10 | .75 |
| Reel and Jig—Stirling Castle | *and* Strathspey—Peter Wyper | A 702 | 10 | .75 |
| Repentance (Waltz)—Pietro Deiro | *and Unrequited Love (Waltz)—Guido Deiro* | A1568 | 10 | .75 |
| Return | *and* Danube Waves—Pietro Deiro | A1477 | 10 | .75 |
| Rights of Man | *and* Stack of Barley—John J. Kimmel | A1977 | 10 | .75 |
| Row, Row, Row | *and* When the Midnight Choo Choo—Pietro Deiro | A1323 | 10 | .75 |
| Royal Flying Corps March | *and* Marines' March—Guido Deiro | A2695 | 10 | .75 |
| Sailor's Hornpipe | *and* Miss McLeod's Reel—Francis Quinn | A3566 | 10 | .75 |
| Sérénade: Les Millions d'Arlequin | *and* My Florence—Guido Deiro | A2615 | 10 | .75 |
| Sharpshooters' March | *and* Ciribiribin Waltz—Guido Deiro | A 984 | 10 | .75 |
| Siciliana | *and* Tancredi Overture—Guido Deiro | A2395 | 10 | .75 |

Apeda

GUIDO DEIRO

# COLUMBIA RECORDS

| ACCORDION RECORDS—Continued | | Number | Sz. | Price |
|---|---|---|---|---|
| Sirena, La | *and* Wedding of the Winds Waltz—Pietro Deiro | A1598 | 10 | .75 |
| Skaters' Waltz | *and* Wedding of the Winds—Marconi Brothers | A3526 | 10 | .75 |
| Song of Naples | *and* Hungarian Rag—Guido Deiro | A1720 | 10 | .75 |
| Española, La (Waltz) | *and* Dolores (Waltz)—Guido Deiro | A1152 | 10 | .75 |
| Stack of Barley | *and* Rights of Man—John J. Kimmel | A1977 | 10 | .75 |
| Stars | *and* Thrills—Guido Deiro | A3580 | 10 | .75 |
| Stars and Stripes Forever | *and* Deirina Polka—Guido Deiro | A1351 | 10 | .75 |
| Strathspey | *and* Reel and Jig—Stirling Castle—Peter Wyper | A 702 | 10 | .75 |
| Strathspey and Hornpipe—Lord Lynedoch | *and* Highland Schottische—Peter Wyper | A 716 | 10 | .75 |
| Swallow Tail—Greenfields of America | *and* Liverpool—O'Neil's Favorite—Patrick Scanlon | A2902 | 10 | .75 |
| Tancredi Overture | *and* Cavalleria Rusticana: Siciliana—Guido Deiro | A2395 | 10 | .75 |
| Thrills | *and* Stars—Guido Deiro | A3580 | 10 | .75 |
| Trip It Up the Stairs | *and* Heathery Breeze—Francis Quinn | A3567 | 10 | .75 |
| Trovatore: Miserere | *and* Ave Maria—Guido Deiro | A1040 | 10 | .75 |
| Unrequited Love (Waltz)—Guido Deiro | *and Repentance (Waltz)—Pietro Deiro* | A1568 | 10 | .75 |
| Vesti la giubba (from Pagliacci) | *and* La Bohême: Musetta's Waltz Song—Guido Deiro | A2343 | 10 | .75 |
| Waiting for the Robert E. Lee | *and* Deiro Rag—Guido Deiro | A1229 | 10 | .75 |
| Wedding of the Winds Waltz | *and* La Sirena—Pietro Deiro | A1598 | 10 | .75 |
| Wedding of the Winds Waltz | *and* Skaters' Waltz—Marconi Brothers | A3526 | 10 | .75 |
| When the Midnight Choo Choo Leaves for Alabam' | *and* Row, Row, Row—Pietro Deiro | A1323 | 10 | .75 |
| You Won't Be Sorry | *and* Mona-Lu—Guido Deiro | A3620 | 10 | .75 |
| Zampa Rag | *and* Blue Diamonds (Fox-trot)—Guido Deiro | A2969 | 10 | .75 |
| **Ace of Diamonds** (Danish) | **Prince's Band** | A3001 | 10 | .75 |
| *Reap the Flax (Swedish)* | *Prince's Band* | | | |
| **Achin' Hearted Blues** (Williams, Johnson, Williams) | **Williams and Her Band** | A3599 | 10 | .75 |
| *Struttin' Blues (Brymm)* | *Leona Williams and Her Dixie Band* | | | |
| **ACIS AND GALATEA** (Handel). | | | | |
| A pastoral opera composed by Handel at Cannons about 1720. | | | | |
| O Ruddier Than the Cherry | *and* Believe Me, If All Those Endearing Charms—Bispham | A5095 | 12 | 1.50 |
| **ADAMS, CHARLES, Celesta.** | | | | |
| Silver Threads Among the Gold (Celesta solo) | *and* When Swallows Homeward Fly | A1796 | 10 | .75 |
| **ADAMS, STEPHEN (Michael Maybrick)** | | | | |
| Well-known English song-composer. (Compositions see: Holy City and Star of Bethlehem.) | | | | |
| **Adeste Fideles (Oh, Come, All Ye Faithful).** Christmas Hymn. | | | | |
| By Thomas Mills (Chime solo) | *and On a Christmas Morning—Prince's Orchestra* | A1078 | 10 | .75 |
| By Columbia Mixed Quartette (In Latin) | *and* Viderunt and Alleluia (In Latin) | A1858 | 10 | .75 |
| By Col. Mixed Qt. (In English) | *and Silent Night, Hallowed Night—Col. Mixed Chorus* | A1859 | 10 | .75 |
| By Columbia Mixed Quartet | *and* Hark, the Herald Angels Sing | A2104 | 10 | .75 |
| By Howard Kopp (Chime solo) | *and* Hark, the Herald Angels Sing—Howard Kopp | A2385 | 10 | .75 |
| By Columbia Stellar Quartet | *and* Hark, the Herald Angels Sing | A2788 | 10 | .75 |
| By Paulist Choristers | *and* Nearer, My God, to Thee—Paulist Choristers | A2807 | 10 | .75 |
| **ADKINS, MORTON, Baritone.** | | | | |
| Columbia the Gem of the Ocean | *and* Marching Through Georgia | A2239 | 10 | .75 |
| **Adoration** (Borowski) ('Cello) | **Hans Kronold** | A5222 | 12 | 1.25 |
| *Marie Nocturne (Richards) (Violin, flute, harp trio)* | *Stell, Lufsky, Schuetze* | | | |
| **AFRICANA (L'AFRICAINE).** | | | | |
| Opera in five acts by Giacomo Meyerbeer. First produced at the Académie, Paris, April 28, 1865. The scenes are in Portugal, on *Don Pedro's* ship at sea, and in India. *Vasco di Gama* has announced his discovery of a new land—*Selika*, a slave, reveals the location to him. *Don Pedro*, *Vasco's* rival, sails with his stolen papers and maps. *Vasco* follows. A storm arises, the ship is boarded by Indians (Selika's people) and all the crew killed or captured. *Selika* saves *Vasco* by marrying him. *Inez*, *Vasco's* sweetheart, is brought before *Selika*, the Queen, and she self-sacrificingly allows the lovers to escape. She then inhales the fumes of the deadly mancanilla tree and dies. | | | | |

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# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **AFRICANA (L'AFRICAINE)**—Continued | | | |
| O paradiso (O paradise on earth) *and* Favorita: Spirito gentil (Spirit so fair) Alessandro Bonci | A5468 | 12 | 3.00 |
| O paradiso *and* Elisir d'Amore: Una furtiva lagrima—Constantino | A5109 | 12 | 1.50 |
| O paradiso Charles Hackett | 49623 | 12 | 1.50 |
| O paradiso Hipolito Lazaro | 48747 | 12 | 1.50 |
| **After the Ball.** See: Medley of Old Waltz Songs, Part I. | A6035 | 12 | 1.25 |
| **After the Battle** (Après la bataille) Jane, put on dry bread **Marguerite Clement** | A7544 | 12 | 1.25 |
| *Cobbler and the Banker* (*Le savetier et le financier*) *Marguerite Clement* | | | |
| **After the Rain** (Sizemore and Shrigley) (Fox-trot) **Ray Miller and His Or.** | A3546 | 10 | .75 |
| *Broken Toy* (*Magine and Flotow*) (*Medley Fox-trot*) *The Happy Six* | | | |
| My Darling | | | |
| **After You Get What You Want You Don't Want It** (Berlin) **Van and Schenck** | A2966 | 10 | .75 |
| *You Tell 'Em* (*Osborne*) *Van and Schenck* | | | |
| **After You've Gone.** See: Oh! Frenchy. | A6064 | 12 | 1.25 |
| **AGOSTINI, GIUSEPPE, Tenor.** | | | |
| Maria! Mari! *and* O Sole Mio (O Sun I Love) | A2350 | 10 | .75 |
| **Agnus Dei** (Ferry) **Paulist Choristers** | A2466 | 10 | .75 |
| *Salve, Regina* (*Waddington*) *Paulist Choristers* | | | |
| **Ah bello a me ritorna.** See: Norma. | | | |
| **Ah fors è lui** (**Quel est donc ce trouble charmant?**) See: Traviata. | | | |
| **Ah! Non giunge** (**Ah, Sorrow Recall Not**) Sonnambula (Bellini) **Barrientos** | 49763 | 12 | 1.50 |
| **Ah! que l'amour cause de peine** (Gounod) **Yvette Guilbert** | A2735 | 10 | 1.00 |
| *La Glu* (*Gounod*) *Yvette Guilbert* | | | |
| **Ah, so pure** (**M'appari**). See: Martha, Act III. | | | |
| **Ahi Ahi Poakolu** **Toots Paka Hawaiian Company** | A1588 | 10 | .75 |
| *Kamawee* (*Move Your Feet*) (*Hula*) *Toots Paka Hawaiian Company* | | | |
| **Ai nostri monti** (**Home to our mountains**). See: Trovatore. | | | |
| **AÏDA.** | | | |
| Grand opera in four acts by Verdi. One of the most beautifully staged and popular operas in the world. Written for the Khedive of Egypt for the opera house at Cairo; introduced there December 24, 1871. The first European performance was at La Scala, Milan, February 8, 1872. | | | |
| The story of the opera concerns *Aïda*, daughter of *Amonasro*, King of Ethiopia, who is a captive in the palace of *Amneris*. *Rhadames*, an Egyptian soldier, falls in love with *Aïda*, and brings upon himself and *Aïda* the jealous hatred of *Amneris*. *Rhadames* is called to war against *Aïda's* father *Amonasro*. *Rhadames* returns with *Amonasro* prisoner. *Amonasro* through his daughter leads *Rhadames* to become a traitor. *Amneris* overhears the plot and in revenge has *Rhadames* captured and sentenced to be buried alive. In the last scene of the fourth act *Rhadames*, in his underground dungeon, finds *Aïda*, who has overheard his sentence, and secreted herself in the vault. The lovers die together. | | | |
| **Act I—Palace of the King at Memphis.** | | | |
| Celeste Aïda (Radiant Aïda) Hipolito Lazaro | 48762 | 12 | 1.50 |
| Nume, custode e vindice (Guard now our sacred land)—Zenatello and Mardones *and Cavalleria Rusticana: Tu qui Santuzza?—Gay and Zenatello* | A5426 | 12 | 3.00 |
| **Act II—Hall in Amneris' Apartments.** | | | |
| Triumphal March *and* Gioconda—Dance of the Hours—Metropolitan Op. House Or. | A6118 | 12 | 1.50 |
| **Act III—Banks of the Nile.** | | | |
| O cieli azzurri (O skies of blue) *and* Tosca: Preghiera—Vissi d'arte e d'amore (Prayer—For love and art I've lived) (In Italian)—Emmy Destinn | A5587 | 12 | 3.00 |
| Oh, Patria Mia (My Native Land) Rosa Ponselle | 49557 | 12 | 1.50 |
| **Act IV—Scene 1—Room in the Palace.** | | | |
| L' abborrita rivale (She, My Rival Detested) *and* Orfeo ed Euridice—Che faro senza Euridice (I have lost my Eurydice)—Van Gordon | A6221 | 12 | 1.50 |

# COLUMBIA RECORDS

| AÏDA—Continued | Number | Sz. | Price |
|---|---|---|---|
| **Act IV—Scene 2—A Judgment Hall, Below an Underground Cell.** | | | |
| O terra addio (Farewell, O earth) Rosa Ponselle and Charles Hackett | 49734 | 12 | 2.00 |
| O terra addio (Farewell, O earth)—Villani and Cartica *and Selections—Prince's Orchestra* | A5331 | 12 | 1.25 |
| O terra addio (Farewell, O earth) *and* Trovatore: Miserere—Ah, che la morte ognora (Ah, I have sighed to rest me) (In Italian)—Destinn and Zenatello | A5399 | 12 | 3.00 |

AIDA—ACT I—SCENE 2

| | | | | |
|---|---|---|---|---|
| **Aïda** (March) (Verdi) | **Metropolitan Opera House Orchestra** | A6118 | 12 | 1.50 |
| *Gioconda—Dance of the Hours (Ponchielli)* | *Metropolitan Op. House Or.* | | | |
| **Aimahau.** See: Kaui Kahio. | | A2200 | 10 | .75 |
| **Ain't We Got Fun** (Whiting) | **Van and Schenck** | A3412 | 10 | .75 |
| *Oh! Dear (Friend and Blyler)* | *Edward Furman and William Nash* | | | |
| **Ain't We Got Fun** (Whiting) (Medley Fox-trot) Now I Lay Me Down to Sleep. | **Yerkes Jazarimba Orch.** | A3429 | 10 | .75 |
| *Not So Long Ago (Bayha) (Fox-trot)* | *The Happy Six* | | | |
| **Ain't You Coming Out, Malinda** (Von Tilzer) | **Van and Schenck** | A3427 | 10 | .75 |
| *Wang Wang Blues (Mueller, Johnson and Busse)* | *Van and Schenck* | | | |
| **Air de Ballet (Valse Bluette)** (Drigo-Auer) (Violin) | **Kathleen Parlow** | A2162 | 10 | 1.00 |
| *Minuet in G No. 2 (Beethoven) (Violin)* | *Kathleen Parlow* | | | |
| **Air des Cartes (Card Scene).** See: Carmen, Act III. | | | | |
| **Air du Tambour Major** (From Le Caïd) | **Léon Rothier** | A5876 | 12 | 1.50 |
| *The Huguenots. "Piff! Paff!" (In French)* | *Léon Rothier* | | | |
| **Air for G String** (Florillo-Vidas) (Violin) | **Raoul Vidas** | A3313 | 10 | 1.00 |
| *Ballet Music "Rosamunde" (Schubert-Kreisler) (Violin solo)* | *Raoul Vidas* | | | |
| **Air for G String** (Bach) ('Cello solo) | **Pablo Casals** | 49814 | 12 | 1.50 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Air No. 7** (Adam); Trio No. 2 (excerpts "Le Bijou Perdu") **Col. Min. Orch.** | A3129 | 10 | .75 |
| *Entr'acte and Valse; Air No. 10 (excerpts "Bijou Perdu") Col. Min. Or.* | | | |
| **AKST, H., and BANTA, F., piano duet.** See Banta and Akst. | | | |
| **Alabama Jubilee** (Yellen and Cobb) **Collins and Harlan** | A1721 | 10 | .75 |
| *Memphis Blues (Handy and Norton) Collins and Harlan* | | | |
| **Alabama Lullaby** (Cal de Voll) **Campbell and Burr** | A2717 | 10 | .75 |
| *Dreams (H. von Tilzer) Sterling Trio* | | | |
| **Alabamy Mammy** (Albert von Tilzer) **Charles Hart and Elliott Shaw** | A3575 | 10 | .75 |
| *Pick Me Up and Lay Me Down (Kalmar and Ruby) Vernon Dalhart* | | | |
| **Albinos Polka** **Xylophone solo, band accompaniment** | E4060 | 10 | .75 |
| *Naval Cadets' March Bell solo, band accompaniment* | | | |
| **Albumblatt** (Wagner) (Violin) **Eugen Ysaÿe** | 36526 | 12 | 1.50 |
| **Alcoholic Blues** (A. Von Tilzer) **Billy Murray** | A2702 | 10 | .75 |
| *I'm Goin' to Settle Down Outside London (Monaco) Murray, Peerless Qt.* | | | |
| **Alcoholic Blues** (A. Von Tilzer) (Fox-trot) **Louisiana Five Jazz Orchestra** | A2768 | 10 | .75 |
| Minnie; Oh, Lawdy; Victory Ball. | | | |
| *Kansas City Blues (Bowman) (Fox-trot) Sweatman's Original Jazz Band* | | | |
| **ALDWELL, ERNEST, and COOMBS, FRANK.** See: Coombs and Aldwell. | | | |
| **ALEXANDER, GEORGE, Baritone.** | | | |
| Abide With Me *and Where Is My Wandering Boy To-Night?—Henry Burr* | A 236 | 10 | .75 |
| All Hail the Power of Jesus' Name *and The Sabbath Day—Columbia Male Quartet* | A 248 | 10 | .75 |
| Battle Hymn of the Republic *and Old Folks at Home—George Meader* | A 335 | 10 | .75 |
| Just as I Am *and Lead, Kindly Light—Columbia Male Quartet* | A 249 | 10 | .75 |
| Nazareth *and Ninety and Nine—Henry Burr* | A 235 | 10 | .75 |
| **Alexander's Ragtime Band** (Berlin) **Collins and Harlan** | A1032 | 10 | .75 |
| *It's Nice to Be Nice to a Nice Little Girl (Furth) Jones and Van Brunt* | | | |
| **Alexander's Ragtime Band** **Prince's Band** | A1126 | 10 | .75 |
| *The Ragtime Mocking Bird Dolly Connelly (Mrs. Percy Wenrich)* | | | |
| **Alice Blue Gown.** See: Irene. | A6142 | 12 | 1.25 |
| **Alice Blue Gown** (from Irene) (Tierney) **Margaret Romaine** | A3373 | 10 | 1.00 |
| *Do You Hear Me Calling? (Little Old New York) (Arr. Schroeder) Romaine* | | | |
| **Alice I'm in Wonderland** (Morse) **Sterling Trio** | A2560 | 10 | .75 |
| *Rock-a-Bye Your Baby with Dixie Melody (Sinbad) (Schwartz) Jolson* | | | |
| **Alice, Where Art Thou?** (Whistling) **Sybil Sanderson Fagan** | A2919 | 10 | .75 |
| *Song Without Words (Whistling) Sybil Sanderson Fagan* | | | |
| **All Aboard for the County Fair** (Knight) **Harlan, Porter and Knight** | A2252 | 10 | .75 |
| *She Stopped to Powder Her Nose (Browne) Harry C. Browne* | | | |
| **All America March** (Zamecnik) **Prince's Band** | A2138 | 10 | .75 |
| *Directorate March (Sousa) Prince's Band* | | | |
| **All Blues Medley** (Smythe) Hesitation Blues; Joyman Blues. **Saxo Sextet** | A2196 | 10 | .75 |
| *Policy King March (Brown) Saxo Sextet* | | | |
| **All By Myself** (Berlin) (Fox-trot) **Ted Lewis and His Band** | A3434 | 10 | .75 |
| *One Kiss (Burtnett and Arnheim) (Medley Fox-trot) The Happy Six* | | | |
| *Idol Mine.* | | | |
| **All By Myself** (Berlin) From Greenwich Village Follies. **Frank Crumit** | A3415 | 10 | .75 |
| *Madeline (Wait Until You See My Madeline) Frank Crumit* | | | |
| **All For You** (Johnson) (Medley Fox-trot) Broken Moon. **The Happy Six** | A3414 | 10 | .75 |
| *Sweethearts (Johnson) (Medley Fox-trot) Absence. Yerkes Jazarimba Or.* | | | |
| **All Hail Emmanuel** (Gabriel) **William McEwan** | A1365 | 10 | .75 |
| *We Shall Shine as the Stars (Van der Venter) William McEwan* | | | |

# COLUMBIA RECORDS

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|---|---|---|---|---|
| **All Hail the Power of Jesus' Name** (Holden) | **George Alexander** | A 248 | 10 | .75 |
| *The Sabbath Day* (*Kreutzer*) | *Columbia Male Quartet* | | | |
| **All Hail the Power of Jesus' Name** (Holden) | **Trinity Church Chimes** | A1606 | 10 | .75 |
| *Lead, Kindly Light* (*Dykes*) | *Trinity Church Chimes* | | | |
| **All Hail the Power of Jesus' Name** (Holden) | **Henry Burr** | A2464 | 10 | .75 |
| *There Is a Green Hill Far Away* (*Stebbins*) | *Henry Burr* | | | |
| **All Night Long** (Brooks) | **Gladys Rice and Harmonizers** | A1297 | 10 | .75 |
| *I'm Goin' Back, Back to Memphis* (*Richards*) | *Collins and Harlan* | | | |
| **All Over Nothing at All** (Rule) | **Nora Bayes** | A3601 | 10 | .75 |
| *Kindness* (*Breuer*) | *Nora Bayes* | | | |
| **All She'd Say Was Umh Hum** (Zany, Emery, Van, Schenck) | **Van, Schenck** | A3319 | 10 | .75 |
| *In Napoli* (*Von Tilzer*) | *Van and Schenck* | | | |
| **All the Silver from the Silvery Moon** (Williams, Godfrey) | **Billy Williams** | A1729 | 10 | .75 |
| *I Wish It Was Sunday Night* (*Williams and Godfrey*) | *Billy Williams* | | | |
| **All the World Will Be Jealous of Me** (Ball) | **Henry Burr** | A2275 | 10 | .75 |
| *Mother, Dixie and You* (*Johnson and Santly*) | *Sterling Trio* | | | |
| **All Through the Night** | **Margaret Romaine** | A3704 | 10 | 1.00 |
| *I Cannot Sing the Old Songs* (*Claribel*) | *Margaret Romaine* | | | |
| **All Through the Night:** Sweet and Low (Barnby) | **Columbia Miniature Or.** | A3119 | 10 | .75 |
| *Lullaby* (*Taubert*); *Cradle Song* (*Taubert*) | *Columbia Miniature Orch.* | | | |
| **Allah's Holiday** "Katinka" | **Saxo Sextet** | A2203 | 10 | .75 |
| *Poor Butterfly* (*Hubbell*) | *Saxo Sextet* | | | |
| **Allegro from Sonata Op. 49, No. 1** (Beethoven) | **Columbia Min. Orchestra** | A3122 | 10 | .75 |
| Allegretto Seventh Symphony. | | | | |
| *Theme Ninth Symphony* (*Beethoven*) | *Columbia Miniature Orchestra* | | | |
| **Allegro: Sonata in A Major** (Boccherini) ('Cello solo) | **Pablo Casals** | 48710 | 12 | 1.50 |
| **Allegro: Sonata Op. 49, No. 2, Tempo di Menuetto** | **Columbia Sym. Orch.** | A3122 | 10 | .75 |
| *Theme 9th Symphony; Allegretto 7th Symphony* | *Columbia Min. Orch.* | | | |
| **Alleluia Haec Dies** (Father Finn) | **Paulist Choristers** | A2449 | 10 | .75 |
| *Veni Jesu* (*Cherubini*) | *Paulist Choristers* | | | |
| **ALLEN, FRED, Saxophonist.** | | | | |
| Somewhere a Voice Is Calling | *and* The Sunshine of Your Smile | A2099 | 10 | .75 |
| **Aloha Land** (Herzer) (Waltz) (Hawaiian guitar) | **Franchini and Ferera** | A2362 | 10 | .75 |
| *Along the Way to Waikiki* (*Whiting and Gumble*) (*Fox-trot*) | *Louise, Ferera* | | | |
| *Hawaii, I'm Lonesome for You.* | | | | |
| **Aloha Oe (Farewell to Thee).** Hawaiian Song (Liliuokalani). | | | | |
| By Toots Paka Hawaiian Co. | *and* Hawaiian Medley | A1616 | 10 | .75 |
| By Prince's Orchestra and Columbia Stellar Qt. | *and Golden Ring—Col. Ladies' Qt.* | A1667 | 10 | .75 |
| By Blue and White Marimba Band (Waltz) | *and* Uncle Tom (One-step) | A2136 | 10 | .75 |
| By Lucy Gates and Columbia Stellar Quartet | *and* Juanita | A5960 | 12 | 1.50 |
| By Band for acc. Oh, Come All Ye Faithful; Star Spangled Banner; Good Night, Ladies | | A3107 | 10 | .75 |
| **Aloha Oe Waltzes** (Copyright Quincke Co., Los Angeles) | **Prince's Orch.** | A1239 | 10 | .75 |
| *Fireflies* (*Lincke*) | *Prince's Orchestra* | | | |
| **ALONE AT LAST.** Musical comedy by Lehar. | | | | |
| Alone at Last (Waltz); Waltz Entrancing; Nature Divine; Thy Heart My Prize; One in the Game of Love; Pretty Edelweiss *and* The Bobolink and the Wren (Waltz)—Prince's Or. | | A5788 | 12 | 1.25 |
| **Along the Way to Waikiki** (Fox-trot) (Hawaiian guitar) | **Louise and Ferera** | A2362 | 10 | .75 |
| Hawaii, I'm Lonesome for You. | | | | |
| *Aloha Land* (*Herzer*) (*Waltz*) (*Hawaiian guitar*) | *Franchini and Ferera* | | | |

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| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Alphabet Song.** See: Medley of Children's Songs. | | A2369 | 10 | .75 |
| **Alpine Violets** (André) (Violin, flute, harp) | **Horning, Lufsky and Sürth** | A 746 | 10 | .75 |
| *On the High Alps (André) (Violin duet)* | *Biederman and Von Wegern* | | | |
| **Alpine Violets** (André) (Violin, flute, harp) | **Stell, Lufsky and Schuetze** | A2400 | 10 | .75 |
| *Lullaby (Brahms) (Violin, flute, harp)* | *Stell, Lufsky and Schuetze* | | | |
| **Always in My Dreams.** See: Mississippi Cradle. | | A6191 | 12 | 1.25 |
| **Always So** (Schiutti) (Waltz) | **Mexican String Orchestra** | E4813 | 10 | .75 |
| *Queen of the Dance (Curti) (Waltz)* | *Curti's Mexican Orchestra* | | | |
| **Always Think of Mother** (Haller and Stafford) | **Manuel Romain** | A1231 | 10 | .75 |
| *That's How I Need You (Piantadosi)* | *Manuel Romain* | | | |
| **Always You.** See: Hiawatha's Melody of Love. | | A6150 | 12 | 1.25 |
| **Am Sylvesterabend** | **Elena Gerhardt** | 47350 | 10 | 1.00 |
| **Amaryllis, "Louis XIII"** (Ghys); Gavotte | **Columbia Miniature Orchestra** | A3127 | 10 | .75 |
| *Theme and Variation II (Chopin); Gavotte "Pagliacci"* | *Col. Min. Or.* | | | |
| **Amelia Waltzes** (Jockers Bros., Mayer) (Violin, piano) | **Jockers Brothers** | A5609 | 12 | 1.25 |
| *Mississippi Barbecue (Reed) (One-step) (Violin and piano)* | *Jockers Bros.* | | | |
| **America.** My Country 'Tis of Thee | **Columbia Mixed Double Quartet** | A2012 | 10 | .75 |
| *Battle Hymn of the Republic (Howe)* | *Columbia Mixed Double Quartet* | | | |
| **America.** My Country 'Tis of Thee | **Louis Graveure** | A5949 | 12 | 1.50 |
| *Star-Spangled Banner (Key)* | *Louis Graveure* | | | |
| **America—Overture on National Airs,** Part I (Moses) | **Prince's Band** | A1156 | 10 | .75 |
| *America—Overture on National Airs, Part II (Moses)* | *Prince's Band* | | | |
| **America** (Smith); **Home, Sweet Home** (Payne) | **Band Acc. Record** | A3108 | 10 | .75 |
| *Annie Laurie (Douglass); Out of the Deep (Lohr)* | *Band Acc. Record* | | | |
| **America, the Beautiful** (Ward); **A Merry Life** (Denza) | **Band Acc.** | A3110 | 10 | .75 |
| *Old Folks at Home (Foster); When Johnny Comes Marching Home (Lambert)* | | | | |
| **American Eagle March** (Boehme) | **Prince's Band** | A2486 | 10 | .75 |
| *Defend America March (Hadley)* | *Prince's Band* | | | |
| **American Fantaisie** (V. Herbert) | **Philharmonic Orch. of New York** | A6040 | 12 | 1.50 |
| *L'Estudiantina (Waltz) (Waldteufel)* | *Philharmonic Orch. of New York* | | | |
| **AMERICAN INDIAN RECORDS.** | | | | |
| Deer Dance | *and* War Dance—Columbia Orchestra | A6131 | 12 | 1.25 |
| Every-Day Song *and* War Song (Indian Song and Drum)—Os-ke-non-ton, Mohawk Indian | | A3092 | 10 | .75 |
| Sioux Flute Serenade | *and* Kickapoo Social Dance—Columbia Orchestra | A3106 | 10 | .75 |
| **American Legion March** (Vandersloot) | **Prince's Band** | A2987 | 10 | .75 |
| *Repasz Band March (Sweeley)* | *Prince's Band* | | | |
| **AMERICAN MARIMBAPHONE BAND.** See: Yerkes American Marimbaphone Band. | | | | |
| **American Patrol.** See: Patriotic Airs Medley, Part II. | | A2254 | 10 | .75 |
| **American Patrol** (Meacham) (Xylophone solo) | **George Hamilton Green** | A3317 | 10 | .75 |
| *Intermezzo Russe (Franke) (Xylophone solo)* | *George Hamilton Green* | | | |
| **American Patrol** (Meacham) | **Saxo Sextet** | A2195 | 10 | .75 |
| *Call of a Nation (Wendling)* | *Saxo Sextet* | | | |
| **American Patrol** (Meacham) | **Prince's Band** | A2237 | 10 | .75 |
| *Medley of Patriotic Airs (arr. by Maurice Smith)* | *Prince's Band* | | | |
| *Tramp, Tramp, Tramp; Johnny Comes Marching Home; Marching Through Georgia; Girl I Left Behind; Battle Cry of Freedom and Dixie* | | | | |
| **American Patrol** (Meacham) | **Chicago Symphony Orchestra** | A5977 | 12 | 1.50 |
| *Star Spangled Banner and America (arr. by F. Stock)* | *Chicago Sym. Or.* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **American Peace March** (Hagar) | **Prince's Band** | A2022 | 10 | .75 |
| *Semper Fidelis March (Sousa)* | *Prince's Band* | | | |
| **American Republic March (Inauguration March)** (Thiele) | **Prince's Band** | A2223 | 10 | .75 |
| *The Invincible Eagle March (Sousa)* | *Prince's Band* | | | |
| **Americans Come** (Foster) | **Louis Graveure** | A2709 | 10 | 1.00 |
| *When the Boys Come Home (Speaks)* | *Louis Graveure* | | | |
| **Among Flowers** (Waltz) | **Columbia Mexican Band** | E4562 | 10 | .75 |
| *Khaki Boys' March (Bell solo)* | *British Orchestra accompaniment* | | | |
| **Amor ti vieta (My love forbids).** See: Fedora. | | | | |
| **Amour est une vertu rare.** See: Thaïs. | | | | |
| **Amour, viens aider ma faiblesse.** See: Samson and Delilah. | | | | |
| **Amoureuse Waltz** (Berger) (Accordion duet) | **Marconi Brothers** | A3702 | 10 | .75 |
| *First Love Waltz (Holzmann) (Accordion duet)* | *Marconi Brothers* | | | |
| **Amoureuse Waltz** (Berger) | **Guido Gialdini** | A1026 | 10 | .75 |
| *Waltz (from Traviata)* | *Guido Gialdini* | | | |
| **Anchors Aweigh** (March) (Zimmerman) | **Prince's Band** | A2510 | 10 | .75 |
| *Hands Across the Sea (March) (Sousa)* | *Prince's Band* | | | |
| **Anchors Aweigh** (March) (Zimmerman) | **U. S. Naval Academy Band** | A3331 | 10 | .75 |
| *March of the Middies (Torovsky)* | *U. S. Naval Academy Band* | | | |
| **Ancora un passo** (One step more). See: Madama Butterfly. | | | | |
| **And the Green Grass Grew All Around** (H. Von Tilzer) | **Frank Crumit** | A1277 | 10 | .75 |
| *Here Comes My Daddy Now (Gilbert and Muir)* | *Collins and Harlan* | | | |
| **Andante Cantabile** (Tschaikovsky) | **Boston String Quartet** | A2517 | 10 | .75 |
| *Träumerei (Schumann)* | *Boston String Quartet* | | | |
| **Andante Cantabile** (String Qt., Op. 11) (Tschaikovsky-Auer) (Violin) | **Seidel** | 49624 | 12 | 1.50 |
| **Andante, Concerto in E Minor** (Mendelssohn) (Violin) | **Kathleen Parlow** | A5813 | 12 | 1.50 |
| *Thaïs; Meditation (Violin)* | *Kathleen Parlow* | | | |
| **Andante Theme, Sonata 11** (Mozart); Berceuse, Op. 13 | **Col. Min. Orchestra** | A3123 | 10 | .75 |
| *See the Conquering Hero; Men of Harlech* | *Columbia Miniature Orch.* | | | |
| **ANDERSON, ARCHIE, Baritone.** | | | | |
| Barney O'Hea | *and When You and I Were Young, Maggie—William Thomas* | A1447 | 10 | .75 |
| **Angel Child** (Silver and Davis) | **Al Jolson** | A3568 | 10 | .75 |
| *Angel Child (Silver and Davis) (Fox-trot)* | *The Columbians* | | | |
| **Angel Gabriel** (Stewart) | **Harry C. Browne** | A2075 | 10 | .75 |
| *Angels Meet Me at the Crossroads (Hays)* | *Harry C. Browne* | | | |
| **Angel's Serenade** (Braga) (Violin obbligato by George Stell) | **Rider-Kelsey** | A6207 | 12 | 1.50 |
| *Mary (Richardson)* | *Corinne Rider-Kelsey* | | | |
| **Angel's Serenade** (Braga) (Violin obbligato by Gittelson) | **Lucy Gates** | A5972 | 12 | 1.50 |
| *Sing Me to Sleep (Greene) (Violin obbligato by Gittelson)* | *Lucy Gates* | | | |
| **Angels That Around Us Hover.** See: Maritana. | | | | |
| **Angelus** (from Scènes Pittoresques) (Massenet) | **Philharmonic Or. of N. Y.** | A6176 | 12 | 1.50 |
| *Spanish Dance (Moszkowski)* | *Philharmonic Orchestra of New York* | | | |
| **ANNIE LAURIE** (William Douglass and Lady John Scott). | | | | |
| By Alice Nielsen | *and* Kathleen Mavourneen | A6201 | 12 | 1.50 |
| By Margaret Romaine | *and* Ben Bolt | A3487 | 10 | 1.00 |
| By Lillian Nordica | | 30653 | 12 | 3.00 |
| By Hulda Lashanska | | 49338 | 12 | 1.50 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **ANNIE LAURIE**—Continued | | | |
| By Columbia Stellar Quartet *and Meet Me By Moonlight—Columbia Mixed Quartet* | A1491 | 10 | .75 |
| By David Bispham *and* Arrow and the Song | A5437 | 12 | 1.50 |
| By Mackenzie Murdoch *and* Killarney; Last Rose of Summer; Irish Whiskey | A1679 | 10 | .75 |
| See also: America; Dance Wid' a Gal. | | | |
| **Anona** (Intermezzo Two-step) (Grey) **Columbia Band** | A 120 | 10 | .75 |
| *Jolly Fellows Waltz (Vollstedt) Columbia Band with bell effects* | | | |
| **Answer** (Vause-Bennett) (Medley Fox-trot) **Yerkes Jazarimba Orchestra** | A3376 | 10 | .75 |
| Someone Cares. | | | |
| *O-h-i-o (Olman) (Medley One-step) The Happy Six* | | | |
| *Any Girl Is a Wonderful Girl.* | | | |
| **ANTHONY, HARRY, Tenor, and HARRISON, JAMES F., Baritone.** | | | |
| Let the Lower Lights Be Burning *and Nearer, My God, to Thee—Baritone solo* | A 247 | 10 | .75 |
| Looking This Way *and Will There Be Any Stars in My Crown?—Reed and Harrison* | A5776 | 12 | 1.25 |
| Only a Beam of Sunshine *and The Home Over There—Columbia Mixed Quartet* | A 900 | 10 | .75 |
| **Anticipatin' Blues** (James) **Southern Quartet** | A3444 | 10 | .75 |
| *I'm Wild About Moonshine (Creamer and Layton) Southern Quartet* | | | |
| **Anvil Chorus.** See: Classic One-step. | A5695 | 12 | 1.25 |
| **Anvil Chorus.** See: Trovatore. | | | |
| **Any Girl Is a Wonderful Girl.** See: O-h-i-o. | A3376 | 10 | .75 |
| **Any Rags?** (Allen) **Columbia Band** | A1933 | 10 | .75 |
| *A Hot Time in the Old Town To-night (Chattaway) Prince's Band* | | | |
| **Any Time, Any Day, Anywhere** (Kortlander) (Fox-trot) **Art Hickman's Or.** | A3325 | 10 | .75 |
| *You and I (Hickman and Black) (Fox-trot) Art Hickman's Orchestra* | | | |
| **Apple Blossoms** (Waltz) (Kreisler and Jacobi) **Prince's Dance Orchestra** | A2874 | 10 | .75 |
| You Are Free; Brothers. | | | |
| *Old Fashioned Garden (Porter) (Medley One-step) Prince's Dance Orch.* | | | |
| *Peter Piper (from Hitchy-Koo 1919).* | | | |
| **Après la bataille—Jeanne au pain sec** **Marguerite Clement** | A7544 | 12 | 1.25 |
| *Le Savetier et le Financier (The Cobbler and the Banker) Clement* | | | |
| **April Showers** (from Bombo) (Silvers) **Al Jolson** | A3500 | 10 | .75 |
| *Weep No More (My Mammy) (Pollack) Vernon Dalhart* | | | |
| **April Showers** (Silvers) (Fox-trot) **Eddie Elkins' Orchestra** | A3515 | 10 | .75 |
| *June Moon (Magine and Straight) (Fox-trot) Eddie Elkins' Orchestra* | | | |
| **Aprile** (Tosti) (In Italian) **Margarete Matzenauer** | A5698 | 12 | 1.50 |
| *Kiss Me Love (Tosti) (In English) Margarete Matzenauer* | | | |
| **Arabian Dreams** (Maple) (Guitar, banjo, ukulele) **Louise, Ferera, Greenus** | A2574 | 10 | .75 |
| *Somewhere in Hawaii (Guitar, banjo, ukulele) Louise, Ferera, Greenus* | | | |
| **ARABIC-SYRIAN RECORDS.** See Special International Catalog. | | | |
| **ARDITA.** See: L'Ardita. | | | |
| **ARDITI, LUIGI.** | | | |
| Well-known Italian composer, writer of many of the most celebrated vocal waltzes. Born Crescentino, Piedmont, July 16, 1822. (Compositions see: L'Ardita, and Parla Valse.) | | | |
| **Are You From Dixie?** (Cobb) **Peerless Quartet** | A1921 | 10 | .75 |
| *My Lady of the Telephone (Gilbert) Ash and Mixed Quintet* | | | |
| **Are You From Heaven?** (Medley Waltz) (Wells) **Prince's Orchestra** | A6042 | 12 | 1.25 |
| "Chimes of Normandy." | | | |
| *Blue Bird (Grant) (Medley Waltz) Mammy's Little Pansy. Prince's Orch.* | | | |
| **Are You Playing Fair?** (Cohen and Siegrist) (Fox-trot) **Elkins' Orch.** | A3688 | 10 | .75 |
| *Tricks (Confrey) (Fox-trot) Eddie Elkins' Orchestra* | | | |
| **Ardon gl' incensi.** See: Lucia di Lammermoor. | | | |
| **Argentines, Portuguese and Greeks** (Morgan) **Nora Bayes** | A2980 | 10 | .75 |
| *Sally Green (The Village Vamp) (Jerome and White) Nora Bayes* | | | |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Aria dei gioielli** (**Jewel Song**) (from Faust) **Lina Cavalieri** | 30397 | 12 | 1.00 |
| **Arkansas Blues** (Lada and Williams) **Mary Stafford and Her Jazz Band** | A3493 | 10 | .75 |
| *Blind Man Blues* (*Green and McLaurin*) *Mary Stafford and Jazz Band* | | | |
| **Arkansas Traveler.** See: Lady of the Lake. | A6067 | 12 | 1.25 |
| **Arkansas Traveler—White Cockade** (Am. Country Dances) **Prince's Band** | A3076 | 10 | .75 |
| *Miss McLeod's Reel—Hull's Victory* (*Am. Country Dances*) *Prince's Bd.* | | | |
| **Arkansas Traveler** (Violin) **Don Richardson** | A2140 | 10 | .75 |
| *Old Zip Coon—Old Folks at Home* (*Violin*) *Don Richardson* | | | |
| **Arkansas Traveler** **Talking** | A 406 | 10 | .75 |
| *Honey, Won't You Love Me Like You Used To? Collins and Harlan* | | | |
| **Arlésienne Suite** (Prelude and Adagietto) **Columbia Symphony Orch.** | A5559 | 12 | 1.25 |
| *Carmen: Overture and Intermezzo Columbia Symphony Orchestra* | | | |
| **Arlésienne Suite—Farandole** (Bizet) **French Army Band** | A6114 | 12 | 1.25 |
| *Feria—Suite Espagnole No.* 1, *Los Toros* (*Lacome*) *French Army Band* | | | |
| **ARMENIAN RECORDS.** See: Special International Catalog. | | | |
| **Arrival of American Troops in France** (Hager) **Prince's Bd., Col. Male Qt.** | A2354 | 10 | .75 |
| *Departure of American Troops for France* (*Hager*) *Prince's B., Col. Qt.* | | | |
| **Arrow and the Song** (Balfe) **David Bispham** | A5437 | 12 | 1.50 |
| *Annie Laurie* (*Words by Scott*) *David Bispham* | | | |
| **As I Sat Upon My Dear Old Mother's Knee** (Skelly) **Will Oakland** | A1306 | 10 | .75 |
| *With All Her Faults I Love Her Still* (*Rosenfeld*) *Will Oakland* | | | |
| **As You Please** (Lamont) (One-step) **Van Eps Banjo Orchestra** | A5613 | 12 | 1.25 |
| *It's a Long Way to Tipperary* (*Williams*) (*One-step*) *Prince's Band* | | | |
| **As You Were.** See: If You Could Care. | | | |
| **ASH, SAMUEL, Tenor.** | | | |
| Mr. Ash sings songs of sentiment with a complete grasp of every musical value and with a beautifully clear, natural voice. | | | |
| Give Me the Moonlight, Give Me the Girl *and Give Me the Right to Love You—Sterling Trio* | A2415 | 10 | .75 |
| Huckleberry Finn *and You Don't Have to Come From Ireland—M. J. O'Connell* | A2245 | 10 | .75 |
| I Found a Rose in the Devil's Garden *and* Over the Hill | A3374 | 10 | .75 |
| I Was Never Nearer Heaven *and M-o-t-h-e-r—Henry Burr* | A1899 | 10 | .75 |
| I Wasn't Born to Be Lonesome *and Indiana—Knickerbocker Quartet* | A2221 | 10 | .75 |
| Over the Hill *and* I Found a Rose in the Devil's Garden | A3374 | 10 | .75 |
| Rose of My Heart *and Beautiful Hawaii—Campbell and Burr* | A3363 | 10 | .75 |
| **ASH, SAMUEL, Tenor, and LEWIS, ROBERT, Tenor.** | | | |
| My Hawaiian Sunshine *and Broken Doll—Al Jolson* | A2154 | 10 | .75 |
| **ASH, SAMUEL, Tenor, and MIXED QUINTET.** | | | |
| My Lady of the Telephone *and Are You From Dixie?—Peerless Quartet* | A1921 | 10 | .75 |
| **ASHER, VIRGINIA, Contralto, and HOMER RODEHEAVER, Baritone.** | | | |
| Calling Thee *and* Transformed | A3340 | 10 | .75 |
| Heab'n (Plantation Melodies) *and* Some o' These Days (Plantation Melodies) | A3559 | 10 | .75 |
| In the Garden *and When the Roll Is Called Up Yonder—Chautauqua Preachers' Quartet* | A2667 | 10 | .75 |
| Still Undecided *and* When I Look in His Face | A2833 | 10 | .75 |
| **Asleep in the Deep** (Petrie) **José Mardones** | A6134 | 12 | 1.50 |
| *Rocked in the Cradle of the Deep* (*Knight-Gooch*) *José Mardones* | | | |
| **Assembly.** See: Patriotic Airs Medley, Part II. | A2254 | 10 | .75 |
| **Assembly March** (Hager) **Prince's Band** | A3042 | 10 | .75 |
| *Battleship Connecticut March* (*Fulton*) *Prince's Band* | | | |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Assembly March** (Hager) | **Columbia Band** | A6127 | 12 | 1.25 |
| *Fire Drill Gallop* | *Columbia Band* | | | |
| **At a Russian Inn** | **Russian Balalaika Orchestra** | E4440 | 10 | .75 |
| *Hay Harvest* (*S. S. Samuels, leader*) | *Russian Balalaika Orchestra* | | | |
| **At Dawning** (Violin solo) (Cadman-Jacobsen) | **Sascha Jacobsen** | A3484 | 10 | 1.00 |
| *Cradle Song* (*Violin solo*) (*Schubert*) | *Sascha Jacobsen* | | | |
| **At Dawning** (Cadman) | **Barbara Maurel** | A2724 | 10 | 1.00 |
| *The Rosary* (*Nevin*) | *Barbara Maurel* | | | |
| **At Eventime** (Grey) | **Barbara Maurel** | A3607 | 10 | 1.00 |
| *Do Dreams Come True?* (*Fowler*) | *Barbara Maurel* | | | |
| **At King's Lake** (Gung'l) (Violin, flute, harp) | **Stell, Lufsky and Sürth** | A7513 | 12 | 1.25 |
| *At the Mountain Inn* (*Labitzky*) (*Violin, flute, harp*) | *Stell, Lufsky, Schuetze* | | | |
| **At Parting** (Rogers) | **Columbia Stellar Quartet** | A1912 | 10 | .75 |
| *Sing Me to Sleep* (*Greene*) | *Columbia Stellar Quartet* | | | |
| **At the Circus** (Weston) (Laughing Song) | **Weston and Young** | A3338 | 10 | .75 |
| *Laugh With Me* (*Weston*) (*Laughing Song*) | *Weston and Young* | | | |
| **At the Cotton Pickers' Ball** (Abrahams) | **Yerkes Am. Marimbaphone Band** | A2550 | 10 | .75 |
| *There's a Lump of Sugar Down in Dixie* | *Yerkes Am. Marimbaphone Bd.* | | | |
| *Cleopatra; 'N Everything* (*from Sinbad*). | | | | |
| **At the End of a Beautiful Day** (Perrins) | **Henry Burr** | A2061 | 10 | .75 |
| *I've Lost You, So Why Should I Care?* (*Howard*) | *Henry Burr* | | | |
| **At the Funny Page Ball.** See: Dallas Blues. | | A2663 | 10 | .75 |
| **At the Mountain Inn** (Labitzky) (Violin, flute, harp) | **Stell, Lufsky, Schuetze** | A7513 | 12 | 1.25 |
| *At King's Lake* (*Gung'l*) (*Violin, flute, harp*) | *Stell, Lufsky and Sürth* | | | |
| **At the Mountain Inn** (Violin, flute, harp trio) | **Stell, Schuetze and Heinrich** | A3480 | 10 | .75 |
| *On the High Alps* (*Violin duet*) | *George Stell and Walter Biedermann* | | | |
| **ATHALIE** (Mendelssohn). | | | | |
| Composed to Racine's drama. First performed at Berlin, December 1, 1845. | | | | |
| War March of the Priests *and Grand March and Finale* (*Queen of Sheba*)—*Prince's Band* | | A7502 | 12 | 1.25 |
| **Athlene.** See: Dreamy Alabama. | | A6132 | 12 | 1.25 |
| **Atta Baby** (Mohr) | **Nora Bayes** | A3633 | 10 | .75 |
| *Cow Bells* (*Piantadosi*) | *Nora Bayes* | | | |
| **Auf Wiedersehn.** See: Blue Paradise. | | A5760 | 12 | 1.25 |
| **Auld Lang Syne.** See: Hear Dem Bells. | | A2634 | 10 | .75 |
| **Auld Lang Syne** (Burns); | **The Little Brown Church in the Vale** (Pitts) **Band** | A3112 | 10 | .75 |
| *Dixie* (*Emmett*); *Drink to Me Only With Thine Eyes* (*Jonson*) | *Band* | | | |
| **Aunt Dinah's Quilting Party—Seeing Nellie Home; Sweet and Low** (Barnby) | | A3110 | 10 | .75 |
| *Columbia, the Gem of the Ocean* (*Shaw*); *I Need Thee Every Hour* (*Lowry*) | | | | |
| **Autumn Dreams** (Zimmerman) (Trombone) | **Leo Zimmerman** | A1560 | 10 | .75 |
| *Twinkling Star Polka* (*Smith*) (*Piccolo, xylophone*) | *Lufsky and Kopp* | | | |
| **Avalon** (The Japanese Sandman) (Fox-trot) | **Art Hickman's Orchestra** | A3322 | 10 | .75 |
| *The Japanese Sandman* (*Avalon*) (*Fox-trot*) | *Art Hickman's Orchestra* | | | |
| **Avalon** (from Sinbad) (Jolson) | **Al Jolson** | A2995 | 10 | .75 |
| *Old Pal, Why Don't You Answer Me?* (*Jerome*) | *Henry Burr* | | | |
| **AVE MARIA** (Gounod). | | | | |
| By Hipolito Lazaro | | 49350 | 12 | 1.50 |
| By Guido Deiro (Accordion) | *and* Miserere (Trovatore) | A1040 | 10 | .75 |
| By Eugenie Bronskaja | *and* Caro Nome (Rigoletto) | A5193 | 12 | 1.50 |
| By Carmela Ponselle | *and* Handel's Largo | A6215 | 12 | 1.50 |
| By Clyde Doerr (Saxophone solo) | *and* Thaïs: Meditation—Clyde Doerr | A3321 | 10 | .75 |
| **Ave Maria** (Schubert) (Violin) | **Eugen Ysaÿe** | 36907 | 12 | 1.50 |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Ave Maria** (adapted from Cavalleria Rusticana Intermezzo) **Lucy Gates** | A5981 | 12 | 1.50 |
| *Sing, Smile, Slumber (Serenade) (Gounod)* *Lucy Gates* | | | |
| **AVIS, EDWARD, Bird imitator.** (*Exclusive Columbia Artist.*) | | | |
| Bird Calls—An Evening in Birdland *and* Bird Calls—Birdland Melodies | A2860 | 10 | .75 |
| Bird Calls—Part I *and* Bird Calls—Part II | A2832 | 10 | .75 |
| Bird Calls—A Day With the Birds *and* Bird Calls—Spring Birds | A3454 | 10 | .75 |
| **Away Down South** (Akst) **Marion Harris** | A3659 | 10 | .75 |
| *Send Back My Honeyman (Handman)* *Marion Harris* | | | |
| **Away in a Manger (Silent Night)** **Columbia Miniature Orchestra** | A3121 | 10 | .75 |
| *O'er the Cradle of a King; Cradle Hymn of Blessed Virgin Col. Min. Orch.* | | | |
| **Ay, Ay, Ay** (Vidalita Argentina) (Bass solo) **José Mardones** | A3309 | 10 | 1.00 |
| *El Arriero (My Love Is a Muleteer) (Di Nogero)* *José Mardones* | | | |

## B

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|---|---|---|---|
| **Baa, Baa Black Sheep.** See: Medley of Children's Songs. | A2369 | 10 | .75 |
| **Babes in Toyland.** See: Victor Herbert Waltz Gems. | A3636 | 10 | .75 |
| **Baby Curls.** See: Listening. | A3439 | 10 | .75 |
| **Baby Dreams** (Stothart) (Medley Waltz) **Prince's Orchestra** | A6177 | 12 | 1.25 |
| She Alone Could Understand (from "Jimmie"). | | | |
| *I'll Be With You in Apple Blossom Time (Medley Waltz) Prince's Orch.* | | | |
| *When Shadows Softly Come and Go.* | | | |
| **Baby Dreams.** See: South Sea Sweethearts. | A6213 | 12 | 1.25 |
| **Baby Dreams** (Lullaby) (Stothart) **Barbara Maurel** | A3583 | 10 | 1.00 |
| *My Wee Little Hut on the Hill (Gleeson)* *Barbara Maurel* | | | |
| **Baby Mine** (Johnston) **Lucy Gates** | A2911 | 10 | 1.00 |
| *Mammy's Song (Ware)* *Lucy Gates* | | | |
| **BACH, JOHANN SEBASTIAN.** | | | |
| To whom in Schumann's words, music owes almost as great a debt as a religion owes to its founder. Born at Eisenach, March 21, 1685; died 1750. | | | |
| The most famous and most typical representative of a large and remarkable family that for generations was distinguished not only for rare musical ability but also for great moral force and devotion to the highest ideals. Bach's importance for the history of music lies in the fact that starting with instrumental music, and adhering to the spirit of it, he developed all forms of composition in an entirely new and independent manner. (Compositions see: Air for G String; Sing Ye to the Lord.) | | | |
| **Back Home on the Farm** (Golden and Hughes) **Golden and Hughes** | A2859 | 10 | .75 |
| *Fishing and Drinking (Hughes)* *Golden and Hughes* | | | |
| **Backyard Conversation Between Two Irish Washerwomen** **Talking** | A1716 | 10 | .75 |
| *The Dog Fight* *Talking* | | | |
| **Bag of Potatoes.** See: Medley of Irish Reels. | A3679 | 10 | .75 |
| **Bagpipe Imitations** and **My Love Is Like a Red Rose** (Violin) **Murdoch** | A1786 | 10 | .75 |
| *Eileen Alannah (Thomas )(Violin)* *Mackenzie Murdoch* | | | |
| **BAGPIPE SOLOS.** | | | |
| Donnybrook Fair *and* Three Drops of Brandy—Patrick Fitzpatrick | A2309 | 10 | .75 |
| March, Faugh-a-ballagh *and* Rakes of Mallow—Wearin' o' the Green—Major J. Starck | A1692 | 10 | .75 |
| **Bake Dat Chicken Pie** (Dumont) **Collins and Harlan** | A2290 | 10 | .75 |
| *The Preacher and the Bear (Arzonia)* *Arthur Collins* | | | |
| **BAKLANOFF, GEORGES, Baritone.** | | | |
| Gioconda: Pescator, affonda l'esca (Fisherman, thy bait now lower). | 77911 | 10 | 1.00 |
| Hamlet: Brindisi | 49452 | 12 | 1.50 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **BALFE, MICHAEL WILLIAM.** Popular Irish composer, born in Dublin, May 15, 1808. "The Bohemian Girl" was first performed at the Drury Lane Theatre, London, on November 27, 1843. This was his most popular and tuneful opera and created an extraordinary furore. His song "Killarney", one of the most beautiful of Irish melodies, has been sung the world over. Balfe died at his home, Rowney Abbey, Hertfordshire, October 20, 1870. (Compositions see: Arrow and the Song; Bohemian Girl; and Killarney.) (For interesting biographical sketch see The Lure of Music.) | | | |
| **Ballata del Fischio—Son io spirito che nega.** See: Mefistofele. | | | |
| **Ballet Égyptien** (Luigini) **Prince's Orchestra** | A5677 | 12 | 1.25 |
| *España Rhapsody (Chabrier) Prince's Orchestra* | | | |
| **Ballet Music from Faust,** Part I (Valse, Allegretto) **Met. Opera House Or.** | A6041 | 12 | 1.50 |
| *Ballet Music from Faust, Part II (Adagio) Metropolitan Op. House Or.* | | | |
| **Ballet Music "Rosamunde"** (Schubert-Kreisler) (Violin solo) **Raoul Vidas** | A3313 | 10 | 1.00 |
| *Air for G String (Florillo-Vidas) (Violin solo) Raoul Vidas* | | | |
| **Ballet Sylvia.** See: Valse lente and pizzicati. | A6202 | 12 | 1.25 |
| **Ballin' the Jack** (Smith) (Fox-trot) **Prince's Band** | A5595 | 12 | 1.25 |
| *Meadowbrook Fox-trot (Kraus) Prince's Band* | | | |
| **BALLO IN MASCHERA (MASKED BALL).** Opera in four acts, by Giuseppe Verdi, first produced in Rome, February 17, 1859. | | | |
| Alla vita che t'arride (The life thou dost cherish) Riccardo Stracciari | 77085 | 10 | 1.00 |
| Eri tu che macchiavi (Thou didst sully that spirit pure) Riccardo Stracciari | 49221 | 12 | 1.50 |
| Re dell' abisso (King of the shades) Jeanne Gordon | 49747 | 12 | 1.50 |
| **Balm of Gilead** (Banjo effects by Browne) **Harry C. Browne** | A2179 | 10 | .75 |
| *Southern Medley (arr. by Van Eps) (Banjo) Fred Van Eps* | | | |
| *Old Folks at Home; Jordan Is a Hard Road to Travel; Kentucky Home; Climb Up, Children; Carve That Possum.* | | | |
| **Bamboo Bay** (Donaldson, Egan and Whiting) (Fox-trot) **Elkins' Orch.** | A3631 | 10 | .75 |
| *Kicky-Koo—Kicky-Koo (Meyer) (Fox-trot) Eddie Elkins' Orchestra* | | | |
| **Bamboola.** See: Missy. | A3334 | 10 | .75 |
| **Band Played On.** See: Old Timers' Waltz. | A5982 | 12 | 1.25 |
| **BAND ORGANIZATIONS.** Records by the following bands will be found listed under each individual band in its alphabetical indexing: | | | |
| Banda Española. | | | |
| Columbia Band. | | | |
| Dixieland Jazz Band. | | | |
| Ellery Band. | | | |
| French Army Band. | | | |
| Naval Reserve Band. | | | |
| Prince's Band. | | | |
| Regimental Band of H. M. Grenadier Guards. | | | |
| Remington Typewriter Company Band. | | | |
| Stafford and Her Jazz Band. | | | |
| Sweatman's Original Jazz Band. | | | |
| Synco Jazz Band. | | | |
| Ted Lewis and His Band. | | | |
| U. S. Naval Academy Band. | | | |
| U. S. S. Pennsylvania Band. | | | |
| Vernon Country Club Band. | | | |
| Yerkes American Marimbaphone Band. | | | |
| **BAND RECORDS—Marches.** See: Marches. | | | |
| **BAND RECORDS—Patriotic.** See: Patriotic Music. | | | |
| **BAND RECORDS—Sacred.** See: Sacred Music. | | | |
| **BAND SELECTIONS.** | | | |
| 'A Frangesa—Vocal Chorus *and* French National Defile March—Prince's Band | A2552 | 10 | .75 |
| Alexander's Ragtime Band—Prince's Band *and Ragtime Mocking Bird—Connelly* | A1126 | 10 | .75 |
| Anvil Chorus (Il Trovatore) *and* Royal Italian March—Prince's Band | A2426 | 10 | .75 |
| Any Rags *and* A Hot Time in the Old Town To-Night—Prince's Band | A1933 | 10 | .75 |
| Arlésienne Suite—Farandole *and* La Feria—Espagnole—French Army Band | A6114 | 12 | 1.25 |
| Arrival of American Troops in France *and* Departure for France—Prince's Bd. and Col. Qt. | A2354 | 10 | .75 |
| Battle of the Nations *and* Napoleon's Last Charge—Prince's Band | A1945 | 10 | .75 |
| Boy and the Birds—Prince's Band *and In the Valley of Sunshine and Roses—Henry Burr* | A2494 | 10 | .75 |
| Bridal Chorus: Lohengrin *and* Niebelungen March—Columbia Band | A 6 | 10 | .75 |

# COLUMBIA RECORDS

| BAND SELECTIONS—Continued | Number | Sz. | Price |
|---|---|---|---|
| Burning of Rome—Columbia Band *and Midnight Fire Alarm—Prince's Orchestra* | A2960 | 10 | .75 |
| Canadian Airs—Medley No. 1 *and* Canadian Airs—Medley No. 2—Prince's Military Bd. | A 973 | 10 | .75 |
| Chamarita *and* Old Grey Mare—Prince's Band | A2285 | 10 | .75 |
| Departure of American Troops for France *and* Arrival in France—Prince's Bd. and Col. Qt. | A2354 | 10 | .75 |
| Dixie *and* Star Spangled Banner—Columbia Band | A3022 | 10 | .75 |
| Dixie Fantasia—Columbia Band *and* Old Number One March—Prince's Band | A3700 | 10 | .75 |
| Evening Chimes in the Mountains *and* Dixie—Columbia Band | A 75 | 10 | .75 |
| Fackeltanz—No. 1 *and* Second Polonaise in E Major—Prince's Military Band | A7503 | 12 | 1.25 |
| Feria—Suite "Espagnole" *and* Arlésienne Suite—Farandole—French Army Band | A6114 | 12 | 1.25 |
| Fire Drill Galop *and* Assembly March—Columbia Band | A6127 | 12 | 1.25 |
| Forge in the Forest *and* Marching Through Georgia—Columbia Band | A 107 | 10 | .75 |
| Forge in the Forest—Prince's Bd. *and Jolly Coppersmith (Anvil and vocal chor.)—Col. Bd.* | A3014 | 10 | .75 |
| Fourth of July, 1880 *and* Fourth of July, 1920—Columbia Band | A2936 | 10 | .75 |
| Gioconda: Dance of the Hours—Banda Española *and Barcarolle—Prince's Orchestra* | A7511 | 12 | 1.25 |
| Grand March, Finale (Queen of Sheba) *and* War March of Priests (Athalia)—Prince's Band | A7502 | 12 | 1.25 |
| Hilda's Wedding *and* A Slippery Place—Naval Reserve Band | A2627 | 10 | .75 |
| Home Sweet Home World Over *and* War Songs of Boysin Blue—Remington Co. Band | A5509 | 12 | 1.25 |
| Hot Time in the Old Town To-Night *and* Any Rags—Prince's Band | A1933 | 10 | .75 |
| Hungarian Rhapsody No. 2—Parts I and I Prince's Band | A5230 | 12 | 1.25 |
| Land of the Maple *and* Rule Britannia—Prince's Military Band | A 974 | 10 | .75 |
| Midnight Attack *and* Independence Guard March—Prince's Band | A1339 | 10 | .75 |
| Napoleon's Last Charge *and* Battle of the Nations—Prince's Band | A1945 | 10 | .75 |
| Niebelungen March *and* Bridal Chorus—Lohengrin—Columbia Band | A 6 | 10 | .75 |
| On Tip Toe *and* Little English Girl March—Ellery Band | A5391 | 12 | 1.25 |
| Patriotic Airs Medley—Part I *and* Patriotic Airs Medley—Part II—Prince's Band | A2254 | 10 | .75 |
| Quartet (from Rigoletto) *and* Sextette (from Lucia)—Prince's Band | A6031 | 12 | 1.25 |
| Ride of Valkyries *and* Toreador and Andalusian—Prince's Band | A5433 | 12 | 1.25 |
| Rule Britannia *and* Land of the Maple (March)—Prince's Military Band | A 974 | 10 | .75 |
| Second Polonaise in E Major *and* Fackeltanz, No. 1—Prince's Band | A7503 | 12 | 1.25 |
| Sextet (from Lucia) *and* Quartet (from Rigoletto)—Prince's Band | A6031 | 12 | 1.25 |
| Silver Bell—Prince's Military Band *and St. Louis Tickle—Vess Ossman, Banjoist* | A 937 | 10 | .75 |
| Slippery Place *and* Hilda's Wedding—Naval Reserve Band | A2627 | 10 | .75 |
| Soldiers' Chorus (Faust) *and* Souvenir de Valence Buono and McCann—Prince's Bd. | A1493 | 10 | .75 |
| Toreador and Andalusian *and* Ride of Valkyries—Prince's Band | A5433 | 12 | .125 |
| Violet Mazurka *and* Golden Rod Galop—Prince's Band | A7518 | 12 | 1.25 |
| War March of Priests (Athalia) *and* Grand March, Finale (Queen of Sheba)—Prince's Band | A7502 | 12 | 1.25 |
| War Songs of Boys in Blue *and* Home Sweet Home World Over—Remington Co. Band | A5509 | 12 | 1.25 |
| Warbler's Serenade *and* The Whistler and His Dog—Prince's Band | A2654 | 10 | .75 |
| Whistler and His Dog *and* The Warbler's Serenade—Prince's Band | A2654 | 10 | .75 |
| **Bandolero, The** (Stuart) **Oscar Seagle** | A5655 | 12 | 1.50 |
| *Nita Gitana (De Koven)* *Oscar Seagle* | | | |
| **BANDA ESPAÑOLA.** | | | |
| Gioconda: Dance of the Hours *and Tales of Hoffmann: Barcarolle—Prince's Orchestra* | A7511 | 12 | 1.25 |
| **BANJO RECORDS.** See also: Browne, Harry C., Records. | | | |
| As You Please—Van Eps Banjo Orch. *and It's a Long Way to Tipperary—Prince's Band* | A5613 | 12 | 1.25 |
| Beneath a Balcony (Fox trot) *and* Uncle Tom (One step)—Vess Ossman's Banjo Orch. | A2113 | 10 | .75 |
| Cocoanut Dance *and* Persiflage—Fred Van Eps | A2983 | 10 | .75 |
| Darkies' Awakening—Vess Ossman *and My Pretty Peggy (with cornet solo)—Columbia Bd.* | A 233 | 10 | .75 |
| I Want to Go Back to Michigan *and* Soup to Nuts—Van Eps Banjo Orchestra | A1629 | 10 | .75 |
| Irish Hearts (March and Two-step)—Van Eps *and Medley of Jigs (Accordion)—J. Kimmel* | A2283 | 10 | .75 |
| Junk Man Rag *and* Morse Medley—Fred Van Eps | A1417 | 10 | .75 |
| Lost Arrow *and* Manana (One step)—Fred Van Eps | A1821 | 10 | .75 |
| Morse Medley *and* The Junk Man Rag—Fred Van Eps | A1417 | 10 | .75 |
| Motor March (Two step) *and* Pearl of the Harem (Two-step)—Fred Van Eps | A1989 | 10 | .75 |
| My Hawaiian Sunshine *and* You'll Always Be Same Sweet Baby—Vess Ossman's Banjo Orch. | A5928 | 12 | 1.25 |
| My Hindoo Man *and* Thanks for the Lobster—Van Eps Banjo Orchestra | A1593 | 10 | .75 |
| Old Folks Rag (Fox-trot)—Van Eps Banjo Orch. *and Valse Marie—Prince's Orchestra* | A5618 | 12 | 1.25 |
| Pearl of the Harem (Two-step) *and* Motor March (Two-step)—Fred Van Eps | A1989 | 10 | .75 |
| Persiflage *and* Cocoanut Dance—Fred Van Eps | A2983 | 10 | .75 |
| Policy King March—Van Eps *and Chicken Chowder (Two-step)—Ossman-Dudley Trio* | A 220 | 10 | .75 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| BANJO RECORDS—Continued | Number | Sz. | Price |
|---|---|---|---|
| St. Louis Tickle—V. L. Ossman *and Silver Bell—Prince's Military Band* | A 937 | 10 | .75 |
| Sans Souci—Maxixe Brésilienne *and* Some Baby (One-step)—Van Eps Banjo Orchestra | A1594 | 10 | .75 |
| Soup to Nuts *and* I Want to Go Back to Michigan—Van Eps Banjo Orch. | A1629 | 10 | .75 |
| Southern Medley—Fred Van Eps *and Balm of Gilead—Harry C. Browne* | A2179 | 10 | .75 |
| Thanks for the Lobster (One-step) *and* My Hindoo Man (One-step)—Van Eps Banjo Or. | A1593 | 10 | .75 |
| Uncle Tom (One-step) *and* Beneath a Balcony (Fox-trot)—Ossman's Banjo Orchestra | A2113 | 10 | .75 |
| Whipped Cream—Van Eps *and Everybody's Doing It (Accordion)—Guido Deiro* | A1294 | 10 | .75 |
| White Wash Man—Fred Van Eps *and Black and White (Xylophone)—El Cota* | A1118 | 10 | .75 |
| You'll Always Be Same Sweet Baby *and* My Hawaiian Sunshine—Ossman's Banjo Orchestra | A5928 | 12 | 1.25 |
| **Banks of the Daisies—My Love's an Arbutus** (Old Irish Airs) **Oscar Seagle** | A5916 | 12 | 1.50 |
| *The Meeting of the Waters (Moore)* *Oscar Seagle* | | | |
| **BANTA, FRANK, and AKST, H., Piano duet.** | | | |
| Ding Toes (Medley Fox-trot) *and* Typhoon (Fox-trot) | A2953 | 10 | .75 |
| **BANTA, FRANK, and AUSTIN, JACK, Piano duet.** | | | |
| Bunch of Keys *and* Kitten on the Keys | A3687 | 10 | .75 |
| **BANTA, FRANK, and HESS, CLIFF, Piano duet.** | | | |
| Remember the Rose (Fox-trot) *and* Roll on, Silvery Moon (Medley Fox-trot) | A3535 | 10 | .75 |
| **BANTA, FRANK, and KOPP, H., Piano and drum.** | | | |
| Calico Rag (One-step) *and* Money Blues (Fox-trot) | A2241 | 10 | .75 |
| It Takes a Brown Skin Gal (One-step) *and* One Step More | A2376 | 10 | .75 |
| **BARBIERE DI SIVIGLIA.** | | | |
| Opera bouffe in two acts, by Gioachino Antonio Rossini. First presented at the Argentina Theatre, in Rome, February 5, 1816. | | | |
| **Act I—Scene 1—Street in Seville.** | | | |
| Largo al factotum (Make way for the factotum) *and* Carmen: Canzone del Toreador (Song of the Toreador)—Giuseppe Campanari | A5777 | 12 | 1.50 |
| Largo al factotum Riccardo Stracciari | 49181 | 12 | 1.50 |
| **Act I—Scene 2—Room in Bartolo's House.** | | | |
| Calunnia è un venticello (Ah, calumny is like a zephyr) *and* Faust: Serenata—Tu che fai l'addormentata. "Dear one who art sleeping"—José Mardones | A5200 | 12 | 1.50 |
| Dunque Io son (What! I?) Barrientos and Stracciari | 49612 | 12 | 2.00 |
| Ecco ridente in cielo (Lo, smiling in the eastern sky) Charles Hackett | 49604 | 12 | 1.50 |
| Io sono docile (A docile mind I bear) *and* Una voce poco fa (The voice I heard e'en now)—Eugenie Bronskaja | A5209 | 12 | 1.50 |
| Una voce poco fa (The voice I heard e'en now) *and* Io sono docile (A docile mind I bear)—Eugenie Bronskaja | A5209 | 12 | 1.50 |
| **BARBOUR, INEZ, Soprano, and CHARLES HARRISON, Tenor.** | | | |
| Love Me at Twilight *and Mammy's Little Coal Black Rose—Broadway Qt.* | A2114 | 10 | .75 |
| **Barcarolle.** See: Tales of Hoffmann. | | | |
| **Barcarolle: La Gioconda** **Stracciari and Metropolitan Chorus** | 79636 | 10 | 1.00 |
| **Barefoot Trail** (Wiggers) **Oscar Seagle** | A2961 | 10 | 1.00 |
| *Lassie o' Mine (Waltz)* *Oscar Seagle* | | | |
| **Barney O'Hea** (Lover) **William Thomas** | A1447 | 10 | .75 |
| *When You and I Were Young, Maggie (Butterfield)* *Archie Anderson* | | | |
| **Barney O'Hea** (Lover) **Alice Nielsen** | A5711 | 12 | 1.50 |
| *Killarney (Balfe)* *Alice Nielsen* | | | |
| **BARRIENTOS, MARIA, Soprano.** For biographical notes see tinted section. | | | |
| Coq d'Or: "Salut à toi, soleil" (Hail to Thee, Sun) | 49386 | 12 | 1.50 |
| Dinorah: Ombra Leggiera (Shadow Song) | 49596 | 12 | 1.50 |
| I Puritani: Qui la voce (In sweetest accents) | 49370 | 12 | 1.50 |
| I Puritani: Vien diletto (Come, dearest, come) | 49371 | 12 | 1.50 |
| Lakmé: Bell Song (Où va la jeune Hindoue) | 49151 | 12 | 1.50 |
| Lucia di Lammermoor: Mad Scene. Ardon gl' incensi (These flaming tapers) | 48627 | 12 | 1.50 |
| Lucia di Lammermoor: Regnava nel silenzio (Silence o'er all) | 48628 | 12 | 1.50 |
| Mignon—Polonaise, "Io son Titania" (I am Titania) | 49598 | 12 | 1.50 |
| Mireille: Valse (Waltz) | 48650 | 12 | 1.50 |
| Nozze di Figaro: Deh vieni non tardar (Oh, come, heart's delight) | 48651 | 12 | 1.50 |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **BARRIENTOS, MARIA, Soprano**—Continued | | | |
| Pearl of Brazil: Gentil Angel (Sweet Spirit.) (In French) | 49112 | 12 | 1.50 |
| Rigoletto: Caro nome (Dearest name) | 48649 | 12 | 1.50 |
| Sonnambula: Ah! Non giunge (Ah, Sorrow Recall Not) | 49763 | 12 | 1.50 |
| Theme and Variation (Flute obbligato by Marshall P. Lufsky) | 49803 | 12 | 1.50 |
| 'Tis the Last Rose of Summer (Qui sola, vergine rosa) | 49113 | 12 | 1.50 |
| Voci di Primavera (Voices of Spring) | 49171 | 12 | 1.50 |
| **BARRIENTOS, GORDON, HACKETT and STRACCIARI.** | | | |
| Rigoletto Quartet: Bella figlia dell' amore (Beauteous daughter of the Graces) | 49782 | 12 | 2.50 |
| **BARRIENTOS, MARIA, Soprano, and HACKETT, CHARLES, Tenor.** | | | |
| Lucia di Lammermoor: Verrano a te sull' aure (When twilight shadows lower) | 49766 | 12 | 2.00 |
| Rigoletto: E il sol dell anima (Like to the Sun Is Love) | 49616 | 12 | 2.00 |
| Traviata: Un di felice eterea (Ah! Ne'er Forgotten Day!) | 49622 | 12 | 2.00 |
| **BARRIENTOS, HACKETT, STRACCIARI, MARDONES, NOE, MEADER** | | | |
| Sextet from Lucia di Lammermoor: Chi raffrena il mio furore (Why Do I My Arm Restrain?) | 49768 | 12 | 3.50 |
| **BARRIENTOS, MARIA, Soprano, and LAZARO, HIPOLITO, Tenor.** | | | |
| La Traviata: Parigi, O cara (Far from the Parisian Throng) | 49354 | 12 | 2.00 |
| **BARRIENTOS, Soprano, and STRACCIARI, RICCARDO, Baritone.** | | | |
| Barbiere di Siviglia: Dunque Io Son (What! I?) | 49612 | 12 | 2.00 |
| Rigoletto: Si, Vendetta (Vengeance I'll Have) | 78363 | 10 | 1.50 |
| Rigoletto: Tutte le feste al tempio (As on Festal Days I Went) | 49611 | 12 | 2.00 |
| **BARTON, WARD, Yodler.** | | | |
| I'm Dreaming of You *and* My Pretty Lena | A1834 | 10 | .75 |
| Rock-a-Bye Baby *and* Sleep, Baby, Sleep | A2031 | 10 | .75 |
| **Baseball Game** (Weber and Fields) **Weber and Fields** | A2092 | 10 | .75 |
| *The Marriage Market Scene* *Weber and Fields* | | | |
| **Battle Creek Sanitarium Health Records.** See page in back of book. | | | |
| **Battle Cry of Freedom.** See: Medley of Patriotic Airs. | A2237 | 10 | .75 |
| **Battle Cry of Freedom** (Root) **Harrison and Columbia Stellar Quartet** | A2357 | 10 | .75 |
| *Tramp, Tramp, Boys Are Marching (Root) Harrison and Col. Stellar Qt.* | | | |
| **Battle Hymn of the Republic** (Howe); **My Old Kentucky Home** (Foster) | A3109 | 10 | .75 |
| *Believe Me, If All Those Charms (Moore); Stars of Summer Night (Pease)* | | | |
| **Battle Hymn of the Republic** (Julia Ward Howe) **George Alexander** | A 335 | 10 | .75 |
| *Old Folks at Home (Foster)* *George Meader* | | | |
| **Battle Hymn of the Republic** (Howe) **Columbia Mixed Double Quartet** | A2012 | 10 | .75 |
| *America (My Country 'Tis of Thee) Columbia Mixed Double Quartet* | | | |
| **Battle Hymn of the Republic** **Chas. Harrison and Columbia Stellar Qt.** | A2367 | 10 | .75 |
| *Star-Spangled Banner (Key) Harrison and Columbia Stellar Quartet* | | | |
| **Battle of Nations** (Paull) (Descriptive March) **Prince's Band** | A1945 | 10 | .75 |
| *Napoleon's Last Charge (Descriptive March) Prince's Band* | | | |
| **Battleship Connecticut March** (Fulton) **Prince's Band** | A3042 | 10 | .75 |
| *The "Assembly" March (Hager) Prince's Band* | | | |
| **Bay State Commandery March** (Burrell) **Prince's Band** | A5666 | 12 | 1.25 |
| *Up the Street March (Robert G. Morse) Prince's Band* | | | |
| **BAYES, NORA.** (*Exclusive Columbia Artist.*) | | | |
| A famous critic has said of Nora Bayes: "It is the tone of her speaking voice I think that is first of all arresting, then the camaraderie of her smile and then the beauty of her gesture and her dress. A personality! Her forte is a rough laughing common sense—something of the bad boy in it, something of the dangerous woman and something of the natural girl. There is a thorough artiste's taste in every spacing and movement of her act and in her deep, bell-like tone. The gulf of boredom is always bridged by the grace of *Nora Bayes.*" | | | |
| All Over Nothing At All *and* Kindness | A3601 | 10 | .75 |

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# COLUMBIA RECORDS

**BAYES, NORA**—Continued

| | | Number | Sz. | Price |
|---|---|---|---|---|
| Argentines, the Portuguese and the Greeks | *and* Sally Green (The Village Vamp) | A2980 | 10 | .75 |
| Atta Baby | *and* Cow Bells | A3633 | 10 | .75 |
| Broken Moon | *and* In a Little Front Parlor | A3397 | 10 | .75 |
| Cherie | *and* When You're In, You're In, In Indiana | A3443 | 10 | .75 |
| Cow Bells | *and* Atta Baby | A3633 | 10 | .75 |
| Ev'rybody Calls Me Honey | *and* Freckles | A2816 | 10 | .75 |
| Freckles | *and* Ev'rybody Calls Me Honey | A2816 | 10 | .75 |
| Good Mornin' | *and* Just Like a Violin | A3669 | 10 | .75 |
| Homesick | *and* To-morrow | A3711 | 10 | .75 |
| How Ya' Gonna Keep 'Em Down On the Farm | *and* When Yankee Doodle Sails | A2687 | 10 | .75 |
| I Ain't Never Had Nobody Crazy Over Me | *and* You've Had Your Day | A3652 | 10 | .75 |
| In a Little Front Parlor | *and* Broken Moon | A3397 | 10 | .75 |
| In Your Arms | *and* Just Like a Gypsy | A6138 | 12 | 1.25 |
| Just Like a Gypsy | *and* In Your Arms | A6138 | 12 | 1.25 |
| Just Like a Violin | *and* Good Mornin' | A3669 | 10 | .75 |
| Just Snap Your Fingers at Care | *and* Why Worry | A3360 | 10 | .75 |
| Kindness | *and* All Over Nothing At All | A3601 | 10 | .75 |
| Little Bit of Sunshine (From Home) | *and* Regretful Blues | A6038 | 12 | 1.25 |
| Love Nights *and* I Could Have Had You (But I Let You Get By) | | A3347 | 10 | .75 |
| Make Believe | *and* Now I Lay Me Down to Sleep | A3392 | 10 | .75 |
| Mammy's Pickaninny, Don't You Cry | *and* You Can't Get Lovin' | A2771 | 10 | .75 |
| Now I Lay Me Down to Sleep | *and* Make Believe | A3392 | 10 | .75 |
| Oh Sing-a-Loo | *and* Sing Song Man | A3592 | 10 | .75 |
| Prohibition Blues | *and* Taxation Blues | A2823 | 10 | .75 |
| Regretful Blues | *and* A Little Bit of Sunshine (From Home) | A6038 | 12 | 1.25 |
| Sally Green (The Village Vamp) *and* The Argentines, the Portuguese and the Greeks | | A2980 | 10 | .75 |
| Saturday | *and* You've Made a Chicken of Your Mother | A3471 | 10 | .75 |
| Sing Song Man | *and* Oh Sing-a-Loo | A3592 | 10 | .75 |
| Taxation Blues | *and* Prohibition Blues | A2823 | 10 | .75 |
| Tea Leaves | *and* Wyoming | A3416 | 10 | .75 |
| To-morrow | *and* Homesick | A3711 | 10 | .75 |
| When Yankee Doodle Sails | *and* How Ya Gonna Keep 'Em Down on the Farm | A2687 | 10 | .75 |
| When You're In, You're In, In Indiana | *and* Cherie | A3443 | 10 | .75 |
| Why Worry | *and* Just Snap Your Fingers at Care | A3360 | 10 | .75 |
| Wyoming | *and* Tea Leaves | A3416 | 10 | .75 |
| You Can't Get Lovin' Where There Ain't Any | *and* Mammy's Pickaninny, Don't You Cry | A2771 | 10 | .75 |
| You've Had Your Day | *and* I Ain't Never Had Nobody Crazy Over Me | A3652 | 10 | .75 |
| You've Made a Chicken of Your Mother | *and* Saturday | A3471 | 10 | .75 |

Hargis Connelly

NORA BAYES

**BAYES, NORA, and ART HICKMAN'S ORCHESTRA.**

| | | | | | |
|---|---|---|---|---|---|
| I Could Have Had You (But I Let You Get By) | *and* Love Nights | | A3347 | 10 | .75 |
| **Beale Street** (Handy) (Fox-trot) The Jogo Blues. | | **Prince's Band** | A2327 | 10 | .75 |
| *Lily of the Valley* (*Friedland*) (*Jazz One-step*) *Pollyanna; My Golden Prairie.* | | *Prince's Band* | | | |
| **Beale Street Blues** (Handy) | | **Marion Harris** | A3474 | 10 | .75 |
| *The Memphis Blues* (*Norton*) | | *Marion Harris* | | | |
| **Beautiful Annabell Lee.** See: Pebbles. | | | A3368 | 10 | .75 |
| **Beautiful Annabell Lee** (Meyer) (Waltz) If a Baby Would Never Grow Older; Sweet Lullaby, Come Back to Me. | | **Prince's Dance Orchestra** | A6175 | 12 | 1.25 |
| *Pussy Willow Waltzes* (*Glogan*) (*Waltz*) | | *Prince's Dance Orchestra* | | | |
| **Beautiful Faces.** See: Rosie. | | | A3364 | 10 | .75 |
| **Beautiful Hawaii** (Earl) (Orch. and guitar acc.) | | **Campbell and Burr** | A3363 | 10 | .75 |
| *Rose of My Heart* (*Morel*) | | *Sam Ash* | | | |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Beautiful Hawaiian Love** (Terriss, Bridges) (Medley Waltz) **Prince's Orch.** Love's Rosary *Hiawatha's Melody of Love (Meyer) (Medley Waltz) Prince's Orchestra Land o' Dreams; Always You (from Joan of Arkansas).* | A6150 | 12 | 1.25 |
| **Beautiful Isle of Somewhere** (Fearis) **Columbia Mixed Quartet** *Wonderful Words of Life (Bliss) Henry Burr* | A 935 | 10 | .75 |
| **Beautiful Isle of Somewhere** (Fearis) **Columbia Stellar Quartet** *Home of the Soul (Phillips) Columbia Mixed Quartet* | A2048 | 10 | .75 |
| **Beautiful Isle of Somewhere** (Fearis) **Oscar Seagle** *Ten Thousand Times Ten Thousand (Carrie Jacobs-Bond) Oscar Seagle* | A2487 | 10 | 1.00 |
| **Beautiful Ohio** (Earl) **Henry Burr** *I'm Forever Blowing Bubbles (Kenbrovin, Kellette) Campbell and Burr* | A2701 | 10 | .75 |
| **Beautiful Ohio** (Earl) (Waltz) **Kalaluki Hawaiian Orchestra** *Till We Meet Again (Whiting) (Waltz) Kalaluki Hawaiian Orchestra* | A2743 | 10 | .75 |
| **Beautiful Ohio** (Earl) (Waltz) **Prince's Orchestra** *My Belgian Rose (Benoit, Levenson, Garton) (Medley Waltz) Prince's Or. I'm Sorry I Made You Cry.* | A6081 | 12 | 1.25 |
| **Beautiful Ohio Blues** (King) (One-step) **Columbia Saxophone Sextet** *I'm Forever Blowing Bubbles (Kenbrovin-Kellette) (Waltz) Col. Saxo. Sex. Lamp of Love. Incidental chorus by Campbell and Burr.* | A2784 | 10 | .75 |
| **Because** (d'Hardelot) **Charles Hackett** | 79879 | 10 | 1.00 |
| **Because** (d'Hardelot) (Violin, 'cello, piano) **Taylor, Hackel, Berge Trio** *Mother Machree (Olcott-Ball) Taylor, Hackel, Berge Trio* | A1735 | 10 | .75 |
| **Bedouin Love Song** (Pinsuti) **Henri Scott** *Martha, Drinking Song Henri Scott* | A5651 | 12 | 1.50 |
| **Bee** (Schubert-Stock), **Praeludium** (Jarnefelt) **Chicago Symphony Or.** *Jewels of the Madonna. Intermezzo (Act III) Chicago Symphony Or.* | A6014 | 12 | 1.50 |
| **Beela Boola** (Rosey) (Song One-step) **Paul Biese Trio** *Toddle (Biese and Westphal) (Fox-trot) Paul Biese Trio* | A3383 | 10 | .75 |
| **BEETHOVEN, LUDWIG VON.** One of the greatest masters of symphonic music the world has ever known. Born at Bonn, December 16, 1770, and died in Vienna on March 26, 1827. Under him the allied classic forms of the pianoforte sonata, concerto, string-quartet and orchestral symphony reached the fullest glory of their development. The loftiness and elevation of his style and his great power of expression when exercised on his own noble compositions, got him the name of a "giant among players." In his twenty-eighth year complete deafness closed in on him, and from that time on he devoted himself almost exclusively to composition. (Compositions see: Fifth Symphony; Gavotte in F Major; Minuet in G, No. 2; and Sonata, Opus 31, No. 3.) | | | |
| **Behind Your Silken Veil** (Rose and Burnett) (Fox-trot) **The Happy Six** What Would We Do Without the Girls. *The Vamp (Gay) (One-step) Waldorf-Astoria Singing Orchestra* | A2758 | 10 | .75 |
| **Behold the Lord High Executioner.** See: Mikado Medley. | A6158 | 12 | 1.25 |
| **Bei giorni** (Fair Summer Day) (Sfalco) (Accordion solo) **Pietro Deiro** *O sole mio (Di Capua) (Accordion solo) Guido Deiro* | A1506 | 10 | .75 |
| **Bel di vedremo.** See: Madama Butterfly. | | | |
| **Bel raggio lusinghier** (Bright ray of hope) (from Semiramide) **Boninsegna** | 30359 | 12 | 1.00 |
| **BELGIAN RECORDS.** See page in back of this catalog headed "Gems and Novelties." | | | |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Belgian Rose** (Benoit, Levenson and Garton) (Waltz) **Prince's Orchestra** | A6081 | 12 | 1.25 |
| I'm Sorry I Made You Cry. | | | |
| *Beautiful Ohio (Earl) (Waltz)* *Prince's Orchestra* | | | |
| **Believe Me, If All Those Endearing Young Charms** (Moore-Stevenson). | | | |
| By Oscar Seagle *and* When You and I Were Young, Maggie | A3619 | 10 | 1.00 |
| By Pablo Casals ('Cello solo) | 79155 | 10 | 1.00 |
| By Alice Nielsen *and* Old Black Joe—Alice Nielsen | A5678 | 12 | 1.50 |
| By David Bispham *and* O, Ruddier Than the Cherry—David Bispham | A5095 | 12 | 1.50 |
| By Taylor Trio (Violin, 'cello, piano) *and Ben Bolt—Stell, Kefer and Prince* | A1959 | 10 | .75 |
| By Band for acc. *and* Stars of Summer Night; Battle Hymn of Republic; Kentucky Home | A3109 | 10 | .75 |
| **Bell Chorus**—Come on, let's go (from Pagliacci) (In English) **Col. Op. Ch.** | A5924 | 12 | 1.25 |
| *Pagliacci: Selections* *Columbia Symphony Orchestra* | | | |
| **BELL SOLOS.** Also see: Orchestra Bells. | | | |
| Claudia *and* Clover Land Intermezzo—Howard Kopp | A2118 | 10 | .75 |
| Dainty Ann (Gavotte) *and* Naomi (Waltz)—Howard Kopp | A2956 | 10 | .75 |
| Khaki Boys March (Bell solo) (British Orch. acc.) *and Among Flowers—Col. Mexican Band* | E4562 | 10 | .75 |
| **Bella figlia dell' amore.** See: Rigoletto Quartet, Act III. | | | |
| **BELLINI, VINCENZO.** | | | |
| Born at Catania, the capital of Sicily, on November 3, 1802. Like so many great musicians, the son of an organist. Some of his most famous operas are "Norma," "Sonnambula" and "I Puritani." He died in Puteaux on September 23, 1835. (Compositions see: "Norma," "Puritani," "Sonnambula.") (For interesting biographical sketch see "The Lure of Music.") | | | |
| **Bells.** See: Tell Me Little Gypsy. | A2972 | 10 | .75 |
| **Bells of Monterey** (White) (Fox-trot) (Saxophone, banjo, piano) **Biese Trio** | A2952 | 10 | .75 |
| *Chili Bean (Von Tilzer) (Song Fox-trot)* *Paul Biese Trio and Crumit* | | | |
| **Ben Bolt** (Kneass) **Margaret Romaine** | A3487 | 10 | 1.00 |
| *Annie Laurie (William Douglass-Lady John Scott)* *Margaret Romaine* | | | |
| **Ben Bolt** (Violin, 'cello and piano) **Stell, Kefer and Prince** | A1959 | 10 | .75 |
| *Believe Me, If Those Endearing Charms (Violin, 'cello, piano) Taylor Trio* | | | |
| **Ben Bolt** (Kneass) **Frank Coombs** | A5263 | 12 | 1.25 |
| *Her Bright Smile Haunts Me Still (Wrightson)* *Frank Coombs* | | | |
| **Ben Hur Chariot Race** (Paull) **Prince's Band** | A2848 | 10 | .75 |
| *Under Orders (Glogan)* *Prince's Band* | | | |
| **Bendemeer's Stream** (Arr. by Gatty) **Oscar Seagle** | A3395 | 10 | 1.00 |
| *Flow Gently, Sweet Afton (Spilman)* *Oscar Seagle* | | | |
| **Bendemeer's Stream** (Gatty) **Alice Nielsen** | A5670 | 12 | 1.50 |
| *Love's Old Sweet Song (Molloy)* *Alice Nielsen* | | | |
| **Beneath a Balcony** (Winne) (Fox-trot) **Vess Ossman's Banjo Orchestra** | A2113 | 10 | .75 |
| *Uncle Tom (Frey) (One-step)* *Vess Ossman's Banjo Orchestra* | | | |
| **Berceuse** (Delbruck); **Berceuse, Op. 22, No. 3 Columbia Miniature Orch.** | A3093 | 10 | .75 |
| *Minuet in G (Excerpt) (Beethoven) Andante Celebre, Op. 14, Col. Min. Or.* | | | |
| **Berceuse (Excerpt), Op. 13** (Iljinsky) **Andante Theme, Son. 11 Col. Min. Or.** | A3123 | 10 | .75 |
| *See the Conquering Hero (Handel)* *Columbia Miniature Orchestra* | | | |
| **Berceuse** (from Jocelyn) (Godard). | | | |
| By Herbert L. Clarke (Cornet) *and* The Palms | A2199 | 10 | .75 |
| By B. and N. di Pace (Mandolin and guitar) *and* Humoreske (Dvorák) | A2353 | 10 | .75 |
| By Ruby Helder *and* When You and I Were Young, Maggie | A2401 | 10 | .75 |
| By Sascha Jacobsen (Violin) *and* Serenade (Toselli) | A3597 | 10 | 1.00 |
| **Berceuse Lullaby** (Gabriel Fauré) (Violin) **Eugen Ysaÿe** | 36519 | 12 | 1.50 |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Berceuse** (Chopin) (Piano) | **Josef Hofmann** | A6078 | 12 | 1.50 |
| *Rondo Capriccioso (Mendelssohn) (Piano)* | *Josef Hofmann* | | | |
| **BERGE, WILLIAM.** See: Taylor, Hackel, Berge; and Stell, Taylor, Berge. | | | | |
| **BERNARD and DALHART.** See: Dalhart and Bernard. | | | | |
| **Better Land** (Cowan) | **Carrie Herwin** | A1435 | 10 | .75 |
| *I'll Take You Home Again, Kathleen (Westendorf)* | *William Thomas* | | | |
| **Better 'Ole: Je sais que vous êtes gentil** | **Charles Hackett** | 79283 | 10 | 1.00 |
| **Betty Lee Waltz** (Richardson) | **Prince's Orchestra** | A5921 | 12 | 1.25 |
| *The Sunshine of Your Smile (Ray) (Waltz)* | *Prince's Orchestra* | | | |
| **Bianca al par (Fairer than the fairest lily).** See: Huguenots. | | | | |
| **BIBOR, OLGA, Gypsy Orchestra.** | | | | |
| Don Juan (Waltz) | *and* Gypsy Love (Waltz) | E4658 | 10 | .75 |
| Don't Be Cross | *and* Stephanie Gavotte | E4404 | 10 | .75 |
| **BIEDERMAN, WALTER, Violinist.** | | | | |
| Medley of Reels, Jigs, Hornpipes | *and Medley of Sea Chanties—Peerless Quartet* | A1559 | 10 | .75 |
| **BIEDERMAN and GEORGE STELL.** | | | | |
| On the High Alps | *and* At the Mountain Inn—Stell, Schuetze and Heinrich | A3480 | 10 | .75 |

Atlantic Foto Service

PAUL BIESE AND HIS ORCHESTRA

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|---|---|---|---|---|
| **BIEDERMAN and HANS VON WEGERN, Violin Duet.** | | | | |
| On the High Alps | *and Alpine Violets (Violin, flute, harp)—Horning, Lufsky, Sürth* | A 746 | 10 | .75 |
| **BIESE, PAUL, ORCHESTRA.** | | | | |
| Clover Blossom Blues (Fox-trot) | *and* Romany Love (Fox-trot) | A3673 | 10 | .75 |
| Crooning (Fox-trot) | *and* Listening (Medley Fox-trot) | A3439 | 10 | .75 |
| In Blue Bird Land (Fox-trot) | *and I Want You (Fox-trot)—Ray Miller and His Orch.* | A3610 | 10 | .75 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **BIESE, PAUL, ORCHESTRA**—Continued | | | |
| Little Thoughts (Fox-trot) *and* Love Days (Fox-trot) | A3572 | 10 | .75 |
| Love Days (Fox-trot) *and* Little Thoughts (Fox-trot) | A3572 | 10 | .75 |
| On the Alamo (Fox-trot) *and* Teasin' (Fox-trot) | A3586 | 10 | .75 |
| Romany Love (Fox-trot) *and* Clover Blossom Blues (Fox-trot) | A3673 | 10 | .75 |
| Teasin' (Fox-trot) *and* On the Alamo (Fox-trot) | A3586 | 10 | .75 |
| **BIESE, PAUL, TRIO, Saxophone, Banjo and Piano.** | | | |
| Beela Boola (Song One-step) *and* Toddle (Fox-trot) | A3383 | 10 | .75 |
| Bells of Monterey (Fox-trot) *and Chili Bean (Song Fox-trot)—Biese Trio and Crumit* | A2952 | 10 | .75 |
| Canadian Capers (Medley Fox-trot) *and* Dangerous Blues (Medley Fox-trot) | A3470 | 10 | .75 |
| Catalina (Fox-trot) *and* Sal-O-May (Fox-trot) | A3494 | 10 | .75 |
| Dangerous Blues (Medley Fox-trot) *and* Canadian Capers (Medley Fox-trot) | A3470 | 10 | .75 |
| Fandango (Fox-trot) *and* Pebbles (Medley Fox-trot) | A3368 | 10 | .75 |
| Ilo (Fox-trot) *and You're the Sweetest Girl in All the World (Med. Fox-trot)—Happy Six* | A3446 | 10 | .75 |
| Pebbles (Medley Fox-trot) *and* Fandango (Fox-trot) | A3368 | 10 | .75 |
| Remember Me (Fox-trot) *and Happy Hottentot (Song Fox-trot)—Biese Trio and Crumit* | A3359 | 10 | .75 |
| Rose (Fox-trot) *and Timbuctoo (Song Fox-trot)—Biese Trio and Frank Crumit* | A3352 | 10 | .75 |
| Sal-O-May (Fox-trot) *and* Catalina (Fox-trot) | A3494 | 10 | .75 |
| Toddle (Fox-trot) *and* Beela Boola (Song One-step) | A3383 | 10 | .75 |
| **BIESE, PAUL, TRIO, and FRANK CRUMIT.** | | | |
| Chili Bean (Song Fox-trot) *and Bells of Monterey (Fox-trot)—Biese Trio* | A2952 | 10 | .75 |
| Frankie and Johnny (Song Fox-trot) *and* I Ain't Nobody's Darling (Song Fox-trot) | A3459 | 10 | .75 |
| Happy Hottentot (Song Fox-trot) *and Remember Me (Fox-trot)—Paul Biese Trio* | A3359 | 10 | .75 |
| I Ain't Nobody's Darling (Song Fox-trot) *and* Frankie and Johnny (Song Fox-trot) | A3459 | 10 | .75 |
| Mimi (Mee-Mee) (Song Fox-trot) *and* Oh Me! Oh My! (Song Fox-trot) | A3430 | 10 | .75 |
| Oh Me! Oh My! (Song Fox-trot) *and* Mimi (Mee-Mee)( Song Fox-trot) | A3430 | 10 | .75 |
| Timbuctoo (Song Fox-trot) *and Rose (Fox-trot)—Paul Biese Trio* | A3352 | 10 | .75 |
| **BIG SHOW (New York Hippodrome).** | | | |
| Poor Butterfly *and* Allah's Holiday—Charms Are Fairest When Hidden—Saxo Sextet | A2203 | 10 | .75 |
| Poor Butterfly—Come on Down to Ragtime Town (Fox-trot) *and* You and I—Prince's Bd. | A5930 | 12 | 1.25 |
| **Bijou Perdu, Entr'acte and Valse, Air No. 10 Columbia Miniature Orch.** | A3129 | 10 | .75 |
| *Bijou Perdu, Air No. 7, Trio No. 2 Columbia Miniature Orchestra* | | | |
| **BILTMORE KALALUKI HAWAIIAN ORCHESTRA.** | | | |
| Kalaluki's Hawaiian Medley of Hulas *and Waiu Lulilui—Louise, Ferera and Kainoa* | A2077 | 10 | .75 |
| My Honolulu Tom Boy; My Honolulu Hula Girl; On the Beach at Waikiki; Waikiki. | | | |
| Kaui Kahio Medley (Fox-trot) *and* Medley of Hawaiian Melodies (Waltz) | A2200 | 10 | .75 |
| Ainahau; Kuwiliwili Iho Au (Caressingly yours); Ua Hiki No Mean ('Tis Well With Me)—One-Two-Three-Four; Halona; Sweet Lee Mamo. | | | |
| **Bimini Bay** (Whiting) (Fox-trot) **Ted Lewis and His Band** | A3473 | 10 | .75 |
| *Ma (Conrad) (Medley Fox-trot) Ted Lewis and His Band* | | | |
| *When the Honeymoon Was Over.* | | | |
| **Bird Calls: A Day With the Birds** **Edward Avis** | A3454 | 10 | .75 |
| Mourning Dove, Red Eyed Vireo, Black Billed Cuckoo, Yellow Billed Cuckoo, Southern Mocking Bird, Screech Owl. | | | |
| *Bird Calls: Spring Birds Edward Avis* | | | |
| *Blue Bird, Red Winged Black Bird, Purple Finch, Olive Backed Thrush, Wilson Thrush, Hermit Thrush.* | | | |
| **Bird Calls** Part I (Robin and Whip-poor-will) **Edward Avis** | A2832 | 10 | .75 |
| *Bird Calls Part II (Oriole, Chewink and Cricket) Edward Avis* | | | |
| **Bird Calls**—An Evening in Birdland **Edward Avis** | A2860 | 10 | .75 |
| Robin, Veery, Wood Thrush, Cricket, Whip-poor-will. | | | |
| *Bird Calls—Birdland Melodies Edward Avis* | | | |
| *Baltimore Oriole, Cardinal Grossbeak, Rose-breasted Grossbeak, Robin, Brown Thrasher, Carolina Wren.* | | | |
| **Birdie** (Crawford) (Fox-trot) **Frank Westphal and His Orchestra** | A3612 | 10 | .75 |
| *Where the Volga Flows (David and Katzman) (Fox-trot) Westphal and Orch.* | | | |
| **Birdie's Favorite** (Cox) (Piccolo solo) **Marshall P. Lufsky** | A 631 | 10 | .75 |
| *Dreamy Moments (Ehrich) Harp, flute and violin trio* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Birds and the Brook** (Stults) (Descriptive) | **Prince's Orchestra** | A1738 | 10 | .75 |
| *Spring Blossoms* (*Capone*) | *Prince's Orchestra* | | | |
| **Birds at Dawn** (Dillon); **Valse Gracile** (Parker) | **Josef Hofmann** | A6125 | 12 | 1.50 |
| *Prelude in C Sharp Minor* (*Rachmaninoff*) | *Josef Hofmann* | | | |
| **Birds in Springtime** (Wiggert) (Piccolo duet) | **Henneberg and Fritze** | A3016 | 10 | .75 |
| *Song of the Wood-Bird* (*Whistling solo*) | *Guido Gialdini* | | | |
| **Birds in the Tree.** See: Medley Horn Pipe. | | A2951 | 10 | .75 |
| **Birds of a Feather** (McGowan and Moran) | **Fred Hughes** | A3442 | 10 | .75 |
| *When the Honeymoon Was Over* (*Fisher*) | *Charles Harrison* | | | |
| **Birds of a Feather** (McGowan and Moran) (Med. Fox-trot) | **Manhattan Or.** | A3514 | 10 | .75 |
| I've Got the Joys | | | | |
| *Gypsy Blues* (*from Shuffle Along*) (*Sissle, Blake*) (*Med. Fox-trot*) | *Happy Six* | | | |
| *Love Will Find a Way* | | | | |
| **Birmingham Blues** (McCord, Matthews) | **Wilson and Original Jazz Hounds** | A3558 | 10 | .75 |
| *Wicked Blues* (*Bradford*) | *Edith Wilson and the Original Jazz Hounds* | | | |
| **Birmingham Blues** | **Johnny Dunn's Original Jazz Hounds** | A3541 | 10 | .75 |
| *Bugle Blues* | *Johnny Dunn's Original Jazz Hounds* | | | |
| **Birthday of a King** (Neidlinger) | **Barbara Maurel** | A2790 | 10 | 1.00 |
| *Star of the East* (*Kennedy*) | *Maurel and Columbia Stellar Quartet* | | | |
| **BISPHAM, DAVID, Baritone.** For biographical notes see tinted section. | | | | |
| Annie Laurie | *and* The Arrow and the Song | A5437 | 12 | 1.50 |
| Believe Me If All Those Endearing Young Charms | *and* O, Ruddier Than the Cherry | A5095 | 12 | 1.50 |
| Danny Deever | *and* The Pirate Song | A5778 | 12 | 1.50 |
| **BIZET, GEORGES.** | | | | |
| French operatic composer, born in Paris, October 25, 1838. Bizet won the Prix de Rome in 1857 with his cantata "Clovis et Clothilde." "Carmen," an opera which has no counterpart amongst dramatic musical works, was composed in 1875, and produced at the Opéra Comique, March 3, 1875. Bizet survived only three months after the production of this wonderful opera, dying on June 3, 1875, at Bougival, near Paris. (Compositions see: Arlésienne Suite; Carmen; Carmen Fantaisie, and Pearl Fishers.) (For interesting biographical sketch, see "The Lure of Music.") | | | | |
| **Black and White** (Botsford) (Two-step) (Xylophone) | **El Cota** | A1118 | 10 | .75 |
| *The White Wash Man* (*Schwartz*) (*Banjo*) | *Fred Van Eps* | | | |
| **Black Nag—New Bo-Peep or Pickadilla** (Eng. Country Dances) | **Prince's Bd.** | A3068 | 10 | .75 |
| *Butterfly* (*English Country Dance*) (*Sharp*) | *Prince's Band* | | | |
| **Blackberry Blossoms.** See: Stack of Barley. | | A1977 | 10 | .75 |
| **Blackberry Blossoms** (Irish Folk Dance) | **Prince's Band** | A3079 | 10 | .75 |
| *Sir Roger de Coverley—Virginia Reel* (*Amer. Country Dance*) | *Prince's Bd.* | | | |
| **Blackbird** (Irish pipes, violin, piano trio) | **Ennis, Morrison and Muller** | A3679 | 10 | .75 |
| *Medley of Irish Reels* (*Irish pipes, violin, piano*) | *Ennis, Morrison, Muller* | | | |
| 1—*The Bag of Potatoes.* 2—*Temple House Reel.* 3—*Pigeon on the Gate.* | | | | |
| **Blacksmith and His Anvil** (Von de Mehden) | **Prince's Orchestra** | A1599 | 10 | .75 |
| *Wooley Winks March* (*Martin*) | *Prince's Band* | | | |
| **BLANCHART, RAMON, Baritone, and JOSÉ MARDONES, Bass.** | | | | |
| Puritani: Suoni la tromba *and Forza del Destino: Solenne in quest' ora* | *—Constantino and Blanchart* | A5184 | 12 | 2.00 |
| **Blaze Away** (Holzmann) (Two-step) | **Prince's Band** | A5884 | 12 | 1.25 |
| *College Life* (*Frantzen*) (*Two-step*) | *Prince's Band* | | | |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Bleking** (Swedish) | **Prince's Band** | A3037 | 10 | .75 |
| *Csárdás (Hungarian)* | *Prince's Band* | | | |
| **Blind Man Blues** | **Mary Stafford and Her Jazz Band** | A3493 | 10 | .75 |
| *Arkansas Blues* | *Mary Stafford and Her Jazz Band* | | | |
| **Bloom Is on the Rye** (Bishop) | **Oscar Seagle** | A5718 | 12 | 1.50 |
| *I'll Take You Home Again, Kathleen (Westendorf)* | *Oscar Seagle* | | | |
| **BLOSSOM TIME** (Musical comedy adapted from Schubert's melodies by Romberg.) | | | | |
| Blossom Time. Vocal Gems, Intro. Let Me Awake; Only One Love Ever Fills the Heart; My Springtime Thou Art; Serenade; Song of Love. Columbia Light Opera Company | *and Selections from "Blossom Time"—Prince's Orchestra* | A6209 | 12 | 1.25 |
| Song of Love | *and* I'll Forget You—Edwin Dale | A3517 | 10 | .75 |
| **Blue and the Grey** (Francis Finch) | **Harry E. Humphrey** | A3044 | 10 | .75 |
| *Lincoln's Gettysburg Address* | *Harry E. Humphrey* | | | |
| **BLUE AND WHITE MARIMBA BAND.** | | | | |
| Aloha Oe (Farewell to Thee) (Waltz) | *and* Uncle Tom (One-step) | A2136 | 10 | .75 |
| Hula Hula Medley—The Girl on the Magazine | *and* When Cupid Calls (Fox-trot) | A2097 | 10 | .75 |
| Kangaroo Hop (Fox-trot) | *and* Oh! Joe With Your Fiddle and Your Bow (Fox-trot) | A1998 | 10 | .75 |
| Kiss Me Again (Waltz) | *and* Railroad Jim (Fox-trot) | A2017 | 10 | .75 |
| Oh! Joe With Your Fiddle and Your Bow (Fox-trot) | *and* The Kangaroo Hop (Fox-trot) | A1998 | 10 | .75 |
| Railroad Jim (Fox-trot) | *and* Kiss Me Again (Waltz) | A2017 | 10 | .75 |
| Uncle Tom (One Step) | *and* Aloha Oe (Farewell to Thee) (Waltz) | A2136 | 10 | .75 |
| When Cupid Calls (Fox-trot) | *and* Stop, Look and Listen—Girl on the Magazine (Medley) | A2097 | 10 | .75 |
| **Blue Bells of Scotland** (Orchestra bells) | **Howard Kopp** | A1687 | 10 | .75 |
| *The Secret (Hazel) (Xylophone)* | *Howard Kopp* | | | |
| **Blue Bells of Scotland** | **Margaret Keyes** | A5351 | 12 | 1.25 |
| *The Hills o' Skye (Harris)* | *Margaret Keyes* | | | |
| **Blue Bird.** See: Till We Meet Again. | | A6098 | 12 | 1.25 |
| **Blue Bird** (Medley Waltz) Chimes of Normandy. | **Prince's Orchestra** | A6042 | 12 | 1.25 |
| *Are You From Heaven (Medley Waltz)* | *Prince's Orchestra* | | | |
| **Blue Danube Blues** (Good Morning, Dearie) (Kern) (Fox-trot) | **Knick. Or.** | A3516 | 10 | .75 |
| *Ka-Lu-A (Kern) (Medley Fox-trot)* | *Knickerbocker Orchestra* | | | |
| *"Didn't You Believe" from "Good Morning, Dearie."* | | | | |
| **Blue Danube Waltz** (Johann Strauss). | | | | |
| By Rosa Ponselle | | 49988 | 12 | 1.50 |
| By Prince's Orchestra | *and* March of Sharpshooters (Two-step) | A5189 | 12 | 1.25 |
| By Prince's Orchestra | *and* Scarf Dance | A7514 | 12 | 1.25 |
| By Royal Marimba Band | *and* Three Jewels (Two-step) | A1845 | 10 | .75 |
| By Columbia Light Opera Co. | *and Carmena Waltz Song—Mixed Quartet* | A5452 | 12 | 1.25 |
| By Lucy Gates and Columbia Stellar Quartet | *and Carmena Waltz—Lucy Gates* | A5948 | 12 | 1.50 |
| By Cincinnati Symphony Orchestra | *and* Barcarolle: Tales of Hoffmann | A5966 | 12 | 1.50 |
| **Blue Diamonds** (Caddigan and Story) (Violin solo) | **Sascha Jacobsen** | A2977 | 10 | 1.00 |
| *The Love Nest (from Mary) (Violin solo)* | *Sascha Jacobsen* | | | |
| **Blue Diamonds** (Caddigan and Story) (Fox-trot) (Accordion) | **Guido Deiro** | A2969 | 10 | .75 |
| *Zampa Rag (Deiro) (Accordion solo)* | *Guido Deiro* | | | |
| **Blue Eyed Stranger** (Sharp) (English Morris Dance) | **Prince's Band** | A3066 | 10 | .75 |
| *Rigs o' Marlow (Sharp) (English Morris Dance)* | *Prince's Band* | | | |
| **Blue Jay and the Thrush** (Belmont) | **Robert Lewis and George Wilson** | A2338 | 10 | .75 |
| *Down at the Water Fall (Hager) (Bird voices by Sybil Fagan)* | *R. Lewis* | | | |
| **Blue Lodge March** (Leap) | **Prince's Band** | A3591 | 10 | .75 |
| *Englewood Commandery March (Leap)* | *Prince's Band* | | | |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **BLUE KITTEN** (Musical comedy by Friml). Cutie. Intro. "I've Found a Bud Amongst the Roses" (Med. Fox-trot)—Knickerbocker Or. *and* Venetian Love Boat (Fox-trot) Ray Miller and His Orchestra | A3557 | 10 | .75 |
| **BLUE PARADISE, THE** (Light opera by Romberg). Blue Paradise Waltzes—Waltz of Season and Auf Wiedersehn *and* Perdita Waltz—Prince's Orchestra | A5760 | 12 | 1.25 |
| **Blue Rose Waltz** (Logan) **Prince's Orchestra** *Nona Waltz (Vandersloot) Prince's Orchestra* | A6072 | 12 | 1.25 |
| **Blues (My Naughty Sweetie Gave Me)** (Fox-trot) **Ted Lewis and His Band** *India (Piantadosi and Stept) (Fox-trot) Yerkes Novelty Five* | A2798 | 10 | .75 |
| **Bluff King Hal** (English) **Prince's Band** *Shoemakers' Dance (Danish) Prince's Band* | A3038 | 10 | .75 |
| **Bluin' the Blues** (Ragas) (Jazz Fox-trot) **Sweatman's Original Jazz Band** *Ringtail Blues (Robinson, Williams) (Fox-trot) Sweatman's Jazz Band* | A2682 | 10 | .75 |
| **BLUSHING BRIDE** (Musical comedy by Romberg). Rosy Posy (Fox-trot) *and* Every Day (For Goodness Sake) (Fox-trot) Ted Lewis and Bd. | A3590 | 10 | .75 |

LA BOHÊME—ACT II

| | | | |
|---|---|---|---|
| **BOABDIL BALLET SUITE** (Moszkowski). Malagueña *and* Capriccio Español—Philharmonic Orchestra of New York | A6023 | 12 | 1.50 |
| **Bobolink and the Wren** (Bennett) (Waltz) **Prince's Orchestra** *Alone at Last Waltz (Lehar) Prince's Orchestra* | A5788 | 12 | 1.25 |
| **Boccaccio's March.** See: March Boccaccio. | | | |
| **BOHÊME.** Opera in four acts, libretto founded on Mürger's novel "La Vie Bohême," by Giuseppe Giacosa and Luigi Illica, music by Giacomo Puccini. First produced in Turin, February 1, 1896. Bohême is a touching story of the Students' Quarter, their loves, their joys, their sorrows. | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price* |
|---|---|---|---|
| **BOHÊME**—Continued | | | |
| The poet *Rudolph*, the painter *Marcel*, the philosopher *Colline*, and the musician *Schaunard*, are the four gay "students." The love of *Rudolph* for *Mimi*, a little flower-maker, and of *Marcel* for the lively *Musetta*, their sprees and their quarrels, ending with the sad death of *Mimi*, are the incidents so beautifully put to music in the lyrical gems of Puccini's opera. | | | |
| **Act I—Garret of the Bohemians.** | | | |
| Che gelida manina (Your Tiny Hand Is Frozen) Hipolito Lazaro | 48741 | 12 | 1.50 |
| Che gelida manina (Your Tiny Hand Is Frozen) Charles Hackett | 49645 | 12 | 1.50 |
| **Act II—Terrace of the Cafe Momus, Paris.** | | | |
| Musetta's Waltz Song *and* Pagliacci: Vesti la giubba (Accordion solo)—Guido Deiro | A2343 | 10 | .75 |
| Musetta's Waltz Song *and* Mignon: Rondo Gavotte—Margaret Romaine | A2846 | 10 | 1.00 |
| **Bohême Selections** (Part I) (Puccini-Luporini) **Metropolitan Op. House Or.** | A6143 | 12 | 1.50 |
| *Bohême Selections (Part II)* *Metropolitan Opera House Orchestra* | | | |
| **BOHEMIAN GIRL.** | | | |
| Romantic opera in three acts, by Michael William Balfe. First produced at Drury Lane, London, November 27, 1843. | | | |
| Come With the Gypsy Bride *and* I Dreamt I Dwelt in Marble Halls—Grace Kerns | A5410 | 12 | 1.25 |
| Heart Bow'd Down *and* Oh, Dry Those Tears!—Louis Graveure | A6184 | 12 | 1.50 |
| I Dreamt That I Dwelt in Marble Halls *and* The Last Rose of Summer—Lucy Gates | A6186 | 12 | 1.50 |
| Then You'll Remember Me Charles Hackett | 79891 | 10 | 1.00 |
| **BOHEMIAN RECORDS.** See: Special International Catalog. See page in back of this catalog headed Gems and Novelties. | | | |
| **BOITO, ARRIGO.** | | | |
| Famous composer, born in Padua, February 24, 1842. His father was an Italian and his mother a Pole. He studied in the Milan Conservatory and at the age of twenty became a collaborator with Verdi, being requested to write the text of the "Inno delli Nazoni," which Verdi had been commissioned to compose for the Universal Exhibition held that year in London. He wrote librettos, cantatas and one successful opera, "Mefistofele." Among his librettos were those of "Othello," "Falstaff," and "La Gioconda." He died in Milan, June 10, 1918. (Compositions see: Mefistofele.) | | | |
| (For interesting biographical sketch, see "The Lure of Music.") | | | |
| **Boje Tsaria Khrani** (Lvoff) (National Anthem of Russia) **Col. Military Bd.** | A1733 | 10 | .75 |
| *Marseillaise (de Lisle)* *Columbia Band* | | | |
| **BOMBO** (Musical comedy). | | | |
| April Showers (Fox-trot) *and* June Moon (Fox-trot)—Eddie Elkins' Orchestra | A3515 | 10 | .75 |
| April Showers—Al Jolson *and Weep No More (My Mammy)—Vernon Dalhart* | A3500 | 10 | .75 |
| Give Me My Mammy—Al Jolson *and My Mammy Knows—Hart and Shaw* | A3540 | 10 | .75 |
| **BONCI, ALESSANDRO, Tenor.** | | | |
| For biographical notes see tinted section. | | | |
| Africana: O paradiso *and* La Favorita: Spirito gentil (Spirit so fair) | A5468 | 12 | 3.00 |
| Elisir d'Amore: Quanto e bella (How dearly I love her) *and* Fedora: Amor ti vieta | A1408 | 10 | 2.00 |
| Favorita: Spirito gentil (Spirit so fair) *and* L'Africana: O paradiso (O paradise on earth) | A5468 | 12 | 3.00 |
| Fedora: Amor ti vieta (My love forbids) *and* Elisir d'Amore: Quanto e bella | A1408 | 10 | 2.00 |
| Tosca: E lucevan le stelle *and* Tosca: Recondita armonia (Strange harmonies) | A1316 | 10 | 2.00 |
| **BONINSEGNA, CELESTINA, Soprano.** | | | |
| For biographical notes see tinted section. | | | |
| Cavalleria Rusticana: Voi lo sapete *and* Gioconda: Suicidio! In questi fieri momenti | A5198 | 12 | 1.50 |
| Norma: Ah! Bello a me ritorna (Restore to me your love's protection) *and* Norma: Casta diva | A5197 | 12 | 1.50 |
| Semiramide: Bel raggio lusinghier (Bright ray of hope) | 30359 | 12 | 1.00 |
| Trovatore: D'amor sull' ali rosere *and* Trovatore: Tacea la notte placida | A5194 | 12 | 1.50 |
| **Bonne Bouche Polka** (Waldteufel) (Concertina solo) **Alexander Prince** | A2516 | 10 | .75 |
| *España Waltz (Waldteufel) (Concertina solo)* *Alexander Prince* | | | |
| **Bonne femme et son biquet** **Marguerite Clement** | A7543 | 12 | 1.25 |
| *Histoire de Cendrillon* *Marguerite Clement* | | | |
| **Bonnie Dundee; Within a Mile o' Edinborough Town Columbia Min. Orch.** | A3125 | 10 | .75 |
| *The Huntsman's Song, Dinorah: Gypsy Rondo* *Columbia Min. Orch.* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Bonnie Kate.** See: Medley of Irish Reels. | | A2036 | 10 | .75 |
| **Bonnie Sweet Bessie (The Maid o' Dundee)** (Gilbert) | **Lashanska** | 49443 | 12 | 1.50 |
| **Boo-Hoo-Hoo** (Link, Aaronson and Lentz) | **Frank Crumit** | A3543 | 10 | .75 |
| *Sally and Irene and Mary* (*Cantor and Ceballos*) | *Frank Crumit* | | | |
| **BORIS GODUNOV.** | | | | |
| Russian opera by Moussorgsky. A wonderfully vivid portrayal of Russian life, characteristically Russian in atmosphere. First produced in Petrograd, 1874. Later revised and reorchestrated by Rimsky-Korsakov. American premiere Metropolitan Opera House, New York, 1913, with many successful subsequent performances. | | | | |
| Polonaise | *and* Rachmaninoff's Prelude in C Sharp Minor—Prince's Orch. | A5781 | 12 | 1.25 |
| **BORODIN, ALEXANDER P.** (Compositions see: Prince Igor.) | | | | |
| **Borrow From Me** (Williams) | **Bert Williams** | A1354 | 10 | .75 |
| *On the Right Road* (*Williams*) | *Bert Williams* | | | |
| **Boston Commandery March** (Carter) | **Columbia Band** | A2903 | 10 | .75 |
| *Colonel Bogey March* (*Alford*) | *Columbia Band* | | | |
| **BOSTON NATIONAL GRAND OPERA QUARTET.** | | | | |
| Rigoletto Quartet. Bella figlia dell' amore (Beauteous daughter of the Graces.) | | 49259 | 12 | 1.50 |
| **BOSTON STRING QUARTET.** | | | | |
| Andante Cantabile (Tschaikovsky) | *and* Träumerei (Schumann) | A2517 | 10 | .75 |
| **Bow Wow Blues** (Friend and Osborne) (Fox-trot) | **California Ramblers** | A3554 | 10 | .75 |
| *Smilin'* (*Coburn, Rose, Wolohan, Krausgrill*) (*Fox-trot*) | *Calif. Ramblers* | | | |
| **Bowery.** See: Medley of Old Waltz Songs, Part II. | | A6035 | 12 | 1.25 |
| **Bowery.** See: Old Timers' Waltz. | | A5982 | 12 | 1.25 |
| **Boy and Birds** (Hagar) (Bird imitations by Sybil Fagan) | **Prince's Band** | A2494 | 10 | .75 |
| *In Valley of Sunshine and Roses* (*Hagar*) (*Bird voices by Fagan*) | *Burr* | | | |
| **Boy Scout March** (Prince) | **Prince's Band** | A1412 | 10 | .75 |
| *Shoulder Arms March* (*Pond*) | *Prince's Band* | | | |
| **BOY SOPRANO RECORDS.** | | | | |
| Holy City—Walter Lawrence | *and Love Divine, All Love Excelling—W. Lawrence, R. Miller* | A5453 | 12 | 1.25 |
| **Boys of the Old Brigade** (Parks) | **Chautauqua Preachers' Quartet** | A1586 | 10 | .75 |
| *The Church in the Wildwood* (*Pitts*) | *Chautauqua Preachers' Quartet* | | | |
| **Brabaconne, La** (National Hymn of Belgium) | **Columbia Military Band** | E1929 | 10 | .75 |
| *Père de la Victoire* (*Father of Victory*) (*Ganne*) | *Columbia Military Band* | | | |
| **BRAHMS, JOHANNES.** | | | | |
| The most virile and most original composer in the latter half of the 19th century. Born in Hamburg, 1833; died in Vienna, 1897. As a writer of symphonies he is the "lineal successor" of Beethoven; as a song-writer he ranks with Schubert, Schumann, and Franz. (Compositions see: Hungarian Dance and Lullaby; Valse in A Flat.) | | | | |
| **Brahms Valse in A Flat; Juba Dance** (Negro Dance) (Piano solo) | **Grainger** | A6145 | 12 | 1.50 |
| *Molly on the Shore* (*Grainger*) (*Irish Reel*) (*Piano solo*) | *Grainger* | | | |
| **BRASS QUARTET.** | | | | |
| Four Stars | *and* Sidus Trombonus—Leo Zimmerman | A2429 | 10 | .75 |
| **Break o' Morn** (Grey) | **Prince's Orchestra** | A2379 | 10 | .75 |
| *The Robin's Return* (*Fisher*) (*Caprice*) | *Prince's Orchestra* | | | |
| **Break the News to Mother** (Harris) | **Henry Burr and Col. Stellar Quartet** | A2436 | 10 | .75 |
| *Just as the Sun Went Down* (*Udall*) | *Peerless Quartet* | | | |
| **Breakfast in My Bed on Sunday Mornin'** (Lauder) | **Evan Davies** | A2289 | 10 | .75 |
| *It's Nice to Get Up in the Mornin'* | *Evan Davies* | | | |

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# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Breeze (Blow My Baby Back)** (Hanley) | **Kaufman and Fields** | A2760 | 10 | .75 |
| *Take Me to the Land of Jazz (Wendling)* | *Billy Murray* | | | |
| **Breeze (Blow My Baby Back)** (Hanley) (Fox-trot) | **Synco Jazz Band** | A2783 | 10 | .75 |
| Dixie Is Dixie Once More; Drop Me Down in Dixieland. | | | | |
| *Tell Me (Kortlander) (Fox-trot)* | *Waldorf-Astoria Singing Orchestra* | | | |
| **Brethren, Rise** | **Fisk University Jubilee Quartet** | A2342 | 10 | .75 |
| *In That Great Gettin' Up Mawnin'* | *Fisk University Jubilee Quartet* | | | |
| **BRICE, ELIZABETH, Soprano, and CHARLES KING, Tenor.** | | | | |
| Hawaiian Butterfly | *and Would You Take Back the Love You Gave Me?—Robt. Lewis* | A2226 | 10 | .75 |
| I'll Take You Back to Italy | *and My Heart's in Old New Hampshire—Campbell and Burr* | A2459 | 10 | .75 |
| My Own Iona | *and* When the Sun Goes Down in Romany | A2059 | 10 | .75 |
| **Bridal Chorus** (from Lohengrin) | **Columbia Band** | A 6 | 10 | .75 |
| *Niebelungen March (Wagner)* | *Columbia Band* | | | |
| **Bridal Procession, Opus 19, No. 2** (Grieg) | **Prince's Symphony Orchestra** | A5892 | 12 | 1.25 |
| *Wedding Day at Troldhaugen (Grieg)* | *Prince's Orchestra* | | | |
| **Bride-Elect March** (Sousa) | **Columbia Band** | A1736 | 10 | .75 |
| *Young Guard March (Appel)* | *Prince's Band* | | | |
| **Bride-Elect March** (Sousa) | **Prince's Band** | A6151 | 12 | 1.25 |
| *Seventh Regiment (Gray Jackets) March (Neyer)* | *Prince's Band* | | | |
| **Bright Eyes** (Motzan and Jerome) (Fox-trot) | **The Leo F. Reisman Orch.** | A3366 | 10 | .75 |
| *Love Bird (Earl and Fiorito) (Fox-trot)* | *The Leo F. Reisman Orchestra* | | | |
| **Bright Eyes** (Motzan and Jerome) (Xylophone solo) | **Jess Libonati** | A3389 | 10 | .75 |
| *Underneath Hawaiian Skies (Erdman-Rose) (Xylophone)* | *Jess Libonati* | | | |
| **Brighten the Corner Where You Are** (Gabriel) | **Homer Rodeheaver** | A1990 | 10 | .75 |
| *If Your Heart Keeps Right (Ackley)* | *Homer Rodeheaver* | | | |
| **Brindisi—Drinking Song** (from Hamlet) | **Georges Baklanoff** | 49452 | 12 | 1.50 |
| **Bring Back My Bonnie to Me** (Violin, 'cello and piano) | **Taylor Trio** | A1996 | 10 | .75 |
| *When You and I Were Young, Maggie (Violin, 'cello, piano)* | *Taylor Trio* | | | |
| **Bring Back Those Wonderful Days** (Vincent) | **Bert Williams** | A2710 | 10 | .75 |
| *Oh! Lawdy (Something Between Ebecaneezer and Me)* | *Bert Williams* | | | |
| **Bring Me a Rose.** See: That Tumble-Down Shack in Athlone. | | A6104 | 12 | 1.25 |
| **BRITISH ORCHESTRA.** | | | | |
| Khaki Boys' March (Bell solo)—Brit. Orch. acc. | *and Among Flowers—Col. Mexican Band* | E4562 | 10 | .75 |
| **BROADWAY QUARTET. Male Quartet.** | | | | |
| Can't Yo' Heah Me Callin', Caroline? | *and* There's a Long, Long Trail | A2055 | 10 | .75 |
| Fair Hawaii | *and* She Sang Aloha to Me | A2109 | 10 | .75 |
| Georgia Rose | *and Yoo-Hoo—Al Jolson* | A3513 | 10 | .75 |
| I Wonder if You Still Care for Me | *and Jealous of You—Charles Harrison* | A3476 | 10 | .75 |
| If Shamrocks Grew Along the Swanee Shore | *and Peggy O'Neil—Charles Harrison* | A3438 | 10 | .75 |
| Little Bit of Heaven | *and* Where the River Shannon Flows | A1916 | 10 | .75 |
| Mammy's Little Coal Black Rose | *and Love Me at Twilight—Barbour and Charles Harrison* | A2114 | 10 | .75 |
| My Sunny Tennessee | *and Tuck Me to Sleep in My Old Kentucky Home—Dale and Reardon* | A3465 | 10 | .75 |
| On the Banks of the Wabash | *and Medley of Old Songs—Columbia Stellar Quartet* | A1893 | 10 | .75 |
| She Sang Aloha to Me | *and* Fair Hawaii | A2109 | 10 | .75 |
| There's a Long, Long Trail | *and* Can't Yo' Heah Me Callin', Caroline? | A2055 | 10 | .75 |
| When Evening Shadows Fall | *and In the Sweet Long Ago—Reed and James F. Harrison* | A2164 | 10 | .75 |
| Where the River Shannon Flows | *and* A Little Bit of Heaven | A1916 | 10 | .75 |
| **Broadway Rose** (Fried and Spencer) (Fox-trot) | **Ted Lewis and His Band** | A3351 | 10 | .75 |
| *Margie (Davis, Conrad and Robinson) (Fox-trot)* | *Ted Lewis and Band* | | | |
| **Broadway Rose** (Fried and Spencer) | **Peerless Quartet** | A3333 | 10 | .75 |
| *Mother's Lullaby (Weil)* | *Sterling Trio* | | | |
| **Broken Doll** (Tate) | **Al Jolson** | A2154 | 10 | .75 |
| *My Hawaiian Sunshine (Gilbert and Morgan)* | *Ash and Lewis* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Broken Hearted Sparrow** (Bendix) | **Prince's Orchestra** | A1566 | 10 | .75 |
| *The Magpie and the Parrot (Bendix)* | *Prince's Orchestra* | | | |
| **Broken Melody** (Van Biene) | **Prince's Orchestra** | A1037 | 10 | .75 |
| *Song Without Words (Tschaikovsky)* | *Prince's Orchestra* | | | |
| **Broken Melody** | **Prince's Orchestra** | A1931 | 10 | .75 |
| *The Glow Worm (Lincke)* | *Prince's Orchestra* | | | |
| **Broken Melody** (Van Biene-Bonime) (Violin solo) | **Eddy Brown** | A3656 | 10 | 1.00 |
| *Melody (Dawes) (Violin solo)* | *Eddy Brown* | | | |
| **Broken Moon** (Roberts) | **Nora Bayes** | A3397 | 10 | .75 |
| *In a Little Front Parlor (On an Old Back Street) (Whiting) Nora Bayes* | | | | |
| **Broken Toy** (Magine and Flotow) (Medley Fox-trot) "My Darling" | **The Happy Six** | A3546 | 10 | .75 |
| *After the Rain (Sizemore and Shrigley) (Fox-trot) Ray Miller and Orch.* | | | | |

Illus. News
EDDY BROWN

**BRONSKAJA, EUGENIE, Soprano.**
(*Exclusive Columbia Artist.*)
Biographical notes in tinted section.

| | | | | |
|---|---|---|---|---|
| Ave Maria (In Latin) *and* Rigoletto: Caro nome (Dearest name) | | A5193 | 12 | 1.50 |
| Barbiere di Siviglia: Una voce poco fa *and* Barbiere di Siviglia: Io sono docile | | A5209 | 12 | 1.50 |
| **Brother Low Down** (Bernard and Briers) | **Bert Williams** | A3508 | 10 | .75 |
| *Unexpectedly (Bradford) Bert Williams* | | | | |
| **Brothers.** See: Apple Blossoms, Waltz. | | A2874 | 10 | .75 |

**BROWN, EDDY, Violinist.** (*Exclusive Columbia Artist.*)
For biographical notes see tinted section.

| | | | | |
|---|---|---|---|---|
| Broken Melody (Van Biene-Bonime) | *and* Melody (Dawes) | A3656 | 10 | 1.00 |
| Caprice Basque (de Sarasate) | *and* Nocturne in E Minor, Op. 72 (Chopin) | A5810 | 12 | 1.50 |
| Cavatina (Raff) | *and* Élégie (Massenet) | A5904 | 12 | 1.50 |
| Chacone (Durand) (Arr. by Eddy Brown) | *and* Gypsy Serenade (Valdez) | A3616 | 10 | 1.00 |
| Concerto in D Minor-Alla Zingara (Wieniawski) | *and* Orientale (Cui) | A6012 | 12 | 1.50 |
| Darling | *and* Humming | A3399 | 10 | 1.00 |
| Élégie (Massenet) | *and* Cavatina (Raff) | A5904 | 12 | 1.50 |
| Gypsy Serenade (Valdez) | *and* Chacone (Durand) (Arr. by Eddy Brown) | A3616 | 10 | 1.00 |
| Humming | *and* Darling | A3399 | 10 | 1.00 |
| Hymn to the Sun (Le Coq d'Or) | *and* Song of India (Sadko) (Rimsky-Korsakov) | A3545 | 10 | 1.00 |
| Melody (Dawes) | *and* The Broken Melody | A3656 | 10 | 1.00 |
| Minuet | *and* Romance | A3483 | 10 | 1.00 |
| My Isle of Golden Dreams | *and* On Miami Shore | A2924 | 10 | 1.00 |
| Nocturne in E Minor, Opus 72 (Chopin) | *and* Caprice Basque (Sarasate) | A5810 | 12 | 1.50 |
| On Miami Shore | *and* My Isle of Golden Dreams | A2924 | 10 | 1.00 |
| Old Refrain (Kreisler) | *and* Serenade (Drdla) | A2882 | 10 | 1.00 |
| Orientale (Cui) | *and* Concerto in D Minor, No. 2, Alla Zingara (Wieniawski) | A6012 | 12 | 1.50 |
| Polish Dance—Mazurka | *and* Paraphrase on Paderewski's Minuet | A6057 | 12 | 1.50 |
| Romance | *and* Minuet | A3483 | 10 | 1.00 |
| Rondino | *and* To a Wild Rose | A2778 | 10 | 1.00 |
| Serenade (Drdla) | *and* The Old Refrain (Kreisler) | A2882 | 10 | 1.00 |
| Sérénade Espagnole (Spanish Serenade) | *and* Solveig's Song (from Peer Gynt Suite No. 2) | A3449 | 10 | 1.00 |
| Solveig's Song (from Peer Gynt Suite No. 2) | *and* Sérénade Espagnole (Spanish Serenade) | A3449 | 10 | 1.00 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **BROWN, EDDY, Violinist**—Continued | | | | |
| Song of India (Sadko) | *and* Hymn to the Sun (Le Coq d'Or) (Rimsky-Korsakov) | A3545 | 10 | 1.00 |
| That Naughty Waltz | *and* Your Eyes Have Told Me So | A2989 | 10 | 1.00 |
| To a Wild Rose | *and* Rondino | A2778 | 10 | 1.00 |
| Your Eyes Have Told Me So | *and* That Naughty Waltz | A2989 | 10 | 1.00 |
| **BROWN, FRED H., Saxophone Solos.** | | | | |
| Kiss Me Again | *and* Love, Here Is My Heart | A2320 | 10 | .75 |
| **BROWN, LEW, and CRUMIT, FRANK.** | | | | |
| She Gives Them All the Ha-Ha-Ha | *and My Little Bimbo—Frank Crumit* | A2981 | 10 | .75 |
| **Brown October Ale** | **Graham Marr and Stellar Quartet** | A5879 | 12 | 1.50 |
| *Stein Song (Bullard)* | *Graham Marr and Stellar Quartet* | | | |

HARRY C. BROWNE

## BROWNE, HARRY C., Baritone.

(*Exclusive Columbia Artist.*)

Harry C. Browne's father was a well known composer for the banjo, which accounts for Harry's love of the instrument. Browne has spent years traveling around the highways, byways and back alleys of cities and country collecting original Negro melodies, which he jots down and sings to the accompaniment of his banjo. Singing is the second of Browne's gifts. Browne is also an actor of distinct merit, having appeared in many of the most successful Broadway shows. He is a war veteran, a lecturer, a vaudeville artist and six-foot-plus a man! But "banjo" is his middle name without question.

| | | | | |
|---|---|---|---|---|
| Angel Gabriel | *and* Angels Meet Me at the Crossroads | A2075 | 10 | .75 |
| Balm of Gilead | *and Southern Medley (Banjo solo) —Fred Van Eps* | A2179 | 10 | .75 |
| Climbing Up the Golden Stairs | *and* Johnny, Get Your Gun | A2430 | 10 | .75 |
| Colored Barbecue | *and* I Loves You, Mister Coon | A3678 | 10 | .75 |
| Get Yo' Ticket | *and Put On de Golden Sword —Browne and Male Quartet* | A3386 | 10 | .75 |
| Gwine to Run All Night | *and* Roll Out, Heave Dat Cotton | A2015 | 10 | .75 |
| I Loves You, Mister Coon | *and* Colored Barbecue | A3678 | 10 | .75 |
| Johnny, Get Your Gun | *and* Climbing Up the Golden Stairs | A2430 | 10 | .75 |
| Jordan Am Hard Road | *and De Gospel Train Am Comin'—Browne and Knickerbocker Qt.* | A2255 | 10 | .75 |
| Nigger Love a Watermelon! Ha, Ha! Ha! | *and* Old Dan Tucker | A1999 | 10 | .75 |
| Oh, Boys, Carry Me 'Long | *and Li'l' Liza Jane—Browne and Peerless Quartet* | A2622 | 10 | .75 |
| Old Dan Tucker | *and* Nigger Love a Watermelon, Ha! Ha! Ha! | A1999 | 10 | .75 |
| Polly-Wolly-Doodle | *and* Push Dem Clouds Away | A2502 | 10 | .75 |
| Roll Out, Heave Dat Cotton | *and* Gwine to Run All Night | A2015 | 10 | .75 |
| She Stopped to Powder Her Nose | *and All Aboard for the County Fair—Harlan, Porter, Knight* | A2252 | 10 | .75 |
| Skeeter and the June Bug | *and Dar's Lock on Chicken Coop Door—Browne and Harmonizers* | A3622 | 10 | .75 |

## BROWNE, HARRY C., and HARMONIZERS.

| | | | | |
|---|---|---|---|---|
| Dar's a Lock on de Chicken Coop Door | *and Skeeter and the June Bug—Browne* | A3622 | 10 | .75 |

## BROWNE, HARRY C., Baritone, and KNICKERBOCKER QUARTET.

| | | | | |
|---|---|---|---|---|
| Gospel Train Am Comin' | *and Jordan Am a Hard Road to Travel—H. C. Browne* | A2255 | 10 | .75 |
| Keep in de Middle ob de Road | *and* Oh! Dem Golden Slippers | A2116 | 10 | .75 |

## BROWNE, HARRY C., and MALE QUARTET.

| | | | | |
|---|---|---|---|---|
| Put on de Golden Sword | *and Get Yo' Ticket—Harry C. Browne* | A3386 | 10 | .75 |

## BROWNE, HARRY C., and PEERLESS QUARTET.

| | | | | |
|---|---|---|---|---|
| Carve Dat Possum | *and* Climb Up! Ye Chillun, Climb | A2590 | 10 | .75 |
| Gwine to Get a Home Bye and Bye | *and* O! Susanna | A2218 | 10 | .75 |
| Hear Dem Bells | *and* Keemo Kimo | A2853 | 10 | .75 |
| Hi, Jenny, Ho, Jenny Johnson | *and* Razors in the Air | A2922 | 10 | .75 |
| Keep Those Golden Gates Wide Open | *and* Meet Me on de Golden Shore | A2992 | 10 | .75 |
| Li'l' Liza Jane | *and* Oh, Boys, Carry Me 'Long | A2622 | 10 | .75 |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **BROWNE, HARRY C., and STEWART, CAL.** | | | |
| Uncle Josh at the Dentist's *and Uncle Josh and Aunt Nancy Put Up Stove—Stewart-Jones* | A2991 | 10 | .75 |
| **BRUNDAGE, MARJORIE, Children's Songs.** (*Exclusive Columbia Artist.*) | | | |
| Dream Peddler; Ill Wind That Blew Somebody Good *and* Slumber Song; American Flag | A3137 | 10 | .75 |
| Fancies *and* In Shadowtown; Owl; Sleeping Snowdrops | A3134 | 10 | .75 |
| Flowers Asleep; Mermaids' Home *and* Fairy Ring; Heroes; Ships of Sky | A3136 | 10 | .75 |
| Good Morning (Wind Song); Mischievous Brownies *and* My Fiddle; Eskimo; Whistle | A3133 | 10 | .75 |
| Light and Shadow; Lullaby *and* The Passing Soldier; O Tiny Boat | A3135 | 10 | .75 |
| **BRUNSWICK QUARTET.** | | | |
| Down by the Old Mill Stream *and* Sally | A1047 | 10 | .75 |
| **Bryant's Favorite.** See: Medley Horn Pipe. | A2951 | 10 | .75 |
| **BUCK, DUDLEY.** (Composition see: Te Deum No. 7; Festival in B Flat.) | | | |
| **Buck Fanshaw's Funeral** (Twain) (Recitation) **Harry E. Humphrey** | A5505 | 12 | 1.25 |
| *The Old Man and Jim (Riley) (Recitation) Harry E. Humphrey* | | | |
| **BUCKLEY, EUGENE, Baritone.** | | | |
| K-K-K-Katy *and Good Morning, Mr. Zip-Zip-Zip—Buckley and Peerless Quartet* | A2530 | 10 | .75 |
| **Buddies, Vocal Gems** (Hillman) **Columbia Light Opera Company** | A6142 | 12 | 1.25 |
| My Buddies; Please Learn to Love; Darling I; To Be Together Is the Thing; Twilight; Hullo, Home. | | | |
| *Irene, Vocal Gems (Tierney) Columbia Light Opera Company* | | | |
| *The Last Part of Ev'ry Party; Alice Blue Gown; Irene; Castle of Dreams; Sky Rocket.* | | | |
| **Bugle Blues** **Johnny Dunn's Original Jazz Hounds** | A3541 | 10 | .75 |
| *Birmingham Blues Johnny Dunn's Original Jazz Hounds* | | | |
| **BUGLE CALLS.** | | | |
| Bugle Calls of U. S. Army—Vincent Buono *and Tambour du Garde Overture—Col. Orch.* | A 886 | 10 | .75 |
| U. S. Army Calls *and* U. S. Navy Calls—Vincent Buono | A2240 | 10 | .75 |
| **BULGARIAN RECORDS.** See Special International Catalog. | | | |
| **Bull Frog Blues** (Brown-Shirley) **Saxo Sextet** | A2194 | 10 | .75 |
| *Swanee Ripples (Blaufuss) Saxo Sextet* | | | |
| **Bunch of Blues** (Kelly and Wyer) (Fox-trot) **Handy's Orch. of Memphis** | A2418 | 10 | .75 |
| *Moonlight Blues (Deane) (Waltz) Handy's Orchestra of Memphis* | | | |
| **Bunch of Keys** (Richman) (Piano duet) **Frank Banta and Jack Austin** | A3687 | 10 | .75 |
| *Kitten on the Keys (Confrey) (Piano duet) Frank Banta and Jack Austin* | | | |
| **Bunch of Roses** (Spanish March) (Chapi) (Xylophone) **George H. Green** | A2651 | 10 | .75 |
| *On the Banks of the Wabash Far Away (Dresser) (Xylophone) J. Green* | | | |
| *My Gal Sal; When You and I Were Young, Maggie* | | | |
| **BUONO, VINCENT, Cornetist.** | | | |
| Bugle Calls of U. S. Army *and Tambour du Garde—Columbia Orchestra* | A 886 | 10 | .75 |
| I Hear You Calling Me *and* The Rosary | A2256 | 10 | .75 |
| Silver Threads Among the Gold *and* Sweetest Story Ever Told | A1280 | 10 | .75 |
| U. S. Navy Calls *and* U. S. Army Calls—H. E. Humphrey, announcer | A2240 | 10 | .75 |
| **BUONO and CHIAFFERELLI, Cornetists.** | | | |
| Ida and Dot Polka *and Four Little Blackberries (Xylophone)—George Hamilton Green* | A2806 | 10 | .75 |
| **BUONO and McCANN, Cornetists.** | | | |
| Souvenir de Valence *and Faust: Soldiers' Chorus—Prince's Band* | A1493 | 10 | .75 |
| **BURGESS, THORNTON W., Story Telling.** | | | |
| Buster Bear Gets a Good Breakfast *and* When Mr. Toad Was Puffed Up | A7527 | 12 | 1.25 |
| How Old Mr. Toad Happened to Dine With Buster Bear *and* How Old Mr. Toad Won a Race | A7526 | 12 | 1.25 |
| Johnny Chuck Finds the Best Thing in the World *and* The Joy of the Beautiful Pine | A7524 | 12 | 1.25 |
| Little Joe Otter's Slippery Slide *and* Peter Rabbit Plays a Joke | A7525 | 12 | 1.25 |
| Little Joe Otter Tries to Get Even *and* The Teaching of Reddy Fox | A7528 | 12 | 1.25 |
| **Burning of Rome** (March and Two-step) (Paull) **Columbia Band** | A2960 | 10 | .75 |
| *Midnight Fire Alarm (Lincoln) (Descriptive Galop) Prince's Orchestra* | | | |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

## BURR, HENRY, Tenor.

Mr. Burr, whose records have been appearing in Columbia lists for many years, is undoubtedly one of the most reliable, satisfactory and accomplished singers engaged in regular graphophone work. His voice is of a notably beautiful and appealing quality and his musical versatility is quite exceptional. See also: Campbell and Burr; Clark (Helen) and Burr; Stanley and Burr.

| | | Number | Sz. | Price |
|---|---|---|---|---|
| Abide With Me | *and* What a Friend We Have in Jesus | A2589 | 10 | .75 |
| All Hail the Power of Jesus' Name | *and* There Is a Green Hill Far Away | A2464 | 10 | .75 |
| All the World Will Be Jealous | *and Mother, Dixie and You—Sterling Trio* | A2275 | 10 | .75 |
| At the End of a Beautiful Day | *and* I've Lost You So Why Should I Care? | A2061 | 10 | .75 |
| Beautiful Ohio | *and I'm Forever Blowing Bubbles—Campbell and Burr* | A2701 | 10 | .75 |
| | Dear Old-Fashioned Irish Songs *and She's the Daughter of Mother Machree—Romain* | A1951 | 10 | .75 |
| | Down the Trail to Home Sweet Home *and The Love Nest—Frank Crumit* | A2973 | 10 | .75 |
| | Face to Face *and Palm Branches—Baritone and Tenor Duet* | A 256 | 10 | .75 |
| | Face to Face *and* Jesus, Lover of My Soul | A2323 | 10 | .75 |
| | Flee as a Bird *and Take the Name of Jesus With You—Burr and Hall* | A2515 | 10 | .75 |
| | Hark! the Herald Angels Sing *and Tell Mother I'll Be There—Columbia Male Quartet* | A 264 | 10 | .75 |
| | Heaven Is My Home *and God Be With You—Columbia Male Quartet* | A 757 | 10 | .75 |
| | I'll Go Where You Want Me to Go *and* Saved by Grace | A 722 | 10 | .75 |
| | I'll Still Remember When You Forget *and When You're Gone I Won't Forget—Shannon Four* | A3318 | 10 | .75 |
| | I'm in Heaven When I'm in Mother's Arms *and There's a Vacant Chair—Campbell, Burr* | A2978 | 10 | .75 |
| | In the Valley of Sunshine and Roses *and The Boy and the Birds—Prince's Band* | A2494 | 10 | .75 |
| | I've Lost You, So Why Should I Care? *and* At the End of a Beautiful Day | A2061 | 10 | .75 |
| | Jesus, Lover of My Soul *and Knocking, Who Is There?—Metropolitan Mixed Trio* | A 259 | 10 | .75 |
| | Jesus, Lover of My Soul *and* Face to Face | A2323 | 10 | .75 |
| Jesus, Lover of My Soul | *and* Where Is My Wandering Boy To-Night? | A2498 | 10 | .75 |
| Just As I Am | *and* Lead, Kindly Light | A2431 | 10 | .75 |
| Lead, Kindly Light | *and* Just As I Am | A2431 | 10 | .75 |
| Little Alabama Coon | *and* Sweetest Girl in Dixie | A1837 | 10 | .75 |
| M-o-t-h-e-r | *and I Was Never Nearer Heaven in My Life—Samuel Ash* | A1899 | 10 | .75 |
| Ninety and Nine | *and Nazareth—George Alexander* | A 235 | 10 | .75 |
| Ninety and Nine | *and* Throw Out the Life Line | A2352 | 10 | .75 |
| Oh! What a Pal Was Mary | *and Waiting (from Listen, Lester)—Charles Harrison* | A2786 | 10 | .75 |
| Old Pal, Why Don't You Answer Me? | *and Avalon (from Sinbad)—Al Jolson* | A2995 | 10 | .75 |
| Rescue the Perishing | *and* Sweet Hour of Prayer | A3385 | 10 | .75 |
| Rosary | *and* Silver Threads Among the Gold | A2308 | 10 | .75 |
| Rose of Virginia | *and Lazy Mississippi—Campbell and Burr* | A2909 | 10 | .75 |
| Rose of Washington Square | *and Tired of Me—Lewis James* | A2928 | 10 | .75 |
| Roses Remind Me of Someone | *and A Little Bit of Heaven—John Barnes Wells* | A1662 | 10 | .75 |
| Safe in the Arms of Jesus | *and Onward, Christian Soldiers—Columbia Male Quartet* | A 244 | 10 | .75 |
| Saved by Grace | *and* I'll Go Where You Want Me to Go | A 722 | 10 | .75 |
| Savior, Lead Me Lest I Stray | *and Safe in the Arms of Jesus (Chimes)* | A 239 | 10 | .75 |
| Silver Threads Among the Gold | *and* The Rosary | A2308 | 10 | .75 |
| Sing Me Love's Lullaby | *and Hush-A-Bye Ma Baby—Campbell and Burr* | A2358 | 10 | .75 |
| Sing Me the Rosary | *and Just a Dream of You, Dear—Peerless Quartet* | A1379 | 10 | .75 |
| Star of Bethlehem | *and Nazareth—Andrea Sarto* | A2373 | 10 | .75 |
| Sweet Hour of Prayer | *and* Rescue the Perishing | A3385 | 10 | .75 |
| Sweetest Girl in Dixie | *and* Little Alabama Coon | A1837 | 10 | .75 |
| That Wonderful Mother of Mine | *and I Can't See the Good in Good-bye—Lewis James* | A2711 | 10 | .75 |
| There Is a Green Hill Far Away | *and* All Hail the Power of Jesus' Name | A2464 | 10 | .75 |
| There's a Little Lane | *and There's a Long, Long Trail—Burton and Stuart* | A1791 | 10 | .75 |
| Throw Out the Life Line | *and* The Ninety and Nine | A2352 | 10 | .75 |
| Throw Out the Life Line | *and What a Friend We Have in Jesus—Stanley and Burr* | A 266 | 10 | .75 |

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HENRY BURR

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **BURR, HENRY, Tenor**—Continued | | | |
| What a Friend We Have in Jesus *and* Abide With Me | A2589 | 10 | .75 |
| When My Baby Smiles *and Daddy, You've Been a Mother—Lewis James* | A2894 | 10 | .75 |
| When You're a Long Way from Home *and My Daddy Long Legs—Peerless Quartet* | A1681 | 10 | .75 |
| Where Is My Wandering Boy To-Night? *and Abide With Me—George Alexander* | A 236 | 10 | .75 |
| Where Is My Wandering Boy To-Night? *and* Jesus, Lover of My Soul | A2498 | 10 | .75 |
| Where the River Shannon Flows *and Red Clover—Stanley and Burr* | A 815 | 10 | .75 |
| Wonderful Words of Life *and Beautiful Isle of Somewhere—Columbia Mixed Quartet* | A 935 | 10 | .75 |
| You Broke My Heart to Pass the Time Away *and On the Shores of Italy—Campbell, Burr* | A1510 | 10 | .75 |
| You're the Only Girl That Made Me Cry *and Drifting—Peerless Quartet* | A2984 | 10 | .75 |
| **BURR, HENRY, Tenor, and CAMPBELL, ALBERT, Tenor.** See Campbell and Burr. | | | |
| **BURR, HENRY, Tenor, and COLUMBIA STELLAR QUARTET.** | | | |
| Break the News to Mother *and Just as the Sun Went Down—Peerless Quartet* | A2436 | 10 | .75 |
| **BURR, HENRY, Tenor, and JAMES HALL, Baritone.** | | | |
| Take the Name of Jesus With You *and Flee as a Bird—Henry Burr* | A2515 | 10 | .75 |
| **BURR, HENRY, Tenor, and EDGAR STODDARD, Baritone.** | | | |
| Little Bunch of Shamrocks *and Trail of the Lonesome Pine—Campbell and Burr* | A1315 | 10 | .75 |
| There's a Girl in the Heart of Maryland *and When I Dream of Old Erin—W. Van Brunt* | A1360 | 10 | .75 |
| **BURTON, BEECHER, Tenor.** | | | |
| Just for To-Day *and* Shepherd, Show Me How to Go (Christian Science Hymn) | A5737 | 12 | 1.25 |
| **BURTON, BILLY, Tenor, and STUART, HERBERT, Baritone.** | | | |
| There's a Long, Long Trail *and There's a Little Lane Without a Turning—Henry Burr* | A1791 | 10 | .75 |
| **Busby Polka** (Accordion solo) **Peter Wyper** | A 762 | 10 | .75 |
| *Irish Jig—Father O'Flynn (Accordion solo) Peter Wyper* | | | |
| **Buster Bear Gets a Good Breakfast** **Thornton W. Burgess** | A7527 | 12 | 1.25 |
| *When Old Mr. Toad Was Puffed Up Thornton W. Burgess* | | | |
| **But** (Fox-trot) Tiddle-Dee Winks **Sweatman's Jazz Band** | A2994 | 10 | .75 |
| *Think of Me, Little Daddy (One-step) Sweatman's Jazz Band* | | | |
| *I'm Going Back to My Used to Be.* | | | |
| **BUTT, CLARA, Contralto.** See tinted section | | | |
| Abide With Me | 75930 | 12 | 1.50 |
| Fairy Pipers (Celesta acc.) | 29901 | 10 | 1.00 |
| Kathleen Mavourneen | 65521 | 10 | 1.00 |
| Land of Hope and Glory | 75929 | 12 | 1.50 |
| Lost Chord (Piano and organ accompaniment) | 6544 | 12 | 1.50 |
| My Treasure | 29903 | 10 | 1.00 |
| Rosary (Piano, organ, bells accompaniment) | 35935 | 10 | 1.00 |
| Sweetest Flower That Blows | 29904 | 10 | 1.00 |
| Till I Wake | 69999 | 10 | 1.00 |
| Ye Banks and Braes o' Bonnie Doon | 69149 | 10 | 1.00 |
| **Butterfly** (Morceau charactéristique) (Flute and Clarinet) **Lufsky and Hughes** | A1984 | 10 | .75 |
| *Humoresque (Aulin) (Flute, clarinet, oboe) Lufsky, Hughes, Laurendeau* | | | |
| **Butterfly** (Grieg); **Spinning Song** (Mendelssohn) (Piano solo) **Hofmann** | A6211 | 12 | 1.50 |
| *Maiden's Wish (Chant Polonais) (Chopin-Liszt) (Piano solo) Hofmann* | | | |
| **Butterfly** (Sharp) (English Country Dance) **Prince's Band** | A3068 | 10 | .75 |
| *Black Nag—New Bo-Peep, or Pickadilla (Eng. Coun. Dances) Prince's Bd.* | | | |
| **Butterfly** (Bendix) (Flute and clarinet) **Lufsky and Hughes** | A3011 | 10 | .75 |
| *Sweet and Low (Barnby-Field) Columbia Brass Quartet* | | | |
| **BUTTERFLY, MADAMA.** See: Madama Butterfly. | | | |
| **Buzz, Mirandy** (Franklin) **Dolly Kay** | A3644 | 10 | .75 |
| *It's the Last Time You'll Ever Do Me Wrong (Williams) Dolly Kay* | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **By the Old Ohio Shore** (Earl) (Waltz) | **Prince's Dance Orchestra** | A6208 | 12 | 1.25 |
| *When Shall We Meet Again? (Whiting)(Med. Waltz) Prince's Dance Or.* | | | | |
| *Mary O'Brien.* | | | | |
| **By the Riverside** (Friend) | **Frank Crumit** | A3651 | 10 | .75 |
| *Pinkie. "The Flapper Song" (Caesar)* | *Frank Crumit* | | | |
| **By the Sapphire Sea** (Snyder) (Fox-trot) | **The Columbians** | A3594 | 10 | .75 |
| *Sing Song Man (Friend and Conrad) (Fox-trot)* | *The Happy Six* | | | |
| **By the Waters of Killarney** (Medley Waltz) | **Prince's Dance Orchestra** | A6187 | 12 | 1.25 |
| You Are Free; Guessing. | | | | |
| *Deep in Your Eyes (The Half Moon) (Med. Waltz) Prince's Dance Orch.* | | | | |
| *That Old Fashioned Mother of Mine; I Miss You So.* | | | | |
| **By the Waters of Minnetonka** (Lieurance) | **Barbara Maurel** | A2625 | 10 | 1.00 |
| *From the Land of the Sky-Blue Water (Cadman)* | *Barbara Maurel* | | | |
| **Bygones** (Kortlander and Alpert) (Fox-trot) | **Knickerbocker Orchestra** | A3602 | 10 | .75 |
| *Poor Little Me (Davis) (Fox-trot)* | *Knickerbocker Orchestra* | | | |

## C

**CADMAN, CHARLES WAKEFIELD.**
(Compositions see: At Dawning; From the Land of the Sky-Blue Water.)

**CAÏD, LE.**
Opera in two acts by Ambroise Thomas. First produced, Paris, 1849.

| | | | | |
|---|---|---|---|---|
| Air du Tambour Major (In French) *and* The Huguenots: Piff! Paff! (French)—Rothier | | A5876 | 12 | 1.50 |
| **Calico Rag** (Johnson) (One-step) (Drum and piano) | **Kopp and Banta** | A2241 | 10 | .75 |
| *Money Blues (Frey) (Fox-trot) (Drum and piano)* | *Kopp and Banta* | | | |
| **California** (Conrad and Friend) (Fox-trot) | **Knickerbocker Orchestra** | A3578 | 10 | .75 |
| *An Old-Fashioned Girl (Jolson) (Fox-trot)* | *Knickerbocker Orchestra* | | | |
| **California** (Conrad and Friend) | **Van and Schenck** | A3614 | 10 | .75 |
| *Sweet Indiana Home (Donaldson)* | *Van and Schenck* | | | |
| **CALIFORNIA RAMBLERS.** | | | | |
| Bow Wow Blues (Fox-trot) *and* Smilin' (Fox-trot) | | A3554 | 10 | .75 |
| No Use Crying (Fox-trot) *and* Swanee Blue Bird (Fox-trot) | | A3635 | 10 | .75 |
| **California Sunset.** See: Kiss a Miss. | | A6170 | 12 | 1.25 |
| **Call Me.** See: Goodbye, Shanghai. | | A3542 | 10 | .75 |
| **Call Me Back, Pal o' Mine** (Dixon) | **Lewis James** | A3686 | 10 | .75 |
| *While the Years Roll By (Austin)* | *Criterion Quartet* | | | |
| **Call Me Thine Own** (Halévy) (Violin, flute, harp) | **Stell, Lufsky, Schuetze** | A1705 | 10 | .75 |
| *Memories of Home (Ambrosio)(Violin, flute, harp) Stell, Lufsky, Schuetze* | | | | |
| **Call of a Nation** (Wendling) | **Saxo Sextet** | A2195 | 10 | .75 |
| *American Patrol (Meacham)* | *Saxo Sextet* | | | |
| **Calling Me Home to You** (Dorel) | **Oscar Seagle** | A2452 | 10 | 1.00 |
| *There's a Long, Long Trail (Elliott) Oscar Seagle and Col. Stellar Quartet* | | | | |
| **Calling Thee** (Gabriel) | **Virginia Asher and Homer A. Rodeheaver** | A3340 | 10 | .75 |
| *Transformed (Ackley)* | *Virginia Asher and Homer A. Rodeheaver* | | | |
| **Calm as the Night** (Bohm) | **Barbara Maurel** | A3643 | 10 | 1.00 |
| *Two Little Stars (O'Hara)* | *Barbara Maurel* | | | |
| **Calunnia e un venticello.** See: Barbiere di Siviglia. | | | | |
| **Calvary** (Sweney) | **Oscar Seagle** | A3663 | 10 | 1.00 |
| *Cerry Your Cross With a Smile (Gabriel)* | *Oscar Seagle* | | | |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Camp Meeting at Pumpkin Center** (Stewart) **Cal Stewart (Uncle Josh)** | A3637 | 10 | .75 |
| *Last Day of School at Pumpkin Center (Stewart) Cal Stewart (Uncle Josh)* | | | |
| **CAMPANARI, GIUSEPPE, Baritone.** | | | |
| Barbiere di Siviglia: Largo al factotum *and* Carmen: Canzone del Toreador (In Italian) | A5777 | 12 | 1.50 |
| **CAMPBELL, ALBERT, 1st Tenor, and HENRY BURR, 2nd Tenor.** | | | |
| Alabama Lullaby *and Dreams—Sterling Trio* | A2717 | 10 | .75 |
| Beautiful Hawaii *and Rose of My Heart—Sam Ash* | A3363 | 10 | .75 |
| Dear Little Street Back Home *and Don't You Remember the Time—Stephens and Marsh* | A3405 | 10 | .75 |
| Down in Sunshine Valley *and I Want a Girl—Columbia Male Quartet* | A1034 | 10 | .75 |
| Dreamy Alabama *and* Hawaiian Lullaby | A2781 | 10 | .75 |
| Drifting Along on a Blue Lagoon *and* On Miami Shore | A3302 | 10 | .75 |
| Eileen Allanna *and Gypsy Love Song (from The Fortune Teller)—Wilfred Glenn* | A3598 | 10 | .75 |
| Hawaiian Lullaby *and* Dreamy Alabama | A2781 | 10 | .75 |
| Hello, Aloha, Hello! *and* My Rose of Waikiki | A2413 | 10 | .75 |
| Hindustan *and In the Shadow of the Desert Palm—Sterling Trio* | A2661 | 10 | .75 |
| Hush-a-Bye Ma Baby *and Sing Me Love's Lullaby—Henry Burr* | A2358 | 10 | .75 |
| I Wanna Go Back to Mother's Knee *and Nobody Knows—I. and J. Kaufman* | A2795 | 10 | .75 |
| If I Wait Till the End of the World *and* I'll Be With You in Apple Blossom Time | A2967 | 10 | .75 |
| I'll Be With You in Apple Blossom Time *and* If I Wait Till the End of the World | A2967 | 10 | .75 |
| I'm Forever Blowing Bubbles *and Beautiful Ohio—Henry Burr* | A2701 | 10 | .75 |
| In the Land of Love *and There's a Little White Church in the Valley—Peerless Quartet* | A1726 | 10 | .75 |
| In the Land of Wedding Bells *and My Sunshine Jane—Miller and Wheeler* | A2412 | 10 | .75 |
| Just as Your Mother Was *and How Can I Forget—Robert Lewis* | A2287 | 10 | .75 |
| Lazy Mississippi *and Rose of Virginia—Henry Burr* | A2909 | 10 | .75 |
| Let Me See Your Rainbow Smile *and* Snow Deer | A1342 | 10 | .75 |
| Let the Rest of the World Go By *and Rings—Lewis James and Charles Harrison* | A2829 | 10 | .75 |
| Missouri Waltz *and Sing Me Love's Lullaby—Henry Burr* | A2358 | 10 | .75 |
| My Heart's To-Night in Old New Hampshire *and I'll Take You to Italy—Brice, King* | A2459 | 10 | .75 |
| My Rose of Waikiki *and* Hello, Aloha, Hello! | A2413 | 10 | .75 |
| On Miami Shore *and* Drifting Along on a Blue Lagoon | A3302 | 10 | .75 |
| On the Shores of Italy *and You Broke My Heart to Pass the Time Away—Henry Burr* | A1510 | 10 | .75 |
| Smiles *and* Waters of Venice (Floating Down the Sleepy Lagoon) | A2616 | 10 | .75 |
| Snow Deer *and* Let Me See Your Rainbow Smile | A1342 | 10 | .75 |
| Story Book Ball *and Musical Sam from Alabam'—Peerless Quartet* | A2533 | 10 | .75 |
| There's a Vacant Chair at Sweet Home *and I'm in Heaven When in Mother's Arms—Burr* | A2978 | 10 | .75 |
| Till We Meet Again *and Dreaming of Home, Sweet Home—Sterling Trio* | A2668 | 10 | .75 |
| Waiting Down by the Mississippi Shore *and Railroad Rag—Arthur Collins* | A1059 | 10 | .75 |
| Waters of Venice (Floating Down the Sleepy Lagoon) *and* Smiles | A2616 | 10 | .75 |
| You Can Find a Bit of Dixieland *and There's a Lump of Sugar in Dixie—Al Jolson* | A2491 | 10 | .75 |
| **Canadian Airs—Medley No. 1** **Prince's Military Band** | A 973 | 10 | .75 |
| *Canadian Airs—Medley No. 2 Prince's Military Band* | | | |
| **Canadian Capers** (Chandler, White, Cohen) (Med. Fox-trot) **Biese Trio** | A3470 | 10 | .75 |
| Dreaming. | | | |
| *Dangerous Blues (Brown) (Medley Fox-trot) Paul Biese Trio* | | | |
| *Sweet Love.* | | | |
| **Can't Yo' Heah Me Callin', Caroline?** (Gardner, Roma) **Broadway Quartet** | A2055 | 10 | .75 |
| *There's a Long, Long Trail (Stoddard, King, Elliott) Broadway Quartet* | | | |
| **Can't Yo' Heah Me Callin', Caroline?** (Violin, 'cello, piano) **Taylor Trio** | A2103 | 10 | .75 |
| *Don't You Mind It, Honey (Roma) (Violin, 'cello, piano) Taylor Trio* | | | |
| **Can't Yo' Heah Me Callin', Caroline?** (Roma) **Seagle and Col. Stellar Qt.** | A2762 | 10 | 1.00 |
| *Smilin' Through (Penn) Oscar Seagle* | | | |
| **Canta Pe' Me** (De Curtis) **Riccardo Stracciari** | 78101 | 10 | 1.00 |
| **CANTATAS.** See: Oratorios, Masses and Sacred Cantatas. | | | |
| **Canto Amoroso** (Sammartini) (Violin solo) **Duci de Kerekjarto** | 79457 | 10 | 1.00 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|

**CANTOR, EDDIE, Comedian.** (*Exclusive Columbia Artist.*)

Eddie Cantor, who is without doubt one of the brightest stars on Broadway to-day and who is known throughout the country, will greatly increase and spread his fame by these Columbia Records.

Eddie's particular genius is in singing happy songs in a happy way. His spirit of zip and dash is faithfully reproduced on his records.

| | | | | |
|---|---|---|---|---|
| I Love Her—She Loves Me | *and* I'm Hungry for Beautiful Girls | A3624 | 10 | .75 |
| Oh! Is She Dumb? | *and* Susie | A3682 | 10 | .75 |

Apeda

EDDIE CANTOR

| | | | | |
|---|---|---|---|---|
| **Canzone del Toreador.** See: Carmen, Act II. | | | | |
| **Canzonetta Op. 6** (D'Ambrosio) (Violin solo) **Toscha Seidel** | | 49689 | 12 | 1.50 |
| **Canzonetta; Concerto, Op. 35** (Tschaikovsky) (Violin solo) **Toscha Seidel** | | 49771 | 12 | 1.50 |
| **Capriccio Espagnol** (Rimsky-Korsakov) **Philharmonic Orchestra of N. Y.** | *Malagueña—Ballet Suite "Boabdil" (Moszkowski) Philharmonic Or.* | A6023 | 12 | 1.50 |
| **Capriccio Espagnol** (Rimsky-Korsakov) **French Symphony Orchestra** | *Samson et Dalila "Danse Bacchanale" (Saint-Saëns) French Sym. Or.* | A6122 | 12 | 1.50 |
| **Caprice Basque** (de Sarasate) (Violin) **Eddy Brown** | *Nocturne in E Minor, Opus 72 (Chopin-Auer)(Violin) Eddy Brown* | A5810 | 12 | 1.50 |
| **Caprice Viennois** (Kreisler) (Violin) **Toscha Seidel** | | 49449 | 12 | 1.50 |
| **Caprice Viennois** (Kreisler) (Violin) **Frank Gittelson** | *Thaïs: Meditation (Violin) Frank Gittelson* | A5988 | 12 | 1.50 |
| **Caprice Viennois** (Kreisler) (Violin) **Eugen Ysaÿe** | | 36525 | 12 | 1.50 |
| **CARDENAS QUARTET.** Italian Echoes (Two-step) | *and* Senorita (Two-step)—Marimba Selections | A1728 | 10 | .75 |
| **Caresses** (Monaco) (Fox-trot) **Vincent Lopez Orchestra** | *Palesteena (Conrad and Robinson) (Fox-trot) Vincent Lopez Orchestra* | A3349 | 10 | .75 |

**CARMEN.**

Opera comique in four acts; words by Meilhac and Halévy, founded on Prosper Merimee's story. Music by Georges Bizet. Produced at the Opéra Comique, Paris, March 3, 1875.

The story of *Carmen* is brief and tragic, full of the sun and fire of Spanish life. *Don José*, betrothed to the peasant girl *Micaela*, in fulfilling his duty arrests *Carmen*, the famous beauty of the cigarette factory, who has attacked a fellow-worker. *Carmen* fascinates *José* and escapes. *José* follows her to an inn where he finds *Escamillo*, the country-famous Toreador, paying court to the cigarette girl. Unable to break away from the fascinations of *Carmen*, *José* joins the band of smugglers which *Carmen* has followed. To the same mountain retreat, *Escamillo* also follows *Carmen*. In rage *José* is about to kill her when his former sweetheart arrives with a summons from his dying mother. The last scene shifts to the entrance to the bull ring where *Carmen* is found by *José*, awaiting the triumphant exit of *Escamillo*. In sudden fury *José* stabs and leaves the dying *Carmen* on the ground.

**Act I—Public Square in Seville.**

| | | | | |
|---|---|---|---|---|
| Habanera (Love Is a Wood Bird Wild) | Jeanne Gordon | 49858 | 12 | 1.50 |
| Habanera (Love Is a Wood Bird Wild) | *and Marial Marial—Lina Cavalieri* | A5179 | 12 | 1.50 |
| Habanera (Love Is a Wood Bird Wild) | *and* Air des Cartes—Maria Gay | A5279 | 12 | 3.00 |

# COLUMBIA RECORDS

| CARMEN—Continued | Number | Sz. | Price |
|---|---|---|---|
| **Act II—Tavern of Lillas Pastia.** | | | |
| Canzone del Toreador — Riccardo Stracciari | 49968 | 12 | 1.50 |
| Canzone del Toreador *and* Barbiere di Siviglia—Giuseppe Campanari | A5777 | 12 | 1.50 |
| Fior che avevi a me tu dato (The flower you lightly gave me) — Charles Hackett | 49947 | 12 | 1.50 |
| Song of the Toreador—Mardones and Col. Male Chorus *and Ernani: Infelice, e tuo credevi —Mardones* | A6095 | 12 | 1.50 |
| **Act III—A Mountain Camp.** | | | |
| Air des Cartes (Card Scene) *and* Habanera—Maria Gay | A5279 | 12 | 3.00 |
| Micaela's aria: "Je dis que rien ne m'épouvante" — Hulda Lashanska | 49516 | 12 | 1.50 |
| **Act IV—Exterior of the Bull Ring, Seville.** | | | |
| Overture and Intermezzo *and* L'Arlésienne Suite: Prelude and Adagietto—Col. Sym. Orch. | A5559 | 12 | 1.25 |
| Miscellaneous Carmen Records. | | | |
| Selections—Prelude; Les Toréadors *and* Trovatore: Selections—Met. Opera House Orch. | A6076 | 12 | 1.50 |
| **Carmen Fantasy** (Bizet-Sarasate) (Violin) — **Kathleen Parlow** | A5992 | 12 | 1.50 |
| *Nocturne, Opus 9, No. 2 (Chopin-Sarasate) (Violin) Kathleen Parlow* | | | |
| **Carmen: Selections** — **Metropolitan Opera House Orchestra** | A6076 | 12 | 1.50 |
| *Trovatore: Selections — Metropolitan Opera House Orchestra* | | | |
| **Carmen: Two Spanish Dances** — **Chicago Symphony Orchestra** | A5860 | 12 | 1.50 |
| *Sleeping Beauty Waltz (Tschaikovsky) — Chicago Symphony Orchestra* | | | |
| **Carmena Waltz** (Wilson) — **Kerns, Potter, Campbell and Croxton** | A5452 | 12 | 1.25 |
| *Blue Danube Waltz (Vocal arr. Greeting to Spring) (Strauss) Col. Lt. Op.* | | | |
| **Carmena Waltz** (Wilson) — **Lucy Gates** | A5948 | 12 | 1.50 |
| *Blue Danube Waltz (Strauss) — Lucy Gates, assisted by Col. Stellar Qt.* | | | |
| **Carnation Flower** (Pua Carnation) (Guitar duet) — **Louise and Ferera** | A2214 | 10 | .75 |
| *Palakiko Blues (Guitar duet) — Louise and Ferera* | | | |
| **Carnevale di Venezia** (Carnival of Venice) (Arr. by Benedict) — **Macbeth** | A6173 | 12 | 1.50 |
| *Linda di Chamounix: O luce di quest'anima (Donizetti) Florence Macbeth* | | | |
| **Carnival Maid** (March and Two-step) (Xylophone) — **Thomas Mills** | A1734 | 10 | .75 |
| *Flower Girl (Wenrich) (Xylophone) — Thomas Mills* | | | |
| **Carnival Prince** (Valverde); **Dance of the Bear** — **Prince's Orchestra** | A2130 | 10 | .75 |
| *Jolly Coppersmith (Peter) — Prince's Orchestra* | | | |
| **Caro Nome.** See: Rigoletto, Act I. | | | |
| **Carolina in the Morning** (Donaldson) — **Van and Schenck** | A3712 | 10 | .75 |
| *I'm Goin' to Plant Myself (Wilson, Brennan) — Van and Schenck* | | | |
| **Carolina Rolling Stone** (Young and Squires) — **Van and Schenck** | A3577 | 10 | .75 |
| *Virginia Blues (Meinken) — Van and Schenck* | | | |
| **Carolina Sunshine** (Schmidt) — **Sterling Trio** | A2770 | 10 | .75 |
| *Give Me a Smile and a Kiss (Sullivan and Handman) Charles Harrison* | | | |
| **Carolina Sunshine** (Schmidt) (Medley Waltz) — **Prince's Orchestra** | A6137 | 12 | 1.25 |
| I Never Knew That I Loved You Until There Was Somebody Else. *Oh! What a Pal Was Mary (Wendling) (Medley Waltz) Prince's Orch. Dear Old Girl; Meet Me in Bubble Land.* | | | |
| **Carrie From Caroline; Happy Days in Dixie; Balmoral** — **Minstrels** | A5251 | 12 | 1.25 |
| *Darkies' School-Days — Golden and Hughes* | | | |
| **Carrots** and **She's Such a Love** (Catlin) (Schottische) — **Columbia Orchestra** | A6152 | 12 | 1.25 |
| *First Whisper of Love—Dear One Far Away (Schottische) Columbia Or.* | | | |
| **Carrousel** (Swedish) — **Prince's Band** | A3036 | 10 | .75 |
| *Klappdans (Swedish) — Prince's Band* | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Carry Me Back to Old Virginny** (Bland) **Maurel and Columbia Stellar Qt.**<br>*Old Black Joe (Foster)* *Maurel and Columbia Stellar Quartet* | A6091 | 12 | 1.50 |
| **Carry Me Back to Old Virginny** (Bland) **Columbia Stellar Quartet**<br>*Old Oaken Bucket* *Columbia Stellar Quartet* | A1820 | 10 | .75 |
| **Carry Me Back to Old Virginny** (Bland) (Cornet) **Nellie Hoone Wetmore**<br>*Old Folks at Home (Foster) (Cornet)* *Nellie Hoone Wetmore* | A2497 | 10 | .75 |
| **Carry Me Back to Old Virginny** (Bland) **Oscar Seagle**<br>*Come Where My Love Lies Dreaming (Foster)* *Oscar Seagle* | A5779 | 12 | 1.50 |
| **Carry Me Back to Old Virginny** (Bland) **Louis Graveure**<br>*Old Black Joe (Foster) Louis Graveure* | A5959 | 12 | 1.50 |
| **Carry Me Back to Old Virginny** (Bland) **Lucy Gates and Col. Stellar Qt.**<br>*Massa's in de Cold, Cold Ground (Foster) Lucy Gates and Stellar Qt.* | A6015 | 12 | 1.50 |
| **Carry Me Back to Tennessee** (Winner) **Carroll Clark**<br>*Massa's in de Cold, Cold Ground (Foster) Carroll Clark* | A 852 | 10 | .75 |
| **Carry Your Cross With a Smile** (Gabriel) **Oscar Seagle**<br>*Calvary (Sweney)* *Oscar Seagle* | A3663 | 10 | 1.00 |
| **CARTICA, CARLO.**<br>See: Villani and Cartica. | | | |
| **Carve Dat Possum** (Lucas) **Harry C. Browne and Peerless Quartet**<br>*Climb Up! Ye Chillun, Climb! (Kent) H. C. Browne and Peerless Qt.* | A2590 | 10 | .75 |

PABLO CASALS

**CASALS, PABLO, 'Cellist.** (*Exclusive Columbia Artist.*)
For biographical notes see tinted section.

| | | | |
|---|---|---|---|
| Air for G String (Bach) | 49814 | 12 | 1.50 |
| Allegro—Sonata in A Major (Boccherini) | 48710 | 12 | 1.50 |
| Believe Me, If All Those Endearing Young Charms (Moore) | 79155 | 10 | 1.00 |
| Evening Song (Schumann) | 49801 | 12 | 1.50 |
| Gavotte in D (Popper) | 98012 | 12 | 1.50 |
| Kathleen Mavourneen (Crouch) | 79154 | 10 | 1.00 |
| Largo (Handel) | 49302 | 12 | 1.50 |
| Liebestraum (Dream of Love) (Liszt) | 49812 | 12 | 1.50 |
| Melody in F (Rubinstein) | 49804 | 12 | 1.50 |
| Nocturne in E Flat (Chopin) | 49820 | 12 | 1.50 |
| Salut d'Amour (Love's Greeting) (Elgar) | 80158 | 10 | 1.00 |
| Swan (Le Cygne) (Saint-Saëns) | 49796 | 12 | 1.50 |
| Sweet Evening Star (from Tannhäuser) (Wagner) | 49813 | 12 | 1.50 |
| Thine Eyes So Blue and Tender (Lassen) | 79147 | 10 | 1.00 |
| Träumerei (Schumann) | 49795 | 12 | 1.50 |
| Would God I Were the Tender Apple Blossom (Hinkson) | 80159 | 10 | 1.00 |
| **Casey as a Doctor** **Michael Casey**<br>*Casey at the Dentist's* *Michael Casey* | A1886 | 10 | .75 |
| **Casey as a Judge** **Michael Casey**<br>*Mrs. Dugan's Discovery (Ellis Parker Butler)* *Steve Porter* | A1940 | 10 | .75 |
| **Casey at Home** **Michael Casey**<br>*Marriage Difficulties* *Golden and Marlow* | A1971 | 10 | .75 |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Casey Jones** (Newton) — *Steamboat Bill (Mills)* | **Irving and Jack Kaufman** — *Irving Kaufman* | A2809 | 10 | .75 |
| **Casey Jones Went Down on the Robert E. Lee** (Jones) — *Whistling Jim (Morse)* | **Harlan and Collins** — *Peerless Quartet* | A1271 | 10 | .75 |
| **CASEY, MICHAEL, Comedian** | | | | |
| Casey as a Doctor | *and* Casey at the Dentist's | A1886 | 10 | .75 |
| Casey as a Judge | *and Mrs. Dugan's Discovery—Steve Porter* | A1940 | 10 | .75 |
| Casey at Home | *and Marriage Difficulties—Golden and Marlow* | A1971 | 10 | .75 |
| Casey's Description of His Fight | *and* Casey Taking the Census | A1908 | 10 | .75 |
| **Casey's Description of His Fight** — *Casey Taking the Census* | **Michael Casey** — *Michael Casey* | A1908 | 10 | .75 |
| **Casse-Noisette Suite—Danse Chinois—Danse des Mirlitons** — *Casse-Noisette Suite—Valse des Fleurs (Tschaikovsky)* | **Prince's Or.** — *Prince's Orchestra* | A5749 | 12 | 1.25 |
| **Casta Diva.** See: Norma. | | | | |
| **Castle of Dreams.** See: Vocal Gems from Irene. | | A6142 | 12 | 1.25 |
| **Castle Valse Classique** (Dabney) — *One Fleeting Hour—My Dreams (Lee)* | **Earl Fuller's Rector Novelty Orchestra** — *Fuller's Rector Novelty Orch.* | A5989 | 12 | 1.25 |
| **Catalina** (Gay) (Fox-trot) — *Sal-O-May (Stolz) (Fox-trot)* | **Paul Biese Trio** — *Paul Biese Trio* | A3494 | 10 | .75 |
| **Cathedral Chimes** (Arnold and Brown) (Chimes by Kopp) — *Christmas Chimes (Vandersloot) (Chimes by Kopp)* | **Prince's Orch.** — *Prince's Orchestra* | A2644 | 10 | .75 |
| **CATHOLIC (ROMAN) MUSIC—VOCAL.** See: Oratorios, Masses and Sacred Cantatas, and Sacred Music. | | | | |
| **CAUCASIAN SKETCHES**—Suite in Four Parts (Ippolitov-Ivanov). | | | | |
| Caucasian Sketches: In the Village | *and Prince Igor: March—Symphony Orchestra* | A6034 | 12 | 1.25 |
| Cortège du Sirdar | *and* Turkish March from Sonata in A Major—Philharmonic Orchestra | A6135 | 12 | 1.50 |
| **'Cause of You** (Waller) | **Riccardo Stracciari** | 49694 | 12 | 1.50 |
| **CAVALIERI, LINA, Soprano.** (For biographical notes see tinted section.) | | | | |
| Carmen: Habanera (In French) | *and* Maria! Maria! (In Neapolitan) | A5179 | 12 | 1.50 |
| Faust: Aria dei gioielli (Jewel Song) (In Italian) | | 30397 | 12 | 1.00 |
| **CAVALLERIA RUSTICANA.** | | | | |

Opera in one act, libretto by G. Targioni-Tozzetti and G. Menasci. Music by Pietro Mascagni. First performed in Costanzi Theatre, Rome, May 17, 1890.

*Cavalleria Rusticana* is an intense Italian drama in one act, divided into two parts by the well-known Intermezzo Sinfonico (interlude for the orchestra). The plot is nothing unusual, but is amply made up for by the immortal accompaniments of Mascagni. *Alfio* persuades *Lola* to marry him in the absence of *Turiddu*, her first lover, during the absence of the latter at war. On the return of *Turiddu* from the war, he consoles himself for his loss with the love of *Santuzza*. Shortly, however, his first love for *Lola* returns, and *Santuzza*, angry at the loss of *Turiddu's* affections, reveals the affair to *Alfio*. As the villagers sing the "Queen of Heaven" on Easter morning, *Alfio* challenges *Turiddu* to a duel. *Turiddu*, realizing his life has been spoiled, bids an affectionate farewell to his mother, and goes forth to meet justice at the hand of *Alfio*. *Cavalleria* is one of the few operas in which the main tragedy occurs off stage.

| | | | | |
|---|---|---|---|---|
| **Part I—Scene—Public Square in a Sicilian Town.** | | | | |
| Intermezzo | *and* The Prophet: Coronation March—Prince's Symphony Orchestra | A5871 | 12 | 1.25 |
| Intermezzo | *and* Tales of Hoffmann: Barcarolle (Saxophone)—Doerr and Ralton | A3342 | 10 | .75 |
| Intermezzo Sinfonico—Marinuzzi and Orch. | *and Monastery Bells—Cincin. Sym. Orch.* | A6193 | 12 | 1.50 |
| Siciliana | *and* Tancredi Overture (Accordion solo)—Guido Deiro | A2395 | 10 | .75 |
| Tu qui, Santuzza?—Gay and Zenatello | *and Aida: Nume, custode e vindice—(with chorus)—Zenatello and Mardones* | A5426 | 12 | 3.00 |

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# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **CAVALLERIA RUSTICANA**—Continued | | | | |
| Voi lo sapete, O mamma (Well you know, good mother) | Rosa Ponselle | 49570 | 12 | 1.50 |
| Voi lo sapete, O mamma *and* Gioconda: Suicidio! In questi fieri momenti— | Boninsegna | A5198 | 12 | 1.50 |
| **Part II—The Same.** | | | | |
| Scene and Prayer—Col. Opera Chorus *and Il Trovatore: Miserere—Kerns, Harrison and* | *Col. Opera Chorus* | A5824 | 12 | 1.25 |
| **Cavalleria Rusticana—Intermezzo** (Violin) | **Kathleen Parlow** | A5908 | 12 | 1.50 |
| *Faust: Fantaisie, Opus* 20 (*Gounod-Wieniawski*) (*Violin*) | *Parlow* | | | |
| **Cavatina** (Raff) (Violin) | **Eddy Brown** | A5904 | 12 | 1.50 |
| *Élégie* (*Massenet*) (*Violin*) | *Eddy Brown* | | | |
| **Cecile Waltz** (McKee) | **Prince's Orchestra** | A6019 | 12 | 1.25 |
| *Millicent Waltz* (*McKee*) | *Prince's Orchestra* | | | |
| **CELESTA SOLOS.** | | | | |
| When the Swallows Homeward Fly *and* Silver Threads Among the Gold—Charles Adams | | A1796 | 10 | .75 |
| **Celeste Aïda.** See: "Sing Me Love's Lullaby." | | A2456 | 10 | .75 |
| **Celeste Aïda (Radiant Aïda)** (from Aïda) | **Hipolito Lazaro** | 48762 | 12 | 1.50 |
| **'CELLO RECORDS.** | | | | |
| Adoration—Hans Kronold | *and Marie, Nocturne—Violin, flute and harp trio* | A5222 | 12 | 1.25 |
| Air for G String (Bach) | Pablo Casals | 49814 | 12 | 1.50 |
| Allegro: Sonata in A Major (Boccherini) | Pablo Casals | 48710 | 12 | 1.50 |
| Believe Me, If All Those Endearing Young Charms (Moore) | Pablo Casals | 79155 | 10 | 1.00 |
| Evening Song (Schumann) | Pablo Casals | 49801 | 12 | 1.50 |
| Gavotte in D (Popper) | Pablo Casals | 98012 | 12 | 1.50 |
| Kathleen Mavourneen (Crouch) | Pablo Casals | 79154 | 10 | 1.00 |
| Largo (Handel) | Pablo Casals | 49802 | 12 | 1.50 |
| Liebestraum (Dream of Love) (Liszt) | Pablo Casals | 49812 | 12 | 1.50 |
| Melody in F (Rubinstein) | Pablo Casals | 49804 | 12 | 1.50 |
| Nocturne in E Flat (Chopin) | Pablo Casals | 49820 | 12 | 1.50 |
| Robin Adair—Jean Schwiller | *and Flower Song (Violin)—Cristeta Goni* | A1350 | 10 | .75 |
| Salut d'Amour (Love's Greeting) (Elgar) | Pablo Casals | 80158 | 10 | 1.00 |
| Swan (Le Cygne) (Saint-Saëns) | Pablo Casals | 49796 | 12 | 1.50 |
| Sweet Evening Star (from Tannhäuser) (Wagner) | Pablo Casals | 49813 | 12 | 1.50 |
| Thine Eyes So Blue and Tender (Lassen) | Pablo Casals | 79147 | 10 | 1.00 |
| Träumerei (Schumann) | Pablo Casals | 49795 | 12 | 1.50 |
| Would God I Were the Tender Apple Blossom (Hinkson) | Pablo Casals | 80159 | 10 | 1.00 |
| **Centennial March** (Reeves) | **Columbia Band** | A6155 | 12 | 1.25 |
| *Our Director March* (*Bigelow*) | *Columbia Band* | | | |
| **Chacone** (Durand-Brown) (Violin solo) | **Eddy Brown** | A3616 | 10 | 1.00 |
| *Gypsy Serenade* (*Valdez*) (*Violin solo*) | *Eddy Brown* | | | |
| **Chamarita** (Freitas) (Portuguese Dance) | **Prince's Band** | A2285 | 10 | .75 |
| *The Old Grey Mare* (*March*) | *Prince's Band* | | | |
| **CHAMINADE, CECILE.** | | | | |
| Famous French pianist and composer, and one of the most eminent women writers of music. Born August 8,1861,in Paris. (Compositions see: Scarf Dance; Sérénade Espagnole.) | | | | |
| **CHAMPION, HARRY, Comedian.** | | | | |
| Little Bit of Cucumber | *and I've Found Kelly—Billy Williams* | A2505 | 10 | .75 |
| **CHANDLER, ANNA, Mezzo-Soprano.** | | | | |
| I'm Going Back Home | *and Where Did Robinson Crusoe Go?—Al Jolson* | A1976 | 10 | .75 |
| You Can't Get Along With 'Em | *and Yaaka Hoola Hickey Doola—Al Jolson* | A1956 | 10 | .75 |
| **Chanson Bachique (Drinking Song)** (In French) | **Oscar Seagle** | A5547 | 12 | 1.50 |
| *Pagliacci: Prologo* (*In Italian*) | *Oscar Seagle* | | | |
| **Chanson du Toréador** (Carmen) | **José Mardones and Col. Male Chorus** | A6095 | 12 | 1.50 |
| *Ernani. Infelice e tuo credevi* (*Unhappy one, that I trusted*) | *Mardones* | | | |
| **Chanson du Toréador** (In Italian) | **Giuseppe Campanari** | A5777 | 12 | 1.50 |
| *Barbiere di Siviglia: Largo al factotum* (*In Italian*) | *Campanari* | | | |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **CHAPMAN, CHRIS., and KOPP, HOWARD, Bell and Xylophone Duet.** | | | |
| March—Patriotic *and Pizzicato Polka (Xylophone Solo)—Howard Kopp* | A2305 | 10 | .75 |
| **Charming** (Joyce) (Waltz) **Prince's Orchestra** | A5929 | 12 | 1.25 |
| *A Dream.* Melody in F. (*Waltz*) *Prince's Orchestra* | | | |
| **CHARPENTIER, GUSTAVE.** | | | |
| Well-known opera composer of the modern French school. His main operatic achievement so far, "Louise," has been produced many times in America as a vehicle for the unique interpretational art of Miss Mary Garden, who created the title role in this country. The principal air from this opera, "Depuis le jour," exhibits melodic inspiration of a remarkable order. (Compositions see: Impressions of Italy and Louise.) (For interesting biographical sketch see The Lure of Music.) | | | |
| **CHAUTAUQUA PREACHERS' QUARTET.** | | | |
| Among the male quartets of the United States the Chautauqua Preachers' Quartet, of Chicago, must certainly be reckoned as one of the most unique and efficient. It enjoys the distinction of being one of the oldest organizations of its kind in the United States, and has the enviable reputation of being the only high class concert quartet composed wholly of active clergymen. | | | |
| Boys of the Old Brigade *and* Church in the Wildwood | A1586 | 10 | .75 |
| Come, Spirit, Come *and* That Beautiful Land | A2396 | 10 | .75 |
| Glorious Things of Thee Are Spoken *and* What a Friend Thou Art to Me | A1582 | 10 | .75 |
| Hold the Fort *and* Wayside Cross | A1585 | 10 | .75 |
| I Want My Life to Tell *and* Why Did He Die? | A1583 | 10 | .75 |
| King's Business *and* The Valley of Peace | A2120 | 10 | .75 |
| Let the Lower Lights Be Burning *and* Softly Now the Light of Day | A1584 | 10 | .75 |
| When the Roll Is Called Up Yonder *and In the Garden—Asher and Rodeheaver* | A2667 | 10 | .75 |
| **CHAUVE SOURIS** (Balieff). | | | |
| Parade of the Wooden Soldiers (Fox-trot) *and* 'Twas in the Month of May (Fox-trot)—Miller and Orch. | A3628 | 10 | .75 |
| **Che faro senza Euridice.** See: Orfeo ed Euridice. | | | |
| **Che gelida manina (Your tiny hand is frozen).** See: Bohême, Act I. | | | |
| **Checkers (It's Your Move Now)** (Rubens) **Bert Williams** | A2877 | 10 | .75 |
| *I'm Sorry I Ain't Got It You Could Have It Blues (Snyder) Williams* | | | |
| **Cherie** (Bibo) **Nora Bayes** | A3443 | 10 | .75 |
| *When You're In, You're In, In Indiana (Schwartz) Nora Bayes* | | | |
| **Cherie** (Bibo) (Medley Fox-trot) **The Happy Six** | A3410 | 10 | .75 |
| You'll Get Nothing From Me (from The Right Girl). *I'm Nobody's Baby (Davis, Ager, Santley) (Med. Fox-trot) Happy Six* *Snuggle.* | | | |
| **Cherry Cherokee** (Moret) (Medley Fox-trot) **Art Hickman's Orchestra** | A3402 | 10 | .75 |
| *Hokum (Fiorito) (Fox-trot) Art Hickman's Orchestra* | | | |
| **Cherry Ripe** (Bridge) **London String Quartet** | A3677 | 10 | 1.00 |
| *Sally in Our Alley (Bridge) London String Quartet* | | | |
| **Chi del gitano.** See: Trovatore, Act II (Anvil Chorus). | | | |
| **Chi raffrena il mio furore.** See: Lucia di Lammermoor Sextet. | | | |
| **CHIAFFERELLI and BUONO, Cornetists.** | | | |
| Ida and Dot Polka *and Four Little Blackberries (Xylophone)—George Hamilton Green* | A2806 | 10 | .75 |
| **Chicago Schottische** (Clifford) (Concertina) **Alexander Prince** | A1631 | 10 | .75 |
| *Jackanapes Polka (Concertina) Alexander Prince* | | | |
| **CHICAGO SYMPHONY ORCHESTRA. Frederick Stock, Conductor.** | | | |
| For biographical notes see tinted section. | | | |
| American Patrol *and* Star-Spangled Banner; America | A5977 | 12 | 1.50 |
| Carmen: Two Spanish Dances *and* Sleeping Beauty Waltz | A5860 | 12 | 1.50 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **CHICAGO SYMPHONY ORCHESTRA**—Continued | | | |
| Grande Valse (from Suite Ruses d'Amour) *and* Madrigale—Moment Musical | A6026 | 12 | 1.50 |
| Jewels of the Madonna: Intermezzo *and* Praeludium—The Bee | A6014 | 12 | 1.50 |
| Lohengrin: Prelude *and* Parsifal: Procession of Knights of the Holy Grail (Bell Scene) | A5894 | 12 | 1.50 |
| Madrigale: Moment Musical *and* Grande Valse (from Suite Ruses d'Amour) | A6026 | 12 | 1.50 |
| Parsifal: Procession of Knights of the Holy Grail (Bell Scene) *and* Lohengrin: Prelude | A5894 | 12 | 1.50 |
| Poet and Peasant Overture, Part I *and* Poet and Peasant Overture, Part II | A5991 | 12 | 1.50 |
| Praeludium—The Bee *and* Jewels of the Madonna: Intermezzo, Act III | A6014 | 12 | 1.50 |
| Samson and Delilah: Danse Bacchanale *and* Die Walküre: Ride of the Valkyries | A5903 | 12 | 1.50 |
| Sleeping Beauty Waltz *and* Carmen: Two Spanish Dances | A5860 | 12 | 1.50 |
| Spring *and* Wedding March | A5844 | 12 | 1.50 |
| Star-Spangled Banner—America *and* American Patrol | A5977 | 12 | 1.50 |
| Thousand and One Nights *and* Voci di Primavera (Voices of Spring) | A6005 | 12 | 1.50 |
| Walküre: Ride of the Valkyries *and* Samson and Delilah: Danse Bacchanale | A5903 | 12 | 1.50 |
| Wedding March *and* Spring | A5844 | 12 | 1.50 |
| **Chicken Chowder** (Giblin)(Banjo, mandolin, harp-guitar) **Ossman-Dudley** | A 220 | 10 | .75 |
| *Policy King March (Brown) (Banjo)* *Fred Van Eps* | | | |
| **Chicken Little** **Georgene Faulkner** | A7512 | 12 | 1.25 |
| *Three Little Pigs* *Georgene Faulkner* | | | |
| **Chicken Reel** (American Country Dance) **Prince's Band** | A3077 | 10 | .75 |
| *Old Zip Coon, Turkey in the Straw (Amer. Coun. Dance) Prince's Band* | | | |
| **Children's Chorus** **Seneca Indians** | A3057 | 10 | .75 |
| *Funeral Chant* *Seneca Indians* | | | |
| **Children's Dance** (German), **Rider's Story** (Schumann) **Col. Min. Orch.** | A3124 | 10 | .75 |
| The Train, Rhythm, Opus 102, No. 3 (Beethoven). | | | |
| *Hallowe'en Rhythm and Form Study No. 21 (Heller) Col. Miniature Or.* | | | |
| **Children's Polka** (Folk Dance) **Prince's Band** | A3052 | 10 | .75 |
| *Laudnum Bunches (English Dance)* *Prince's Band* | | | |
| **CHILDREN'S RECORDS.** See also Educational Record Catalog. | | | |
| Apple Blossoms; April Showers; Pussy Willow; My Little Yellow Duck—Vocal, Orchestra | A3146 | 10 | .75 |
| Bird Calls—A Day With the Birds *and* Spring Birds—Edward Avis | A3454 | 10 | .75 |
| Bird Calls, Part I *and* Part II—Edward Avis | A2832 | 10 | .75 |
| Bird Calls—An Evening in Birdland *and* Birdland Melodies—Edward Avis | A2860 | 10 | .75 |
| Buster Bear Gets Breakfast *and* When Mr. Toad Was Puffed Up—T. W. Burgess | A7527 | 12 | 1.25 |
| Chicken Little *and* The Three Little Pigs—Georgene Faulkner | A7512 | 12 | 1.25 |
| Children's Songs and Games, Part I *and* Children's Songs and Games, Part II—Prince's Or. | A2133 | 10 | .75 |
| Cinderella *and* Old Woman and Her Goat—Marguerite Clement | A7543 | 12 | 1.25 |
| Cobbler and the Banker *and* After the Battle—Marguerite Clement | A7544 | 12 | 1.25 |
| Daisy; Dandelion; Silver Moon; My Fiddle; Mother Hen Vocal; Orchestra | A3147 | 10 | .75 |
| Did You Ever See a Lassie; Round Game; Mulberry Bush; Ten Indians—Singing Games | A3149 | 10 | .75 |
| Epaminondas and His Auntie *and* The Little Half Chick—Wanda Hilborn | A7523 | 12 | 1.25 |
| Fox and the Little Red Hen *and* Red Riding Hood—Marguerite Clement | A7542 | 12 | 1.25 |
| How Mr. Toad Happened to Dine *and* How Mr. Toad Won a Race—Thornton Burgess | A7526 | 12 | 1.25 |
| Indian Lullaby; Waiting to Grow; The Wind; Shoemaker John Vocal; Orchestra | A3143 | 10 | .75 |
| Jimmie and the Waterfall *and* Uncle Wiggly and the Birds—Howard R. Garis | A3082 | 10 | .75 |
| Johnny Chuck Finds the Best Thing in the World *and* Joy of Beautiful Pine—Burgess | A7524 | 12 | 1.25 |
| Joy of Beautiful Pine *and* Johnny Chuck Finds the Best Thing in the World—Burgess | A7524 | 12 | 1.25 |
| Kiddies' Christmas Frolic, Part I—Morning *and* Part II—Evening—Columbia Orchestra | A2800 | 10 | .75 |
| Little Half Chick *and* Epaminondas and His Auntie—Wanda Hilborn | A7523 | 12 | 1.25 |
| Little Joe Otter's Slippery Slide *and* Peter Rabbit Plays a Joke—Thornton W Burgess | A7525 | 12 | 1.25 |
| Little Joe Otter Tries to Get Even *and* The Teaching of Reddy Fox—Thornton W Burgess | A7528 | 12 | 1.25 |
| Little Shoemaker; Evening; Sweet-Pea Ladies, Water-Lilies Vocal; Orchestra | A3145 | 10 | .75 |
| Looby-Loo; Oats, Peas, Beans, Barley; London Bridge; Round Village—Singing Games | A3148 | 10 | .75 |
| Medley of Children's Songs, Part I *and* Part II—Columbia Stellar Quartet | A2369 | 10 | .75 |
| Moo-Cow-Moo; The High Giraffe and the Monkey Man; In the Shave Store—Cooke | A3151 | 10 | .75 |
| Old Woman and Her Goat *and* Cinderella—Marguerite Clement | A7543 | 12 | 1.25 |
| Peter Rabbit Plays a Joke *and* Little Joe Otter's Slippery Slide—Thornton W. Burgess | A7525 | 12 | 1.25 |
| Red Riding Hood *and* The Fox and the Little Red Hen—Marguerite Clement | A7542 | 12 | 1.25 |
| Salute to the Flag (Marching Song); The Owl; Slumber Boat Vocal; Orchestra | A3144 | 10 | .75 |
| Story of Busy Mary *and* Toyman's Shop—May Murray | A7505 | 12 | 1.25 |
| Teaching of Reddy Fox *and* Little Joe Otter Tries to Get Even—Thornton W. Burgess | A7528 | 12 | 1.25 |
| Three Little Pigs *and* Chicken Little—Georgene Faulkner | A7512 | 12 | 1.25 |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **CHILDREN'S RECORDS**—Continued | | | |
| Toyman's Shop *and* The Story of Busy Mary—May Murray | A7505 | 12 | 1.25 |
| Uncle Wiggily and the Birds *and* Jimmie and the Waterfall—Howard R. Garis | A3082 | 10 | .75 |
| When Mr. Toad Was Puffed Up *and* Buster Bear Gets Breakfast—Thornton W. Burgess | A7527 | 12 | 1.25 |
| **CHILDREN'S SONGS AND SINGING GAMES.** | | | |
| Apple Blossoms; April Showers; Pussy Willow; My Little Yellow Duck | A3146 | 10 | .75 |
| Daisy; Dandelion; Silver Moon; My Fiddle; Mother Hen | A3147 | 10 | .75 |
| Did You Ever See a Lassie; Round Game; Mulberry Bush; Ten Little Indians | A3149 | 10 | .75 |
| Indian Lullaby; Waiting to Grow; The Wind; Shoemaker John | A3143 | 10 | .75 |
| Little Shoemaker; Evening; Sweet-Pea Ladies; Water-Lilies | A3145 | 10 | .75 |
| Looby-Loo; Oats, Peas, Beans, Barley; London Bridge; Round and Round Village | A3148 | 10 | .75 |
| Salute to the Flag; The Owl; Slumber Boat | A3144 | 10 | .75 |
| **Children's Songs and Games—Part I** **Prince's Orchestra** | A2133 | 10 | .75 |
| London Bridge; Farmer in Dell; Lazy Mary; Walking Up Green Grass; Water Wild Flower; Mulberry Bush; Ring Around a Rosy. | | | |
| *Children's Songs and Games—Part II* *Prince's Orchestra* | | | |
| *Hot Cross Buns; I Tisket I Tasket; Ten Little Indians; Billy Boy; Baby Bunting; Sailing.* | | | |
| **Children's Symphony** (Haydn) **Prince's Orchestra** | A2996 | 10 | .75 |
| *Children's Toy March (Prince)* *Prince's Orchestra* | | | |
| **Chili Bean** (Von Tilzer) (Song Fox-trot) **Biese Trio and Crumit** | A2952 | 10 | .75 |
| *Bells of Monterey (White) (Fox-trot)* *Paul Biese Trio* | | | |
| **Chimes** (Fox-trot) (With chimes) **Columbia Spanish Band** | E4772 | 10 | .75 |
| *Three o'Clock in the Morning (With chimes) Columbia Spanish Orchestra* | | | |
| **Chimes of Dunkirk** (Swedish Dance) **Prince's Band** | A3061 | 10 | .75 |
| *Irish Lilt (Irish Dance)* *Prince's Band* | | | |
| **Chimes of Normandy.** See: Are You From Heaven? | A6042 | 12 | 1.25 |
| **CHIMES RECORDS.** | | | |
| Adeste Fideles—Thomas Mills *and On a Christmas Morning—Prince's Orchestra* | A1078 | 10 | .75 |
| Adeste Fideles *and* Hark! The Herald Angels Sing—Howard Kopp | A2385 | 10 | .75 |
| All Hail the Power of Jesus' Name *and* Lead Kindly Light—Chimes of Trinity Church | A1606 | 10 | .75 |
| Christmas Chimes *and* Cathedral Chimes—Prince's Orchestra | A2644 | 10 | .75 |
| Easter Chimes *and* Dawn of Hope—Prince's Orchestra | A1946 | 10 | .75 |
| Hark, The Herald Angels Sing *and* Adeste Fideles—Howard Kopp | A2385 | 10 | .75 |
| Lead, Kindly Light *and* Rock of Ages | A 889 | 10 | .75 |
| Lead, Kindly Light *and* All Hail the Power of Jesus' Name—Chimes of Trinity Church | A1606 | 10 | .75 |
| Lead, Kindly Light *and* Rock of Ages | A 889 | 10 | .75 |
| Onward Christian Soldiers *and* Rock of Ages—Jesus Lover of My Soul—Howard Kopp | A2304 | 10 | .75 |
| Safe in the Arms of Jesus—Chimes *and Savior, Lead Me Lest I Stray—Henry Burr* | A 239 | 10 | .75 |
| **Chinese One-step—Part I** **Chinese Orchestra** | E4506 | 10 | .75 |
| *Chinese One-step—Part II* *Chinese Orchestra* | | | |
| **CHINESE RECORDS.** See: Special International Catalog. | | | |
| **Chinese Wedding Procession** (Hosmer) **Prince's Orchestra** | A5684 | 12 | 1.25 |
| *In the Clock Store (Orth)* *Prince's Orchestra* | | | |
| **Cho-Cho-San** (Puccini-Frey) (Fox-trot) **Eddie Elkins' Orchestra** | A3509 | 10 | .75 |
| *Tea Cup Girl (Wilson) (Fox-trot)* *Eddie Elkins' Orchestra* | | | |
| **Chong** (Weeks) (Medley Fox-trot) **Columbia Saxophone Sextet** | A2730 | 10 | .75 |
| Anything Is Nice if It Comes from Dixieland. | | | |
| *Waiting (Orlob) (Medley Fox-trot)* *Columbia Saxophone Sextet* | | | |
| *Idol; Longing.* | | | |

**CHOPIN, FRANÇOIS FRÉDÉRIC (1810-1849).**

The most gifted of all composers for the pianoforte.

The compositions of Chopin are popular in America as in all other art-loving countries, and his works have had some incomparable interpreters on this continent—Hofmann, Godowsky, Scharwenka, and others, who have recorded for us many of the master's most

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **CHOPIN, FRANCOIS FRÉDÉRIC (1810-1849).**—Continued widely played compositions. (Compositions see: Berceuse in D Flat; Fantaisie Impromptu; Funeral March; Nocturne in E Flat; Nocturne in E Minor; Nocturne in G Major; Polonaise in A Flat Major; Polonaise in A Major; Polonaise Militaire; Prelude in A Flat; Prelude in B Flat; Prelude in C Minor; Prelude in A Major; Prelude in E Minor; Valse Brillante; Waltz in A Flat. (For interesting biographical sketch see The Lure of Music.) | | | |
| **Chopin's Funeral March.** See: Funeral March. | | | |
| **CHORUSES.** Records by the following artists will be found listed under the alphabetical indexing of the artists. Columbia Light Opera Company; Columbia Oratorio Chorus; Columbia Opera Chorus; Paulist Choristers | | | |
| **Christ, My All** (Main) **Gipsy Smith** | A5336 | 12 | 1.25 |
| *Where He Leads Me (Bliss) Gipsy Smith* | | | |
| **CHRISTIAN SCIENCE HYMNS.** | | | |
| How Beautiful Upon the Mountains *and* Oh, Gentle Presence—Van der Veer | A6222 | 12 | 1 25 |
| Just for To-Day *and* Shepherd, Show Me How to Go—Beecher Burton | A5737 | 12 | 1.25 |
| New Old Story *and* O'er Waiting Harp Strings of the Mind | A6210 | 12 | 1.25 |
| **Christmas Bells** (Buttsehardt) (Violin and harp) **Stell and Schuetze** | A 919 | 10 | .75 |
| *Santa Claus' Workshop (Phillips) Prince's Orchestra* | | | |
| **Christmas Carols** (Medley) **Mixed Quartet** | A1076 | 10 | .75 |
| *Star of the East (Kennedy) Devonne and Mixed Quartet* | | | |
| **Christmas Chimes** (Vandersloot) (Chimes by Kopp) **Prince's Orchestra** | A2644 | 10 | .75 |
| *Cathedral Chimes (Arnold and Brown) (Chimes by Kopp) Prince's Orch.* | | | |
| **Christmas Joy of the Beautiful Pine** **Thornton W. Burgess** | A7524 | 12 | 1.25 |
| *Johnny Chuck Finds the Best Thing in the World Thornton W. Burgess* | | | |
| **CHRISTMAS RECORDS.** | | | |
| Adeste Fideles—Col. Mixed Quartet *and Silent Night, Hallowed Night—Col. Mixed Chorus* | A1859 | 10 | .75 |
| Adeste Fideles *and* Hark! The Herald Angels Sing—Columbia Mixed Quartet | A2104 | 10 | .75 |
| Adeste Fideles *and* Hark! The Herald Angels Sing—Columbia Stellar Quartet | A2788 | 10 | .75 |
| Adeste Fideles (Chimes)—Thos. Smith *and On a Christmas Morning—Prince's Orch.* | A1078 | 10 | .75 |
| Adeste Fideles (In Latin) *and* Viderunt and Alleluia (In Latin)—Col. Mixed Quartet | A1858 | 10 | .75 |
| Adeste Fideles *and* Hark! The Herald Angels Sing (Chimes)—Howard Kopp | A2385 | 10 | .75 |
| Adeste Fideles *and Nearer My God to Thee—Paulist Choristers* | A2807 | 10 | .75 |
| Birthday of a King—Maurel *and Star of the East—Maurel and Columbia Stellar Qt.* | A2790 | 10 | 1.00 |
| Cathedral Chimes *and* Christmas Chimes (Chimes by Kopp)—Prince's Orchestra | A2644 | 10 | .75 |
| Christmas Bells—Stell and Schuetze *and Santa Claus' Workshop—Prince's Orchestra* | A 919 | 10 | .75 |
| Christmas Chimes *and* Cathedral Chimes (Chimes by Kopp)—Prince's Orchestra | A2644 | 10 | .75 |
| Christmas Symphony *and* Circassian Dance: (La Source Ballet)—Prince's Orchestra | A1227 | 10 | .75 |
| Christmas Tidings, Part I *and* Part II—Shannon Four | A3707 | 10 | .75 |
| Christmas Time at Pumpkin Center *and* Evening Time—Stewart, Jones, Peerless Quartet | A2789 | 10 | .75 |
| Festival Overture *and* Marche Joyeuse—Cincinnati Symphony Orchestra | A6197 | 12 | 1.50 |
| Hark! The Herals Angels Sing *and* O, Come All Ye Faithful—Maurel and Male Qt. | A6196 | 12 | 1.50 |
| Hark! The Herald Angels Sing—H. Burr *and Tell Mother I'll Be There—Col. Male Quartet* | A 264 | 10 | .75 |
| Hark! The Herald Angels Sing *and* Oh, Come All Ye Faithful—Columbia Mixed Quartet | A2104 | 10 | .75 |
| Hark! The Herals Angels Sing *and* Oh, Come All Ye Faithful—Columbia Stellar Quartet | A2788 | 10 | .75 |
| Hark! The Herald Angels Sing (Chimes) *and* Adeste Fideles (Chimes)—Howard Kopp | A2385 | 10 | 75 |
| Holy Night, Peaceful Night Jeanne Gordon | 79373 | 10 | 1.00 |
| Kiddies' Christmas Frolic, Part I—Morning *and* Part II—Evening—Columbia Orchestra | A2800 | 10 | .75 |
| Medley of Christmas Carols, Part I *and* Part II—Columbia Quartet | A2392 | 10 | .75 |
| Memories of Christmas, Part I *and* Part II—Prince's Orchestra and Male Chorus | A2646 | 10 | .75 |
| Nazareth—Andrea Sarto *and The Star of Bethlehem—Henry Burr* | A2373 | 10 | .75 |
| Nazareth—George Alexander *and Ninety and Nine—Henry Burr* | A 235 | 10 | .75 |
| Nazareth *and* Voice of the Chimes—Oscar Seagle and Columbia Stellar Quartet | A6169 | 12 | 1.50 |
| O Little Town of Bethlehem *and* While Shepherds Watched—Col. Double Mixed Quartet | A2391 | 10 | .75 |
| Oh, Come All Ye Faithful—Col. Mixed Qt. *and Silent Night, Hallowed Night—Col. Chorus* | A1859 | 10 | .75 |
| Oh, Come all Ye Faithful *and* Hark! The Herald Angels Sing—Columbia Mixed Quartet | A2104 | 10 | .75 |
| Oh, Come All Ye Faithful *and* Hark! The Herald Angels Sing—Columbia Stellar Quartet | A2788 | 10 | .75 |
| Oh, Holy Night—C. Harrison and Stellar Qt. *and Silent Night, Hallowed Night—Harrison* | A2801 | 10 | .75 |

# COLUMBIA RECORDS

| CHRISTMAS RECORDS—Continued | Number | Sz. | Price |
|---|---|---|---|
| On a Christmas Morning—Prince's Orch. *and Adeste Fideles (Chimes)—Mills and Prince* | A1078 | 10 | .75 |
| Santa Claus' Workshop—Prince's Orch. *and Christmas Bells (Violin, harp)—Stell, Schuetze* | A 919 | 10 | .75 |
| Silent Night, Hallowed Night *and* Oh, Come, All Ye Faithful—Columbia Mixed Quartet | A1859 | 10 | .75 |
| Silent Night, Hallowed Night—C. Harrison *and Oh, Holy Night—Harrison and Stellar Qt.* | A2801 | 10 | .75 |
| Star of Bethlehem—Henry Burr *and Nazareth—Andrea Sarto* | A2373 | 10 | .75 |
| Star of the East—Devonne with Mixed Qt. *and Medley of Christmas Carols—Mixed Qt.* | A1076 | 10 | .75 |
| Star of the East—Maurel and Col. Stellar Quartet *and Birthday of a King—Maurel* | A2790 | 10 | 1.00 |
| Viderunt and Alleluia *and* Adeste Fideles—Columbia Mixed Quartet | A1858 | 10 | .75 |
| Visit from St. Nicholas *and* The Raggedy Man—Harry E. Humphrey | A1605 | 10 | .75 |
| While Shepherds Watched *and* O, Little Town of Bethlehem—Col. Double Quartet | A2391 | 10 | .75 |
| Ye Olden Yuletide Hymns, Part I *and* Part II—Columbia Stellar Quartet | A2993 | 10 | .75 |
| **Christmas Symphony** (F. X. Chevatal) **Prince's Orchestra** | A1227 | 10 | .75 |
| *Circassian Dance: (Ballet Suite La Source) (Leo Délibes) Prince's Or.* | | | |
| **Christmas Tidings—Part I** (Compiled and arr. by Prince) **Shannon Four** | A3707 | 10 | .75 |
| *Christmas Tidings—Part II (Compiled and arr. by Prince) Shannon Four* | | | |
| **Christmas Time at Pumpkin Center** (Stewart) **Stewart, Jones, Peerless Qt.** | A2789 | 10 | .75 |
| *Evening Time at Pumpkin Center (Stewart) Stewart, Jones, Peerless Qt.* | | | |
| **Church in the Wildwood** (Pitts) **Chautauqua Preachers' Quartet** | A1586 | 10 | .75 |
| *The Boys of the Old Brigade (Parks) Chautauqua Preachers' Quartet* | | | |
| **Church Music.** See Sacred Music. | | | |
| **CID, LE** (Massenet). | | | |
| Navarraise *and* Dragon de Villars (Hermit's Bell)—Cincinnati Symphony Orchestra | A6159 | 12 | 1.50 |
| **CINCINNATI SYMPHONY ORCHESTRA.** | | | |
| For biographical notes see tinted section. | | | |
| Blue Danube Waltz *and* Tales of Hoffmann: Barcarolle (Radiant Night) | A5966 | 12 | 1.50 |
| Coppélia Ballet No. 2—Waltz of the Hours *and* Triumphal Entry of the Bojaren | A5943 | 12 | 1.50 |
| Dragon de Villars: Overture *and* Navarraise (from Le Cid) | A6159 | 12 | 1.50 |
| Festival Overture. Key of E Flat Major *and* Marche Joyeuse, Key of C | A6197 | 12 | 1.50 |
| Hearts and Flowers, Key of G *and* Love in Idleness (Serenade), Key of C | A6182 | 12 | 1.50 |
| Love in Idleness (Serenade), Key of C *and* Hearts and Flowers, Key of G | A6182 | 12 | 1.50 |
| Marche Joyeuse, Key of C *and* Festival Overture, Key of E Flat Major | A6197 | 12 | 1.50 |
| Mid-Summer Night's Dream: Scherzo Key of G Minor *and* Naila: Intermezzo Key of A Major | A6190 | 12 | 1.50 |
| Monastery Bells *and* Intermezzo Sinfonico—Marinuzzi and Orchestra | A6193 | 12 | 1.50 |
| Naila: Intermezzo Key of A Major *and* Mid-Summer Night's Dream: Scherzo Key of G Minor | A6190 | 12 | 1.50 |
| Navarraise (from Le Cid), Key of G *and* Le Dragon de Villars (Overture), Key of C | A6159 | 12 | 1.50 |
| Orpheus in Hades (Orfée aux Enfers)—Overture—Parts I and II Key of G Major | A6140 | 12 | 1.50 |
| Scheherazade: First Movement, Key of E Major *and* Third Movement, Key of G | A6172 | 12 | 1.50 |
| **Cinderella** (Histoire de Cendrillon) **Marguerite Clement** | A7543 | 12 | 1.25 |
| *Old Woman and Her Goat (La bonne femme et son biquet) Clement* | | | |
| **Circassian Dance** **Prince's Orchestra** | A1227 | 10 | .75 |
| *Christmas Symphony (Toy Instruments) Prince's Orchestra* | | | |
| **Ciribiribin** (Waltz) (Accordion) **Guido Deiro** | A 984 | 10 | .75 |
| *Sharpshooters' March (Eilenberg) (Accordion) Guido Deiro* | | | |
| **Ciribiribin.** See: Night in Italy. | A6119 | 12 | 1.25 |
| **Clammy Green** (Original) **Golden and Hughes** | A5614 | 12 | 1.25 |
| *Minstrels Columbia Minstrels* | | | |
| *I Don't Care If You Never Come; Push Clouds Away; Goodbye Manhattan.* | | | |
| **CLARINET RECORDS.** | | | |
| Maritana: Scenes That Are Brightest *and* Long, Long Ago—Thomas Hughes | A2632 | 10 | .75 |
| **CLARK, CARROLL, Baritone.** | | | |
| Probably the best singer of old plantation melodies anywhere to be found, is a favorite with all Columbia users. | | | |
| Carry Me Back to Tennessee *and* Massa's in de Cold, Cold, Ground | A 852 | 10 | .75 |
| Little Old Log Cabin in de Lane *and Dixie—Stanley and Harlan* | A 696 | 10 | .75 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **CLARK, HELEN, Mezzo-Soprano, and HENRY BURR, Tenor.** | | | |
| In the Valley of the Moon *and When the Angelus Is Ringing—Peerless Quartet* | A1533 | 10 | .75 |
| **CLARK, HENRY N., and OCTET.** | | | |
| Pua Mohala *and Hawaiian Medley—Louise and Ferera* | A1993 | 10 | .75 |
| **CLARKE, HERBERT L., Cornetist.** | | | |
| Berceuse (from Jocelyn) *and* The Palms (Faure) | A2199 | 10 | .75 |
| Killarney *and* Macushla | A2553 | 10 | .75 |
| Love's Old Sweet Song *and* Twilight Dreams (Waltz-Intermezzo) | A2351 | 10 | .75 |
| **Classic One-step** (Medley) (Violin and piano duet) **Jockers Brothers** | A5695 | 12 | 1.25 |
| Toreador Song; Melody in F; Sally in Our Alley; The Anvil Chorus; Liszt's Hungarian Rhapsody; Funiculi-Funicula; Salut à Pesth. | | | |
| *Snappy One-step (Jockers Bros.—Mayer) (Violin, piano) Jockers Bros.* | | | |
| **Classic Waltz** (Violin and piano duet) **Jockers Brothers** | A6050 | 12 | 1.25 |
| Home to Our Mountains (from Il Trovatore); Woman Is Fickle (from Rigoletto); My Heart at Thy Sweet Voice (from Samson and Delilah). | | | |
| *When You and I Were Young, Maggie (Medley Waltz) Jockers Brothers* | | | |
| *Comin' Thro' the Rye (Old Scotch Air).* | | | |
| **Claudia—Mazurka Caprice** (Greenwald) (Bell solo) **Howard Kopp** | A2118 | 10 | .75 |
| *Clover Land Intermezzo (Wenrich) (Xylophone) Howard Kopp* | | | |
| **CLEMENT, MARGUERITE, French Stories.** | | | |
| Après la bataille; Jeanne au pain sec *and* Le savetier et le financier | A7544 | 12 | 1.25 |
| Histoire de Cendrillon *and* La bonne femme et son biquet | A7543 | 12 | 1.25 |
| La petite chaperon rouge *and* Le renard et la petite poule | A7542 | 12 | 1.25 |
| **Cleopatra.** See: There's a Lump of Sugar Down in Dixie. | A2550 | 10 | .75 |
| **Climb Up, Ye Chillun, Climb** (Kent) **Harry C. Browne and Peerless Qt.** | A2590 | 10 | .75 |
| *Carve Dat Possum (Lucas) Harry C. Browne and Peerless Quartet* | | | |
| **Climbing Up the Golden Stairs** (Heiser) **Harry C. Browne** | A2430 | 10 | .75 |
| *Johnny, Get Your Gun (Belasco) Harry C. Browne* | | | |
| **CLOUGH, ARTHUR, Tenor.** | | | |
| Put on Your Old Gray Bonnet *and The Moon Has His Eyes on You—Morgan and Stanley* | A 778 | 10 | .75 |
| **CLOUGH, ARTHUR, Tenor, and BRUNSWICK QUARTET.** | | | |
| Down by the Old Mill Stream *and Sally—Brunswick Quartet* | A1047 | 10 | .75 |
| **Clover Blossom Blues** (Keyes, Erdman, Meinken) (Fox-trot) **Biese's Or.** | A3673 | 10 | .75 |
| *Romany Love (Zamecnik) (Fox-trot) Paul Biese's Orchestra* | | | |
| **Clover Land Intermezzo** (Wenrich) (Xylophone) **Howard Kopp** | A2118 | 10 | .75 |
| *Claudia (Mazurka Caprice) (Greenwald) (Bell solo) Howard Kopp* | | | |
| **Coal Black Mammy** (St. Helier) (Fox-trot) **Eddie Elkins' Orchestra** | A3697 | 10 | .75 |
| *Tempting (Gumble and Monaco) (Fox-trot) Eddie Elkins' Orchestra* | | | |
| **Cobbler and the Banker** (Le savetier et le financier) **Marguerite Clement** | A7544 | 12 | 1.25 |
| *After the Battle (Après la bataille) Marguerite Clement* | | | |
| **Cocoanut Dance** (Herman) (Banjo solo) **Fred Van Eps** | A2983 | 10 | .75 |
| *Persiflage (Francis) (Banjo solo) Fred Van Eps* | | | |
| **Cohen at the Real Estate Office** (Lester L. Leverich) **Joe Hayman** | A2488 | 10 | .75 |
| *Cohen Calls His Tailor on the 'Phone (Bluff and Hayman) Joe Hayman* | | | |
| **Cohen on the Telephone** **Joe Hayman** | A1516 | 10 | .75 |
| *Happy Tho' Married Fred Duprez* | | | |
| **Cohen Telephones the Health Department** (Glass) **Joe Hayman** | A2192 | 10 | .75 |
| *Cohen Telephones from Brighton (Hayman) Joe Hayman and Co.* | | | |
| **Colairne.** See: Medley of Jigs. | A2283 | 10 | .75 |
| **Cold Turkey** (Donaldson) (One-step) **Earl Fuller's Rector Novelty Orch.** | A2298 | 10 | .75 |
| *12th Street Rag (Bowman) (Fox-trot) Earl Fuller's Rector Novelty Orch.* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Colibri** (Waltz) | **Viennese Instrumental Quintet** | E4753 | 10 | .75 |
| *Cupid's Dream (Waltz)* | *Viennese Instrumental Quintet* | | | |
| **College Life** (Frantzen) (Two-step) | **Prince's Band** | A5884 | 12 | 1.25 |
| *Blaze Away (Holzmann) (Two-step)* | *Prince's Band* | | | |
| **College Hornpipe.** See: Hull's Victory. | | A3527 | 10 | .75 |
| **COLLEGE SONGS.** | | | | |
| Owl and the Pussy Cat—Col. Stellar Quartet *and The Musical Trust—Col. Double Male Qt.* | | A1816 | 10 | .75 |
| Princeton Songs—Medley No. 1—The Orange and the Black; Steps Song; Princeton Cannon Song March *and* Medley No. 2—Princeton Forward March; Princeton Jungle March; Going Back to Nassau Hall; Old Nassau—Shannon Four | | A3691 | 10 | .75 |
| Stein Song *and* Brown October Ale (from Robin Hood)—Marr and Stellar Quartet | | A5879 | 12 | 1.50 |
| **COLLINS, ARTHUR, Baritone.** | | | | |
| In the Morning by Bright Light *and Working on the Farm—Golden and Hughes* | | A5346 | 12 | 1.25 |
| Preacher and the Bear *and Bake Dat Chicken Pie—Collins and Harlan* | | A2290 | 10 | .75 |
| Railroad Rag *and Waiting Down by the Mississippi Shore—Campbell and Burr* | | A1059 | 10 | .75 |
| **COLLINS, ARTHUR, Baritone, and BYRON G. HARLAN, Tenor.** | | | | |
| Alabama Jubilee *and* Memphis Blues | | A1721 | 10 | .75 |
| Alexander's Ragtime Band *and It's Nice to be Nice to a Nice Girl—Jones and Van Brunt* | | A1032 | 10 | .75 |
| Bake Dat Chicken Pie *and The Preacher and the Bear—Arthur Collins* | | A2290 | 10 | .75 |
| Casey Jones Went Down on the Robert E. Lee *and Whistling Jim—Peerless Quartet* | | A1271 | 10 | .75 |
| Darktown Strutters' Ball *and I'm All Bound Round with the Mason Dixon Line—Al Jolson* | | A2478 | 10 | .75 |
| Down Among the Sugar Cane *and A Possum Supper—Cal Stewart and Company* | | A5098 | 12 | 1.25 |
| Here Comes My Daddy Now *and Green Grass Grew All Around—Crumit* | | A1277 | 10 | .75 |
| Honey, Won't You Love Me Like You Used To *and* The Arkansas Traveler | | A 406 | 10 | .75 |
| I'm Goin' Back to Memphis *and All Night Long—Rice and Harmonizers* | | A1297 | 10 | .75 |
| Memphis Blues *and* Alabama Jubilee | | A1721 | 10 | .75 |
| Oh, You Little Bear *and* When the Midnight Choo Choo Leaves for Alabam' | | A1246 | 10 | .75 |
| On the 5:15 *and* Ruff Johnson's Harmony Band | | A1675 | 10 | .75 |
| On the Honeymoon Express *and Kiss Me Good-Night—Jones and Gillette* | | A1420 | 10 | .75 |
| Ruff Johnson's Harmony Band *and* On the 5:15 | | A1675 | 10 | .75 |
| Si's Been Drinking Cider *and Little Ford Rambled Right Along—Frank Crumit* | | A1754 | 10 | .75 |
| When the Midnight Choo Choo Leaves for Alabam' *and* Oh, You Little Bear | | A1246 | 10 | .75 |
| **Colonel Bogey March** (Alford) | **Columbia Band** | A2903 | 10 | .75 |
| *Boston Commandery March (Carter)* | *Columbia Band* | | | |
| **Colored Barbecue** (Browne) | **Harry C. Browne** | A3678 | 10 | .75 |
| *I Loves You, Mister Coon (Browne)* | *Harry C. Browne* | | | |
| **Colored Recruit** (Heins) | **Golden and Heins** | A2551 | 10 | .75 |
| *Up for Sentence (Golden and Heins)* | *Golden and Heins* | | | |
| **Colored Social Club** and **Head Waiter** (Two Darky Stories) | **Nat M. Wills** | A1765 | 10 | .75 |
| *No News, or, What Killed the Dog* | *Nat M. Wills* | | | |
| **COLUMBIA BAND.** See: Band Records, Marches, etc. | | | | |
| **COLUMBIA BRASS QUARTET.** | | | | |
| Sweet and Low (Barnby-Field) *and* Butterfly (Flute and Clarinet) | | A3011 | 10 | .75 |
| **COLUMBIA DOUBLE MALE QUARTET.** | | | | |
| Musical Trust *and The Owl and the Pussy Cat—Columbia Stellar Quartet* | | A1816 | 10 | .75 |
| **COLUMBIA DOUBLE MIXED QUARTET.** | | | | |
| America, "My Country 'Tis of Thee' *and* Battle Hymn of the Republic | | A2012 | 10 | .75 |
| O Little Town of Bethlehem *and* While Shepherds Watched | | A2391 | 10 | .75 |
| **Columbia Graphophone Company March** (Burton) | **Prince's Band** | A2455 | 10 | .75 |
| *Manhattan Beach March (Sousa)* | *Prince's Band* | | | |
| **COLUMBIA INSTRUMENTAL TRIO.** | | | | |
| Dialogue for Three *and Serenade—Wagner and Lufsky* | | A1884 | 10 | .75 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **COLUMBIA LADIES' QUARTET.** | | | | |
| Golden Ring | *and Aloha Oe—Prince's Orchestra with Columbia Stellar Quartet* | A1667 | 10 | .75 |
| **COLUMBIA LIGHT OPERA COMPANY.** | | | | |
| This unexcelled organization is made up of many of the best solo voices heard in concert and oratorio work in the United States. Each member is a singing artist especially fitted by training and equipment for proper vocal interpretation of the music of light opera, the list of work embracing the tuneful, romantic operas of the old school, the standard comic operas and the musical comedies of the day. | | | | |
| Blossom Time Vocal Gems | *and Selections from Blossom Time—Prince's Orch.* | A6209 | 12 | 1.25 |
| Blue Danube Waltz | *and Carmena (Waltz Song)—Mixed Quartet* | A5452 | 12 | 1.25 |
| Buddies Vocal Gems | *and* Irene Vocal Gems | A6142 | 12 | 1.25 |
| Floradora Vocal Gems | *and* The Mikado Vocal Gems | A6158 | 12 | 1.25 |
| **COLUMBIA MALE QUARTET.** | | | | |
| Come Where My Love Lies Dreaming | *and In the Gloaming—Metropolitan Mixed Trio* | A 774 | 10 | .75 |
| Down on the Farm | *and Flanagan on a Farm—Steve Porter* | A 356 | 10 | .75 |
| God Be With You | *and Heaven Is My Home—Henry Burr* | A 757 | 10 | .75 |
| I Want a Girl | *and Down in Sunshine Valley—Campbell and Burr* | A1034 | 10 | .75 |
| Kentucky Babe | *and* My Creole Sue | A 866 | 10 | .75 |
| Lead, Kindly Light | *and Just As I Am—George Alexander* | A 249 | 10 | .75 |
| Morning | *and Te Deum No. 7 (Festival in B Flat)—Columbia Mixed Qt.* | A5538 | 12 | 1.25 |
| My Creole Sue | *and* Kentucky Babe | A 866 | 10 | .75 |
| My Old Kentucky Home | *and Love's Rondo—Prince's Orchestra* | A 812 | 10 | .75 |
| Nearer My God to Thee | *and Shepherd, Show Me How to Go—Frederick Weld* | A 250 | 10 | .75 |
| Onward Christian Soldiers | *and Safe in the Arms of Jesus—Henry Burr* | A 244 | 10 | .75 |
| Sabbath Day | *and All Hail the Power of Jesus' Name—George Alexander* | A 248 | 10 | .75 |
| Tell Mother I'll Be There | *and Hark! The Herald Angels Sing—Henry Burr* | A 264 | 10 | .75 |
| **COLUMBIA MEXICAN BAND.** | | | | |
| Among Flowers (Waltz) | *and Khaki Boys March (Bell solo)—British Orchestra accomp.* | E4562 | 10 | .75 |
| **COLUMBIA MINSTRELS.** See: Negro Songs and Plantation Airs. | | | | |
| **COLUMBIA MIXED CHORUS.** | | | | |
| Silent Night, Hallowed Night | *and Oh, Come, All Ye Faithful—Columbia Mixed Qt.* | A1859 | 10 | 75 |
| **COLUMBIA MIXED QUARTET.** | | | | |
| Adeste Fideles (In Latin) | *and* Viderunt and Alleluia (In Latin) | A1858 | 10 | .75 |
| Beautiful Isle of Somewhere | *and Wonderful Words of Life—Henry Burr* | A 935 | 10 | .75 |
| Crossing the Bar | *and Absent—Columbia Stellar Quartet* | A1891 | 10 | .75 |
| Good-bye, Sweet Day | *and Sweet and Low—Columbia Stellar Quartet* | A1741 | 10 | .75 |
| Hark! The Herald Angels Sing | *and* Oh, Come, All Ye Faithful (Adeste Fideles) | A2104 | 10 | .75 |
| Holy God, We Praise Thy Name | *and* Mother Dear, Oh Pray for Me | A2030 | 10 | .75 |
| Home of the Soul | *and Beautiful Isle of Somewhere—Columbia Stellar Quartet* | A2048 | 10 | .75 |
| Home Over There | *and Only a Beam of Sunshine—Harrison and Anthony* | A 900 | 10 | .75 |
| In the Sweet Bye and Bye | *and* A Thousand Years | A6074 | 12 | 1.25 |
| Jerusalem | *and Looking This Way—Young and Tillotson* | A 833 | 10 | .75 |
| Meet Me by Moonlight | *and Annie Laurie—Columbia Stellar Quartet* | A1491 | 10 | .75 |
| Mother Dear, Oh Pray for Me | *and* Holy God We Praise Thy Name | A2030 | 10 | .75 |
| O Canada | *and A Song of Canada—Andrea Sarto* | A1369 | 10 | .75 |
| Oh, Come, All Ye Faithful | *and Silent Night Hallowed Night—Columbia Mixed Chorus* | A1859 | 10 | .75 |
| Oh, Come, All Ye Faithful | *and* Hark! The Herald Angels Sing | A2104 | 10 | .75 |
| Perfect Day | *and Oh Fair, Oh Sweet and Holy—Stell, Lufsky and Schuetze* | A1622 | 10 | .75 |
| Te Deum No. 7 (Festival) in B Flat | *and Morning—Columbia Male Quartet* | A5538 | 12 | 1.25 |
| Thousand Years | *and* In the Sweet Bye and Bye | A6074 | 12 | 1.25 |
| Viderunt and Alleluia (In Latin) | *and* Adeste Fideles (Oh, Come, All Ye Faithful) | A1858 | 10 | .75 |
| **COLUMBIA MIXED QUINTET.** | | | | |
| Holy City | *and The Lost Chord—Columbia Stellar Quartet* | A5744 | 12 | 1.25 |
| **COLUMBIA OPERA CHORUS.** | | | | |
| Cavalleria Rusticana: Scene, Prayer | *and Trovatore: Miserere—Kerns, Harrison, Col. Op. Ch.* | A5824 | 12 | 1.25 |
| Maritana: Angels That Around Us Hover | *and* Il Trovatore (Anvil Chorus) | A5667 | 12 | 1.25 |
| Pagliacci: Bell Chorus (In English) | *and Pagliacci: Selections—Columbia Orchestra* | A5924 | 12 | 1.25 |
| Tannhäuser: Pilgrims' Chorus | *and Die Meistersinger: Selections—Prince's Orchestra* | A5530 | 12 | 1.25 |
| **COLUMBIA ORATORIO CHORUS.** | | | | |
| Crucifixion (Fling Wide the Gates) | *and* The Messiah: Hallelujah Chorus | A5802 | 12 | 1.25 |
| Stabat Mater: Inflammatus | *and Stabat Mater: Cuius Animam—Charles Harrison* | A5833 | 12 | 1.25 |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **COLUMBIA QUARTET.** | | | | |
| Medley of Christmas Carols, Part I | *and* Part II | A2392 | 10 | .75 |
| War Song Hits, Part I | *and* Part II | A2428 | 10 | .75 |
| See also: Seagle and Columbia Quartet. | | | | |
| **COLUMBIA SAXOPHONE SEXTET.** | | | | |
| Beautiful Ohio Blues (One-step) | *and* I'm Forever Blowing Bubbles (Medley Waltz) | A2784 | 10 | .75 |
| Chong (Medley Fox-trot) | *and* Waiting (Medley Fox-trot) | A2730 | 10 | 75 |
| Dreaming (Medley Fox-trot) | *and* Good-Bye (Medley Fox-trot) | A3401 | 10 | .75 |
| Good-Bye (Medley Fox-trot) | *and* Dreaming (Medley Fox-trot) | A3401 | 10 | .75 |
| I'm Forever Blowing Bubbles (Medley Waltz) | *and* Beautiful Ohio Blues (One-step) | A2784 | 10 | .75 |
| Ting-Ling Toy (Fox-trot) | *and* Where the Lanterns Glow (Medley One-step) | A2759 | 10 | .75 |
| **COLUMBIA SPANISH BAND.** | | | | |
| The Chimes (Fox-trot) | *and Three o'Clock in the Morning (Chimes)—Col. Spanish Orch.* | E4772 | 10 | .75 |
| **COLUMBIA SPANISH ORCHESTRA.** | | | | |
| Spanish Gypsy Dance | *and Night of Love (Waltz)—Spanish Gypsy Orchestra* | E4470 | 10 | .75 |
| Three o'Clock in the Morning | *and The Chimes (Fox-trot) (Chimes)—Columbia Spanish Band* | E4772 | 10 | .75 |
| **COLUMBIA STELLAR QUARTET.** | | | | |
| Absent | *and Crossing the Bar—Columbia Mixed Quartet* | A1891 | 10 | .75 |
| Aloha Oe—Col. Stellar Quartet and Lucy Gates | *and* Juanita | A5960 | 12 | 1.50 |
| Annie Laurie | *and Meet Me By Moonlight—Columbia Mixed Quartet* | A1491 | 10 | .75 |
| At Parting | *and* Sing Me to Sleep | A1912 | 10 | .75 |
| Beautiful Isle of Somewhere | *and Home of the Soul—Columbia Mixed Quartet* | A2048 | 10 | .75 |
| Carry Me Back to Old Virginny | *and* Old Oaken Bucket | A1820 | 10 | .75 |
| Fare Thee Well, Love, Fare Thee Well | *and Sleepy Head—Edwin Dale and Geo. Reardon* | A3460 | 10 | .75 |
| Hark, The Herald Angels Sing | *and* Oh, Come, All Ye Faithful | A2788 | 10 | .75 |
| Heidelberg Stein Song (Prince of Pilsen) | *and* My Wild Irish Rose | A1852 | 10 | .75 |
| Home, Sweet Home | *and* Santa Lucia | A2465 | 10 | .75 |
| I Need Thee Every Hour | *and* Now the Day Is Over | A1961 | 10 | .75 |
| Illinois | *and National Emblem March—Prince's Band* | A2586 | 10 | .75 |
| In the Evening by Moonlight | *and Where the Silvery Colorado—Charles Harrison* | A2683 | 10 | 75 |
| In the Sweet Bye and Bye | *and* Onward, Christian Soldiers | A2220 | 10 | .75 |
| Just Before the Battle, Mother | *and* My Own United States | A2246 | 10 | .75 |
| Kathleen Mavourneen | *and* Loch Lomond | A5899 | 12 | 1.25 |
| Lead, Kindly Light | *and* Nearer, My God, to Thee | A3469 | 10 | .75 |
| Little Bit of Heaven | *and* Where the River Shannon Flows | A1916 | 10 | .75 |
| Lost Chord | *and The Holy City—Columbia Mixed Quartet* | A5744 | 12 | 1.25 |
| Medley of Children's Songs, Part I | *and* Part II | A2369 | 10 | .75 |
| Medley of Old Songs | *and On the Banks of the Wabash—Broadway Quartet* | A1893 | 10 | .75 |
| My Gal Sal | *and Dear Old Girl—Peerless Quartet* | A3436 | 10 | .75 |
| My Mammy | *and I'm Missin' Mammy's Kissin'—The Harmonizers* | A3377 | 10 | .75 |
| My Own United States | *and* Just Before the Battle, Mother | A2246 | 10 | .75 |
| My Wild Irish Rose | *and* Heidelberg Stein Song (from The Prince of Pilsen) | A1852 | 10 | .75 |
| Nearer, My God, to Thee | *and* Lead, Kindly Light | A3469 | 10 | .75 |
| Nellie Dean | *and I'se Gwine Back to Dixie—Peerless Quartet* | A1881 | 10 | .75 |
| Now the Day Is Over | *and* I Need Thee Every Hour | A1961 | 10 | .75 |
| Oh, Come, All Ye Faithful (Adeste Fideles) | *and* Hark! The Herald Angels Sing | A2788 | 10 | .75 |
| Old Black Joe | *and* When the Corn Is Waving, Annie Dear | A2051 | 10 | .75 |
| Old Oaken Bucket | *and* Carry Me Back to Old Virginny | A1820 | 10 | .75 |
| Onward, Christian Soldiers | *and* In the Sweet Bye and Bye | A2220 | 10 | .75 |
| Owl and the Pussy Cat | *and The Musical Trust—Columbia Double Male Quartet* | A1816 | 10 | .75 |
| Patriotic Medley, Part I | *and* Part II | A2269 | 10 | .75 |
| Santa Lucia | *and* Home, Sweet Home | A2465 | 10 | .75 |
| Sing Me to Sleep | *and* At Parting | A1912 | 10 | .75 |
| S. R. Henry's Barn Dance (Huskin' Bee) | *and* Way Down Yonder in the Cornfield | A2427 | 10 | .75 |
| Swanee River Moon | *and Held Fast in a Baby's Hands—Reardon and Mellor* | A3432 | 10 | .75 |
| Sweet and Low | *and Good-bye, Sweet Day—Columbia Mixed Quartet* | A1741 | 10 | .75 |
| Sweet Genevieve | *and* You're the Flower of My Heart, Sweet Adeline | A2591 | 10 | .75 |
| Tenting To-Night on the Old Camp Ground | *and* The Vacant Chair | A1808 | 10 | .75 |
| Vacant Chair | *and* Tenting To-Night on the Old Camp Ground | A1808 | 10 | .75 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **COLUMBIA STELLAR QUARTET**—Continued | | | |
| Way Down Yonder in the Cornfield *and* S. R. Henry's Barn Dance | A2427 | 10 | .75 |
| When the Corn Is Waving, Annie Dear *and* Old Black Joe | A2051 | 10 | .75 |
| When You Wore a Tulip *and Sweet Kentucky Lady—Coombs and Aldwell* | A1683 | 10 | .75 |
| Ye Olden Yuletide Hymns, Part I *and* Ye Olden Yuletide Hymns, Part II | A2993 | 10 | .75 |
| You're the Flower of My Heart, Sweet Adeline *and* Sweet Genevieve | A2591 | 10 | .75 |
| See also: Burr and Columbia Stellar Quartet; Harrison and Columbia Stellar Quartet; Maurel and Columbia Stellar Quartet; Seagle and Columbia Stellar Quartet. | | | |
| **COLUMBIA SYMPHONY ORCHESTRA.** | | | |
| Arlésienne Suite: Prelude, Adagietto *and* Carmen: Overture, Intermezzo | A5559 | 12 | 1.25 |
| España Rhapsody *and* Valse Lente and Pizzicati (from Ballet Sylvia) | A6202 | 12 | 1.25 |
| Finlandia: Overture *and* En Bateau (from Debussy's Petite Suite) | A6097 | 12 | 1.25 |
| Forza del Destino—Overture *and* Forza del Destino Selections | A6113 | 12 | 1.25 |
| Funeral March of a Marionette *and* Dragon Fly Mazurka | A6052 | 12 | 1.25 |
| In a Monastery Garden (with Male Chorus) *and* Minuet (Beethoven) | A5952 | 12 | 1.25 |
| Invitation to the Dance *and* Tristan and Isolde: Isolde's Love Song | A5464 | 12 | 1.25 |
| Light Cavalry Overture, Part I *and* Light Cavalry Overture, Part II | A5913 | 12 | 1.25 |
| Madama Butterfly: Selections, Part I *and* Part II | A5994 | 12 | 1.25 |
| Marche Slav, Part I (Tschaikovsky) *and* Marche Slav, Part II | A5933 | 12 | 1.25 |
| Minuet (Beethoven) *and* In a Monastery Garden (with Male Chorus) | A5952 | 12 | 1.25 |
| Pagliacci: Selections *and Pagliacci: Bell Chorus (Come on, Let's Go)—Col. Opera Chorus* | A5924 | 12 | 1.25 |
| Peer Gynt Suite: Morning, Part I *and* Peer Gynt Suite: Ase's Death Part II (Grieg) | A6109 | 12 | 1.25 |
| Peer Gynt Suite: Anitra's Dance, Part III *and* In the Hall of the Mountain King, Part IV | A6110 | 12 | 1.25 |
| Polonaise Militaire *and* La Czarine (Mazurka Russe) | A5997 | 12 | 1.25 |
| Rienzi Overture, Part I *and* Rienzi Overture, Part II (90 instruments) | A6006 | 12 | 1.25 |
| Roman Carnival: Overture, Part I *and* Roman Carnival: Overture, Part II | A6080 | 12 | 1.25 |
| Scarf Dance *and* Stephanie Gavotte | A5987 | 12 | 1.25 |
| Selections from La Forza del Destino *and* Overture to La Forza del Destino | A6113 | 12 | 1.25 |
| Stephanie Gavotte *and* Scarf Dance | A5987 | 12 | 1.25 |
| Symphony Pathetique: First Movement *and* Walküre: Magic Fire Scene | A5594 | 12 | 1.25 |
| Tosca: Selections, Part I *and* Tosca: Selections, Part II | A6011 | 12 | 1.25 |
| Tristan and Isolde: Isolde's Liebestod *and* Invitation to the Dance | A5464 | 12 | 1.25 |
| Valse Lente and Pizzicati *and* España Rhapsody | A6202 | 12 | 1.25 |
| Walküre: Magic Fire Scene *and* Symphony Pathetique: First Movement | A5594 | 12 | 1.25 |
| **Columbia, the Gem of the Ocean** (Shaw) **I Need Thee Every Hour** (Lowry) *Sweet and Low and Aunt Dinah's Quilting Party (Seeing Nellie Home)* | A3110 | 10 | .75 |
| **Columbia, the Gem of the Ocean.** See: Patriotic Airs, Medley, Part I. | A2254 | 10 | .75 |
| **Columbia, the Gem of the Ocean** (Shaw) **Prince's Band** *Star-Spangled Banner* *Prince's Band* | A1991 | 10 | .75 |
| **Columbia, the Gem of the Ocean (Red, White and Blue) Morton Adkins** *Marching Through Georgia (Work)* *Morton Adkins* | A2239 | 10 | .75 |
| **Columbia, the Gem of the Ocean (Red, White and Blue) Prince's Band** *It's a Long Way to Tipperary (Williams) (With men's chorus) Prince's Bd.* | A1620 | 10 | .75 |
| **COLUMBIANS, THE.** | | | |
| Angel Child (Fox-trot) *and Angel Child—Al Jolson* | A3568 | 10 | .75 |
| By the Sapphire Sea (Fox-trot) *Sing Song Man (Fox-trot)—The Happy Six* | A3594 | 10 | .75 |
| Dear Old Southland (Fox-trot) *and* Virginia Blues (Fox-trot) | A3570 | 10 | .75 |
| Granny (Fox-trot) *and* She Loves Me, She Loves Me Not (Medley Fox-trot) | A3532 | 10 | .75 |
| Jimmy (Fox-trot) *and Dinny Danny (Fox-trot)—Ray Miller and His Orchestra* | A3585 | 10 | .75 |
| Just Like a Rainbow (Fox-trot) *and* Say It With Music (Fox-trot) | A3472 | 10 | .75 |
| Lovable Eyes (Medley Fox-trot) *and* Sweet Indiana Home (Fox-trot) | A3621 | 10 | .75 |
| My Sunny Tennessee (Fox-trot) *and Who'll Be the Next One (Med. Fox-trot)—Happy Six* | A3481 | 10 | .75 |
| Say It With Music (Fox-trot) *and* Just Like a Rainbow (Fox-trot) | A3472 | 10 | .75 |
| She Loves Me, She Loves Me Not (Medley Fox-trot) *and* Granny (Fox-trot) | A3532 | 10 | .75 |
| Sweet Indiana Home (Fox-trot) *and* Lovable Eyes (Medley Fox-trot) | A3621 | 10 | .75 |
| Tuck Me to Sleep (In My Old Kentucky Home) (Fox-trot) *and* Wabash Blues (Fox-trot) | A3497 | 10 | .75 |
| Virginia Blues (Fox-trot) *and* Dear Old Southland (Fox-trot) | A3570 | 10 | .75 |
| Wabash Blues (Fox-trot) *and* Tuck Me to Sleep (In My Old Kentucky Home) (Fox-trot) | A3497 | 10 | .75 |
| Who Tied the Can on the Old Dog's Tail? (Fox-trot) *and Stumbling—Miller and Orchestra* | A3611 | 10 | .75 |
| **Come Along** (Ziegfeld Follies 1922) (Layton) (Fox-trot) **Miller and Orch.** *Two Little Wooden Shoes (Hanley) (Med. Fox-trot) Ray Miller and Orch.* *Swanee Sway from "Spice of 1922".* | A3671 | 10 | .75 |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Come Back to Erin** (Claribel) | **Charles Harrison** | A1144 | 10 | .75 |
| *The Minstrel Boy (Keene) (Words by Thomas Moore)* | *Reed Miller* | | | |
| **Come Be My Wife.** See: Life and Love. | | A6111 | 12 | 1.25 |
| **Come Join in Our Laughter** (Von Tilzer)(Laughing duet) | **Young, Weston** | A2532 | 10 | .75 |
| *He Laughs and So Do I (Laughing solo)* | *A. H. Weston* | | | |
| **Come On Down to Ragtime Town.** See: Poor Butterfly. | | A5930 | 12 | 1.25 |
| **Come On, Papa.** See: How Ya' Gonna Keep 'Em Down on the Farm? | | A6108 | 12 | 1.25 |
| **Come, Spirit, Come** (Towner) | **Chautauqua Preachers' Quartet** | A2396 | 10 | .75 |
| *That Beautiful Land (Jones)* | *Chautauqua Preachers' Quartet* | | | |
| **Come, Thou Almighty King** (Wesley); | **Love's Old Sweet Song** (Molloy) | A3114 | 10 | .75 |
| *Massa's in de Cold Ground (Foster); Jingle Bells* | *Band acc. record* | | | |
| **Come Where My Love Lies Dreaming** (Foster) | **Columbia Male Quartet** | A 774 | 10 | .75 |
| *In the Gloaming* | *Metropolitan Mixed Trio* | | | |
| **Come Where My Love Lies Dreaming** (Foster) | **Oscar Seagle** | A5779 | 12 | 1.50 |
| *Carry Me Back to Old Virginny (Bland)* | *Oscar Seagle* | | | |
| **Come With the Gypsy Bride** | **Grace Kerns** | A5410 | 12 | 1.25 |
| *I Dreamt I Dwelt in Marble Halls* | *Grace Kerns* | | | |
| **COMIC RECORDS.** For complete list see: Humorous Records. | | | | |
| **Comin' Thro' the Rye** | **Rosa and Carmela Ponselle** | 78847 | 10 | 1.50 |
| **Comin' Thro' the Rye.** See: When You and I Were Young, Maggie. | | A6050 | 12 | 1.25 |
| **Comin' Thro' the Rye** | **Mary Garden** | A1190 | 10 | 2.00 |
| *John Anderson, My Jo* | *Mary Garden* | | | |
| **Comrades.** See: Old Timers' Waltz. | | A5982 | 12 | 1.25 |
| **CONCERT SONGS.** See: Home Songs and Familiar Melodies. | | | | |
| **CONCERTINA SOLOS.** | | | | |
| Bonne Bouche Polka | *and* España Waltz—Alexander Prince | A2516 | 10 | .75 |
| Chicago Schottische | *and* Jackanapes Polka—Alexander Prince | A1631 | 10 | .75 |
| **Concerto in D Minor, No. 2, Finale** (Violin) | **Eddy Brown** | A6012 | 12 | 1.50 |
| *Orientale (Cui) (Violin)* | *Eddy Brown* | | | |
| **Concerto in E Minor, Finale** (Mendelssohn) (Violin) | **Eugen Ysaÿe** | 36520 | 12 | 1.50 |
| **Confession** (Morgan) (Waltz) | **Prince's Band** | A5825 | 12 | 1.25 |
| *Mo Ana (Olsen) (Hawaiian Waltz)* | *Prince's Band* | | | |
| **Connais-tu le pays?** See: Mignon, Act I. | | | | |
| **Connaught Men's Ramble** (Irish Jigs) (Accordion) | **John J. Kimmel** | A1917 | 10 | .75 |
| *Irish Reels—Mason's Apron and Cuckoo's Nest* | *John J. Kimmel* | | | |
| **Connecticut March** (Nasann) | **Prince's Band** | A6103 | 12 | 1.25 |
| *Spirit of Victory March (Cogswell)* | *Prince's Band* | | | |
| **CONNOLLY, DOLLY (Mrs. Percy Wenrich), Contralto.** | | | | |
| Ragtime Mocking Bird | *and Alexander's Ragtime Band—Prince's Band* | A1126 | 10 | .75 |
| **Consolation** (Mendelssohn) | **Prince's Orchestra** | A5932 | 12 | 1.25 |
| *The Dying Poet (Gottschalk)* | *Prince's Orchestra* | | | |
| **Constancy** (Hawaiian Love Song) (Ukulele) | **Palie K. Lua** | A1904 | 10 | .75 |
| *Meleana (In Hawaiian) (With chorus)* | *David Kaili* | | | |
| **CONSTANTINO, FLORENCIO, Tenor.** | | | | |
| For biographical notes see tinted section. | | | | |
| Africana: O paradiso | *and* Elisir d'Amore: Una furtiva lagrima | A5109 | 12 | 1.50 |
| Elisir d'Amore: Una furtiva lagrima | *and* Africana: O paradiso | A5109 | 12 | 1.50 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **CONSTANTINO, FLORENCIO, Tenor**—Continued | | | | |
| Faust: Salve! dimora casta e pura | *and* Huguenots: Bianca al par | A5204 | 12 | 1.50 |
| Huguenots: Bianca al par | *and* Faust: Salve! dimora casta e pura | A5204 | 12 | 1.50 |
| La Paloma | *and* Marina (Spanish Opera) (Arrieta) | A5111 | 12 | 1.50 |
| Marina: (Spanish Opera) (In Spanish) | *and* La Paloma (In Spanish) | A5111 | 12 | 1.50 |
| Otello: Morte d'Otello (Death of Othello) | *and* Sempre amarti | A5113 | 12 | 1.50 |
| Pescatori di Perle: Mi par d'udire ancora (Methinks again I hear) | | 30466 | 12 | 1.00 |
| Rigoletto: La donna è mobile | *and* Rigoletto: Questa o quella | A 680 | 10 | 1.00 |
| Sempre amarti | *and* Otello: Morte d'Otello (Death of Othello) | A5113 | 12 | 1.50 |
| **CONSTANTINO, Tenor, and RAMON BLANCHART, Baritone.** | | | | |
| Forza del Destino: Solenne in quest' ora *and Puritani: Suoni la tromba* | *Blanchart and Mardones* | A5184 | 12 | 2.00 |
| **Constantly** (Williams) | **Bert Williams** | A 915 | 10 | .75 |
| *I'll Lend You Anything* (*H. Von Tilzer*) | *Bert Williams* | | | |
| **CONTES D'HOFFMANN.** See: Tales of Hoffmann. | | | | |
| **CONTRA DANCES.** | | | | |
| Lady of the Lake | *and* Hull's Victory—Prince's Orchestra | A6067 | 12 | 1.25 |
| **Conversation Step.** See: Learn to Smile. | | A3441 | 10 | .75 |
| **Coo-Coo** (Jolson and De Sylva) | **Al Jolson** | A3626 | 10 | .75 |
| *Stumbling* (*Confrey*) (*Tenor Solo*) | *Frank Crumit* | | | |
| **COOKE, EDMUND VANCE, Children's Story Poems.** (*Exclusive.*) | | | | |
| Moo-Cow-Moo; High Giraffe | *and* The Monkey Man; In the Shave Store | A3151 | 10 | .75 |
| **COOMBS, FRANK, Counter-Tenor.** | | | | |
| Ben Bolt | *and* Her Bright Smile Haunts Me Still | A5263 | 12 | 1.25 |
| **COOMBS, FRANK, Tenor, and ERNEST ALDWELL, Baritone.** | | | | |
| Sweet Kentucky Lady | *and When You Wore a Tulip—Columbia Stellar Quartet* | A1683 | 10 | .75 |
| **COON-SANDERS NOVELTY ORCHESTRA.** | | | | |
| Some Little Bird (Fox-trot) *and Mon Homme* (*My Man*) (*Fox-trot*)—*Yerkes Jaz. Orchestra* | | A3403 | 10 | .75 |
| **COON SONGS.** See: Negro Songs and Plantation Airs. | | | | |
| **Coon's Attempted Suicide** | **Golden and Marlowe** | A5752 | 12 | 1.25 |
| *The Curio Seekers* | *Golden and Marlowe* | | | |
| **COPPÉLIA BALLET** (Délibes). | | | | |
| Coppélia Ballet No. 2: Waltz of Hours *and* Triumphal Entry of Bojaren—Cin. Sym. Orch. | | A5943 | 12 | 1.50 |
| **COQ D'OR.** | | | | |
| This was the last opera Rimsky-Korsakov wrote. It was a source of irritation to the composer that the work could not be performed during his lifetime because of difficulty with the Russian censor. The libretto satirized the greed, caprice and weakness of monarchs. The opera was revised and presented in Paris in 1909 by Mr. Fokine and the Russian Ballet. | | | | |
| Hymn to the Sun | *and* Song of India (from Sadko) (Violin solo)—Eddy Brown | A3545 | 10 | 1.00 |
| Salut à Toi, Soleil (Hail to Thee, Sun) | Maria Barrientos | 49386 | 12 | 1.50 |
| **Cor, Le (The Horn)** (Flégier) | **Léon Rothier** | A5999 | 12 | 1.50 |
| *Deux Grenadiers* (*Two Grenadiers*) (*Schumann*) | *Léon Rothier* | | | |
| **Coral Sea.** See: Do You Ever Think of Me. | | A3372 | 10 | .75 |
| **Core 'ngrato (Faithless Heart)** (Cardillo) | **Riccardo Stracciari** | 49522 | 12 | 1.50 |
| **CORNET RECORDS.** | | | | |
| Berceuse (from Jocelyn) | *and* The Palms—Herbert L. Clarke | A2199 | 10 | .75 |
| Carry Me Back to Old Virginny | *and* Old Folks at Home—Nellie Wetmore | A2497 | 10 | .75 |
| Ida and Dot Polka—Buono, Chiafferelli *and Four Little Blackberries* (*Xylophone*)—*Green* | | A2806 | 10 | .75 |
| Killarney | *and* Macushla—Herbert L. Clarke | A2553 | 10 | .75 |
| Love's Old Sweet Song | *and* Twilight Dreams—Herbert L. Clarke | A2351 | 10 | .75 |
| Macushla | *and* Killarney—Herbert L. Clarke | A2553 | 10 | .75 |
| Palms, The | *and* Berceuse (from Jocelyn)—Herbert L. Clarke | A2199 | 10 | .75 |
| Rosary, The | *and* I Hear You Calling Me (Trumpet)—Vincent C. Buono | A2256 | 10 | .75 |
| Silver Threads Among the Gold | *and* The Sweetest Story Ever Told—Buono | A2180 | 10 | .75 |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **CORNET RECORDS**—Continued | | | |
| Souvenir de Valence—Buono and McCann *and Faust: Soldiers' Chorus—Prince's Band* | A1493 | 10 | .75 |
| Sweetest Story Ever Told *and* Silver Threads Among the Gold —Vincent Buono | A1280 | 10 | .75 |
| Twilight Dreams *and* Love's Old Sweet Song—Herbert L. Clarke | A2351 | 10 | .75 |
| **Coronation March,** The Prophet (Meyerbeer) **Gino Marinuzzi and Orch.** | A6164 | 12 | 1.50 |
| *Pomp and Circumstance March (Elgar) Gino Marinuzzi and His Orch.* | | | |
| **Coronation March** **Prince's Symphony Orchestra** | A5871 | 12 | 1.25 |
| *Cavalleria Rusticana. Intermezzo Prince's Symphony Orchestra* | | | |
| **Cortège du Sárdár** (Ippolitov-Ivanov) **Philharmonic Orchestra of N. Y.** | A6135 | 12 | 1.50 |
| *Turkish March: Sonata in A Major (Mozart) Philharmonic Or. of N. Y.* | | | |
| **Cortigiani vil razza dannata** (from Rigoletto) **Riccardo Stracciari** | 49192 | 12 | 1.50 |
| **Could I** (Tosti) **Charles Hackett** | 49936 | 12 | 1.50 |
| **Couldn't Hear Nobody Pray** **Fisk University Male Quartet** | A1932 | 10 | .75 |
| *River of Jordan Fisk University Male Quartet* | | | |
| **Country Gardens—Shepherd's Hey** (Piano) **Percy Grainger** | A6060 | 12 | 1.50 |
| *Prelude in A Flat, No. 17, Op. 28 (Chopin) (Piano) Percy Grainger* | | | |
| **County Fair at Pumpkin Center** (Stewart) **Cal Stewart** | A2947 | 10 | .75 |
| *Jim Lawson's Hogs (Stewart) Cal Stewart (Uncle Josh)* | | | |
| **Courtship of Uncle Josh and Aunt Nancy** (Organ acc.) **Stewart and Jones** | A2824 | 10 | .75 |
| *Uncle Josh and the Fire Department (Cal Stewart) Cal Stewart* | | | |
| **Cow Bells** (Piantadosi) **Nora Bayes** | A3633 | 10 | .75 |
| *Atta Baby (Mohr) Nora Bayes* | | | |
| **Cows May Come, Cows May Go** (H. von Tilzer) **Peerless Quartet** | A1696 | 10 | .75 |
| *He Comes Up Smiling (Clark and Bayha) Arthur Fields* | | | |
| **Cradle Hymn of Blessed Virgin; O'er Cradle of a King** **Col. Min. Orch.** | A3121 | 10 | .75 |
| *Silent Night; Away in a Manger Columbia Miniature Orchestra* | | | |
| **Cradle Song** (Brahms). See: Lullaby. | | | |
| **Cradle Song** (Taubert); **Lullaby** (Taubert) **Columbia Miniature Orchestra** | A3119 | 10 | .75 |
| *All Through the Night; Sweet and Low (Barnby) Columbia Miniature Or.* | | | |
| **Cradle Song** (Schubert) (Violin solo) **Sascha Jacobsen** | A3484 | 10 | 1.00 |
| *At Dawning (Cadman-Jacobsen) (Violin solo) Sascha Jacobsen* | | | |
| **Cradle Song** (Henselt) (Piano solo) **Leopold Godowsky** | A5896 | 12 | 1.50 |
| *Rigoletto, Paraphrase (Verdi-Liszt) (Piano) Leopold Godowsky* | | | |
| **Cradle Song** (Brahms-Grainger) (Piano solo) **Percy Grainger** | A3685 | 10 | 1.00 |
| *Spoon River (Amer. Folk Song) (Masters-Grainger) (Piano solo) Grainger* | | | |
| **Crazy Blues** (Bradford) **Mary Stafford and Her Jazz Band** | A3365 | 10 | .75 |
| *Royal Garden Blues (C. and S. Williams) Mary Stafford and Her Band* | | | |
| **CREATORE'S BAND.** | | | |
| Nearer, My God, to Thee *and The Last Hope—Prince's Symphony Orchestra* | A5881 | 12 | 1.25 |
| Père "La Victoire" (Father of Victory) (March) *and* Turkish March | A5363 | 12 | 1.25 |
| **CRESCENT TRIO. Male Trio.** | | | |
| For Every Boy on Level There's a Girl on Square *and Whispering—Crumit-Davidson* | A3323 | 10 | .75 |
| **Crested Hen** (Danish Dance) **Prince's Band** | A3049 | 10 | .75 |
| *Gotland Quadrille (Swedish Dance) Prince's Band* | | | |
| **CRITERION QUARTET. Male Quartet.** | | | |
| My Cradle Melody *and Down Old Virginia Way—Hart and Shaw* | A3667 | 10 | .75 |
| While the Years Roll By *and Call Me Back, Pal o' Mine—Lewis James* | A3686 | 10 | .75 |
| **CROATIAN.** | | | |
| See Special International Catalog. See page in back of this Catalog headed: Gems and Novelties. | | | |

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| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Crooning** (Caesar) (Accordion solo) | **Guido Deiro** | A3451 | 10 | .75 |
| *I'll Keep on Loving You (Rose) (Accordion solo)* | *Guido Deiro* | | | |
| **Crooning** (Caesar) (Fox-trot) | **Paul Biese's Orchestra** | A3439 | 10 | .75 |
| *Listening (Solman) (Medley Fox-trot)* *Baby Curls.* | *Paul Biese's Orch.* | | | |
| **Cross My Heart and Hope to Die** (von Tilzer) | **Ada Jones** | A2190 | 10 | .75 |
| *For Me and My Gal (Mayer)* | *M. J. O'Connell* | | | |
| **Crossing the Bar** (Barnby) | **Columbia Mixed Quartet** | A1891 | 10 | .75 |
| *Absent (Metcalf)* | *Columbia Stellar Quartet* | | | |

**CROXTON, FRANK, Bass.**

See also: Burr and Croxton; Kerns, Potter, Campbell and Croxton; Kerns Potter, Miller, Harrison, Croxton and Wiederhold

| | | | |
|---|---|---|---|
| Father O'Flynn *and* On the Road to Mandalay | A5441 | 12 | 1.25 |
| I Heard the Voice of Jesus Say *and When the Roll Is Called Up Yonder—Peerless Qt.* | A1305 | 10 | .75 |
| On the Road to Mandalay *and* Father O'Flynn | A5441 | 12 | 1.25 |
| Tannhäuser: O Thou Sublime Sweet Evening Star *and* The Two Grenadiers | A5471 | 12 | 1.25 |
| Till the Sands of the Desert Grow Cold *and My Little Persian Rose—Peerless Quartet* | A1247 | 10 | .75 |
| Two Grenadiers *and* Tannhäuser: O Thou Sublime Sweet Evening Star | A5471 | 12 | 1.25 |

© Lumiere

FRANK CRUMIT

**CRUCIFIXION, THE.** Sacred cantata by Sir John Stainer.

| | | | |
|---|---|---|---|
| Fling Wide the Gates *and* The Messiah: Hallelujah Chorus—Columbia Oratorio Chorus | A5802 | 12 | 1.25 |
| **Cruel Daddy Blues** — **Leona Williams and Her Dixie Band** — *Decatur Street Blues* *Leona Williams and Dixie Band* | A3565 | 10 | .75 |

**CRUMIT, FRANK, Tenor.**

(*Exclusive Columbia Artist.*)

Frank Crumit's marked successes in "The Greenwich Village Follies" productions and the big musical comedy hit, "Tangerine," place him in the first rank of star entertainers. He jumped from a small time circuit to the best vaudeville bookings and then to the musical comedy stage in record time.

Following his graduation from Jackson, Ohio, High School, and a three-year course at Culver Military Academy, in Indiana, he matriculated at the University of Ohio, where he earned fame as the best third baseman and the huskiest tackle on the football eleven the college has known.

Crumit sings because he loves to sing and you feel it as you listen to him.

See also: Crumit and Biese Trio; Crumit and Lew Brown; Crumit and William Davidson; Crumit and Art Hickman's Orchestra.

| | | | | |
|---|---|---|---|---|
| All By Myself | *and* Madeline | A3415 | 10 | .75 |
| Boo-Hoo-Hoo | *and* Sally and Irene and Mary | A3543 | 10 | .75 |
| By the Riverside | *and* Pinkie (The Flapper Song) | A3651 | 10 | .75 |
| Da Da Da My Darling | *and* When Francis Dances with Me | A3521 | 10 | .75 |
| Dapper Dan | *and Ten Little Fingers—Irving Kaufman* | A3477 | 10 | .75 |
| Delia | *and* In My Heart, on My Mind, All Day Long | A3530 | 10 | .75 |
| Down on Avenue A | *and* Mamma Loves Papa, Does Papa Love Mamma | A3613 | 10 | .75 |
| Ha! Ha! Ha! | *and* She's Mine, All Mine! | A3573 | 10 | .75 |
| He'd Have to Get Out and Get Under *and Pussy Cat Rag—Jones and Peerless Quartet* | | A1457 | 10 | .75 |
| Home Again Blues | *and Ding-a-Ring a Ring—Al Jolson* | A3375 | 10 | .75 |
| Hortense | *and* Oh, Sweet Amelia | A3407 | 10 | .75 |
| I Used to Love You But It's All Over Now | *and* No Wonder I'm Blue | A3388 | 10 | .75 |
| I Wish I Knew *and* My Honey's Lovin' Arms (Ray Miller's Novelty Orchestra acc.) | | A3699 | 10 | .75 |
| I Wish That I'd Been Born in Borneo | *and* Palesteena | A3324 | 10 | .75 |
| I'm a Lonesome Little Raindrop | *and* Margie | A3332 | 10 | .75 |
| I'm Through Shedding Tears Over You | *and* Where the Bamboo Babies Grow | A3715 | 10 | .75 |

# COLUMBIA RECORDS

| CRUMIT, FRANK, Tenor—Continued | | Number | Sz. | Price |
|---|---|---|---|---|
| In My Heart, On My Mind, All Day Long | *and* Delia | A3530 | 10 | .75 |
| In My Home Town | *and* The 19th Hole | A3666 | 10 | .75 |
| Little Ford Rambled Along | *and Si's Been Drinking Cider—Collins and Harlan* | A1754 | 10 | .75 |
| Love Nest (from Mary) | *and Down the Trail to Home Sweet Home—Henry Burr* | A2973 | 10 | .75 |
| Madeline | *and* All By Myself | A3415 | 10 | .75 |
| Mamma Loves Papa, Does Papa Love Mamma | *and* Down on Avenue A | A3613 | 10 | .75 |
| Margie | *and* I'm a Lonesome Little Raindrop | A3332 | 10 | .75 |
| Marion (You'll Soon Be Marryin' Me) | *and Pretty Kitty Kelly—Charles Harrison* | A2948 | 10 | .75 |
| Moonlight | *and* Three o'Clock in the Morning | A3431 | 10 | .75 |
| My Honey's Lovin' Arms | *and* I Wish I Knew—Ray Miller's Novelty Orchestra acc. | A3699 | 10 | .75 |
| My Little Bimbo on the Bamboo Isle | *and She Gives Them the Ha-Ha—Crumit, Lew Brown* | A2981 | 10 | .75 |
| Nestle in Your Daddy's Arms | *and* Pucker Up and Whistle | A3406 | 10 | .75 |
| 19th Hole | *and* In My Home Town | A3666 | 10 | .75 |
| No Wonder I'm Blue | *and* I Used to Love You But It's All Over Now | A3388 | 10 | .75 |
| Oh! By Jingo | *and* So Long, Oolong (How Long You Gonna Be Gone) | A2935 | 10 | .75 |
| Oh, Sweet Amelia! | *and* Hortense | A3407 | 10 | .75 |
| Palesteena | *and* I Wish That I'd Been Born in Borneo | A3324 | 10 | .75 |
| Pinkie (The Flapper Song) | *and* By the Riverside | A3651 | 10 | .75 |
| Pucker Up and Whistle | *and* Nestle in Your Daddy's Arms | A3406 | 10 | .75 |
| Rosie | *and My Gee Gee (From the Fiji Isle)—Tod Weinhold* | A3346 | 10 | .75 |
| Sally and Irene and Mary | *and* Boo-Hoo-Hoo | A3543 | 10 | .75 |
| Sheik of Avenue B | *and My Yiddisha Mammy—Irving Kaufman* | A3625 | 10 | .75 |
| She's Mine, All Mine! | *and* Ha! Ha! Ha! | A3573 | 10 | .75 |
| So Long, Oolong (How Long You Gonna Be Gone) | *and* Oh! By Jingo | A2935 | 10 | .75 |
| Stumbling | *and Coo-Coo—Al Jolson* | A3626 | 10 | .75 |
| Sweet Lady | *and* You're Just the Type for a Bungalow | A3475 | 10 | .75 |
| Three o'Clock in the Morning | *and* Moonlight | A3431 | 10 | .75 |
| True Blue Sam | *and Toot, Toot, Tootsie! (Goo' Bye)—Jolson* | A3705 | 10 | .75 |
| Waikiki (I Hear You Calling Me) | *and Hawaiian Rainbow—Vernon Dalhart* | A3587 | 10 | .75 |
| When Francis Dances With Me | *and* Da Da Da My Darling | A3521 | 10 | .75 |
| Where the Bamboo Babies Grow | *and* I'm Through (Shedding Tears Over You) | A3715 | 10 | .75 |
| You're Just the Type for a Bungalow | *and* Sweet Lady | A3475 | 10 | .75 |
| **Cry Baby Blues** (Meyer) | **Dolly Kay** | A3502 | 10 | .75 |
| *No One's Fool (Rose)* | *Dolly Kay* | | | |
| **Csárdá Scenes, No. 12** (Hubay) (Violin solo) | **Duci de Kerekjarto** | 49899 | 12 | 1.50 |
| **Csárdás** (Hungarian) | **Prince's Band** | A3037 | 10 | .75 |
| *Bleking (Swedish)* | *Prince's Band* | | | |
| **Cuban Moon** (Spencer-Squire) (Fox-trot) | **Art Hickman's Orchestra** | A2982 | 10 | .75 |
| When Alexander Blues the Blues. | | | | |
| *In Old Manila (Earl) (Song Fox-trot) Crumit and Art Hickman's Orch.* | | | | |
| **Cuckoo Clock** (Grant-Schaefer) | **Lucy Gates** | A2132 | 10 | 1.00 |
| *Italian Street Song (from Naughty Marietta) Lucy Gates and Male Chorus* | | | | |
| **Cuddle Up.** See: Ding Toes. | | A2953 | 10 | .75 |
| **Cuddle-Up Blues** (Jerome) | **Marion Harris** | A3555 | 10 | .75 |
| *I've Got the Wonder Where He Went Blues (Little-Lyman)* | *Harris* | | | |
| **Cuius Animam (Lord, vouchsafe Thy loving kindness)** | **Chas. W. Harrison** | A5833 | 12 | 1.25 |
| *Stabat Mater: Inflammatus (To Thy Holy Care) (Rossini) Col. Oratorio Ch.* | | | | |
| **Cupid's Dream** (Waltz) | **Viennese Instrumental Quintet** | E4753 | 10 | .75 |
| *Colibri (Waltz)* | *Viennese Instrumental Quintet* | | | |
| **Curio Seekers** | **Golden and Marlowe** | A5752 | 12 | 1.25 |
| *A Coon's Attempted Suicide* | *Golden and Marlowe* | | | |
| **CURTI'S MEXICAN ORCHESTRA.** | | | | |
| La Paloma | *and Santiago (Waltz)—Columbia Orchestra* | A 152 | 10 | .75 |
| Queen of the Dance (Waltz) | *and Always So (Waltz)—Mexican String Orchestra* | E4813 | 10 | .75 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Cutie** (Medley Fox-trot) (Friml) | **Knickerbocker Orchestra** | A3557 | 10 | .75 |
| I've Found a Bud Amongst the Roses (from The Blue Kitten) | | | | |
| *Venetian Love Boat(Magine, Koehler)(Fox-trot)* | *Miller and Melody Boys* | | | |
| **Cycle du vin** | **Yvette Guilbert** | A2736 | 10 | 1.00 |
| *Ma Grandmère (Berenger)* | *Yvette Guilbert* | | | |
| **CYGNE, Le.** See: Swan. | | | | |
| **Czarine** (Ganne) (Mazurka Russe) | **Prince's Orchestra** | A5997 | 12 | 1.25 |
| *Polonaise Militaire (Chopin)* | *Columbia Symphony Orchestra* | | | |

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|---|---|---|---|---|
| **Da Da Da My Darling** (Monaco) | **Frank Crumit** | A3521 | 10 | .75 |
| *When Francis Dances With Me (Violinsky)* | *Frank Crumit* | | | |
| **DADDI, FRANCESCO, Tenor.** | | | | |
| Mama mia che vo' sape (Neapolitan) | *and Neapolitan Tarantelle—Prince's Orchestra* | A5221 | 12 | 1.25 |
| **Daddy Mine.** See: When You Come Back. | | A6077 | 12 | 1.25 |
| **Daddy, Your Mamma's Lonesome.** See: Who'll Be Next One. | | A3481 | 10 | .75 |
| **Daddy, You've Been a Mother to Me** (Fisher) | **Lewis James** | A2894 | 10 | .75 |
| *When My Baby Smiles (Berlin)* | *Henry Burr* | | | |
| **DAFFY DILL** (Musical Comedy). | | | | |
| Two Little Ruby Rings (Medley Fox-trot). Intro.: I'll Build a Bungalow *and* I Came, I Saw, I Fell (Medley Fox-trot). Intro.: Underneath a Pretty Hat (from Passing Show) | —Ray Miller and His Orchestra | A3710 | 10 | .75 |
| **Dainty Ann** (Kopp and Daniel) (Gavotte) (Bell solo) | **Howard Kopp** | A2956 | 10 | .75 |
| *Naomi (Kopp) (Waltz) (Bell solo)* | *Howard Kopp* | | | |
| **Daisy Bell.** See: Medley of Old Time Waltz Songs. | | A6035 | 12 | 1.25 |
| **Daldans** (Swedish Dance) | **Prince's Band** | A3060 | 10 | .75 |
| *Maskrosor (Swedish Dance)* | *Prince's Band* | | | |
| **DALE, EDWIN, Tenor.** (*Exclusive Columbia Artist.*) | | | | |
| Dream of Your Smile | *and* Love Will Find a Way (from Shuffle Along) | A3496 | 10 | .75 |
| Foggy Dew | *and* Low Backed Car | A3618 | 10 | .75 |
| If You Only Knew | *and Who'll Be the Next One?—Charles Harrison* | A3463 | 10 | .75 |
| I'll Forget You | *and* Song of Love (from Blossom Time) | A3517 | 10 | .75 |
| In Maytime (I Learned to Love) | *and* Song of Persia | A3638 | 10 | .75 |
| Love Will Find a Way (from Shuffle Along) | *and* A Dream of Your Smile | A3496 | 10 | .75 |
| Low Backed Car | *and* Foggy Dew | A3618 | 10 | .75 |
| Mary O'Brien | *and Maggie Maguire—Dale and Morgan* | A3501 | 10 | .75 |
| My Machree's Lullaby | *and Erin, You're Wearin' a Wonderful Smile—Chas. Hart* | A3605 | 10 | .75 |
| Song of Love (from Blossom Time) | *and* I'll Forget You | A3517 | 10 | 75 |
| Song of Persia | *and* In Maytime (I Learned to Love) | A3638 | 10 | 75 |
| That's How I Believe in You | *and I Want My Mammy —Dalhart and Bernard* | A3520 | 10 | .75 |
| Time After Time | *and You Can Have Every Light on Broadway—Billy Jones* | A3574 | 10 | .75 |
| **DALE, EDWIN, and MORGAN, WILLIAM, Tenor and Baritone Duet.** | | | | |
| Maggie Maguire | *and Mary O'Brien—Edwin Dale* | A3501 | 10 | .75 |
| **DALE, EDWIN, and REARDON, GEORGE, Tenor and Baritone Duet.** | | | | |
| Sleepy Head | *and Fare Thee Well, Love, Fare Thee Well—Columbia Stellar Quartet* | A3460 | 10 | .75 |
| Tuck Me to Sleep in My Old Tucky Home | *and My Sunny Tennessee—Broadway Qt.* | A3465 | 10 | .75 |
| **DALHART, VERNON, Tenor.** | | | | |
| Hawaiian Rainbow | *and Waikiki (I Hear You Calling Me)—Frank Crumit* | A3587 | 10 | .75 |
| Pick Me Up and Lay Me Down | *and Alabamy Mammy—Hart and Shaw* | A3575 | 10 | .75 |
| Weep No More (My Mammy) | *and April Showers (from Bombo)—Al Jolson* | A3500 | 10 | .75 |
| **DALHART, VERNON, and BERNARD, AL, Tenor and Baritone Duet.** | | | | |
| I Want My Mammy | *and That's How I Believe in You—Edwin Dale* | A3520 | 10 | .75 |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Dallas Blues** (Ward) (Medley Fox-trot) | **Sweatman's Jazz Band** | A2663 | 10 | .75 |
| At the Funny Page Ball; Lovin' (I Can't Live Without It). | | | | |
| *Has Anybody Seen My Corinne? (Medley Fox-trot)* | *Sweatman's Jazz Bd.* | | | |
| *Down on Bull Frog's Isle; Livery Stable Blues.* | | | | |
| **D'ALMAINE, CHARLES, Violinist.** | | | | |
| White Cockade (Jigs and Reels Medley) *and Harrigan's Reel—Prince's Orchestra* | | A1712 | 10 | .75 |
| **Daly's Reel** (Daly) (Banjo, saxophone, piano) | **Van Eps Trio** | A2034 | 10 | .75 |
| *Hill and Dale (Fox-trot)* | *Van Eps Trio* | | | |
| **DAMNATION OF FAUST.** Opera by Moussorgsky. | | | | |
| Hungarian March *and* Polonaise in A Major—Philharmonic Orchestra of New York | | A6171 | 12 | 1.50 |
| Song of the Flea *and* Hérodiade: Vision fugitive (In French)—Oscar Seagle | | A5734 | 12 | 1.50 |
| **Damon** (Stange) (In English) | **Lillian Nordica** | 30483 | 12 | 3.00 |
| **D'amor sull ali rosere.** See: Trovatore, Act IV. | | | | |
| **Dance in the Cottage** and **The Witches' Ride** (Hansel and Gretel) | **Col.Or.** | A7575 | 12 | 1.25 |
| *Dream Music (Waltz) (Finale) (Hansel and Gretel)* | *Columbia Orchestra* | | | |
| **Dance It Again With Me** (Wallace) (One-step) | **Art Hickman's Orchestra** | A2899 | 10 | .75 |
| *Hold Me (Fox-trot) Midnight Maid.* | *Art Hickman's Orchestra* | | | |

Apeda

PAUL SPECHT AND HIS ORCHESTRA

## DANCE MUSIC.

### Blues Records

| | | | | |
|---|---|---|---|---|
| Alcoholic Blues (Medley Fox-trot) | Louisiana Five Jazz Orchestra | A2768 | 10 | .75 |
| Beautiful Ohio Blues (One-step) | Columbia Saxophone Sextet | A2784 | 10 | .75 |
| Blue Danube Blues (Fox-trot) | Knickerbocker Orchestra | A3516 | 10 | .75 |
| Blues My Naughty Sweetie Gave Me (Fox-trot) | Ted Lewis and His Band | A2798 | 10 | .75 |
| Bluin' the Blues (Fox-trot) | Wilbur Sweatman's Original Jazz Band | A2682 | 10 | .75 |
| Bow Wow Blues (Fox-trot) | California Ramblers | A3554 | 10 | .75 |
| Bunch of Blues (Fox-trot) | Handy's Orchestra of Memphis | A2418 | 10 | .75 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| DANCE MUSIC—Blues Records—Continued | | Number | Sz. | Price |
|---|---|---|---|---|
| Clover Blossom Blues (Fox-trot) | Paul Biese and His Orchestra | A3673 | 10 | .75 |
| Dallas Blues (Medley Fox-trot) | Sweatman's Jazz Band | A2663 | 10 | .75 |
| Doo Dah Blues (Fox-trot) | Ray Miller and His Orchestra | A3563 | 10 | .75 |
| Everybody's Crazy 'Bout the Doggone Blues (Fox-trot) | Sweatman's Jazz Band | A2548 | 10 | .75 |
| Florida Blues (Fox-trot) *and* Homesickness Blues (Fox-trot)—Prince's Band | | A5920 | 12 | 1.25 |
| Graveyard Blues (Fox-trot) | Earl Fuller's Rector Novelty Orchestra | A2523 | 10 | .75 |
| Gypsy Blues (Fox-trot) | The Happy Six | A3514 | 10 | .75 |
| Hawaiian Blues (Fox-trot) | Prince's Band | A5971 | 12 | 1.25 |
| Hesitating Blues (Fox-trot) *and* St. Louis Blues (Fox-trot)—Prince's Band | | A5772 | 12 | 1.25 |
| Home Again Blues *and* Wang Wang Blues (Fox-trot)—Ted Lewis and His Band | | A3464 | 10 | .75 |
| Homesickness Blues (Fox-trot) *and* The Florida Blues (Fox-trot)—Prince's Band | | A5920 | 12 | 1.25 |
| Hooking Cow Blues (Fox-trot) *and* Ole Miss Rag (Fox-trot)—Handy's Orchestra | | A2420 | 10 | .75 |
| Hula Blues (Fox-trot) | Ted Lewis and His Band | A3306 | 10 | .75 |
| Joe Turner Blues (Fox-trot) | Prince's Band | A5854 | 12 | 1.25 |
| Kansas City Blues (Fox-trot) | Wilbur Sweatman's Original Jazz Band | A2768 | 10 | .75 |
| Livery Stable Blues (Fox-trot) | Handy's Orchestra of Memphis | A2419 | 10 | .75 |
| Memphis Blues (One-step) | Prince's Band | A5591 | 12 | 1.25 |
| Moanful Blues (Fox-trot) | Johnny Dunn's Original Jazz Hounds | A3579 | 10 | .75 |
| Money Blues (Fox-trot) | Kopp and Banta | A2241 | 10 | .75 |
| Nigger Blues (Fox-trot) *and* Joe Turner Blues (Fox-trot)—Prince's Band | | A5854 | 12 | 1.25 |
| Rainy Day Blues (Fox-trot) | Wilbur Sweatman's Original Jazz Band | A2707 | 10 | .75 |
| Regretful Blues (Fox-trot) | Wilbur Sweatman's Original Jazz Band | A2548 | 10 | .75 |
| Ringtail Blues (Fox-trot) | Wilbur Sweatman's Original Jazz Band | A2682 | 10 | .75 |
| Serenade Blues (Fox-trot) | Frank Westphal and His Orchestra | A3654 | 10 | .75 |
| St. Louis Blues (Fox-trot) *and* The Hesitating Blues (Fox-trot)—Prince's Band | | A5772 | 12 | 1.25 |
| Snaky Blues (Fox-trot) | Handy's Orchestra of Memphis | A2421 | 10 | .75 |
| State Street Blues (Fox-trot) | Frank Westphal and His Orchestra | A3693 | 10 | .75 |
| Those Draftin' Blues (Medley One-step) | Wilbur Sweatman's Original Jazz Band | A2645 | 10 | .75 |
| Those Longing Blues (Fox-trot) | Frank Westphal and His Orchestra | A3627 | 10 | .75 |
| Tishimingo Blues (Medley Fox-trot) | American Marimbaphone Band | A2634 | 10 | .75 |
| Virginia Blues (Fox-trot) | The Columbians | A3570 | 10 | .75 |
| Wabash Blues (Fox-trot) | The Columbians | A3497 | 10 | .75 |
| Wang Wang Blues *and* Home Again Blues (Fox-trot)—Ted Lewis and His Band | | A3464 | 10 | .75 |
| Yelping Hound Blues (Medley Fox-trot) | Louisiana Five Jazz Orchestra | A2742 | 10 | .75 |
| **Castle Polka** | | | | |
| Free and Easy *and* Destiny Waltz—Prince's Band | | A5616 | 12 | 1.25 |
| **Contra Dance** | | | | |
| Lady of the Lake (Medley) *and* Hull's Victory (Medley)—Prince's Orchestra | | A6067 | 12 | 1.25 |
| **Fox-trots** | | | | |
| After the Rain—Ray Miller and His Orchestra *and Broken Toy—The Happy Six* | | A3546 | 10 | .75 |
| Ain't We Got Fun (Medley)—Yerkes Jazarimba Orch. *and Not So Long Ago—Happy Six* | | A3429 | 10 | .75 |
| Alcoholic Blues—Louisiana Five Orch. *and Kansas City Blues—Sweatman's Jazz Band* | | A2768 | 10 | .75 |
| All By Myself—Ted Lewis and His Band *and One Kiss (Medley)—The Happy Six* | | A3434 | 10 | .75 |
| All For You (Medley)—Happy Six *and Sweethearts (Medley)—Yerkes Jazarimba Orch.* | | A3414 | 10 | .75 |
| Along the Way to Waikiki—Louise, Ferera *and Aloha Land (Waltz)—Franchini, Ferera* | | A2362 | 10 | .75 |
| Angel Child—The Columbians *and Angel Child—Al Jolson* | | A3568 | 10 | .75 |
| Answer—Yerkes Jazarimba Orchestra *and O-h-i-o (Medley One-step)—Happy Six* | | A3376 | 10 | .75 |
| Any Time, Any Day, Anywhere *and* You and I—Art Hickman's Orchestra | | A3325 | 10 | .75 |
| April Showers *and* June Moon—Eddie Elkins' Orchestra | | A3515 | 10 | .75 |
| Are You Playing Fair *and* Tricks—Eddie Elkins' Orchestra | | A3688 | 10 | .75 |
| At Cotton Pickers' Ball *and* There's a Lump of Sugar (One-step)—Yerkes Marimbaph. Bd. | | A2550 | 10 | .75 |
| Avalon (Medley) *and* The Japanese Sandman (Medley)—Art Hickman's Orchestra | | A3322 | 10 | .75 |
| Ballin' the Jack *and* Meadowbrook Fox-trot—Prince's Band | | A5595 | 12 | 1.25 |
| Bamboo Bay *and* Kicky-Koo—Kicky-Koo—Eddie Elkins' Orchestra | | A3631 | 10 | .75 |
| Beale Street *and* Lily of the Valley (One-step)—Prince's Band | | A2327 | 10 | .75 |
| Behind Your Silken Veil—Happy Six *and The Vamp (One-step)—Waldorf-Astoria Orch.* | | A2758 | 10 | .75 |
| Bells of Monterey—Paul Biese Trio *and Chili Bean—Paul Biese Trio and Frank Crumit* | | A2952 | 10 | .75 |
| Beneath a Balcony *and* Uncle Tom (One-step)—Vess Ossman's Banjo Orchestra | | A2113 | 10 | .75 |
| Bimini Bay *and* Ma (Medley Fox-trot)—Ted Lewis and His Band | | A3473 | 10 | .75 |
| Birdie *and* Where the Volga Flows—Frank Westphal and His Orchestra | | A3612 | 10 | .75 |
| Birds of a Feather—Manhattan Orchestra *and Gypsy Blues—The Happy Six* | | A3514 | 10 | .75 |
| Blue Danube Blues *and* Ka-Lu-A—Knickerbocker Orchestra | | A3516 | 10 | .75 |
| Blue Diamonds *and* Zampa Rag (Accordion)—Guido Deiro | | A2969 | 10 | .75 |
| Blues (My Naughty Sweetie Gave Me)—Ted Lewis and Band *and India—Yerkes Five* | | A2798 | 10 | .75 |

# COLUMBIA RECORDS

| DANCE MUSIC—**Fox-trots**—Continued | Number | Sz. | Price |
|---|---|---|---|
| Bluin' the Blues *and* Ringtail Blues (Fox-trot)—Sweatman's Original Jazz Band | A2682 | 10 | .75 |
| Bow Wow Blues *and* Smilin'—California Ramblers | A3554 | 10 | .75 |
| Breeze (Medley Fox-trot)—Synco Jazz Band *and Tell Me—Waldorf-Astoria Singing Orch.* | A2783 | 10 | .75 |
| Bright Eyes *and* Love Bird—Leo F. Reisman Orchestra | A3366 | 10 | .75 |
| Broadway Rose *and* Margie—Ted Lewis and His Band | A3351 | 10 | .75 |
| Broken Toy (Medley)—The Happy Six *and After the Rain—Ray Miller and His Orchestra* | A3546 | 10 | .75 |
| Bunch of Blues (Fox-trot) *and* Moonlight Blues (Waltz)—Handy's Orch. of Memphis | A2418 | 10 | .75 |
| But (Medley) *and* Think of Me Little Daddy (Medley One-step)—Sweatman's Jazz Band | A2994 | 10 | .75 |
| By the Sapphire Sea—The Columbians *and Sing Song Man—The Happy Six* | A3594 | 10 | 75 |
| Bygones *and* Poor Little Me—Knickerbocker Orchestra | A3602 | 10 | .75 |
| California *and* An Old Fashioned Girl—Knickerbocker Orchestra | A3578 | 10 | .75 |
| Canadian Capers (Medley) *and* Dangerous Blues (Medley)—Paul Biese Trio | A3470 | 10 | .75 |
| Caresses *and* Palesteena—Vincent Lopez Orchestra | A3349 | 10 | .75 |
| Catalina *and* Sal-O-May—Paul Biese Trio | A3494 | 10 | .75 |
| Cherie (Medley) *and* I'm Nobody's Baby (Medley)—The Happy Six | A3410 | 10 | .75 |
| Cherry Cherokee (Medley) *and* Hokum—Art Hickman's Orchestra | A3402 | 10 | .75 |
| Chili Bean—Biese Trio and Frank Crumit *and Bells of Monterey—Paul Biese Trio* | A2952 | 10 | .75 |
| Cho-Cho-San *and* Tea Cup Girl—Eddie Elkins' Orchestra | A3509 | 10 | .75 |
| Chong (Medley) *and* Waiting (Medley)—Columbia Saxophone Sextet | A2730 | 10 | .75 |
| Clover Blossom Blues *and* Romany Love—Paul Biese's Orchestra | A3673 | 10 | .75 |
| Coal Black Mammy *and* Tempting—Eddie Elkins' Orchestra | A3697 | 10 | .75 |
| Come Along *and* Two Little Wooden Shoes (Medley)—Ray Miller and His Orchestra | A3671 | 10 | .75 |
| Crooning *and* Listening—Paul Biese's Orchestra | A3439 | 10 | .75 |
| Crooning *and* I'll Keep On Loving You (Accordion solo)—Guido Deiro | A3451 | 10 | .75 |
| Cuban Moon—Hickman's Or. *and In Old Manila (Song Fox-trot)—Crumit, Hickman's Or.* | A2982 | 10 | .75 |
| Cutie (Medley)—Knickerbocker Or. *and Venetian Love Boat—Ray Miller and His Orch.* | A3557 | 10 | .75 |
| Dallas Blues *and* Has Anybody Seen My Corinne?—Sweatman's Jazz Band | A2663 | 10 | .75 |
| Dancing Fool *and* Serenade Blues—Frank Westphal and His Orchestra | A3654 | 10 | .75 |
| Dangerous Blues (Medley) *and* Canadian Capers (Medley)—Paul Biese Trio | A3470 | 10 | .75 |
| Dapper Dan *and* I Want You Morning, Noon and Night (Medley)—Knickerbocker Orch. | A3533 | 10 | .75 |
| Dardanella—Prince's Dance Orchestra *and Wild Flower (Waltz)—Yerkes Jazarimba Orch.* | A2851 | 10 | .75 |
| Darktown Strutters' Ball *and* Indiana (One-step)—Original Dixieland Jazz Band | A2297 | 10 | .75 |
| Darktown Strutters' Ball *and* Good-bye, Alexander (One-step)—Sweatman's Jazz Band | A2596 | 10 | .75 |
| Darling (Medley) *and* Missy (Medley)—Art Hickman's Orchestra | A3334 | 10 | .75 |
| Day Dreams *and* Siren of a Southern Sea—Art Hickman's Orchestra | A3387 | 10 | .75 |
| Dear Old Southland *and* Virginia Blues—The Columbians | A3570 | 10 | .75 |
| Deedle Deedle Dum *and* I'm Just Wild About Harry—Ray Miller and His Orchestra | A3640 | 10 | .75 |
| Ding Toes (Medley Fox-trot) *and* Typhoon (Fox-trot)—F. Banta and H. Akst | A2953 | 10 | .75 |
| Dinny Danny—Ray Miller and His Orchestra *and Jimmy—The Columbians* | A3585 | 10 | .75 |
| Dixie Highway *and* Early in the Morning—Ray Miller and His Orchestra | A3690 | 10 | .75 |
| Do It Again *and* Lovey Dove—Ray Miller and His Orchestra | A3595 | 10 | .75 |
| Do You Ever Think of Me (Med )—Happy Six *and My Mammy (Med )—Yerkes Jaz. Or.* | A3372 | 10 | .75 |
| Don't Bring Me Posies *and* State Street Blues—Frank Westphal and His Orchestra | A3693 | 10 | .75 |
| Doo Dah Blues *and* Lola Lo—Ray Miller and His Orchestra | A3563 | 10 | .75 |
| Down the Old Church Aisle *and* Marie—Ted Lewis and His Band | A3538 | 10 | .75 |
| Dream of Me *and* Near Me—Art Hickman's Orchestra | A3409 | 10 | .75 |
| Dreaming (Medley) *and* Good-bye (Medley)—Columbia Saxophone Sextet | A3401 | 10 | .75 |
| Early in the Morning *and* Dixie Highway—Ray Miller and His Orchestra | A3690 | 10 | .75 |
| Emaline (Medley)—Yerkes Jazarimba Orchestra *and In a Boat (Medley)—Happy Six* | A3468 | 10 | .75 |
| Every Day (Medley) *and* Rosy Posy—Ted Lewis and His Band | A3590 | 10 | .75 |
| Everybody Step *and* Ten Little Fingers and Ten Little Toes—Ted Lewis and Band | A3499 | 10 | .75 |
| Ev'rybody's Crazy 'Bout Doggone Blues *and* Regretful Blues—Sweatman's Band | A2548 | 10 | .75 |
| Fancies *and* Yoo Hoo—The Happy Six | A3482 | 10 | .75 |
| Fandango *and* Pebbles (Medley)—Paul Biese Trio | A3368 | 10 | .75 |
| Feather Your Nest (Medley) *and* Grieving for You (Medley)—The Happy Six | A3345 | 10 | .75 |
| Flapper Walk *and* Grey Morn—Frank Westphal and His Orchestra | A3661 | 10 | .75 |
| Florida Blues *and* Homesickness Blues (Fox-trot)—Prince's Band | A5920 | 12 | 1.25 |
| Frankie and Johnny (Song Fox-trot) *and* I Ain't Nobody's Darling—Biese Trio, Crumit | A3459 | 10 | .75 |
| Georgette *and* Send Back My Honeyman—Ted Lewis and His Band | A3662 | 10 | .75 |
| Georgia *and* Some Sunny Day—Ray Miller and His Orchestra | A3603 | 10 | .75 |
| Glorious Souse Song (Medley) *and* Hawaiian Blues—Prince's Band | A5971 | 12 | 1.25 |
| Good Man Is Hard to Find *and* That's Got 'Em—Sweatman's Original Jazz Band | A2721 | 10 | .75 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

**DANCE MUSIC—Fox-trots**—Continued

| | Number | Sz. | Price |
|---|---|---|---|
| Good Morning, Mr. Zip *and* Little Bit of Sunshine (Med. One-step)—Marconi Brothers | A6054 | 12 | 1.25 |
| Good-bye *and* Sextet from Lucia—Paul Specht and His Hotel Astor Orch. | A3708 | 10 | .75 |
| Good-bye (Medley) *and* Dreaming (Medley)—Columbia Saxophone Sextet | A3401 | 10 | .75 |
| Good-bye, Pretty Butterflies *and* Molly O—Art Hickman's Orchestra | A3458 | 10 | .75 |
| Good-bye, Shanghai (Medley) *and* Wimmin (One-step)—The Happy Six | A3542 | 10 | .75 |
| Granny *and* She Loves Me, She Loves Me Not (Medley)—The Columbians | A3532 | 10 | .75 |
| Graveyard Blues *and* Sweet Emalina (One-step)—Fuller's Rector Novelty Orchestra | A2523 | 10 | .75 |
| Grey Morn *and* Flapper Walk—Frank Westphal and His Orchestra | A3661 | 10 | .75 |
| Grieving for You (Medley) *and* Feather Your Nest (Medley)—The Happy Six | A3345 | 10 | .75 |
| Gypsy Blues (Medley)—Happy Six *and Birds of a Feather (Medley)—Manhattan Orchestra* | A3514 | 10 | .75 |
| Hand That Rocked My Cradle *and* Whoa, January (One-step)—Prince's Dance Orch. | A6126 | 12 | 1.25 |
| Happiness *and* I Call You Sunshine—Art Hickman's Orchestra | A3428 | 10 | .75 |
| Happy Hottentot (Song Fox-trot)—Biese Trio and Crumit *and Remember Me—Biese Trio* | A3359 | 10 | .75 |
| Has Anybody Seen My Corinne? *and* Dallas Blues—Sweatman's Original Jazz Band | A2663 | 10 | .75 |
| Hawaiian Blues (Fox-trot) *and* Glorious Souse Song (Medley Fox-trot)—Prince's Bd. | A5971 | 12 | 1.25 |
| Hawaiian Butterfly (Medley Fox-trot) *and* Hong Kong (One-step)—Prince's Band | A5967 | 12 | 1.25 |
| Hello, Hawaii, How Are You? *and* Underneath the Stars—Prince's Band | A5780 | 12 | 1.25 |
| Hesitating Blues *and* St. Louis Blues (Fox-trot)—Prince's Band | A5772 | 12 | 1.25 |
| Hill and Dale (Syncopated Fox-trot) *and* Daly's Reel—Van Eps Trio | A2034 | 10 | .75 |
| Hindustan *and* Me-ow (One-step) (Violin and piano)—Jockers Brothers | A2639 | 10 | .75 |
| Hokum *and* Cherry Cherokee (Medley)—Art Hickman's Orchestra | A3402 | 10 | .75 |
| Hold Me *and* Dance It Again With Me (One-step)—Art Hickman's Orchestra | A2899 | 10 | .75 |
| Home Again Blues *and* Wang Wang Blues—Ted Lewis and His Band | A3464 | 10 | .75 |
| Homesick *and* To-Morrow—Ted Lewis and His Band | A3709 | 10 | .75 |
| Homesickness Blues *and* Florida Blues (Fox-Trot)—Prince's Band | A5920 | 12 | 1.25 |
| Honey Lou *and* Honeymoon Home (Medley)—Art Hickman's Orchestra | A3440 | 10 | .75 |
| Honeymoon Home (Medley) *and* Honey Lou—Art Hickman's Orchestra | A3440 | 10 | .75 |
| Hooking Cow Blues *and* Ole Miss Rag—Handy's Orchestra | A2420 | 10 | .75 |
| Hot Lips *and* I Love You, Sweet Angeline—Ted Lewis and His Band | A3676 | 10 | .75 |
| How Many Times (Medley) *and* Leave Me With a Smile (Medley)—The Happy Six | A3512 | 10 | .75 |
| Huckleberry Finn (Medley) *and* Till the Clouds Roll By (Medley)—Prince's Band | A2266 | 10 | .75 |
| Hula Blues *and* I Love You, Sunday—Ted Lewis and His Band | A3306 | 10 | .75 |
| Humming *and* Now and Then (Medley)—The Happy Six | A3358 | 10 | .75 |
| I Ain't Got Time to Have Blues—Louis. Five *and Slide, Kelly, Slide (One-step)—Sweatman's* | A2775 | 10 | .75 |
| I Ain't Gonna Give None This Jellyroll *and* Hello (One-step)—Sweatman's Orig. Jazz Bd. | A2818 | 10 | .75 |
| I Ain't Nobody's Darling (Song Fox-trot) *and* Frankie and Johnny—Biese Trio, Crumit | A3459 | 10 | .75 |
| I Call You Sunshine *and* Happiness—Art Hickman's Orchestra | A3428 | 10 | .75 |
| I Came, I Saw, I Fell (Medley) *and* Two Little Ruby Rings (Medley)—Miller and Orch. | A3710 | 10 | .75 |
| I Lost You *and* Yokohama Lullaby (Medley)—The Happy Six | A3384 | 10 | .75 |
| I Love Her *and* You're Like a Ray of Sunshine (Medley)—Ray Miller and His Orch. | A3629 | 10 | .75 |
| I Love You, Sunday *and* The Hula Blues—Ted Lewis and His Band | A3306 | 10 | .75 |
| I Love You, Sweet Angeline *and* Hot Lips—Ted Lewis and His Band | A3676 | 10 | .75 |
| I Never Knew *and* Look for the Silver Lining (Medley)—Vernon Country Club Band | A3378 | 10 | .75 |
| I Spoiled You *and* Nestle in Your Daddy's Arms—Art Hickman's Orchestra | A3391 | 10 | .75 |
| I Want to Go to Michigan *and* Soup to Nuts (One-step)—Van Eps Banjo Orchestra | A1629 | 10 | .75 |
| I Want You—Ray Miller and His Orchestra *and In Blue Bird Land—Paul Biese's Orch.* | A3610 | 10 | .75 |
| I Want You Morning, Noon and Night (Medley) *and* Dapper Dan—Knickerbocker Orch. | A3533 | 10 | .75 |
| Ida! Sweet as Apple Cider *and* More Candy (One-step)—Fuller's Rector Novelty Orch. | A2403 | 10 | .75 |
| If a Wish Could Make It So (Medley) *and* Whispering—Art Hickman's Orchestra | A3301 | 10 | .75 |
| If I Had My Way, Pretty Baby *and* Nobody Lied—The Happy Six | A3645 | 10 | .75 |
| If You Knew *and* She's a Mean Job—Frank Westphal and His Orchestra | A3571 | 10 | .75 |
| If You Knew *and* O Sole Mio (Waltz)—Garber-Davis Orchestra | A3547 | 10 | .75 |
| I'll Keep On Loving You *and* Crooning (Accordion solo)—Guido Deiro | A3451 | 10 | .75 |
| I'll Say She Does (Medley) *and* Lucille—Sweatman's Original Jazz Band | A2752 | 10 | .75 |
| Ilo—Paul Biese Trio *and You're the Sweetest Girl in All the World (Medley)—Happy Six* | A3446 | 10 | .75 |
| I'm Always Chasing Rainbows (Medley) *and* Oh! Frenchy (One-step)—Prince's Band | A6064 | 12 | 1.25 |
| I'm Coming Back to You—Maybe—Ted Lewis and Bd. *and Wishing (Med.)—Yerkes Or.* | A3400 | 10 | .75 |
| I'm Just Wild About Harry *and* Deedle Deedle Dum—Ray Miller and His Orchestra | A3640 | 10 | .75 |
| I'm Nobody's Baby (Medley) *and* Cherie (Medley)—The Happy Six | A3410 | 10 | .75 |
| In a Boat (Medley)—The Happy Six *and Emaline (Medley)—Yerkes Jazarimba Orch.* | A3468 | 10 | .75 |
| In Bluebird Land (Fox-trot)—Paul Biese's Orch. *and I Want You—Ray Miller and His Or.* | A3610 | 10 | .75 |
| In Old Manila—Crumit and Hickman's Or. *and Cuban Moon (Medley)—Hickman's Orch.* | A2982 | 10 | .75 |
| In Rosetime *and* Silver Stars—Paul Specht and His Hotel Astor Orchestra | A3672 | 10 | .75 |
| India—Yerkes Nov. Five *and Blues (My Sweetie Gave Me) (Fox-trot)—Ted Lewis and Band* | A2798 | 10 | .75 |
| Isle of Zorda *and* Hawaiian Nightingale (Waltz)—Jess Libonati | A3620 | 10 | .75 |

# COLUMBIA RECORDS

| DANCE MUSIC—Fox-trots—Continued | Number | Sz. | Price |
|---|---|---|---|
| It's Up to You *and* 'Neath the South Sea Moon (Medley)—Ray Miller and His Or. | A3649 | 10 | .75 |
| It's You *and* Kentucky Home—The Happy Six | A3498 | 10 | .75 |
| Jabberwocky *and* Na-Jo—The Happy Six | A3503 | 10 | .75 |
| Ja-Da (Fox-trot) *and* Rainy Days Blues (Fox-trot)—Sweatman's Jazz Band | A2707 | 10 | .75 |
| Japanese Moon *and* When the Leaves Come Tumbling Down—Paul Specht and Or. | A3716 | 10 | .75 |
| Japanese Sandman (Medley) *and* Avalon (Medley)—Art Hickman's Orchestra | A3322 | 10 | .75 |
| Jimmy—The Columbians *and* Dinny Danny—Ray Miller and His Orchestra | A3585 | 10 | .75 |
| Joe Turner Blues (Medley Fox-trot) *and* Nigger Blues (Fox-trot)—Prince's Band | A5854 | 12 | 1.25 |
| June (Medley)—Hickman's Orch. *and Honolulu Eyes (Med. Waltz)—Prince's Dance Orch.* | A3343 | 10 | .75 |
| June Moon *and* April Showers—Eddie Elkins' Orchestra | A3515 | 10 | .75 |
| Just a Little Love Song *and* Lonesome Hours—Eddie Elkins' Orchestra | A3553 | 10 | .75 |
| Just Another Man Gone Wrong *and* Yelping Hound Blues—Louisiana Five Jazz Orchestra | A2742 | 10 | .75 |
| Just Because You're You That's Why I Love You *and* Rose of Bombay—Elkins' Orch. | A3648 | 10 | .75 |
| Just Like a Rainbow *and* Say It With Music—The Columbians | A3472 | 10 | .75 |
| Ka-Lu-A (Medley) *and* Blue Danube Blues—Knickerbocker Orchestra | A3516 | 10 | .75 |
| Kangaroo Hop *and* Oh, Joe, With Your Fiddle—Blue and White Marimba Band | A1998 | 10 | .75 |
| Kansas City Blues—Sweatman's Jazz Band *and Alcoholic Blues—Louisiana Five Jazz Or.* | A2768 | 10 | .75 |
| Karavan (Fox-trot)—Happy Six *and Yearning (Fox-trot)—Prince's Dance Orchestra* | A2773 | 10 | .75 |
| Kaui Kahio Medley *and* Medley of Hawaiian Melodies (Waltz)—Biltmore Kalaluki Orch. | A2200 | 10 | .75 |
| Kentucky Home *and* It's You—The Happy Six | A3498 | 10 | .75 |
| Kicky-Koo—Kicky-Koo *and* Bamboo Bay—Eddie Elkins' Orchestra | A3631 | 10 | .75 |
| Kiss Mama, Kiss Papa *and* Sweetheart of Sigma Chi (Waltz)—Garber-Davis | A3615 | 10 | .75 |
| La Veeda *and* Tell Me, Little Gypsy (Medley)—Art Hickman's Orchestra | A2972 | 10 | .75 |
| Learn to Smile (Medley) *and* Paper Doll (Medley)—The Happy Six | A3441 | 10 | .75 |
| Leave Me With a Smile (Medley) *and* How Many Times (Medley)—The Happy Six | A3512 | 10 | .75 |
| Listening (Medley) *and* Crooning—Paul Biese's Orchestra | A3439 | 10 | .75 |
| Little Thoughts *and* Love Days—Paul Biese's Orchestra | A3572 | 10 | .75 |
| Livery Stable Blues *and* That "Jazz" Dance (One-step)—Handy's Orchestra | A2419 | 10 | .75 |
| Lola Lo *and* Doo Dah Blues—Ray Miller and His Orchestra | A3563 | 10 | .75 |
| Lonesome Hours *and* Just a Little Love Song—Eddie Elkins' Orchestra | A3553 | 10 | .75 |
| Look for the Silver Lining (Med.) *and* I Never Knew (Med.)—Vernon Country Club Band | A3378 | 10 | .75 |
| Lovable Eyes (Medley) *and* Sweet Indiana Home—The Columbians | A3621 | 10 | .75 |
| Love Bird *and* Bright Eyes—The Leo F. Reisman Orchestra | A3366 | 10 | .75 |
| Love Days *and* Little Thoughts—Paul Biese's Orchestra | A3572 | 10 | .75 |
| Love Me *and* Underneath the Palms—Ted Lewis and His Band | A3411 | 10 | .75 |
| Love Nest (Medley Fox-trot) *and* Song of the Orient (Fox-trot)—Art Hickman's Orch. | A2955 | 10 | .75 |
| Lovey Dove *and* Do It Again—Ray Miller and His Orchestra | A3595 | 10 | .75 |
| Lucille (Fox-trot) *and* I'll Say She Does (Fox-trot)—Sweatman's Original Jazz Band | A2752 | 10 | .75 |
| Ma (Medley) *and* Bimini Bay—Ted Lewis and His Band | A3473 | 10 | .75 |
| Make Believe (Med.)—Wald.-Ast. Dance Or. *and Siam Soo (Song Fox-trot)—Happy Six* | A3379 | 10 | .75 |
| Mammy o' Mine *and* How Ya' Gonna Keep 'Em on Farm (One-step)—Yerkes Jaza. Orch. | A6108 | 12 | 1.25 |
| Margie *and* Broadway Rose—Ted Lewis and His Band | A3351 | 10 | .75 |
| Marie *and* Down the Old Church Aisle—Ted Lewis and His Band | A3538 | 10 | .75 |
| Mary Ellen *and* Who'll Take My Place—Ray Miller and His Orchestra | A3695 | 10 | .75 |
| Mazie (Medley) *and* Two Sweet Lips (Medley)—Yerkes Jazarimba Orchestra | A3393 | 10 | .75 |
| Meadowbrook Fox-trot *and* Ballin' the Jack (Fox-trot)—Prince's Band | A5595 | 12 | 1.25 |
| Mimi (Mee-Mee) (Song Fox-trot) *and* Oh Me! Oh My! (Song Fox-trot)—Biese Trio, Crumit | A3430 | 10 | .75 |
| Missy (Medley) *and* Darling (Medley)—Art Hickman's Orchestra | A3334 | 10 | .75 |
| Moanful Blues *and* Put and Take (One-step)—Johnny Dunn's Jazz Hounds | A3579 | 10 | .75 |
| Molly O *and* Good-bye, Pretty Butterflies—Art Hickman's Orchestra | A3458 | 10 | .75 |
| Mona Lu *and* You Won't Be Sorry—Guido Deiro | A3620 | 10 | .75 |
| Mon Homme (My Man)—Yerkes Jaz. Or. *and Some Little Bird—Coon-Sanders Novelty Or.* | A3403 | 10 | .75 |
| Money Blues *and* Calico Rag (One-step) (Drum and piano)—Kopp and Banta | A2241 | 10 | .75 |
| Moonlight (Medley)—The Happy Six *and Rebecca (Medley)—Yerkes Jazarimba Orchestra* | A3404 | 10 | .75 |
| My Baby's Arms *and* On the Streets of Cairo (One-step)—Art Hickman's Orchestra | A2811 | 10 | .75 |
| My Hawaiian Sunshine *and* You'll Always Be Sweet Baby—Vess Ossman's Banjo Orch. | A5928 | 12 | 1.25 |
| My Little China Doll (Fox-trot) *and* Hong Kong (One-step)—Guido Deiro | A2316 | 10 | .75 |
| My Mammy (Med.)—Yerkes Jaz. Or. *and Do You Ever Think of Me? (Med.)—Happy Six* | A3372 | 10 | .75 |
| My Sunny Tennessee—The Columbians *and Who'll Be the Next One (Med.)—Happy Six* | A3481 | 10 | .75 |
| Na-Jo *and* Jabberwocky—The Happy Six | A3503 | 10 | .75 |
| Near Me *and* Dream of Me—Art Hickman's Orchestra | A3409 | 10 | .75 |
| 'Neath the South Sea Moon (Medley) *and* It's Up to You—Ray Miller and His Orch. | A3649 | 10 | .75 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| DANCE MUSIC—Fox-trots—Continued | Number | Sz. | Price |
|---|---|---|---|
| Nestle in Your Daddy's Arms *and* I Spoiled You—Art Hickman's Orchestra | A3391 | 10 | .75 |
| Nigger Blues *and* Joe Turner Blues (Medley Fox-trot)—Prince's Band | A5854 | 12 | 1.25 |
| Nightingale (Medley) *and* Sweet Little Stranger (Medley)—Hickman Trio | A3335 | 10 | .75 |
| No Use Crying *and* Swanee Blue Bird—California Ramblers | A3635 | 10 | .75 |
| Nobody Lied *and* If I Had My Way, Pretty Baby—The Happy Six | A3645 | 10 | .75 |
| Not So Long Ago—Happy Six *and Ain't We Got Fun (Medley)—Yerkes Jazarimba Orch.* | A3429 | 10 | .75 |
| Now and Then (Medley) *and* Humming—The Happy Six | A3358 | 10 | .75 |
| O Those Days *and* Hop a Jitney With Me—Guido Deiro | A1802 | 10 | .75 |
| Oh Joe With Your Fiddle and Bow *and* Kangaroo Hop—Blue and White Marimba Band | A1998 | 10 | .75 |
| Oh Me! Oh My! (Song Fox-trot) *and* Mimi (Mee-Mee) (Song Fox-trot)—Biese Trio, Crumit | A3430 | 10 | .75 |
| Old Fashioned Girl *and* California—Knickerbocker Orchestra | A3578 | 10 | .75 |
| Old Folks' Rag—Van Eps Banjo Orchestra *and Valse Marie—Prince's Orchestra* | A5618 | 12 | 1.25 |
| Ole Miss Rag (Fox-trot) *and* Hooking Cow Blues (Fox-trot)—Handy's Orchestra | A2420 | 10 | .75 |
| On the Alamo *and* Teasin'—Paul Biese's Orchestra | A3586 | 10 | .75 |
| On the 'Ginny Shore—Ray Miller and His Orchestra *and Tell Her at Twilight—Happy Six* | A3550 | 10 | .75 |
| On the Shore at Le Lei Wi *and* Ladder of Roses (One-step)—Prince's Band | A5794 | 12 | 1.25 |
| One Kiss (Medley) *and* All By Myself—Ted Lewis and His Band | A3434 | 10 | .75 |
| Ostrich Walk (Fox-trot) *and* Jazz Band Ball (One-step)—Guido Deiro | A2648 | 10 | .75 |
| Palesteena *and* Caresses—Vincent Lopez Orchestra | A3349 | 10 | .75 |
| Paper Doll (Medley) *and* Learn to Smile (Medley)—The Happy Six | A3441 | 10 | .75 |
| Parade of the Wooden Soldiers *and* 'Twas in the Month of May—Miller and His Orchestra | A3628 | 10 | .75 |
| Patches (Fox-trot) *and* Sweet and Low (Waltz)—Art Hickman's Orchestra | A2814 | 10 | .75 |
| Pebbles (Medley) *and* Fandango—Paul Biese Trio | A3368 | 10 | 75 |
| Peggy (Fox-trot) *and* Tell Me Why (Fox-trot)—Art Hickman's Orchestra | A2812 | 10 | 75 |
| Pick Me Up and Lay Me Down—Happy Six *and Those Longing For You Blues—Westphal* | A3627 | 10 | .75 |
| Poor Butterfly (Medley Fox-trot) *and* You and I (Fox-trot)—Prince's Band | A5930 | 12 | 1.25 |
| Poor Little Me *and* Bygones (Fox-trot)—Knickerbocker Orchestra | A3602 | 10 | .75 |
| Queen of Sheba *and* Where Is My Daddy Now Blues (Medley)—Ted Lewis and His Band | A3421 | 10 | .75 |
| Railroad Jim *and* Kiss Me Again (Waltz)—Yerkes Marimbaphone Band | A2017 | 10 | .75 |
| Rainy Day Blues *and* Ja-da! (Fox-trot)—Wilbur Sweatman's Jazz Band | A2707 | 10 | .75 |
| Rebecca (Medley)—Yerkes Jazarimba Orch. *and Moonlight (Medley)—The Happy Six* | A3404 | 10 | .75 |
| Regretful Blues *and* Everybody's Crazy 'Bout the Doggone Blues—Sweatman's Jazz Band | A2548 | 10 | .75 |
| Remember Me—Paul Biese Trio *and Happy Hottentot—Paul Biese Trio and Crumit* | A3359 | 10 | .75 |
| Remember the Rose *and* Roll On, Silvery Moon (Medley)—Banta and Hess | A3535 | 10 | .75 |
| Ringtail Blues (Fox-trot) *and* Bluin' the Blues—Sweatman's Original Jazz Band | A2682 | 10 | .75 |
| Rock-a-bye Your Baby *and* Those Draftin' Blues (One-step)—Sweatman's Original Band | A2645 | 10 | .75 |
| Roll on, Silvery Moon (Medley) *and* Remember the Rose—Banta and Hess | A3535 | 10 | .75 |
| Romany Love *and* Clover Blossom Blues—Paul Biese's Orchestra | A3673 | 10 | .75 |
| Rose—Paul Biese Trio *and Timbuctoo (Song Fox-trot)—Paul Biese Trio and Frank Crumit* | A3352 | 10 | .75 |
| Rose of Bombay *and* Just Because You're You That's Why I Love You—Elkins' Orchestra | A3648 | 10 | .75 |
| Rose of Washington Square—Kentucky Serenaders *and When My Baby Smiles—Lewis Bd.* | A2908 | 10 | .75 |
| Rosie (Medley) *and* You Oughta See My Baby (Medley)—Yerkes Jazarimba Orch. | A3364 | 10 | .75 |
| Rosy Posy *and* Every Day (Medley)—Ted Lewis and His Band | A3590 | 10 | .75 |
| Ruby (Medley)—Vincent Lopez Orchestra *and Down Yonder (Med. One-step)—Happy Six* | A3423 | 10 | .75 |
| St. Louis Blues *and* The Hesitating Blues (Fox-trot)—Prince's Band | A5772 | 12 | 1.25 |
| Sally, Won't You Come Back (Medley) *and* Second Hand Rose (Medley)—Lewis and Bd. | A3453 | 10 | .75 |
| Sal-O-May *and* Catalina—Paul Biese Trio | A3494 | 10 | .75 |
| Say It While Dancing *and* The Sneak—Eddie Elkins' Orchestra | A3660 | 10 | .75 |
| Say It With Music *and* Just Like a Rainbow—The Columbians | A3472 | 10 | .75 |
| Second Hand Rose (Med.) *and* Sally, Won't You Come Back? (Med.)—Ted Lewis and Bd. | A3453 | 10 | .75 |
| Send Back My Honeyman *and* Georgette—Ted Lewis and His Band | A3662 | 10 | .75 |
| Serenade Blues *and* Dancing Fool—Frank Westphal and His Orchestra | A3654 | 10 | .75 |
| Sextet from Lucia *and* Good-bye—Paul Specht and His Hotel Astor Orchestra | A3708 | 10 | .75 |
| She Loves Me, She Loves Me Not (Medley) *and* Granny—The Columbians | A3532 | 10 | .75 |
| Sheik *and* Weep No More (My Mammy)—Ray Miller and His Orchestra | A3519 | 10 | .75 |
| She's a Mean Job *and* If You Knew—Frank Westphal and His Orchestra | A3571 | 10 | .75 |
| Siam Soo (Song Fox-trot) Happy Six *and Make Believe (Med.)—Wald.-Ast. Dance Orch.* | A3379 | 10 | .75 |
| Silver Stars *and* In Rosetime—Paul Specht and His Hotel Astor Orchestra | A3672 | 10 | .75 |
| Sing Song Man—The Happy Six *and By the Sapphire Sea—The Columbians* | A3594 | 10 | .75 |
| Siren of a Southern Sea *and* Day Dreams—Art Hickman's Orchestra | A3387 | 10 | .75 |
| Smiles (Medley Fox-trot) *and* When You Come Back (Medley One-step)—Prince's Band | A6077 | 12 | 1.25 |
| Smiles (Medley Fox-trot) *and* The Missouri Waltz—Earl Fuller's Rector Novelty Orch. | A2578 | 10 | .75 |
| Smilin' *and* Bow Wow Blues—California Ramblers | A3554 | 10 | .75 |
| Snaky Blues (Fox-trot) *and* Fuzzy Wuzzy Rag (One-step)—Handy's Orch. of Memphis | A2421 | 10 | .75 |
| Sneak *and* Say It While Dancing—Eddie Elkins' Orchestra | A3660 | 10 | .75 |

# COLUMBIA RECORDS

| DANCE MUSIC—Fox-trots—Continued | Number | Sz. | Price |
|---|---|---|---|
| Some Little Bird—Coon-Sanders No. Orch. *and Mon Homme (My Man)—Yerkes Jaz. Or.* | A3403 | 10 | .75 |
| Some Sunny Day *and* Georgia—Ray Miller and His Orchestra | A3603 | 10 | .75 |
| Song of India *and* To a Wild Rose—Eddie Elkins' Orchestra | A3569 | 10 | .75 |
| Song of the Orient (Fox-trot) *and* Love Nest (Medley Fox-trot)—Art Hickman's Orch. | A2955 | 10 | .75 |
| South Sea Isles (Medley)—The Happy Six *and Sweet Lady (Medley)—The Columbians* | A3467 | 10 | .75 |
| State Street Blues *and* Don't Bring Me Posies—Frank Westphal and His Orchestra | A3693 | 10 | .75 |
| Stealing (Medley) *and* Why Don't You Smile—(Fox-trot) The Happy Six | A3531 | 10 | .75 |
| Stumbling—Miller and His Orchestra *and Who Tied Can on Old Dog's Tail—Columbians* | A3611 | 10 | .75 |
| Sunshine Alley *and We'll Build a Little Love Nest Some Sweet Day—Ted Lewis and Orch.* | A3647 | 10 | .75 |
| Susie *and* Truly—Knickerbocker Orchestra | A3670 | 10 | .75 |
| Swanee Blue Bird *and* No Use Crying—California Ramblers | A3635 | 10 | .75 |
| Sweet Indiana Home *and* Lovable Eyes (Medley)—The Columbians | A3621 | 10 | .75 |
| Sweet Lady (Medley)—The Columbians *and South Sea Isles (Medley)—The Happy Six* | A3467 | 10 | .75 |
| Sweet Little Stranger (Medley) *and* Nightingale (Medley)—Hickman Trio | A3335 | 10 | .75 |
| Sweethearts (Medley)—Yerkes Jazarimba Orch. *and All For You (Medley)—Happy Six* | A3414 | 10 | .75 |
| Tea Cup Girl *and* Cho-Cho-San—Eddie Elkins' Orchestra | A3509 | 10 | .75 |
| Teasin' *and* On the Alamo—Paul Biese's Orchestra | A3586 | 10 | .75 |
| Tell Her at Twilight—The Happy Six *and On the 'Ginny Shore—Ray Miller and His Orch.* | A3550 | 10 | .75 |
| Tell Me—Waldorf-Astoria Singing Orchestra *and Breeze—The Synco Jazz Band* | A2783 | 10 | .75 |
| Tell Me, Little Gypsy (Medley) *and* La Veeda—Art Hickman's Orchestra | A2972 | 10 | .75 |
| Tell Me Why (Fox-trot) *and* Peggy (Fox-trot)—Art Hickman's Orchestra | A2812 | 10 | .75 |
| Tempting *and* Coal Black Mammy—Eddie Elkins' Orchestra | A3697 | 10 | .75 |
| Ten Little Fingers and Ten Little Toes *and* Everybody Step—Ted Lewis and His Band | A3499 | 10 | .75 |
| That Riga-Liga-Lee *and* Tired of Me—Ted Lewis and His Band | A3329 | 10 | .75 |
| That's Got 'Em *and* A Good Man Is Hard to Find—Sweatman's Original Jazz Band | A2721 | 10 | .75 |
| Those Longing for You Blues—Westphal and Orch. *and Pick Me Up—Happy Six* | A3627 | 10 | .75 |
| Till the Clouds Roll By *and* Huckleberry Finn (Medley Fox-trot)—Prince's Band | A2266 | 10 | .75 |
| Timbuctoo (Song Fox-trot)—Paul Biese Trio and Crumit *and Rose—Paul Biese Trio* | A3352 | 10 | .75 |
| Ting-Ling Toy *and* Where the Lanterns Glow (Medley)—Columbia Saxophone Sextet | A2759 | 10 | .75 |
| Tired of Me *and* That Riga-Liga-Lee—Ted Lewis and His Band | A3329 | 10 | .75 |
| Tishimingo Blues—Yerkes Marimba. Band *and Hear Dem Bells (One-step)—Yerkes Jaz. Or.* | A2634 | 10 | .75 |
| To a Wild Rose *and* Song of India—Eddie Elkins' Orchestra | A3569 | 10 | .75 |
| Toddle *and* Beela Boola (Song One-step)—Paul Biese Trio | A3383 | 10 | .75 |
| To-Morrow *and* Homesick—Ted Lewis and His Band | A3709 | 10 | .75 |
| Toot, Toot, Tootsie—Westphal and Orch. *and Why Should I Cry Over You—Knick. Orch.* | A3706 | 10 | .75 |
| Tricks *and* Are You Playing Fair—Eddie Elkins' Orchestra | A3683 | 10 | .75 |
| Truly *and* Susie—Knickerbocker Orchestra | A3670 | 10 | .75 |
| Tuck Me to Sleep *and* Wabash Blues—The Columbians | A3497 | 10 | .75 |
| Turkey in the Straw *and* Hello, America (Medley One-step)—Yerkes Jazarimba Orchestra | A2537 | 10 | .75 |
| 'Twas in the Month of May *and* Parade of the Wooden Soldiers—Miller and His Or. | A3628 | 10 | .75 |
| 12th Street Rag *and* Cold Turkey (One-step)—Fuller's Rector Novelty Orchestra | A2298 | 10 | .75 |
| Two Little Ruby Rings (Medley) *and* I Came, I Saw, I Fell—Ray Miller and His Or. | A3710 | 10 | .75 |
| Two Little Wooden Shoes (Medley) *and* Come Along—Ray Miller and His Orchestra | A3671 | 10 | .75 |
| Two Sweet Lips (Medley) *and* Mazie (Medley)—Yerkes Jazarimba Orchestra | A3393 | 10 | .75 |
| Typhoon (Fox-trot) *and* Ding Toes (Medley Fox-trot)—F. Banta and F. Akst | A2953 | 10 | .75 |
| Ty-Tee (Tahiti) *and* When Buddha Smiles—Eddie Elkins' Orchestra | A3528 | 10 | .75 |
| Underneath the Palms *and* Love Me—Ted Lewis and His Band | A3411 | 10 | .75 |
| Underneath the Stars *and* Hello, Hawaii, How Are You—Prince's Band | A5780 | 12 | 1.25 |
| Venetian Love Boat—Ray Miller and His Orch. *and Cutie (Medley)—Knickerbocker Orch.* | A3557 | 10 | .75 |
| Virginia Blues *and* Dear Old Southland—The Columbians | A3570 | 10 | .75 |
| Wabash Blues *and* Tuck Me to Sleep—The Columbians | A3497 | 10 | .75 |
| Waiting (Medley) *and* Chong (Medley)—Columbia Saxophone Sextet | A2730 | 10 | .75 |
| Wang Wang Blues *and* Home Again Blues—Ted Lewis and His Band | A3464 | 10 | .75 |
| Weep No More (My Mammy) *and* The Sheik—Ray Miller and His Orchestra | A3519 | 10 | .75 |
| We'll Build Little Love Nest Some Sweet Day *and* Sunshine Alley—Ted Lewis and Orch. | A3647 | 10 | .75 |
| When Buddha Smiles *and* Ty-Tee (Tahiti)—Eddie Elkins' Orchestra | A3528 | 10 | .75 |
| When Cupid Calls *and* Stop, Look and Listen—Blue and White Marimba Band | A2097 | 10 | .75 |
| When My Baby Smiles—Lewis and Bd. *and Rose of Wash. Square—Kentucky Serenaders* | A2908 | 10 | .75 |
| When the Leaves Come Tumbling Down *and* Japanese Moon—Specht and Orchestra | A3716 | 10 | .75 |
| When the Sun Goes Down Blues (Medley) *and* Why, Dear? (Medley)—The Happy Six | A6199 | 12 | 1.25 |
| Where Is My Daddy Now Blues (Medley) *and* Queen of Sheba—Ted Lewis and His Band | A3421 | 10 | .75 |
| Where the Volga Flows *and* Birdie—Westphal and His Orchestra | A3612 | 10 | .75 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| DANCE MUSIC—Fox-trots—Continued | Number | Sz. | Price |
|---|---|---|---|
| While the Incense Is Burning *and* Très Bien (One-step)—Jockers Brothers | A6062 | 12 | 1.25 |
| Whispering *and* If a Wish Could Make It So (Medley)—Art Hickman's Orchestra | A3301 | 10 | .75 |
| Who Tied Can on Old Dog's Tail—Columbians *and Stumbling—Ray Miller and His Orch.* | A3611 | 10 | .75 |
| Who'll Be the Next One? (Medley)—Happy Six *and My Sunny Tennessee—Columbians* | A3481 | 10 | .75 |
| Who'll Take My Place *and* Mary Ellen—Ray Miller and His Orchestra | A3695 | 10 | .75 |
| Why, Dear? (Medley) *and* When the Sun Goes Down Blues (Medley)—The Happy Six | A6199 | 12 | 1.25 |
| Why Don't You Smile *and* Stealing (Medley)—The Happy Six | A3531 | 10 | .75 |
| Why Should I Cry Over You—Knickerbocker Orch. *and Toot, Toot, Tootsie—Westphal Or.* | A3706 | 10 | .75 |
| Wild Honey—Waldorf-Astoria Dance Orch. *and Hawaiian Smiles(Waltz)—Yerkes Jaz. Or.* | A2760 | 10 | .75 |
| Wishing (Med.)—Yerkes Jaz. Or. *and I'm Coming Back to You—Maybe—Ted Lewis and Bd.* | A3400 | 10 | .75 |
| Wonderful You—Ray Miller and His Orchestra *and Suzanna (Waltz)—Prince's Dance Or.* | A3689 | 10 | .75 |
| Wond'ring—Ted Lewis and Band *and You Can't Get Lovin'—Louisiana Five Jazz Orchestra* | A2857 | 10 | .75 |
| Would You? (Medley)—Happy Six *and Wandering Home—Metropolitan Dance Players* | A3413 | 10 | .75 |
| Yearning (Fox-trot)—Prince's Dance Orch. *and Karavan (Fox-trot)—The Happy Six* | A2773 | 10 | 75 |
| Yelping Hound Blues *and* Just Another Good Man Gone—Louisiana Five Jazz Or. | A2742 | 10 | .75 |
| Yokohama Lullaby (Medley) *and* I Lost You—The Happy Six | A3384 | 10 | .75 |
| Yoo Hoo *and* Fancies—The Happy Six | A3482 | 10 | .75 |
| You and I *and* Any Time, Any Day, Anywhere—Art Hickman's Orchestra | A3325 | 10 | .75 |
| You and I *and* Poor Butterfly (Medley Fox-trot)—Prince's Band | A5930 | 12 | 1.25 |
| You Can't Get Lovin'—Louisiana Five Jazz Orch. *and Wond'ring—Ted Lewis and Band* | A2857 | 10 | .75 |
| You Oughta See My Baby (Medley) *and* Rosie (Medley)—Yerkes Jazarimba Orch. | A3364 | 10 | 75 |
| You Won't Be Sorry *and* Mona Lu—Guido Deiro | A3620 | 10 | .75 |
| You'll Always Be Same Sweet Baby *and* Hawaiian Sunshine—Vess Ossman's Banjo Orch. | A5928 | 12 | 1.25 |
| You're Like a Ray of Sunshine *and* I Love Her—Ray Miller and His Orchestra | A3629 | 10 | .75 |
| Young Man's Fancy *and* In the Gloaming (Waltz)—Art Hickman's Orchestra | A2970 | 10 | .75 |
| You're the Sweetest Girl in All the World (Medley)—Happy Six *and Ilo—Paul Biese Trio* | A3446 | 10 | .75 |
| **Gavottes** | | | |
| Pavlowa Gavotte *and* Love's Melody (Waltz)—Prince's Orchestra | A5566 | 12 | 1.25 |
| **Maxixe** | | | |
| Sans Souci *and* Some Baby (One-step)—Van Eps Banjo Orchestra | A1594 | 10 | .75 |
| **Mazurkas** | | | |
| Claudia *and* Cloverland Intermezzo—Howard Kopp | A2118 | 10 | .75 |
| **One-steps** | | | |
| As You Please—Van Eps Banjo Orch. *and It's a Long Way to Tipperary—Prince's Band* | A5613 | 12 | 1.25 |
| Beautiful Ohio Blues *and* I'm Forever Blowing Bubbles (Med. Waltz)—Col. Saxo. Sextet | A2784 | 10 | .75 |
| Beela Boola (Song One-step) *and* Toddle (Fox-trot)—Paul Biese Trio | A3383 | 10 | .75 |
| Calico Rag *and* Money Blues (Fox-trot)—Kopp and Banta | A2241 | 10 | .75 |
| Classic One-step (Medley No. 1) *and* Snappy One-step—Jockers Brothers | A5695 | 12 | 1.25 |
| Cold Turkey *and* 12th Street Rag (Fox-trot)—Fuller's Rector Novelty Orch. | A2298 | 10 | .75 |
| Dance It Again With Me (One-step) *and* Hold Me (Medley Fox-trot)—Hickman's Orch. | A2899 | 10 | .75 |
| Down Yonder (Medley)—The Happy Six *and Ruby (Med. Fox-trot)—Vincent Lopez Orch.* | A3423 | 10 | .75 |
| Fuzzy Wuzzy Rag (One-step) *and* Snaky Blues (Fox-trot)—Handy's Orch. of Memphis | A2421 | 10 | .75 |
| Good-bye, Alexander *and* Darktown Strutters' Ball (Med. Fox-trot)—Sweatman's Jazz Bd. | A2596 | 10 | .75 |
| Hawaiian Echoes *and* Smiles, Then Kisses (Waltz)—Louise, Ferera and Greenus | A2368 | 10 | .75 |
| Hear Dem Bells—Yerkes Jaz. Or. *and Tishimingo Blues (Med. Fox-trot)—Yerkes Mar. Bd.* | A2634 | 10 | .75 |
| Hello, America *and* Turkey in the Straw (Medley Fox-trot)—Yerkes Jazarimba Orchestra | A2537 | 10 | .75 |
| Hello, Hello *and* I Ain't Gonna Give This Jellyroll (Fox-trot)—Sweatman's Orig. Jazz Bd. | A2818 | 10 | .75 |
| Hong Kong (One-step) *and* Hawaiian Butterfly (Medley Fox-trot)—Prince's Band | A5967 | 12 | 1.25 |
| Hong Kong (One-step) *and* My Little China Doll (Fox-trot)—Guido Deiro | A2316 | 10 | .75 |
| Hop a Jitney With Me *and* O Those Days (Fox-trot)—Guido Deiro | A1802 | 10 | .75 |
| How Ya' Gonna Keep 'Em on Farm? *and* Mammy o' Mine (Fox-trot)—Yerkes Jaz. Orch. | A6108 | 12 | 1.25 |
| Indiana *and* Darktown Strutters' Ball (Fox-trot)—Dixieland Jazz Band | A2297 | 10 | .75 |
| It Takes a Long, Tall, Brown Skin Gal *and* One Step More—Kopp and Banta | A2376 | 10 | .75 |
| It's a Long Way to Tipperary—Prince's Band *and As You Please—Van Eps Banjo Orch.* | A5613 | 12 | 1.25 |
| Jazz Band Ball (One-step) *and* Ostrich Walk (Fox-trot)—Guido Deiro | A2648 | 10 | .75 |
| Jollity *and* Happy Days (Schottische)—Whitlock | A2231 | 10 | .75 |
| Jungle Jambouree *and* Dorothy Waltzes (Violin and piano)—Jockers Brothers | A5583 | 12 | 1.25 |
| Ladder of Roses *and* On the Shore at Le Lei Wi (Med. Fox-trot)—Prince's Band | A5794 | 12 | 1.25 |
| Lily of the Valley (Medley One-step) *and* Beale Street (Med. Fox-trot)—Prince's Band | A2327 | 10 | .75 |
| Little Bit of Sunshine *and* Good Morning, Mr. Zip—Marconi Brothers | A6054 | 12 | 1.25 |
| Manana One-step *and* Lost Arrow (Banjo)—Fred Van Eps | A1821 | 10 | .75 |
| Memphis Blues *and* Society's Waltz Trot—Prince's Band | A5591 | 12 | 1.25 |
| Me-ow (One-step) *and* Hindustan (Fox-trot)—Jockers Brothers | A2639 | 10 | .75 |
| Mississippi Barbecue *and* Amelia Waltzes—Jockers Brothers | A5609 | 12 | 1.25 |

# COLUMBIA RECORDS

| DANCE MUSIC—One-steps—Continued | Number | Sz. | Price |
|---|---|---|---|
| More Candy *and* Ida! Sweet as Apple Cider (Fox-trot)—Fuller's Rector Novelty Or. | A2403 | 10 | .75 |
| My Hindoo Man *and* Thanks for the Lobster—Van Eps Banjo Orchestra | A1593 | 10 | .75 |
| National Medley One-step, Part I *and* Part II—Prince's Band | A5975 | 12 | 1.25 |
| Oh! Frenchy *and* I'm Always Chasing Rainbows (Medley Fox-trot)—Prince's Band | A6064 | 12 | 1.25 |
| O-h-i-o (Medley)—The Happy Six *and Answer (Med. Fox-trot)—Yerkes Jazarimba Orch.* | A3376 | 10 | .75 |
| Old Fashioned Garden *and* Apple Blossoms (Medley Waltz)—Prince's Dance Orchestra | A2874 | 10 | .75 |
| On the Streets of Cairo (One-step) *and* My Baby's Arms (Fox-trot)—Art Hickman's Or. | A2811 | 10 | .75 |
| One Step More *and* It Takes a Long, Tall, Brown Skin Gal—Kopp and Banta | A2376 | 10 | .75 |
| Puppchen *and* Y como le va? (Tango)—Prince's Band | A5531 | 12 | 1.25 |
| Put and Take *and* Moanful Blues (Fox-trot)—Johnny Dunn's Original Jazz Hounds | A3579 | 10 | .75 |
| Sari (One-step) *and* Sari (Waltz-Hesitation)—Prince's Band | A5542 | 12 | 1.25 |
| Slide, Kelly, Slide—Sweatman's Band *and I Ain't Got Time to Have Blues—Louis. Five* | A2775 | 10 | .75 |
| Snappy One-step *and* Classic One-step (Violin and piano)—Jockers Brothers | A5695 | 12 | 1.25 |
| Some Baby *and* Sans Souci (Maxixe Brésilienne)—Van Eps Banjo Orchestra | A1594 | 10 | .75 |
| Soup to Nuts *and* I Want to Go Back to Michigan—Van Eps Banjo Orchestra | A1629 | 10 | .75 |
| Sweet Emalina, My Gal *and* Graveyard Blues (Fox-trot)—Fuller's Rector Novelty Orch. | A2523 | 10 | .75 |
| Thanks for the Lobster *and* My Hindoo Man—Van Eps Banjo Orchestra | A1593 | 10 | .75 |
| That "Jazz" Dance (One-step) *and* Livery Stable Blues (Fox-trot)—Handy's Orch. | A2419 | 10 | .75 |
| There's Lump of Sugar in Dixie *and* At Cotton Pickers' Ball (Fox-trot)—Yerkes Marim. Bd. | A2550 | 10 | .75 |
| Think of Me Little Daddy (Medley) *and* But (Medley Fox-trot)—Sweatman's Jazz Band | A2994 | 10 | .75 |
| Those Draftin' Blues *and* Rock-a-bye Baby With Dixie Melody (Fox-trot)—Sweatman's Bd. | A2645 | 10 | .75 |
| Très Bien *and* While Incense Is Burning (Fox-trot) (Violin and piano)—Jockers Brothers | A6062 | 12 | 1.25 |
| Uncle Tom *and* Yaaka Hula Hickey Doola—Kopp and Jospe | A2058 | 10 | .75 |
| Uncle Tom *and* Beneath a Balcony (Fox-trot)—Vess Ossman's Banjo Orchestra | A2113 | 10 | .75 |
| Uncle Tom (One-step) *and* Aloha Oe (Waltz)—Blue and White Marimba Band | A2136 | 10 | .75 |
| Vamp—Waldorf-Astoria Orchestra *and Behind Your Silken Veil (Fox-trot)—Happy Six* | A2758 | 10 | .75 |
| When You Come Back *and* Smiles (Medley Fox-trot)—Prince's Band | A6077 | 12 | 1.25 |
| Where the Lanterns Glow *and* Ting-Ling Toy (Fox-trot)—Columbia Saxophone Sextet | A2759 | 10 | .75 |
| Wimmin (One-step) *and* Good-bye Shanghai (Medley Fox-trot)—The Happy Six | A3542 | 10 | .75 |
| **Polkas** | | | |
| Busby Polka *and* Father O'Flynn—Peter Wyper | A 762 | 10 | .75 |
| Deirini Polka *and* Stars and Stripes Forever (Accordion)—Guido Deiro | A1351 | 10 | .75 |
| Free and Easy *and* Destiny Waltz—Prince's Band | A5616 | 12 | 1.25 |
| Ida and Dot Polka—Buono and Chiafferelli *and Four Little Blackberries—G. H. Green* | A2806 | 10 | 75 |
| Jackanapes Polka *and* Chicago Schottische—Alexander Prince | A1631 | 10 | .75 |
| **Quadrilles** | | | |
| Sailor's Joy (Quadrille), Part I *and* Part II—Prince's Orchestra | A6068 | 12 | 1.25 |
| **Schottisches** | | | |
| Carrots and She's Such a Love *and* First Whisper of Love and Dear One Far Away—Col. Or. | A6152 | 12 | 1.25 |
| Chicago Schottische *and* Jackanapes Polka—Alexander Prince | A1631 | 10 | .75 |
| Four Blackberries (Xylophone)—Geo. Green *and Ida and Dot Polka—Buono, Chiafferelli* | A2806 | 10 | .75 |
| Happy Days Schottische *and* Jollity (One-step)—W. Whitlock | A2231 | 10 | .75 |
| **Tangos** | | | |
| *Note*—The tangos in the list below may be used for dancing the maxixe by simply playing the record at a slightly faster tempo than the regular speed used for the tango. | | | |
| Hawaiian-Portuguese Tango—Louise, Ferera, Kainoa *and Songs from Hawaii—Louise, Ferera* | A2119 | 10 | .75 |
| Y como le va? *and* Puppchen (One-step)—Prince's Band | A5531 | 12 | 1.25 |
| **Three-steps** | | | |
| Moon Winks *and* Sympathy (Waltz)—Prince's Band | A5575 | 12 | 1.25 |
| Orchids (Bell solo) *and* Messenger Boy March (Xylophone solo)—Howard Kopp | A2610 | 10 | .75 |
| **Two-steps** | | | |
| Anona (Intermezzo) *and* Jolly Fellows Waltz (With bell effects)—Columbia Band | A 120 | 10 | .75 |
| Blaze Away *and* College Life (Two-step)—Prince's Band | A5884 | 12 | 1.25 |
| Hawaiian Medley Two-step *and* Drowsy Waters (Hawaiian guitar)—Louise and Ferera | A2016 | 10 | .75 |
| Italian Echoes *and* Senorita (Two-step) (Marimba selection)—Cardenas Quartet | A1728 | 10 | .75 |
| Pearl of the Harem (Rag) *and* Motor March (Banjo solo)—Fred Van Eps | A1989 | 10 | .75 |
| Senorita *and* Italian Echoes (Two-step)—Cardenas Quartet | A1728 | 10 | .75 |
| Sharpshooters' March (Two-step) *and* Blue Danube (Waltz)—Prince's Orchestra | A5189 | 12 | 1.25 |
| Three Jewels *and* Blue Danube (Waltz)—Royal Marimba Band | A1845 | 10 | .75 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

**DANCE MUSIC**—Continued

## Waltzes

| | Number | Sz. | Price |
|---|---|---|---|
| Aloha Land—Ferera and Franchini *and Along Way to Waikiki (Fox-trot)—Louise, Ferera* | A2362 | 10 | .75 |
| Aloha Oe *and* Uncle Tom (One-step)—Blue and White Marimba Band | A2136 | 10 | .75 |
| Alone at Last (Waltz Medley) *and* The Bobolink and the Wren (Waltz)—Prince's Orch. | A5788 | 12 | 1.25 |
| Amelia Waltzes *and* Mississippi Barbecue (One-step) (Violin, piano)—Jockers Brothers | A5609 | 12 | 1.25 |
| Amoureuse *and* First Love—Marconi Brothers | A3702 | 10 | .75 |
| Apple Blossoms *and* Old Fashioned Garden (Medley One-step)—Prince's Dance Orchestra | A2874 | 10 | .75 |
| Are You from Heaven? (Medley Waltz) *and* Blue Bird (Medley Waltz)—Prince's Orch. | A6042 | 12 | 1.25 |
| Baby Dreams (Medley) *and* I'll Be With You in Apple Blossom Time (Medley)—Prince's Or. | A6177 | 12 | 1.25 |
| Beautiful Annabell Lee (Medley) *and* Pussy Willow Waltzes—Prince's Dance Orchestra | A6175 | 12 | 1.25 |
| Beautiful Hawaiian Love *and* Hiawatha's Melody of Love—Prince's Orchestra | A6150 | 12 | 1.25 |
| Beautiful Ohio *and* My Belgian Rose (Medley Waltz)—Prince's Orchestra | A6081 | 12 | 1.25 |
| Beautiful Ohio *and* Till We Meet Again—Kalaluki Hawaiian Orchestra | A2743 | 10 | .75 |
| Betty Lee Waltz *and* The Sunshine of Your Smile (Waltz)—Prince's Orchestra | A5921 | 12 | 1.25 |
| Blue Bird *and* Are You from Heaven? (Medley Waltz)—Prince's Orchestra | A6042 | 12 | 1.25 |
| Blue Danube Waltz *and* March of the Sharpshooters (Two-step)—Prince's Orchestra | A5189 | 12 | 1.25 |
| Blue Danube Waltz *and* The Three Jewels—Royal Marimba Band | A1845 | 10 | .75 |
| Blue Paradise Waltzes (Waltz Medley) *and* Perdita Waltz—Prince's Orchestra | A5760 | 12 | 1.25 |
| Blue Rose Waltz *and* Nona Waltz—Prince's Orchestra | A6072 | 12 | 1.25 |
| Bobolink and the Wren *and* Alone at Last (Waltz Medley)—Prince's Orchestra | A5788 | 12 | 1.25 |
| By the Old Ohio Shore *and* When Shall We Meet Again (Medley)—Prince's Dance Orch. | A6208 | 12 | 1.25 |
| By the Waters of Killarney (Medley) *and* Deep in Your Eyes (Medley)—Prince's Dance Or. | A6187 | 12 | 1.25 |
| Carolina Sunshine *and* Oh! What a Pal Was Mary (Medley Waltz)—Prince's Orch. | A6137 | 12 | 1.25 |
| Castle Valse Classique *and* One Fleeting Hour—Earl Fuller's Rector Novelty Orch. | A5989 | 12 | 1.25 |
| Cecile Waltz *and* Millicent Waltz—Prince's Orchestra | A6019 | 12 | 1.25 |
| Charming *and* A Dream (Medley Waltz)—Prince's Orchestra | A5929 | 12 | 1.25 |
| Ciribiribin *and* Sharpshooters' March (Accordion)—Guido Deiro | A 984 | 10 | .75 |
| Classic Waltz Medley *and* When You and I Were Young, Maggie—Jockers Brothers | A6050 | 12 | 1.25 |
| Danube Waves *and* Toujours ou Jamais (Ever or Never) (Waltz)—Prince's Orchestra | A6046 | 12 | 1.25 |
| Dearest One (Medley)—Prince's Orch. *and Down the Trail to Home—Yerkes Jaz. Orch.* | A6180 | 12 | 1.25 |
| Deep in Your Eyes (Med.) *and* By the Waters of Killarney (Med.)—Prince's Dance Orch. | A6187 | 12 | 1.25 |
| Destiny Waltz *and* Free and Easy (Castle Polka)—Prince's Band | A5616 | 12 | 1.25 |
| Dolores *and* La Spanola (Accordion solo)—Guido Deiro | A1152 | 10 | .75 |
| Dorothy Waltzes *and* Jungle Jambouree (Violin and piano)—Jockers Brothers | A5583 | 12 | 1.25 |
| Down by the Meadow Brook (Waltz) *and* Enid (Waltz)—Columbia Orchestra | A2802 | 10 | .75 |
| Down Trail to Home Sweet Home—Yerkes Jaz. Or. *and Dearest One (Med.)—Prince's Dce. Or.* | A6180 | 12 | 1.25 |
| Dream (Waltz Medley) *and* Charming (Waltz)—Prince's Orchestra | A5929 | 12 | 1.25 |
| Dreaming (Hesitation Waltz)—Prince's Orchestra *and Isle d'Amour —Prince Band* | A5525 | 12 | 1.25 |
| Dreamy Alabama *and* Pretty Little Rainbow (Medley Waltz)—Prince's Orchestra | A6132 | 12 | 1.25 |
| Dreamy Hawaii (Medley) *and* Over the Hill (Song Waltz)—Metropolitan Dance Players | A6183 | 12 | 1.25 |
| Drowsy Head (Medley) *and* Mississippi Cradle (Medley)—Prince's Dance Orchestra | A6191 | 12 | 1.25 |
| Drowsy Waters *and* Ua Like—Noa Like—Ferera's Hawaiian Instrumental Quartet | A3658 | 10 | .75 |
| Enid (Waltz) *and* Down by the Meadow Brook (Waltz)—Columbia Orchestra | A2802 | 10 | .75 |
| Every Little Movement *and* Merry Widow Waltz—Prince's Orchestra | A2319 | 10 | .75 |
| Faded Flowers *and* Medley of Waltzes—Royal Marimba Band | A1960 | 10 | .75 |
| Fascinating Night—Prince's Band *and A Perfect Day—Don Richardson Orchestra* | A5644 | 12 | 1.25 |
| Firefly *and* Moon Winks (Three-step)—Prince's Band | A5575 | 12 | 1.25 |
| First Love *and* Amoureuse—Marconi Brothers | A3702 | 10 | .75 |
| Forget Me Not (Waltz) *and* The Magic of Your Eyes (Waltz)—Prince's Orchestra | A6056 | 12 | 1.25 |
| Geraldine Waltz *and* Irish Waltz—Prince's Orchestra | A5689 | 12 | 1.25 |
| Girl Behind the Gun *and* Kentucky Dreams (Waltz)—Yerkes Jazarimba Orchestra | A6092 | 12 | 1.25 |
| Girl Who Smiles *and* Sphinx (Waltz)—Prince's Orchestra | A5730 | 12 | 1.25 |
| Gypsy Love Song (Medley) *and* Victor Herbert Waltz Gems—Prince's Dance Orch. | A3636 | 10 | .75 |
| Hawaiian Medley Waltz *and* Innamorata (Waltz)—Prince's Orchestra | A5673 | 12 | 1.25 |
| Hawaiian Nightingale *and* Isle of Zorda (Fox-trot)—Jess Libonati | A3680 | 10 | .75 |
| Hawaiian Nights *and* Memories (Medley Waltz)—Prince's Orchestra | A5974 | 12 | 1.25 |
| Hawaiian Nights *and* Sweet Hawaiian Moonlight—Kalaluki Hawaiian Orchestra | A2761 | 10 | .75 |
| Hawaiian Smiles—Yerkes Jaz. Orch. *and Wild Honey (Fox-trot)—Wald.-Ast. Dance Orch.* | A2760 | 10 | .75 |
| Hiawatha's Melody of Love *and* Beautiful Hawaiian Love—Prince's Orchestra | A6150 | 12 | 1.25 |
| Honolulu Eyes (Medley)—Prince's Dance Orch. *and June (Med. Fox-trot)—Hickman's Or.* | A3343 | 10 | .75 |
| If You Could Care—Prince's Orchestra *and On Miami Shore—Prince's Dance Orchestra* | A6144 | 12 | 1.25 |
| I'll Be With You in Apple Blossom Time (Med.) *and* Baby Dreams (Med.)—Prince's Or. | A6177 | 12 | 1.25 |
| I'm Forever Blowing Bubbles *and* That Tumbledown Shack in Athlone—Columbia Orch. | A6104 | 12 | 1.25 |
| I'm Forever Blowing Bubbles *and* Beautiful Ohio Blues (One-step)—Col. Saxophone Sex. | A2784 | 10 | .75 |
| In My Tippy Canoe (Medley) *and* Remember—Prince's Dance Orchestra | A6194 | 12 | 1.25 |

# COLUMBIA RECORDS

| DANCE MUSIC—Waltzes—Continued | Number | Sz. | Price |
|---|---|---|---|
| In the Gloaming *and* A Young Man's Fancy (Fox-trot)—Art Hickman's Orchestra | A2970 | 10 | .75 |
| Innamorata *and* Hawaiian Medley Waltz—Prince's Orchestra | A5673 | 12 | 1.25 |
| Irish Waltz *and* Geraldine Waltz—Prince's Orchestra | A5689 | 12 | 1.25 |
| Isle d'Amour (Waltz)—Prince's Band *and Dreaming (Waltz)—Prince's Orchestra* | A5525 | 12 | 1.25 |
| Jolly Fellows Waltz *and* Anona (Two-step)—Columbia Band | A 120 | 10 | .75 |
| Kentucky Dreams *and* Girl Behind the Gun (Waltz)—Yerkes Jazarimba Orchestra | A6092 | 12 | 1.25 |
| Kiss a Miss (Medley) *and* Louisiana (Medley)—Prince's Orchestra | A6170 | 12 | 1.25 |
| Kiss Me Again (Waltz) *and* Life and Love (Waltz)—Columbia Orchestra | A6111 | 12 | 1.25 |
| Kiss Me Again *and* Railroad Jim (Fox-trot)—Yerkes Marimbaphone Band | A2017 | 10 | .75 |
| La Confession (Waltz) *and* Mo Ana (Waltz)—Prince's Band | A5825 | 12 | 1.25 |
| Last Waltz (Medley) *and* Peggy O'Neil (Medley)—Prince's Dance Orchestra | A6188 | 12 | 1.25 |
| Let the Rest of the World Go By (Medley) *and* Love Boat (Medley)—Prince's Dance Or. | A6165 | 12 | 1.25 |
| Life and Love (Waltz) *and* Kiss Me Again (Waltz)—Columbia Orchestra | A6111 | 12 | 1.25 |
| Lights and Shadows *and* Moonlight Waltz—Guido Deiro | A3665 | 10 | .75 |
| Louisiana (Medley) *and* Kiss a Miss (Medley)—Prince's Orchestra | A6170 | 12 | 1.25 |
| Love Boat (Medley) *and* Let the Rest of the World Go By (Medley)—Prince's Dance Or. | A6165 | 12 | 1.25 |
| Love in Lilac Time (Medley) *and* Mello Cello (Medley)—Metropolitan Dance Players | A6181 | 12 | 1.25 |
| Love's Lament *and* Thru' the Night—Prince's Dance Orchestra | A3681 | 10 | .75 |
| Love's Melody (Waltz Hesitation)—Prince's Band *and Pavlowa Gavotte—Prince's Orch.* | A5566 | 12 | 1.25 |
| Love's Ship (Medley) *and* When Francis Dances With Me (Medley)—Prince's Dance Or. | A6203 | 12 | 1.25 |
| Luna Waltz *and* Wedding of the Winds (Waltz)—Prince's Orchestra | A5371 | 12 | 1.25 |
| Magic of Your Eyes (Waltz) *and* Forget Me Not (Waltz)—Prince's Orchestra | A6056 | 12 | 1.25 |
| Mahina Malamalama—Kalani and Kalei *and Hawaiian Medley—Louise and Ferera* | A2457 | 10 | .75 |
| Maytime Medley *and* Rainbow Girl Medley—Yerkes Jazarimba Orchestra | A6061 | 12 | 1.25 |
| Medley of Old Waltz Songs, Part I *and* Part II—Prince's Band | A6035 | 12 | 1.25 |
| Medley of Waltzes *and* Faded Flowers—Royal Marimba Band | A1960 | 10 | .75 |
| Mello Cello (Medley) *and* Love in Lilac Time (Medley)—Metropolitan Dance Players | A6181 | 12 | 1.25 |
| Memories (Medley Waltz) *and* Hawaiian Nights (Waltzes)—Prince's Orchestra | A5974 | 12 | 1.25 |
| Memories of the Past Waltzes, Part I *and* Part II—Prince's Orchestra | A6089 | 12 | 1.25 |
| Merry Widow Waltz *and* Every Little Movement (Medley)—Prince's Orchestra | A2319 | 10 | .75 |
| Mighty Lak' a Rose—Prince's Band *and Nightingale Waltz—Prince's Orchestra* | A5671 | 12 | 1.25 |
| Millicent Waltz *and* Cecile Waltz—Prince's Orchestra | A6019 | 12 | 1.25 |
| Mississippi Cradle (Medley) *and* Drowsy Head (Medley)—Prince's Dance Orchestra | A6191 | 12 | 1.25 |
| Missouri Waltz *and* The Moonlight Waltz—Columbia Orchestra | A6121 | 12 | 1.25 |
| Missouri Waltz *and* Smiles (Medley Fox-trot)—Fuller's Rector Novelty Orchestra | A2578 | 10 | .75 |
| Mo Ana (Hawaiian Waltz) *and* La Confession (Waltz)—Prince's Band | A5825 | 12 | 1.25 |
| Moonlight Blues (Waltz) *and* Bunch of Blues (Fox-trot)—Handy's Orch. of Memphis | A2418 | 10 | .75 |
| Moonlight Waltz *and* The Missouri Waltz—Columbia Orchestra | A6121 | 12 | 1.25 |
| Moonlight Waltz *and* Medley of Harry Lauder Songs—Prince's Band | A1539 | 10 | .75 |
| Moonlight Waltz *and* Lights and Shadows—Guido Deiro | A3665 | 10 | .75 |
| My Belgian Rose (Medley Waltz) *and* Beautiful Ohio (Waltz)—Prince's Orchestra | A6081 | 12 | 1.25 |
| My Isle of Golden Dreams *and* That Naughty Waltz—Columbia Orchestra | A6139 | 12 | 1.25 |
| Nellie Kelly, I Love You—Prince's Dance Or. *and You Remind Me of My Mother—Hart* | A3698 | 10 | .75 |
| Night in Italy *and* Sweet Hawaiian Moonlight (Medley Waltz)—Columbia Orchestra | A6119 | 12 | 1.25 |
| Nightingale Waltz—Prince's Orchestra *and Mighty Lak' a Rose—Prince's Band* | A5671 | 12 | 1.25 |
| Nona Waltz *and* Blue Rose Waltz—Prince's Orchestra | A6072 | 12 | 1.25 |
| O Sole Mio *and* If You Knew (Fox-trot)—Garber-Davis Orchestra | A3547 | 10 | .75 |
| Oh! What a Pal Was Mary *and* Carolina Sunshine—Prince's Orchestra | A6137 | 12 | 1.25 |
| Old Timers' Waltz (Medley) *and* Smiles, Then Kisses (Waltz)—Prince's Orchestra | A5982 | 12 | 1.25 |
| On Miami Shore—Prince's Dance Orchestra *and If You Could Care—Prince's Orchestra* | A6144 | 12 | 1.25 |
| One Fleeting Hour *and* Castle Valse Classique—Fuller's Rector Novelty Orchestra | A5989 | 12 | 1.25 |
| Out of the Shadows (Medley) *and* Rio Nights—Prince's Dance Orchestra | A3576 | 10 | .75 |
| Over the Hill (Song Waltz) *and* Dreamy Hawaii (Med. Waltz)—Metropolitan Dance Players | A6183 | 12 | 1.25 |
| Peggy O'Neil (Medley Waltz) *and* The Last Waltz (Med. Waltz)—Prince's Dance Orch. | A6188 | 12 | 1.25 |
| Perdita Waltz *and* Blue Paradise Waltzes (Waltz Medley)—Prince's Orchestra | A5760 | 12 | 1.25 |
| Perfect Day (Medley Waltz)—Don Richardson Orchestra *and Suzi—Prince's Band* | A5644 | 12 | 1.25 |
| Plantation Lullaby (Medley) *and* Song of Love—Prince's Dance Orchestra | A3504 | 10 | .75 |
| Pretty Little Rainbow (Medley Waltz) *and* Dreamy Alabama—Prince's Orchestra | A6132 | 12 | 1.25 |
| Pussy Willow Waltzes (Waltz) *and* Beautiful Annabell Lee (Med. Waltz)—Prince's Dance Or. | A6175 | 12 | 1.25 |
| Rainbow Girl Medley *and* Maytime Medley—Yerkes' Jazarimba Orchestra | A6061 | 12 | 1.25 |
| Remember (Waltz) *and* In My Tippy Canoe (Medley Waltz) Prince's Dance Orchestra | A6194 | 12 | 1.25 |
| Repentance—Pietro Deiro *and Unrequited Love (Accordion)—Guido Deiro* | A1568 | 10 | .75 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| DANCE MUSIC—Waltzes—Continued | Number | Sz. | Price |
|---|---|---|---|
| Rio Nights *and* Out of the Shadows (Medley)—Prince's Dance Orchestra | A3576 | 10 | .75 |
| Romance (Medley Waltz) *and* Tripoli (Medley Waltz)—Prince's Dance Orchestra | A6157 | 12 | 1.25 |
| Romany Waltz *and* Valse Pathétique—Prince's Orchestra | A5872 | 12 | 1.25 |
| Rose of No Man's Land *and* Till We Meet Again—Columbia Orchestra | A6098 | 12 | 1.25 |
| Sari Waltzes *and* Sari One-step—Prince's Band | A5542 | 12 | 1.25 |
| Sing Me Love's Lullaby *and* Southern Nights Waltz—Prince's Orchestra | A2456 | 10 | .75 |
| Sirena *and* Wedding of the Winds (Accordion)—Pietro Deiro | A1598 | 10 | .75 |
| Smiles, Then Kisses *and* Hawaiian Echoes (One-step)—Louise, Ferera and Greenus | A2368 | 10 | .75 |
| Smiles, Then Kisses *and* "Old Timers'" Waltz (Medley)—Prince's Orchestra | A5982 | 12 | 1.25 |
| Song of Love *and* Plantation Lullaby (Medley)—Prince's Dance Orchestra | A3504 | 10 | .75 |
| Songs from Hawaii—Louise, Ferera *and Hawaiian-Portuguese Tango—Louise, Ferera, Kaina* | A2119 | 10 | .75 |
| South Sea Sweethearts (Medley) *and* Swanee River Moon (Medley)—Prince's Dance Or. | A6213 | 12 | 1.25 |
| Southern Nights (Waltz) *and* Sing Me Love's Lullaby—Prince's Orchestra | A2456 | 10 | .75 |
| Southern Roses *and* Wine, Women and Song (Waltz)—Prince's Orchestra | A5817 | 12 | 1.25 |
| Spanola *and* Dolores (Accordion solo)—Guido Deiro | A1152 | 10 | .75 |
| Sphinx *and* The Girl Who Smiles (Waltz)—Prince's Orchestra | A5730 | 12 | 1.25 |
| Stolen Sweets (Waltz) *and* Waters of Venice (Waltz)—Prince's Orchestra | A2386 | 10 | .75 |
| Sunshine of Your Smile *and* The Betty Lee Waltz—Prince's Orchestra | A5921 | 12 | 1.25 |
| Suzanna—Prince's Dance Orchestra *and Wonderful You (Fox-trot)—Ray Miller and Orch.* | A3689 | 10 | .75 |
| Suzi—Prince's Band *and A Perfect Day (Medley Waltz)—Don Richardson Orchestra* | A5644 | 12 | 1.25 |
| Swanee River Moon (Medley) *and* South Sea Sweethearts (Medley)—Prince's Dance Or. | A6213 | 12 | 1.25 |
| Sweet and Low (Waltz) *and* Patches (Fox-trot)—Art Hickman's Orchestra | A2814 | 10 | .75 |
| Sweet Hawaiian Moonlight *and* A Night in Italy—Columbia Orchestra | A6119 | 12 | 1.25 |
| Sweet Hawaiian Moonlight *and* Hawaiian Nights—Kalaluki Hawaiian Orchestra | A2761 | 10 | .75 |
| Sweetheart of Sigma Chi (Medley) *and* Kiss Mama (Fox-trot)—Garber-Davis Orch. | A3615 | 10 | .75 |
| Sympathy Waltz *and* Moon Winks (Three-step)—Prince's Band | A5575 | 12 | 1.25 |
| That Naughty Waltz *and* My Isle of Golden Dreams—Columbia Orchestra | A6139 | 12 | 1.25 |
| That Tumble-Down Shack in Athlone *and* I'm Forever Blowing Bubbles—Columbia Orch. | A6104 | 12 | 1.25 |
| Thru' the Night *and* Love's Lament—Prince's Dance Orchestra | A3681 | 10 | .75 |
| Till We Meet Again *and* Rose of No Man's Land (Medley Waltz)—Columbia Orchestra | A6098 | 12 | 1.25 |
| Till We Meet Again *and* Beautiful Ohio—Kalaluki Hawaiian Orchestra | A2743 | 10 | .75 |
| Toujours ou Jamais *and* Danube Waves (Waltz)—Prince's Orchestra | A6046 | 12 | 1.25 |
| Tripoli (Medley Waltz) *and* Romance (Medley Waltz)—Prince's Orchestra | A6157 | 12 | 1.25 |
| Unrequited Love—Guido Deiro *and Repentance (Accordion)—Pietro Deiro* | A1568 | 10 | .75 |
| Valse Marie—Prince's Orchestra *and Old Folks Rag (Fox-trot)—Van Eps Banjo Orch.* | A5618 | 12 | 1.25 |
| Valse Pathétique *and* Romany (Waltz)—Prince's Orchestra | A5872 | 12 | 1.25 |
| Victor Herbert Waltz Gems *and* Gypsy Love Song (Medley)—Prince's Dance Orch. | A3636 | 10 | .75 |
| Wandering Home (Med.)—Metropolitan Dance Players *and Would You (F.-t.)—Happy Six* | A3413 | 10 | .75 |
| Waters of Venice (Waltz) *and* Stolen Sweets (Waltz)—Prince's Orchestra | A2386 | 10 | .75 |
| Wedding of the Winds *and* Luna Waltz—Prince's Orchestra | A5371 | 12 | 1.25 |
| Wedding of the Winds *and* Sirena (Accordion solo)—Pietro Deiro | A1598 | 10 | .75 |
| When Francis Dances With Me (Med.) *and* Love's Ship (Med.)—Prince's Dance Orch. | A6203 | 12 | 1.25 |
| When Shall We Meet Again (Medley) *and* By the Old Ohio Shore—Prince's Dance Orch. | A6203 | 12 | 1.25 |
| When You and I Were Young, Maggie *and* Classic Waltz Medley—Jockers Brothers | A6050 | 12 | 1.25 |
| Where Lazy Mississippi Flows (Medley) *and* Wyoming (Medley)—Metro. Dance Players | A6185 | 12 | 1.25 |
| Wild Flower—Yerkes' Jazarimba Orch. *and Dardanella (Fox-trot)—Prince's Dance Orch.* | A2851 | 10 | .75 |
| Wine, Women and Song (Waltz) *and* Southern Roses (Waltz)—Prince's Orchestra | A5817 | 12 | 1.25 |
| Wyoming Medley *and* Where Lazy Mississippi Flows (Medley)—Metro. Dance Players | A6185 | 12 | 1.25 |
| **Waltz-trots** | | | |
| Society's Waltz-trot *and* Memphis Blues (One-step)—Prince's Band | A5591 | 12 | 1.25 |
| **Dance of the Chinese Dolls** — **Columbia Orchestra** | A3105 | 10 | .75 |
| *The March of the Gnomes* — *Columbia Orchestra* | | | |
| **Dance of the Clowns** — **Columbia Orchestra** | A3104 | 10 | .75 |
| *Danse Russe; Trepak* — *Columbia Orchestra* | | | |
| **Dance of the Goblins** (Recker-Loraine) — **Prince's Orchestra** | A1836 | 10 | .75 |
| *Danse Macabre (Saint-Saëns)* — *Prince's Orchestra* | | | |
| **Dance of the Flowers.** See: Casse Noisette Suite. | | | |
| **Dance of the Hours.** See: Gioconda. | | | |
| **Dance On, Dance On (Tantz, Tantz)** — **Jewish Orchestra** | E4133 | 10 | .75 |
| *Jewish Wedding Dance (Chupeh Tantz)* — *Jewish Orchestra* | | | |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Dance Wid a Gal, Hole in 'Er Stocking** (Med. Jigs and Reels) **Richardson**<br>Annie Laurie; White Cockade.<br>*Irish Washerwoman (Medley of Jigs and Reels)(Fiddle solo) Richardson*<br>*Wearing of the Green; Rakes of Mallow.* | A3424 | 10 | .75 |
| **Dancer of Navarre** (Zamecnik) **Prince's Orchestra**<br>*Whispering Flowers (Von Blon) Prince's Orchestra* | A2484 | 10 | .75 |
| **Dancing Fool** (Snyder) (Fox-trot) **Frank Westphal and His Orchestra**<br>*Serenade Blues (Sissle and Blake) (Fox-trot) Westphal and His Orch.* | A3654 | 10 | .75 |
| **Dangerous Blues** (Medley Fox-trot) Sweet Love. **Paul Biese Trio**<br>*Canadian Capers (Medley Fox-trot) Dreaming. Paul Biese Trio* | A3470 | 10 | .75 |
| **DANISH.**<br>See Special International Catalog. See page in back of this Catalog headed: Gems and Novelties. | | | |
| **Danish Dance of Greeting** (Danish) **Prince's Band**<br>*Highland Schottische (Scotch) Prince's Band* | A3039 | 10 | .75 |
| **Danny Deever** (Damrosch) **David Bispham**<br>*The Pirate Song (Gilbert) David Bispham* | A5778 | 12 | 1.50 |
| **Danse Arabe** (Egon Putz) **Oriental Orchestra**<br>*Danse Orientale (Egon Putz) Oriental Orchestra* | E7258 | 10 | .75 |
| **Danse Bacchanale** (Samson and Delilah) (Saint-Saëns) **French Sym. Or.**<br>*Capriccio Espagnole (Rimsky-Korsakov) French Symphony Orchestra* | A6122 | 12 | 1.50 |
| **Danse Bacchanale** (Saint-Saëns) **Chicago Symphony Orchestra**<br>*Walküre—Ride of the Valkyries Chicago Symphony Orchestra* | A5903 | 12 | 1.50 |
| **Danse des Bouffons (Dance of Clowns) Serge de Diaghileff's Russian Ballet**<br>*Waltz, from Le Pavillon d'Armide Serge de Diaghileff's Russian Ballet* | A5931 | 12 | 1.50 |
| **Danse Macabre** (Saint-Saëns) **Prince's Orchestra**<br>*Dance of the Goblins (Recker-Loraine) Prince's Orchestra* | A1836 | 10 | .75 |
| **Danse Orientale** (Egon Putz) **Oriental Orchestra**<br>*Danse Arabe (Egon Putz) Oriental Orchestra* | E7258 | 10 | .75 |
| **Danse Villageoise** (Dimitresco) (Violin solo) **Raoul Vidas**<br>*Jota Navarra (Sarasate) (Violin solo) Raoul Vidas* | A3488 | 10 | 1.00 |
| **Danube Waves** (Ivanovici) (Accordion) **Pietro Deiro**<br>*The Return (Deiro) (Accordion) Pietro Deiro* | A1477 | 10 | .75 |
| **Danube Waves** (Ivanovici) (Waltz) **Prince's Orchestra**<br>*Toujours ou Jamais (Ever or Never) (Waltz) Prince's Orchestra* | A6046 | 12 | 1.25 |
| **Dapertutto's Air: Tourne, tourne, miroir.** See: Tales of Hoffmann. | | | |
| **Dapper Dan** (Von Tilzer) (Fox-trot) **Knickerbocker Orchestra**<br>*I Want You Morning, Noon, Night (Edwards) (Med. Fox-trot) Knick. Or.*<br>*Little Partner of Mine.* | A3533 | 10 | .75 |
| **Dapper Dan** (Von Tilzer) **Frank Crumit**<br>*Ten Little Fingers, Ten Little Toes (Schuster, Nelson) Irving Kaufman* | A3477 | 10 | .75 |
| **Dardanella** (Bernard and Black) (Violin solo) **Sascha Jacobsen**<br>*If You Could Care (Waltz) (from As You Were) (Darewski) Jacobsen* | A2912 | 10 | 1.00 |
| **Dardanella** (Bernard and Black) (Fox-trot) **Prince's Dance Orchestra**<br>*Wild Flower (Mary Earl) (Waltz) Yerkes Jazarimba Orchestra* | A2851 | 10 | .75 |
| **Darkies Awakening** (Lansing) (Banjo) **Vess L. Ossman**<br>*Pretty Peggy (Newcomb) Columbia Band* | A 233 | 10 | .75 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Darkies' School-days** | **Golden and Hughes** | A5251 | 12 | 1.25 |
| *Carrie from Caroline. Happy Days in Dixie* | *Balmoral Minstrels* | | | |
| **Darktown Poets** (Golden and Hughes) | **Golden and Hughes** | A1085 | 10 | .75 |
| *The 11:69 Express (Robinson)* | *Fred Duprez* | | | |
| **Darktown Poker Club** (Havez and Williams) | **Bert Williams** | A1504 | 10 | .75 |
| *You Can't Get Away from It (Schwartz)* | *Bert Williams* | | | |
| **Darktown Strutters' Ball** (Brooks) (Fox-trot) | **Original Dixieland Jazz Bd.** | A2297 | 10 | .75 |
| *Indiana (Hanley) (One-step)* | *Original Dixieland Jazz Band* | | | |
| **Darktown Strutters' Ball** (Brooks) | **Collins and Harlan** | A2478 | 10 | .75 |
| *I'm All Bound Round With the Mason Dixon Line (Schwartz)* | *Al Jolson* | | | |
| **Darktown Strutters' Ball** (Brooks) (Fox-trot) | **Sweatman's Orig. Jazz Band** | A2596 | 10 | .75 |
| *Good-bye Alexander (Creamer, Layton) (Med. One-step)* | *Sweatman's Bd.* | | | |
| *I'm Sorry I Made You Cry; Oh, Frenchy.* | | | | |
| **Darky's Oration on Women** (Golden and Marlowe) | **Golden and Marlowe** | A2235 | 10 | .75 |
| *The Hospital Patient* | *Golden and Marlowe* | | | |
| **Darlin'** (Frost) | **Charles Harrison** | A2278 | 10 | .75 |
| *Little Grey Home in the West (Lohr)* | *Charles Harrison* | | | |
| **Darling** (Fox-trot) Love Flower. | **Art Hickman's Orchestra** | A3334 | 10 | .75 |
| *Missy (Fox-trot) Bamboola.* | *Art Hickman's Orchestra* | | | |
| **Darling** (Schonberg) (Violin solo) | **Eddy Brown** | A3399 | 10 | 1.00 |
| *Humming (Breau and Henderson) (Violin solo)* | *Eddy Brown* | | | |
| **Darling I—.** See: Vocal Gems from Buddies. | | A6142 | 12 | 1.25 |
| **Darling Nellie Gray** (Hanby). | | | | |
| By Alice Nielsen | *and* You're the Flower of My Heart, Sweet Adeline | A1143 | 10 | 1.00 |
| By Lucy Gates | *and My Old Kentucky Home—Gates and Columbia Stellar Quartet* | A6059 | 12 | 1.50 |
| By Tollefsen Trio | *and* Massa's in the Cold, Cold Ground | A1934 | 10 | .75 |
| See also: Opera Reel | | A3581 | 10 | .75 |
| **Dar's a Lock on de Chicken Coop Door** (Lucas) | **Browne and Harmonizers** | A3622 | 10 | .75 |
| *Skeeter and the June Bug* | *Harry C. Browne* | | | |
| **Daughter of Jairus** | **Walter Lawrence, boy soprano, and Reed Miller** | A5453 | 12 | 1.25 |
| *The Holy City (Adams)* | *Walter Lawrence, boy soprano* | | | |
| **DAVENPORT, EDGAR.** | | | | |
| Sheridan's Ride | *and Paul Revere's Ride—Humphrey* | A5970 | 12 | 1.25 |
| **DAVIDSON, WILLIAM, Baritone, CRUMIT, FRANK, Tenor.** | | | | |
| Whispering | *and For Every Boy Who's on the Level—Crescent Trio* | A3323 | 10 | .75 |
| **DAVIES, EVAN, Baritone.** | | | | |
| Breakfast in My Bed Sunday Mornin' | *and* It's Nice to Get Up in the Mornin' | A2289 | 10 | .75 |
| Doughie the Baker | *and* I Love a Lassie | A2156 | 10 | .75 |
| My Possum Hunt | *and* Mrs. Rastus Johnson at the Wedding | A2572 | 10 | .75 |
| Nanny | *and* She Is My Rosie | A2268 | 10 | .75 |
| **Dawn of Hope** (De Casella) | **Prince's Orchestra** | A1946 | 10 | .75 |
| *Easter Chimes (Lake)* | *Prince's Orchestra* | | | |
| **Day Dreams** (King) (Fox-trot) | **Art Hickman's Orchestra** | A3387 | 10 | .75 |
| *Siren of a Southern Sea (Brashen and Weeks) (Fox-trot)* | *Hickman's Or.* | | | |
| **Day With the Soldiers** (Von der Mehden) | **Peerless Quartet** | A5497 | 12 | 1.25 |
| *Golden Wedding; Angel Gabriel; Bye, Bye, Ma Eva* | *Columbia Minstrels* | | | |
| **Dead March from Saul** | **Prince's Band** | A5150 | 12 | 1.25 |
| *Chopin's Funeral March (Chopin)* | *Prince's Band* | | | |
| **Dear Little Boy of Mine.** See: Let the Rest of the World Go By. | | A6165 | 12 | 1.25 |
| **Dear Little Boy of Mine** (Ball) | **Riccardo Stracciari** | 78686 | 10 | 1.00 |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Dear Little Street Back Home** (Bowers) | **Campbell and Burr** | A3405 | 10 | .75 |
| *Don't You Remember the Time? (Williams)* | *Stephens and Marsh* | | | |
| **Dear Old-Fashioned Irish Songs Mother Sang** (H. von Tilzer) | **Henry Burr** | A1951 | 10 | .75 |
| *She's the Daughter of Mother Machree (Ball)* | *Manuel Romain* | | | |
| **Dear Old Girl** (Morse) | **Peerless Quartet** | A3436 | 10 | .75 |
| *My Gal Sal (Dresser)* | *Columbia Stellar Quartet* | | | |
| **Dear Old Girl.** See: Perfect Day. | | A5644 | 12 | 1.25 |
| **Dear Old Girl.** See: Oh! What a Pal Was Mary. | | A6137 | 12 | 1.25 |
| **Dear Old Pal of Mine** (Rice) | **Charles Hackett** | 79196 | 10 | 1.00 |
| **Dear Old Pal of Mine** (Rice) (Violin) | **Sascha Jacobsen** | A2753 | 10 | 1.00 |
| *Serenade (Victor Herbert) (Violin)* | *Sascha Jacobsen* | | | |
| **Dear Old Pal of Mine** (Rice) | **Oscar Seagle** | A2684 | 10 | 1.00 |
| *The Magic of Your Eyes (Penn)* | *Oscar Seagle* | | | |
| **Dear Old Southland** (Layton) (Fox-trot) | **The Columbians** | A3570 | 10 | .75 |
| *Virginia Blues (Meinken) (Fox-trot)* | *The Columbians* | | | |
| **Dear One Far Away** (Casey); **First Whisper of Love** (Janon) | **Columbia Or.** | A6152 | 12 | 1.25 |
| *Carrots and She's Such a Love (Catlin) (Schottische)* | *Columbia Orchestra* | | | |
| **Dearest One** (Medley Waltz) | **Prince's Dance Orchestra** | A6180 | 12 | 1.25 |
| *Down the Trail to Home, Sweet Home (Ball) (Waltz)* | *Yerkes Jaz. Orch.* | | | |
| **DEBUSSY, CLAUDE ACHILLE.** | | | | |
| Born in 1862 at St. Germain en-Laye. His elusive songs and piano pieces have enjoyed extraordinary popularity during the last decade or two. See: En bateau. | | | | |
| **Debutante Intermezzo** (Kopp) (Xylophone and bell solo) | **Howard Kopp** | A1948 | 10 | .75 |
| *The Ladder of Roses (Hubbell) (Bell solo)* | *Howard Kopp* | | | |
| **Decatur Street Blues** | **Leona Williams and Her Dixie Band** | A3565 | 10 | .75 |
| *Cruel Daddy Blues* | *Leona Williams and Her Dixie Band* | | | |
| **Deedle Deedle Dum** (Sherman, Coslaw, Mills) (Fox-trot) | **Miller and Orch.** | A3640 | 10 | .75 |
| *I'm Just Wild About Harry (from Shuffle Along) (Fox-trot)* | *Miller and Or.* | | | |
| **Deep in My Heart** (Perkins) | **Margaret Romaine** | A2933 | 10 | 1.00 |
| *Your Eyes Have Told Me So (Blaufuss)* | *Margaret Romaine* | | | |
| **Deep in Your Eyes** (Jacobi) (Half Moon) (Med. Waltz) | **Prince's Dance Or.** | A6187 | 12 | 1.25 |
| That Old Fashioned Mother of Mine; I Miss You So. | | | | |
| *By the Waters of Killarney (Sanders-Carlo) (Med. Waltz)* | *Prince's Dc. Or.* | | | |
| *You Are Free; Guessing.* | | | | |
| **Deep River** (Burleigh) | **Oscar Seagle** | A2165 | 10 | 1.00 |
| *O Happy Day (Goetz)* | *Oscar Seagle* | | | |
| **Deer Dance** (Skilton) | **Columbia Orchestra** | A6131 | 12 | 1.25 |
| *War Dance (Cheyenne Indians) (Skilton)* | *Columbia Orchestra* | | | |
| **Defend America March** (Hadley) | **Prince's Band** | A2486 | 10 | .75 |
| *American Eagle March (Bohême)* | *Prince's Band* | | | |
| **Défense inutile** (Old popular song) | **Yvette Guilbert** | A2739 | 10 | 1.00 |
| *L'Hotel du No. 3 (Xanroff)* | *Yvette Guilbert* | | | |
| **Deh vieni non tardar (Oh, come, my heart's delight)** | **Maria Barrientos** | 48651 | 12 | 1.50 |
| **Deirina Polka** (Deiro) (Accordion) | **Guido Deiro** | A1351 | 10 | .75 |
| *Stars and Stripes Forever (Sousa) (Accordion)* | *Guido Deiro* | | | |
| **DEIRO, GUIDO, Accordionist.** (*Exclusive Columbia Artist.*) | | | | |
| Beyond question, the most proficient accordion player of the present day is Mr. Guido Deiro, whose exclusive Columbia records have enjoyed a sale that has been nothing short | | | | |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

**DEIRO, GUIDO, Accordionist**—Continued

of phenomenal. Mr. Deiro is a well-known stage figure, having traveled as a vaudeville headliner over the most important circuits of the United States and Canada and also appeared with sensational success in the Winter Garden and other well-known places of amusement in New York.

| | | Number | Sz. | Price |
|---|---|---|---|---|
| Ave Maria | *and* Miserere (from Trovatore) | A1040 | 10 | .75 |
| Blue Diamonds | *and* Zampa Rag | A2969 | 10 | .75 |
| Bohême: Musetta's Waltz Song | *and* Pagliacci: Vesti la giubba | A2343 | 10 | .75 |
| Cavalleria Rusticana: Siciliana | *and* Tancredi: Overture | A2395 | 10 | .75 |
| Ciribiribin (Waltz) | *and* Sharpshooters' March | A 984 | 10 | .75 |
| Crooning | *and* I'll Keep on Loving You | A3451 | 10 | .75 |
| Deirina Polka | *and* Stars and Stripes Forever | A1351 | 10 | .75 |
| Deiro Rag | *and* Waiting for the Robert E. Lee | A1229 | 10 | .75 |
| Dill Pickles Rag | *and* In the Land of Harmony and Stop, Stop, Stop | A1051 | 10 | .75 |
| Dolores (Waltz) | *and* La Spanola (Waltz) | A1152 | 10 | .75 |
| Down in Bom-Bombay | *and* Put Me to Sleep With an Old Fashioned Melody | A1843 | 10 | .75 |
| Everybody's Doing It Now | *and Whipped Cream (Banjo)—Fred Van Eps* | A1294 | 10 | .75 |
| Hand-Grenade Throwers' March | *and* Preparedness March | A2281 | 10 | .75 |
| Hong Kong (One step) | *and* My Little China Doll (Fox trot) | A2316 | 10 | .75 |
| Hop a Jitney With Me and My Little Girl (One-step) | *and* O Those Days (Fox-trot) | A1802 | 10 | .75 |
| Hungarian Rag | *and* Song of Naples | A1720 | 10 | .75 |
| I'll Keep on Loving You | *and* Crooning | A3451 | 10 | .75 |
| In the Land of Harmony and Stop, Stop, Stop | *and* Dill Pickles Rag | A1051 | 10 | .75 |
| Jazz Band Ball (One-step) | *and* Ostrich Walk (Fox-trot) | A2648 | 10 | .75 |
| Lights and Shadows (Waltz) | *and* Moonlight Waltz | A3665 | 10 | .75 |
| Marines' March | *and* Royal Flying Corps (March) | A2695 | 10 | .75 |
| Miserere | *and* Ave Maria | A1040 | 10 | .75 |
| Mona-Lu | *and* You Won't Be Sorry | A3620 | 10 | .75 |
| Moonlight Waltz | *and* Lights and Shadows | A3665 | 10 | .75 |
| My Florence | *and* Sérénade: Les Millions d'Arlequin | A2615 | 10 | .75 |
| My Little China Doll (Fox-trot) | *and* Hong Kong (One-step) | A2316 | 10 | .75 |
| O sole mio | *and Bei giorni (Fair summer day)—Pietro Deiro* | A1506 | 10 | .75 |
| O Those Days (Fox-trot) | *and* Hop a Jitney With Me; My Little Girl (One-step) | A1802 | 10 | .75 |
| Ostrich Walk | *and* Jazz Band Ball | A2648 | 10 | .75 |
| Pagliacci: Vesti la giubba | *and* Bohême: Musetta's Waltz Song | A2343 | 10 | .75 |
| Preparedness March | *and* Hand-Grenade Throwers' March | A2281 | 10 | .75 |
| Put Me to Sleep With an Old-Fashioned Melody | *and* Down in Bom-Bombay | A1843 | 10 | .75 |
| Royal Flying Corps (March) | *and* Marines' March | A2695 | 10 | .75 |
| Sérénade: Les Millions d'Arlequin | *and* My Florence | A2615 | 10 | .75 |
| Sharpshooters' March | *and* Ciribiribin Waltz | A 984 | 10 | .75 |
| Song of Naples | *and* Hungarian Rag | A1720 | 10 | .75 |
| Spanola, La (Waltz) | *and* Dolores (Waltz) | A1152 | 10 | .75 |
| Stars | *and* Thrills | A3580 | 10 | .75 |
| Stars and Stripes Forever | *and* Deirina Polka | A1351 | 10 | .75 |
| Tancredi Overture | *and* Cavalleria Rusticana: Siciliana | A2395 | 10 | .75 |
| Thrills | *and* Stars | A3580 | 10 | .75 |
| Unrequited Love (Waltz) | *and Repentance (Waltz)—Pietro Deiro* | A1568 | 10 | .75 |
| Waiting for the Robert E. Lee | *and* Deiro Rag | A1229 | 10 | .75 |
| You Won't Be Sorry | *and* Mona-Lu | A3620 | 10 | .75 |
| Zampa Rag | *and* Blue Diamonds | A2969 | 10 | .75 |

## DEIRO, GUIDO and PIETRO, Accordion Duets.

| | | | | |
|---|---|---|---|---|
| I Love Her Oh! Oh! Oh! | *and* Mammy Jinny's Jubilee | A1428 | 10 | .75 |

## DEIRO, PIETRO, Accordionist.

The Columbia Company has so far been listing the best accordion solo records in the world by Guido Deiro. Mr. Deiro has a formidable rival in the person of his own brother, Pietro Deiro, who has made some exceedingly successful records for us.

| | | | | |
|---|---|---|---|---|
| Bei giorni (Fair summer day) | *and O sole mio—Guido Deiro* | A1506 | 10 | .75 |
| Danube Waves | *and* The Return | A1477 | 10 | .75 |
| Repentance (Waltz) | *and Unrequited Love (Waltz)—Guido Deiro* | A1568 | 10 | .75 |
| Return | *and* Danube Waves | A1477 | 10 | .75 |
| Row, Row, Row | *and* When the Midnight Choo Choo Leaves for Alabam' | A1323 | 10 | .75 |
| Sirena, La | *and* Wedding of the Winds (Waltz) | A1598 | 10 | .75 |
| Wedding of the Winds (Waltz) | *and* La Sirena | A1598 | 10 | .75 |
| When the Midnight Choo Choo Leaves for Alabam' | *and* Row, Row, Row | A1323 | 10 | .75 |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Deiro Rag** (Deiro) (Accordion) | **Guido Deiro** | A1229 | 10 | .75 |
| *Waiting for the Robert E. Lee (Muir) (Accordion)* | *Guido Deiro* | | | |
| **DE JAEGER.** See: Stell, de Jaeger and Weinstein. | | | | |
| **DE KOVEN, REGINALD.** | | | | |
| One of the most talented of American composers. (Compositions see: Nita Gitana, O Promise Me, and Robin Hood.) | | | | |
| **Delfos** (Pacheco) | **Orquesta Argentina** | E4959 | 10 | .75 |
| *Song of Sadness (Gentile)* | *Orquesta Argentina* | | | |
| **Delia** (Gottler) | **Frank Crumit** | A3530 | 10 | .75 |
| *In My Heart, on My Mind All Day Long (Kalmar and Ruby) F. Crumit* | | | | |
| **DÉLIBES, CLÉMENT-PHILIBERT-LÉO.** | | | | |
| Famous French dramatic composer, born February 21, 1836, died in Paris, January 16, 1891. During his life he was the recipient of many honors from his native country, including the directorship of the Académie Nationale de Musique. He was a master of light, graceful melody and fluent orchestration. He is best known to the people of this country through his opera "Lakmé," still occasionally produced, and his ballets—Coppélia, Sylvia and La Source. (Compositions see: Coppélia, Lakmé, Naïla. La Source, Sylvia, Valse lente and pizzicati.) For interesting biographical sketch, see: The Lure of Music. | | | | |
| **De Molay Commandery March** (Hall) | **Naval Reserve Band** | A2612 | 10 | .75 |
| *Invercargill (Lithgow)* | *Naval Reserve Band* | | | |
| **Dell' Acqua.** See: Villanelle. | | A6163 | 12 | 1.50 |
| **Déluge, Le** (Saint-Saëns) (Prelude) | **French Symphony Orchestra** | A6087 | 12 | 1.50 |
| *Le Rouet d'Omphale. Poème Symphonique (Saint-Saëns) French Sym. Or.* | | | | |
| **Departure of American Troops for France** (Hager) | **Prince's Bd.-Col. Male Qt.** | A2354 | 10 | .75 |
| *Arrival of American Troops in France (Hager) Prince's Bd.-Col. Male Qt.* | | | | |
| **Depuis le jour.** See: Louise. | | | | |
| **Desperate Desmond** (Duprez) | **Fred Duprez** | A1193 | 10 | .75 |
| *Jimmie Trigger, the Boy Hero* | *Golden and Hughes* | | | |
| **DESTINN, EMMY, Soprano.** (For biographical notes see tinted section.) | | | | |
| Aïda: O cieli azzurri (O skies of blue) (Italian) *and* Tosca: Preghiera. Vissi d'arte e d'amore | | A5587 | 12 | 3.00 |
| **DESTINN, EMMY, Soprano, ZENATELLO, Tenor, and CHORUS.** | | | | |
| Aïda: O terra addio (Farewell, O earth) *and* Trovatore: Miserere, Ah, che la morte ognora | | A5399 | 12 | 3.00 |
| **Destiny Waltz** (Baynes) | **Prince's Band** | A5616 | 12 | 1.25 |
| *Free and Easy (Berger) (Castle Polka)* | *Prince's Band* | | | |
| **Deux grenadiers** (Two grenadiers) (Schumann) | **Léon Rothier** | A5999 | 12 | 1.50 |
| *Le cor (The horn) (Flégier)* | *Léon Rothier* | | | |
| **Devil's Dream Reel** (Violin) | **Don Richardson** | A2575 | 10 | .75 |
| *Mrs. McLeod's Reel (Violin)* | *Don Richardson* | | | |
| **DEVONNE, ROMA, Contralto, and MIXED QUARTET.** | | | | |
| Star of the East *and Medley of Christmas Carols—Kimball, Van Der Veer, Miller, Croxton* | | A1076 | 10 | .75 |
| **DI PACE, BERNARDO and NINO, Mandolin and Guitar Duets.** | | | | |
| Berceuse (from Jocelyn) | *and* Humoreske (Dvorák) | A2353 | 10 | .75 |
| **Di provenza il mar il suol** (from Traviata) | **Riccardo Stracciari** | 49215 | 12 | 1.50 |
| **Di quella pira (Tremble, Ye Tyrants)** (from Trovatore) | **Hipolito Lazaro** | 47211 | 10 | 1.00 |
| **Dialog for Four** (J. Val Hamm) | **Oboe, clarinet, horn and flute** | A3101 | 10 | .75 |
| *The Music Box (Ladow)* | *Columbia Miniature Orchestra* | | | |
| **Dialog for Three** (J. Val Hamm) | **Columbia Instrumental Trio** | A1884 | 10 | .75 |
| *Serenade (Titl) (French horn and flute)* | *Wagner and Lufsky* | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Diddle, Diddle, Dumpling.** See: Medley of Children's Songs. | A2369 | 10 | .75 |
| **Didn't You Believe?** See Ka-Lu-A. | A3516 | 10 | .75 |
| **DIE MEISTERSINGER.** See: Meistersinger. | | | |
| **DIE WALKÜRE.** See: Walküre. | | | |
| **Dill Pickles Rag** (Johnson) (Accordion) **Guido Deiro** | A1051 | 10 | .75 |
| *In the Land of Harmony and Stop, Stop, Stop (Accordion) Guido Deiro* | | | |
| **Ding-a-Ring a Ring** (Schuster) **Al Jolson** | A3375 | 10 | .75 |
| *Home Again Blues (Berlin and Akst) Frank Crumit* | | | |
| **Ding, Dong Bell.** See: Medley of Children's Songs. | A2369 | 10 | .75 |
| **Ding Toes** (Caddigan and Story) Cuddle Up (Fox-trot) **Banta and Akst** | A2953 | 10 | .75 |
| *Typhoon (Kendis, Brockman; Rosey, Hoffman) (Fox-trot) Banta and Akst* | | | |
| **Dinny Danny** (Carlo and Sanders) (Fox-trot) **Ray Miller and His Orchestra** | A3585 | 10 | .75 |
| *Jimmy (Trebla and Capie) (Fox-trot) The Columbians* | | | |
| **DINORAH** (Meyerbeer). | | | |
| First produced in three acts with recitatives by Meyerbeer under his own direction at Covent Garden, July 26, 1859. | | | |
| Ombra Leggiera (Shadow Song) (Flute obb. by Ellis McDiarmid *and* Mignon-Polonaise: Io Son Titania (I Am Titania) (Thomas)—Florence Macbeth | A6219 | 12 | 1.50 |
| Ombra Leggiera (Shadow Song) Maria Barrientos | 49596 | 12 | 1.50 |
| **Dio Possente, Dio d'Amor (Even bravest heart)** (Faust) **Riccardo Stracciari** | 49214 | 12 | 1.50 |
| **Directorate March** (Sousa) **Columbia Band** | A 78 | 10 | .75 |
| *Star-Spangled Banner (Key) Columbia Band* | | | |
| **Directorate March** (Sousa) **Prince's Band** | A2138 | 10 | .75 |
| *All America March (Zamecnik) Prince's Band* | | | |
| **DIXIE** (Emmett). | | | |
| By Columbia Band *and* Star-Spangled Banner | A3022 | 10 | .75 |
| By Columbia Band *and* Evening Chimes in the Mountains | A 75 | 10 | .75 |
| By Peerless Quartet *and Maryland, My Maryland—Herbert Stuart* | A1764 | 10 | .75 |
| By Stanley and Harlan *and Little Old Log Cabin in the Lane—Carroll Clark* | A 696 | 10 | .75 |
| By Stoddard and Broadway Quartet *and Yankee Doodle—Harrison and Broadway Quartet* | A2277 | 10 | .75 |
| By Band *and* Drink With Thine Eyes; Church in Vale; Auld Lang Syne | A3112 | 10 | .75 |
| See also: Medley of Patriotic Airs; National Medley One-step, Part II; Patriotic Airs Medley, Part II. | | | |
| **Dixie-Fantasia** (Arranged by R. H. Bowers) **Columbia Band** | A3700 | 10 | .75 |
| *Old Number One March (Prince) Prince's Band* | | | |
| **Dixie Highway** (Donaldson) (Fox-trot) **Ray Miller and His Orchestra** | A3690 | 10 | .75 |
| *Early in the Morning (Brown and Klages) (Fox-trot) Miller and Or.* | | | |
| **Dixie Is Dixie Once More.** See: Breeze (Blow My Baby Back to Me). | A2783 | 10 | .75 |
| **DIXIELAND JAZZ BAND (Original)** | | | |
| Darktown Strutters' Ball (Fox-trot) *and* Indiana (One-step) | A2297 | 10 | .75 |
| **Do Dreams Come True?** (Fowler) **Barbara Maurel** | A3607 | 10 | 1.00 |
| *At Eventime (Grey) Barbara Maurel* | | | |
| **Do It Again** (Gershwin) (The French Doll) (Fox-trot) **Ray Miller and Orch.** | A3595 | 10 | .75 |
| *Lovey Dove (Romberg) (Rose of Stamboul) (Fox-trot) Miller and His Or.* | | | |
| **Do You Ever Think of Me?** (Burnett) **Fred Hughes** | A3425 | 10 | .75 |
| *You Made Me Forget How to Cry (Abrahams) Charles Harrison* | | | |
| **Do You Ever Think of Me?** (Burnett-Zany-Brown) (Med. Fox-trot) **Happy Six** | A3372 | 10 | .75 |
| Coral Sea. | | | |
| *My Mammy (Donaldson) (Medley Fox-trot) Yerkes Jazarimba Orchestra* | | | |
| **Do You Hear Me Calling?** (Arr. by Schroeder) **Margaret Romaine** | A3373 | 10 | 1.00 |
| *Alice Blue Gown (Tierney) (from Irene) Margaret Romaine* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Do You Remember?** (Carrie Jacobs-Bond) | **Oscar Seagle** | A5839 | 12 | 1.50 |
| *A Perfect Day (Carrie Jacobs-Bond)* | *Oscar Seagle* | | | |
| **DOERR, CLYDE, Saxophone Solo.** | | | | |
| Ave Maria | *and* Thaïs: Meditation | A3321 | 10 | .75 |
| Jeunesse | *and* Rocked in the Cradle of the Deep | A3491 | 10 | .75 |
| **DOERR, CLYDE, and RALTON, BERT, Saxophone Duet.** | | | | |
| Cavalleria Rusticana: Intermezzo | *and* Tales of Hoffmann: Barcarolle | A3342 | 10 | .75 |
| **Dog Fight** | **Talking** | A1716 | 10 | .75 |
| *Backyard Conversation Bet. Two Jealous Irish Washerwomen* | *Talking* | | | |
| **Doll House.** See: She Loves Me, She Loves Me Not. | | A3532 | 10 | .75 |
| **Doll Song** (from Tales of Hoffmann) (Offenbach) | **Lucy Gates** | A3326 | 10 | 1.00 |
| *A Geisha's Life (Dance, My Little Geisha) (Jones)* | *Lucy Gates* | | | |
| **Doll's Cradle Song** and **The Top** (from Petite Suite) (Bizet) | **Columbia Orch.** | A3103 | 10 | .75 |
| *Trumpeter and Drummer (from Petite Suite) (Bizet)* | *Columbia Orchestra* | | | |
| **Dolly.** See: Oh Me! Oh My! | | A3430 | 10 | .75 |
| **Dolores Waltz** (Accordion) | **Guido Deiro** | A1152 | 10 | .75 |
| *La Spanola Waltz (Accordion)* | *Guido Deiro* | | | |
| **DON CARLOS.** Opera in four acts, by Verdi. First presented in Paris, 1867. | | | | |
| Ella giammai m'amo (Italian) *and* Magic Flute: O Isis et Osiris (Great Isis, Great Osiris!) (French)—Léon Rothier | | A5812 | 12 | 1.50 |
| **Don Juan** (Waltz) | **Olga Bibor's Gypsy Orchestra** | E4658 | 10 | .75 |
| *Gypsy Love (Waltz)* | *Olga Bibor's Gypsy Orchestra* | | | |
| **DONIZETTI, GAETANO.** | | | | |
| Born at Bergamo, November 25, 1797. Although he began his career at a very early age, he never achieved any important success until after Rossini had ceased to compose. In the course of his lifetime, Donizetti composed nearly seventy works for the stage. "Don Pasquale" was written in eight days and produced at the Théâtre des Italiens, Paris, January 4, 1843. He died at his birthplace, April 8, 1848. (Compositions see: Elisir d'Amore; Favorita; Linda di Chamounix; Lucia di Lammermoor.) (See: The Lure of Music for interesting biographical sketch.) | | | | |
| **Donna è mobile.** See: Rigoletto, Act III. | | | | |
| **Donnybrook Fair** (Old Irish Jig) (Irish bagpipe) | **Patrick Fitzpatrick** | A2309 | 10 | .75 |
| *Three Drops of Brandy (Old Irish Reel) (Irish bagpipe)* | *Pat. Fitzpatrick* | | | |
| **DONOVAN, HUGH, Tenor.** | | | | |
| There's Something in the Name of Ireland | *and Will You Remember?—James Harrod* | A2393 | 10 | .75 |
| **Don't Be Cross** | **Olga Bibor's Gypsy Orchestra** | E4404 | 10 | .75 |
| *Stephanie Gavotte* | *Olga Bibor's Gypsy Orchestra* | | | |
| **Don't Bring Me Posies** (Rose) (Fox-trot) | **Westphal and His Orchestra** | A3693 | 10 | .75 |
| *State Street Blues (Thompson and Williams) (Fox-trot)* | *Westphal and Or.* | | | |
| **Don't Cry, Frenchy.** See: How Ya' Gonna Keep 'Em Down on the Farm? | | A6108 | 12 | 1.25 |
| **Don't Cry, Little Girl.** See: Mammy o' Mine. | | A6108 | 12 | 1.25 |
| **Don't Go Out With Him To-Night** (Williams and Godfrey) | **Billy Williams** | A1910 | 10 | .75 |
| *Molly McIntyre (Williams and Godfrey)* | *Billy Williams* | | | |
| **Don't Leave Me, Daddy** (Verges) | **Arthur Fields** | A2044 | 10 | .75 |
| *There's Someone More Lonesome Than You (Von Tilzer)* | *Reed, Harrison* | | | |
| **Don't Leave Me, Mammy** (Conrad and Santly) | **Chas. Hart and E. Shaw** | A3564 | 10 | .75 |
| *Indiana Lullaby (Kendall)* | *Billy Jones and Ernest Hare* | | | |
| **Don't Take Advantage of My Good Nature** (Monaco) | **Fred Whitehouse** | A2835 | 10 | .75 |
| *I Gave Her That (De Sylva and Jolson)* | *Al Jolson* | | | |

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# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Don't You Mind It, Honey** (Roma) (Violin, 'cello, piano) | **Taylor Trio** | A2103 | 10 | .75 |
| *Can't Yo' Heah Me Callin', Caroline? (Gardner and Roma)* | *Taylor Trio* | | | |
| **Don't You Remember the Time?** (Williams) | **Stephens and Marsh** | A3405 | 10 | .75 |
| *Dear Little Street Back Home (Bowers)* | *Campbell and Burr* | | | |
| **Doo Dah Blues** (Rose and White) (Fox-trot) | **Ray Miller and His Orch.** | A3563 | 10 | .75 |
| *Lola Lo (Lange and Klapholz) (Fox-trot)* | *Ray Miller and His Orchestra* | | | |
| **Dorothy Waltzes** (Rodenback) (Violin and piano) | **Jockers Brothers** | A5583 | 12 | 1.25 |
| *Jungle Jambouree (Smith) (One-step) (Violin and piano)* | *Jockers Bros.* | | | |
| **Doughie, the Baker** (Lauder and MacFayden) | **Evan Davies** | A2156 | 10 | .75 |
| *I Love a Lassie (Lauder and Grafton)* | *Evan Davies* | | | |
| **Down Among the Sugar Cane** (Smith) | **Collins and Harlan** | A5098 | 12 | 1.25 |
| *A Possum Supper at the Darktown Church (Stewart)* | *Stewart and Co.* | | | |
| **Down at the Water Fall** (Hager) (Bird imitations by Fagan) | **R. Lewis** | A2338 | 10 | .75 |
| *Blue Jay and the Thrush (Belmont) (Bird im. by Fagan)* | *Lewis, Wilson* | | | |
| **Down by the Meadow Brook** (Wendling) (Waltz) | **Columbia Orchestra** | A2802 | 10 | .75 |
| *Enid (Earl) (Waltz)* | *Columbia Orchestra* | | | |
| **Down by the Old Mill Stream** (Taylor) | **Brunswick Quartet** | A1047 | 10 | .75 |
| *Sally (Turner)* | *Brunswick Quartet* | | | |
| **Down Home Blues** | **Mary Stafford and Her Jazz Band** | A3511 | 10 | .75 |
| *Monday Morning Blues* | *Mary Stafford and Her Jazz Band* | | | |
| **Down in Bom-Bombay** (Carroll) (Accordion solo) | **Guido Deiro** | A1843 | 10 | .75 |
| *Put Me to Sleep With an Old-Fashioned Melody (Jentes)* | *Guido Deiro* | | | |
| **Down in Sunshine Valley** (Christie) | **Campbell and Burr** | A1034 | 10 | .75 |
| *I Want a Girl Just Like Girl That Married Old Dad* | *Col. Male Qt.* | | | |
| **Down Old Virginia Way** (Oleman and Gillette) | **Chas. Hart and Elliott Shaw** | A3667 | 10 | .75 |
| *My Cradle Melody (Meyer)* | *Criterion Quartet* | | | |
| **Down on Avenue A** (Violinsky) | **Frank Crumit** | A3613 | 10 | .75 |
| *Mamma Loves Papa, Does Papa Love Mamma (Brown)* | *F. Crumit* | | | |
| **Down on the Farm** (Porter) | **Columbia Male Quartet** | A 356 | 10 | .75 |
| *Flanagan on a Farm (Porter)* | *Steve Porter* | | | |
| **Down on the Swanee River** (Foster) | **Columbia Orchestra** | A 155 | 10 | .75 |
| *Plantation Pastimes (O'Hare)* | *Columbia Orchestra* | | | |
| **Down the Old Church Aisle** (Greenwich Follies)(Fox-trot) | **Lewis and Bd.** | A3538 | 10 | .75 |
| *Marie (Motzan and Santly) (Fox-trot)* | *Ted Lewis and His Band* | | | |
| **Down the Trail to Home Sweet Home** (Ball) (Waltz) | **Yerkes Jazarimba Or.** | A6180 | 12 | 1.25 |
| *Dearest One (Medley Waltz)* | *Prince's Dance Orchestra* | | | |
| *Your Eyes Have Said Remember.* | | | | |
| **Down the Trail to Home Sweet Home** (Ball) | **Henry Burr** | A2973 | 10 | .75 |
| *The Love Nest (from Mary) (Hirsch)* | *Frank Crumit* | | | |
| **Down Where the Swanee River Flows** (Von Tilzer) | **Al Jolson** | A2007 | 10 | .75 |
| *They Made It Twice as Nice as Paradise (Whiting)* | *Harrison and Reed* | | | |
| **Down Where They Play the Blues** (Pinkard) | **Mary Stafford and Jazz Band** | A3390 | 10 | .75 |
| *I'm Gonna Jazz My Way Thru Paradise* | *Mary Stafford and Band* | | | |
| **Down Yonder** (Gilbert) (Med. One-step) My Budding Rose. | **The Happy Six** | A3423 | 10 | .75 |
| *Ruby (Robinson) (Med. Fox-trot) Tess.* | *Vincent Lopez Orchestra* | | | |
| **Dragon de Villars** (Hermit's Bell) (Overture, Key of E) | **Cincinnati Sym. Or.** | A6159 | 12 | 1.50 |
| *Navarraise (from Le Cid)(Key of G)(Massenet)* | *Cincinnati Symphony Or.* | | | |
| **Dragon Fly Mazurka** (Strauss) | **Columbia Symphony Orchestra** | A6052 | 12 | 1.25 |
| *Funeral March of a Marionette (Gounod)* | *Columbia Symphony Orch.* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **DRDLA.** Compositions see: Serenade; Souvenir. | | | | |
| **Dream** (Bartlett) | **Charles Hackett** | 79287 | 10 | 1.00 |
| **Dream** (Bartlett) | **Corinne Rider-Kelsey** | A5710 | 12 | 1.50 |
| *Absent (Metcalf)* | *Corinne Rider-Kelsey* | | | |
| **Dream** (Rubinstein) Melody in F. | **Prince's Orchestra** | A5929 | 12 | 1.25 |
| *Charming (Joyce) (Waltz)* | *Prince's Orchestra* | | | |
| **Dream Faces** (Hutchison) | **Carmela Ponselle** | A3369 | 10 | 1.00 |
| *Love Song (Brahms)* | *Carmela Ponselle* | | | |
| **Dream Music** (Waltz) (Finale) (from Hansel and Gretel) | **Columbia Orch.** | A7575 | 12 | 1.25 |
| *Dance in the Cottage and The Witches' Ride (Hansel and Gretel) Col. Orch.* | | | | |
| **Dream of Love.** See Liebestraum. | | | | |
| **Dream of Me** (Hickman, Black, Jerome) (Fox-trot) | **Art Hickman's Orch.** | A3409 | 10 | .75 |
| *Near Me (Timberg and Fisher) (Fox-trot)* | *Art Hickman's Orchestra* | | | |
| **Dream of the Ancient Red Man** (Henry F. Gilbert) | **Prince's Orchestra** | A7533 | 12 | 1.25 |
| *Signal Fire to Mountain God, and Song of the Wolf (Gilbert) Prince's Or.* | | | | |
| **Dream of Your Smile** (Conrad) | **Edwin Dale** | A3496 | 10 | .75 |
| *Love Will Find a Way (from Shuffle Along) (Sissle, Blake) Edwin Dale* | | | | |
| **Dreaming** (Joyce) (Waltz) | **Prince's Orchestra** | A5525 | 12 | 1.25 |
| *Isle d'Amour (Edwards) (Waltz)* | *Prince's Band* | | | |
| **Dreaming.** See: Canadian Capers. | | A3470 | 10 | .75 |
| **Dreaming** (Caruso) (Medley Fox-trot) | **Columbia Saxophone Sextet** | A3401 | 10 | .75 |
| *Good-bye (Levey-Kern) (Med. Fox-trot) Wild Rose. Col. Saxophone Sextet* | | | | |
| **Dreaming Alone in the Twilight** (Moore) (Violin obb. by Stell) | **B. Maurel** | A2990 | 10 | 1.00 |
| *Roses of Memory (Hamblen)* | *Barbara Maurel* | | | |
| **Dreaming of Home, Sweet Home** | **Sterling Trio** | A2668 | 10 | .75 |
| *Till We Meet Again* | *Campbell and Burr* | | | |
| **Dreaming Sweet Dreams of Mother.** See: Rose of No Man's Land. | | A6098 | 12 | 1.25 |
| **Dreams** (H. von Tilzer) | **Sterling Trio** | A2717 | 10 | .75 |
| *Alabama Lullaby (Cal de Voll)* | *Campbell and Burr* | | | |
| **Dreams and Fairy-Tale** (Kamzak) | **Gypsy String Quartet** | E7304 | 10 | .75 |
| *Fiora (Kamzak)* | *Gypsy String Quartet* | | | |
| **Dreamy Alabama** (Earl) | **Campbell and Burr** | A2781 | 10 | .75 |
| *Hawaiian Lullaby (Bridges)* | *Campbell and Burr* | | | |
| **Dreamy Alabama** (Earl) (Medley Waltz) | **Prince's Orchestra** | A6132 | 12 | 1.25 |
| Athene. Incidental Chorus by Campbell and Burr. | | | | |
| *Pretty Little Rainbow (Plunkett) (Medley Waltz)* | *Prince's Orchestra* | | | |
| *Everyone is Lonesome Sometime. Incidental Chorus by Campbell and Burr* | | | | |
| **Dreamy Hawaii** (Vandersloot) (Violin solo) | **Duci de Kerekjarto** | 79718 | 10 | 1.00 |
| **Dreamy Hawaii** (Vandersloot) (Medley Waltz) | **Metropolitan Dance Players** | A6183 | 12 | 1.25 |
| A Thorn of My Heart. | | | | |
| *Over the Hill (Allen and Rubens) (Med. Song Waltz) Metro. Dance Players* | | | | |
| *Sweethearts.* | | | | |
| **Dreamy Moments** (Ehrich) (Harp, flute, violin) | **Pinto, Lufsky and Stell** | A 631 | 10 | .75 |
| *Birdie's Favorite (Cox) (Piccolo solo)* | *Marshall P. Lufsky* | | | |
| **Drifting** (Polla) | **Peerless Quartet** | A2984 | 10 | .75 |
| *You're the Only Girl That Made Me Cry (Fisher)* | *Henry Burr* | | | |
| **Drifting Along on a Blue Lagoon.** See: Nightingale. | | A3335 | 10 | .75 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Drifting Along on a Blue Lagoon** (Magine and Goldberg) **Campbell and Burr** | A3302 | 10 | .75 |
| *On Miami Shore (Jacobi)* *Campbell and Burr* | | | |
| **DRIGO.** Compositions see: Millions d'Arlequin. | | | |
| **Drill Music.** Set No. 1 (Clarke) **Prince's Band** | A3073 | 10 | .75 |
| *Drill Music. Set No. 2 (Clarke)* *Prince's Band* | | | |
| **Drink to Me Only With Thine Eyes** (Ben Jonson) | | | |
| By Charles Hackett | 79896 | 10 | 1.00 |
| By Oscar Seagle *and* Loch Lomond | A6071 | 12 | 1.50 |
| By W. H. Squire ('Cello solo) *and* Silver Threads Among the Gold | A5832 | 12 | 1.25 |
| By Band *and* Dixie; Auld Lang Syne; Little Brown Church in the Vale | A3112 | 10 | .75 |
| **Drinking Scene** (Mike and Meyer) **Weber and Fields** | A1159 | 10 | .75 |
| *Hypnotic Scene (Mike and Meyer)* *Weber and Fields* | | | |
| **Drinking Song** (In English) **Henri Scott** | A5651 | 12 | 1.50 |
| *Bedouin Love Song (Pinsuti)* *Henri Scott* | | | |
| **Drop Me Down in Dixieland.** See: Tell Me. | A2783 | 10 | .75 |
| **Drowsy Head** (Berlin and DeLeath)(Medley Waltz) **Prince's Dance Orch.** | A6191 | 12 | 1.25 |
| Everybody Knows. | | | |
| *Mississippi Cradle (Olman) (Medley Waltz) Prince's Dance Orchestra* | | | |
| *Always in My Dreams.* | | | |
| **Drowsy Waters** (Wailana Waltz) (Hawaiian guitar) **Louise and Ferera** | A2016 | 10 | .75 |
| *Hawaiian Medley Two-step. Maui and Aloha Oe.* *Louise and Ferera* | | | |
| **Drowsy Waters** (Waltz) **Ferera's Hawaiian Instrumental Quartet** | A3658 | 10 | .75 |
| *Ua Like—Noa Like* *Ferera's Hawaiian Instrumental Quartet* | | | |

**DUETS.**

Records by the following artists will be found listed alphabetically.

## Instrumental Duets

Banta and Akst
Banta and Austin
Biederman and Von Wegern.
Buono and Chiafferelli.
Buono and McCann.
Deiro, Pietro, and Guido.
Di Pace, Nino, and Bernardo.
Doerr and Ralton.
Ferera and Franchini.
Herborn and Wheeler.
Jockers Brothers.
Kalani and Kalei.
Kopp and Banta.
Kopp and Chapman.
Kopp and Jospe.
Louise and Ferera.
Lua and Kaili.
Lufsky and Hughes.
Lufsky and Kopp.
Marconi Brothers.
Stell and Biederman.
Stell and Schuetze.
Wagner and Lufsky.

## Vocal Duets

Asher and Rodeheaver.
Barbour and Harrison.
Barrientos and Hackett.
Barrientos and Lazaro.
Barrientos and Stracciari.
Blanchart and Mardones.
Brice and King.
Bronskaja and Freeman.
Brown and Harrison.
Browne, H. C., and Stewart.
Burr and Hall.
Burr and Stoddard.
Burton and Stuart.
Campbell and Burr.
Collins and Harlan.
Constantino and Blanchart.
Coombs and Aldwell.
Crumit and Brown.
Crumit and Davidson.
Dale and Morgan.
Dale and Reardon.
Dalhart and Bernard.
Destinn and Zenatello.
Dufranne and Scott.
Fields and Kaufman.
Furman and Nash.
Gay and Zenatello.
Golden and Heins.
Golden and Hughes.
Golden and Marlow.
Hackett and Stracciari.
Harrison and Anthony.
Harrison and Flack.
Harrison and James.
Hart and Shaw.
Hart Sisters.
Jones and Gillette.
Jones and Hare.

# COLUMBIA RECORDS

**DUETS, Vocal**—Continued

Jones and Robbins.
Jones and Van Brunt.
Kaufman, Irving and Jack.
Kerns and Gardner.
Kerns and Stuart.
Lawrence and Miller.
Lewis and Ash.
Lewis and Wilson.
Marsh and Stephens.
Miller and Wheeler.
Miura and Kittay.
Morgan and Stanley.
Patterson and Jell.
Patterson and Keyes.
Ponselle, Rosa and Carmela.
Ponselle and Hackett
Ponselle and Maurel.
Ponselle and Stracciari.
Reardon and Mellor.
Reed and Harrison.
Stewart and Jones.
Van and Schenck.
Villani and Cartica.
Weber and Fields.
Young and Tillotson.
Young and Weston.
Zimmerman and Grandville.

| | Number | Sz. | Price |
|---|---|---|---|
| **DUFRANNE, HECTOR, Baritone.** | | | |
| Lakmé, ton doux regard *and* Tales of Hoffmann: Dapertutto's Air: Tourne, miroir | A5444 | 12 | 1.50 |
| Thaïs: Voilà donc la terrible cité *and I Puritani: Suoni la tromba—Dufranne and Scott* | A5558 | 12 | 1.50 |
| **DUFRANNE, HECTOR, Baritone, and HENRI SCOTT, Bass.** | | | |
| Puritani: Suoni la tromba *and Thaïs: Voilà donc la terrible cité—Hector Dufranne* | A5558 | 12 | 1.50 |
| **Duna** (McGill) **Charles Hackett** | 79521 | 10 | 1.00 |
| **DUNN'S ORIGINAL JAZZ HOUNDS.** | | | |
| Moanful Blues (Fox-trot) *and* Put and Take (One-step Blues) | A3579 | 10 | .75 |
| **Dunque Io Son** (Barbiere di Siviglia) (Rossini) **Barrientos and Stracciari** | 49612 | 12 | 2.00 |
| **DUPREZ, FRED, Baritone.** | | | |
| Desperate Desmond *and Jimmy Trigger, Boy Hero—Golden and Hughes* | A1193 | 10 | .75 |
| Eleven Sixty-Nine Express *and Darktown Poets—Golden and Hughes* | A1085 | 10 | .75 |
| Happy Tho' Married *and Cohen on the Telephone—Joe Hayman* | A1516 | 10 | 75 |
| **Durang's Hornpipe** (Violin) Little Brown Jug. **Don Richardson** | A2018 | 10 | .75 |
| *Mississippi Sawyer* (*Violin*) *Don Richardson* | | | |
| **DVORÁK, ANTONIN.** | | | |
| This greatest of modern Bohemian composers was born in 1841. Died 1904. In the early nineties he spent three years in New York City as artistic director of the National Conservatory, a result of his stay being the wonderful "Symphony from the New World," which has for its basic motive a number of the American plantation melodies. (Compositions see: Humoreske; Indian Lament in G Minor; Largo, from the New World Symphony; and Songs My Mother Taught Me.) | | | |
| **Dying Cowboy** (Cowboy song) **Bentley Ball** | A3085 | 10 | .75 |
| *Jesse James* (*Cowboy song*) *Bentley Ball* | | | |
| **Dying Poet** (Gottschalk) **Prince's Orchestra** | A5932 | 12 | 1.25 |
| *Consolation* (*Mendelssohn*) *Prince's Orchestra* | | | |

# E

**E il sol dell' anima.** See: Rigoletto, Act I.
**E lucevan le stelle.** See: Tosca, Act III.

| | Number | Sz. | Price |
|---|---|---|---|
| **EARL FULLER'S RECTOR NOVELTY ORCHESTRA.** | | | |
| Castle Valse Classique *and* One Fleeting Hour (Introducing My Dreams) | A5989 | 12 | 1.25 |
| Cold Turkey (One-step) *and* 12th Street Rag (Fox-trot) | A2298 | 10 | .75 |
| Graveyard Blues (Fox-trot) *and* Sweet Emalina, My Gal (One-step) | A2523 | 10 | .75 |
| Ida! Sweet as Apple Cider (Fox-trot) *and* More Candy (One-step) | A2403 | 10 | .75 |
| Missouri Waltz *and* Smiles (Medley Fox-trot)(Intro. Mystery Moon) | A2578 | 10 | .75 |
| One Fleeting Hour (Intro. My Dreams) *and* Castle Valse Classique | A5989 | 12 | 1.25 |
| Smiles (Medley Fox-trot)(Intro. Mystery Moon) *and* Missouri Waltz | A2578 | 10 | .75 |
| Sweet Emalina, My Gal (One-step) *and* Graveyard Blues (Fox-trot) | A2523 | 10 | .75 |
| 12th Street Rag (Fox-trot) *and* Cold Turkey (One-Step) | A2298 | 10 | .75 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Early in the Morning** (Brown and Klages) (Fox-trot) **Miller and His Orch.** | A3690 | 10 | .75 |
| *Dixie Highway* (*Donaldson*) (*Fox-trot*) *Ray Miller and His Orchestra* | | | |
| **Easter Chimes** (Lake) **Prince's Orchestra** | A1946 | 10 | .75 |
| *Dawn of Hope* (*De Casella*) *Prince's Orchestra* | | | |
| **EASTER MUSIC.** | | | |
| Dawn of Hope *and* Easter Chimes—Prince's Orchestra | A1946 | 10 | .75 |
| Holy City *and* Palms—Louis Graveure | A6179 | 12 | 1.50 |
| Love Divine, All Love Excelling—Lawrence and Miller *and Holy City—Walter Lawrence* | A5453 | 12 | 1.25 |
| Memories of Easter, Parts I and II Marie Morrisey and Columbia Stellar Quartet | A2693 | 10 | .75 |
| Morning—Columbia Male Quartet *and Te Deum No.7* (*Festival in B Flat*)—*Col. Mixed Qt.* | A5538 | 12 | 1.25 |
| On Calvary's Brow *and* Throw Out the Life Line—Stanley and Burr | A 593 | 10 | .75 |
| Open the Gates of the Temple Tandy Mackenzie | 49991 | 12 | 1.50 |
| Palms—Baritone and tenor duet *and Face to Face—Henry Burr* | A 256 | 10 | .75 |
| Palms *and* Berceuse (from Jocelyn) (Cornet)—Herbert L. Clarke | A2199 | 10 | .75 |
| Palms *and* Holy City—Louis Graveure | A6179 | 12 | 1.50 |
| Requiem Mass: Confutatis Maledictus (Latin) *and* Gloria (Italian)—Henri Scott | A5442 | 12 | 1.50 |
| Stabat Mater: Pro Peccatis *and* Simon Boccanegra: Il lacerato spirito—José Mardones | A5201 | 12 | 1.50 |
| Stabat Mater: Cuius Animam—Harrison *and Stabat Mater: Inflammatus—Col. Or. Ch.* | A5833 | 12 | 1.25 |
| Te Deum No. 7 (Festival in B Flat)—Col. Mixed Qt. *and Morning—Columbia Male Qt.* | A5538 | 12 | 1.25 |
| **Ecco il mondo** (from Mefistofele) **José Mardones** | A5216 | 12 | 1.50 |
| *Ballata del Fischio: Son io spirito che nega* *José Mardones* | | | |
| **Ecco ridente in cielo** (from Barbiere di Siviglia) **Charles Hackett** | 49604 | 12 | 1.50 |
| **ECLAIR.** See: Call Me Thine Own. | | | |
| **EDUCATIONAL RECORDS.** See Special Catalog; also special section in back of this catalog. | | | |
| **Egyptian Dancer** (The Ghawazei) (J. C. Breil) **Oriental Woodwind Orch.** | E7160 | 10 | .75 |
| *Pekin Peeks* (*H. A. Wade*) *Oriental Woodwind Orchestra* | | | |
| **1812 Overture Part I** (Tschaikovsky) **Reg. Band H. M. Grenadier Guards** | A5874 | 12 | 1.25 |
| 1812 *Overture, Part II Regimental Band of H. M. Grenadier Guards* | | | |
| **Eileen Allanna** (Thomas) (Irish Melody) (Violin) **Mackenzie Murdoch** | A1786 | 10 | .75 |
| *My Love Is Like a Red Rose, and Bagpipe Imitations* *Murdoch* | | | |
| **Eileen Allanna** (Thomas) **Campbell and Burr** | A3598 | 10 | .75 |
| *Gypsy Love Song* (*from The Fortune Teller*) (*Herbert*) *Wilfred Glenn* | | | |
| **Eili, Eili!** (Traditional Jewish Melody) **Hipolito Lazaro** | 49914 | 12 | 1.50 |
| **Eili, Eili!** (Violin) **Toscha Seidel** | 49526 | 12 | 1.50 |
| **El Arriero** (My Love Is a Muleteer) **José Mardones** | A3309 | 10 | 1.00 |
| *Ay, Ay, Ay* (*Vidalita Argentina*) *José Mardones* | | | |
| **El Capitan March** (Sousa) **Prince's Band** | A2176 | 10 | .75 |
| *The Thunderer March* (*Sousa*) *Prince's Band* | | | |
| **EL COTA, Xylophonist.** | | | |
| Black and White (Two-step) *and The White Wash Man* (*Banjo*)—*Fred Van Eps* | A1118 | 10 | .75 |
| **Elder Eatmore's Sermon on Generosity** (Rogers) **Bert Williams** | A6141 | 12 | 1.25 |
| *Elder Eatmore's Sermon on Throwing Stones* (*Rogers*) *Bert Williams* | | | |
| **Élégie** (Massenet) (Violin) **Eddy Brown** | A5904 | 12 | 1.50 |
| *Cavatina* (*Raff*) (*Violin*) *Eddy Brown* | | | |
| **Élégie** (Massenet) (Violin obb. by Sascha Jacobsen) **Riccardo Stracciari** | 49333 | 12 | 1.50 |
| **Eleven-Sixty-Nine Express** (Robinson) **Fred Duprez** | A1085 | 10 | .75 |
| *Darktown Poets* (*Golden and Hughes*) *Golden and Hughes* | | | |
| **ELISIR D'AMORE.** | | | |
| Opera buffa in two acts by Gaetano Donizetti. First produced in Milan in 1832; New York, 1916. | | | |
| Quanto e bella *and* Fedora: Amor ti vieta (In Italian)—Alessandro Bonci | A1408 | 10 | 2.00 |
| Una furtiva lagrima *and* Africana: O paradiso—Florencio Constantino | A5109 | 12 | 1.50 |
| Una furtiva lagrima (A furtive tear) Charles Hackett | 49895 | 12 | 1.50 |

# COLUMBIA RECORDS

## ELKINS', EDDIE, ORCHESTRA.

Eddie Elkins' Orchestra is a particularly new and brilliant Columbia dance organization.

Elkins at one time studied medicine at the University of California. However, he decided he had missed his vocation after several amateur musical successes so he gave up his study of medicine and devoted all his energies to music.

It was no less a person than Al Jolson, the great, who first persuaded Eddie Elkins to come to New York with his orchestra. He played for eighteen months at the Knickerbocker grill and at other well known restaurants in and around New York.

| | | Number | Sz. | Price |
|---|---|---|---|---|
| April Showers (Fox-trot) | *and* June Moon (Fox-trot) | A3515 | 10 | .75 |
| Are You Playing Fair? (Fox-trot) | *and* Tricks (Fox-trot) | A3688 | 10 | .75 |
| Bamboo Bay (Fox-trot) | *and* Kicky-Koo—Kicky-Koo (Fox-trot) | A3631 | 10 | .75 |
| Cho-Cho-San (Fox-trot) | *and* Tea Cup Girl (Fox-trot) | A3509 | 10 | .75 |
| Coal Black Mammy (Fox-trot) | *and* Tempting (Fox-trot) | A3697 | 10 | .75 |
| June Moon (Fox-trot) | *and* April Showers (Fox-trot) | A3515 | 10 | .75 |
| Just a Little Love Song (Fox-trot) | *and* Lonesome Hours (Fox-trot) | A3553 | 10 | .75 |

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EDDIE ELKINS' ORCHESTRA

| | | | | |
|---|---|---|---|---|
| Just Because You're You I Love You (Fox-trot) | *and* Rose of Bombay (Fox-trot) | A3648 | 10 | .75 |
| Kicky-Koo—Kicky-Koo (Fox-trot) | *and* Bamboo Bay (Fox-trot) | A3631 | 10 | .75 |
| Lonesome Hours (Fox-trot) | *and* Just a Little Love Song (Fox-trot) | A3553 | 10 | .75 |
| Rose of Bombay (Fox-trot) | *and* Just Because You're You I Love You (Fox-trot) | A3648 | 10 | .75 |
| Say It While Dancing (Fox-trot) | *and* The Sneak (Fox-trot) | A3660 | 10 | .75 |
| Sneak (Fox-trot) | *and* Say It While Dancing (Fox-trot) | A3660 | 10 | .75 |
| Song of India (Fox-trot) | *and* To a Wild Rose (Fox-trot) | A3569 | 10 | .75 |
| Tea Cup Girl (Fox-trot) | *and* Cho-Cho-San (Fox-trot) | A3509 | 10 | .75 |
| Tempting (Fox-trot) | *and* Coal Black Mammy (Fox-trot) | A3697 | 10 | .75 |
| To a Wild Rose (Fox-trot) | *and* Song of India (Fox-trot) | A3569 | 10 | .75 |
| Tricks (Fox-trot) | *and* Are You Playing Fair? (Fox-trot) | A3688 | 10 | .75 |
| Ty-Tee (Tahiti) (Fox-trot) | *and* When Buddha Smiles (Fox-trot) | A3528 | 10 | .75 |
| When Buddha Smiles (Fox-trot) | *and* Ty-Tee (Tahiti) (Fox-trot) | A3528 | 10 | .75 |
| **Ella giammai m'amo** (from Don Carlos) (In Italian) | **Léon Rothier** | A5812 | 12 | 1.50 |
| *Magic Flute. O Isis et Osiris (In French)* | *Léon Rothier* | | | |

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# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **ELLERY BAND. Taddeo di Girolamo, Conductor.** | | | | |
| Little English Girl March | *and* On Tip Toe | A5391 | 12 | 1.25 |
| **Emaline** (McHugh-Simons)(Medley Fox-trot) | **Yerkes Jazarimba Orch.** | A3468 | 10 | .75 |
| Remember the Rose | | | | |
| *In a Boat (Medley Fox-trot)* *Peaches.* | *The Happy Six* | | | |
| **Emmet's Cuckoo Song** (Emmet) (Yodler) | **Frank Kamplain** | A2904 | 10 | .75 |
| *Emmet's Lullaby (Emmet)* | *Frank Kamplain* | | | |
| **Emmet's Yodles** (Medley) (Yodler) | **George P. Watson** | A 573 | 10 | .75 |
| *Sleep, Baby, Sleep* | *George P. Watson* | | | |
| **EMPIRE TRIO. Male Trio.** | | | | |
| 'Twas Only an Irishman's Dream | *and Yaddie, Kaddie, Kiddie—Knickerbocker Quartet* | A2151 | 10 | .75 |
| **En Bateau** (from Petite Suite) (Debussy) | **Columbia Symphony Orchestra** | A6097 | 12 | 1.25 |
| *Finlandia. Overture (Sibelius)* | *Columbia Symphony Orchestra* | | | |
| **Englewood Commandery March** (Leap) | **Prince's Band** | A3591 | 10 | .75 |
| *Blue Lodge March (Leap)* | *Prince's Band* | | | |
| **Enid** (Earl) (Waltz) | **Columbia Orchestra** | A2802 | 10 | .75 |
| *Down by the Meadow Brook (Wendling) (Waltz)* | *Columbia Orchestra* | | | |
| **ENNIS, MORRISON and MULLER, Irish Pipes, Violin and Piano Trio.** | | | | |
| Blackbird (Irish Song Dance) | *and* Medley of Irish Reels | A3679 | 10 | .75 |
| **Entr'acte and Valse; Air No. 10** (Le Bijou Perdu) | **Columbia Miniature Or.** | A3129 | 10 | .75 |
| *Air No. 7; Trio No. 2 (Le Bijou Perdu)* | *Columbia Miniature Orch.* | | | |
| **Epaminondas and His Auntie** (Sara Cone Bryant) | **Wanda Hilborn** | A7523 | 12 | 1.25 |
| *Little Half Chick* | *Wanda Hilborn* | | | |
| **Eri tu che macchiavi** (from Ballo in Maschera) | **Riccardo Stracciari** | 49221 | 12 | 1.50 |
| **Erin, You're Wearin' a Wonderful Smile** (Stanley) | **Charles Hart** | A3605 | 10 | .75 |
| *My Machree's Lullaby (Mullane and Schuster)* | *Edwin Dale* | | | |
| **ERMINIE** (Jakabowski). | | | | |
| First American production was at the New York Casino, March 10, 1886, where it had an unprecedented run of more than twelve hundred performances. | | | | |
| Lullaby | Hulda Lashanska | 78356 | 10 | 1.00 |
| **ERNANI.** | | | | |
| Opera in four acts by Giuseppe Verdi. First produced, Venice 1844. | | | | |
| **Act I—Scene 1—The Mountains of Aragon.** | | | | |
| Ernani involami (Ernani, Fly With Me) | Rosa Ponselle | 98028 | 12 | 1.50 |
| Infelice, e tuo credevi (Unhappy one, that I so trusted)—Mardones | *and Carmen: Song of the Toreador—Mardones and Col. Male Qt.* | A6095 | 12 | 1.50 |
| Infelice, e tuo credevi (Unhappy one, that I so trusted) *and* In Diesen Heil'gen Hallen (Within this Sacred Dwelling)(from The Magic Flute)—Henri Scott | | A5552 | 12 | 1.50 |
| **Act III—A Vault in Aix-la-Chapelle Cemetery.** | | | | |
| O de' verd' anni miei (Oh, bright and fleeting shadows) | Riccardo Stracciari | 77088 | 10 | 1.00 |
| **España Rhapsody** (Chabrier) | **Columbia Symphony Orchestra** | A6202 | 12 | 1.25 |
| *Valse Lente and Pizzicati (Ballet Sylvia) (Délibes)* | *Columbia Sym. Or.* | | | |
| **España Rhapsody** (Chabrier) | **Prince's Orchestra** | A5677 | 12 | 1.25 |
| *Ballet Egyptien (Luigini)* | *Prince's Orchestra* | | | |
| **España Waltz** (Waldteufel) (Concertina solo) | **Alexander Prince** | A2516 | 10 | .75 |
| *Bonne Bouche Polka (Waldteufel) (Concertina solo)* | *Alexander Prince* | | | |
| **Est-il donc bien vrai?** | **Yvette Guilbert** | A2738 | 10 | 1.00 |
| *Le Roi a fait battre tambour (Chanson Populaire)* | *Yvette Guilbert* | | | |
| **Estudiantina Waltz** (Waldteufel) (Accordion trio) | **Marconi Brothers** | A2439 | 10 | .75 |
| *Over the Waves Waltz (Rosas) (Accordion trio)* | *Marconi Brothers* | | | |
| **Estudiantina Waltz** (Waldteufel) | **Philharmonic Orchestra of New York** | A6040 | 12 | 1.50 |
| *American Fantaisie (Herbert)* | *Philharmonic Orchestra of New York* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Etude in C Minor** (Sternberg) (Piano) | **Josef Hofmann** | A5755 | 12 | 1.50 |
| *Prelude in G Minor (Rachmaninoff) (Piano)* | *Josef Hofmann* | | | |
| **Etude, Opus 424, No. 3** (Behr) | **Columbia Miniature Orchestra** | A3102 | 10 | .75 |
| *Waltz in E Flat (Schubert); Waltz No. 5, Skating Idyll* | *Col. Min. Orch.* | | | |
| **Eva dell' acqua.** See: Villanelle. | | A6163 | 12 | 1.50 |
| **Eve Cost Adam Just One Bone** (Bayha) | **Bert Williams** | A3339 | 10 | .75 |
| *You'll Never Need a Doctor No More (Smith)* | *Bert Williams* | | | |
| **Even Bravest Heart** (Gounod) | **Henri Scott** | A5877 | 12 | 1.50 |
| *Gypsy John (Clay)* | *Henri Scott* | | | |
| **Evening Chimes in the Mountains** (With bell solo) | **Columbia Band** | A3015 | 10 | .75 |
| *Marching Through Georgia* | *Columbia Band* | | | |
| **Evening Chimes in the Mountains** (With bell solo) | **Columbia Band** | A 75 | 10 | .75 |
| *Dixie (Emmett)* | *Columbia Band* | | | |
| **Evening Song** (Schumann) ('Cello solo) | **Pablo Casals** | 49801 | 12 | 1.50 |
| **Evening Tales** | **Aladar Sio's Gypsy Orchestra** | E7247 | 10 | .75 |
| *Sari* | *Aladar Sio's Gypsy Orchestra* | | | |
| **Evening Time at Pumpkin Center** | **Stewart, Jones and Peerless Quartet** | A2789 | 10 | .75 |
| *Christmas Time at Pumpkin Center* | *Stewart, Jones, Peerless Quartet* | | | |
| **Ever of Thee I'm Fondly Dreaming** (Hall) | **Barbara Maurel** | A2608 | 10 | 1.00 |
| *Long, Long Ago (Bayly)* | *Barbara Maurel* | | | |
| **Every Day** (from For Goodness Sake) (Med. Fox-trot) Oh Gee! Oh Gosh! | **Ted Lewis and Band** | A3590 | 10 | .75 |
| *Rosy Posy (from Blushing Bride) (Romberg) (Fox-trot)* | *Lewis and Band* | | | |
| **Every Little Miss.** See: You're Like a Ray of Sunshine | | A3629 | 10 | .75 |
| **Every Little Movement** (Love Dance from Madame Sherry) | **Prince's Orch.** | A2319 | 10 | .75 |
| *Merry Widow Waltz (Lehar)* | *Prince's Orchestra* | | | |
| **Everybody** (Williams) | **Bert Williams** | A1909 | 10 | .75 |
| *Samuel (Turst)* | *Bert Williams* | | | |
| **Everybody Hula** (Cunha) (Guitar duet) | **Louise and Ferera** | A2253 | 10 | .75 |
| *He Lei No Kaiulani (Edwards) (Guitar duet)* | *Louise and Ferera* | | | |
| **Everybody Knows.** See: Drowsy Head. | | A6191 | 12 | 1.25 |
| **Everybody Loves a Jazz Band.** See: Hawaiian Butterfly. | | A5967 | 12 | 1.25 |
| **Everybody Step** (from Music Box Revue) (Berlin) (Fox-trot) | **Lewis and Bd.** | A3499 | 10 | .75 |
| *Ten Little Fingers (Schuster, Nelson) (Fox-trot)* | *Lewis and His Band* | | | |
| **Everybody Wants a Key to My Cellar** (Rose, Baskette, Pollack) | **Williams** | A2750 | 10 | .75 |
| *It's Nobody's Business But My Own (Skidmore, Walker)* | *Bert Williams* | | | |
| **Everybody's Crazy 'Bout Doggone Blues** (Creamer and Layton) | **O'Connor** | A2481 | 10 | .75 |
| *I Ain't Got Nobody (Warfield)* | *George H. O'Connor* | | | |
| **Everybody's Crazy 'Bout Doggone Blues** (Fox-trot) | **Sweatman's Jazz Band** | A2548 | 10 | .75 |
| *Regretful Blues (Hess) (Fox-trot)* | *Sweatman's Original Jazz Band* | | | |
| **Everybody's Doing It Now** (Berlin) (Accordion solo) | **Guido Deiro** | A1294 | 10 | .75 |
| *Whipped Cream (Wenrich) (Banjo solo)* | *Fred Van Eps* | | | |
| **Every-Day Song** (Indian song and drum) | **Os-ke-non-ton, Mohawk Indian** | A3092 | 10 | .75 |
| *War Song (Indian song and drum)* | *Os-ke-non-ton, Mohawk Indian* | | | |
| **Everyone Is Lonesome Some Time.** See: Pretty Little Rainbow. | | A6132 | 12 | 1.25 |
| **Ev'rybody Calls Me Honey.** See: Where the Lanterns Glow. | | A2759 | 10 | .75 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Ev'rybody Calls Me Honey** (Straight) | **Nora Bayes** | A2816 | 10 | .75 |
| *Freckles (Hess, Johnson and Ager)* | *Nora Bayes* | | | |
| **Ezekiel Saw de Wheel** | **Fisk University Jubilee Singers** | A3370 | 10 | .75 |
| *You're Going to Reap Just What You Sow* | *Fisk Univ. Jubilee Singers* | | | |

## F

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|---|---|---|---|---|
| **Face to Face** (Johnson) | **Henry Burr** | A 256 | 10 | .75 |
| *Palm Branches (Faure)* | *Baritone and Tenor Duet* | | | |
| **Face to Face** (Johnson) | **Henry Burr** | A2323 | 10 | .75 |
| *Jesus, Lover of My Soul (Marsh)* | *Henry Burr* | | | |
| **Fackeltanz, No. 1** (Meyerbeer) | **Prince's Band** | A7503 | 12 | 1.25 |
| *Second Polonaise in E Major (Liszt)* | *Prince's Military Band* | | | |
| **Faded Flowers Waltz** (Strauss) | **Royal Marimba Band** | A1960 | 10 | .75 |
| *Medley of Waltzes (G. Hurtado)* | *Royal Marimba Band* | | | |
| **FAGAN, SYBIL SANDERSON, Whistler.** | | | | |
| Alice, Where Art Thou? | *and* Song Without Words | A2919 | 10 | .75 |
| Flower Song | *and* Simple Confession (Simple Aveu) | A3549 | 10 | .75 |
| L'Ardita (Magnetic Waltz) | *and* Simplicity | A2251 | 10 | .75 |
| Listen to the Mocking Bird | *and* Old Folks at Home | A2555 | 10 | .75 |
| Nightingale and the Frogs | *and* Whistling Rufus (with Prince's Orchestra) | A2838 | 10 | .75 |
| Simple Confession (Simple Aveu) | *and* Flower Song | A3549 | 10 | .75 |
| Song Without Words | *and* Alice, Where art Thou? | A2919 | 10 | .75 |
| Whistler and His Dog | *and* Warbler's Serenade (Band accompaniment) | A2654 | 10 | .75 |
| **Fair Hawaii** (Kutz) | **Broadway Quartet** | A2109 | 10 | .75 |
| *She Sang Aloha to Me (Carey)* | *Broadway Quartet* | | | |
| **Fairy Pipers** (Brewer) (Celesta acc.) | **Clara Butt** | 29901 | 10 | 1.00 |
| **FAMILIAR MELODIES.** See: Home Songs and Familiar Melodies. | | | | |
| **Fancies** (Spencer) (Fox-trot) | **The Happy Six** | A3482 | 10 | .75 |
| *Yoo Hoo (Jolson) (Fox-trot)* | *The Happy Six* | | | |
| **Fandango** (Smith) (Fox-trot) | **Paul Biese Trio** | A3368 | 10 | .75 |
| *Pebbles (Shearer) (Med. Fox-trot)* Beautiful Annabell Lee. | *Paul Biese Trio* | | | |
| **Fantaisie Impromptu** (Chopin) (Piano solo) | **Josef Hofmann** | A6174 | 12 | 1.50 |
| *The Rustling of the Woods (Liszt) (Piano solo)* | *Josef Hofmann* | | | |
| **Fantaisie, Opus 20** (from Faust)(Gounod-Wieniawski)(Violin) | **Parlow** | A5908 | 12 | 1.50 |
| *Cavalleria Rusticana. Intermezzo (Violin)* | *Kathleen Parlow* | | | |
| **Fantasy Piece, Op. 26**(Schumann); **With Castanets**(Reinecks) | **Col. Min. Or.** | A3097 | 10 | .75 |
| *Gavotte: Circus Renz and Gavotte: La Mignonne, Op.79* | *Col. Min. Orch.* | | | |
| **Farandole** (from Arlésienne Suite) (Bizet) | **French Army Band** | A6114 | 12 | 1.25 |
| *La Feria—Suite Espagnole No. 1, Los Toros (Lacome)* | *Fr. Army Band* | | | |
| **Fare Thee Well, Love, Fare Thee Well** (Keith) | **Columbia Stellar Quartet** | A3460 | 10 | .75 |
| *Sleepy Head (Brown and Hill)* | *Dale and Reardon* | | | |
| **FARRAR, AMPARITO, Soprano.** | | | | |
| Madelon | *and When Johnny Comes Marching Home (with Quartet)* | A2716 | 10 | 1.00 |
| Mighty Lak' a Rose | *and Sweet and Low (with Quartet)* | A2535 | 10 | 1.00 |
| Serenata (Moszkowski) | *and* Venetian Song (Tosti) | A2782 | 10 | 1.00 |
| **Fascinating Night** (Renyi) (Waltz) | **Prince's Band** | A5644 | 12 | 1.25 |
| *Perfect Day (Bond-Morse) (Waltz)* Dear Old Girl. | *Richardson Orchestra* | | | |
| **Fast Polka** | **Royal Serbian Tambouritza Orchestra** | E4520 | 10 | .75 |
| *Grandmother's Waltz* | *Royal Serbian Tambouritza Orchestra* | | | |
| **Father O'Flynn** (Irish Jigs) (Accordion solo) | **Peter Wyper** | A 762 | 10 | .75 |
| *Busby Polka (Accordion solo)* | *Peter Wyper* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Father O'Flynn** (Arranged by Stanford) | **Frank Croxton** | A5441 | 12 | 1.25 |
| *On the Road to Mandalay (Speaks)* | *Frank Croxton* | | | |
| **Father O'Flynn** and **Haste to the Wedding** (Irish Jigs) (Accordion) | **Scanlon** | A2837 | 10 | .75 |
| *Keel-Row and Money Musk (Highland Flings)(Accordion) Pat. Scanlon* | | | | |
| **Father of Victory** (Père la Victoire) (March) (Ganne). | | | | |
| By Creatore's Band | *and* Turkish March—Creatore's Band | A5363 | 12 | 1.25 |
| By French Army Band | *and* Marche Lorraine—French Army Band | A6083 | 12 | 1.25 |
| By Prince's Band | *and* Italian Riflemen—Prince's Band | A7516 | 12 | 1.25 |
| By Prince's Band | *and* Washington Post March—Prince's Band | A5535 | 12 | 1.25 |
| By Léon Rothier | *and* La Marseillaise—Léon Rothier | A5823 | 12 | 1.50 |
| **Faughaballagh, March** (Bagpipe solo) | **Pipe Major J. Starck** | A1692 | 10 | .75 |
| *Rakes of Mallow and Wearin' of the Green (Bagpipe) Pipe Major Starck* | | | | |
| **FAULKNER, GEORGENE. Children's Stories.** | | | | |
| Three Little Pigs | *and* Chicken Little | A7512 | 10 | 1.25 |
| **FAURE, GABRIEL.** | | | | |
| (Compositions see: Après un Rêve; Berceuse; Crucifix.) | | | | |

FAUST—ACT I

**FAUST.**

Opera in five acts, words after Goethe, by Jules Barbier and Michel Carre. Music by Charles François Gounod. Produced in 1859.

While ears can hear sweet sound or hearts be touched by love and tragedy, *Faust* will remain one of the most loved of all operas. The *Marguerite* story from Goethe's *Faust* is practically unchanged in the operatic presentation. The philosopher *Faust* sells his soul to *Mephistopheles* for youth. He meets the innocent *Marguerite*, who gives her love to him, only to be deserted by *Faust* under the influence of *Mephistopheles*. Cast out by her friends, *Marguerite* dies in prison as *Faust* arrives too late, repentant, to save her.

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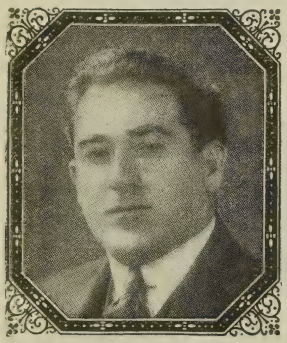
|---|---|---|---|---|
| **Act II—Public Square in a Village.** | | | | |
| Even bravest heart | *and* Gypsy John (Clay)—Henri Scott | A5877 | 12 | 1.50 |
| Dio possente (Even bravest heart) | Riccardo Stracciari | 49214 | 12 | 1.50 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Act III—Marguerite's Garden.** | | | |
| Salve! dimora casta e pura (Hail, thou dwelling pure and lowly) (In Italian) Hipolito Lazaro | 48782 | 12 | 1.50 |
| Salve! dimora casta e pura *and* Huguenots: Bianca al par (Fairer than the fairest lily) (In Italian)—Florencio Constantino | A5204 | 12 | 1.50 |
| Aria dei Gioielli (Jewel Song) Lina Cavalieri | 30397 | 12 | 1.00 |
| **Act IV—Scene 1—A Public Square.** | | | |
| Serenata: Tu che fai l'addormentata (Mephistopheles' Serenade) *and* Barbiere di Siviglia: La calunnia è un venticello (Ah, calumny is like a zephyr) (In Italian) José Mardones | A5200 | 12 | 1.50 |
| Soldiers' Chorus—Prince's Band *and Souvenir de Valence (Cornet)—Buono and McCann* | A1493 | 10 | .75 |
| **Act V—Prison Cell of Marguerite.** | | | |
| Si le bonheur (When All Was Young) *and* Ouvre tes yeux bleus (Open Thou, My Love, Thy Blue Eyes)—Barbara Maurel | A3486 | 10 | 1.00 |
| **Miscellaneous Faust Records.** | | | |
| Ballet Music, Part I: (a) Valse; (b) Allegretto *and* Ballet Music, Part II (Adagio) Metropolitan Opera House Orchestra | A6041 | 12 | 1.50 |
| Fantaisie, Opus 20 *and* Cavalleria Rusticana: Intermezzo (Violin) Kathleen Parlow | A5908 | 12 | 1.50 |
| **Faust Selections, Part I, Key of F** **Metropolitan Opera House Orchestra** | A6167 | 12 | 1.50 |
| *Faust Selections, Part II, Key of F Metropolitan Opera House Orch.* | | | |
| **FAVORITA, LA.** | | | |
| Opera in four acts, by Gaetano Donizetti. First produced in Paris, 1840. (All vocal records in Italian.) | | | |
| Spirito gentil (Spirit so fair) Hipolito Lazaro | 48748 | 12 | 1.50 |
| Spirito gentil (Spirit so fair) *and* Africana: O paradiso (O Paradise on Earth)—Bonci | A5468 | 12 | 3.00 |
| Una vergine, un angiol di dio (A Vision of Beauty Appearing) Hipolito Lazaro | 48749 | 12 | 1.50 |
| **Feather Your Nest** (Kendis-Brockman) (Medley Fox-trot) **The Happy Six** | A3345 | 10 | .75 |
| Young Man's Fancy | | | |
| *Grieving for You (Gibson, Ribaud, Gold-Moret) (Med. Fox-trot) Happy Six* | | | |
| *Rose of My Heart.* | | | |
| **Feather-Bed Lane** (Gumble and Paley) **Billy Jones** | A3551 | 10 | .75 |
| *Mammy Lou (Von Tilzer) Charles Hart and Elliott Shaw* | | | |
| **FEDORA.** Opera in three acts, by Umberto Giordano. | | | |
| Amor ti vieta (My Love Forbids) *and* Elisir d'Amore: Quanto e bella (How Dearly I Love Her) (In Italian)—Alessandro Bonci | A1408 | 10 | 2.00 |
| **Femme** (Waldteufel) **Yvette Guilbert** | A2740 | 10 | 1.00 |
| *Mouvement de curiosité (Old Popular Song) Yvette Guilbert* | | | |
| **FERERA and FRANCHINI, Hawaiian Guitar Duets.** | | | |
| Aloha Land *and Along the Way to Waikiki—Louise and Ferera* | A2362 | 10 | .75 |
| Hawaiian Medley *and* Sweet Luana | A3422 | 10 | .75 |
| Hawaiian Medley *and Drowsy Waters—Louise and Ferera* | A2016 | 10 | .75 |
| Honolulu Bay *and* Romola | A3316 | 10 | .75 |
| Hunika *and* Long Ago | A2950 | 10 | .75 |
| My Hawaiian Melody *and* My Sweet Sweeting | A3522 | 10 | .75 |
| Pensacola Waltz *and* That Naughty Waltz | A2985 | 10 | .75 |
| Romola *and* Honolulu Bay | A3316 | 10 | .75 |
| Susquehanna Shore *and* Isle of Paradise (Waltz) Ferera, Franchini and Green | A3560 | 10 | .75 |
| Sweet Luana *and* Hawaiian Medley | A3422 | 10 | .75 |
| That Naughty Waltz *and* Pensacola Waltz | A2985 | 10 | .75 |
| **FERERA, FRANCHINI and GREEN, Hawaiian Guitars and Xylophone.** | | | |
| Isle of Paradise (Waltz) *and Susquehanna Shore—Ferera and Franchini* | A3560 | 10 | .75 |



Floyd
FRANK FERERA

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **FERERA and LOUISE.** See: Louise and Ferera. | | | |
| **FERERA'S HAWAIIAN INSTRUMENTAL QUARTET.** | | | |
| Drowsy Waters (Waltz) *and* Ua Like—Noa Like | A3658 | 10 | .75 |
| **Feria—Suite Espagnole No. 1—Los Toros** (Lacome) **French Army Band** | A6114 | 12 | 1.25 |
| *Farandole (from Arlésienne Suite) (Bizet) French Army Band* | | | |
| **Festival Overture, Key of E Flat Major** (Lassen) **Cincinnati Symphony Or.** | A6197 | 12 | 1.50 |
| *Marche Joyeuse, Key of C (Chabrier) Cincinnati Symphony Orchestra* | | | |
| **Fête Bohême.** See: Scènes Pittoresques. | | | |
| **Fickle Flo** (from Kokomo) (Turk and Robinson) **Marion Harris** | A3630 | 10 | .75 |
| *Who'll Take My Place? (Fazioli) Marion Harris* | | | |
| **Fiddle and I** (Goodeve) **Hulda Lashanska** | 78392 | 10 | 1.00 |
| **Fiddle and I** (Goodeve) **Barbara Maurel** | A6156 | 12 | 1.50 |
| *Sing Me to Sleep (Green) (Obb. by Sascha Jacobsen) Barbara Maurel* | | | |
| **FIDDLE SOLOS.** | | | |
| Dance Wid' a Gal, Hole in 'Er Stocking; Annie Laurie; White Cockade *and* Irish Washerwoman; Wearing of the Green; Rakes of Mallow (Medley of Jigs and Reels) —Don Richardson | A3424 | 10 | .75 |
| Limber Up Reel; Oaken Bucket; Speed the Plough *and* Hull's Victory; The Quiltin' Party; College Hornpipe—Don Richardson | A3527 | 10 | .75 |
| Opera Reel; Darling Nellie Gray; The Ivy Leaf *and* Rickett's Hornpipe; Maryland, My Maryland; Pig Town Fling—Don Richardson | A3581 | 10 | .75 |
| Soldier's Joy; Massa's in the Cold, Cold Ground; Turkey in the Straw *and* Little Yaller Gal; Old Black Joe; Jock Tamson's Hornpipe (Medley of Jigs and Reels)—Richardson | A3452 | 10 | .75 |
| **FIELDS, ARTHUR, Baritone.** | | | |
| Don't Leave Me, Daddy *and There's Someone More Lonesome—Reed and Harrison* | A2044 | 10 | .75 |
| He Comes Up Smiling *and Cows May Come and Cows May Go—Peerless Quartet* | A1696 | 10 | .75 |
| How I Hate to Get Up in the Morning *and* Let's Bury the Hatchet | A2617 | 10 | .75 |
| It's Not Your Nationality *and Put on Your Slippers—M. J. O'Connell* | A2163 | 10 | .75 |
| Let's Bury the Hatchet *and* How I Hate to Get Up in the Morning | A2617 | 10 | .75 |
| There's a Down in Dixie Feelin' *and While Miami Dreams—Billy Jones* | A3539 | 10 | .75 |
| **FIELDS, ARTHUR, Baritone, and KAUFMAN, JACK, Tenor.** | | | |
| Breeze, Blow My Baby Back to Me *and Take Me to the Land of Jazz—Billy Murray* | A2766 | 10 | .75 |
| **FIELDS, LEW.** See: Weber and Fields. | | | |
| **FIFE, DRUM AND BUGLE CORPS.** | | | |
| On to Victory March Medley, Parts I and II | A2592 | 10 | .75 |
| **Fifth Symphony** (Beethoven)(Andante, Part I) **Philharmonic Orch. of N. Y.** | A5954 | 12 | 1.50 |
| *Fifth Symphony (Andante, Part II) Philharmonic Orch. of New York* | | | |
| **FILIPINO RECORDS.** See: Special International Catalog. | | | |
| **Finlandia: Overture** (Sibelius) **Columbia Symphony Orchestra** | A6097 | 12 | 1.25 |
| *En Bateau (from Debussy's Petite Suite) Columbia Symphony Orch.* | | | |
| **FINNISH RECORDS.** See: Special International Catalog. | | | |
| **Finnish Reel** (Finnish Dance) **Prince's Band** | A3062 | 10 | .75 |
| *Tarantella (Italian Dance) Prince's Band* | | | |
| **Fior che avevi a me tu dato.** See: Carmen. | | | |
| **Fiora** **Gypsy String Quartet** | E7304 | 10 | .75 |
| *Dreams and Fairy-Tale Gypsy String Quartet* | | | |
| **Fire Drill Galop** **Columbia Band** | A6127 | 12 | 1.25 |
| *Assembly March (Hager) Columbia Band* | | | |
| **Firecracker** (El Triquitraque) (Span. Waltz) (Castanets) **Col. Spanish Bd.** | E4372 | 10 | .75 |
| *Gayety (La Maja de Goya)(Span. Dance of 17th Century) Col. Span. Or.* | | | |

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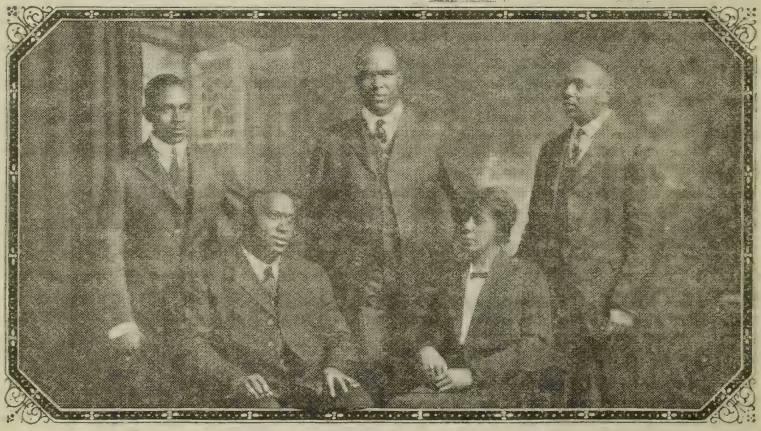
# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Fireflies** (Lincke) | **Prince's Orchestra** | A1239 | 10 | .75 |
| *Aloha Oe Waltzes (Hawaiian Melody)* | *Prince's Orchestra* | | | |
| **FIREFLY.** Musical comedy by Rudolph Friml. | | | | |
| Sympathy Waltz *and* Moon Winks (Three-step)—Prince's Band | | A5575 | 12 | 1.25 |
| **First Call.** See: Patriotic Airs Medley, Part I. | | A2254 | 10 | .75 |
| **First Love** (Holzmann) (Waltz) (Accordion) | **Marconi Brothers** | A3702 | 10 | .75 |
| *Amoureuse (Berger) (Waltz) (Accordion)* | *Marconi Brothers* | | | |
| **First Whisper of Love—Dear One Far Away** (Schottische) | **Columbia Orch.** | A6152 | 12 | 1.25 |
| *Carrots and She's Such a Love (Catlin) (Schottische)* | *Columbia Orch.* | | | |
| **Fisher's Hornpipe.** See: Lady of the Lake. | | A6067 | 12 | 1.25 |
| **Fishing and Drinking** (Hughes) | **Golden and Hughes** | A2859 | 10 | .75 |
| *Back Home on the Farm (Recitation)* | *Golden and Hughes* | | | |



FISK UNIVERSITY JUBILEE SINGERS

**FISK UNIVERSITY JUBILEE SINGERS.** *(Exclusive.)*

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|---|---|---|---|---|
| Brethren, Rise! | *and* In That Great Getting Up Mawnin' | A2342 | 10 | .75 |
| Couldn't Hear Nobody Pray | *and* River of Jordan | A1932 | 10 | .75 |
| Ezekiel Saw de Wheel | *and* You're Going to Reap Just What You Sow | A3370 | 10 | .75 |
| Good News, the Chariot's Coming | *and* Great Camp Meeting | A2072 | 10 | .75 |
| I Ain't Going to Study War No More | *and* You Hear the Lambs A-Cryin' | A3596 | 10 | .75 |
| I Know the Lord Laid His Hand On Me | *and* Roll, Jordan, Roll | A3657 | 10 | .75 |
| In That Great Gettin' Up Mawnin' | *and* Brethren, Rise! | A2342 | 10 | .75 |
| Little David, Play on Your Harp | *and* Steal Away to Jesus | A2803 | 10 | .75 |
| Most Done Traveling | *and* Oh! Reign, Massa Jesus, Reign (Negro Folk Songs) | A2901 | 10 | .75 |
| O Mary, Don't You Weep, Don't You Mourn | *and* There Is a Light Shining for Me | A1895 | 10 | .75 |
| River of Jordan | *and* Couldn't Hear Nobody Pray | A1932 | 10 | .75 |
| Roll, Jordan, Roll | *and* I Know the Lord Laid His Hand On Me | A3657 | 10 | .75 |
| Shout All Over God's Heaven | *and* Swing Low, Sweet Chariot | A1883 | 10 | .75 |
| Steal Away to Jesus | *and* Little David, Play on Your Harp | A2803 | 10 | .75 |
| There Is a Light Shining for Me | *and* O Mary, Don't You Weep, Don't You Mourn | A1895 | 10 | .75 |
| You Hear the Lambs A-Cryin' | *and* I Ain't Going to Study War No More | A3596 | 10 | .75 |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **FITZPATRICK, PATRICK, Bagpipe Solos.** | | | |
| Donnybrook Fair (Irish Jig) *and* Three Drops of Brandy (Irish Reel) | A2309 | 10 | .75 |
| **Five and Twenty Sailormen** (Taylor) **Louis Graveure** | A3492 | 10 | 1.00 |
| *Shipmates O' Mine (Sanderson) Louis Graveure* | | | |
| **FLACK, NANNETTE, Soprano, and HARRISON, CHARLES, Tenor.** | | | |
| Give Me All of You *and Throw Me a Rose (from Miss Springtime)—Reed Miller* | A2128 | 10 | .75 |
| **Flamborough Sword Dance** (C. J. Sharp)(Eng. Sword Dance) **Prince's Bd.** | A7529 | 12 | 1.25 |
| *Kirkby Malzeard Sword Dance (Snarp)(Eng. Sword Dance) Prince's Bd.* | | | |
| **Flanagan on a Farm** (Porter) **Steve Porter** | A 356 | 10 | .75 |
| *Down on the Farm Columbia Male Quartet* | | | |
| **Flapper Walk** (Westphal) (Fox-trot) **Frank Westphal and His Orchestra** | A3661 | 10 | .75 |
| *Grey Morn (Ward and Standish)(Fox-trot) Westphal and His Orchestra* | | | |
| **Flashing Glory March** (Martin) **Prince's Band** | A7520 | 12 | 1.25 |
| *Life Guard March (Martin) Prince's Band* | | | |
| **Flee as a Bird** (Dana) **Henry Burr** | A2515 | 10 | .75 |
| *Take the Name of Jesus With You (Doane) Henry Burr and James Hall* | | | |
| **FLEMISH RECORDS.** See: Special International Catalog. | | | |
| **Fling Wide the Gates** (from The Crucifixion) **Columbia Oratorio Chorus** | A5802 | 12 | 1.25 |
| *The Messiah: Hallelujah Chorus Columbia Oratorio Chorus* | | | |
| **Flora.** See Medley: Florodora. | A6158 | 12 | 1.25 |
| **FLORA BELLA.** Musical comedy by Schwarzwald. | | | |
| Give Me All of ou—Flack and Harrison *and Throw Me a Rose—Reed Miller* | A2128 | 10 | .75 |
| **Florida Blues** (Phillips) (Fox-trot) **Prince's Band** | A5920 | 12 | 1.25 |
| *Homesickness Blues (Hess) (Fox-trot) Prince's Band* | | | |
| **Florodora Vocal Gems** (Stuart) **Columbia Light Opera Company** | A6158 | 12 | 1.25 |
| Flora, Opening Chorus, Act I; The Shade of the Palm; Tell Me, Pretty Maiden; I Want to Be a Military Man; The Silver Star of Love | | | |
| *The Mikado Vocal Gems (Gilbert and Sullivan) Columbia Light Opera Co.* | | | |
| *Behold the Lord High Executioner; Three Little Maids from School; Tit Willow; The Flowers that Bloom in the Spring; For He's Going to Marry Yum-Yum; With Joyous Shouts.* | | | |
| **FLOTOW, FRIEDRICH VON.** | | | |
| One of the greatest of the German opera composers of the romantic school. Flotow's studies were conducted mainly in Paris and the influence of his French education is liberally found in his operatic work. After a number of indifferent successes the production of his opera "Alessandro Stradella" made his name generally known in Europe, but it is through the perennially popular "Martha" that he is best remembered. The melodies of this most tuneful work are ever heard with pleasure. Flotow was born in 1812 and died in 1883. (Compositions see: Martha and Stradella.) | | | |
| **Flow Gently, Sweet Afton** (Spilman) **Oscar Seagle** | A3395 | 10 | 1.00 |
| *Bendemeer's Stream (Arr. by Gatty) Oscar Seagle* | | | |
| **Flow Gently, Sweet Afton** (Spilman) **Corinne Rider-Kelsey** | A5720 | 12 | 1.50 |
| *The Lass With the Delicate Air (Arne) Corinne Rider-Kelsey* | | | |
| **Flow Thou Regal Purple Stream** (Arnold) **Louis Graveure** | A2047 | 10 | 1.00 |
| *Tommy Lad! (Margetson) Louis Graveure* | | | |
| **Flower Girl** (Wenrich) (Xylophone) **Thomas Mills** | A1734 | 10 | .75 |
| *Carnival Maid (March and Two-step) (Xylophone) Thomas Mills* | | | |
| **Flower Song** (Lange) (Violin, flute, harp) **Stell, Henneberg and Sürth** | A6065 | 12 | 1.25 |
| *Sweet Longing (Menzel)(Violin, flute, piano) Stell, Lufsky, Prince* | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Flower Song** (Lange) (Violin) **Cristeta Goni** | A1350 | 10 | .75 |
| *Robin Adair* (*Scotch Melody*) (*Violoncellist*) *Jean Schwiller* | | | |
| **Flower Song** (Lange) (Whistling solo) **Sybil Sanderson Fagan** | A3549 | 10 | .75 |
| *Simple Confession* (*Simple Aveu*)(*Thomé*)(*Whistling solo*) *Sybil Fagan* | | | |
| **Flower Waltz.** See: Casse Noisette Suite; Paraphrase. | | | |
| **Flowers That Bloom in the Spring.** See: Mikado Medley. | A6158 | 12 | 1.25 |
| **Foggy Dew** (Fox) **Edwin Dale** | A3618 | 10 | .75 |
| *The Low Backed Car* (*Lover*) *Edwin Dale* | | | |
| **FOLK SONGS.** | | | |
| See: French Records; Irish Music; Italian and Neapolitan Songs; Scotch Music; Spanish Records; also Home Songs and Familiar Melodies. | | | |
| **FOLLIES.** See: Ziegfeld Follies. | | | |
| **FOLLOW ME.** Musical comedy. | | | |
| What Do You Make Those Eyes at Me For? *and* My Castle in the Air—Saxo Sextet | A2205 | 10 | .75 |
| **Foot-Warmer.** See: Yelping Hound Blues. | A2742 | 10 | .75 |
| **For Every Boy Who's on the Level** (Pease, Nelson, Dodge) **Crescent Trio** | A3323 | 10 | .75 |
| *Whispering* (*Schonberger*) *Frank Crumit and William Davidson* | | | |
| **FOR GOODNESS SAKE.** | | | |
| Every Day (Medley Fox-trot) *and Rosy Posy* (*Blushing Bride*)(*Fox-trot*)—*Lewis and Band* | A3590 | 10 | .75 |
| **For He's Going to Marry Yum-Yum.** See: Mikado, Medley. | A6158 | 12 | 1.25 |
| **For Me and My Gal** (Mayer) **M. J. O'Connell** | A2190 | 10 | .75 |
| *Cross My Heart and Hope to Die* (*Von Tilzer*) *Ada Jones* | | | |
| **Forge in the Forest** (Michaelis) **Prince's Band** | A3014 | 10 | 75 |
| *Jolly Coppersmith* (*Peter*)(*Anvil effect and vocal chorus*) *Columbia Band* | | | |
| **Forge in the Forest** (Michaelis)(Bells, cock-crow, anvil) **Columbia Band** | A 107 | 10 | .75 |
| *Marching Through Georgia* (*Work*) *Columbia Band* | | | |
| **Forget Me Not** (McKee) (Waltz) **Prince's Orchestra** | A6056 | 12 | 1.25 |
| *The Magic of Your Eyes* (*Penn*) (*Waltz*) *Prince's Orchestra* | | | |
| **Forgotten** (Cowles) **Louis Graveure** | A6160 | 12 | 1.50 |
| *Mother-Heart* (*Martin*) *Louis Graveure* | | | |
| **FORTUNE TELLER** (Herbert). | | | |
| Gypsy Love Song. Intro. Good Morning Chorus and She Said I Was so Lonely (Medley Waltz) *and* Victor Herbert Waltz Gems. Intro. The Singing Girl, The Serenade, Babes in Toyland (Medley Waltz) Prince's Dance Or. | A3636 | 10 | .75 |
| Gypsy Love Song—Wilfred Glenn *and Eileen Allanna—Campbell and Burr* | A3598 | 10 | .75 |
| **FORZA DEL DESTINO.** | | | |
| Opera in four acts, by Giuseppe Verdi. *Alvaro* is about to elope with *Leonora*, when her father enters. *Alvaro* accidentally kills him, then flees with *Leonora*. She takes refuge in an abandoned hermitage. *Don Carlos, Leonora's* brother, swears to avenge his father's death. Thru fate he and *Alvaro* become firm friends. Finally *Carlos* discovers the truth and a fight ensues in which he is wounded. The scene of the fight takes place outside *Leonora's* refuge. She rushes out and her brother stabs her before he dies. *Alvaro* goes insane and leaps from a precipice. | | | |
| Overture to Forza del Destino *and* Selections—Columbia Symphony Orchestra | A6113 | 12 | 1.25 |
| **Act II—Convent of Hornacuelos.** | | | |
| La vergine degli angeli (May angels guard thee) Rosa Ponselle and Chorus | 49558 | 12 | 1.50 |
| **Act III—A Military Camp Near Velletri.** | | | |
| Solenne in quest' ora (Solemnly in this hour)—Constantino and Blanchart *and Puritani: Suoni la tromba* (*Sound the trumpet*)—*Blanchart and Mardones* | A5184 | 12 | 2.00 |
| Solenne in quest' ora (Solemnly in this hour) Hackett and Stracciari | 49666 | 12 | 2.00 |
| **Act V—A Wild Spot Near Hornacuelos.** | | | |
| Pace, Pace, Mio Dio (Peace, Dear Lord) Rosa Ponselle | 49859 | 12 | 1 50 |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **FOSTER, STEPHEN COLLINS.** | | | |
| Writer of what is perhaps the only real American folk music, was born in Lawrenceville, near Pittsburgh, Pa., July 4, 1826. In music he was largely self-taught and he early turned his attention to the plantation melodies of the Southern negro, as a result of which we have the "Old Folks at Home," "Old Black Joe," "My Kentucky Home," and the many other beautiful plantation songs, which it is safe to say will have an immortal place amongst the folk music of all lands. Foster is and will remain a unique figure amongst American composers. Compositions see: Come Where My Love Lies Dreaming; Down on the Swanee River; Gwine to Run All Night; Massa's in the Cold, Cold Ground; My Old Kentucky Home; Nelly Was a Lady; Old Black Joe; Old Folks at Home, and Uncle Ned. | | | |
| **Four Little Blackberries** (O'Connor)(Schottische)(Xylophone) **G. H. Green** | A2806 | 10 | .75 |
| *Ida and Dot Polka* (*Losey*) (*Cornet duet*) *Buono and Chiafferelli* | | | |
| **Four Stars** (Maurice F. Smith) (Cornets and trombones) **Brass Quartet** | A2429 | 10 | .75 |
| *Slidus Trombonus* (*Lake*) (*Trombone*) *Leo Zimmerman* | | | |
| **Fourth of July 1880** (Bowers) (Descriptive) **Columbia Band** | A2936 | 10 | .75 |
| *Fourth of July*, 1920 (*Bowers*) *Columbia Band* | | | |
| **Fox and the Little Red Hen** (Le renard et la petite poule) **Clément** | A7542 | 12 | 1.25 |
| *Red Riding Hood* (*Le petit chaperon rouge*) *Marguerite Clément* | | | |
| **FOX, HARRY, Character Singer.** | | | |
| I'd Love to Fall Asleep and Wake Up in Mammy's Arms *and* Rockabye, Lullaby, Mammy | A2964 | 10 | .75 |
| I'm Goin' to Break That Mason-Dixon Line *and The Hesitating Blues—Adele Rowland* | A2769 | 10 | .75 |
| **FOX-TROTS.** See: Dance Music—Fox-trots. | | | |
| **FRANCHINI and FERERA.** See: Ferera and Franchini. | | | |
| **Frankie** (Bradford) **Edith Wilson and Dunn's Jazz Hounds** | A3506 | 10 | .75 |
| *Old Time Blues* (*from Put and Take*) *Wilson and Dunn's Jazz Hounds* | | | |
| **Frankie and Johnny** (Leighton Bros.) (Song Fox-trot) **Biese Trio, Crumit** | A3459 | 10 | .75 |
| *I Ain't Nobody's Darling* (*King*)(*Song Fox-trot*) *Paul Biese Trio, Crumit* | | | |
| **Fraternity Two-step** **Spanish String Orchestra** | E4191 | 10 | .75 |
| *Memories of Spring Waltz* *Spanish String Orchestra* | | | |
| **Freckles** (Hess, Johnson and Ager) **Nora Bayes** | A2816 | 10 | .75 |
| *Ev'rybody Calls Me Honey* (*Straight*) *Nora Bayes* | | | |
| **Free and Easy** (Berger) (Castle Polka) **Prince's Band** | A5616 | 12 | 1.25 |
| *Destiny Waltz* (*Baynes*) *Prince's Band* | | | |
| **FREEMAN, BETTINA, Mezzo-Soprano.** | | | |
| Mignon: Connais-tu le pays? (Know'st thou the land?) (In French) | 30475 | 12 | 1.00 |
| **FRENCH ARMY BAND. Under the direction of Capt. Gabriel Pares.** | | | |
| Arlésienne Suite—Farandole *and* La Feria—Suite Espagnole No. 1—Los Toros | A6114 | 12 | 1.25 |
| Marche Lorraine *and* Le Père de la Victoire March | A6083 | 12 | 1.25 |
| **FRENCH-CANADIAN RECORDS.** See: Special International Catalog. | | | |
| **FRENCH DOLL.** | | | |
| Do It Again (Fox-trot) *and* Lovey Dove (Rose of Stamboul) (Fox-trot)—Miller and Orch. | A3595 | 10 | .75 |
| **French National Defile** (Turlet) (March) **Prince's Band** | A2552 | 10 | .75 |
| *'A Frangesa* (*Costa*) *Vocal Chorus.* *Prince's Band* | | | |
| **FRENCH ORCHESTRA RECORDS.** See: French Symphony Orchestra. | | | |
| **FRENCH RECORDS.** | | | |
| See also Special International Catalog. See page in back of this Catalog headed: Gems and Novelties. | | | |
| **Instrumental.** | | | |
| Impressions of Italy—A Mules *and* Serenade—French Symphony Orchestra | A6101 | 12 | 1.50 |
| Marche Lorraine *and* Le Père de la Victoire March—French Army Band | A6083 | 12 | 1.25 |
| Marseillaise *and* Boje Tsaria Khrani (God, Protect the Czar)—Col. Military Band | A1733 | 10 | .75 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

**FRENCH RECORDS**—Continued

| | Number | Sz. | Price |
|---|---|---|---|
| Millions d'Arlequin: Sérénade *and* Souvenir (Violin)—Sascha Jacobsen | A2779 | 10 | 1.00 |
| Patineurs *and* Wine, Women and Song—Metropolitan Opera House Orchestra | A6124 | 12 | 1.50 |
| Père la Victoire March *and* Italian Riflemen—Prince's Band | A7516 | 12 | 1.25 |
| Père la Victoire March *and* Turkish March—Creatore's Band | A5363 | 12 | 1.25 |
| Père la Victoire March *and* Washington Post March—Prince's Band | A5535 | 12 | 1.25 |

**Vocal.** See: Guilbert, Yvette and Clément, Marguerite.

Carmen: Habanera (Bizet) Records 49858; A5179; A5279.

| | | | |
|---|---|---|---|
| Carmen: Micaela's Aria. Je dis que rien ne m'épouvante (Bizet) Lashanska | 49516 | 12 | 1.50 |
| Deux Grenadiers (Two Grenadiers) *and* Le Cor (The Horn)—Léon Rothier | A5999 | 12 | 1.50 |
| Huguenots: Piff! Paff! *and* Le Caïd: Air du Tambour Major | A5876 | 12 | 1.50 |
| Jongleur de Notre Dame: Liberté *and* Hérodiade: Il est doux, il est bon—Mary Garden | A5289 | 12 | 3.00 |
| Lakmé: Où va la jeune Hindoue? *and* Rigoletto: Caro nome—Florence Macbeth | A6189 | 12 | 1.50 |
| Louise: Depuis le jour *and* Thaïs: L'amour est une vertu rare—Mary Garden | A5440 | 12 | 3.00 |
| Louise: Depuis le jour Hulda Lashanska | 49364 | 12 | 1.50 |
| Mandoline Lillian Nordica | 30657 | 12 | 3.00 |
| Magic Flute: O Isis et Osiris *and* Don Carlos: Ella giammai m'amo—Léon Rothier | A5812 | 12 | 1.50 |
| Marseillaise *and* Trumpeter—Louis Graveure | A6106 | 12 | 1.50 |
| Marseillaise *and* Father of Victory (Le Père de la Victoire)—Léon Rothier | A5823 | 12 | 1.50 |
| Madelon—A. Farrar *and When Johnny Comes Marching Home—A. Farrar and Col. Qt.* | A2716 | 10 | 1.00 |
| Roméo et Juliette: Je veux vivre dans le rêve *and* Villanelle (Oft Have I Seen)—Macbeth | A6163 | 12 | 1.50 |
| Samson and Delilah: Amour, viens aider ma faiblesse Jeanne Gordon | 49740 | 12 | 1.50 |
| Samson and Delilah—Mon cœur s'ouvre à ta voix Jeanne Gordon | 49752 | 12 | 1.50 |
| Traviata: Quel est donc ce trouble charmant *and* Traviata: Pour jamais ta destinée—Garden | A5284 | 12 | 3.00 |

Apeda

FURMAN AND NASH

**FRENCH SYMPHONY ORCHESTRA.**

| | | | |
|---|---|---|---|
| Capriccio Espagnol *and* Samson et Dalila: Danse Bacchanale | A6122 | 12 | 1.50 |
| Impressions of Italy (Impression d'Italie)—A Mules *and* Serenade | A6101 | 12 | 1.50 |
| Prelude to The Deluge *and* Le Rouet d'Omphale (Poème Symphonique) | A6087 | 12 | 1.50 |
| Samson et Dalila: Danse Bacchanale *and* Capriccio Espagnol | A6122 | 12 | 1.50 |
| Sylvia Ballet: Cortège de Bacchus *and* Sylvia Ballet: Les Chasseresses | A6090 | 12 | 1.50 |
| **From the Land of Sky-Blue Water—Mighty Lak' a Rose** (English) **Nordica** | 30486 | 12 | 3.00 |
| **From the Land of the Sky-Blue Water** (Cadman) **Barbara Maurel** *By the Waters of Minnetonka* (*Lieurance*) *Barbara Maurel* | A2625 | 10 | 1.00 |
| **Frykdalspolska** (Swedish Dance) **Prince's Band** *Gustafs Skål* (*Swedish Dance*) *Prince's Band* | A3046 | 10 | .75 |

**FULLER'S RECTOR NOVELTY ORCHESTRA.** See: Earl Fuller's Rector Novelty Orchestra.

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|---|---|---|---|
| **Funeral Blues** (Morgan) **Blossom Seeley** *Scandinavia* (*Perkins*) *Al Jolson* | A3382 | 10 | .75 |
| **Funeral Chant** **Seneca Indians** *Children's Chorus* *Seneca Indians* | A3057 | 10 | .75 |
| **Funeral March** (Chopin) **Prince's Band** *Dead March from Saul* (*Handel*) *Prince's Band* | A5150 | 12 | 1.25 |
| **Funeral March of a Marionette** (Gounod) **Columbia Symphony Orchestra** *Dragon Fly Mazurka* (*Strauss*) *Columbia Symphony Orchestra* | A6052 | 12 | 1.25 |
| **Funiculi-Funicula** (Denza) **Riccardo Stracciari and Columbia Male Chorus** | 78104 | 10 | 1.00 |
| **Funiculi-Funicula** (Guitar, ukulele, banjo) **Louise, Ferera and Greenus** *Maria-Mari* (*di Capua*) *Ciribiribin.* *Louise, Ferera and Greenus* | A2614 | 10 | .75 |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Funiculi-Funicula.** See: A Night in Italy. | A6119 | 12 | 1.25 |
| **Funiculi-Funicula.** See: Classic One-step. | A5695 | 12 | 1.25 |
| **FURMAN and NASH, Tenor and Baritone Duet.** (*Exclusive Col. Artists.*) | | | |
| Here Comes Dinah, Belle of the Ball *and* O-Oo Ernest | A3632 | 10 | .75 |
| I Got It, You'll Get It *and* Those Days Are Over | A3584 | 10 | .75 |
| Ma *and* Oh! They're Such Nice People | A3445 | 10 | .75 |
| Mr. Gallagher and Mr. Shean *and* When Those Finale Hoppers Start Hopping Around | A3609 | 10 | .75 |
| O-Oo Ernest *and* Here Comes Dinah, Belle of the Ball | A3632 | 10 | .75 |
| Oh! Dear *and Ain't We Got Fun—Van and Schenck* | A3412 | 10 | .75 |
| Oh! They're Such Nice People *and* Ma | A3445 | 10 | .75 |
| Those Days Are Over *and* I Got It, You'll Get It | A3584 | 10 | .75 |
| When Those Finale Hoppers Start Hopping Around *and* Mr. Gallagher and Mr. Shean | A3609 | 10 | .75 |
| **Furtiva lagrima.** See: Elisir d'Amore. | | | |
| **Futuro nel bujo discerno.** See: Nabucodonosor. | | | |
| **Fuzzy Wuzzy Rag** (Morton) (One-step) **Handy's Orchestra of Memphis** | A2421 | 10 | .75 |
| *Snaky Blues (Nash) (Fox-trot) Handy's Orchestra of Memphis* | | | |

LUCY GATES

## G

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|---|---|---|---|
| **Gallop: Light Cavalry Overture** (Suppé); **Theme, Sonata No. 1 Col. Min. Or.** *March Militaire, Allegro (Schubert); March Militaire, Trio Col. Min. Or.* | A3126 | 10 | .75 |
| **GANNE, LOUIS-GASTON.** (Compositions see: Marche Lorraine, and Père de la Victoire.) | | | |
| **GARBER, JAN, AND HIS GARBER-DAVIS ORCHESTRA.** | | | |
| Kiss Mama, Kiss Papa (Fox trot) *and* Sweetheart of Sigma Chi (Waltz) | A3615 | 10 | .75 |
| If You Knew (Fox trot) *and* O Sole Mio (Waltz) | A3547 | 10 | .75 |
| **GARDEN, MARY, Soprano.** (For biographical notes see tinted section.) | | | |
| Comin' Thro' the Rye *and* John Anderson, My Jo | A1190 | 10 | 2.00 |
| Hérodïade: Il est doux, il est bon *and* Jongleur de Notre Dame: Liberté | A5289 | 12 | 3.00 |
| John Anderson, My Jo *and* Comin' Thro' the Rye | A1190 | 10 | 2.00 |
| Liberté (O Liberty, my life and love) *and* Hérodïade: Il est doux, il est bon | A5289 | 12 | 3.00 |
| Louise: Depuis le jour *and* Thaïs: L'amour est une vertu rare | A5440 | 12 | 3.00 |
| Traviata: Quel est donc ce trouble charmant? *and* Pour jamais ta destinée | A5284 | 12 | 3.00 |
| **GARDNER, IDA, Contralto, and KERNS, GRACE, Soprano.** | | | |
| My Faith Looks Up to Thee *and Safe in the Arms of Jesus—Henry Burr* | A2095 | 10 | .75 |
| **GARIS, HOWARD R.** See: Bird Calls. | | | |
| **GATES, LUCY, Soprano.** (*Exclusive Columbia Artist.*) For biographical notes see tinted section. | | | |
| Angel's Serenade (Violin obb. by Gittelson) *and* Sing Me to Sleep (Violin obb. by Gittelson) | A5972 | 12 | 1.50 |
| Ave Maria (Violin obb. by Gittelson) *and* Sing, Smile, Slumber | A5981 | 12 | 1.50 |
| Baby Mine *and* Mammy's Song | A2911 | 10 | 1.00 |
| Bohemian Girl: I Dreamt I Dwelt in Marble Halls *and* Last Rose of Summer | A6186 | 12 | 1.50 |
| Carmena Waltz *and Blue Danube Waltz—Lucy Gates and Columbia Stellar Quartet* | A5948 | 12 | 1.50 |
| Cuckoo Clock *and Naughty Marietta (Italian Street Song)—Gates and Male Chorus* | A2132 | 10 | 1.00 |
| Darling Nellie Gray *and My Old Kentucky Home—Gates and Columbia Stellar Quartet* | A6059 | 12 | 1.50 |
| Geisha's Life *and* Doll Song (Tales of Hoffmann) | A3326 | 10 | 1.00 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **GATES, LUCY, Soprano**—Continued | | | |
| Last Rose of Summer *and* I Dreamt I Dwelt in Marble Halls | A6186 | 12 | 1.50 |
| Listen to the Mocking Bird *and* Nightingale Song (Bird im. by Sybil Sanderson Fagan) | A5937 | 12 | 1.50 |
| Mammy's Song *and* Baby Mine | A2911 | 10 | 1.00 |
| On the Alma *and* Sleep, Baby, Sleep (Lullaby) | A6021 | 12 | 1.50 |
| Sing Me to Sleep *and* Angel's Serenade (Violin obbligato by Frank Gittelson) | A5972 | 12 | 1.50 |
| Sing, Smile, Slumber (Serenade) *and* Ave Maria (Violin obb. by Frank Gittelson) | A5981 | 12 | 1.50 |
| Sleep, Baby, Sleep (Lullaby) *and* On the Alma | A6021 | 12 | 1.50 |
| Sleep, Little Baby of Mine *and* Son o' Mine | A3639 | 10 | 1.00 |
| Solveig's Song *and* Swiss Echo Song | A5840 | 12 | 1.50 |
| Son o' Mine *and* Sleep, Little Baby of Mine | A3639 | 10 | 1.00 |
| Swallows *and* The Wren | A3510 | 10 | 1.00 |
| Tales of Hoffmann: Doll Song *and* Geisha's Life | A3326 | 10 | 1.00 |
| Wren *and* The Swallows | A3510 | 10 | 1.00 |
| **GATES, LUCY, Soprano, and COLUMBIA STELLAR QUARTET.** | | | |
| Aloha Oe *and* Juanita | A5960 | 12 | 1.50 |
| Blue Danube Waltz: Greeting to Spring *and Carmena Waltz—Lucy Gates* | A5948 | 12 | 1.50 |
| Carry Me Back to Old Virginny *and* Massa's in de Cold, Cold Ground | A6015 | 12 | 1.50 |
| Juanita *and* Aloha Oe | A5960 | 12 | 1.50 |
| Massa's in de Cold, Cold Ground *and* Carry Me Back to Old Virginny | A6015 | 12 | 1.50 |
| My Old Kentucky Home *and* Darling Nellie Gray | A6059 | 12 | 1.50 |
| **GATES, LUCY, Soprano, and MALE CHORUS.** | | | |
| Naughty Marietta (Italian Street Song) *and The Cuckoo Clock—Lucy Gates* | A2132 | 10 | 1.00 |
| **Gathering Peascods** (C. J. Sharp) (Eng. Country Dance) **Prince's Band** | A3063 | 10 | .75 |
| *Mage on a Cree—Hey, Boys, Up We Go (Eng. Coun. Dance) Prince's Bd.* | | | |
| **Gavotte: Circus Renz** (Fliege); **Gavotte: La Mignonne, Op. 79 Col. Min. Or.** | A3097 | 10 | .75 |
| *Fantasy Piece, Op. 26 (Schumann); Castanets (Reinecks) Col. Min. Or.* | | | |
| **Gavotte from Pagliacci** (Leoncavallo); **Theme and Variation II Col. Min. Or.** | A3127 | 10 | .75 |
| *Amaryllis, Louis XIII (Ghys); Gavotte, 18th Century Columbia Min. Or.* | | | |
| **Gavotte, 18th Century; Amaryllis, Louis XIII** (Ghys) **Columbia Min. Orch.** | A3127 | 10 | .75 |
| *Theme and Variation II (Chopin); Gavotte from Pagliacci Col. Min. Or.* | | | |
| **Gavotte in D** (Popper) ('Cello solo) **Pablo Casals** | 98012 | 12 | 1.50 |
| **Gavotte in F Major** (Beethoven) (Violin solo) **Toscha Seidel** | 79788 | 10 | 1.00 |
| **GAY, MARIA, Contralto.** | | | |
| Carmen: Air des Cartes (In French) *and* Carmen: Habanera | A5279 | 12 | 3.00 |
| Samson and Delilah: Mon cœur s'ouvre à ta voix *and* Printemps qui commence | A5280 | 12 | 3.00 |
| **GAY, MARIA, Contralto, and GIOVANNI ZENATELLO, Tenor.** | | | |
| Cavalleria Rusticana: Tu qui, Santuzza? *and Aïda: Nume, Custode e vindice —Zenatello, Mardones* | A5426 | 12 | 3.00 |
| Trovatore: Aì nostri monti *and* Trovatore: Perigliarti ancora languente | A5370 | 12 | 3.00 |
| **Gayety** (La Maja de Goya) (Span. Dance of 17th Century) **Col. Span. Or.** | E4372 | 10 | .75 |
| *The Firecracker (El Triquitraque) (Spanish Waltz) Col. Spanish Band* | | | |
| **Gee! But I Hate to Go Home Alone** (Hanley) **Billy Jones** | A3641 | 10 | .75 |
| *Rock Me in My Swanee Cradle (Young and Squires) Shannon Four* | | | |
| **Geese in the Bog.** See: Medley of Jigs. | A2283 | 10 | .75 |
| **Geisha's Life** (Dance, My Little Geisha) (Jones) **Lucy Gates** | A3326 | 10 | 1.00 |
| *Doll Song from Tales of Hoffmann (Offenbach) Lucy Gates* | | | |
| **General Pershing March** (Vandersloot) **Prince's Band** | A6053 | 12 | 1.25 |
| *Pasadena Day March (Vessella) Prince's Band* | | | |
| **Gentil angel** (Charming bird) (In French) **Maria Barrientos** | 49112 | 12 | 1.50 |
| **Gentle Annie** (Foster) **Oscar Seagle** | A3448 | 10 | 1.00 |
| *Ol' Car'lina (Cooke) Oscar Seagle and Male Quartet* | | | |
| **Genus loci** (In Highest Thought) (Thern) **Zoellner String Quartet** | A7534 | 12 | 1.25 |
| *Humoresque on Two Am. Folk Songs (Dixie, Old Folks at Home) Zoellner Qt.* | | | |
| **Georgette** (Henderson) **Ruth Roye** | A3714 | 10 | .75 |
| *I'm Askin' Ye Ain't It the Truth (Norworth and Piantadosi) Ruth Roye* | | | |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Georgette** (Henderson) (Fox-trot) **Ted Lewis and His Band** | A3662 | 10 | .75 |
| *Send Back My Honeyman (Handman) (Fox-trot) Ted Lewis and Band* | | | |
| **Georgia** (Donaldson) (Fox-trot) **Ray Miller and His Orchestra** | A3603 | 10 | .75 |
| *Some Sunny Day (Berlin) (Fox-trot) Ray Miller and His Orchestra* | | | |
| **Georgia Rose** (Rosenthal) **Broadway Quartet** | A3513 | 10 | .75 |
| *Yoo-Hoo (De Sylva and Jolson) Al Jolson* | | | |
| **Geraldine Waltz** (Lodge) **Prince's Orchestra** | A5689 | 12 | 1.25 |
| *Irish Waltz: Medley of Irish Melodies (Waltz) Prince's Orchestra* | | | |
| **GERHARDT, ELENA, Soprano.** | | | |
| Am Sylvesterabend | 47350 | 10 | 1.00 |
| Stille Nacht, Heilige Nacht | 58246 | 10 | 1.00 |
| **GERHART, ELENA, and BLOCH, MAX.** | | | |
| O Tannenbaum, O Tannenbaum | 58256 | 10 | 1.00 |
| **GERVILLE-REACHE, JEANNE, Contralto.** | | | |
| Samson and Delilah: Mon cœur s'ouvre à ta voix *and* Samson and Delilah: Amour, viens aider ma faiblesse | A5533 | 12 | 1.50 |
| **Get Up** (Bowers) **Bert Williams** | A3305 | 10 | .75 |
| *I Want to Know Where Tosti Went When He Said Good-Bye Williams* | | | |
| **Get Yo' Ticket** (Browne) **Harry C. Browne** | A3386 | 10 | .75 |
| *Put on de Golden Sword (Browne) Harry C. Browne and Male Qt.* | | | |
| **GIALDINI, GUIDO, Whistler.** | | | |
| Mr. Gialdini is known as one of the best, if not the best, natural whistler in the world. His season in America a few years ago was one of the most successful ever experienced by a professional whistler in this country. In the course of his tour he made several records of remarkable excellence for the Columbia. | | | |
| Amoureuse Waltz *and* Waltz, from Traviata | A1026 | 10 | .75 |
| Señora *and* Song of the Wood-bird | A 934 | 10 | .75 |
| Song of the Wood-bird *and Birds in Spring-time (Piccolo duet)—Henneberg and Fritze* | A3016 | 10 | .75 |
| **GILBERT and SULLIVAN.** See: H. M. S. Pinafore; Mikado. | | | |
| **GILLETTE, IRVING, Tenor, and JONES, ADA, Soprano.** | | | |
| Kiss Me Good-Night *and On the Honeymoon Express—Collins and Harlan* | A1420 | 10 | .75 |
| **GIOCONDA** (Amilcare Ponchielli). | | | |
| First performed at La Scala, Milan, April 8, 1876. The story is most extravagant, containing all the horrors that can be imagined. However, the gorgeous scenery and costumes, vigorous action, the dances, the ensembles, etc., make the opera very popular. | | | |
| **Act I—Street Near the Adriatic Shore, Venice.** | | | |
| Voce di donna o d'angelo (Voice of Angel or Mortal) Jeanne Gordon | 80185 | 10 | 1.00 |
| **Act II—Lagoon Near Venice.** | | | |
| Pescator, affonda l'esca *and* Barcarolle—Stracciari and Metropolitan Chorus | 79636 | 10 | 1.00 |
| Pescator, affonda l'esca (Fisherman, thy bait now lower)—Baklanoff and Col. Op. Male Cho. | 77911 | 10 | 1.00 |
| **Act III—Room in the Palace of Alvise.** | | | |
| Dance of the Hours, Part I *and* Part II—Gino Marinuzzi and His Symphony Orch. | A6154 | 12 | 1.50 |
| Dance of the Hours, Part I *and* Part II—Prince's Symphony Orchestra | A5857 | 12 | 1.25 |
| Dance of the Hours—Banda Española *and Tales of Hoffmann: Barcarolle—Prince's Orch.* | A7511 | 12 | 1.25 |
| Dance of the Hours *and* Aïda (March)—Metropolitan Opera House Orchestra | A6118 | 12 | 1.50 |
| **Act IV—Ruined Palace on an Island Near Venice.** | | | |
| Suicidio! In questi fieri momenti *and* Cavalleria Rusticana: Voi lo sapete, O Mamma (Well thou knowest, mother)—Celestina Boninsegna | A5198 | 12 | 1.50 |
| Suicidio! In questi fieri momenti (Suicide my one resource) Lillian Nordica | 30133 | 12 | 3.00 |
| Suicidio! In questi fieri momenti (Suicide my one resource) Rosa Ponselle | 49735 | 12 | 1.50 |
| **GIRL BEHIND THE GUN.** Musical comedy by Caryll. | | | |
| Girl Behind the Gun *and* Kentucky Dreams (Waltz)—Yerkes Jazarimba Orchestra | A6092 | 12 | 1.25 |
| **Girl I Left Behind.** See: Medley of Patriotic Airs. | | | |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **GIRL WHO SMILES.** Musical comedy by Briquet and Philip. | | | | |
| Waltz | *and* Sphinx (Waltz)—Prince's Orchestra | A5730 | 12 | 1.25 |
| **GITTELSON, FRANK, Violinist.** | | | | |
| Caprice Viennois (Kreisler) | *and* Thaïs: Meditation | A5988 | 12 | 1.50 |
| **Give Me a Smile and a Kiss** (Sullivan and Handman) | **Charles Harrison** | A2770 | 10 | .75 |
| *Carolina Sunshine (Schmidt)* | *Sterling Trio* | | | |
| **Give Me All of You** (from Flora Bella) (Schwarzwald) | **Flack and Harrison** | A2128 | 10 | .75 |
| *Throw Me a Rose (from Miss Springtime)* | *Reed Miller* | | | |
| **Give Me My Mammy** (from Bombo) (Donaldson) | **Al Jolson** | A3540 | 10 | .75 |
| *My Mammy Knows (De Costa and Jerome)* | *Chas. Hart and E. Shaw* | | | |
| **Give Me the Moonlight, Give Me the Girl** (Von Tilzer) | **Samuel Ash** | A2415 | 10 | .75 |
| *Give Me the Right to Love You All the While (Glatt)* | *Sterling Trio* | | | |

White

GIOCONDA—ACT II

| | | | | |
|---|---|---|---|---|
| **Giving a Donkey a Strawberry** (Williams and Godfrey) | **Billy Williams** | A1787 | 10 | .75 |
| *Mr. John Mackenzie, O (Williams and Godfrey)* | *Billy Williams* | | | |
| **Gladiator March** (Sousa) | **Prince's Band** | A6214 | 12 | 1.25 |
| *Washington Grays' March (Grafulla)* | *Prince's Band* | | | |
| **GLENN, WILFRED, Bass.** | | | | |
| Gypsy Love Song (from "The Fortune Teller") | *and Eileen Allanna—Campbell and Burr* | A3598 | 10 | .75 |
| **Gloria** (Buzzi-Peccia) (In Italian) | **Henri Scott** | A5442 | 12 | 1.50 |
| *Requiem Mass (Verdi) Confutatis Maledictus (In Latin)* | *Henri Scott* | | | |
| **GLORIA TRUMPETERS.** | | | | |
| Lost Chord | *and* Nearer, My God, to Thee | A2650 | 10 | .75 |
| **Glorious Souse Song** (Yale Boola)(Fox-trot)(Vocal chorus) | **Prince's Band** | A5971 | 12 | 1.25 |
| *Hawaiian Blues (Murray) (Fox-trot)* | *Prince's Band* | | | |
| **Glorious Things of Thee Are Spoken** (Towner) | **Chautauqua Preachers' Qt.** | A1582 | 10 | .75 |
| *What a Friend Thou Art to Me (Main)* | *Chautauqua Preachers' Qt.* | | | |
| **Glow, Little Lantern of Love.** See: Roll, Silvery Moon. | | A3535 | 10 | .75 |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Glow Worm** (Lincke) | **Prince's Orchestra** | A1931 | 10 | .75 |
| *The Broken Melody (Van Biene)* | *Prince's Orchestra* | | | |
| **Glu, La** (Gounod) | **Yvette Guilbert** | A2735 | 10 | 1.00 |
| *Ah! Que l'amour cause de peine* | *Yvette Guilbert* | | | |
| **GLUCK, CHRISTOPH WILLIBALD VON (1714-1787).** | | | | |
| One of the earliest and most renowned of dramatic composers. His two greatest operas, "Orfeo" and "Armide," produced respectively in the years 1762 and 1777, are still to be found among the mainstays of the modern repertory and are given by critical opinion a high place among the greatest masterpieces of operatic writing. The simplicity and grandeur of Gluck's style have seldom been approached. (Compositions see: Orféo.) | | | | |
| **Go Down, Moses** (Negro Spiritual) | **Bentley Ball** | A3086 | 10 | .75 |
| *O Graveyard (Old Slave Song) and Peter, Ring Dem Bells* | *Bentley Ball* | | | |
| **God Be With You** (Tomer) | **Columbia Male Quartet** | A 757 | 10 | .75 |
| *Heaven Is My Home (Sauvage)* | *Henry Burr* | | | |
| **GODARD, BENJAMIN-LOUIS-PAUL.** | | | | |
| Born in Paris, August 18, 1849. Though he was a writer of many operas, Godard is principally known by his songs, several of which are masterpieces of melodic construction. (Compositions see: Berceuse—Jocelyn.) | | | | |
| **Goddesses** (English Country Dance) | **Prince's Band** | A3081 | 10 | .75 |
| *Oranges and Lemons (English Country Dance)* | *Prince's Band* | | | |
| **GODOWSKY, LEOPOLD, Pianist.** | | | | |
| For biographical notes see tinted section. | | | | |
| Cradle Song (Henselt) | *and* Rigoletto: Paraphrase (Verdi-Liszt) | A5896 | 12 | 1.50 |
| Gondoliera: If I Were a Bird | *and* Waltz in A Flat (Chopin) | A5791 | 12 | 1.50 |
| **Going Back to Nassau Hall.** See: Princeton Songs. | | A3691 | 10 | .75 |
| **Gold and Silver Waltz** | **Gypsy Orchestra** | E4038 | 10 | .75 |
| *When I Am Crying for You* | *Gypsy Orchestra* | | | |
| **GOLDEN, BILLY, Comedian.** | | | | |
| Turkey in de Straw | *and Whistling Pete—Golden and Hughes* | A1291 | 10 | .75 |
| **GOLDEN and HEINS, Comedians.** | | | | |
| Colored Recruit | *and* Up for Sentence | A2551 | 10 | .75 |
| In a Bird Store | *and* Towser Is Dead (Imitations by Gilbert Girard) | A2461 | 10 | .75 |
| **GOLDEN, BILLY, and JOE HUGHES, Comedians.** | | | | |
| Back Home on the Farm | *and* Fishing and Drinking | A2859 | 10 | .75 |
| Clammy Green | *and Minstrels Medley—Columbia Minstrels* | A5614 | 12 | 1.25 |
| Darkies' Schooldays *and Minstrels: Carrie from Carolina; Happy Days in Dixie; Balmoral* | | A5251 | 12 | 1.25 |
| Darktown Poets | *and The Eleven Sixty-Nine Express—Fred Duprez* | A1085 | 10 | .75 |
| Fishing and Drinking | *and* Back Home on the Farm | A2859 | 10 | .75 |
| I'se Gwine Back to Arkansaw | *and* Unlucky Mose | A5578 | 12 | 1.25 |
| Jimmy Trigger, the Boy Hero | *and Desperate Desmond—Fred Duprez* | A1193 | 10 | .75 |
| My Uncle's Farm | *and Minstrels: Linder Green; Fly, Fly; My Rose Rambler* | A5173 | 12 | 1.25 |
| Unlucky Mose | *and* I'se Gwine Back to Arkansaw | A5578 | 12 | 1.25 |
| Whistling Pete | *and Turkey in de Straw—Billy Golden* | A1291 | 10 | .75 |
| Working on the Farm | *and Minstrels Medley—Collins and Columbia Minstrels* | A5346 | 12 | 1.25 |
| **GOLDEN, BILLY, and JIM MARLOWE, Comedians.** | | | | |
| Coon's Attempted Suicide | *and* The Curio Seekers | A5752 | 12 | 1.25 |
| Darky's Oration on Women | *and* The Hospital Patient | A2235 | 10 | .75 |
| Marriage Difficulties | *and Casey at Home—Michael Casey* | A1971 | 10 | .75 |
| **Golden Crown** (Graves and Gantvoort) | **Oscar Seagle** | A2889 | 10 | 1.00 |
| *Standin' in de Need o' Prayer (Negro Spiritual) (arr. by Reddick)* | *Seagle* | | | |
| **Golden Hours.** See: That Naughty Waltz. | | A6139 | 12 | 1.25 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Golden Ring** — **Columbia Ladies' Quartet**<br>*Aloha Oe (Liliuokalani)* — *Prince's Orchestra with Columbia Stellar Qt.* | A1667 | 10 | .75 |
| **Golden Rod Galop** (Hager) — **Prince's Band**<br>*Violet Mazurka (Hager)* — *Prince's Band* | A7518 | 12 | 1.25 |
| **Golden Slumbers; Mother's Song** (Kucken) — **Columbia Miniature Orch.**<br>*Little Sandman (Brahms); Lullaby (Brahms)* — *Columbia Miniature Or.* | A3120 | 10 | .75 |
| **Golden Wedding; Angel Gabriel; Bye Bye Ma Eva** — **Columbia Minstrels**<br>*Day With the Soldiers (Von der Mehden)* — *Peerless Quartet* | A5497 | 12 | 1.25 |
| **Gondoliera: If I Were a Bird** (Henselt) (Piano) — **Leopold Godowsky**<br>*Waltz in A Flat (Chopin) (Piano)* — *Leopold Godowsky* | A5791 | 12 | 1.50 |
| **GONI, CRISTETA, Violinist.**<br>Flower Song — *and Robin Adair ('Cello)—Jean Schwiller* | A1350 | 10 | .75 |
| **Good Man Is Hard to Find** (Green)(Fox-trot) **Sweatman's Orig. Jazz Band**<br>Sweet Child (Erving and Stovall).<br>*That's Got 'Em (Sweatman) (Fox-trot)* — *Sweatman's Original Jazz Band* | A2721 | 10 | .75 |
| **Good News, the Chariot's Coming** — **Fisk University Jubilee Quartet**<br>*The Great Camp Meeting* — *Fisk University Jubilee Quartet* | A2072 | 10 | .75 |
| **Good-bye** (Levey) (Med. Fox-trot) Wild Rose. — **Col. Saxophone Sextet**<br>*Dreaming (Caruso) (Medley Fox-trot)* — *Columbia Saxophone Sextet* | A3401 | 10 | .75 |
| **Good-bye** (Tosti) — **Rosa Ponselle** | 49560 | 12 | 1.50 |
| **Good-bye** (Tosti) (Violin, 'cello and piano) — **Taylor Trio**<br>*Sing Me to Sleep (Greene) (Violin, 'cello and piano)* — *Taylor Trio* | A2234 | 10 | .75 |
| **Good-bye** (Tosti) — **Alice Nielsen**<br>*My Laddie (Thayer)* — *Alice Nielsen* | A5401 | 12 | 1.50 |
| **Good-bye** (Tosti) (Fox-trot) — **Paul Specht and His Hotel Astor Orch.**<br>*Sextet from Lucia di Lammermoor (Donizetti) (Fox-trot)* — *Specht and Orch.* | A3708 | 10 | .75 |
| **Good-bye, Alexander.** See: Oh! Frenchy. | A6064 | 12 | 1.25 |
| **Good-bye, Alexander** (Creamer and Layton) **Sweatman's Original Jazz Bd.**<br>Medley One-step. Oh! Frenchy.<br>*Darktown Strutters' Ball (Shelton Brooks)* — *Sweatman's Orig. Jazz Band*<br>*Medley Fox-trot. I'm Sorry I Made You Cry.* | A2596 | 10 | .75 |
| **Good-bye, Mother Machree.** See: When You Come Back. | A6077 | 12 | 1.25 |
| **Good-bye, Pretty Butterflies** (Cooke, Olman)(Fox-trot) **Hickman's Orch.**<br>*Molly O (Hickman and Black) (Fox-trot)* — *Art Hickman's Orchestra* | A3458 | 10 | .75 |
| **Good-bye, Shanghai** (Meyer) (Medley Fox-trot) — **The Happy Six**<br>Call Me.<br>*Wimmin (I've Got to Have 'Em, That's All)(Fisher)(One-step)* — *Happy Six* | A3542 | 10 | .75 |
| **Good-bye, Sweet Day** (Vannah) — **Columbia Mixed Quartet**<br>*Sweet and Low (Barnby)* — *Columbia Stellar Male Quartet* | A1741 | 10 | .75 |
| **Good-bye, Sweetheart, Good-bye** (Air, variations)(Widener)(Violin) **Stell**<br>*The Mocking Bird (Variations) (Ambrosio) (Violin)* — *George Stell* | A2454 | 10 | .75 |
| **Good Mornin' (It's Mighty Good to Be Home)** (Bennett) — **Nora Bayes**<br>*Just Like a Violin (Hopper)* — *Nora Bayes* | A3669 | 10 | .75 |
| **Good Morning Chorus.** See: Gypsy Love Song. | A3636 | 10 | .75 |
| **GOOD MORNING, DEARIE** (Jerome Kern).<br>Ka-Lu-A—Shannon Four — *and Lalawana Lullaby—Jones and Hare* | A3552 | 10 | .75 |
| Ka-Lu-A—Intro. Didn't You Believe. (Medley Fox-trot)<br>*and* Blue Danube Blues (Fox-trot)—Knickerbocker Or. | A3516 | 10 | .75 |
| **Good Morning, Mr. Zip-Zip-Zip** (Lloyd) — **Buckley and Peerless Quartet**<br>*K-K-K-Katy (O'Hara) (Camp Song)* — *Eugene Buckley* | A2530 | 10 | .75 |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Good Morning, Mr. Zip-Zip-Zip** (Lloyd)(Accordion trio) **Marconi Brothers** Medley Fox-trot. K-K-K-Katy (O'Hara). *A Little Bit of Sunshine (McDonald, Goodwin, Hanley) Marconi Bros. Medley One-step. Oh! Harry! Harry! You Can't Fool Around With a Lot of Little Girls. Accordion trio.* | A6054 | 12 | 1.25 |
| **Good Night, Ladies and The Star-Spangled Banner** (Key) **Band acc.** *Aloha Oe (Liliuokalani) and Oh, Come, All Ye Faithful (Reading)* | A3107 | 10 | .75 |
| **GORDON, JEANNE, Contralto.** (*Exclusive Columbia Artist.*) For biographical notes see tinted section. | | | |
| Amour, viens aider ma faiblesse (from Samson and Delilah) (Love, Lend Me Thy Might) | 49740 | 12 | 1.50 |
| Ballo in Maschera: Re dell' abisso (King of the Shades) | 49747 | 12 | 1.50 |
| Carmen: Habanera (Love Is a Wood Bird Wild) | 49858 | 12 | 1.50 |
| Gioconda: Voce di donna o d'angelo (Voice of Angel or Mortal) | 80185 | 10 | 1.00 |
| Holy Night, Peaceful Night (Silent Night, Hallowed Night) | 79373 | 10 | 1.00 |
| Madrigal of May (from The Jest) | 78977 | 10 | 1.00 |
| Mignon: Connais-tu le pays? (Knowest Thou the Land?) | 80186 | 10 | 1.00 |
| Mon cœur s'ouvre à ta voix (from Samson and Delilah) | 49752 | 12 | 1.50 |
| **GORDON, BARRIENTOS, HACKETT and STRACCIARI.** Rigoletto Quartet: Bella figlia dell' amore (Beauteous Daughter of the Graces) | 49782 | 12 | 2.50 |
| **GOSPEL SONGS.** See: Sacred Music. | | | |
| **Gospel Train Am Comin'** (Banjo, orch. acc.) **Browne and Knickerbocker Qt.** *Jordan Am Hard Road to Travel (Emmett) (Banjo, orch. acc.) Browne* | A2255 | 10 | .75 |
| **Got to Cool My Doggies Now** **Leona Williams and Her Dixie Band** *It Makes No Difference Now* *Leona Williams and Her Dixie Band* | A3642 | 10 | .75 |
| **Got to Have My Daddy Blues** (Erdman, Cohn and Jones) **Dolly Kay** *Wabash Blues (Meinken)* *Dolly Kay* | A3534 | 10 | .75 |
| **Gotland Quadrille** (Swedish Dance) **Prince's Band** *Crested Hen (Danish Dance)* *Prince's Band* | A3049 | 10 | .75 |

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JEANNE GORDON

**GOTTSCHALK, LOUIS MOREAU (1829-1869).**
(Compositions see: Dying Poet; Last Hope; and Softly Now the Light of Day.)

**GOUNOD, CHARLES-FRANÇOIS.**
French dramatic and sacred composer, one of the most eminent musicians of his time. Born, Paris, June 17, 1818, where he died October 17, 1893. In his eighteenth year Gounod entered the Paris Conservatory, where in the course of a few years he won many honors, finishing in 1839 by capturing the much coveted Prix de Rome. Gounod's early operatic ventures were but moderately successful. His first great success came with "Faust" in 1859, an opera which the world over has perhaps been performed more times than any other ever composed. While this remains his masterpiece, his "Roméo et Juliette" (1867) is preferred to "Faust" by the French people. Gounod's later years were devoted mainly to sacred composition and many great works such as the "Redemption" testify to his activity in this field. (Compositions see: Ah! Que l'Amour Cause de Peine; Ave Maria; Faust; La Glu; Nazareth; Roméo et Juliette; and Sing, Smile, Slumber.) For interesting biographical sketch, see: The Lure of Music.

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| | Number | Sz. | Price |
|---|---|---|---|
| **GRAINGER, PERCY, Pianist.** (*Exclusive Columbia Artist.*) For biographical notes see tinted section. | | | |
| Brahms Valse in A Flat; Juba Dance *and* Molly on the Shore (Irish Reel) | A6145 | 12 | 1.50 |
| Country Gardens; Shepherd's Hey *and* Prelude in A Flat, No. 17, Op. 28 | A6060 | 12 | 1.50 |
| Cradle Song *and* Spoon River (American Folk Song) | A3685 | 10 | 1.00 |
| Gum-Suckers' March *and* Turkey in the Straw | A3381 | 10 | 1.00 |
| Hungarian Fantasy, Part I *and* Hungarian Fantasy, Part II (Liszt) | A6115 | 12 | 1.50 |
| Hungarian Rhapsody No. 12, Part I *and* Part II | A6161 | 12 | 1.50 |
| Juba Dance; Brahms Valse in A Flat *and* Molly on the Shore | A6145 | 12 | 1.50 |
| Liebestraum (Dream of Love) *and* Norwegian Bridal Procession | A6217 | 12 | 1.50 |
| Molly on the Shore *and* Brahms Valse in A Flat; Juba Dance | A6145 | 12 | 1.50 |
| Norwegian Bridal Procession *and* Liebestraum (Dream of Love) | A6217 | 12 | 1.50 |
| One More Day, My John; To Springtime *and* Polish Dance, Op. 3, No. 1 | A6128 | 12 | 1.50 |
| Paraphrase on Tschaikovsky's Flower Waltz *and* Wedding Day at Troldhaugen | A6192 | 12 | 1.50 |
| Polish Dance, Op. 3, No. 1 *and* To the Springtime; One More Day, My John | A6128 | 12 | 1.50 |
| Polonaise in A Flat Major, Opus 53 *and* Valse in A Flat, Opus 42 | A6027 | 12 | 1.50 |
| Polonaise in E Major, Part I *and* Part II (Liszt) | A6205 | 12 | 1.50 |
| Prelude in A Flat, No. 17, Op. 28 *and* Country Gardens; Shepherd's Hey | A6060 | 12 | 1.50 |
| Second Hungarian Rhapsody, Part I *and* Part II (Liszt) | A6000 | 12 | 1.50 |
| Spoon River (American Folk Song) *and* Cradle Song | A3685 | 10 | 1.00 |
| To the Springtime; One More Day, My John *and* Polish Dance, Op. 3, No. 1 | A6128 | 12 | 1.50 |
| Turkey in the Straw *and* The Gum-Suckers' March | A3381 | 10 | 1.00 |
| Valse in A Flat, Opus 42 *and* Polonaise in A Flat Major, Opus 53 | A6027 | 12 | 1.50 |
| Wedding Day at Troldhaugen *and* Paraphrase on Tschaikovsky's Flower Waltz | A6192 | 12 | 1.50 |

Morse

PERCY GRAINGER

| | Number | Sz. | Price |
|---|---|---|---|
| **Granada.** See: Now and Then. | A3358 | 10 | .75 |
| **Grand March and Finale** (from Queen of Sheba) **Prince's Band** *War March of the Priests (from Athalia) Prince's Band* | A7502 | 12 | 1.25 |
| **Grande Valse** (Suite Ruses d'Amour) (Glazunov) **Chicago Symphony Orch.** *Madrigale (Simonetti); Moment Musical (Schubert) Chicago Sym. Orch.* | A6026 | 12 | 1.50 |
| **Grandmother's Waltz** **Royal Serbian Tambouritza Orchestra** *Fast Polka Royal Serbian Tambouritza Orchestra* | E4520 | 10 | .75 |
| **GRANDVILLE, MARCELLE.** See: Zimmerman and Grandville. | | | |
| **Granny** (Akst) **Hart, Shaw and Clark** *The Sheik (Snyder) Hart, Shaw and Clark* | A3556 | 10 | .75 |
| **Granny** (Akst) (Fox-trot) **The Columbians** *She Loves Me, She Loves Me Not (Wynn) (Med. Fox-trot) Columbians* *A Doll House from "The Perfect Fool."* | A3532 | 10 | .75 |
| **Grape Juice Bill.** See: I Ain't 'en Got 'en No Time to Have the Blues. | A2775 | 10 | .75 |
| **GRAVEURE, LOUIS, Baritone.** (*Exclusive Columbia Artist.*) For biographical notes see tinted section. | | | |
| Abide With Me *and* Jesus, Lover of My Soul | A5820 | 12 | 1.50 |
| Absent *and* When You Come Home | A2804 | 10 | 1.00 |
| America (My Country, 'Tis of Thee) *and* Star-Spangled Banner | A5949 | 12 | 1.50 |
| Americans Come *and* When the Boys Come Home | A2709 | 10 | 1.00 |
| Carry Me Back to Old Virginny *and* Old Black Joe | A5959 | 12 | 1.50 |
| Five and Twenty Sailormen *and* Shipmates o' Mine | A3492 | 10 | 1.00 |
| Flow Thou Regal Purple Stream *and* Tommy Lad! | A2047 | 10 | 1.00 |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **GRAVEURE, LOUIS, Baritone**—Continued | | | |
| Forgotten *and* Mother-Heart | A6160 | 12 | 1.50 |
| Heart Bow'd Down (from The Bohemian Girl) *and* Oh, Dry Those Tears! | A6184 | 12 | 1.50 |
| Holy City *and* The Palms | A6179 | 12 | 1.50 |
| I Know a Lovely Garden *and* The Want of You | A2897 | 10 | 1.00 |
| Jesus, Lover of My Soul *and* Abide With Me | A5820 | 12 | 1.50 |
| Kashmiri Song (from Indian Love Lyrics) *and* Mother o' Mine | A3562 | 10 | 1.00 |
| Kentucky Babe *and* Since You Went Away | A5939 | 12 | 1.50 |
| Love's Garden of Roses *and* Rose in the Bud | A3310 | 10 | 1.00 |
| Marseillaise *and* Trumpeter | A6106 | 12 | 1.50 |
| Mary *and* My Dreams | A5793 | 12 | 1.50 |
| Mother o' Mine *and* Kashmiri Song (from Indian Love Lyrics) | A3562 | 10 | 1.00 |
| Mother-Heart *and* Forgotten | A6160 | 12 | 1.50 |
| My Dreams *and* Mary | A5793 | 12 | 1.50 |
| Oh, Dry Those Tears! *and* The Heart Bow'd Down (from The Bohemian Girl) | A6184 | 12 | 1.50 |
| Old Black Joe *and* Carry Me Back to Old Virginny | A5959 | 12 | 1.50 |
| Palms (Les Rameaux) *and* The Holy City | A6179 | 12 | 1.50 |
| Prologue (from Pagliacci) *and* Vision Fugitive (from Hérodïade) | A5792 | 12 | 1.50 |
| Rose in the Bud *and* Love's Garden of Roses | A3310 | 10 | 1.00 |
| Shipmates o'Mine *and* Five and Twenty Sailormen | A3492 | 10 | 1.00 |
| Since You Went Away *and* Kentucky Babe | A5939 | 12 | 1.50 |
| Star-Spangled Banner *and* America (My Country, 'Tis of Thee) | A5949 | 12 | 1.50 |
| Sylvia *and* Vale | A3548 | 10 | 1.00 |
| Tommy Lad! *and* Flow Thou Regal Purple Stream | A2047 | 10 | 1.00 |
| Trumpeter *and* La Marseillaise | A6106 | 12 | 1.50 |
| Vale *and* Sylvia | A3548 | 10 | 1.00 |
| Vision Fugitive(Hérodïade) *and* Prologue (Pagliacci) | A5792 | 12 | 1.50 |
| Want of You *and* I Know a Lovely Garden | A2897 | 10 | 1.00 |
| When the Boys Come Home *and* Americans Come | A2709 | 10 | 1.00 |
| When You Come Home *and* Absent | A2804 | 10 | 1.00 |

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LOUIS GRAVEURE

**Graveyard Blues** (Woods and Caldwell) (Fox-trot) **Fuller's Rector Orch.** A2523 10 .75
*Sweet Emalina, My Gal (Creamer, Layton) (One-step) Fuller's Rector Or.*

**Great Camp Meeting** **Fisk University Jubilee Quartet** A2072 10 .75
*Good News, the Chariot's Coming* *Fisk University Jubilee Quartet*

**GREEK.** See Special International Catalog. See page in back of this Catalog headed: Gems and Novelties.

**GREEN, GEORGE HAMILTON, Xylophonist.**

| | | | |
|---|---|---|---|
| American Patrol *and* Intermezzo Russe | A3317 | 10 | .75 |
| Bunch of Roses *and On the Banks of the Wabash Far Away—Joseph Green* | A2651 | 10 | .75 |
| Four Little Blackberries *and Ida and Dot Polka (Cornet)—Buono and Chiafferelli* | A2806 | 10 | .75 |
| **Green Grass Grew All Around** **Frank Crumit** | A1277 | 10 | .75 |
| *Here Comes My Daddy Now (Gilbert and Muir)* *Collins and Harlan* | | | |

**GREEN, JOSEPH, Xylophonist.**

| | | | |
|---|---|---|---|
| On the Banks of the Wabash (Medley) *and A Bunch of Roses—George H. Green* | A2651 | 10 | .75 |
| **Greenfields of America; Swallow Tail** (Irish Reels)(Accordion) **P. Scanlon** | A2902 | 10 | .75 |
| *Liverpool; O'Neil's Favorite (Irish Hornpipes)* *Patrick J. Scanlon* | | | |

**GREENWICH VILLAGE FOLLIES.**

| | | | |
|---|---|---|---|
| Down the Old Church Aisle (Fox-trot) *and* Marie (Fox-trot)—Ted Lewis and His Band | A3538 | 10 | .75 |
| I'm a Lonesome Little Raindrop *and* Margie—Frank Crumit | A3332 | 10 | .75 |
| Just Snap Your Fingers at Care *and* Why Worry (from Her Family Tree)—Nora Bayes | A3360 | 10 | .75 |
| Madeline (Wait Until You See My Madeline) *and* All By Myself—Frank Crumit | A3415 | 10 | .75 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Grey Morn** (Ward and Standish)(Fox-trot) **Frank Westphal and His Orch.** | A3661 | 10 | .75 |
| *Flapper Walk (Westphal)(Fox-trot) Frank Westphal and His Orchestra* | | | |
| **GRIEG, EDVARD HAGERUP.** | | | |
| The most famous of Scandinavian composers, born in Bergen, Norway, June 15, 1843. Studied in the Leipzig Conservatory 1858-1862 and later in Copenhagen. Returning to Norway, Grieg became the leader of musical activities in his native country and, with the exception of occasional artistic journeys to Germany and England, remained there until his death in 1907. Grieg's music is strongly imbued with the characteristic tonalities of the North and possesses a charm to which the entire world has done homage. (Compositions see: Bridal Procession; Butterfly; Norwegian Bridal Procession; Peer Gynt Suite; Solveig's Song; To the Springtime and Wedding Day at Troldhaugen.) | | | |
| **Grieving for You** (Gibson, Ribaud and Gold) **Marion Harris** | A3353 | 10 | .75 |
| *Yankee (Gershwin) Marion Harris* | | | |
| **Grieving for You** (Gibson, Ribaud, Gold-Moret)(Med. Fox-trot) **Happy Six** | A3345 | 10 | .75 |
| Rose of My Heart. | | | |
| *Feather Your Nest (Kendis, Brockman) (Medley Fox-trot) Happy Six* | | | |
| *Young Man's Fancy.* | | | |
| **Guard Mount.** See: Patriotic Airs Medley, Part II. | A2254 | 10 | .75 |
| **Guessing.** See: By the Waters of Killarney. | A6187 | 12 | 1.25 |
| **GUILBERT, YVETTE.** Foremost interpreter of French Folk Songs. For biographical notes see tinted section. | | | |
| Ah! Que l'amour cause de peine (Vieille Chanson Populaire) *and* La Glu | A2735 | 10 | 1.00 |
| Cycle du vin (Vieille Chanson Populaire) *and* Ma Grandmère (Berenger) | A2736 | 10 | 1.00 |
| Défense inutile (Vieille Chanson Populaire) *and* L'Hôtel du No. 3 (Xanroff) | A2739 | 10 | 1.00 |
| Est-il donc bien vrai? (Chanson Populaire) *and* Le roi a fait battre tambour | A2738 | 10 | 1.00 |
| Femme (Waldteufel) *and* Un mouvement de curiosité (Vieille Chanson Populaire) | A2740 | 10 | 1.00 |
| Glu (Gounod) *and* Ah! Que l'amour cause de peine (Gounod) | A2735 | 10 | 1.00 |
| L'Hôtel du No. 3 (Xanroff) *and* La défense inutile (Vieille Chanson Populaire) | A2739 | 10 | 1.00 |
| Ma Grandmère (Berenger) *and* Le cycle du vin (Vieille Chanson Populaire) | A2736 | 10 | 1.00 |
| Mouvement de curiosité (Vieille Chanson Populaire) *and* La femme (Waldteufel) | A2740 | 10 | 1.00 |
| Roi a fait battre tambour *and* Est-il donc bien vrai? (Chanson Populaire) | A2738 | 10 | 1.00 |
| St. Nicholas *and* Le voyage à Bethlehem | A2737 | 10 | 1.00 |
| Voyage à Bethlehem *and* St. Nicholas | A2737 | 10 | 1.00 |
| **GUITAR SOLOS AND DUETS.** For Hawaiian Guitars see: Hawaiian Records. | | | |
| **Gum-Suckers' March** (Grainger) (Piano solo) **Percy Grainger** | A3381 | 10 | 1.00 |
| *Turkey in the Straw (Arr. by D. W. Guion)(Piano solo) Percy Grainger* | | | |
| **Gunga Dhin** (Kipling) (Recitation) **H. E. Humphrey** | A6033 | 12 | 1.25 |
| *The Road to Mandalay (Kipling) (Recitation) H. E. Humphrey* | | | |
| **Gustafs Skål** (Swedish Dance) **Prince's Band** | A3046 | 10 | .75 |
| *Frykdalspolska (Swedish Dance) Prince's Band* | | | |
| **Gwine to Get a Home Bye and Bye Harry C. Browne and Peerless Qt.** | A2218 | 10 | .75 |
| *O! Susanna Harry C. Browne and Peerless Quartet* | | | |
| **Gwine to Run All Night** (Foster) **Harry C. Browne** | A2015 | 10 | .75 |
| *Roll Out, Heave Dat Cotton (Hays) Harry C. Browne* | | | |
| **Gypsy Airs** (Zigeunerweisen) (Sarasate) (Violin) **Toscha Seidel** | 49564 | 12 | 1.50 |
| **Gypsy Blues** (from Shuffle Along)(Sissle, Blake)(Med. Fox-trot) **Happy Six** | A3514 | 10 | .75 |
| Love Will Find a Way. | | | |
| *Birds of a Feather (McGowan and Moran)(Med. Fox-trot) Manhattan Or.* | | | |
| *I've Got the Joys.* | | | |
| **Gypsy John** (Clay) **Henri Scott** | A5877 | 12 | 1.50 |
| *Faust: Even bravest heart Henri Scott* | | | |
| **Gypsy Love** (Waltz) **Olga Bibor's Gypsy Orchestra** | E4658 | 10 | .75 |
| *Don Juan (Waltz) Olga Bibor's Gypsy Orchestra* | | | |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Gypsy Love Song** (from Fortune Teller) (Herbert) **Wilfred Glenn**<br>*Eileen Allanna (Thomas) Campbell and Burr* | A3598 | 10 | .75 |
| **Gypsy Love Song** (Fortune Teller) (Herbert) (Med. Waltz) **Prince's Dce. Or.**<br>Good Morning Chorus; She Said: I Was So Lonely.<br>*Victor Herbert Waltz Gems (Herbert) (Med. Waltz) Prince's Dance Orch.*<br>*The Singing Girl; The Serenade: Babes in Toyland.* | A3636 | 10 | .75 |
| **Gypsy Rondo** (Haydn); **Huntsman's Song, Dinorah Columbia Min. Or.**<br>*Bonnie Dundee; Within a Mile o' Edinborough Town Col. Min. Orch.* | A3125 | 10 | .75 |
| **Gypsy Rondo** (Haydn); **Shadows** (L. Schytte) **Columbia Miniature Orch.**<br>*Rataplan (Donizetti); Serenata, Op. 15, No. 1; Waltz No. 5 Col. Min. Or.* | A3130 | 10 | .75 |
| **Gypsy Serenade** (Valdez)<br>(Violin solo) **Eddy Brown**<br>*Chacone (Durand) (Arr. by Eddy Brown) (Violin solo) Eddy Brown* | A3616 | 10 | 1.00 |
| **GYPSY STRING QUARTET.**<br>Dreams and Fairy-Tale *and* Fiora | E7304 | 10 | .75 |
| **Gypsy's Warning** (Henry A. Coard)<br>**Harry A. McClaskey**<br>*When You and I Were Young, Maggie*<br>*Harry A. McClaskey* | A1913 | 10 | .75 |

Campbell
CHARLES HACKETT

## H

| | Number | Sz. | Price |
|---|---|---|---|
| **Ha! Ha! Ha!** (Foy and Clarke)<br>**Frank Crumit**<br>*She's Mine, All Mine! (Kalmar and Ruby) Frank Crumit* | A3573 | 10 | .75 |

**Habanera.** See: Carmen, Act I.

**HACKEL, ALEXANDER.**
See: Taylor, Hackel, Berge Trio.

**HACKETT, CHARLES, Tenor.** (*Exclusive Columbia Artist.*)
For biographical note, see tinted section.

| | Number | Sz. | Price |
|---|---|---|---|
| Africana: O Paradiso (Oh Paradise on Earth) | 49623 | 12 | 1.50 |
| Ah! So Pure (M'Appari) (from Martha) | 79885 | 10 | 1.00 |
| Because | 79879 | 10 | 1.00 |
| Carmen: Il fior che avevi a me tu dato | 49947 | 12 | 1.50 |
| Che gelida manina (Your tiny hand is frozen) | 49645 | 12 | 1.50 |
| Could I ? | 49936 | 12 | 1.50 |
| Dear Old Pal of Mine | 79196 | 10 | 1.00 |
| Dream | 79287 | 10 | 1.00 |
| Drink to Me Only With Thine Eyes (Old English Air) | 79896 | 10 | 1.00 |
| Duna | 79521 | 10 | 1.00 |
| Ecco ridente in cielo (from Barbiere di Siviglia) | 49604 | 12 | 1.50 |
| Elisir d'amore: Una furtiva lagrima | 49895 | 12 | 1.50 |
| I'd Build a World in the Heart of a Rose | 78929 | 10 | 1.00 |
| Je sais que vous êtes gentil (It's Our Wedding Day) | 79283 | 10 | 1.00 |
| Love Sends a Little Gift of Roses | 79518 | 10 | 1.00 |
| Mother (I Love You) | 79060 | 10 | 1.00 |
| Mother Machree | 80097 | 10 | 1.00 |
| Parted | 98003 | 12 | 1.50 |
| Song of Songs | 79282 | 10 | 1.00 |
| Then You'll Remember Me (from Bohemian Girl) | 79891 | 10 | 1.00 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **HACKETT, CHARLES, Tenor**—Continued | | | |
| There Is No Death! | 78930 | 10 | 1.00 |
| There's Sunlight in Your Eyes | 79704 | 10 | 1.00 |
| Tosca: E lucevan le stelle | 79099 | 10 | 1.00 |
| See also: Lucia Sextet. | | | |
| **HACKETT, CHARLES, Tenor, and BARRIENTOS, MARIA, Soprano.** | | | |
| E il sol dell' anima (Like to the Sun Is Love) (from Rigoletto) | 49616 | 12 | 2.00 |
| Traviata: Un di felice eterea (Ah! Ne'er Forgotten Day!) | 49622 | 12 | 2.00 |
| Verrano a te sull aure (from Lucia di Lammermoor) | 49766 | 12 | 2.00 |
| **HACKETT, CHARLES, and PONSELLE, ROSA.** | | | |
| O Terra Addio: Aida | 49734 | 12 | 2.00 |
| **HACKETT, CHARLES, and STRACCIARI, RICCARDO.** | | | |
| La Forza del Destino: Solenne in quest 'ora (Solemnly in This Hour) | 49666 | 12 | 2.00 |
| **HACKETT, STRACCIARI, BARRIENTOS, GORDON.** | | | |
| Rigoletto Quartet: Bella figlia dell' amore | 49782 | 12 | 2.50 |
| **Hail Columbia.** See: Patriotic Airs Medley, Part I. | A2254 | 10 | .75 |
| **Hail to the Spirit of Liberty March** (Sousa) **Prince's Band** | A1730 | 10 | .75 |
| *Jack Tar March (Sousa)* *Prince's Band* | | | |
| **HALF MOON.** (Musical Comedy.) | | | |
| Deep in Your Eyes (Med. Waltz) *and* By Waters of Killarney (Med. Waltz)—Prince's Dce. Or. | A6187 | 12 | 1.25 |
| **Hallelujah Chorus** **Columbia Oratorio Chorus** | A5802 | 12 | 1.25 |
| *Crucifixion: Fling Wide the Gates* *Columbia Oratorio Chorus* | | | |
| **HALLOCK, MARY, Pianist.** | | | |
| Nocturne in G Major, Op. 37, No. 2 *and* Prelude in E Minor, Op. 8, No. 4; in C Minor, Op. 28, No. 4; in A Major, Op. 28, No. 7 | A6136 | 12 | 1.50 |
| **Hallowe'en Rhythm and Form Study No. 21** (Heller) **Columbia Min. Orch.** | A3124 | 10 | .75 |
| The Train Rhythm, Opus 102, No. 3 (Mendelssohn). | | | |
| *Rider's Story (Schumann); Children's Dance (German) Col. Min. Orch.* | | | |
| **Halona.** See: Medley of Hawaiian Melodies. | A2200 | 10 | .75 |
| **Halona.** See: Sweet Hawaiian Moonlight. | A2761 | 10 | .75 |
| **HAMLET.** | | | |
| Opera by Ambroise Thomas. First produced, Paris, 1868. | | | |
| Brindisi (Drinking Song) Georges Baklanoff | 49452 | 12 | 1.50 |
| Chanson bachique (In French) *and* Pagliacci: Prologue (In Italian)—Oscar Seagle | A5547 | 12 | 1.50 |
| **Hamlet's Soliloquy** (Shakespeare) **Harry E. Humphrey** | A3043 | 10 | .75 |
| *Hamlet's Advice to the Players (Shakespeare) Harry E. Humphrey* | | | |
| **Hand in Hand Again.** See: If You Could Care. | A6144 | 12 | 1.25 |
| **HANDEL, GEORG FRIEDRICH.** | | | |
| One of the greatest composers the world has ever seen, was born at Halle, Lower Saxony, February 23, 1685. His father, a surgeon, knew nothing of art, and regarded it as a degrading pursuit, or at best, as an idle amusement. Handel's first endeavors in composition took the form of Italian opera and over thirty of these works were eventually completed by him. Of all of these, scarcely one remains in published form to testify to his activity. In 1710 Handel visited England, and it was there that his great oratorios, "The Messiah," "Samson," "Judas Maccabaeus," "Joshua" and "Acis and Galatea," were written and first publicly heard. Handel died in London in 1759. (Compositions see: Acis and Galatea; Dead March from Saul; Handel's Largo; The Messiah; O Ruddier Than the Cherry, and While Shepherds Watched.) | | | |
| **Handel's Largo** (Cathedral pipe organ) **Gatty Sellars** | A6004 | 12 | 1.25 |
| *Lost Chord (Sullivan) (Cathedral pipe organ) Gatty Sellars* | | | |
| **Handel's Largo** **Prince's Orchestra** | A5736 | 12 | 1.25 |
| *Pilgrim's Chorus (from I Lombardi) Prince's Orchestra* | | | |
| **Handel's Largo—Ombra Mai Fu** (Air from the Opera Xerxes) **C. Ponselle** | A6215 | 12 | 1.50 |
| *Ave Maria (Gounod) Carmela Ponselle* | | | |
| **Hand-Grenade Throwers' March** (Deiro) (Accordion) **Guido Deiro** | A2281 | 10 | .75 |
| *Preparedness March (Deiro) (Accordion) Guido Deiro* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Hands Across the Sea** (Sousa) (March) | **Prince's Band** | A2510 | 10 | .75 |
| *Anchors Aweigh (Zimmerman) (March)* | *Prince's Band* | | | |
| **HANDY'S ORCHESTRA OF MEMPHIS.** | | | | |
| Bunch of Blues (Fox-trot) | *and* Moonlight Blues (Waltz) | A2418 | 10 | .75 |
| Fuzzy Wuzzy Rag (One-step) | *and* Snaky Blues (Fox-trot) | A2421 | 10 | .75 |
| Hooking Cow Blues (Fox-trot) | *and* Ole Miss Rag (Fox-trot) | A2420 | 10 | .75 |
| Livery Stable Blues (Fox-trot) | *and* That "Jazz" Dance (One-step) | A2419 | 10 | 75 |
| **HANSEL AND GRETEL.** | | | | |
| Dance in the Cottage; The Witches' Ride *and* Dream Music (Waltz, Finale)—Columbia Or. | | A7575 | 12 | 1.25 |
| **Hansel and Gretel** (Singing Game) | **Prince's Band** | A3080 | 10 | .75 |
| *Sandal Polka. Swiss May Dance (Singing Game)* | *Prince's Band* | | | |
| **Hapa Haole Hula Girl** (Ukulele duet) | **Louise and Ferera** | A1935 | 10 | .75 |
| *On the Beach at Waikiki (Kailimai) (Ukulele duet)* | *Louise and Ferera* | | | |
| **Happiness** (Meyer) (Fox-trot) | **Art Hickman's Orchestra** | A3428 | 10 | .75 |
| *I Call You Sunshine (Silvers) (Fox-trot)* | *Art Hickman's Orchestra* | | | |

THE HAPPY SIX

| | | | | |
|---|---|---|---|---|
| **Happy Blacksmith** | **Prince's Orchestra** | A1752 | 10 | .75 |
| *A Hunting Scene* | *Prince's Orchestra* | | | |
| **Happy Days** (Strelezki) (Violin obb. by Eddy Brown) | **Hulda Lashanska** | 79213 | 10 | 1.00 |
| **Happy Days Schottische** (Whitlock) (Bell solo) | **W. Whitlock** | A2231 | 10 | .75 |
| *Jollity (Whitlock) (One-step) (Bell solo)* | *W. Whitlock* | | | |
| **Happy Hottentot** (Von Tilzer) (Song Fox-trot) | **Biese Trio and Crumit** | A3359 | 10 | .75 |
| *Remember Me (White) (Fox-trot)* | *Paul Biese Trio* | | | |
| **HAPPY SIX.** | | | | |
| All for You (Medley Fox-trot) *and Sweethearts (Medley Fox-trot)—Yerkes Jaz. Orchestra* | | A3414 | 10 | .75 |
| Behind Your Silken Veil (Med. Fox-trot) *and Vamp (One-step)—Wald.-Ast. Singing Orch.* | | A2758 | 10 | .75 |

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# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **HAPPY SIX**—Continued | | | |
| Broken Toy (Medley Fox-trot) *and After the Rain (Fox-trot)—Miller and His Orch.* | A3546 | 10 | .75 |
| Cherie (Medley Fox-trot) *and* I'm Nobody's Baby (Medley Fox-trot) | A3410 | 10 | .75 |
| Do You Ever Think of Me? (Med. Fox-trot) *and My Mammy (Med. Fox-trot)—Yerkes Jaz. Or.* | A3372 | 10 | .75 |
| Down Yonder (Medley One-step) *and Ruby (Medley Fox-trot)—Vincent Lopez Orch.* | A3423 | 10 | .75 |
| Fancies (Fox-trot) *and* Yoo Hoo (Fox-trot) | A3482 | 10 | .75 |
| Feather Your Nest (Medley Fox-trot) *and* Grieving for You (Medley Fox-trot) | A3345 | 10 | .75 |
| Good-bye, Shanghai (Medley Fox-trot) *and* Wimmin (One-step) | A3542 | 10 | .75 |
| Grieving for You (Medley Fox-trot) *and* Feather Your Nest (Medley Fox-trot) | A3345 | 10 | .75 |
| Gypsy Blues (Medley Fox-trot) *and Birds of a Feather (Med. Fox-trot)—Manhattan Orch.* | A3514 | 10 | .75 |
| How Many Times (Medley Fox-trot) *and* Leave Me With a Smile (Medley Fox-trot) | A3512 | 10 | .75 |
| Humming (Fox-trot) *and* Now and Then (Medley Fox-trot) | A3358 | 10 | .75 |
| I Lost You (Fox-trot) *and* Yokohama Lullaby (Medley Fox-trot) | A3384 | 10 | .75 |
| If I Had My Way, Pretty Baby (Fox-trot) *and* Nobody Lied (Fox-trot) | A3645 | 10 | .75 |
| I'm Nobody's Baby (Medley Fox-trot) *and* Cherie (Medley Fox-trot) | A3410 | 10 | .75 |
| In a Boat (Medley Fox-trot) *and Emaline (Medley Fox-trot)—Yerkes Jazarimba Orch.* | A3468 | 10 | .75 |
| It's You (Fox-trot) *and* Kentucky Home (Fox-trot) | A3498 | 10 | .75 |
| Jabberwocky (Fox-trot) *and* Na-Jo (Fox-trot) | A3503 | 10 | .75 |
| Karavan (Fox-trot) *and Yearning (Fox-trot)—Prince's Dance Orchestra* | A2773 | 10 | .75 |
| Kentucky Home (Fox-trot) *and* It's You (Fox-trot) | A3498 | 10 | .75 |
| Learn to Smile (Medley Fox-trot) *and* Paper Doll (Medley Fox-trot) | A3441 | 10 | .75 |
| Leave Me With a Smile (Medley Fox-trot) *and* How Many Times (Med. Fox-trot) | A3512 | 10 | .75 |
| Moonlight (Med. Fox-trot) *and Rebecca (Came from Mecca) (Med. Fox-trot)—Yerkes Jaz. Or.* | A3404 | 10 | .75 |
| Na-Jo (Fox-trot) *and* Jabberwocky (Fox-trot) | A3503 | 10 | .75 |
| Nobody Lied (Fox-trot) *and* If I Had My Way, Pretty Baby (Fox-trot) | A3645 | 10 | .75 |
| Not So Long Ago (Fox-trot) *and Ain't We Got Fun (Med. Fox trot)—Yerkes Jaz. Orchestra* | A3429 | 10 | .75 |
| Now and Then (Medley Fox-trot) *and* Humming (Fox-trot) | A3358 | 10 | .75 |
| O-h-i-o (Medley One-step) *and Answer (Medley Fox-trot)—Yerkes Jazarimba Orchestra* | A3376 | 10 | .75 |
| One Kiss (Medley Fox-trot) *and All By Myself (Fox-trot)—Ted Lewis and His Band* | A3434 | 10 | .75 |
| Paper Doll (Medley Fox-trot) *and* Learn to Smile (Medley Fox-trot) | A3441 | 10 | .75 |
| Pick Me Up and Lay Me Down (Fox-trot) *and Those Longing Blues—Westphal Orch.* | A3627 | 10 | .75 |
| Siam Soo (Song Fox-trot) *and Make Believe (Med. Fox-trot)—Waldorf-Astoria Dance Orch.* | A3379 | 10 | .75 |
| Sing Song Man (Fox-trot) *and By the Sapphire Sea (Fox-trot)—The Columbians* | A3594 | 10 | .75 |
| South Sea Isles (Medley Fox-trot) *and Sweet Lady (Medley Fox-trot)—The Columbians* | A3467 | 10 | .75 |
| Stealing (Medley Fox-trot) *and* Why Don't You Smile (Fox-trot) | A3531 | 10 | .75 |
| Tell Her at Twilight (Fox-trot) *and On the 'Gin, 'Gin, 'Ginny Shore (Fox-trot)—Miller Or.* | A3550 | 10 | .75 |
| When the Sun Goes Down Blues (Medley Fox-trot) *and* Why Dear? (Medley Fox-trot) | A6199 | 12 | 1.25 |
| Who'll Be Next One? (Medley Fox-trot) *and My Sunny Tennessee (Fox-trot)—Columbians* | A3481 | 10 | .75 |
| Would You? (Med. Fox-trot) *and Wandering Home (Med. Waltz)—Metro. Dance Players* | A3413 | 10 | .75 |
| Why Dear? (Medley Fox-trot) *and* When the Sun Goes Down Blues (Medley Fox-trot) | A6199 | 12 | 1.25 |
| Why Don't You Smile (Fox-trot) *and* Stealing (Medley Fox-trot) | A3531 | 10 | .75 |
| Wimmin (One-step) *and* Good-bye, Shanghai (Medley Fox-trot) | A3542 | 10 | .75 |
| Yokohama Lullaby (Medley Fox-trot) *and* I Lost You (Fox-trot) | A3384 | 10 | .75 |
| Yoo Hoo (Fox-trot) *and* Fancies (Fox-trot) | A3482 | 10 | .75 |
| You're the Sweetest Girl in All the World (Med. Fox-trot) *and Ilo (Fox-trot)—Biese Trio* | A3446 | 10 | .75 |
| **Happy Tho' Married** **Fred Duprez** | A1516 | 10 | .75 |
| *Cohen on the Telephone* *Joe Hayman* | | | |
| **Hark, the Herald Angels Sing** (Mendelssohn). | | | |
| By Henry Burr *and Tell Mother I'll Be There—Columbia Male Quartet* | A 264 | 10 | .75 |
| By Columbia Mixed Quartet *and* Oh, Come, All Ye Faithful | A2104 | 10 | .75 |
| By Columbia Stellar Quartet *and* Oh, Come, All Ye Faithful | A2788 | 10 | .75 |
| By Howard Kopp *and* Adeste Fideles (Chime solo) (Organ acc.) | A2385 | 10 | .75 |
| By Barbara Maurel and Male Quartet *and* Oh, Come, All Ye Faithful | A6196 | 12 | 1.50 |
| **HARLAN, BYRON G., Tenor.** | | | |
| With His Hands in His Pockets *and* I'm a Twelve o'Clock Fellow in a Nine o'Clock Town | A2219 | 10 | .75 |
| See also: Collins and Harlan. | | | |
| **HARLAN, PORTER and KNIGHT.** | | | |
| All Aboard for the County Fair *and She Stopped to Powder Her Nose—H. C. Browne* | A2252 | 10 | .75 |
| **HARMONICA RECORDS.** | | | |
| Jolly Lumber Jack (March) *and* Toreador March—Arthur Turelly | A2594 | 10 | .75 |
| **HARMONIZERS, Male Quartet.** | | | |
| I'm Missin' Mammy's Kissin' *and My Mammy—Columbia Stellar Quartet* | A3377 | 10 | .75 |
| **HARP SOLOS.** | | | |
| Song Without Words—Chas. Schuetze *and Love's Old Sweet Song—Stell, Richard, Schuetze* | A 968 | 10 | .75 |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Harrigan's Reel** | **Prince's Orchestra** | A1712 | 10 | .75 |
| *The White Cockade (Jigs and Reels Medley) (Violin) Chas. d'Almaine* | | | | |

## HARRIS, MARION, Comedienne.

Marion Harris, who really is Mary Ellen Harrison, is a granddaughter of the late General Harrison of Civil War fame. When asked how she came to choose negro songs for her type, Miss Harris guessed, "It just came naturally. When you first get over stage fright your one instinctive thought is to please. In order to please you must do your best, and you usually do best what comes naturally. So I just naturally started singing Southern dialect songs and the modern blues songs, which closely resemble the darky folk songs."

© Lumiere
MARION HARRIS

| | | | | |
|---|---|---|---|---|
| Away Down South | *and* Send Back My Honeyman | A3659 | 10 | .75 |
| Beale Street Blues | *and* The Memphis Blues | A3474 | 10 | .75 |
| Cuddle-Up Blues | *and* I've Got the Wonder Where He Went, When He's Coming Back Blues | A3555 | 10 | .75 |
| Fickle Flo | *and* Who'll Take My Place? | A3630 | 10 | .75 |
| Grieving for You | *and* Yankee | A3353 | 10 | .75 |
| Haunting Blues | *and* Nobody Lied | A3646 | 10 | .75 |
| Homesickness Blues | *and* St. Louis Blues | A2944 | 10 | .75 |
| I Ain't Got Nobody | *and* Where Is My Daddy Now Blues | A3371 | 10 | .75 |
| I Told You So | *and* Sweet Mamma (Papa's Getting Mad) | A3300 | 10 | .75 |
| I Wonder Where My Sweet Daddy's Gone | *and* I'm Nobody's Baby | A3433 | 10 | .75 |
| I'm a Jazz Vampire | *and* Never Let One Man Worry Your Mind | A3328 | 10 | .75 |
| I'm Gonna Do It If I Like It | *and* Look for the Silver Lining | A3367 | 10 | .75 |
| I'm Looking for a Bluebird | *and* Sweet Cookie | A3457 | 10 | .75 |
| I'm Nobody's Baby | *and* I Wonder Where My Sweet, Sweet Daddy's Gone | A3433 | 10 | .75 |
| I've Got the Wonder Where He Went, When He's Coming Back Blues | *and* Cuddle-Up Blues | A3555 | 10 | .75 |
| Look for the Silver Lining | *and* I'm Gonna Do It If I Like It | A3367 | 10 | .75 |
| Malinda Brown | *and* Maybe You Think You're Fooling Baby | A3604 | 10 | .75 |
| Maybe You Think You're Fooling Baby | *and* Malinda Brown | A3604 | 10 | .75 |
| Memphis Blues | *and* Beale Street Blues | A3474 | 10 | .75 |
| Never Let No One Man Worry Your Mind | *and* I'm a Jazz Vampire | A3328 | 10 | .75 |
| Nobody Lied | *and* Haunting Blues | A3646 | 10 | .75 |
| Poor Little Me | *and* Some Sunny Day | A3593 | 10 | .75 |
| Saint Louis Blues | *and* Homesickness Blues | A2944 | 10 | .75 |
| Send Back My Honeyman | *and* Away Down South | A3659 | 10 | .75 |
| Some Sunny Day | *and* Poor Little Me | A3593 | 10 | .75 |
| Sweet Cookie | *and* I'm Looking for a Bluebird | A3457 | 10 | .75 |
| Sweet Mamma (Papa's Getting Mad) | *and* I Told You So | A3300 | 10 | .75 |
| Where Is My Daddy Now Blues | *and* I Ain't Got Nobody | A3371 | 10 | .75 |
| Who'll Take My Place? | *and* Fickle Flo | A3630 | 10 | .75 |
| Yankee | *and* Grieving for You | A3353 | 10 | .75 |

## HARRISON, CHARLES, Tenor.

Charles Harrison has a voice of rare heroic quality and a range necessary for the evolution of a tenor of the first rank. (See also: Barbour and Harrison; Kerns, Harrison and Columbia Opera Chorus, and Kerns, Potter, Miller, Harrison, Croxton and Wiederhold; Harrison and Rice.)

| | | | | |
|---|---|---|---|---|
| Come Back to Erin | *and The Minstrel Boy—Reed Miller* | A1144 | 10 | .75 |
| Darlin' | *and* Little Grey Home in the West | A2278 | 10 | .75 |
| Give Me a Smile and a Kiss | *and Carolina Sunshine—Sterling Trio* | A2770 | 10 | .75 |
| I Hear You Calling Me | *and* Sleep and the Roses | A2110 | 10 | .75 |
| Ireland Must Be Heaven | *and Out of the Cradle Into My Heart—Sterling Trio* | A2123 | 10 | .75 |
| Jealous of You | *and I Wonder if You Still Care for Me—Broadway Quartet* | A3476 | 10 | .75 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **HARRISON, CHARLES, Tenor**—Continued | | | |
| Learn to Smile *and Sally, Won't You Come Back?—Joe Schenck* | A3478 | 10 | .75 |
| Little Grey Home in the West *and* Darlin' | A2278 | 10 | .75 |
| Macushla *and* Mother Machree | A2170 | 10 | .75 |
| Mother Machree *and* Macushla | A2170 | 10 | .75 |
| My Isle of Golden Dreams *and Venetian Moon—Lewis James and Chas. Harrison* | A2954 | 10 | .75 |
| Only a Smile *and Little Grey Sweetheart of Mine—Grant Stephens* | A3608 | 10 | .75 |
| Only a Year Ago *and* Sunshine of Your Smile | A2462 | 10 | .75 |
| Out Where the West Begins *and* When the Shadows Softly Come and Go | A3315 | 10 | .75 |
| Peggy O'Neil *and If Shamrocks Grew Along the Swanee Shore—Broadway Quartet* | A3438 | 10 | .75 |
| Perfect Day *and* The Rosary | A2212 | 10 | .75 |
| Prett y Kitty Kelly *and Marion (You'll Soon Be Marryin' Me)—Frank Crumit* | A2498 | 10 | .75 |
| Rosary *and* A Perfect Day | A2212 | 10 | .75 |
| Silent Night, Hallowed Night *and Oh, Holy Night—Chas. Harrison and Stellar Quartet* | A2801 | 10 | .75 |
| Sleep and the Roses *and* I Hear You Calling Me | A2110 | 10 | .75 |
| Stabat Mater: Cuius Animam *and Stabat Mater: Inflammatus—Columbia Oratorio Chorus* | A5833 | 12 | 1.25 |
| Sunshine of Your Smile *and* Only a Year Ago | A2462 | 10 | .75 |
| That Old Irish Mother *and There's a Typical Tipperary Over Here—Peerless Quartet* | A2937 | 10 | .75 |
| Waiting (from Listen, Lester) *and Oh! What a Pal Was Mary—Henry Burr* | A2786 | 10 | .75 |
| When the Honeymoon Was Over *and Birds of a Feather—Fred Hughes* | A3442 | 10 | .75 |
| When the Shadows Softly Come and Go *and* Out Where the West Begins | A3315 | 10 | .75 |
| Where the Silvery Colorady Wends Its Way *and In the Evening by Moonlight—Col. Stel. Qt.* | A2683 | 10 | .75 |
| Who'll Be the Next One (To Cry Over You) *and If You Only Knew—Edwin Dale* | A3463 | 10 | .75 |
| You Made Me Forget How to Cry *and Do You Ever Think of Me?—Fred Hughes* | A3425 | 10 | .75 |

CHARLES HARRISON

**HARRISON, CHARLES, and BROADWAY QUARTET.**

| | | | |
|---|---|---|---|
| Yankee Doodle *and Dixie—Stoddard and Broadway Quartet* | A2277 | 10 | .75 |

**HARRISON, CHARLES, Tenor, and COLUMBIA STELLAR QUARTET.**

| | | | |
|---|---|---|---|
| Battle Cry of Freedom *and* Tramp, Tramp, Tramp, the Boys Are Marching | A2357 | 10 | .75 |
| Battle Hymn of the Republic *and* Star-Spangled Banner | A2367 | 10 | .75 |
| Oh, Holy Night *and Silent Night, Hallowed Night—Charles Harrison* | A2801 | 10 | .75 |
| Star-Spangled Banner *and* Battle Hymn of the Republic | A2367 | 10 | .75 |
| Tramp, Tramp, Tramp, the Boys Are Marching *and* Battle Cry of Freedom | A2357 | 10 | .75 |
| Yankee Doodle *and Dixie—Stoddard and Broadway Quartet* | A2277 | 10 | .75 |

**HARRISON, CHARLES, Tenor, and NANNETTE FLACK, Soprano.**

| | | | |
|---|---|---|---|
| Give Me All of You *and Throw Me a Rose—Reed Miller* | A2128 | 10 | .75 |

**HARRISON, CHARLES, and LEWIS JAMES.** See: James and Harrison.

**HARRISON, JAMES F., Baritone, and HARRY ANTHONY, Tenor.**

| | | | |
|---|---|---|---|
| Let the Lower Lights Be Burning *and Nearer, My God, to Thee (Baritone solo)* | A 247 | 10 | .75 |
| Looking This Way *and Will There Be Any Stars in My Crown?—Reed and Harrison* | A5776 | 12 | 1.25 |
| Only a Beam of Sunshine *and The Home Over There—Columbia Mixed Quartet* | A 900 | 10 | .75 |

**HARROD, JAMES, Tenor.**

| | | | |
|---|---|---|---|
| Will You Remember? *and There's Something in the Name of Ireland—Hugh Donovan* | A2393 | 10 | .75 |

**Harry Lauder Songs Medley** (Lauder) **Prince's Orchestra** A1539 10 .75
*Moonlight Waltz (Holmes)* *Prince's Orchestra*

**HART, CHARLES, Tenor.**

| | | | |
|---|---|---|---|
| Erin, You're Wearing a Wonderful Smile *and My Machree's Lullaby—Edwin Dale* | A3605 | 10 | .75 |
| You Remind Me of My Mother *and Nellie Kelly, I Love You (Med. Waltz)—Prince's Dc. Or.* | A3698 | 10 | .75 |

**HART, CHARLES, Tenor, and SHAW, ELLIOTT, Baritone.**

| | | | |
|---|---|---|---|
| Alabamy Mammy *and Pick Me Up and Lay Me Down—Vernon Dalhart* | A3575 | 10 | .75 |
| Don't Leave Me, Mammy *and Indiana Lullaby—Jones and Hare* | A3564 | 10 | .75 |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **HART, CHARLES, Tenor, and SHAW, ELLIOTT, Baritone**—Continued | | | |
| Down Old Virginia Way *and My Cradle Melody—Criterion Quartet* | A3667 | 10 | .75 |
| Mammy Lou *and Feather-Bed Lane—Billy Jones* | A3551 | 10 | .75 |
| My Mammy Knows *and Give Me My Mammy—Al Jolson* | A3540 | 10 | .75 |
| When Shall We Meet Again? *and Just a Little Love Song—Howard Marsh* | A3529 | 10 | .75 |
| **HART, SHAW and CLARK, Male Trio.** | | | |
| Granny *and* The Sheik | A3556 | 10 | .75 |
| **HART SISTERS, Harmonizers.** | | | |
| Honey Lu *and Wake Up, Little Girl, You're Just Dreaming—Shannon Four* | A3606 | 10 | .75 |
| Little Red Schoolhouse *and Oogie, Oogie, Wa Wal—Al Jolson* | A3588 | 10 | .75 |
| Sleepy Little Village *and Why Should I Cry Over You—Billy Jones* | A3650 | 10 | .75 |
| **HARVEY, MORTON, Baritone.** | | | |
| They're Wearing 'Em Higher in Hawaii *and Pray for the Lights to Go Out—Geo. O'Connor* | A2143 | 10 | .75 |
| **Has Anybody Seen My Corinne?** (Graham, Johnson) **Sweatman's Jazz Bd.** | A2663 | 10 | .75 |
| Medley Fox-trot. Down on Bull Frog's Isle; Livery Stable Blues. *Dallas Blues (Ward) (Medley Fox-trot) Sweatman's Original Jazz Band At the Funny Page Ball; Lovin' (I Can't Live Without It).* | | | |
| **Haste to the Wedding.** See: Medley of Irish Jigs. | A2036 | 10 | .75 |
| **Haste to the Wedding** and **Father O'Flynn** (Irish jigs)(Accordion) **Scanlon** | A2837 | 10 | .75 |
| *Keel Row and Money Musk (Highland Flings) (Accordion) P. J. Scanlon* | | | |
| **Hatikvoh** (The Hope) (Russotto) **Hulda Lashanska** | 79209 | 10 | 1.00 |
| **Haunting Blues** (Busse) **Marion Harris** | A3646 | 10 | .75 |
| *Nobody Lied (When They Said That I Cried Over You)(Weber) Harris* | | | |
| **Hawaiian Blues.** See: Make Believe. | A3379 | 10 | .75 |
| **Hawaiian Blues** (Murray) (Fox-trot) **Prince's Band** | A5971 | 12 | 1.25 |
| *Glorious Souse Song (Yale Boola)(Fox-trot)(Vocal chorus) Prince's Bd.* | | | |
| **Hawaiian Breezes** (Macmeekin) **Louise, Ferera and Greenus** | A2673 | 10 | .75 |
| *Kawaihau Waltz (Haw. guitar, banjo, ukulele) Louise, Ferera, Greenus* | | | |
| **Hawaiian Butterfly** (Baskette and Santly) **Brice and King** | A2226 | 10 | .75 |
| *Would You Take Back the Love You Gave Me? (Ball) Robert Lewis* | | | |
| **Hawaiian Butterfly** Everybody Loves a "Jazz" Band (Fox-trot) **Prince's Bd.** | A5967 | 12 | 1.25 |
| *Hong Kong (Von Holstein and Sanders) (One-step) Prince's Band* | | | |
| **Hawaiian Dreams** (Marple) (Hawaiian guitar duet) **Louise and Ferera** | A2311 | 10 | .75 |
| *Lelia Pasillo Waltzes (Galimany)(Hawaiian guitar duet) Louise, Ferera* | | | |
| **Hawaiian Echoes** (One-step) (Guitars and ukulele) **Louise, Ferera, Greenus** | A2368 | 10 | .75 |
| Ka Maia O Ka Maolo; Pua He-i; Kuu Pua Rose Lani; Aloha Oe; Ua Like—Noa Like; Kuu Iop. *Smiles, Then Kisses (Waltz) (Guitars, ukulele) Louise, Ferera, Greenus* | | | |
| **Hawaiian Hotel** (Nainos) (Hawaiian guitar, ukulele duet) **Lua and Kaili** | A1874 | 10 | .75 |
| *Kilima Waltz (Hawaiian guitar, ukulele duet) Lua and Kaili* | | | |
| **Hawaiian Lullaby** (Bridges) **Campbell and Burr** | A2781 | 10 | .75 |
| *Dreamy Alabama (Earl) Campbell and Burr* | | | |
| **Hawaiian Maiden.** See: Hawaiian Medley. | A3422 | 10 | .75 |
| **Hawaiian Medley** (Guitar duet) **Louise and Ferera** | A2158 | 10 | .75 |
| Waikiki Mermaid; Ua O Ka Palai. *Hawaiian Medley (Guitar duet) Louise and Ferera Kamehameha March; Ainehau; Adois Ke Aloha.* | | | |
| **Hawaiian Medley** (Hawaiian guitar duet) **Louise and Ferera** | A1993 | 10 | .75 |
| Moanalua Hula; Maunawili; Meleana. *Pua Mohala (Nape) Clark and Hawaiian Octet* | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Hawaiian Medley** (Hawaiian guitar duet) **Louise and Ferera** | A2457 | 10 | .75 |
| *Mahina Malamalama Waltz (Hawaiian guitar duet) Kalani and Kalei* | | | |
| **Hawaiian Medley** (Hawaiian guitar duet) **Ferera and Franchini** | A3422 | 10 | .75 |
| Kawika; Hawaiian Maiden; and Waikiki. | | | |
| *Sweet Luana (Zamecnik) (Hawaiian guitar duet) Ferera and Franchini* | | | |
| **Hawaiian Medley** **Toots Paka Hawaiian Company** | A1616 | 10 | .75 |
| *Aloha Oe (Liliuokalani) Toots Paka Hawaiian Company* | | | |
| **Hawaiian Medley Two-step** Maui, Aloha Oe. **Franchini and Ferera** | A2016 | 10 | .75 |
| *Drowsy Waters (Wailana Waltz) Louise and Ferera* | | | |
| **Hawaiian Medley Waltz** **Prince's Orchestra** | A5673 | 12 | 1.25 |
| *Innamorata (Beloved) (Waltz) (Marchetti) Prince's Orchestra* | | | |

## HAWAIIAN MUSIC.

### Instrumental

| | | | |
|---|---|---|---|
| Ahi Ahi Poakolu *and* Kamawee (Hula)—Toots Paka Hawaiian Co. | A1588 | 10 | .75 |
| Aloha Land—Ferera and Franchini *and Along the Way to Waikiki—Louise and Ferera* | A2362 | 10 | .75 |
| Aloha Oe *and* Hawaiian Medley—Toots Paka Hawaiian Company | A1616 | 10 | .75 |
| Along the Way to Waikiki—Louise and Ferera *and Aloha Land—Franchini and Ferera* | A2362 | 10 | .75 |
| Arabian Dreams *and* Somewhere in Hawaii—Louise, Ferera and Greenus | A2574 | 10 | .75 |
| Beautiful Ohio (Waltz) *and* Till We Meet Again (Waltz)—Kalaluki Hawaiian Orchestra | A2743 | 10 | .75 |
| Constancy—Palie K. Lua *and Meleana—David Kaili and Chorus* | A1904 | 10 | .75 |
| Drowsy Waters—Louise, Ferera *and Hawaiian Medley Two-step—Franchini and Ferera* | A2016 | 10 | .75 |
| Drowsy Waters (Waltz) *and* Ua Like—Noa Like—Ferera's Hawaiian Instrumental Qt. | A3658 | 10 | .75 |
| Everybody Hula *and* He Lei No Kaiulani (Guitar duet)—Louise and Ferera | A2253 | 10 | .75 |
| Funiculi-Funicula *and* Maria, Mari—Louise, Ferera and Greenus | A2614 | 10 | .75 |
| Hapa Haole Hula Girl *and* On the Beach at Waikiki (Ukulele duet)—Louise and Ferera | A1935 | 10 | .75 |
| Hawaiian Breezes *and* Kawaihau Waltz—Louise, Ferera and Greenus | A2673 | 10 | .75 |
| Hawaiian Dreams *and* Lelia: Pasillo Waltzes (Hawaiian guitar duet)—Louise and Ferera | A2311 | 10 | .75 |
| Hawaiian Echoes (One-step) *and* Smiles, Then Kisses (Waltz)—Louise, Ferera, Greenus | A2368 | 10 | .75 |
| Hawaiian Hotel *and* Kilima Waltz (Hawaiian guitar, ukulele)—Lua and Kaili | A1874 | 10 | .75 |
| Hawaiian Medley *and* Sweet Luana—Ferera and Franchini | A3422 | 10 | .75 |
| Hawaiian Medley *and* Aloha Oe—Toots Paka Hawaiian Company | A1616 | 10 | .75 |
| Hawaiian Medley—Louise and Ferera *and Pua Mohala—H. N. Clark and Hawaiian Octet* | A1993 | 10 | .75 |
| Hawaiian Medley, Part I *and* Part II (Guitar duet)—Louise and Ferera | A2158 | 10 | .75 |
| Hawaiian Medley—Louise, Ferera *and Mahina Malamalama Waltz—Kalani, Kalei* | A2457 | 10 | .75 |
| Hawaiian Medley Two-step—Franchini and Ferera *and Drowsy Waters—Louise and Ferera* | A2016 | 10 | .75 |
| Hawaiian Nights (Waltz) *and* Sweet Hawaiian Moonlight—Kalaluki Hawaiian Orch. | A2761 | 10 | .75 |
| Hawaiian-Portuguese Tango—Louise, Ferera, Kainoa *and Songs from Hawaii—Louise, Ferera* | A2119 | 10 | .75 |
| Hawaiian Waltzes (Medley) *and* My Old Kentucky Home (Guitar)—Louise and Ferera | A1814 | 10 | .75 |
| He Lei No Kaiulani *and* Everybody Hula (Hawaiian guitar duet)—Louise and Ferera | A2253 | 10 | .75 |
| Hilo (March)—Irene West Royal Hawaiian Troupe *and Kohala March—Lua and Kaili* | A1812 | 10 | .75 |
| Honolulu Bay *and* Romola—Ferera and Franchini | A3316 | 10 | .75 |
| Honolulu Rag *and* Kaiwi Waltz (Hawaiian guitar duet)—Lua and Kaili | A1861 | 10 | .75 |
| Hunika *and* Long Ago—Frank Ferera and Anthony Franchini | A2950 | 10 | .75 |
| Isle of Paradise—Ferera, Franchini, Green *and Susquehanna Shore—Ferera, Franchini* | A3560 | 10 | .75 |
| Just Awearyin' for You *and* Kiss Me Again—Louise, Ferera and Greenus | A3623 | 10 | .75 |
| Kai Malino *and* Maui Girl—Toots Paka Hawaiian Company | A1879 | 10 | .75 |
| Kaiwi Waltz *and* Honolulu Rag (Hawaiian guitar duet)—Lua and Kaili | A1861 | 10 | .75 |
| Kalaluki's Hawaiian Med. of Hulas—Biltmore Or. *and Waiu Lulilui—Louise, Ferera, Kainoa* | A2077 | 10 | .75 |
| Kamawee (Move Your Feet) *and* Ahi Ahi Poakolu—Toots Paka Hawaiian Company | A1588 | 10 | .75 |
| Kaowe Ake Kai *and* Lia Ika Wai Mapuna—Toots Paka Hawaiian Company | A1571 | 10 | .75 |
| Kaui Kahio Medley (Fox-trot) *and* Medley of Hawaiian Melodies—Biltmore Kalaluki Or. | A2200 | 10 | .75 |
| Kawaihau Waltz *and* Hawaiian Breezes—Louise, Ferera and Greenus | A2673 | 10 | .75 |
| Kilima Waltz *and* Hawaiian Hotel (Hawaiian guitar)—Lua and Kaili | A1874 | 10 | .75 |
| Kiss Me Again *and* Just Awearyin' for You—Louise, Ferera and Greenus | A3623 | 10 | .75 |
| Kohala March—Lua and Kaili *and Hilo (March)—Irene West Royal Hawaiian Troupe* | A1812 | 10 | .75 |
| Lelia: Pasillo Waltzes *and* Hawaiian Dreams (Hawaiian guitar)—Louise and Ferera | A2311 | 10 | .75 |
| Lia Ika Wai Mapuna *and* Kaowe Ake Kai—Toots Paka Hawaiian Company | A1571 | 10 | .75 |
| Little Alabama Coon *and* Missouri Waltz (Guitar ukulele)—Louise, Ferera and Greenus | A2450 | 10 | .75 |
| Long Ago *and* Hunika—Frank Ferera and Anthony Franchini | A2950 | 10 | .75 |
| Mahina Malamalama—Kalani and Kalei *and Na Lei O Hawaii—R. K. Holstein and Octet* | A1985 | 10 | .75 |
| Mahina Malamalama Waltz—Kalani and Kalei *and Hawaiian Medley—Louise and Ferera* | A2457 | 10 | .75 |

# COLUMBIA RECORDS

| HAWAIIAN MUSIC—Instrumental—Continued | Number | Sz. | Price |
|---|---|---|---|
| Manna Kea Medley *and* That Ukulele Band (Hawaiian guitar)—Louise and Ferera | A2033 | 10 | .75 |
| Maria, Mari *and* Funiculi-Funicula (Guitar, banjo, ukulele)—Louise, Ferera and Greenus | A2614 | 10 | .75 |
| Maui Girl *and* Kai Malino—Toots Paka Hawaiian Company | A1879 | 10 | .75 |
| Medley of Hawaiian Melodies (Waltz) *and* Kaui Kahio (Fox-trot)—Kalaluki Haw. Orch. | A2200 | 10 | .75 |
| Medley of Hawaiian Waltzes *and* My Old Kentucky Home—Louise and Ferera | A1814 | 10 | .75 |
| Meleana—David Kaili and Chorus *and Constancy (Ukulele solo)—Palie K. Lua* | A1904 | 10 | .75 |
| Missouri Waltz *and* Little Alabama Coon (Guitar, ukulele)—Louise, Ferera and Greenus | A2450 | 10 | .75 |
| My Hawaii *and* O Sole Mio! (Hawaiian banjo and ukulele)—Louise, Ferera and Greenus | A2509 | 10 | .75 |
| My Hawaiian Melody—Ferera and Franchini *and My Sweet Sweeting—Louise, Ferera* | A3522 | 10 | .75 |
| My Old Kentucky Home *and* Medley of Hawaiian Waltzes—Louise and Ferera | A1814 | 10 | .75 |
| My Sweet Sweeting—Louise and Ferera *and My Hawaiian Melody—Ferera, Franchini* | A3522 | 10 | .75 |
| Na Lei O Hawaii—R. K. Holstein and Octet *and Mahina Malamalama—Guitar, ukulele* | A1985 | 10 | .75 |
| O Sole Mio! *and* My Hawaii (Guitar, banjo and ukulele)—Louise, Ferera and Greenus | A2509 | 10 | .75 |
| On the Beach at Waikiki *and* Hapa Haole Hula Girl (Ukulele duet)—Louise and Ferera | A1935 | 10 | .75 |
| One, Two, Three, Four *and* Ua Like—Noa Like—Toots Paka Hawaiian Company | A1702 | 10 | .75 |
| Palakiko Blues *and* Pua Carnation (Carnation Flower) (Guitar duet)—Louise and Ferera | A2214 | 10 | .75 |
| Paloma (The Dove) *and* Valse Bleue (Guitar-ukulele)—Louise, Ferera and Greenus | A2405 | 10 | .75 |
| Pensacola Waltz *and* That Naughty Waltz—Ferera and Franchini | A2985 | 10 | .75 |
| Romola *and* Honolulu Bay—Ferera and Franchini | A3316 | 10 | .75 |
| Smiles, Then Kisses (Waltz) *and* Hawaiian Echoes (One-step)—Louise, Ferera, Greenus | A2368 | 10 | .75 |
| Somewhere in Hawaii *and* Arabian Dreams (Guitar, banjo, ukulele)—Louise, Ferera, Greenus | A2574 | 10 | .75 |
| Songs from Hawaii—Louise, Ferera *and Hawaiian-Portuguese Tango—Louise, Ferera, Kainoa* | A2119 | 10 | .75 |
| Susquehanna Shore—Ferera, Franchini *and Isle of Paradise—Ferera, Franchini, Green* | A3560 | 10 | .75 |
| Sweet Hawaiian Moonlight (Waltz) *and* Hawaiian Nights (Waltz)—Kalaluki Haw. Orch. | A2761 | 10 | .75 |
| Sweet Luana *and* Hawaiian Medley—Ferera and Franchini | A3422 | 10 | .75 |
| That Naughty Waltz *and* Pensacola Waltz—Ferera and Franchini | A2985 | 10 | .75 |
| That Ukulele Band *and* Manna Kea Medley (Hawaiian guitar duet)—Louise and Ferera | A2033 | 10 | .75 |
| Till We Meet Again *and* Beautiful Ohio (Waltz)—Kalaluki Hawaiian Orchestra | A2743 | 10 | .75 |
| Valse Bleue *and* La Paloma (Hawaiian guitar and ukulele trio)—Louise, Ferera, Greenus | A2405 | 10 | .75 |
| Waiu Lulilul—Louise, Ferera and Kainoa *and Kalaluki's Med. of Hulas—Biltmore Orch.* | A2077 | 10 | .75 |
| Ua Like—Noa Like *and* One, Two, Three, Four—Toots Paka Hawaiian Company | A1702 | 10 | .75 |
| Ua Like—Noa Like *and* Drowsy Waters—Ferera's Hawaiian Instrumental Quartet | A3658 | 10 | .75 |
| **Vocal** | | | |
| Aloha Oe *and* Juanita—Lucy Gates and Columbia Stellar Quartet | A5960 | 12 | 1.50 |
| Hawaiian Rainbow—Vernon Dalhart *and Waikiki—Frank Crumit* | A3587 | 10 | .75 |
| Pua Mohala—H. N. Clark and Hawaiian Octet *and Hawaiian Medley—Louise and Ferera* | A1993 | 10 | .75 |
| **Hawaiian Nightingale** (De Leath) (Waltz) (Xylophone solo) **J. Libonati** | A3680 | 10 | .75 |
| *Isle of Zorda (Nurnberg-Hagen) (Fox-trot) (Xylophone solo) Jess Libonati* | | | |
| **Hawaiian Nights** (Roberts) (Waltzes) **Prince's Orchestra** | A5974 | 12 | 1.25 |
| *Memories (Van Alstyne) (Medley Waltz) Prince's Orchestra* | | | |
| *You Made the World for Me.* | | | |
| **Hawaiian Nights** (Roberts) (Waltz) **Kalaluki Hawaiian Orchestra** | A2761 | 10 | .75 |
| *Sweet Hawaiian Moonlight (Klickmann) Halona. Kalaluki Haw. Orch.* | | | |
| **HAWAIIAN OCTET.** See: Biltmore Kalaluki Hawaiian Orchestra. | | | |
| **Hawaiian-Portuguese Tango** (Guitar and ukulele) **Louise, Ferera, Kainoa** | A2119 | 10 | .75 |
| *Songs from Hawaii (Waltz Medley) (Guitar duet) Louise and Ferera* | | | |
| **Hawaiian Rainbow** (Gravelle and Haring) **Vernon Dalhart** | A3587 | 10 | .75 |
| *Waikiki (I Hear You Calling Me) (from Make It Snappy) Frank Crumit* | | | |
| **Hawaiian Smiles** (Waltz) (Whistling by Belmont) **Yerkes Jazarimba Orch.** | A2760 | 10 | .75 |
| *Wild Honey (David) (Fox-trot) Waldorf-Astoria Dance Orchestra* | | | |
| **Hay Harvest** **Russian Balalaika Orchestra** | E4440 | 10 | .75 |
| *At a Russian Inn Russian Balalaika Orchestra* | | | |
| **HAYDN, FRANZ JOSEF.** | | | |
| Born Rohrau, lower Austria, 1732; died Vienna, 1809. One of the greatest of all masters of melody. Much of his melodic contour is truly majestic and in his oratorios, more espe- | | | |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **HAYDN, FRANZ JOSEF**—Continued cially "The Creation," he easily rivals Handel. He has often been called "the father of modern orchestral music."(Compositions see: Children's Symphony; Surprise Symphony.) | | | |
| **HAYMAN, JOE, Comedian.** | | | |
| Cohen at the Real Estate Office *and* Cohen Calls His Tailor on the Phone | A2488 | 10 | .75 |
| Cohen on the Telephone *and Happy Tho' Married—Fred Duprez* | A1516 | 10 | .75 |
| Cohen Telephones from Brighton *and* Cohen Telephones Health Department | A2192 | 10 | .75 |
| **HAYTIAN ORCHESTRA.** | | | |
| Tropical Dance No. 4 *and* Voodoo Scenes (Priestess' Dance) | E7072 | 10 | .75 |
| **He Comes Up Smiling** (Clark and Bayha) **Arthur Fields** | A1696 | 10 | .75 |
| *Cows May Come, Cows May Go, But Bull Goes on Forever Peerless Qt.* | | | |
| **He Knows the Way** (Ackley) **Homer A. Rodeheaver** | A2284 | 10 | .75 |
| *My Wonderful Dream (Gabriel) Homer A. Rodeheaver* | | | |
| **He Laughs and So Do I** (Laughing solo) **Al H. Weston** | A2532 | 10 | .75 |
| *Come, Join in Our Laughter (Von Tilzer)(Laughing) Young and Weston* | | | |
| **He Lei No Kaiulani** (Wreath for Kaiulani)(Guitar duet) **Louise and Ferera** | A2253 | 10 | .75 |
| *Everybody Hula (Cunha) (Guitar duet) Louise and Ferera* | | | |
| **He Lifted Me** (Gabriel) **Gipsy Smith** | A5146 | 12 | 1.25 |
| *Jesus, the Light of the World (Elderkin) Gipsy Smith* | | | |
| **He May Be Your Man** (Fowler) **Edith Wilson and Dunn's Jazz Hounds** | A3653 | 10 | .75 |
| *Rules and Regulations (Bradford) Edith Wilson and Dunn's Jazz Hds.* | | | |
| **He Took It Away from Me Blues** (Robinson) **The Southern Quartet** | A3489 | 10 | .75 |
| *I'll Be Good, But I'll Be Lonesome (Fisher) The Southern Quartet* | | | |
| **He Was Very Kind to Me** (Lauder) **Sandy Shaw** | A 639 | 10 | .75 |
| *I Love a Lassie (Lauder) Sandy Shaw* | | | |
| **Heab'n** (from Book Plantation Melodies) **Asher and Rodeheaver** | A3559 | 10 | .75 |
| *Some o' These Days (Book Plantation Melodies) Asher and Rodeheaver* | | | |
| **Head Waiter** and **Colored Social Club** (Darky Stories) **Nat M. Wills** | A1765 | 10 | .75 |
| *No News, or What Killed the Dog (Original) Nat M. Wills* | | | |
| **HEALTH RECORDS**—See page in back of this book. | | | |
| **Hear Dem Bells** (Medley One-step) **Yerkes Jazarimba Orchestra** | A2634 | 10 | .75 |
| Hot Time in the Old Town To-Night; Auld Lang Syne; Reuben and Cynthia; Listen to the Mocking Bird; Johnny, Get Your Gun. | | | |
| *Tishimingo Blues (Williams)(Fox-trot) Yerkes Am. Marimbaphone Bd.* | | | |
| *Some Chocolate Drops.* | | | |
| **Hear Dem Bells** (McCosh) **Harry C. Browne and Peerless Quartet** | A2853 | 10 | .75 |
| *Keemo Kimo (Orch. and banjo acc.) Harry C. Browne and Peerless Qt.* | | | |
| **Hear Thy Children, Gentle Jesus** **Grace Kerns** | A3056 | 10 | .75 |
| *Holy God, We Praise Thy Name Grace Kerns* | | | |
| **Heart Bow'd Down** (from The Bohemian Girl) (Balfe) **Louis Graveure** | A6184 | 12 | 1.50 |
| *Oh Dry Those Tears! (Riego) Louis Graveure* | | | |
| **Heart Throbs** (Arnold) **Prince's Orchestra** | A6063 | 12 | 1.25 |
| *In Venice (Sellars) Prince's Orchestra* | | | |
| **Hearts and Flowers** (Tobani) **Prince's Orchestra** | A1988 | 10 | .75 |
| *Simple Confession (Simple Aveu) (Thomé) Prince's Orchestra* | | | |
| **Hearts and Flowers, Key of G** (Tobani) **Cincinnati Symphony Orchestra** | A6182 | 12 | 1.50 |
| *Love in Idleness (Serenade), Key of C (Macbeth) Cincinnati Sym. Orch.* | | | |
| **Hearts and Flowers** (Tobani) (Violin, 'cello, piano) **Taylor Trio** | A2463 | 10 | .75 |
| *Whispering Hope (Hawthorne) (Violin, 'cello, piano) Taylor Trio* | | | |
| **Heart'sease—Newcastle** (Sharp) (English Country Dances) **Prince's Band** | A3070 | 10 | .75 |
| *If the World Were Paper—Parson's Farewell (Eng. Dances) Prince's Bd.* | | | |

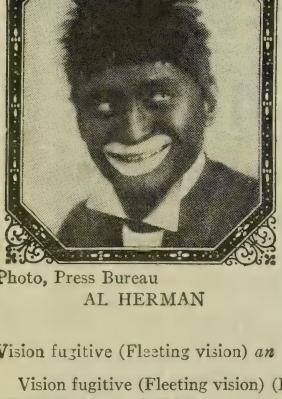
# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Heathery Breeze** (Accordion solo) | **Francis Quinn** | A3567 | 10 | .75 |
| *Trip It Up the Stairs (Accordion solo)* | *Francis Quinn* | | | |
| **Heaven Is My Home** (Sauvage) | **Henry Burr** | A 757 | 10 | .75 |
| *God Be With You (Tomer)* | *Columbia Male Quartet* | | | |
| **HEBREW RECORDS.** | | | | |
| See also Special International Catalog. See page in back of this Catalog headed: Gems and Novelties. | | | | |
| Eili, Eili! | Hipolito Lazaro | 49914 | 12 | 1.50 |
| Eili, Eili (Violin solo) | Toscha Seidel | 49526 | 12 | 1.50 |
| Hatikvoh (The Hope) (Russotto) | Hulda Lashanska | 79209 | 10 | 1.00 |
| **He'd Have to Get Out and Get Under** (Abrahams) | **Frank Crumit** | A1457 | 10 | .75 |
| *Pussy Cat Rag (Gill)* | *Jones and Peerless Quartet* | | | |
| **He'd Say Oo-La, La, Oui, Oui.** See: And He'd Say Oo-la, la, oui, oui. | | | | |
| **Heidelberg Stein Song** | **Columbia Stellar Quartet** | A1852 | 10 | .75 |
| *My Wild Irish Rose (Chauncey Olcott)* | *Columbia Stellar Quartet* | | | |
| **Heine at College—Mike and Meyer** | **Weber and Fields** | A1168 | 10 | .75 |
| *Mosquito Trust—Mike and Meyer* | *Weber and Fields* | | | |
| **Hejre Kati: Scenes from Csárdás** (Hubay) (Violin) | **Toscha Seidel** | 49630 | 12 | 1.50 |
| **Held Fast in a Baby's Hands** (Perkins) | **Reardon and Mellor** | A3432 | 10 | .75 |
| *Swanee River Moon (Clarke)* | *Columbia Stellar Quartet* | | | |
| **HELDER, RUBY, Girl Tenor.** | | | | |
| Berceuse (Lullaby) *and* When You and I Were Young, Maggie | | A2401 | 10 | .75 |
| **Hello, Aloha, Hello** (Meyer) | **Campbell and Burr** | A2413 | 10 | .75 |
| *My Rose of Waikiki (Burnett and Burke)* | *Campbell and Burr* | | | |
| **Hello, America, Hello** (Fairman)(Med. One-step) | **Yerkes Jazarimba Orch.** | A2537 | 10 | .75 |
| In the Land o' Yamo Yamo; I'm Always Thinking of Georgia. | | | | |
| *Turkey in the Straw (Bonnell)(Med. Fox-trot)* | *Yerkes Jazarimba Orch.* | | | |
| *Arkansas Traveler; The Preacher and the Bear.* | | | | |
| **Hello, Hawaii, How Are You?** (Fox-trot) | **Prince's Band** | A5780 | 12 | 1.25 |
| Take Me to That Midnight Cake Walk Ball *and* I Didn't Think You'd Care. | | | | |
| *Underneath the Stars (Spencer) (Fox-trot)* | *Prince's Band* | | | |
| **Hello, Hello** (King) (One-step) | **Sweatman's Original Jazz Band** | A2818 | 10 | .75 |
| *I Ain't Gonna Give Nobody This Jellyroll (Fox-trot)* | *Sweatman's Jazz Bd.* | | | |
| *Just Leave It to Me.* | | | | |
| **Helston Fury Processional** (Sharp)(Eng. Morris Dance) | **Prince's Band** | A3067 | 10 | .75 |
| *Tideswell Processional (Sharp) (English Morris Dance)* | *Prince's Band* | | | |
| **HENNEBERG and FRITZE, Piccolo Duet.** | | | | |
| Birds in Springtime *and Song of the Wood-Bird (Whistling solo)—Guido Gialdini* | | A3016 | 10 | .75 |
| See also: Stell, Henneberg and Sürth. | | | | |
| **Her Bright Smile Haunts Me Still** (Wrighton) | **Frank Coombs** | A5263 | 12 | 1.25 |
| *Ben Bolt (Kneass)* | *Frank Coombs* | | | |
| **HER FAMILY TREE.** (Musical Comedy.) | | | | |
| Why Worry *and* Just Snap Your Fingers at Care (Greenwich Village Follies)—Nora Bayes | | A3360 | 10 | .75 |
| **HER SOLDIER BOY.** (Musical Comedy.) | | | | |
| Pack Up Your Troubles *and* Keep the Home Fires Burning—Seagle and Col. Stellar Qt. | | A6028 | 12 | 1.50 |
| **HERBERT, VICTOR.** | | | | |
| Born in Dublin, 1859. Gifted and successful composer, resident in America since 1886. His works comprise many of the most successful comic operas produced in America during the past twenty years, including "The Serenade," "The Fortune Teller," "The Singing Girl," "Prince Ananias," "Babes in Toyland," and more recently, "Sweethearts." He | | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **HERBERT, VICTOR**—Continued has written the serious operas "Natoma" (1911), "Madeleine" (1913), and various orchestral suites and other instrumental compositions. Mr. Herbert is a grandson of Samuel Lover, the famous Irish novelist. (Compositions see: American Fantaisie; Fortune Teller; Kiss Me Again; Mlle. Modiste; Natoma; Naughty Marietta; Serenade; Waltz Gems.) | | | |
| **HERBORN and WHEELER, Accordion and Banjo Duets.** | | | |
| Miss Dalton's Reel *and* The Mouse in the Cupboard (Irish Jig) | A2182 | 10 | .75 |
| Rocky Road to Dublin (Traditional Irish) *and* Stack of Barley (Traditional Irish) | A2217 | 10 | .75 |
| **Herd Girl's Dream** (Labitsky) (Violin, flute, harp) **Stell, Lufsky and Sürth** *Paraphrase on Die Lorelei (Nesvadba)* *Prince's Orchestra* | A1157 | 10 | .75 |
| **Here Comes Dinah, Belle of the Ball** (Perkins) **Furman and Nash** *O-Oo Ernest (Are You Earnest With Me?) (Friend) Furman and Nash* | A3632 | 10 | .75 |
| **Here Comes My Daddy Now** (Gilbert and Muir) **Collins and Harlan** *And the Green Grass Grew All Around* *Frank Crumit* | A1277 | 10 | .75 |
| **Here We Go 'Round the Mulberry Bush.** See: Medley of Children's Songs. | A2369 | 10 | .75 |
| **HERMAN, AL, Comedian.** | | | |
| I Hold Her Hand and She Holds Mine *and* They Call It Dancing (from Music Box Revue) | A3507 | 10 | .75 |
| Which Hazel *and* You're Out o'Luck | A3536 | 10 | .75 |
| **Hermit's Bell.** See: Dragon de Villars. | A6159 | 12 | 1.50 |
| **HÉRODIADE.** Opera in four acts, by Jules Massenet. First produced Brussels, December 19, 1881. (Vocal records in French, unless otherwise noted.) Il est doux, il est bon (Kind is he and good) *and* Jongleur de Notre Dame: Liberté (O, Liberty, my life) (In French)—Mary Carden | A5289 | 12 | 3.00 |
| Vision fugitive (Fleeting vision) *and* Damnation of Faust: (Moussorgsky) Song of the Flea (In French)—Oscar Seagle | A5734 | 12 | 1.50 |
| Vision fugitive (Fleeting vision) (French) *and* Prologue: Pagliacci (Italian)—Graveure | A5792 | 12 | 1.50 |
| **HERWIN, CARRIE.** | | | |
| The Better Land *and I'll Take You Home Again, Kathleen—Thomas* | A1435 | 10 | .75 |
| **Hesitating Blues** (Handy) **Adele Rowland** *I'm Goin' to Break That Mason-Dixon Line (Schwartz)* *Harry Fox* | A2769 | 10 | .75 |
| **Hesitating Blues** (Handy) (Fox-trot) **Prince's Band** *St. Louis Blues (Handy) (Fox-trot)* *Prince's Band* | A5772 | 12 | 1.25 |
| **HESS and BANTA.** See: Banta and Hess. | | | |
| **Hey, Boys, Up We Go—Mage on Cree** (Eng. Country Dance) **Prince's Bd.** *Gathering Peascods (Sharp) (English Country Dance)* *Prince's Band* | A3063 | 10 | .75 |
| **Hi, Jenny, Ho, Jenny Johnson** (Kennedy) **Browne and Peerless Quartet** *Razors in the Air* *Harry C. Browne and Peerless Quartet* | A2922 | 10 | .75 |
| **Hi Le, Hi Lo** **Yodle Song** *Snyder, Does Your Mother Know You're Out?* *Yodle Song* | A 572 | 10 | .75 |
| **Hiawatha's Departure** and **My Bark Canoe** **Bentley Ball** *Tribal Prayer (Omaha Indian); Love Call (Iroquois Indian)* *B. Ball* | A3083 | 10 | .75 |
| **Hiawatha's Melody of Love** (Meyer) (Medley Waltz) **Prince's Orchestra** Land o' Dreams; Always You (from Joan of Arkansas). *Beautiful Hawaiian Love (Terriss and Bridges) (Med. Waltz)* *Prince's Or.* *Love's Rosary.* | A6150 | 12 | 1.25 |



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# COLUMBIA RECORDS

## HICKMAN, ART, ORCHESTRA.

| | | Number | Sz. | Price |
|---|---|---|---|---|
| Any Time, Any Day, Anywhere (Fox-trot) | *and* You and I (Fox-trot) | A3325 | 10 | .75 |
| Avalon (Medley Fox-trot) | *and* The Japanese Sandman (Medley Fox-trot) | A3322 | 10 | .75 |
| Cherry Cherokee (Medley Fox-trot) | *and* Hokum (Fox-trot) | A3402 | 10 | .75 |
| Cuban Moon (Med. Fox-trot) | *and In Old Manila (Song Fox-trot)—Crumit, Hickman's Or.* | A2982 | 10 | .75 |
| Dance It Again With Me (One-step) | *and* Hold Me (Fox-trot) (Intro. Midnight Maid) | A2899 | 10 | .75 |
| Darling (Medley Fox-trot) | *and* Missy (Medley Fox-trot) | A3334 | 10 | .75 |
| Day Dreams (Fox-trot) | *and* Siren of a Southern Sea (Fox-trot) | A3387 | 10 | .75 |
| Dream of Me (Fox-trot) | *and* Near Me (Fox-trot) | A3409 | 10 | .75 |
| Good-bye, Pretty Butterflies (Fox-trot) | *and* Molly O (Fox-trot) | A3458 | 10 | .75 |
| Happiness (Fox-trot) | *and* I Call You Sunshine (Fox-trot) | A3428 | 10 | .75 |
| Hokum (Fox-trot) | *and* Cherry Cherokee (Medley Fox-trot) | A3402 | 10 | .75 |
| Hold Me (Fox-trot) | *and* Dance It Again With Me (One-step) | A2899 | 10 | .75 |
| Honey Lou (Fox-trot) | *and* Honeymoon Home (Medley Fox-trot) | A3440 | 10 | .75 |
| Honeymoon Home (Medley Fox-trot) | *and* Honey Lou (Fox-trot) | A3440 | 10 | .75 |
| I Call You Sunshine (Fox-trot) | *and* Happiness (Fox-trot) | A3428 | 10 | .75 |

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ART HICKMAN'S ORCHESTRA

| | | | | |
|---|---|---|---|---|
| I Spoiled You (Fox-trot) | *and* Nestle in Your Daddy's Arms (Fox-trot) | A3391 | 10 | .75 |
| If a Wish Could Make It So (Medley Fox-trot) | *and* Whispering (Fox-trot) | A3301 | 10 | .75 |
| In the Gloaming (Waltz) | *and* A Young Man's Fancy (Fox-trot) | A2970 | 10 | .75 |
| Japanese Sandman (Medley Fox-trot) | *and* Avalon (Medley Fox-trot) | A3322 | 10 | .75 |
| June (Medley Fox-trot) | *and Honolulu Eyes (Medley Waltz)—Prince's Dance Orch.* | A3343 | 10 | .75 |
| La Veeda (Fox-trot) | *and* Tell Me, Little Gypsy (Medley Fox-trot) | A2972 | 10 | .75 |
| Love Nest (Medley Fox-trot) | *and* Song of the Orient (Fox-trot) | A2955 | 10 | .75 |
| Missy (Medley Fox-trot) | *and* Darling (Medley Fox-trot) | A3334 | 10 | .75 |
| Molly O (Fox-trot) | *and* Good-bye, Pretty Butterflies (Fox-trot) | A3458 | 10 | .75 |
| My Baby's Arms (Fox-trot) | *and* On the Streets of Cairo (One-step) | A2811 | 10 | .75 |
| Near Me (Fox-trot) | *and* Dream of Me (Fox-trot) | A3409 | 10 | .75 |
| Nestle in Your Daddy's Arms (Fox-trot) | *and* I Spoiled You (Fox-trot) | A3391 | 10 | .75 |
| On the Streets of Cairo (One-step) | *and* My Baby's Arms (Fox-trot) | A2811 | 10 | .75 |
| Patches (Fox-trot) | *and* Sweet and Low (Waltz) | A2814 | 10 | .75 |
| Peggy (Fox-trot) | *and* Tell Me Why (Fox-trot) | A2812 | 10 | .75 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **HICKMAN, ART, ORCHESTRA**—Continued | | | |
| Siren of a Southern Sea (Fox-trot) *and* Day Dreams (Fox-trot) | A3387 | 10 | .75 |
| Song of the Orient (Fox-trot) *and* The Love Nest (Medley Fox-trot) | A2955 | 10 | .75 |
| Sweet and Low (Waltz) *and* Patches (Fox-trot) | A2814 | 10 | .75 |
| Tell Me, Little Gypsy (Medley Fox-trot) *and* La Veeda (Fox-trot) | A2972 | 10 | .75 |
| Tell Me Why (Fox-trot) *and* Peggy (Fox-trot) | A2812 | 10 | .75 |
| Whispering (Fox-trot) *and* If a Wish Could Make It So (Medley Fox-trot) | A3301 | 10 | .75 |
| You and I (Fox-trot) *and* Any Time, Any Day, Anywhere (Fox-trot) | A3325 | 10 | .75 |
| Young Man's Fancy (Fox-trot) *and* In the Gloaming (Waltz) | A2970 | 10 | .75 |
| **HICKMAN, ART, ORCHESTRA, and BAYES, NORA.** | | | |
| I Could Have Had You *and Love Nights—Nora Bayes* | A3347 | 10 | .75 |
| **HICKMAN, ART, ORCHESTRA, and CRUMIT, FRANK.** | | | |
| In Old Manila (Song Fox-trot) *and Cuban Moon (Medley Fox-trot)—Hickman's Orchestra* | A2982 | 10 | .75 |
| **HICKMAN TRIO, Saxophone and Piano—Ellis, Doerr and Ralton.** | | | |
| Nightingale (Medley Fox-trot) *and* Sweet Little Stranger (Medley Fox-trot) | A3335 | 10 | .75 |
| **High School Cadets March** (Sousa) **Prince's Band** | A6105 | 12 | 1.25 |
| *King Cotton March (Sousa)* *Prince's Band* | | | |
| **High School Cadets March** (Sousa) **Prince's Band** | A5413 | 12 | 1.25 |
| *Marche Lorraine (Ganne)* *Prince's Band* | | | |
| **High School Cadets March** (Sousa) **Prince's Band** | A7517 | 12 | 1.25 |
| *Marche Lorraine (Ganne)* *Prince's Band* | | | |
| **Highland Fling** (Scotch) **Prince's Band** | A3000 | 10 | .75 |
| *St. Patrick's Day (Irish Jig)* *Prince's Band* | | | |
| **Highland Flings—Keel-Row and Money Musk** (Piano acc.) **P. J. Scanlon** | A2837 | 10 | .75 |
| *Haste to the Wedding and Father O'Flynn (Irish Jigs) (Accordion) Scanlon* | | | |
| **Highland Schottische** (Scotch) **Prince's Band** | A3039 | 10 | .75 |
| *Danish Dance of Greeting (Danish)* *Prince's Band* | | | |
| **Highland Schottische** (Accordion) **Peter Wyper** | A 716 | 10 | .75 |
| *Lord Lynedoch, Strathspey and Hornpipe (Accordion)* *Peter Wyper* | | | |
| **HILBORN, WANDA, Recitations.** | | | |
| Epaminondas and His Auntie *and* The Little Half Chick | A7523 | 12 | 1.25 |
| **Hilda's Wedding** (Armstrong) **Naval Reserve Band** | A2627 | 10 | .75 |
| *A Slippery Place (Hacker) (Comic Rag)* *Naval Reserve Band* | | | |
| **Hill and Dale** (Lodge)(Fox-trot)(Banjo, saxophone, piano) **Van Eps Trio** | A2034 | 10 | .75 |
| *Daly's Reel (Daly) (Banjo, saxophone, piano)* *Van Eps Trio* | | | |
| **Hills o' Skye** (Harris) **Margaret Keyes** | A5351 | 12 | 1.25 |
| *Blue Bells of Scotland* *Margaret Keyes* | | | |
| **Hilo** (Hawaiian March) **Irene West Royal Hawaiian Troupe** | A1812 | 10 | .75 |
| *Kohala March (Hawaiian guitar duet)* *Lua and Kaili* | | | |
| **Hindustan** (Wallace and Weeks) **Campbell and Burr** | A2661 | 10 | .75 |
| *In the Shadow of the Desert Palm (Dulmage)* *Sterling Trio* | | | |
| **Hindustan** (Wallace and Weeks) (Fox-trot) (Violin, piano) **Jockers Bros.** | A2639 | 10 | .75 |
| *Me-ow (M. B. Kaufman) (One-step) (Violin and piano) Jockers Brothers* | | | |
| **HIP, HIP, HOORAY.** (Musical Comedy.) | | | |
| Ladder of Roses (Bells)—H. Kopp *and Debutante Intermezzo (Xyl. and bells)—H. Kopp* | A1948 | 10 | .75 |
| Ladder of Roses (One-step) *and On the Shore at Le Lei Wi (Fox-trot)—Prince's Band* | A5794 | 12 | 1.25 |
| **HIPPODROME.** See: Big Show; Everything; N.Y. Hippodrome Medley. | | | |
| **H. M. GRENADIER GUARDS.** See: Regimental Band of H. M. Grenadier Guards. | | | |
| **H. M. S. Pinafore: Selections** (Gilbert and Sullivan) **Prince's Orchestra** | A6212 | 12 | 1.25 |
| *The Mikado: Selections (Gilbert and Sullivan)* *Prince's Orchestra* | | | |
| **Histoire de Cendrillon** (Cinderella) **Marguerite Clément** | A7543 | 12 | 1.25 |
| *La bonne femme et son biquet (Old Woman and Her Goat)* *M. Clément* | | | |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Hitchy-Koo, 1919.** See: Old Fashioned Garden. | A2874 | 10 | .75 |
| **HOFMANN, JOSEF, Pianist.** (For biographical notes see tinted section.) | | | |
| Berceuse (Chopin) *and* Rondo Capriccioso (Mendelssohn) | A6078 | 12 | 1.50 |
| Birds at Dawn; (2) Valse Gracile *and* Prelude in C Sharp Minor | A6125 | 12 | 1.50 |
| Butterfly (Grieg); Spinning Song (Mendelssohn) *and* Maiden's Wish (Chopin-Liszt) | A6211 | 12 | 1.50 |
| Etude in C Minor (Sternberg) *and* Prelude in G Minor (Rachmaninov) | A5755 | 12 | 1.50 |
| Fantaisie Impromptu *and* The Rustling of the Woods | A6174 | 12 | 1.50 |
| Hunting Song: La Jongleuse *and* Valse Brillante | A6045 | 12 | 1.50 |
| Maiden's Wish (Chopin-Liszt) *and* Butterfly (Grieg); Spinning Song (Mendelssohn) | A6211 | 12 | 1.50 |
| Minuet in G (Paderewski) *and* Venezia e Napoli (Liszt) | A5915 | 12 | 1.50 |
| Polonaise in A Major, Opus 40, No. 1 (Polonaise Militaire) *and* Valse Caprice | A5419 | 12 | 1.50 |
| Prelude in C Sharp Minor (Rachmaninov) *and* Valse Gracile; Birds at Dawn | A6125 | 12 | 1.50 |
| Prelude in G Minor (Rachmaninov) *and* Etude in C Minor (Sternberg) | A5755 | 12 | 1.50 |
| Rondo Capriccioso (Mendelssohn) *and* Berceuse (Chopin) | A6078 | 12 | 1.50 |
| Rustling of the Woods *and* Fantaisie Impromptu | A6174 | 12 | 1.50 |
| Spinning Song (Mendelssohn); Butterfly (Grieg) *and* Maiden's Wish (Chopin-Liszt) | A6211 | 12 | 1.50 |
| Valse Brillante (Chopin) *and* The Hunting Song: La Jongleuse | A6045 | 12 | 1.50 |
| Valse Caprice *and* Polonaise in A Major, Opus 40, No. 1 (Chopin) | A5419 | 12 | 1.50 |
| Valse Gracile (Parker); Birds at Dawn (Dillon) *and* Prelude in C Sharp Minor | A6125 | 12 | 1.50 |
| Venezia e Napoli (Liszt) *and* Minuet in G (Paderewski) | A5915 | 12 | 1.50 |
| **Hokum** (Fiorito) (Fox-trot) **Art Hickman's Orchestra** | A3402 | 10 | .75 |
| *Cherry Cherokee (Moret) (Medley Fox-trot) Art Hickman's Orchestra* | | | |
| **Hold Me** (Hickman and Black) (Fox-trot) **Art Hickman's Orchestra** | A2899 | 10 | .75 |
| Midnight Maid. *Dance It Again With Me (Wallace) (One-step) Art Hickman's Orch.* | | | |
| **Hold the Fort** (Bliss) **Chautauqua Preachers' Quartet** | A1585 | 10 | .75 |
| *The Wayside Cross (Palmer) Chautauqua Preachers' Quartet* | | | |
| **HOLLAND.** See Special International Catalog. See page in back of this Catalog headed: Gems and Novelties. | | | |
| **HOLSTEIN, R. K., Tenor, and OCTET.** Na Lei O Hawaii *and* Mahina Malamalama (Waltz) (Guitar and ukuleles) | A1985 | 10 | .75 |
| **HOLT, MRS. A STEWART, Contralto.** Sweet Spirit, Hear My Prayer *and The Rosary—Merle Tillotson* | A 793 | 10 | .75 |
| **Holy City** (Adams) **Louis Graveure** | A6179 | 12 | 1.50 |
| *The Palms (Les Rameaux) (Faure) Louis Graveure* | | | |
| **Holy City** (Boy soprano) **Walter Lawrence** | A5453 | 12 | 1.25 |
| *Love Divine, All Love Excelling (Stainer) Walter Lawrence and Miller* | | | |
| **Holy City** **Columbia Mixed Quartet** | A5744 | 12 | 1.25 |
| *The Lost Chord (Sullivan) Columbia Stellar Quartet* | | | |
| **Holy God, We Praise Thy Name** (Ritter) **Columbia Mixed Quartet** | A2030 | 10 | .75 |
| *Mother Dear, Oh, Pray for Me Columbia Mixed Quartet* | | | |

JOSEF HOFMANN

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Holy God, We Praise Thy Name** | **Soprano solo** | A3056 | 10 | .75 |
| *Hear Thy Children, Gentle Jesus* | *Soprano solo* | | | |
| **Holy Night, Peaceful Night (Silent Night, Hallowed Night)** | **Jeanne Gordon** | 79373 | 10 | 1.00 |
| **Home Again Blues** (Berlin and Akst) (Fox-trot) | **Ted Lewis and His Band** | A3464 | 10 | .75 |
| *Wang Wang Blues (Mueller, Johnson, Busse) (Fox-trot)* | *Lewis and Bd.* | | | |
| **Home Again Blues** (Berlin and Akst) | **Frank Crumit** | A3375 | 10 | .75 |
| *Ding-a-Ring a Ring (Schuster)* | *Al Jolson* | | | |
| **Home of the Soul** (Phillips) | **Columbia Mixed Quartet** | A2048 | 10 | .75 |
| *Beautiful Isle of Somewhere (Fearis)* | *Columbia Stellar Quartet* | | | |
| **Home Over There** (O'Kane) | **Columbia Mixed Quartet** | A 900 | 10 | .75 |
| *Only a Beam of Sunshine (Sweeney)* | *James F. Harrison and Anthony* | | | |
| **HOME SONGS AND FAMILIAR MELODIES.** | | | | |
| Absent—Columbia Stellar Quartet | *and Crossing the Bar—Columbia Mixed Quartet* | A1891 | 10 | .75 |
| Absent | *and* A Dream—Madame Corinne Rider-Kelsey | A5710 | 12 | 1.50 |
| Absent | *and* When You Come Home—Louis Graveure | A2804 | 10 | 1.00 |
| Angel's Serenade | *and* Sing Me to Sleep—Lucy Gates | A5972 | 12 | 1.50 |
| Angel's Serenade | *and* Mary—Corinne Rider-Kelsey | A6207 | 12 | 1.50 |
| Annie Laurie | Hulda Lashanska | 49338 | 12 | 1.50 |
| Annie Laurie | Lillian Nordica | 30653 | 12 | 3.00 |
| Annie Laurie | *and* Arrow and the Song—David Bispham | A5437 | 12 | 1.50 |
| Annie Laurie—Columbia Stellar Quartet | *and Meet Me by Moonlight—Col. Mixed Qt.* | A1491 | 10 | .75 |
| Annie Laurie | *and* Kathleen Mavourneen—Alice Nielsen | A6201 | 12 | 1.50 |
| Annie Laurie | *and* Ben Bolt—Margaret Romaine | A3487 | 10 | 1.00 |
| Aprile (In Italian) | *and* Kiss Me, Love (In English)—Margarete Matzenauer | A5698 | 12 | 1.50 |
| As I Sat Upon My Mother's Knee | *and* With All Her Faults I Love Her Still—Will Oakland | A1306 | 10 | .75 |
| Asleep in the Deep | *and* Rocked in the Cradle of the Deep—José Mardones | A6134 | 12 | 1.50 |
| At Dawning | *and* The Rosary—Barbara Maurel | A2724 | 10 | 1.00 |
| At Parting | *and* Sing Me to Sleep—Columbia Stellar Quartet | A1912 | 10 | .75 |
| Baby Dreams | *and* My Wee Little Hut on the Hill—Barbara Maurel | A3583 | 10 | 1.00 |
| Baby Mine | *and* Mammy's Song—Lucy Gates | A2911 | 10 | 1.00 |
| Barney O'Hea—Will Thomas | *and When You and I Were Young, Maggie—A. Anderson* | A1447 | 10 | .75 |
| Barney O'Hea | *and* Killarney—Alice Nielsen | A5711 | 12 | 1.50 |
| Believe Me If All Those Endearing Young Charms | *and* O, Ruddier Than Cherry—Bispham | A5095 | 12 | 1.50 |
| Believe Me If All Those Endearing Young Charms | *and* Old Black Joe—Alice Nielsen | A5678 | 12 | 1.50 |
| Believe Me If All Those Endearing Charms | *and* When Young, Maggie—Oscar Seagle | A3619 | 10 | 1.00 |
| Ben Bolt | *and* Her Bright Smile Haunts Me Still—Frank Coombs | A5263 | 12 | 1.25 |
| Ben Bolt | *and* Annie Laurie—Margaret Romaine | A3487 | 10 | 1.00 |
| Bendemeer's Stream | *and* Flow Gently, Sweet Afton—Oscar Seagle | A3395 | 10 | 1.00 |
| Bendemeer's Stream | *and* Love's Old Sweet Song—Alice Nielsen | A5670 | 12 | 1.50 |
| Berceuse (from Jocelyn) | *and* When You and I Were Young, Maggie—Ruby Helder | A2401 | 10 | .75 |
| Better Land—Carrie Herwin | *and I'll Take You Home Again, Kathleen—Thomas* | A1435 | 10 | .75 |
| Bloom Is on the Rye | *and* I'll Take You Home, Kathleen—Oscar Seagle | A5718 | 12 | 1.50 |
| Blue Danube Waltz—Lucy Gates and Col. Stellar Qt. | *and Carmena Waltz—Lucy Gates* | A5948 | 12 | 1.50 |
| Blue Danube Waltz (Hear How the Sweet Sound) | Rosa Ponselle | 49988 | 12 | 1.50 |
| Bonnie Sweet Bessie | Hulda Lashanska | 49443 | 12 | 1.50 |
| By the Waters of Minnetonka | *and* From the Land of Sky-Blue Water—Barbara Maurel | A2625 | 10 | 1.00 |
| Can't Yo' Heah Me Callin', Caroline?—Seagle and Quartet | *and Smilin' Through—Seagle* | A2762 | 10 | 1.00 |
| Carmena Waltz—Lucy Gates | *and Blue Danube Waltz—Lucy Gates and Col. Stellar Quartet* | A5948 | 12 | 1.50 |
| Carry Me Back to Old Virginny | *and* Old Black Joe—Barbara Maurel and Col. Stellar Qt. | A6091 | 12 | 1.50 |
| Carry Me Back to Old Virginny | *and* The Old Oaken Bucket—Columbia Stellar Quartet | A1820 | 10 | .75 |
| Carry Me Back to Old Virginny | *and* Come Where My Love Lies Dreaming—Oscar Seagle | A5779 | 12 | 1.50 |
| Carry Me Back to Old Virginny | *and* Old Black Joe—Louis Graveure | A5959 | 12 | 1.50 |
| Carry Me Back to Old Virginny | *and* Massa's in de Cold Ground—Gates and Col. Stellar Qt. | A6015 | 12 | 1.50 |
| Carry Me Back to Tennessee | *and* Massa's in de Cold, Cold Ground—Carroll Clark | A 852 | 10 | .75 |
| Come Back to Erin—Charles Harrison | *and Minstrel Boy—Reed Miller* | A1144 | 10 | .75 |
| Come Where My Loves Lies Dreaming—Col. Qt. | *and In Gloaming—Metro. Mixed Trio* | A 774 | 10 | .75 |
| Come Where My Love Lies Dreaming | *and* Carry Me Back to Old Virginny—Oscar Seagle | A5779 | 12 | 1.50 |
| Comin' Thro' the Rye | *and* John Anderson, My Jo—Mary Garden | A1190 | 10 | 2.00 |
| Comin' Thro' the Rye | Rosa and Carmela Ponselle | 78847 | 10 | 1.50 |
| Crossing the Bar—Columbia Mixed Quartet | *and Absent—Columbia Stellar Quartet* | A1891 | 10 | .75 |
| Cuckoo Clock—Lucy Gates | *and Naughty Marietta—Lucy Gates and Male Chorus* | A2132 | 10 | 1.00 |

# COLUMBIA RECORDS

| HOME SONGS AND FAMILIAR MELODIES—Continued | | Number | Sz. | Price |
|---|---|---|---|---|
| Danny Deever | *and* The Pirate Song—David Bispham | A5778 | 12 | 1.50 |
| Darlin' | *and* Little Grey Home in the West—Charles Harrison | A2278 | 10 | .75 |
| Darling Nellie Gray—Lucy Gates | *and My Old Kentucky Home—Gates and Col. Stellar Qt.* | A6059 | 12 | 1.50 |
| Darling Nellie Gray | *and* You're the Flower of My Heart, Sweet Adeline—Alice Nielsen | A1143 | 10 | 1.00 |
| Dear Old Girl—Peerless Quartet | *and My Gal Sal—Columbia Stellar Quartet* | A3436 | 10 | .75 |
| Deep River (Old Negro Melody) | *and* O Happy Day—Oscar Seagle | A2165 | 10 | 1.00 |
| Dixie—Peerless Quartet | *and Maryland, My Maryland—Herbert Stuart* | A1764 | 10 | .75 |
| Do You Remember? | *and* A Perfect Day—Oscar Seagle | A5839 | 12 | 1.50 |
| Dream | *and* Absent—Madame Corinne Rider-Kelsey | A5710 | 12 | 1.50 |
| Dream | Charles Hackett | 79287 | 10 | 1.00 |
| Dreaming Alone in Twilight | *and* Roses of Memory—Barbara Maurel | A2990 | 10 | 1.00 |
| Drink to Me Only With Thine Eyes (Old English Air) | Charles Hackett | 79896 | 10 | 1.00 |
| Drink to Me Only With Thine Eyes | *and* Loch Lomond—Oscar Seagle | A6071 | 12 | 1.50 |
| Ever of Thee I'm Fondly Dreaming | *and* Long, Long Ago—Barbara Maurel | A2608 | 10 | 1.00 |
| Flow Gently, Sweet Afton | *and* Bendemeer's Stream—Oscar Seagle | A3395 | 10 | 1.00 |
| Flow Gently, Sweet Afton | *and* The Lass With the Delicate Air—Corinne Rider-Kelsey | A5720 | 12 | 1.50 |
| Flow Thou Regal Purple Stream | *and* Tommy Lad!—Louis Graveure | A2047 | 10 | 1.00 |
| From the Land of the Sky-Blue Water; Mighty Lak' a Rose | Lillian Nordica | 30486 | 12 | 3.00 |
| From the Land of the Sky-Blue Water | *and* By the Waters of Minnetonka—Maurel | A2625 | 10 | 1.00 |
| Gentle Annie—Oscar Seagle | *and Ol' Car'lina—Oscar Seagle and Male Quartet* | A3448 | 10 | 1.00 |
| Good-bye! | *and* My Laddie—Alice Nielsen | A5401 | 12 | 1.50 |
| Good-bye! | Rosa Ponselle | 49560 | 12 | 1.50 |
| Good-bye, Sweet Day—Columbia Mixed Qt. | *and Sweet and Low—Columbia Stellar Qt.* | A1741 | 10 | .75 |
| Gypsy John | *and* Faust: Even Bravest Heart—Henri Scott | A5877 | 12 | 1.50 |
| Gypsy's Warning | *and* When You and I Were Young, Maggie—Harry McClaskey | A1913 | 10 | .75 |
| Her Bright Smile Haunts Me Still | *and* Ben Bolt—Frank Coombs | A5263 | 12 | 1.25 |
| Hi, Jenny Johnson | *and* Razors in the Air—Harry C. Browne and Peerless Quartet | A2922 | 10 | .75 |
| Home, Sweet Home | Hulda Lashanska | 49339 | 12 | 1.50 |
| Home, Sweet Home | *and* Santa Lucia—Columbia Stellar Quartet | A2465 | 10 | .75 |
| Home, Sweet Home | *and* Oft in the Stilly Night—Maggie Teyte | A5834 | 12 | 1.50 |
| I Am Longing for You—Graham Marr | *and Uncle Ned—Marr and Col. Stellar Qt.* | A5855 | 12 | 1.50 |
| I Dreamt I Dwelt in Marble Halls | *and* Last Rose of Summer—Lucy Gates | A6186 | 12 | 1.50 |
| I Hear You Calling Me | *and* Sleep and the Roses—Charles Harrison | A2110 | 10 | .75 |
| I Hear You Calling Me | Tandy Mackenzie | 79454 | 10 | 1.00 |
| I Know a Lovely Garden | *and* The Want of You—Louis Graveure | A2897 | 10 | 1.00 |
| I Love You Truly | *and* Oh Promise Me—Barbara Maurel | A3396 | 10 | 1.00 |
| In the Evening by Moonlight—Romaine, Stellar Qt. | *and Little Bunch Honeyness—Romaine* | A3312 | 10 | 1.00 |
| In the Gloaming | *and* My Laddie—Corinne Rider-Kelsey | A6102 | 12 | 1.50 |
| In the Gloaming—Metropolitan Mixed Trio | *and Come Where My Love Lies—Col. Qt.* | A 774 | 10 | .75 |
| In the Gloaming | *and* Sweet Genevieve—Alice Nielsen | A5425 | 12 | 1.50 |
| I'se Gwine Back to Dixie—Peerless Quartet | *and Nellie Dean—Columbia Stellar Quartet* | A1881 | 10 | .75 |
| John Anderson, My Jo | *and* Comin' Thro' the Rye—Mary Garden | A1190 | 10 | 2.00 |
| Johnny, Get Your Gun | *and* Climbing Up the Golden Stairs—Harry C. Browne | A2430 | 10 | .75 |
| Juanita | *and* Aloha Oe—Lucy Gates and Columbia Stellar Quartet | A5960 | 12 | 1.50 |
| Just Awearyin' for You (Carrie Jacobs-Bond) | Hulda Lashanska | 79856 | 10 | 1.00 |
| Kathleen Mavourneen | *and* Annie Laurie—Alice Nielsen | A6201 | 12 | 1.50 |
| Kathleen Mavourneen | *and* Love's Old Sweet Song—Barbara Maurel | A6112 | 12 | 1.50 |
| Kathleen Mavourneen | *and* Loch Lomond—Columbia Stellar Quartet | A5899 | 12 | 1.25 |
| Kathleen Mavourneen | Clara Butt | 65521 | 10 | 1.00 |
| Kentucky Babe | *and* Since You Went Away—Louis Graveure | A5939 | 12 | 1.50 |
| Keep the Home Fires Burning | Rosa Ponselle and Columbia Stellar Quartet | 49585 | 12 | 1.50 |
| Killarney | *and* Barney O'Hea—Alice Nielsen | A5711 | 12 | 1.50 |
| Lass With the Delicate Air | *and* Flow Gently, Sweet Afton—Corinne Rider-Kelsey | A5720 | 12 | 1.50 |
| Last Night | Hulda Lashanska | 79840 | 10 | 1.00 |
| Last Rose of Summer | *and* I Dreamt I Dwelt in Marble Halls—Lucy Gates | A6186 | 12 | 1.50 |
| Last Rose of Summer (Qui sola, vergine rosa) (In Italian) | Maria Barrientos | 49113 | 12 | 1.50 |
| Listen to the Mocking Bird | *and* Nightingale Song (Bird int. by Fagan)—Lucy Gates | A5937 | 12 | 1.50 |
| Little Alabama Coon | *and* Sweetest Girl in Dixie—Henry Burr | A1837 | 10 | .75 |
| Little Bunch o' Honeyness—Romaine | *and In Evening by Moonlight—Romaine and Qt.* | A3312 | 10 | 1.00 |
| Little Grey Home in the West | *and* Darlin'—Charles Harrison | A2278 | 10 | .75 |
| Little Old Log Cabin—Carroll C. Clark | *and Dixie—Stanley and Harlan* | A 696 | 10 | .75 |
| Little Old Log Cabin in the Lane—Oscar Seagle | *and Uncle Ned—Oscar Seagle and Male Qt.* | A3582 | 10 | 1.00 |

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# COLUMBIA RECORDS

| HOME SONGS AND FAMILIAR MELODIES—Continued | Number | Sz. | Price |
|---|---|---|---|
| Lo, Here the Gentle Lark *and* Parla Waltz—Florence Macbeth | A5867 | 12 | 1.50 |
| Long, Long Ago *and* Ever of Thee I'm Fondly Dreaming—Barbara Maurel | A2608 | 10 | 1.00 |
| Lost Chord—Columbia Stellar Quartet *and The Holy City—Columbia Mixed Quartet* | A5744 | 12 | 1.25 |
| Lost Chord Clara Butt | 6544 | 12 | 1.50 |
| Love's Old Sweet Song *and* Bendemeer's Stream—Alice Nielsen | A5670 | 12 | 1.50 |
| Love's Old Sweet Song *and* Kathleen Mavourneen—Barbara Maurel | A6112 | 12 | 1.50 |
| Love's Old Sweet Song *and* Silver Threads Among the Gold—Oscar Seagle | A3327 | 10 | 1.00 |
| Love's Old Sweet Song *and* Ye Banks and Braes of Bonnie Doon—Corinne Rider-Kelsey | A5733 | 12 | 1.50 |
| Lullaby (Brahms) Hulda Lashanska | 79114 | 10 | 1.00 |
| Ma Curly Headed Babby Hulda Lashanska | 77744 | 10 | 1.00 |
| Macushla *and* Mother Machree—Charles Harrison | A2170 | 10 | .75 |
| Mah Lindy Lou *and* Sorter Miss You—Oscar Seagle | A2875 | 10 | 1.00 |
| Mammy's Song *and* Baby Mine—Lucy Gates | A2911 | 10 | 1.00 |
| Mary *and* My Dreams—Louis Graveure | A5793 | 12 | 1.50 |
| Mary *and* Angel's Serenade—Corinne Rider-Kelsey | A6207 | 12 | 1.50 |
| Mary of Argyle *and* My Lovely Celia—Corinne Rider-Kelsey | A6198 | 12 | 1.50 |
| Maryland, My Maryland—Herbert Stuart *and Dixie—Peerless Quartet* | A1764 | 10 | .75 |
| Maryland, My Maryland Tandy Mackenzie and Male Quartet | 80320 | 10 | 1.00 |
| Massa's in de Cold, Cold Ground *and* Old Folks at Home—Oscar Seagle and Col. Stellar Qt. | A6082 | 12 | 1.50 |
| Massa's in the Cold, Cold Ground *and* Carry Me Back to Tennessee—Carroll Clark | A 852 | 10 | .75 |
| Massa's in the Cold Ground *and* Carry Me Back to Old Virginny—Gates and Col. Stellar Qt. | A6015 | 12 | 1.50 |
| Medley of Old Songs—Col. Stellar Quartet *and On the Banks of the Wabash—Broadway Qt.* | A1893 | 10 | .75 |
| Meet Me by Moonlight—Columbia Mixed Qt. *and Annie Laurie—Columbia Stellar Qt.* | A1491 | 10 | .75 |
| Meeting of the Waters *and* The Banks of the Daisies; My Love's an Arbutus—Oscar Seagle | A5916 | 12 | 1.50 |
| Mighty Lak' a Rose *and* Sweet and Low—Amparito Farrar and Columbia Stellar Qt. | A2535 | 10 | 1.00 |
| Mighty Lak' a Rose; From the Land of the Sky-Blue Water Lillian Nordica | 30486 | 12 | 3.00 |
| Mighty Lak' a Rose *and* When You and I Were Young, Maggie—Louise Robinson | A2571 | 10 | .75 |
| Mighty Lak' a Rose Hulda Lashanska | 77989 | 10 | 1.00 |
| Minstrel Boy—Reed Miller *and Come Back to Erin—Charles Harrison* | A1144 | 10 | .75 |
| Mother Machree *and* We've Been Chums for Fifty Years—Will Oakland | A1204 | 10 | .75 |
| Mother Machree *and* My Beautiful Irish Maid—Chauncey Olcott | A1337 | 10 | .75 |
| Mother Machree *and* Macushla—Charles Harrison | A2170 | 10 | .75 |
| Mother Machree Charles Hackett | 80097 | 10 | 1.00 |
| My Dreams *and* Mary—Louis Graveure | A5793 | 12 | 1.50 |
| My Gal Sal—Columbia Stellar Quartet *and Dear Old Girl—Peerless Quartet* | A3436 | 10 | .75 |
| My Laddie *and* In the Gloaming—Corinne Rider-Kelsey | A6102 | 12 | 1.50 |
| My Laddie *and* My Old Kentucky Home—Margaret Woodrow Wilson | A2416 | 10 | 1.00 |
| My Laddie *and* Good-bye—Alice Nielsen | A5401 | 12 | 1.50 |
| My Laddie *and* Irish Love Song—Cyrena Van Gordon | A3617 | 10 | 1.00 |
| My Lovely Celia *and* Mary of Argyle—Corinne Rider-Kelsey | A6198 | 12 | 1.50 |
| My Old Kentucky Home—Columbia Quartet *and Love's Rondo—Prince's Orchestra* | A 812 | 10 | .75 |
| My Old Kentucky Home—M. W. Wilson and Quartet *and My Laddie—Margaret Wilson* | A2416 | 10 | 1.00 |
| My Old Kentucky Home *and* Old Black Joe—Paulist Choristers | A2468 | 10 | .75 |
| My Old Kentucky Home—Gates and Col. Stellar Quartet *and Darling Nellie Gray—Gates* | A6059 | 12 | 1.50 |
| My Wee Little Hut on the Hill *and* Baby Dreams—Barbara Maurel | A3583 | 10 | 1.00 |
| Nellie Dean—Columbia Stellar Quartet *and I'se Gwine Back to Dixie—Peerless Quartet* | A1881 | 10 | .75 |
| Nightingale Song *and* Listen to the Mocking Bird—Lucy Gates | A5937 | 12 | 1.50 |
| O, Happy Day *and* Deep River—Oscar Seagle | A2165 | 10 | 1.00 |
| O, Ruddier Than the Cherry *and* Believe Me, If Those Endearing Charms—David Bispham | A5095 | 12 | 1.50 |
| Oft in the Stilly Night *and* Home, Sweet Home—Maggie Teyte | A5834 | 12 | 1.50 |
| Oh Promise Me *and* I Love You Truly—Barbara Maurel | A3396 | 10 | 1.00 |
| Ol' Car'lina—Oscar Seagle and Male Quartet *and Gentle Annie—Oscar Seagle* | A3448 | 10 | 1.00 |
| Old Black Joe *and* When the Corn Is Waving, Annie Dear—Columbia Stellar Quartet | A2051 | 10 | .75 |
| Old Black Joe *and* My Old Kentucky Home—Paulist Choristers | A2468 | 10 | .75 |
| Old Black Joe *and* Carry Me Back to Old Virginny—Barbara Maurel and Col. Stellar Qt. | A6091 | 12 | 1.50 |
| Old Black Joe *and* Believe Me, If All Those Endearing Young Charms—Alice Nielsen | A5678 | 12 | 1.50 |
| Old Black Joe *and* Carry Me Back to Old Virginny—Louis Graveure | A5959 | 12 | 1.50 |
| Old Fashioned Garden Tandy Mackenzie | 79410 | 10 | 1.00 |
| Old Folks at Home Rosa Ponselle | 49934 | 12 | 1.50 |
| Old Folks at Home—Meader *and Battle Hymn of the Republic—George Alexander* | A 335 | 10 | .75 |
| Old Folks at Home *and* Massa's in de Cold Ground—Oscar Seagle and Col. Stellar Qt. | A6082 | 12 | 1.50 |
| Old Oaken Bucket *and* Carry Me Back to Old Virginny—Columbia Stellar Quartet | A1820 | 10 | .75 |
| On the Alma *and* Sleep, Baby, Sleep (Lullaby)—Lucy Gates | A6021 | 12 | 1.50 |
| On the Road to Mandalay *and* Father O'Flynn—Frank Croxton | A5441 | 12 | 1.25 |
| On the Banks of the Wabash—Broadway Qt. *and Medley of Old Songs—Columbia Stellar Qt.* | A1893 | 10 | .75 |

# COLUMBIA RECORDS

| HOME SONGS AND FAMILIAR MELODIES—Continued | | Number | Sz. | Price |
|---|---|---|---|---|
| Our Yesterdays | *and* Think Love of Me—Barbara Maurel | A2763 | 10 | 1.00 |
| Parla Waltz | *and* Lo, Here the Gentle Lark—Florence Macbeth | A5867 | 12 | 1.50 |
| Perfect Day—Col. Mixed Qt. | *and O Fair, O Sweet and Holy—Violin, flute and harp trio* | A1622 | 10 | .75 |
| Perfect Day | *and* The Rosary—Charles Harrison | A2212 | 10 | .75 |
| Perfect Day | *and* Do You Remember?—Oscar Seagle | A5839 | 12 | 1.50 |
| Pirate Song | *and* Danny Deever—David Bispham | A5778 | 12 | 1.50 |
| Razors in the Air *and* Hi, Jenny, Ho, Jenny Johnson—Harry C. Browne and Peerless Qt. | | A2922 | 10 | .75 |
| Rocked in the Cradle of the Deep | *and* Asleep in the Deep—José Mardones | A6134 | 12 | 1.50 |
| Rosary—Merle Tillotson | *and Sweet Spirit, Hear My Prayer—A. Stewart Holt* | A 793 | 10 | .75 |
| Rosary | *and* At Dawning—Barbara Maurel | A2724 | 10 | 1.00 |
| Rosary | *and* A Perfect Day—Charles Harrison | A2212 | 10 | .75 |
| Rosary | *and* Silver Threads Among the Gold—Henry Burr | A2308 | 10 | .75 |
| Rosary (Piano, bells and organ accompaniment) | Clara Butt | 35935 | 10 | 1.00 |
| Rose in the Bud | *and* Love's Garden of Roses—Louis Graveure | A3310 | 10 | 1.00 |
| Roses of Memory | *and* Dreaming Alone in the Twilight—Barbara Maurel | A2990 | 10 | 1.00 |
| Serenata | *and* Venetian Song—Amparito Farrar | A2782 | 10 | 1.00 |
| Silver Threads Among the Gold | *and* Love's Old Sweet Song—Oscar Seagle | A3327 | 10 | 1.00 |
| Silver Threads among the Gold | *and* Rosary—Henry Burr | A2308 | 10 | .75 |
| Silver Threads Among the Gold *and* Those Songs My Mother Used to Sing—McClaskey | | A5658 | 12 | 1.25 |
| Since You Went Away | *and* Kentucky Babe—Louis Graveure | A5939 | 12 | 1.50 |
| Sing Me to Sleep | Hulda Lashanska | 79212 | 10 | 1.00 |
| Sing Me to Sleep | *and* At Parting—Columbia Stellar Quartet | A1912 | 10 | .75 |
| Sing Me to Sleep | *and* Angel's Serenade (Violin obb. by Gittelson)—Lucy Gates | A5972 | 12 | 1.50 |
| Sing Me to Sleep | *and* Fiddle and I—Barbara Maurel | A6156 | 12 | 1.50 |
| Sing, Smile, Slumber (Serenade) | *and* Ave Maria—Lucy Gates | A5981 | 12 | 1.50 |
| Sleep and the Roses | *and* I Hear You Calling Me—Charles Harrison | A2110 | 10 | .75 |
| Sleep, Baby, Sleep (Lullaby) | *and* On the Alma—Lucy Gates | A6021 | 12 | 1.50 |
| Sleep, Little Baby of Mine | *and* Son o' Mine—Lucy Gates | A3639 | 10 | 1.00 |
| Slumber Boat | *and* Song of the Chimes—Barbara Maurel | A2628 | 10 | 1.00 |
| Solveig's Song | *and* Swiss Echo Song—Lucy Gates | A5840 | 12 | 1.50 |
| Some Day I'll Wander Back—Keyes, Col. St. Qt. | *and Will You Love Me When Old?—Keyes* | A5785 | 12 | 1.25 |
| Somewhere a Voice Is Calling—Kerns and Stuart | *and Whispering Hope—Kerns and Potter* | A1686 | 10 | .75 |
| Son o' Mine | *and* Sleep, Little Baby of Mine—Lucy Gates | A3639 | 10 | 1.00 |
| Song of the Chimes | *and* The Slumber Boat—Barbara Maurel | A2628 | 10 | 1.00 |
| Song of the Hills | Tandy Mackenzie | 80351 | 10 | 1.00 |
| Songs My Mother Taught Me | Hulda Lashanska | 77719 | 10 | 1.00 |
| Stein Song | *and* Brown October Ale—Marr and Stellar Quartet | A5879 | 12 | 1.50 |
| Sweet and Low | *and* Mighty Lak' a Rose—Amparito Farrar | A2535 | 10 | 1.00 |
| Sweet and Low—Columbia Stellar Qt. | *and Good-bye, Sweet Day—Columbia Mixed Qt.* | A1741 | 10 | .75 |
| Sweet Genevieve | *and* In the Gloaming—Alice Nielsen | A5425 | 12 | 1.50 |
| Sweet Genevieve *and* You're the Flower of My Heart, Sweet Adeline—Col. Stellar Quartet | | A2591 | 10 | .75 |
| Sweet Spirit, Hear My Prayer—Mrs. A. Stewart Holt | *and The Rosary—Merle Tillotson* | A 793 | 10 | .75 |
| Sweetest Story Ever Told | *and* Natoma: Spring Song—Carolina White | A1432 | 10 | 1.00 |
| Sweetest Story Ever Told | Hulda Lashanska | 79115 | 10 | 1.00 |
| Swiss Echo Song | *and* Solveig's Song—Lucy Gates | A5840 | 12 | 1.50 |
| Sylvia | *and* Vale—Louis Graveure | A3548 | 10 | 1.00 |
| Tenting To-Night on the Old Camp Ground *and* The Vacant Chair—Columbia Stellar Qt. | | A1808 | 10 | .75 |
| There's a Long, Long Trail | *and* Calling Me Home—Oscar Seagle | A2452 | 10 | 1.00 |
| There's a Long, Long Trail | Stracciari and Columbia Stellar Quartet | 49517 | 12 | 1.50 |
| Think Love of Me | *and* Our Yesterdays—Barbara Maurel | A2763 | 10 | 1.00 |
| Those Songs My Mother Used to Sing *and* Silver Threads Among the Gold—McClaskey | | A5658 | 12 | 1.25 |
| Thy Beaming Eyes | Hulda Lashanska | 78355 | 10 | 1.00 |
| Tommy Lad! | *and* Flow Thou Regal Purple Stream—Louis Graveure | A2047 | 10 | 1.00 |
| Trumpeter | *and* La Marseillaise—Louis Graveure | A6106 | 12 | 1.50 |
| Uncle Ned—Marr and Columbia Stellar Quartet | *and I Am Longing for You—Graham Marr* | A5855 | 12 | 1.50 |
| Uncle Ned—Seagle and Male Quartet | *and Little Old Log Cabin in the Lane—Oscar Seagle* | A3582 | 10 | 1.00 |
| Vacant Chair | *and* Tenting Tonight on the Old Camp Ground—Col. Stellar Quartet | A1808 | 10 | .75 |
| Venetian Song | *and* Serenata—Amparito Farrar | A2782 | 10 | 1.00 |
| Want of You | *and* I Know a Lovely Garden—Louis Graveure | A2897 | 10 | 1.00 |
| When the Corn Is Waving, Annie Dear | *and* Old Black Joe—Columbia Stellar Quartet | A2051 | 10 | .75 |
| When the Evening Bells Are Ringing | Riccardo Stracciari | 78407 | 10 | 1.00 |
| When You and I Were Young, Maggie | *and* Berceuse (Lullaby)—Ruby Helder | A2401 | 10 | .75 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| HOME SONGS AND FAMILIAR MELODIES—Continued | Number | Sz. | Price |
|---|---|---|---|
| When You and I Were Young, Maggie—A. Anderson *and Barney O'Hea—Will Thomas* | A1447 | 10 | .75 |
| When You and I Were Young, Maggie *and* The Gypsy's Warning—Harry McClaskey | A1913 | 10 | .75 |
| When You and I Were Young, Maggie *and* Mighty Lak' a Rose—Louise Robinson | A2571 | 10 | .75 |
| When You and I Were Young, Maggie *and* Believe Me, If Those Endearing Charms—Seagle | A3619 | 10 | 1.00 |
| When You Come Home *and* Absent—Louis Graveure | A2804 | 10 | 1.00 |
| Where Is My Wandering Boy To-Night?—Henry Burr *and Abide With Me—Alexander* | A 236 | 10 | .75 |
| Where My Caravan Has Rested Rosa and Carmela Ponselle | 80392 | 10 | 1.50 |
| Whispering Hope Rosa Ponselle and Barbara Maurel | 78325 | 10 | 1.50 |
| Whispering Hope—Kerns and Potter *and Somewhere a Voice Is Calling—Kerns and Stuart* | A1686 | 10 | .75 |
| Ye Banks and Braes o' Bonnie Doon Clara Butt | 69149 | 10 | 1.00 |
| Ye Banks and Braes of Bonnie Doon *and* Love's Old Sweet Song—Corinne Rider-Kelsey | A5733 | 12 | 1.50 |
| You're the Flower of My Heart, Sweet Adeline *and* Darling Nellie Gray—Alice Nielsen | A1143 | 10 | 1.00 |
| You're the Flower of My Heart, Sweet Adeline *and* Sweet Genevieve—Columbia Stellar Qt. | A2591 | 10 | .75 |
| **Home, Sweet Home** (Payne) | | | |
| By Hulda Lashanska | 49339 | 12 | 1.50 |
| By Tollefsen Trio *and* In the Gloaming—Tollefsen Trio | A1866 | 10 | .75 |
| By Columbia Stellar Quartet *and* Santa Lucia—Columbia Stellar Quartet | A2465 | 10 | .75 |
| By Maggie Teyte *and* Oft in the Stilly Night—Maggie Teyte | A5834 | 12 | 1.50 |
| By Band for accompaniment *and* America; Annie Laurie; Out of the Deep | A3108 | 10 | .75 |
| **Home, Sweet Home, World Over** (Lampe) **Remington Typewriter Co. Bd.** | A5509 | 12 | 1.25 |
| *War Songs of the Boys in Blue Remington Typewriter Co. Band* | | | |
| **Home to Our Mountains.** See: Classic Waltz. | A6050 | 12 | 1.25 |
| **Homeland, Switzerland** (Grandville) (Yodel duet) **Zimmerman, Grandville** | A3462 | 10 | .75 |
| *Sleep, Baby, Sleep (Handley) (Yodle duet) Zimmerman and Grandville* | | | |
| **Homesick** (Berlin) (Fox-trot) **Ted Lewis and His Band** | A3709 | 10 | .75 |
| *To-Morrow (Turk and Robinson) (Fox-trot) Ted Lewis and His Band* | | | |
| **Homesick** (Berlin) **Nora Bayes** | A3711 | 10 | .75 |
| *To-Morrow (Turk and Robinson) Nora Bayes* | | | |
| **Homesickness Blues** (Hess) (Fox-trot) **Prince's Band** | A5920 | 12 | 1.25 |
| *The Florida Blues (Phillips) (Fox-trot) Prince's Band* | | | |
| **Homesickness Blues** (Hess) **Marion Harris** | A2944 | 10 | .75 |
| *The St. Louis Blues (Handy) Marion Harris* | | | |
| **Honey Lou** (Rose) (Fox-trot) **Art Hickman's Orchestra** | A3440 | 10 | .75 |
| *Honeymoon Home (Carlo and Sanders) (Med. Fox-trot) Hickman's Orch.* *In a Little Front Parlor.* | | | |
| **Honey Lou** (Donaldson) **Hart Sisters** | A3606 | 10 | .75 |
| *Wake Up, Little Girl, You're Dreaming (Herscher, Burke) Shannon Four* | | | |
| **Honey, Won't You Love Me Like You Used To? Collins and Harlan** | A 406 | 10 | .75 |
| *The Arkansas Traveler Talking* | | | |
| **Honeymoon Home** (Carlo and Sanders) (Med. Fox-trot) **Hickman's Orch.** | A3440 | 10 | .75 |
| *Honey Lou (Rose) (Fox-trot) In a Little Front Parlor. Art Hickman's Orch.* | | | |
| **Honeysuckle** (Intermezzo) (A. von Tilzer) **Prince's Orchestra** | A 912 | 10 | .75 |
| *Narcissus (Nevin) Prince's Orchestra* | | | |
| **Hong Kong** (Von Holstein, Sanders) (One-step) (Accordion) **Guido Deiro** | A2316 | 10 | .75 |
| *My Little China Doll (Van and Schenck, Yellan) (Fox-trot) Guido Deiro* | | | |
| **Hong Kong** (Von Holstein, Sanders) (One-step) **Prince's Band** | A5967 | 12 | 1.25 |
| *Everybody Loves a "Jass" Band.* *Hawaiian Butterfly (Fox-trot) Prince's Band* | | | |
| **Honolulu Bay** (Ferera) (Hawaiian guitar duet) **Ferera and Franchini** | A3316 | 10 | .75 |
| *Romola (Smith) (Hawaiian guitar duet) Ferera and Franchini* | | | |
| **Honolulu Eyes** (Violinsky) (Medley Waltz) **Prince's Dance Orchestra** | A3343 | 10 | .75 |
| The Rose I Call Sweetheart. *June (Hickman and Black) (Medley Fox-trot) Art Hickman's Orch.* *Look What You've Done With Your Dog-gone Dangerous Eyes.* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Honolulu Rag** (Hawaiian guitar duet) | **Lua and Kaili** | A1861 | 10 | .75 |
| *Kaiwi Waltz (Kaiwi) (Hawaiian guitar duet)* | *Lua and Kaili* | | | |
| **Hooking Cow Blues** (Williams) (Fox-trot) | **Handy's Orchestra** | A2420 | 10 | .75 |
| *Ole Miss Rag (Handy) (Fox-trot)* | *Handy's Orchestra* | | | |
| **Hop a Jitney With Me** (Donovan and Von Tilzer) (One-step) | **Guido Deiro** | A1802 | 10 | .75 |
| *O Those Days (Romberg) (Fox-trot) (Accordion solo)* | *Guido Deiro* | | | |
| **Hop, Mother Annika** (Swedish Dance) | **Prince's Band** | A3053 | 10 | .75 |
| *Nixie Polka (Swedish)* | *Prince's Band* | | | |
| **Hope** (Hatikvoh) (Russotto) | **Hulda Lashanska** | 79209 | 10 | 1.00 |
| **HORNING, LUFSKY and SÜRTH, Violin, Flute and Harp Trio.** | | | | |
| Alpine Violets | *and On the High Alps—Biedermann and Von Wegern* | A 746 | 10 | .75 |
| **Hornpipe** (English Dance) | **Prince's Band** | A3054 | 10 | .75 |
| *Tantoli (Swedish Dance)* | *Prince's Band* | | | |
| **Hornpipe Medley** (Accordion solo) | **John J. Kimmel** | A2951 | 10 | .75 |
| Bryant's Favorite; Birds in the Tree. | | | | |
| *Medley Jigs (Accordion solo)* | *John J. Kimmel* | | | |
| *Rakes of Kildare and Devlin's Favorite.* | | | | |
| **Hornpipes** (Selections) (Accordion solo) | **Peter Wyper** | A 674 | 10 | .75 |
| *Jigs (Selections) (Accordion solo)* | *Peter Wyper* | | | |
| **Hornpipes, Medley of** (Accordion solo) | **John J. Kimmel** | A1977 | 10 | .75 |
| *Medley of Irish Reels (Accordion solo)* | *John J. Kimmel* | | | |
| **Hortense** (Donaldson) | **Frank Crumit** | A3407 | 10 | .75 |
| *Oh, Sweet Amelia! (Fisher and Raskin)* | *Frank Crumit* | | | |
| **Hospital Patient** | **Golden and Marlowe** | A2235 | 10 | .75 |
| *Darky's Oration on Women* | *Golden and Marlowe* | | | |
| **Hot Lips** (Busse, Lange and Davis) (Fox-trot) | **Ted Lewis and His Band** | A3676 | 10 | .75 |
| *I Love You, Sweet Angeline (Creamer, Layton) (Fox-trot)* | *Lewis and Bd.* | | | |
| **Hot Time in the Old Town To-Night.** See: Hear Dem Bells. | | A2634 | 10 | .75 |
| **Hot Time in the Old Town To-Night** (Chattaway) | **Prince's Band** | A1933 | 10 | .75 |
| *Any Rags (Allen)* | *Prince's Band* | | | |
| **How Beautiful Upon the Mountains** (Harker) | **Nevada Van der Veer** | A6222 | 12 | 1.25 |
| *Oh, Gentle Presence (Mary Baker Eddy)* | *Nevada Van der Veer* | | | |
| **How Can I Forget?** (Berlin) | **Robert Lewis** | A2287 | 10 | .75 |
| *Just as Your Mother Was* | *Campbell and Burr* | | | |
| **How? Fried!** | **Bert Williams** | A6216 | 12 | 1.25 |
| *You Can't Do Nothing Till Martin Gets Here* | *Bert Williams* | | | |
| **How I Hate to Get Up in the Morning** (Berlin) | **Arthur Fields** | A2617 | 10 | .75 |
| *Let's Bury the Hatchet (Burkart)* | *Arthur Fields* | | | |
| **How Many Times** (Robinson and Turk) (Medley Fox-trot) | **Happy Six** | A3512 | 10 | .75 |
| The Sheik. | | | | |
| *Leave Me With a Smile (Koehler, Burtnett) (Med. Fox-trot)* | *Happy Six* | | | |
| *I Wonder If You Still Care for Me.* | | | | |
| **How Old Mr. Toad Won a Race** (Burgess) | **Thornton W. Burgess** | A7526 | 12 | 1.25 |
| *How Old Mr. Toad Happened to Dine With Buster Bear* | *Burgess* | | | |
| **How Ya' Gonna' Keep 'Em on the Farm** (Med. One-step) | **Yerkes Jaz.Orch.** | A6108 | 12 | 1.25 |
| Don't Cry, Frenchy, Don't Cry; Come on, Papa; Chorus by Billy Murray. | | | | |
| *Mammy o' Mine (Pinkard) (Medley Fox-trot)* | *Yerkes Jazarimba Or.* | | | |
| *In Soudan; Don't Cry, Little Girl, Don't Cry.* | | | | |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **How Ya' Gonna' Keep 'Em Down on the Farm** (Donaldson) **Nora Bayes** | A2687 | 10 | .75 |
| *When Yankee Doodle Sails Upon Home Sweet Home (Fisher) Nora Bayes* | | | |
| **HUBAY.** See: Hejre Kati; Scènes de la Csárdá. | | | |
| **Huckleberry Finn** (Hess, Lewis and Young) **Samuel Ash** | A2245 | 10 | .75 |
| *You Don't Have to Come from Ireland to Be Irish (Grant) M. J. O'Connell* | | | |
| **Huckleberry Finn** (Hess, Lewis and Young) (Fox-trot) **Prince's Band** | A2266 | 10 | .75 |
| There Are Two Eyes in Dixie (Berlin). | | | |
| *'Til the Clouds Roll By (Fox-trot) Prince's Band* | | | |
| *A Pal Like You (from Oh, Boy) (Kern).* | | | |
| **HUGHES, FRED, Tenor.** | | | |
| Birds of a Feather *and When the Honeymoon Was Over—Charles Harrison* | A3442 | 10 | .75 |
| Do You Ever Think of Me? *and You Made Me Forget How to Cry—Charles Harrison* | A3425 | 10 | .75 |
| Once Upon a Time *and* You're a Million Miles from Nowhere | A2862 | 10 | .75 |
| **HUGHES, JOE.** See: Golden and Hughes. | | | |
| **HUGHES, THOMAS, Clarinetist.** | | | |
| Maritana: Scenes That Are Brightest *and* Long, Long Ago | A2632 | 10 | .75 |
| **HUGUENOTS.** | | | |
| Opera in four acts, by Giacomo Meyerbeer. First presented in Paris, 1846. The scene of the story is in France in 1572, one of the most dramatic periods in French history. It deals with the massacre of the Huguenots, and of the attempts of *Margaret of Valois*, the betrothed of *Henry IV*, to reconcile the Protestants and Catholics. | | | |
| **Act I—Scene: House of the Count of Nevers.** | | | |
| Bianca al par (Fairer than the fairest lily) *and* Faust: Salve! dimora casta e pura (Hail, Thou dwelling pure and lowly)—Florencio Constantino | A5204 | 12 | 1.50 |
| Piff! Paff! Marcel's Air (In French) *and* Le Caïd: Air du Tambour Major (Drum Major's Air)—Léon Rothier | A5876 | 12 | 1.50 |
| Piff! Paff! *and* Scena ed evocazione, Roberto il Diavolo—José Mardones | A6200 | 12 | 1.50 |
| **Hula Blues** (Noble) (Fox-trot) **Ted Lewis and His Band** | A3306 | 10 | .75 |
| *I Love You Sunday (Straight) (Fox-trot) Ted Lewis and His Band* | | | |
| **Hullo Home.** See: Vocal Gems from Buddies. | A6142 | 12 | 1.25 |
| **Hull's Victory; The Quiltin' Party; College Hornpipe** (Fiddle) **Richardson** | A3527 | 10 | .75 |
| *Limber Up Reel; Oaken Bucket; Speed the Plough (Fiddle) Richardson* | | | |
| **Hull's Victory** (Contra Dance) **Prince's Orchestra** | A6067 | 12 | 1.25 |
| Lady Walpole's Reel; Opera Reel; Speed the Plow. | | | |
| *Lady of the Lake (Contra Dance) Prince's Orchestra* | | | |
| *Turkey in the Straw; McLeod's Reel; Arkansas Traveler; McDonald's Reel; Fisher's Hornpipe.* | | | |
| **Humming** (Breau and Henderson) (Fox-trot) **The Happy Six** | A3358 | 10 | .75 |
| *Now and Then (Spencer) (Medley Fox-trot) Granada. The Happy Six* | | | |
| **Humming** (Breau and Henderson) (Violin solo) **Eddy Brown** | A3399 | 10 | 1.00 |
| *Darling (Schonberg) (Violin solo) Eddy Brown* | | | |
| **HUMORESKE** (Dvorák). | | | |
| By Duci de Kerekjarto (Violin solo) | 49912 | 12 | 1.50 |
| By Toscha Seidel (Violin solo) | 49454 | 12 | 1.50 |
| By Bernardo and Nino di Pace (Mandolin and guitar) *and* Berceuse (from Jocelyn) | A2353 | 10 | .75 |
| By Kathleen Parlow (Violin solo) *and* Mélodie, Op. 42 (Tschaikovsky) (Violin solo) | A5412 | 12 | 1.50 |
| By George Stell *and Silent Night, Holy Night—Stell, Lufsky and Prince* | A7501 | 12 | 1.25 |
| By George Stell *and Tyrolean Echoes—Stell, Henneberg and Schuetze* | A5704 | 12 | 1.25 |
| Recorded in Waltz tempo. See: Castle Valse Classique | A5989 | 12 | 1.25 |
| **Humoresque** (Aulin) **Lufsky, Hughes and Laurendeau** | A1984 | 10 | .75 |
| *The Butterfly (Bendix) Lufsky and Hughes* | | | |
| **Humoresque Two Am. Folk Songs**—Dixie; Old Folks at Home **Zoellner Qt.** | A7534 | 12 | 1.25 |
| *Genus Loci (In Highest Thought) (Thern) Zoellner String Quartet* | | | |

# COLUMBIA RECORDS

## HUMOROUS RECORDS.

| | Number | Sz. | Price |
|---|---|---|---|
| All Aboard for County Fair—Harlan, Porter, Knight *and She Stopped to Powder—Browne* | A2252 | 10 | .75 |
| Arkansaw Traveler *and Honey, Won't You Love Me?—Collins and Harlan* | A 406 | 10 | .75 |
| At the Circus *and* Laugh With Me—Weston and Young | A3338 | 10 | .75 |
| Back Home on the Farm *and* Fishing and Drinking—Golden and Hughes | A2859 | 10 | .75 |
| Backyard Conversation Between Two Irish Washerwomen *and* The Dog Fight | A1716 | 10 | .75 |
| Bake Dat Chicken Pie—Collins and Harlan *and The Preacher and the Bear—A. Collins* | A2290 | 10 | .75 |
| Baseball Game *and* Marriage Market Scene—Weber and Fields | A2092 | 10 | .75 |
| Borrow from Me *and* On the Right Road—Bert Williams | A1354 | 10 | .75 |
| Bring Back Those Wonderful Days *and* Oh! Lawdy—Bert Williams | A2710 | 10 | .75 |
| Brother Low Down *and* Unexpectedly—Bert Williams | A3508 | 10 | .75 |
| Camp Meeting at Pumpkin Center *and* Last Day of School at Pumpkin Center—Stewart | A3637 | 10 | .75 |
| Clammy Green—Golden and Hughes *and Minstrels—Columbia Minstrels* | A5614 | 12 | 1.25 |
| Casey as a Doctor *and* Casey at the Dentist—Michael Casey | A1886 | 10 | .75 |
| Casey as a Judge—Michael Casey *and Mrs. Dugan's Discovery—Steve Porter* | A1940 | 10 | .75 |
| Casey at Home—Michael Casey *and Marriage Difficulties—Golden and Marlowe* | A1971 | 10 | .75 |
| Casey at the Dentist *and* Casey as a Doctor—Michael Casey | A1886 | 10 | .75 |
| Casey's Description of His Fight *and* Casey Taking the Census—Michael Casey | A1908 | 10 | .75 |
| Checkers (It's Your Move Now) *and* I'm Sorry I Ain't Got It Blues—Bert Williams | A2877 | 10 | .75 |
| Cohen at the Real Estate Office *and* Cohen Calls His Tailor on the 'Phone—Joe Hayman | A2488 | 10 | .75 |
| Cohen on the Telephone—Joe Hayman *and Happy Tho' Married—Fred Duprez* | A1516 | 10 | .75 |
| Cohen Telephones from Brighton—Hayman and Co. *and* Cohen 'Phones Health Dept. | A2182 | 10 | .75 |
| Colored Recruit *and* Up for Sentence—Golden and Heins | A2551 | 10 | .75 |
| Colored Social Club and Head Waiter *and* No News, Or, What Killed the Dog?—Nat Wills | A1765 | 10 | .75 |
| Come, Join in Our Laughter—Young and Weston *and He Laughs, and So Do I—Weston* | A2532 | 10 | .75 |
| Constantly *and* I'll Lend You Anything—Bert Williams | A 915 | 10 | .75 |
| Coon's Attempted Suicide *and* Curio Seekers—Golden and Marlowe | A5752 | 12 | 1.25 |
| County Fair at Pumpkin Center *and* Jim Lawson's Hogs—Cal Stewart | A2947 | 10 | .75 |
| Courtship of Uncle Josh and Aunt Nancy—Stewart and Jones *and UncleJosh and Fire Dept.* | A2824 | 10 | .75 |
| Curio Seekers *and* A Coon's Attempted Suicide—Golden and Marlowe | A5752 | 12 | 1.25 |
| Darkies' Schooldays—Golden and Hughes *and Minstrels* | A5251 | 12 | 1.25 |
| Darktown Poets—Golden and Hughes *and Eleven-Sixty-Nine Express—Fred Duprez* | A1085 | 10 | .75 |
| Darktown Poker Club *and* You Can't Get Away from It—Bert Williams | A1504 | 10 | .75 |
| Darky's Oration on Women *and* The Hospital Patient—Golden and Marlowe | A2235 | 10 | .75 |
| Dar'sa Lock on de Chicken Coop—Browne, Harmonizers *and Skeeter and June Bug—Browne* | A3622 | 10 | .75 |
| Desperate Desmond—Fred Duprez *and Jimmy Trigger, the Boy Hero—Golden and Hughes* | A1193 | 10 | .75 |
| Dog Fight *and* Backyard Conversation Between Two Jealous Irish Washerwomen | A1716 | 10 | .75 |
| Don't Go Out With Him To-Night *and* Molly McIntyre—Billy Williams | A1910 | 10 | .75 |
| Drinking Scene *and* Hypnotic Scene—Mike and Meyer—Weber and Fields | A1159 | 10 | .75 |
| Elder Eatmore's Sermon on Generosity *and* On Throwing Stones—Bert Williams | A6141 | 12 | 1.25 |
| Eleven-Sixty-Nine Express—Fred Duprez *and Darktown Poets—Golden and Hughes* | A1085 | 10 | .75 |
| Eve Cost Adam Just One Bone *and* You'll Never Need a Doctor No More—Bert Williams | A3339 | 10 | .75 |
| Evening Time at Pumpkin Center *and* Christmas Time—Stewart, Jones and Peerless Qt. | A2789 | 10 | .75 |
| Everybody *and* Samuel—Bert Williams | A1909 | 10 | .75 |
| Everybody Wants a Key to My Cellar *and* It's Nobody's Business—Bert Williams | A2750 | 10 | .75 |
| Fishing and Drinking *and* Back Home on the Farm—Golden and Hughes | A2859 | 10 | .75 |
| Flanagan on a Farm—Steve Porter *and Down on the Farm—Columbia Male Quartet* | A 356 | 10 | .75 |
| Get Up *and* I Want to Know Where Tosti Went When He Said Good-bye—Bert Williams | A3305 | 10 | .75 |
| Giving a Donkey a Strawberry *and* Mr. John Mackenzie, O—Billy Williams | A1787 | 10 | .75 |
| Happy Tho' Married—Fred Duprez *and Cohen on the Telephone—Joe Hayman* | A1516 | 10 | .75 |
| He Laughs and So Do I—Weston *and Come, Join in Our Laughter—Weston and Young* | A2532 | 10 | .75 |
| Heine at College *and* Mosquito Trust—Mike and Meyer—Weber and Fields | A1168 | 10 | .75 |
| Hospital Patient *and* Darky's Oration on Women—Golden and Marlowe | A2235 | 10 | .75 |
| How? Fried! *and* You Can't Do Nothing Till Martin Gets Here—Bert Williams | A6216 | 12 | 1.25 |
| Hypnotic Scene *and* Drinking Scene—Mike and Meyer—Weber and Fields | A1159 | 10 | .75 |
| I Certainly Was Going Some *and* Woodman, Spare That Tree—Bert Williams | A1321 | 10 | .75 |
| I Hold Her Hand and She Holds Mine *and* They Call It Dancing—Al Herman | A3507 | 10 | .75 |
| I Keep on Toddling Along *and* I'll Have to Ask My Mother—Billy Williams | A2035 | 10 | .75 |
| I Laughed at the Wrong Time *and* Ticklish Ruben—Cal Stewart | A2923 | 10 | .75 |
| I Want to Know Where Tosti Went When He Said Good-bye *and* Get Up—Bert Williams | A3305 | 10 | .75 |
| I'll Lend You Anything *and* Constantly—Bert Williams | A 915 | 10 | .75 |
| I'm Gone Before I Go *and* The Lee Family—Bert Williams | A2078 | 10 | .75 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

**HUMOROUS RECORDS**—Continued

| | Number | Sz. | Price |
|---|---|---|---|
| I'm Gonna Quit Saturday *and* My Last Dollar—Bert Williams | A3356 | 10 | .75 |
| I'm Neutral *and* Indoor Sports—Bert Williams | A1817 | 10 | .75 |
| I'm Sorry I Ain't Got It You Could Have It Blues *and* Checkers—Bert Williams | A2877 | 10 | .75 |
| In a Bird Store *and* Towser Is Dead—Golden and Hughes | A2461 | 10 | .75 |
| Indoor Sports *and* I'm Neutral—Bert Williams | A1817 | 10 | .75 |
| Insurance Scene *and* Singing Scene—Mike and Meyer—Weber and Fields | A1220 | 10 | .75 |
| I'se Gwine Back to Arkansaw *and* Unlucky Mose—Golden and Hughes | A5578 | 12 | 1.25 |
| It's Mine When You're Done With It *and* Wait 'Til I'm as Old as Father—Billy Williams | A1761 | 10 | .75 |
| It's Nobody's Business But My Own *and* Everybody Wants a Key to Cellar—Bert Williams | A2750 | 10 | .75 |
| Jim Lawson's Hogs *and* County Fair at Pumpkin Center—Cal Stewart | A2947 | 10 | .75 |
| Jimmy Trigger, Boy Hero—Golden and Hughes *and Desperate Desmond—Dupree* | A1193 | 10 | .75 |
| Last Day of School at Pumpkin Center *and* Camp Meeting at Pumpkin Center—Stewart | A3637 | 10 | .75 |
| Laugh and You'll Never Feel Blue *and* Those Country Days—Young and Weston | A1995 | 10 | .75 |
| Laugh With Me *and* At the Circus—Weston and Young | A3338 | 10 | .75 |
| Lee Family *and* I'm Gone Before I Go—Bert Williams | A2078 | 10 | .75 |
| Levinsky at the Wedding, Part I *and* Part II—Julian Rose | A2310 | 10 | .75 |
| Levinsky at the Wedding, Part III *and* Part IV—Julian Rose | A2366 | 10 | .75 |
| Lonesome Alimony Blues *and* Save a Little Dram for Me—Bert Williams | A2979 | 10 | .75 |
| Marriage Difficulties—Golden and Marlowe *and Casey at Home—Michael Casey* | A1971 | 10 | .75 |
| Marriage Market Scene *and* The Baseball Game—Weber and Fields | A2092 | 10 | .75 |
| Mr. Gallagher and Mr. Shean *and* When Finale Hoppers Start Hopping—Furman, Nash | A3609 | 10 | .75 |
| Mr. John Mackenzie, O *and* Giving a Donkey a Strawberry—Billy Williams | A1787 | 10 | .75 |
| Mrs. Dugan's Discovery—Steve Porter *and Casey as a Judge—Michael Casey* | A1940 | 10 | .75 |
| Molly McIntyre *and* Don't Go Out With Him To-Night—Billy Williams | A1910 | 10 | .75 |
| Moon Shines on the Moonshine *and* Somebody—Bert Williams | A2849 | 10 | .75 |
| Mosquito Trust *and* Heine at College—Mike and Meyer—Weber and Fields | A1168 | 10 | .75 |
| Moving Pictures at Pumpkin Center *and* War Talk—Cal Stewart | A1797 | 10 | .75 |
| My Landlady *and* Nobody—Bert Williams | A1289 | 10 | .75 |
| My Last Dollar *and* I'm Gonna Quit Saturday—Bert Williams | A3356 | 10 | .75 |
| My Possum Hunt *and* Mrs. Rastus Johnson at the Wedding—Evan Davies | A2572 | 10 | .75 |
| My Uncle's Farm—Golden and Hughes *and Linder Green—Minstrels* | A5173 | 12 | 1.25 |
| Never Mo' *and* Purpostus—Bert Williams | A1853 | 10 | .75 |
| No News, What Killed the Dog *and* Head Waiter and Colored Social Club—Nat M. Wills | A1765 | 10 | .75 |
| No Place Like Home *and* Twenty Years—Bert Williams | A2438 | 10 | .75 |
| Nobody *and* My Landlady—Bert Williams | A1289 | 10 | .75 |
| Not Lately *and* You Can't Trust Nobody—Bert Williams | A3589 | 10 | .75 |
| O Death, Where Is Thy Sting? *and* When I Return—Bert Williams | A2652 | 10 | .75 |
| Oh! Is She Dumb? *and* Susie—Eddie Cantor | A3682 | 10 | .75 |
| Oh! Lawdy *and* Bring Back Those Wonderful Days—Bert Williams | A2710 | 10 | .75 |
| On the Right Road *and* Borrow from Me—Bert Williams | A1354 | 10 | .75 |
| Opera at Pumpkin Center *and* Uncle Josh Buys an Automobile—Cal Stewart | A3544 | 10 | .75 |
| Play That Barber Shop Chord *and* Something You Don't Expect—Bert Williams | A 929 | 10 | .75 |
| Preacher and the Bear—Arthur Collins *and Bake Dat Chicken Pie—Collins and Harlan* | A2290 | 10 | .75 |
| Purpostus *and* Never Mo'—Bert Williams | A1853 | 10 | .75 |
| Restaurant Scene *and* Trust Scene—Weber and Fields | A1855 | 10 | .75 |
| Samuel *and* Everybody—Bert Williams | A1909 | 10 | .75 |
| Save a Little Dram for Me *and* Lonesome Alimony Blues—Bert Williams | A2979 | 10 | .75 |
| She Stopped to Powder Nose—Browne *and All Aboard for Fair—Harlan, Porter, Knight* | A2252 | 10 | .75 |
| Singing Scene—Mike and Meyer *and* Insurance Scene—Weber and Fields | A1220 | 10 | .75 |
| Skeeter and June Bug—Browne *and Dar's Lock on Chicken Coop Door—Browne, Harmonizers* | A3622 | 10 | .75 |
| Somebody *and* The Moon Shines on the Moonshine—Bert Williams | A2849 | 10 | .75 |
| Something You Don't Expect *and* Play That Barber Shop Chord—Williams | A 929 | 10 | .75 |
| Ten Little Bottles *and* Unlucky Blues—Bert Williams | A2941 | 10 | .75 |
| They Call It Dancing *and* I Hold Her Hand and She Holds Mine—Al Herman | A3507 | 10 | .75 |
| Ticklish Ruben *and* I Laughed at the Wrong Time—Cal Stewart | A2923 | 10 | .75 |
| Towser Is Dead *and* In a Bird Store—Golden and Heins | A2461 | 10 | .75 |
| Trust Scene *and* Restaurant Scene—Weber and Fields | A1855 | 10 | .75 |
| Twenty Years *and* No Place Like Home—Bert Williams | A2438 | 10 | .75 |
| Two Rubes in Eating House—Stanley, Harlan *and Uncle Josh Invites City Folks—Stewart* | A 391 | 10 | .75 |
| Uncle Josh and Aunt Nancy Visit New York *and* Uncle Josh at the Opera—Stewart | A1742 | 10 | .75 |
| Uncle Josh and Billiken—Cal Stewart *and Uncle Josh's Barn Dance—Stewart and Col. Qt.* | A 697 | 10 | .75 |
| Uncle Josh and Fire Department *and* Courtship of Uncle Josh and Aunt Nancy—Stewart | A2824 | 10 | .75 |
| Uncle Josh and Nancy Put Up Stove—Stewart, Jones *and Josh at Dentist's—Stewart, Browne* | A2991 | 10 | .75 |
| Uncle Josh and the Insurance Co. *and* Uncle Josh on an Automobile—Cal Stewart | A 865 | 10 | .75 |
| Uncle Josh and the Labor Union *and* Uncle Josh at the Bughouse—Cal Stewart | A1743 | 10 | .75 |

# COLUMBIA RECORDS

**HUMOROUS RECORDS**—Continued

| | | Number | Sz. | Price |
|---|---|---|---|---|
| Uncle Josh and the Sailor | *and* Uncle Josh in a Cafeteria—Cal Stewart | A2854 | 10 | .75 |
| Uncle Josh at Delmonico's | *and* Wedding of Uncle Josh and Nancy Smith—Stewart | A1717 | 10 | .75 |
| Uncle Josh at Meeting of School House Directors | *and* Uncle Josh Takes Census—Stewart | A2962 | 10 | .75 |
| Uncle Josh at the Roller Rink | *and* Uncle Josh Has His Photo Taken—Cal Stewart | A1715 | 10 | .75 |
| Uncle Josh Buys an Automobile | *and* Opera at Pumpkin Center—Cal Stewart | A3544 | 10 | .75 |
| Uncle Josh Invites City Folks to Farm | *and Rubes in Eating House—Stanley and Harlan* | A 391 | 10 | .75 |
| Uncle Josh Keeps House | *and* Uncle Josh in a Barber Shop—Cal Stewart | A3701 | 10 | .75 |
| Unexpectedly | *and* Brother Low Down—Bert Williams | A3508 | 10 | .75 |
| Unlucky Blues | *and* Ten Little Bottles—Bert Williams | A2941 | 10 | .75 |
| Unlucky Mose | *and* I'se Gwine Back to Arkansaw—Golden and Hughes | A5578 | 12 | 1.25 |
| Up for Sentence | *and* The Colored Recruit—Golden and Heins | A2551 | 10 | .75 |
| Wait Till I'm as Old as Father | *and* It's Mine When You're Done With It—Billy Williams | A1761 | 10 | .75 |
| War Talk at Pumpkin Center | *and* Moving Pictures—Cal Stewart | A1797 | 10 | .75 |
| Wedding of Uncle Josh and Nancy Smith | *and* Uncle Josh at Delmonico's—Stewart | A1717 | 10 | .75 |
| When I Return | *and* O Death, Where Is Thy Sting?—Bert Williams | A2652 | 10 | .75 |
| When Finale Hoppers Start Hopping | *and* Mr. Gallagher and Mr. Shean—Furman, Nash | A3609 | 10 | .75 |
| Where Does Daddy Go? | *and* When Father Papered the Parlor—Billy Williams | A1691 | 10 | .75 |
| Which Hazel? | *and* You're Out o' Luck—Al Herman | A3536 | 10 | .75 |
| Whistling Pete—Golden and Hughes | *and Turkey in the Straw—Billy Golden* | A1291 | 10 | .75 |
| Woodman, Spare That Tree | *and* I Certainly Was Going Some—Bert Williams | A1321 | 10 | .75 |
| Working on the Farm—Golden and Hughes | *and Minstrels—Columbia Minstrels* | A5346 | 12 | 1.25 |
| You Can't Do Nothing Till Martin Gets Here | *and* How? Fried!—Bert Williams | A6216 | 12 | 1.25 |
| You Can't Get Away from It | *and* The Darktown Poker Club—Bert Williams | A1504 | 10 | .75 |
| You Can't Trust Nobody | *and* Not Lately—Bert Williams | A3589 | 10 | .75 |
| You'll Never Need a Doctor No More | *and* Eve Cost Adam Just One Bone—Bert Williams | A3339 | 10 | .75 |
| You're Out o' Luck | *and* Which Hazel?—Al Herman | A3536 | 10 | .75 |

## HUMPHREY, HARRY E., Elocutionist.

Mr. Humphrey, who has been prominently before the footlights with many of the best American dramatic organizations, has a voice which seems to be superbly fitted for elocutionary recording work. His selections also are particularly well chosen. "Buck Fanshaw's Funeral," an incident condensed from Mark Twain's celebrated picture of mining life in Nevada in the days of "49"; "Roughing It" is coupled with James Whitcomb Riley's pathetic poem of reminiscence—"The Old Man and Jim." The selections are both classics of their kind, by representative American writers, and are recited with understanding and sympathy such as are rarely found. In other couplings we have Riley's famous "An Old Sweetheart of Mine," with the affecting and pathetic "Me an' Jim."

| | | | | |
|---|---|---|---|---|
| Blue and the Grey | *and* Lincoln's Gettysburg Address | A3044 | 10 | .75 |
| Buck Fanshaw's Funeral | *and* Old Man and Jim | A5505 | 12 | 1.25 |
| Gunga Din | *and* Road to Mandalay | A6033 | 12 | 1.25 |
| Hamlet's Soliloquy | *and* Hamlet's Advice to the Players | A3043 | 10 | .75 |
| Lincoln's Gettysburg Address | *and* The Blue and the Grey | A3044 | 10 | .75 |
| Me an' Jim | *and* Old Sweetheart of Mine | A1489 | 10 | .75 |
| Old Man and Jim | *and* Buck Fanshaw's Funeral | A5505 | 12 | 1.25 |
| Old Sweetheart of Mine | *and* Me an' Jim | A1489 | 10 | .75 |
| Paul Revere's Ride | *and Sheridan's Ride—Edgar L. Davenport* | A5970 | 12 | 1.25 |
| Raggedy Man | *and* A Visit from St. Nicholas | A1605 | 10 | .75 |
| Road to Mandalay | *and* Gunga Din | A6033 | 12 | 1.25 |
| Visit from St. Nicholas | *and* The Raggedy Man | A1605 | 10 | .75 |

## HUNGARIAN.

See Special International Catalog. See page in back of this Catalog headed: Gems and Novelties.

| | | | | |
|---|---|---|---|---|
| **Hungarian Dance No. 1** (Brahms-Joachim) (Violin solo) | **Toscha Seidel** | 49690 | 12 | 1.50 |
| **Hungarian Dance No. 5 in G** (Brahms) (Violin) | **Eugen Ysaÿe** | 36524 | 12 | 1.50 |
| **Hungarian Dance No. 5 in G** (Brahms) | **Philharmonic Orch. of N. Y.** | A2653 | 10 | 1.00 |
| *Hungarian Dance No. 6 in D Major (Brahms)* | *Philharmonic Or. of N. Y.* | | | |
| **Hungarian Fantasy Part I** (Liszt) (Piano) | **Percy Grainger** | A6115 | 12 | 1.50 |
| *Hungarian Fantasy, Part II (Piano)* | *Percy Grainger* | | | |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Hungarian March** (Damnation, Faust) (Berlioz) | **Philharmonic Or. of N. Y.** | A6171 | 12 | 1.50 |
| *Polonaise in A Major, Op. 40, No. 1 (Chopin-Glazounow)* | *Phil. Or. of N. Y.* | | | |
| **Hungarian Rag** (Lenzberg) (Accordion solo) | **Guido Deiro** | A1720 | 10 | .75 |
| *Song of Naples (de Curtis) (Accordion solo)* | *Guido Deiro* | | | |
| **Hungarian Rhapsody No. 2, Part I** (Liszt) | **Prince's Band** | A5230 | 12 | 1.25 |
| *Hungarian Rhapsody No. 2, Part II (Liszt)* | *Prince's Band* | | | |
| **Hungarian Rhapsody No. 2, Part I** (Liszt) | **Prince's Orchestra** | A5941 | 12 | 1.25 |
| *Hungarian Rhapsody No. 2, Part II (Liszt)* | *Prince's Orchestra* | | | |
| **Hungarian Rhapsody** (Second) **Part I** (Liszt) (Piano) | **Percy Grainger** | A6000 | 12 | 1.50 |
| *Hungarian Rhapsody (Second), Part II (Liszt) (Piano)* | *Percy Grainger* | | | |
| **Hungarian Rhapsody No. 12, Part I** (Liszt) (Piano solo) | **Percy Grainger** | A6161 | 12 | 1.50 |
| *Hungarian Rhapsody No. 12, Part II (Liszt) (Piano)* | *Percy Grainger* | | | |
| **Hunika** (Black and Fisher) (Hawaiian guitar duet) | **Ferera and Franchini** | A2950 | 10 | .75 |
| *Long Ago (Platzman) (Hawaiian guitar duet)* | *Ferera and Franchini* | | | |
| **Hunsdon House** (Sharp) (English Country Dance) | **Prince's Band** | A3069 | 10 | .75 |
| *The Old Mole (Sharp) (English Country Dance)* | *Prince's Band* | | | |
| **Hunt in the Black Forest** (Voelker) | **Prince's Orchestra** | A1784 | 10 | .75 |
| *Nigger in the Barnyard (Lovenberg)* | *Prince's Orchestra* | | | |
| **Hunting Scene** | **Prince's Orchestra** | A1752 | 10 | .75 |
| *The Happy Blacksmith* | *Prince's Orchestra* | | | |
| **Hunting Song** (Mendelssohn); La Jongleuse (Piano) | **Josef Hofmann** | A6045 | 12 | 1.50 |
| *Valse Brillante, Opus 34, No. 1 (Chopin) (Piano)* | *Josef Hofmann* | | | |
| **Huntsman's Song, Dinorah** (Meyerbeer); **Gypsy Rondo** (Haydn) | **Col. Min.** | A3125 | 10 | .75 |
| *Bonnie Dundee; Within a Mile o' Edinborough Town* | *Col. Min. Orch.* | | | |
| **Huntsmen** (Gurlitt); **Knight of the Hobby Horse** (Schumann) | **Col. Min. Or.** | A3128 | 10 | .75 |
| *Wild Rider (Schumann); March (Hollaender)* | *Columbia Miniature Or.* | | | |
| **HUNYADI LÁSZLÓ.** Hungarian opera by Erkel. | | | | |
| Hungarian Aria (In Hungarian) | Lillian Nordica | 30144 | 12 | 3.00 |
| **Hush-a-Bye Ma Baby (Missouri Waltz)** (Logan) | **Campbell and Burr** | A2358 | 10 | .75 |
| *Sing Me Love's Lullaby (Morse)* | *Henry Burr* | | | |
| **Hymn to the Sun.** See: Salut à toi soleil. | | | | |
| **Hymn to the Sun** (Le Coq d'Or) (Rimsky-Korsakov) (Violin) | **Eddy Brown** | A3545 | 10 | 1.00 |
| *Song of India (from Sadko) (Rimsky-Korsakov) (Violin)* | *Eddy Brown* | | | |
| **HYMNS AND GOSPEL SONGS.** See: Sacred Music. | | | | |
| **Hymns of the Old Church Choir** (Solman) | **Peerless Quartet** | A1763 | 10 | .75 |
| *There Is a Green Hill Far Away (Stebbins)* | *Harry McClaskey* | | | |
| **Hypnotic Scene—Mike and Meyer** | **Weber and Fields** | A1159 | 10 | .75 |
| *Drinking Scene—Mike and Meyer* | *Weber and Fields* | | | |

## I

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|---|---|---|---|---|
| **I Ain't 'En Got No Time to Have the Blues** (Von Tilzer) | **I. and J. Kaufman** | A2745 | 10 | .75 |
| *Jazz Baby (Jerome)* | *Agnes Lynn* | | | |
| **I Ain't 'En Got No Time to Have Blues** (Fox-trot) | **Louisiana Five Jazz Or.** | A2775 | 10 | .75 |
| Grape Juice Bill; Open Up the Golden Gates to Dixie. | | | | |
| *Slide, Kelly, Slide (Briegel) (One-step)* | *Sweatman's Original Jazz Band* | | | |
| **I Ain't Givin' Nothin' Away** (Zoeller) | **Southern Quartet** | A3450 | 10 | .75 |
| *Sweet Mamma (Papa's Getting Mad) (Little, Frost, Rose)* | *Southern Qt.* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **I Ain't Goin' to Study War No More** | **Fisk University Jubilee Singers** | A3596 | 10 | .75 |
| *You Hear the Lambs A-Cryin'* | *Fisk University Jubilee Singers* | | | |
| **I Ain't Gonna Give Nobody This Jellyroll** (Williams) Fox-trot. Just Leave It to Me. | **Sweatman's Jazz Bd.** | A2818 | 10 | .75 |
| *Hello, Hello (King) (One-step)* | *Sweatman's Original Jazz Band* | | | |
| **I Ain't Got Nobody** (Warfield) | **Marion Harris** | A3371 | 10 | .75 |
| *Where Is My Daddy Now Blues (Motzan and Olman)* | *Marion Harris* | | | |
| **I Ain't Got Nobody** (Warfield) | **George H. O'Connor** | A2481 | 10 | .75 |
| *Everybody's Crazy 'Bout the Doggone Blues* | *George H. O'Connor* | | | |
| **I Ain't Never Had Nobody Crazy Over Me** (Stein, Roth, Durante) | **Bayes** | A3652 | 10 | .75 |
| *You've Had Your Day (Edwards)* | *Nora Bayes* | | | |
| **I Ain't Nobody's Darling** (King) (Song Fox-trot) | **Biese Trio and F. Crumit** | A3459 | 10 | .75 |
| *Frankie and Johnny (Leighton Bros.)(Song Fox-trot)* | *Biese Trio, Crumit* | | | |
| **I Ain't Prepared for That** (Jackson) | **George H. O'Connor** | A2124 | 10 | .75 |
| *Someone Else May Be There While I'm Gone (Berlin)* | *Al Jolson* | | | |
| **I Am Longing for You** (Marshall) | **Graham Marr** | A5855 | 12 | 1.50 |
| *Uncle Ned (Foster)* | *Marr and Columbia Stellar Quartet* | | | |
| **I Call You Sunshine** (Silvers) (Fox-trot) | **Art Hickman's Orchestra** | A3428 | 10 | .75 |
| *Happiness (I Find My Happiness With You) (Meyer)* | *Hickman's Orch.* | | | |
| **I Came, I Saw, I Fell** (Goodman) (Med. Fox-trot) Underneath a Pretty Hat (from Passing Show). | **Ray Miller and His Or.** | A3710 | 10 | .75 |
| *Two Little Ruby Rings (Stothart)(Med. Fox-trot) I'll Build a Bungalow (from Daffy Dill).* | *Ray Miller and His Or.* | | | |
| **I Cannot Sing the Old Songs** (Claribel) | **Margaret Romaine** | A3704 | 10 | 1.00 |
| *All Through the Night* | *Margaret Romaine* | | | |
| **I Can't See the Good in Good-bye** (Lynn Cowan) | **Lewis James** | A2711 | 10 | .75 |
| *That Wonderful Mother of Mine (Goodwin)* | *Henry Burr* | | | |
| **I Certainly Was Going Some** (Creamer and Vodery) | **Bert Williams** | A1321 | 10 | .75 |
| *Woodman, Spare That Tree (Berlin)* | *Bert Williams* | | | |
| **I Could Have Had You But I Let You Get By** | **Bayes and Hickman's Or.** | A3347 | 10 | .75 |
| *Love Nights (Meyer)* | *Nora Bayes* | | | |
| **I Don't Feel No Ways Tired** (Negro Spiritual) | **Oscar Seagle** | A2469 | 10 | 1.00 |
| *Nobody Knows de Trouble I've Seen (Negro Spiritual)* | *Oscar Seagle* | | | |
| **I Don't Think You'd Care.** See: Hello, Hawaii, How Are You? | | A5780 | 12 | 1.25 |
| **I Don't Want Nobody Blues** (Bradford) | **Edith Wilson, Dunn's Jazz Hounds** | A3537 | 10 | .75 |
| *The West Texas Blues (Booker)* | *Edith Wilson and Dunn's Jazz Hounds* | | | |
| **I Don't Want to Get Well.** See: It's a Long Way to Berlin. | | A2489 | 10 | .75 |
| **I Dreamt That I Dwelt in Marble Halls** (Bohemian Girl) (Balfe) | **Gates** | A6186 | 12 | 1.50 |
| *The Last Rose of Summer (Moore)* | *Lucy Gates* | | | |
| **I Dreamt That I Dwelt in Marble Halls** (from Bohemian Girl) | **Grace Kerns** | A5410 | 12 | 1.25 |
| *Come With the Gypsy Bride* | *Grace Kerns* | | | |
| **I Found a Rose in the Devil's Garden** (Fisher and Raskin) | **Sam Ash** | A3374 | 10 | .75 |
| *Over the Hill (Allen and Rubens)* | *Sam Ash* | | | |
| **I Gave Her That** (De Sylva and Jolson) | **Al Jolson** | A2835 | 10 | .75 |
| *Don't Take Advantage of My Good Nature (Monaco)* | *Fred Whitehouse* | | | |
| **I Got It, You'll Get It** (Pollack) | **Furman and Nash** | A3584 | 10 | .75 |
| *Those Days Are Over (Harry von Tilzer)* | *Furman and Nash* | | | |

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# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **I Hear You Calling Me** (Marshall) ('Cello, violin, piano) | **Tollefsen Trio** | A1815 | 10 | .75 |
| *The Rosary* (*Nevin*) (*'Cello, violin, piano*) | *Tollefsen Trio* | | | |
| **I Hear You Calling Me** (Marshall) | **Charles Harrison** | A2110 | 10 | .75 |
| *Sleep and the Roses* (*Tate*) | *Charles Harrison* | | | |
| **I Hear You Calling Me** (Marshall) (Trumpet) | **Vincent C. Buono** | A2256 | 10 | .75 |
| *The Rosary* (*Nevin*) (*Cornet*) | *Vincent C. Buono* | | | |
| **I Hear You Calling Me** (Marshall) | **Tandy Mackenzie** | 79454 | 10 | 1.00 |
| **I Heard the Voice of Jesus Say** (Bischoff) | **Frank Croxton** | A1305 | 10 | .75 |
| *When the Roll Is Called Up Yonder* (*Black*) | *Peerless Quartet* | | | |
| **I Hold Her Hand and She Holds Mine.** See: Stealing. | | A3531 | 10 | .75 |
| **I Hold Her Hand and She Holds Mine** (Bibo) | **Al Herman** | A3507 | 10 | .75 |
| *They Call It Dancing* (*from Music Box Revue*) (*Berlin*) | *Al Herman* | | | |
| **I Keep on Toddling Along** (Rule and Pelham) | **Billy Williams** | A2035 | 10 | .75 |
| *I'll Have to Ask My Mother* (*Williams and Godfrey*) | *Billy Williams* | | | |
| **I Know a Lovely Garden** (D'Hardelot) | **Louis Graveure** | A2897 | 10 | 1.00 |
| *The Want of You* (*Vanderpool*) | *Louis Graveure* | | | |
| **I Know the Lord Laid His Hand on Me** | **Fisk University Jubilee Singers** | A3657 | 10 | .75 |
| *Roll, Jordan, Roll* | *Fisk University Jubilee Singers* | | | |
| **I Laughed at the Wrong Time** (Stewart) | **Cal Stewart** | A2923 | 10 | .75 |
| *Ticklish Ruben* (*Stewart*) (*Uncle Josh*) | *Cal Stewart* | | | |
| **I Lost My Heart in Honolulu** (Edwards) | **Sterling Trio** | A2045 | 10 | .75 |
| *On the South Sea Isle* (*Von Tilzer*) | *Sterling Trio* | | | |
| **I Lost My Heart to You** (Merkur and Davis) (Violin solo) | **Sascha Jacobsen** | A3419 | 10 | 1.00 |
| *Where the Lazy Mississippi Flows* (*De Freyne*)(*Violin*) | *Sascha Jacobsen* | | | |
| **I Lost You** (Moebus) (Fox-trot) | **The Happy Six** | A3384 | 10 | .75 |
| *Yokohama Lullaby* (*Medley Fox-trot*) *Kentucky.* | *The Happy Six* | | | |
| **I Love a Lassie** (Lauder and Grafton) | **Evan Davies** | A2156 | 10 | .75 |
| *Doughie the Baker* (*Lauder and MacFayden*) | *Evan Davies* | | | |
| **I Love a Lassie** (Lauder) | **Sandy Shaw** | A 639 | 10 | .75 |
| *He Was Very Kind to Me* (*Lauder*) | *Sandy Shaw* | | | |
| **I Love Her Oh! Oh! Oh!** (Monaco) (Accordion) | **Guido and Pietro Deiro** | A1428 | 10 | .75 |
| *Mammy Jinny's Jubilee* (*Muir*) (*Accordion*) | *Guido and Pietro Deiro* | | | |
| **I Love Her, She Loves Me** (Caesar) | **Eddie Cantor** | A3624 | 10 | .75 |
| *I'm Hungry for Beautiful Girls* (*Make It Snappy*)(*Fisher*) | *E. Cantor* | | | |
| **I Love Her, She Loves Me** (Caesar) (Fox-trot) | **Ray Miller and Orchestra** | A3629 | 10 | .75 |
| *You're Like a Ray of Sunshine* (*Janssen*)(*Med. Fox-trot*) *Every Little Miss and Sittin' Pretty* (*from Letty Pepper*). | *Miller and Or.* | | | |
| **I Love the Name of Mary** | **Chauncey Olcott** | A1310 | 10 | .75 |
| *When Irish Eyes Are Smiling* (*Ball and Olcott*) | *Chauncey Olcott* | | | |
| **I Love to Tell the Story** (Fischer) | **Oscar Seagle and Columbia Quartet** | A3354 | 10 | 1.00 |
| *Nearer, My God, to Thee* (*Mason*) | *Oscar Seagle and Columbia Quartet* | | | |
| **I Love to Tell the Story** (Fischer) | **Cyrena Van Gordon** | A3561 | 10 | 1.00 |
| *One Sweetly Solemn Thought* (*Ambrose*) | *Cyrena Van Gordon* | | | |
| **I Love You Just the Same, Sweet Adeline** | **Peerless Quartet** | A2810 | 10 | .75 |
| *When I'm Gone You'll Soon Forget* (*Keith*) | *Peerless Quartet* | | | |
| **I Love You, Sunday** (Straight) (Fox-trot) | **Ted Lewis and His Band** | A3306 | 10 | .75 |
| *The Hula Blues* (*Noble*) (*Fox-trot*) | *Ted Lewis and His Band* | | | |
| **I Love You, Sweet Angeline** (Creamer, Layton)(Fox-trot) | **Lewis and Band** | A3676 | 10 | .75 |
| *Hot Lips* (*Busse, Lange, Davis*) (*Fox-trot*) | *Ted Lewis and His Band* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **I Love You Truly.** See: Just Awearyin' for You. | | A3623 | 10 | .75 |
| **I Love You Truly** (Bond) | **Barbara Maurel** | A3396 | 10 | 1.00 |
| *Oh Promise Me (De Koven)* | *Barbara Maurel* | | | |
| **I Loves You, Mr. Coon** (Browne) (Banjo and piano acc.) | **Harry C. Browne** | A3678 | 10 | .75 |
| *De Colored Barbecue (Browne) (Orch. and banjo acc.)* | *Harry C. Browne* | | | |
| **I Miss You So.** See: Deep in Your Eyes. | | A6187 | 12 | 1.25 |
| **I Need Thee Every Hour** (Lowry) | **Columbia Stellar Quartet** | A1961 | 10 | .75 |
| *Now the Day Is Over (Barnby)* | *Columbia Stellar Quartet* | | | |
| **I Need Thee Every Hour** (Lowry); **Columbia, the Gem of the Ocean** (Shaw) | | A3110 | 10 | .75 |
| *Sweet and Low (Barnby); Aunt Dinah's Quilt. Party (Seeing Nellie Home)* | | | | |
| **I Need Thee Every Hour** (Lowry) | **Cyrena Van Gordon** | A3308 | 10 | 1.00 |
| *Lead, Kindly Light (Dykes)* | *Cyrena Van Gordon* | | | |
| **I Never Asked to Come to World.** See: It Takes a Long, Tall, Brown Skin Gal | | A2376 | 10 | .75 |
| **I Never Knew** (Pitts, Egan) (Medley Fox-trot) Marimba. | **Vernon Country Club Band** | A3378 | 10 | .75 |
| *Look for the Silver Lining (Kern) (Med. Fox-trot)* | *Vernon Coun. Club Bd.* | | | |
| *Whip-Poo-Will (from Sally)* | | | | |
| **I Never Knew That I Loved You.** See: Carolina Sunshine. | | A6137 | 12 | 1.25 |
| **I PURITANI.** See: Puritani. | | | | |
| **I See You** (Swedish) | **Prince's Band** | A3041 | 10 | .75 |
| *Norwegian Mountain March (Norwegian)* | *Prince's Band* | | | |
| **I Spoiled You** (Harris) (Fox-trot) | **Art Hickman's Orchestra** | A3391 | 10 | .75 |
| *Nestle in Your Daddy's Arms (Herscher, Burke) (Fox-trot)* | *Hickman's Or.* | | | |
| **I Told You So** (Von Tilzer) | **Marion Harris** | A3300 | 10 | .75 |
| *Sweet Mamma (Papa's Getting Mad) (Rose, Little, Frost)* | *Marion Harris* | | | |
| **I Used to Love You, But It's All Over Now** (Albert von Tilzer) | **Frank Crumit** | A3388 | 10 | .75 |
| *No Wonder I'm Blue (Ahlert)* | *Frank Crumit* | | | |
| **I Wanna Go Back to Dear Mother's Knee** (Hanley) | **Campbell and Burr** | A2795 | 10 | .75 |
| *Nobody Knows and Nobody Seems to Care (Berlin)* | *I. and J. Kaufman* | | | |
| **I Want a Girl Just Like the Girl That Married Dad** | **Columbia Male Qt.** | A1034 | 10 | .75 |
| *Down in Sunshine Valley (Christie)* | *Campbell and Burr* | | | |
| **I Want My Life to Tell** (Lorentz) | **Chautauqua Preachers' Quartet** | A1583 | 10 | .75 |
| *Why Did He Die? (Owen)* | *Chautauqua Preachers' Quartet* | | | |
| **I Want My Mammy** (Breau) | **Vernon Dalhart and Al Bernard** | A3520 | 10 | .75 |
| *That's How I Believe in You (Rule)* | *Edwin Dale* | | | |
| **I Want to Be a Military Man.** See: Florodora. | | A6158 | 12 | 1.25 |
| **I Want to Be There** (Monaco) | **Will Robbins** | A1724 | 10 | .75 |
| *My Little Girl (A. von Tilzer)* | *Jones and Robbins* | | | |
| **I Want to Go Back to Michigan** (Fox-trot) | **Van Eps Banjo Orchestra** | A1629 | 10 | .75 |
| *Soup to Nuts (Arndt) (One-step)* | *Van Eps Banjo Orchestra* | | | |
| **I Want to Go to the Land Where Sweet Daddies Grow** | **Van and Schenck** | A3361 | 10 | .75 |
| *O-h-i-o (O-My!-O!) (Olman)* | *Al Jolson* | | | |
| **I Want to Know Where Tosti Went When He Said Good-bye** | **Williams** | A3305 | 10 | .75 |
| *Get Up (Bowers)* | *Bert Williams* | | | |
| **I Want You.** See: Love Boat. | | A6165 | 12 | 1.25 |
| **I Want You** (from Marjolaine) (Felix) (Fox-trot) | **Ray Miller and His Or.** | A3610 | 10 | .75 |
| *In Bluebird Land (Short) (Fox-trot)* | *Paul Biese's Orchestra* | | | |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **I Want You Morning, Noon and Night** (Edwards) **Knickerbocker Orchestra**<br>Little Partner of Mine (Medley Fox-trot)<br>*Dapper Dan (Von Tilzer) (Fox-trot) Knickerbocker Orchestra* | A3533 | 10 | .75 |
| **I Was Never Nearer Heaven in My Life** (Snyder) **Samuel Ash**<br>*M-o-t-h-e-r (Morse) Henry Burr* | A1899 | 10 | .75 |
| **I Wasn't Born to Be Lonesome** (A. von Tilzer) **Samuel Ash**<br>*Indiana (Hanley) Knickerbocker Quartet* | A2221 | 10 | .75 |
| **I Wish I Could Shimmy Like Sister Kate** (C. Williams) **Williams and Band**<br>*If You Don't Believe I Love You (Piron) L. Williams and Dixie Band* | A3713 | 10 | .75 |
| **I Wish I Knew** (Spencer, Anderson, Bryant) **Miller's Orch. and Crumit**<br>*My Honey's Lovin' Arms (Meyer) Miller's Novelty Orchestra and Crumit* | A3699 | 10 | .75 |
| **I Wish It Was Sunday Night** (Williams and Godfrey) **Billy Williams**<br>*All the Silver from the Silvery Moon (Williams and Godfrey) B. Williams* | A1729 | 10 | .75 |
| **I Wish That I'd Been Born in Borneo** (Donaldson) **Frank Crumit**<br>*Palesteena (Conrad and Robinson) Frank Crumit* | A3324 | 10 | .75 |
| **I Wish There Was a Wireless to Heaven** (White) **Billy Jones**<br>*Mary, Dear (Some Day We Will Meet Again) (DeCosta, Jerome) Shaw* | A3635 | 10 | .75 |
| **I Wonder if You Still Care for Me.** See: Leave Me With a Smile. | A3512 | 10 | .75 |
| **I Wonder if You Still Care for Me** (Snyder) **Broadway Quartet**<br>*Jealous of You (Freedman, Ingham, Johnson) Charles Harrison* | A3476 | 10 | .75 |
| **I Wonder Where My Sweet Daddy's Gone** (Biese's Or. acc.) **Marion Harris**<br>*I'm Nobody's Baby (Paul Biese's Orchestra acc.) Marion Harris* | A3433 | 10 | .75 |
| **I'd Build a World in the Heart of a Rose** (Nicholls) **Charles Hackett** | 78929 | 10 | 1.00 |
| **I'd Love to Fall Asleep and Wake Up in Mammy's Arms** (Ahlert) **Harry Fox**<br>*Rockabye Lullaby Mammy (Donaldson) Harry Fox* | A2964 | 10 | .75 |
| **Ida and Dot Polka** (Losey) (Cornet duet) **Buono and Chiafferelli**<br>*Four Little Blackberries (O'Connor) (Schottische) (Xylophone) Geo. Green* | A2806 | 10 | .75 |
| **Ida, Sweet as Apple Cider** (Munson) (Fox-trot) **Fuller's Rector Nov. Orch.**<br>*More Candy (Kaufman) (One-step) Earl Fuller's Rector Novelty Orch.* | A2403 | 10 | .75 |
| **Ideale** (Tosti) **Riccardo Stracciari** | 49971 | 12 | 1.50 |
| **Idol Mine.** See: One Kiss. | A3434 | 10 | .75 |
| **Idyll, Op. 11** (Koschat); **Allegretto: March Héroïques, Op. 40, No. 3** (Schubert)<br>*Trio from March Héroïques (Schubert); Etude (L. Schytte) Col. Min. Or.* | A3099 | 10 | .75 |
| **If a Baby Would Never Grow Older.** See: Beautiful Annabell Lee. | A6175 | 12 | 1.25 |
| **If a Wish Could Make It So** (Stothart) (Fox-trot) **Art Hickman's Orchestra**<br>*Whispering (Schonberger) (Fox-trot) Art Hickman's Orchestra* | A3301 | 10 | .75 |
| **If All the World Were Paper—Parson's Farewell** (Sharp) **Prince's Band**<br>*Newcastle—Heartsease (Sharp) (English Country Dances) Prince's Band* | A3070 | 10 | .75 |
| **If I Can't Have You I Don't Want Nobody at All** (Brown, Morgan) **Kay**<br>*Lonesome Longin' Blues (Roberts) Dolly Kay* | A3664 | 10 | .75 |
| **If I Had My Way, Pretty Baby** (Mecum) (Fox-trot) **The Happy Six**<br>*Nobody Lied (When They Said I Cried Over You) (Weber) Happy Six* | A3645 | 10 | .75 |
| **If I Wait Till the End of the World** (Von Tilzer) **Campbell and Burr**<br>*I'll Be With You in Apple Blossom Time (Von Tilzer) Campbell, Burr* | A2967 | 10 | .75 |
| **If I Were a Bird: Gondoliera** (Henselt) (Piano) **Leopold Godowsky**<br>*Waltz in A Flat (Chopin) (Piano) Leopold Godowsky* | A5791 | 12 | 1.50 |
| **If Shamrocks Grew Along the Swanee Shore** **Broadway Quartet**<br>*Peggy O'Neil (Pease, Nelson and Dodge) Charles Harrison* | A3438 | 10 | .75 |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **If You Could Care** (As You Were) (Darewski) (Waltz) (Violin) | **Jacobsen** | A2912 | 10 | 1.00 |
| *Dardanella (Bernard and Black) (Violin solo)* | *Sascha Jacobsen* | | | |
| **If You Could Care** (from As You Were) (Medley Waltz) Hand in Hand Again. | **Prince's Orchestra** | A6144 | 12 | 1.25 |
| *On Miami Shore (Jacobi) (Waltz) Waltz of Mine.* | *Prince's Orchestra* | | | |
| **If You Don't Believe I Love You** (Piron) | **L. Williams and Her Dixie Band** | A3713 | 10 | .75 |
| *I Wish I Could Shimmy Like Kate (C. Williams)* | *L. Williams and Band* | | | |
| **If You Don't Want Me Send Me to My Ma** (Smith) | **Mary Stafford, Jazz Bd.** | A3418 | 10 | .75 |
| *Strut Miss Lizzie (Creamer and Layton)* | *Mary Stafford and Her Jazz Bd.* | | | |
| **If You Go Away.** See: Mazie. | | A3393 | 10 | .75 |
| **If You Knew** (Cantor, Tobias, Blyer) (Fox-trot) | **Garber and Garber-Davis Or.** | A3547 | 10 | .75 |
| *O Sole Mio (Di Capua) (Waltz)* | *Jan Garber and Garber-Davis Orch.* | | | |
| **If You Knew** (Cantor, Blyler, Tobias) (Fox-trot) | **Westphal and His Orch.** | A3571 | 10 | .75 |
| *She's a Mean Job (Selby) (Fox-trot)* | *Frank Westphal and His Orch.* | | | |
| **If You Only Knew** (Von Tilzer) | **Edwin Dale** | A3463 | 10 | .75 |
| *Who'll be the Next One (To Cry Over You) (Black)* | *Charles Harrison* | | | |
| **If Your Heart Keeps Right** (Ackley) | **Homer A. Rodeheaver** | A1990 | 10 | .75 |
| *Brighten the Corner Where You Are (Gabriel)* | *Homer A. Rodeheaver* | | | |
| **Il balen del suo sorriso** (from Trovatore) | **Riccardo Stracciari** | 49220 | 12 | 1.50 |
| **Il est doux, il est bon.** See: Hérodiade. | | A5289 | 12 | 3.00 |
| **Il lacerato spirito** (The wounded spirit) (Verdi) | **José Mardones** | A5201 | 12 | 1.50 |
| *Stabat Mater (Rossini) Pro peccatis* | *José Mardones* | | | |
| **Il Trovatore.** See: Trovatore. | | | | |
| **I'll Be Good, But I'll Be Lonesome** (Fisher) | **The Southern Quartet** | A3489 | 10 | .75 |
| *He Took It Away from Me Blues (Robinson)* | *The Southern Quartet* | | | |
| **I'll Be Happy When Preacher Makes You Mine** | **I. and J. Kaufman** | A2780 | 10 | .75 |
| *Mandy (from Follies 1919) (Berlin)* | *Van and Schenck* | | | |
| **I'll Be With You in Apple Blossom Time** (Von Tilzer) When Shadows Softly Come and Go (Medley Waltz). | **Prince's Orch.** | A6177 | 12 | 1.25 |
| *Baby Dreams (Stothart) (Medley Waltz)* | *Prince's Orchestra* | | | |
| *She Alone Could Understand (from Jimmie).* | | | | |
| **I'll Be With You in Apple Blossom Time** (Von Tilzer) | **Campbell and Burr** | A2967 | 10 | .75 |
| *If I Wait Till the End of the World (Von Tilzer)* | *Campbell and Burr* | | | |
| **I'll Build a Bungalow.** See: Two Little Ruby Rings. | | A3710 | 10 | .75 |
| **I'll Forget You** (Ball) | **Edwin Dale** | A3517 | 10 | .75 |
| *Song of Love (from Blossom Time) (Romberg)* | *Edwin Dale* | | | |
| **I'll Go Where You Want Me to Go** (Rounsefell) | **Henry Burr** | A 722 | 10 | .75 |
| *Saved by Grace (Stebbins)* | *Henry Burr* | | | |
| **I'll Have to Ask My Mother** (Williams and Godfrey) | **Billy Williams** | A2035 | 10 | .75 |
| *I Keep on Toddling Along (Rule and Pelham)* | *Billy Williams* | | | |
| **I'll Keep on Loving You** (Rose) (Accordion solo) | **Guido Deiro** | A3451 | 10 | .75 |
| *Crooning (Caesar) (Accordion solo)* | *Guido Deiro* | | | |
| **I'll Lend You Anything** (H. von Tilzer) | **Bert Williams** | A 915 | 10 | .75 |
| *Constantly (Williams)* | *Bert Williams* | | | |
| **I'll Miss You, Old Ireland, God Bless You** (Macushla) (Ball) | **Olcott** | A3525 | 10 | .75 |
| *That's How the Shannon Flows (from Macushla) (Ball)* | *Olcott* | | | |

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| | | Number | Sz. | Price |
|---|---|---|---|---|
| **I'll Say She Does** (from Sinbad) (De Sylva, Kahn, Jolson) | **Al Jolson** | A2746 | 10 | .75 |
| *Just as We Used to Do (Ingraham)* | *Billy Murray* | | | |
| **I'll Say She Does** (Fox-trot) 'N' Everything. | **Sweatman's Orig. Jazz Band** | A2752 | 10 | .75 |
| *Lucille (Wadsworth and Arden) (Fox-trot) Sweatman's Original Jazz Bd.* | | | | |
| **I'll See You in C-u-b-a** (Berlin) | **Jack Kaufman** | A2898 | 10 | .75 |
| *That Wonderful Kid from Madrid (Osborne)* | *Al Jolson* | | | |
| **I'll Sing Thee Songs of Araby** (Clay) | **Tandy Mackenzie** | 80139 | 10 | 1.00 |
| **I'll Stand Beneath Your Window and Whistle** (Benson, McHugh, Price) | **Jolson** | A3694 | 10 | .75 |
| *When You and I Were Young, Maggie Blues* | *Van and Schenck* | | | |
| **I'll Still Remember When You Forget** (Ingraham) | **Henry Burr** | A3318 | 10 | .75 |
| *When You're Gone I Won't Forget (De Rose)* | *Shannon Four* | | | |
| **I'll Take California for Mine.** See: While the Incense Is Burning. | | A6062 | 12 | 1.25 |
| **I'll Take You Back to Italy** (Berlin) | **Brice and King** | A2459 | 10 | .75 |
| *My Heart's To-night in Old New Hampshire* | *Campbell and Burr* | | | |
| **I'll Take You Home Again, Kathleen** | **William Thomas** | A1435 | 10 | .75 |
| *The Better Land (Cowen)* | *Carrie Herwin* | | | |
| **I'll Take You Home Again, Kathleen** (Westendorf) | **Oscar Seagle** | A5718 | 12 | 1.50 |
| *The Bloom Is on the Rye (Bishop)* | *Oscar Seagle* | | | |
| **Illinois** | **Columbia Stellar Quartet** | A2586 | 10 | .75 |
| *National Emblem March (Bagley)* | *Prince's Band* | | | |
| **Ilo** (Black) (Fox-trot) | **Paul Biese Trio** | A3446 | 10 | .75 |
| *You're the Sweetest Girl in World (Stanford) (Med. Fox-trot) Happy Six Stolen Kisses.* | | | | |
| **I'm a Jazz Vampire** (Morgan) | **Marion Harris** | A3328 | 10 | .75 |
| *Never Let No Man Worry Your Mind (Skidmore, Baxley) Marion Harris* | | | | |
| **I'm a Lonesome Little Raindrop** (Greenwich Village Follies) | **Frank Crumit** | A3332 | 10 | .75 |
| *Margie (Davis, Conrad and Robinson)* | *Frank Crumit* | | | |
| **I'm a Twelve o'Clock Fellow in a Nine o'Clock Town** | **Byron G. Harlan** | A2219 | 10 | 75 |
| *With His Hands in His Pockets and His Pockets in His Pants* | *Harlan* | | | |
| **I'm All Bound 'Round With the Mason Dixon Line** (Schwartz) | **Al Jolson** | A2478 | 10 | .75 |
| *Darktown Strutters' Ball (Brooks)* | *Collins and Harlan* | | | |
| **I'm Always Chasing Rainbows** (Medley Fox-trot) | **Prince's Band** | A6064 | 12 | 1.25 |
| Typical Topical Tunes; A Kiss for Cinderella (from Oh! Look) (Carroll). *Oh! Frenchy (Conrad) (Medley One-step)* | *Prince's Band* | | | |
| *Good-bye, Alexander; After You've Gone.* | | | | |
| **I'm Always Thinking of Georgia.** See: Hello, America. | | A2537 | 10 | .75 |
| **I'm Askin' Ye Ain't It the Truth** (Norworth, Piantadosi) | **Ruth Roye** | A3714 | 10 | .75 |
| *Georgette (Henderson)* | *Ruth Roye* | | | |
| **I'm Coming Back to You—Maybe** (Lewis, Golden) (Fox-trot) | **Lewis and Bd.** | A3400 | 10 | .75 |
| *Wishing (Jones, Conrad, Robinson) (Med. Fox-trot) Yerkes Jaz. Orch. Singin' the Blues.* | | | | |
| **I'm Dreaming of You** (Barton) (Yodler) | **Ward Barton** | A1834 | 10 | .75 |
| *My Pretty Lena (Barton) (Yodler)* | *Ward Barton* | | | |
| **I'm Forever Blowing Bubbles** (Kenbrovin, Kellette) | **Campbell and Burr** | A2701 | 10 | .75 |
| *Beautiful Ohio (Earl)* | *Henry Burr* | | | |
| **I'm Forever Blowing Bubbles** (Medley Waltz) | **Columbia Orchestra** | A6104 | 12 | 1.25 |
| Somehow You're Just My Style; Loving Eyes. *That Tumble-Down Shack in Athlone (Carlo and Saunders) Columbia Or. Medley Waltz. Bring Me a Rose; Mickey.* | | | | |
| **I'm Forever Blowing Bubbles** (Violin) | **Toscha Seidel** | 78798 | 10 | 1.00 |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **I'm Forever Blowing Bubbles** (Waltz) Lamp of Love. **Col. Saxophone Sextet** *Beautiful Ohio Blues (King) (One-step) Columbia Saxophone Sextet* | A2784 | 10 | .75 |
| **I'm Goin' to Break That Mason-Dixon Line** (Schwartz) **Harry Fox** *The Hesitating Blues (Handy) Adele Rowland* | A2769 | 10 | .75 |
| **I'm Goin' to Plant Myself in My Plantation Home** **Van and Schenck** *Carolina in the Morning (Donaldson) Van and Schenck* | A3712 | 10 | .75 |
| **I'm Goin' to Settle Outside London Town** (Monaco) **Murray, Peerless Qt.** *The Alcoholic Blues (A. von Tilzer) Billy Murray* | A2702 | 10 | .75 |
| **I'm Going Back Home and Have a Wonderful Time** (Berlin) **A. Chandler** *Where Did Robinson Crusoe Go With Friday on Saturday Night? Jolson* | A1976 | 10 | .75 |
| **I'm Going Back to Memphis, Tennessee** (Richards) **Collins and Harlan** *All Night Long (Brooks) Gladys Rice and The Harmonizers* | A1297 | 10 | .75 |
| **I'm Going Back to My Used to Be.** See: Think of Me, Little Daddy. | A2994 | 10 | .75 |
| **I'm Gone Before I Go** (Carroll) **Bert Williams** *The Lee Family (Rogers and Vodery) Bert Williams* | A2078 | 10 | .75 |
| **I'm Gonna Do It If I Like It** (Berlin) **Marion Harris** *Look for the Silver Lining (from Sally) (Kern) Marion Harris* | A3367 | 10 | .75 |
| **I'm Gonna Jazz My Way Thru Paradise** **Mary Stafford and Jazz Band** *Down Where They Play the Blues Mary Stafford and Her Jazz Band* | A3390 | 10 | .75 |
| **I'm Gonna Quit Saturday** (Archer) **Bert Williams** *My Last Dollar (Smith) Bert Williams* | A3356 | 10 | .75 |
| **I'm Hungry for Beautiful Girls** (Make It Snappy) (Fisher) **Eddie Cantor** *I Love Her, She Loves Me (Caesar) Eddie Cantor* | A3624 | 10 | .75 |
| **I'm in Heaven When I'm in My Mother's Arms** (Ager) **Henry Burr** *There's a Vacant Chair at Home Sweet Home (Hanley) Campbell and Burr* | A2978 | 10 | .75 |
| **I'm Just Wild About Harry** (Shuffle Along)(Sissle, Blake) **Miller and Orch.** *Deedle Deedle Dum (Sherman, Coslaw, Mills)(Fox-trot) Miller and Orch.* | A3640 | 10 | .75 |
| **I'm Looking for a Bluebird** (Rich) (Biese's Orchestra acc.) **Marion Harris** *Sweet Cookie (Le Clère) Marion Harris* | A3457 | 10 | .75 |
| **I'm Missin' Mammy's Kissin'** (Pollack) **The Harmonizers** *My Mammy (Donaldson) Columbia Stellar Quartet* | A3377 | 10 | .75 |
| **I'm Neutral** (Williams) **Bert Williams** *Indoor Sports (Firth) Bert Williams* | A1817 | 10 | .75 |
| **I'm Nobody's Baby** (Paul Biese' Orchestra acc.) **Marion Harris** *I Wonder Where My Sweet Daddy's Gone Marion Harris* | A3433 | 10 | .75 |
| **I'm Nobody's Baby** (Davis, Ager, Santley) (Med. Fox-trot) **Happy Six** Snuggle. *Cherie (Bibo, Wenrich) (Medley Fox-trot) The Happy Six* *You'll Get Nothing from Me (from The Right Girl).* | A3410 | 10 | .75 |
| **I'm Nobody's Gal** (Strut Miss Lizzie) (Creamer and Layton) **Dolly Kay** *Sweet Man o' Mine (Turk and Robinson) Dolly Kay* | A3692 | 10 | .75 |
| **I'm Saving Up Means to Get to New Orleans** (de Costa) **Al Jolson** *Nigger Blues (White) George H. O'Connor* | A2064 | 10 | .75 |
| **I'm Sorry I Ain't Got It You Could Have It Blues** (Snyder) **Bert Williams** *Checkers (It's Your Move Now) (Rubens) Bert Williams* | A2877 | 10 | .75 |
| **I'm Sorry I Made You Cry.** See: Belgian Rose. | A6081 | 12 | 1.25 |
| **I'm Sorry I Made You Cry.** See: Darktown Strutters' Ball. | A2596 | 10 | .75 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **I'm the Black Sheep of Dear Old Dixieland** (Morgan) | **Van and Schenck** | A3668 | 10 | .75 |
| *The Yankee Doodle Blues (Gershwin)* | *Van and Schenck* | | | |
| **I'm Through (Shedding Tears Over You)** (Weber) | **Frank Crumit** | A3715 | 10 | .75 |
| *Where the Bamboo Babies Grow (Donaldson)* | *Frank Crumit* | | | |
| **I'm Wild About Moonshine** (Creamer and Layton) | **Southern Quartet** | A3444 | 10 | .75 |
| *Anticipatin' Blues (James)* | *Southern Quartet* | | | |
| **Imp March** (Alford) (Accordion duet) | **Marconi Brothers** | A3341 | 10 | .75 |
| *Bugle Calls in Ragtime (Marconi) (Accordion duet)* | *Marconi Brothers* | | | |
| **Impressions of Italy** (A Mules) (Charpentier) | **French Symphony Orchestra** | A6101 | 12 | 1.50 |
| *Impressions of Italy (Serenade) (Charpentier)* | *French Symphony Orch.* | | | |
| **Impressions of Naples, No. 1** (Waltz) | **La Nuova Orchestra di Napoli** | E4919 | 10 | .75 |
| *Italian One-step* | *La Nuova Orchestra di Napoli* | | | |
| **Impressions of Naples, Part II** (Waltz) | **La Nuova Orchestra di Napoli** | E7115 | 10 | .75 |
| *Italian Fox-trot (Arr. by Romano Romani)* | *La Nuova Orchestra di Napoli* | | | |
| **In a Bird Store** (Imitations by Gilbert Girard) | **Golden and Heins** | A2461 | 10 | .75 |
| *Towser Is Dead (Golden and Heins)* | *Golden and Heins* | | | |
| **In a Boat** (Lange, Liggy and Klapholz) (Med. Fox-trot) | **The Happy Six** | A3468 | 10 | .75 |
| Peaches. | | | | |
| *Emaline (McHugh) (Medley Fox-trot)* | *Yerkes Jazarimba Orchestra* | | | |
| *Remember the Rose.* | | | | |
| **In a Little Front Parlor.** See: Honeymoon Home. | | A3440 | 10 | .75 |
| **In a Little Front Parlor (On an Old Back Street)** (Whiting) | **Nora Bayes** | A3397 | 10 | .75 |
| *Broken Moon (Roberts)* | *Nora Bayes* | | | |
| **In a Monastery Garden** (Ketelbey) (With chorus) | **Columbia Symphony Or.** | A5952 | 12 | 1.25 |
| *Sonata, Opus 31, No. 3, Minuet (Beethoven)* | *Columbia Symphony Orch.* | | | |
| **In a Month or Two.** See: Rainbow Girl. | | A6061 | 12 | 1.25 |
| **In Blue Bird Land** (Short) (Fox-trot) | **Paul Biese's Orchestra** | A3610 | 10 | .75 |
| *I Want You (from Marjolaine) (Fox-trot)* | *Ray Miller and His Orchestra* | | | |
| **In Dear Old Sunny Spain.** See: While the Incense Is Burning. | | A6062 | 12 | 1.25 |
| **In Diesen Heil'gen Hallen** (from The Magic Flute) | **Henri Scott** | A5552 | 12 | 1.50 |
| *Ernani. Infelice, e tuo credevi (Verdi)* | *Henri Scott* | | | |
| **In Maytime (I Learned to Love)** (Snyder) | **Edwin Dale** | A3638 | 10 | .75 |
| *Song of Persia (Whiting)* | *Edwin Dale* | | | |
| **In My Heart, On My Mind All Day Long** (Kalmar and Ruby) | **Frank Crumit** | A3530 | 10 | .75 |
| *Delia (Gottler)* | *Frank Crumit* | | | |
| **In My Home Town** (Kalmar and Ruby) | **Frank Crumit** | A3666 | 10 | .75 |
| *The 19th Hole (Wenrich)* | *Frank Crumit* | | | |
| **In My Tippy Canoe** (Fisher) (Medley Waltz) | **Prince's Dance Orchestra** | A6194 | 12 | 1.25 |
| *Remember (Earl, Sizemore and Magine) (Waltz)* | *Prince's Dance Or.* | | | |
| **In Napoli** (Von Tilzer) | **Van and Schenck** | A3319 | 10 | .75 |
| *All She'd Say Was Umh Hum (Zany, Emery, Van, Schenck)* | *Van, Schenck* | | | |
| **In Old Manila** (Earl) (Song Fox-trot) | **Frank Crumit and Art Hickman's Or.** | A2982 | 10 | .75 |
| *Cuban Moon (Spencer-Squire) (Fox-trot)* | *Art Hickman's Orchestra* | | | |
| *When Alexander Blues the Blues.* | | | | |
| **In Rosetime (When We Said Good-bye)** (Earl) (Fox-trot) | **Specht and Or.** | A3672 | 10 | .75 |
| *Silver Stars (Wenrich) (Fox-trot)* | *Paul Specht and His Hotel Astor Or.* | | | |
| **In Soudan.** See: Mammy o' Mine. | | A6108 | 12 | 1.25 |
| **In That Great Gettin' Up Mawnin'** | **Fisk University Jubilee Quartet** | A2342 | 10 | .75 |
| *Brethren, Rise!* | *Fisk University Jubilee Quartet* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **In the Clock Store** (Orth) | **Prince's Orchestra** | A5684 | 12 | 1.25 |
| *Chinese Wedding Procession (Hosmer)* | *Prince's Orchestra* | | | |
| **In the Evening by the Moonlight** (Bland) | **Margaret Romaine, Stellar Qt.** | A3312 | 10 | 1.00 |
| *Little Bunch o' Honeyness (Hahn)* | *Margaret Romaine* | | | |
| **In the Evening by the Moonlight** (Bland) | **Columbia Stellar Quartet** | A2683 | 10 | .75 |
| *Where the Silvery Colorado Wends Its Way (Avril)* | *Charles Harrison* | | | |
| **In the Garden** | **Virginia Asher and Homer Rodeheaver** | A2667 | 10 | .75 |
| *When the Roll Is Called Up Yonder* | *Chautauqua Preachers' Quartet* | | | |
| **In the Gloaming** (Logan) (Waltz) | **Art Hickman's Orchestra** | A2970 | 10 | .75 |
| *A Young Man's Fancy (Ager) (Fox-trot)* | *Art Hickman's Orchestra* | | | |
| **In the Gloaming** (Harrison) | **Corinne Rider-Kelsey** | A6102 | 12 | 1.50 |
| *My Laddie (Allitsen)* | *Corinne Rider-Kelsey* | | | |
| **In the Gloaming** (Harrison) | **Alice Nielsen** | A5425 | 12 | 1.50 |
| *Sweet Genevieve (Cooper)* | *Alice Nielsen* | | | |
| **In the Gloaming** (Harrison) | **Metropolitan Mixed Trio** | A 774 | 10 | .75 |
| *Come Where My Love Lies Dreaming* | *Columbia Male Quartet* | | | |
| **In the Gloaming** (Harrison) (Violin, 'cello and piano) | **Tollefsen Trio** | A1866 | 10 | .75 |
| *Home, Sweet Home (Payne) (Violin, 'cello, piano)* | *Tollefsen Trio* | | | |
| **In the Land of Harmony** and **Stop, Stop, Stop** (Accordion) | **Guido Deiro** | A1051 | 10 | .75 |
| *Dill Pickles Rag (Johnson) (Accordion)* | *Guido Deiro* | | | |
| **In the Land of Love With the Songbirds** (Rega) | **Campbell and Burr** | A1726 | 10 | .75 |
| *There's a Little White Church in the Valley* | *Peerless Quartet* | | | |
| **In the Land of Wedding Bells** (Meyer) | **Campbell and Burr** | A2412 | 10 | .75 |
| *My Sunshine Jane (Ball)* | *Miller and Wheeler* | | | |
| **In the Land of Yamo Yamo.** See: Hello, America, Hello. | | A2537 | 10 | .75 |
| **In the Morning by the Bright Light.** See: Working on the Farm. | | A5346 | 12 | 1.25 |
| **In the Old Town Hall.** See: When Francis Dances with Me. | | A6203 | 12 | 1.25 |
| **In the Old Town Hall** (from Ziegfeld Follies) | **Van and Schenck** | A3461 | 10 | .75 |
| *What's-a Gonna Be Next? (from Ziegfeld Follies)* | *Van and Schenck* | | | |
| **In the Shade of the Old Apple Tree.** See: Medley of Old Time Waltz Songs | | A6035 | 12 | 1.25 |
| **In the Shadow of the Desert Palm** (Dulmage) | **Sterling Trio** | A2661 | 10 | .75 |
| *Hindustan (Wallace and Weeks)* | *Campbell and Burr* | | | |
| **In the Sweet Bye and Bye** (Webster) | **Columbia Mixed Quartet** | A6074 | 12 | 1.25 |
| *A Thousand Years (Work)* | *Columbia Mixed Quartet* | | | |
| **In the Sweet Bye and Bye** (Webster) | **Columbia Stellar Quartet** | A2220 | 10 | .75 |
| *Onward, Christian Soldiers (Sullivan)* | *Columbia Stellar Quartet* | | | |
| **In the Sweet Long Ago** | **Reed and James F. Harrison** | A2164 | 10 | .75 |
| *When Evening Shadows Fall (Polla)* | *Broadway Quartet* | | | |
| **In the Valley of Sunshine and Roses** (Hager) (Birds by Fagan) | **Henry Burr** | A2494 | 10 | .75 |
| *Boy and the Birds (Bird voices by Sybil Sanderson Fagan)* | *Prince's Band* | | | |
| **In the Valley of the Moon** (Branen) | **Clark and Burr** | A1533 | 10 | .75 |
| *When the Angelus Is Ringing (Young and Grant)* | *Peerless Quartet* | | | |
| **In Venice** (Sellars) | **Prince's Orchestra** | A6063 | 12 | 1.25 |
| *Heart Throbs (Arnold)* | *Prince's Orchestra* | | | |
| **In Your Arms** (Glaser) | **Nora Bayes** | A6138 | 12 | 1.25 |
| *Just Like a Gypsy (Simons)* | *Nora Bayes* | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Independence Guard March** (Martin) | **Prince's Band** | A1339 | 10 | .75 |
| *The Midnight Attack* (*Holst*) | *Prince's Band* | | | |
| **India** (Piantadosi and Stept) (Fox-trot) | **Yerkes Novelty Five** | A2798 | 10 | .75 |
| *Blues* (*My Naughty Sweetie Gave Me*) (*Fox-trot*) | *Ted Lewis and His Band* | | | |
| **Indian Lament in G Minor** (Dvorák-Kreisler) (Violin) | **Kathleen Parlow** | A5798 | 12 | 1.50 |
| *Serenade* (*Drigo-Auer*) (*Violin*) | *Kathleen Parlow* | | | |
| **INDIAN LOVE LYRICS** (Woodforde-Finden). | | | | |
| Kashmiri Song *and* Mother o' Mine—Louis Graveure | | A3562 | 10 | 1.00 |
| Till I Wake | Clara Butt | 69999 | 10 | 1.00 |
| **INDIAN RECORDS.** See: American Indian Records. | | | | |
| **Indiana** (Hanley) | **Knickerbocker Quartet** | A2221 | 10 | .75 |
| *I Wasn't Born to Be Lonesome* (*Al von Tilzer*) | *Samuel Ash* | | | |
| **Indiana** (Hanley) (One-step) | **Original Dixieland Jazz Band** | A2297 | 10 | .75 |
| *Darktown Strutters' Ball* (*Brooks*) (*Fox-trot*) | *Original Dixieland Jazz Bd.* | | | |
| **Indiana Lullaby.** See: Swanee River Moon. | | A6213 | 12 | 1.25 |
| **Indiana Lullaby** (Kendall) | **Billy Jones and Ernest Hare** | A3564 | 10 | .75 |
| *Don't Leave Me, Mammy* (*Conrad, Santly*) | *Charles Hart, Elliott Shaw* | | | |
| **Indoor Sports** (Firth) | **Bert Williams** | A1817 | 10 | .75 |
| *I'm Neutral* (*Williams*) | *Bert Williams* | | | |
| **Infelice, e tuo credevi.** See: Ernani. | | | | |
| **Inflammatus** (from Stabat Mater) (Rossini) | **Columbia Oratorio Chorus** | A5833 | 12 | 1.25 |
| *Stabat Mater* (*Rossini*) *Cuius Animam* | *Charles W. Harrison* | | | |
| **Innamorata** (Beloved) (Marchetti) (Waltz) | **Prince's Orchestra** | A5673 | 12 | 1.25 |
| *Hawaiian Medley Waltz* | *Prince's Orchestra* | | | |

## INSTRUMENTAL TRIOS, DUETS AND QUARTETS.

| | | | | |
|---|---|---|---|---|
| Alpine Violets—Horning, Lufsky, Sürth | *and On High Alps—Biedermann, Von Wegern* | A 746 | 10 | .75 |
| Alpine Violets | *and* Lullaby—Stell, Lufsky and Schuetze | A2400 | 10 | .75 |
| Andante Cantabile | *and* Träumerei—Boston String Quartet | A2517 | 10 | .75 |
| At King's Lake—Stell, Lufsky, Sürth | *and At the Mountain Inn—Stell, Lufsky, Schuetze* | A7513 | 12 | 1.25 |
| At the Mountain Inn—Stell, Schuetze, Heinrich | *and On High Alps—Stell and Biedermann* | A3480 | 10 | .75 |
| Because | *and* Mother Machree—Taylor, Hackel, Berge Trio | A1735 | 10 | .75 |
| Believe Me, If All Those Endearing Young Charms | *and* Ben Bolt—Taylor Trio | A1959 | 10 | .75 |
| Berceuse (from Jocelyn) | *and* Humoreske—Bernardo and Nino di Pace | A2353 | 10 | .75 |
| Birds in Springtime—Henneberg, Fritze | *and Song of the Woodbird—Gialdini* | A3016 | 10 | .75 |
| Blackbird | *and* Medley of Irish Reels—Ennis, Morrison and Muller | A3679 | 10 | .75 |
| Bring Back My Bonnie to Me | *and* When You and I Were Young, Maggie—Taylor Trio | A1996 | 10 | .75 |
| Butterfly—Lufsky and Hughes | *and Humoresque—Lufsky, Hughes and Laurendeau* | A1984 | 10 | .75 |
| Calico Rag | *and* Money Blues (Fox-trot) (Drum and piano)—Kopp and Banta | A2241 | 10 | .75 |
| Call Me Thine Own | *and* Memories of Home—Stell, Lufsky, Schuetze | A1705 | 10 | .75 |
| Can't You Hear Me Calling, Caroline? | *and* Don't You Mind It, Honey—Taylor Trio | A2103 | 10 | .75 |
| Cherry Ripe | *and* Sally in Our Alley—London String Quartet | A3677 | 10 | 1.00 |
| Chicken Chowder—Ossman-Dudley Trio | *and Policy King March—Van Eps* | A 220 | 10 | .75 |
| Christmas Bells—Stell and Schuetze | *and Santa Claus' Workshop—Prince's Orchestra* | A 919 | 10 | .75 |
| Daly's Reel | *and* Hill and Dale (Banjo, saxophone, piano)—Van Eps Trio | A2034 | 10 | .75 |
| Darling Nellie Gray | *and* Massa's in the Cold, Cold Ground—Tollefsen Trio | A1934 | 10 | .75 |
| Dialogue for Three—Columbia Instru. Trio | *and Serenade—Wagner and Lufsky* | A1884 | 10 | .75 |
| Don't You Mind It, Honey | *and* Can't You Hear Me Calling, Caroline?—Taylor Trio | A2103 | 10 | .75 |
| Dreamy Moments—Pinto, Lufsky and Stell | *and Birdie's Favorite—Marshall P. Lufsky* | A 631 | 10 | .75 |
| First Waltz | *and* Selections from Faust (Accordion duet)—Marconi Brothers | A2891 | 10 | .75 |
| Flower Song (Violin, flute and harp) | *and Sweet Longing; Romance* (*Violin, flute and piano*) | A6065 | 12 | 1.25 |
| Four Stars—Brass Quartet | *and Slidus Trombonus* (*Trombone*)—*Leo Zimmerman* | A2429 | 10 | .75 |
| Good-bye | *and* Sing Me to Sleep (Violin, 'cello and piano)—Taylor Trio | A2234 | 10 | .75 |
| Hearts and Flowers | *and* Whispering Hope ('Cello, violin, piano)—Taylor Trio | A2463 | 10 | .75 |
| Herd Girl's Dream—Stell, Lufsky, Sürth | *and Paraphrase on "Lorelei"—Prince's Orch.* | A1157 | 10 | .75 |
| Hill and Dale (Syncopated Fox-trot) | *and* Daly's Reel (Banjo, saxo., piano)—Van Eps Trio | A2034 | 10 | .75 |
| Home, Sweet Home | *and* In the Gloaming (Violin, 'cello, piano)—Tollefsen Trio | A1866 | 10 | .75 |
| Humoreske | *and* Berceuse (from Jocelyn)—Bernardo and Nino di Pace | A2353 | 10 | .75 |

# COLUMBIA RECORDS

| INSTRUMENTAL TRIOS, DUETS AND QUARTETS—Continued | Number | Sz. | Price |
|---|---|---|---|
| Humoreske—Lufsky, Hughes and Laurendeau *and The Butterfly—Lufsky and Hughes* | A1984 | 10 | .75 |
| Ida and Dot Polka—Buono and Chiafferelli *and Four Little Blackberries—G. H. Green* | A2806 | 10 | .75 |
| I Hear You Calling Me *and* The Rosary ('Cello, violin, piano)—Tollefsen Trio | A1815 | 10 | .75 |
| In the Gloaming *and* Home, Sweet Home (Violin, 'cello, piano)—Tollefsen Trio | A1866 | 10 | .75 |
| It Takes a Long, Tall, Brown Skin Gal *and* One Step More (Drum, piano)—Kopp, Banta | A2376 | 10 | .75 |
| Longing for Home—Stell, Lufsky and Sürth *and Sugar Plum—Samuel Siegel* | A 710 | 10 | .75 |
| Love's Old Sweet Song—Stell, Richard, Schuetze *and Longing for Home—Stell, Lufsky, Sürth* | A3010 | 10 | .75 |
| Love's Old Sweet Song—Stell Richard, Schuetze *and Song Without Words—Schuetze* | A 968 | 10 | .75 |
| Lullaby—Stell, Lufsky and Schuetze *and Spring Song—Prince's Orchestra* | A1304 | 10 | .75 |
| Lullaby *and* Alpine Violets (Violin, flute and harp)—Stell, Lufsky and Schuetze | A2400 | 10 | .75 |
| March Patriotic—Kopp and Chapman *and Pizzicato (Polka)—Howard Kopp* | A2305 | 10 | .75 |
| Marie Nocturne—Stell, Lufsky and Schuetze *and Adoration ('Cello)—Hans Kronold* | A5222 | 12 | 1.25 |
| Massa's in Cold, Cold Ground *and* Darling Nellie Gray (Violin, 'cello, piano)—Tollefsen Trio | A1934 | 10 | .75 |
| Medley of Irish Reels *and* The Blackbird—Ennis, Morrison and Muller | A3679 | 10 | .75 |
| Memories of Home *and* Call Me Thine Own—Stell, Lufsky and Schuetze | A1705 | 10 | .75 |
| Minuet *and* Spring Song (Flute, 'cello and harp)—Trio de Lutèce | A2633 | 10 | .75 |
| Miss Dalton's Reel *and* Mouse in the Cupboard (Irish Reel)—Herborn and Wheeler | A2182 | 10 | .75 |
| Mother Machree *and* Because ('Cello, violin, piano)—Taylor, Hackel, Berge Trio | A1735 | 10 | .75 |
| Mouse in the Cupboard (Irish Jig) *and* Miss Dalton's Reel—Herborn and Wheeler | A2182 | 10 | .75 |
| My Old Kentucky Home *and* Old Folks at Home (Violin, 'cello, piano)—Taylor Trio | A1915 | 10 | .75 |
| Mother Machree *and* Because ('Cello, violin, piano)—Taylor, Hackel, Berge Trio | A1735 | 10 | .75 |
| Mouse in the Cupboard (Irish Jig) *and* Miss Dalton's Reel—Herborn and Wheeler | A2182 | 10 | .75 |
| My Old Kentucky Home *and* Old Folks at Home (Violin, 'cello, piano)—Taylor Trio | A1915 | 10 | .75 |
| Oh Fair, Oh Sweet and Holy—Stell, Lufsky, Schuetze *and A Perfect Day—Col. Mixed Qt.* | A1622 | 10 | .75 |
| Old Black Joe *and* A Perfect Day—Tollefsen Trio | A1809 | 10 | .75 |
| Old Folks at Home *and* My Old Kentucky Home (Violin, 'cello, piano)—Taylor Trio | A1915 | 10 | .75 |
| On High Alps—Biedermann and Von Wegern *and Alpine Violets—Horning, Lufsky, Sürth* | A 746 | 10 | .75 |
| Perfect Day *and* Old Black Joe—Tollefsen Trio | A1809 | 10 | .75 |
| Rocky Road to Dublin *and* Stack of Barley (Accordion and banjo)—Herborn and Wheeler | A2217 | 10 | .75 |
| Rosary *and* I Hear You Calling Me (Violin, 'cello, piano)—Tollefsen Trio | A1815 | 10 | .75 |
| Sally in Our Alley *and* Cherry Ripe—London String Quartet | A3677 | 10 | 1.00 |
| Selections from Faust *and* First Waltz (Accordion duet)—Marconi Brothers | A2891 | 10 | .75 |
| Serenade—Wagner and Lufsky *and Dialogue for Three—Columbia Instrumental Trio* | A1884 | 10 | .75 |
| Serenade *and* Song Without Words (Flute, 'cello and harp)—Trio de Lutece | A1907 | 10 | .75 |
| Silent Night, Holy Night; O Sanctissima—Stell, Lufsky, Prince *and Humoreske—G. Stell* | A7501 | 12 | 1.25 |
| Silver Threads Among the Gold *and* Sweet Genevieve (Violin. 'cello, piano)—Taylor Trio | A2089 | 10 | .75 |
| Sing Me to Sleep *and* Good-bye (Violin, 'cello and piano)—Taylor Trio | A2234 | 10 | .75 |
| Somewhere a Voice Is Calling—Revillon Trio *and Underneath the Stars—Taylor Trio* | A1856 | 10 | .75 |
| Song Without Words *and* Serenade (Flute, 'cello and harp)—Trio de Lutece | A1907 | 10 | .75 |
| Spring Song *and* Minuet (Flute, 'cello and harp)—Trio de Lutece | A2633 | 10 | .75 |
| Stack of Barley *and* Rocky Road to Dublin (Accordion and banjo)—Herborn and Wheeler | A2217 | 10 | .75 |
| Sweet and Low—Columbia Brass Qt. *and Butterfly (Flute and clarinet)—Lufsky and Hughes* | A3011 | 10 | .75 |
| Sweet Genevieve *and* Silver Threads Among the Gold (Violin, 'cello, piano)—Taylor Trio | A2089 | 10 | .75 |
| Sweet Longing; Romance—Stell, Lufsky, Prince *and Flower Song—Stell, Henneberg, Sürth* | A6065 | 12 | 1.25 |
| Träumerei *and* Andante Cantabile (Tschaikovsky)—Boston String Quartet | A2517 | 10 | .75 |
| Twinkling Star Polka—Lufsky and Kopp *and Autumn Dreams—Leo Zimmerman* | A1560 | 10 | .75 |
| Tyrolean Echoes—Stell, Henneberg and Schuetze *and Humoreske (Violin)—George Stell* | A5704 | 12 | 1.25 |
| Underneath the Stars—Taylor Trio *and Somewhere a Voice Is Calling—Revillon Trio* | A1856 | 10 | .75 |
| Warbler's Farewell—Stell, Lufsky and Schuetze *and Southern Zephyrs—Prince's Orch.* | A1537 | 10 | .75 |
| When You and I Were Young, Maggie *and* Bring Back My Bonnie to Me—Taylor Trio | A1996 | 10 | .75 |
| Whispering Hope *and* Hearts and Flowers (Violin, 'cello and piano)—Taylor Trio | A2463 | 10 | .75 |
| **Insurance Scene—Mike and Meyer** — **Weber and Fields** | A1220 | 10 | .75 |
| *Singing Scene—Mike and Meyer* — *Weber and Fields* | | | |
| **Intermezzo** (from Ballet "Naïla") (Délibes) — **Prince's Orchestra** | A5714 | 12 | 1.25 |
| *The Voice of Chimes (Luigini)* — *Prince's Orchestra* | | | |
| **Intermezzo** (from Jewels of the Madonna) (Act III) — **Chicago Sym. Orch.** | A6014 | 12 | 1.50 |
| *Praeludium (Jarnefelt) The Bee (Schubert-Stock) Chicago Symphony Or.* | | | |
| **Intermezzo No. 1** (from Jewels of the Madonna) — **Prince's Orchestra** | A5611 | 12 | 1.25 |
| *Intermezzo No. 2 (from Jewels of the Madonna)* — *Prince's Orchestra* | | | |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Intermezzo Russe** (Franke) (Xylophone solo) | **George Hamilton Green** | A3317 | 10 | .75 |
| *American Patrol (Meacham) (Xylophone solo)* | *Geo. Hamilton Green* | | | |
| **Intermezzo Russe** (Franke) (Xylophone solo) | **Howard Kopp** | A1888 | 10 | .75 |
| *Little Beauty Mazurka (Rubsam) (Orchestra bells)* | *Howard Kopp* | | | |
| **Intermezzo Sinfonico: Cavalleria Rusticana** | **Marinuzzi and His Sym. Or.** | A6193 | 12 | 1.50 |
| *Monastery Bells (Rubinstein)* | *Cincinnati Symphony Orchestra* | | | |
| **International Echoes** (Linder) (Accordion solo) | **John J. Kimmel** | A2094 | 10 | .75 |
| *Medley of Reels (Accordion solo)* | *John J. Kimmel* | | | |
| *Flogging Reel and Cup of Tea.* | | | | |
| **Introduction to Act III** (from Lohengrin) | **Prince's Orchestra** | A5665 | 12 | 1.25 |
| *Monastery Bells. Kamennoi Ostrow (Rubinstein)* | *Prince's Orchestra* | | | |
| **Invercargill** (Lithgow) | **Naval Reserve Band** | A2612 | 10 | .75 |
| *De Molay Commandery March (Hall)* | *Naval Reserve Band* | | | |
| **Invincible Eagle March** (Sousa) | **Prince's Band** | A2223 | 10 | .75 |
| *American Republic March (Inauguration March)(Thiele)* | *Prince's Bd.* | | | |
| **Invitation to the Dance** (Weber) | **Felix Weingartner and Col. Sym. Orch.** | A5464 | 12 | 1.25 |
| *Tristan and Isolde: Isolde's Liebestod* | *Weingartner and Col. Sym. Or.* | | | |
| **Io son Titania** (I am Titania) (Polonaise). See: Mignon, Act II. | | | | |
| **Io sono docile** (from Barbiere di Siviglia) | **Eugenie Bronskaja** | A5209 | 12 | 1.50 |
| *Una voce poco fa (The voice I heard e'en now)* | *Eugenie Bronskaja* | | | |
| **IPPOLITOW, IWANOW.** | | | | |
| Born at Gatchina, Russia, November 19, 1859. His style is lyrical, straightforward and agreeably melodious. See: Caucasian Sketches; Cortège du Sardar. | | | | |
| **Ireland Must Be Heaven, for My Mother Came from There** | **Chas. Harrison** | A2123 | 10 | .75 |
| *Out of the Cradle Into My Heart (Gilbert and Friedland)* | *Sterling Trio* | | | |
| **IRENE** (McCarthy-Tierney). | | | | |
| Alice Blue Gown *and* Do You Hear Me Calling (Little Old New York)—Margaret Romaine | | A3373 | 10 | 1.00 |
| Irene—Vocal Gems *and* Buddies—Vocal Gems—Columbia Light Opera Co. | | A6142 | 12 | 1.25 |
| **Irish Hearts** (Evans and Frantzen) (Banjo) | **Fred Van Eps** | A2283 | 10 | .75 |
| *Medley of Jigs (Accordion solo)* | *John J. Kimmel* | | | |
| *Geese in the Bog; Colairne; Trip to the Cottage.* | | | | |
| **Irish Jig** (Father O'Flynn, etc.) (Accordion solo) | **Peter Wyper** | A 762 | 10 | .75 |
| *Busby Polka (Accordion solo)* | *Peter Wyper* | | | |
| **Irish Jigs** (Father O'Flynn and Haste to the Wedding) | **Patrick J. Scanlon** | A2837 | 10 | .75 |
| *Keel-Row and Money Musk (Highland Flings) (Accordion)* | *Scanlon* | | | |
| **Irish Jigs** (Connaught Men's Ramble) (Accordion) | **John J. Kimmel** | A1917 | 10 | .75 |
| *Irish Reels (Mason's Apron and Cuckoo's Nest) (Accordion)* | *Kimmel* | | | |
| **Irish Jigs, Medley of** (Accordion solo) | **John J. Kimmel** | A2036 | 10 | .75 |
| Haste to the Wedding; Larry O'Gaff and The Smash. | | | | |
| *Medley of Irish Reels (Accordion solo)* | *John J. Kimmel* | | | |
| *Bonnie Kate; Swallow Tail; Star of Munster.* | | | | |
| **Irish Lilt** (Irish Dance) | **Prince's Band** | A3061 | 10 | .75 |
| *Chimes of Dunkirk (Swedish Dance)* | *Prince's Band* | | | |
| **Irish Love Song** (Lang) | **Cyrena Van Gordon** | A3617 | 10 | 1.00 |
| *My Laddie (Thayer)* | *Cyrena Van Gordon* | | | |
| **IRISH MUSIC—Instrumental.** | | | | |
| Believe Me, If All Those Endearing Young Charms | Pablo Casals | 79155 | 10 | 1.00 |
| Blackbird *and* Medley of Irish Reels—Ennis, Morrison and Muller | | A3679 | 10 | .75 |
| Dance Wid' a Gal, Hole in 'Er Stocking; Annie Laurie; White Cockade (Medley of Jigs and Reels; *and* Irish Washerwoman; Wearing of the Green; Rakes of Mallow (Medley of Jigs and Reels) (Fiddle solo)—Don Richardson | | A3424 | 10 | .75 |
| Donnybrook Fair *and* Three Drops of Brandy (Irish bagpipe)—Patrick Fitzpatrick | | A2309 | 10 | .75 |
| Eileen Alannah *and* My Love Is Like a Red, Red Rose and Bagpipe Imitations—Murdoch | | A1786 | 10 | .75 |

# COLUMBIA RECORDS

| IRISH MUSIC—Instrumental—Continued | Number | Sz. | Price |
|---|---|---|---|
| Greenfields of America; Swallow Tail *and* Liverpool; O'Neil's Favorite (Accordion)—Scanlon | A2902 | 10 | .75 |
| Harrigan's Reel—Prince's Orch. *and Jigs and Reels Medley (Violin)—Chas. d'Almaine* | A1712 | 10 | .75 |
| Haste to the Wedding; Father O'Flynn *and* Keel-Row; Money Musk—Patrick J. Scanlon | A2837 | 10 | .75 |
| Irish Jig; Father O'Flynn, etc. *and* Busby Polka (Accordion solo)—Peter Wyper | A 762 | 10 | .75 |
| Irish Reels Medley *and* The Blackbird—Ennis, Morrison and Muller | A3679 | 10 | .75 |
| Irish Waltz: Medley of Irish Melodies *and* Geraldine Waltz—Prince's Orchestra | A5689 | 12 | 1.25 |
| Irish Washerwoman *and* Miss McLeod's Reel—Prince's Orchestra | A1474 | 10 | .75 |
| Irish Washerwoman; Wearing of the Green; Rakes of Mallow *and* Dance Wid' a Gal, Hole in 'Er Stocking; Annie Laurie; White Cockade (Medley of Jigs and Reels) (Fiddle solo)—Don Richardson | A3424 | 10 | .75 |
| Kathleen Mavourneen ('Cello solo) Pablo Casals | 79154 | 10 | 1.00 |
| Keel-Row; Money Musk *and* Haste to the Wedding; Father O'Flynn—Patrick J. Scanlon | A2837 | 10 | .75 |
| Killarney; Last Rose of Summer; Irish Whiskey *and* Annie Laurie; Prince Charlie's Favorite | A1679 | 10 | .75 |
| Killarney *and* Macushla—Herbert L. Clarke | A2553 | 10 | .75 |
| Liverpool; O'Neil's Favorite *and* Swallow Tail; Greenfields of America—Patrick J. Scanlon | A2902 | 10 | .75 |
| Macushla *and* Killarney—Herbert L. Clarke | A2553 | 10 | .75 |
| March, Faughaballagh *and* Rakes of Mallow; Wearin' o' the Green—Pipe Major Starck | A1692 | 10 | .75 |
| Miss McLeod's Reel *and* The Irish Washerwoman—Prince's Orchestra | A1474 | 10 | .75 |
| Miss McLeod's Reel *and* The Devil's Dream Reel (Violin)—Don Richardson | A2575 | 10 | .75 |
| Mother Machree *and* Because (Violin, 'cello and piano)—Taylor, Hackel, Berge Trio | A1735 | 10 | .75 |
| Mouse in the Cupboard *and* Miss Dalton's Reel (Accordion, banjo)—Herborn and Wheeler | A2182 | 10 | .75 |
| O'Neil's Favorite; Liverpool *and* Swallow Tail; Greenfields of America—Patrick J. Scanlon | A2902 | 10 | .75 |
| Rakes of Mallow; Wearin' o' the Green *and* March, Faughaballagh—Pipe Major J. Starck | A1692 | 10 | .75 |
| Rocky Road to Dublin *and* The Stack of Barley (Accordion, banjo)—Herborn and Wheeler | A2217 | 10 | .75 |
| Swallow Tail; Greenfields of America *and* O'Neil's Favorite; Liverpool—Patrick J. Scanlon | A2902 | 10 | .75 |
| Three Drops of Brandy *and* Donnybrook Fair (Irish bagpipe)—Patrick Fitzpatrick | A2309 | 10 | .75 |
| Wearin' o' the Green; Rakes of Mallow *and* March, Faughaballagh—Pipe Major J. Starck | A1692 | 10 | .75 |

## IRISH MUSIC—Vocal.

| | | | |
|---|---|---|---|
| Backyard Conversation Between Two Jealous Irish Washerwomen *and* The Dog Fight | A1716 | 10 | .75 |
| Banks of the Daisies; My Love's an Arbutus *and* Meeting of the Waters—Oscar Seagle | A5916 | 12 | 1.50 |
| Barney O'Hea *and* Killarney—Alice Nielsen | A5711 | 12 | 1.50 |
| Barney O'Hea—Will Thomas *and When You and I Were Young, Maggie—Anderson* | A1447 | 10 | .75 |
| Believe Me, If All Those Endearing Young Charms *and* O Ruddier Than Cherry—Bispham | A5095 | 12 | 1.50 |
| Believe Me, If All Those Endearing Young Charms *and* Old Black Joe—Alice Nielsen | A5678 | 12 | 1.50 |
| Believe Me, If All Those Young Charms *and* When You and I Were Young, Maggie—Seagle | A3619 | 10 | 1.00 |
| Bendemeer's Stream *and* Love's Old Sweet Song—Alice Nielsen | A5670 | 12 | 1.50 |
| Bendemeer's Stream *and* Flow Gently, Sweet Afton—Seagle | A3395 | 10 | 1.00 |
| Come Back to Erin—Charles Harrison *and Minstrel Boy—Reed Miller* | A1144 | 10 | .75 |
| Dear Old-Fashioned Irish Songs—Burr *and She's Daughter of Mother—Manuel Romain* | A1951 | 10 | .75 |
| Eileen Allanna—Campbell and Burr *and Gypsy Love Song—Wilfred Glenn* | A3598 | 10 | .75 |
| Erin, You're Wearin' a Wonderful Smile—Hart *and My Machree's Lullaby—Dale* | A3605 | 10 | .75 |
| Father O'Flynn *and* On the Road to Mandalay—Frank Croxton | A5441 | 12 | 1.25 |
| Flanagan on a Farm—Steve Porter *and Down on the Farm—Columbia Male Quartet* | A 356 | 10 | .75 |
| Foggy Dew *and* The Low Backed Car—Edwin Dale | A3618 | 10 | .75 |
| I Love the Name of Mary *and* When Irish Eyes Are Smiling—Chauncey Olcott | A1310 | 10 | .75 |
| I'll Miss You, Old Ireland, God Bless You *and* That's How the Shannon Flows—Olcott | A3525 | 10 | .75 |
| I'll Take You Home Again, Kathleen—William Thomas *and The Better Land—Herwin* | A1435 | 10 | .75 |
| I'll Take You Home Again, Kathleen *and* The Bloom Is on the Rye—Oscar Seagle | A5718 | 12 | 1.50 |
| Irish Love Song *and* My Laddie—Cyrena Van Gordon | A3617 | 10 | 1.00 |
| Kathleen Mavourneen *and* Love's Old Sweet Song—Barbara Maurel | A6112 | 12 | 1.50 |
| Kathleen Mavourneen *and* Loch Lomond—Columbia Stellar Quartet | A5899 | 12 | 1.25 |
| Kathleen Mavourneen Clara Butt | 65521 | 10 | 1.00 |
| Kathleen Mavourneen *and* Annie Laurie—Alice Nielsen | A6201 | 12 | 1.50 |
| Killarney *and* Barney O'Hea—Alice Nielsen | A5711 | 12 | 1.50 |
| Last Rose of Summer *and* Bohemian Girl; I Dreamt I Dwelt in Marble Halls—Lucy Gates | A6186 | 12 | 1.50 |
| Little Bit of Heaven *and* Where the River Shannon Flows—Broadway Quartet | A1916 | 10 | .75 |
| Little Bit of Heaven—John Wells *and Roses Remind Me of Someone—Henry Burr* | A1662 | 10 | .75 |
| Little Bunch of Shamrocks—Burr and Stoddard *and Trail of the Pine—Campbell and Burr* | A1315 | 10 | .75 |
| Low Backed Car *and* Foggy Dew—Edwin Dale | A3618 | 10 | .75 |
| Macushla *and* Mother Machree—Charles Harrison | A2170 | 10 | .75 |
| Macushla Asthore *and* 'Tis an Irish Girl I Love and She's Just Like You—Chauncey Olcott | A2988 | 10 | .75 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| IRISH MUSIC—Vocal—Continued | Number | Sz. | Price |
|---|---|---|---|
| Maggie Maguire—Dale and Morgan *and Mary O'Brien—Edwin Dale* | A3501 | 10 | .75 |
| Mary O'Brien—Edwin Dale *and Maggie Maguire—Dale and Morgan* | A3501 | 10 | .75 |
| Minstrel Boy—Reed Miller *and Come Back to Erin—Charles Harrison* | A1144 | 10 | .75 |
| Molly Brannigan *and* The Ould Plaid Shawl—Howard Marsh | A3435 | 10 | .75 |
| Molly O *and* Sweet Inniscarra—Chauncey Olcott | A1309 | 10 | .75 |
| Mother Machree *and* We've Been Chums for Fifty Years—Will Oakland | A1204 | 10 | .75 |
| Mother Machree *and* My Beautiful Irish Maid—Chauncey Olcott | A1337 | 10 | .75 |
| Mother Machree *and* Macushla—Charles Harrison | A2170 | 10 | .75 |
| Mother Machree Charles Hackett | 80097 | 10 | 1.00 |
| My Beautiful Irish Maid *and* Mother Machree—Chauncey Olcott | A1337 | 10 | .75 |
| My Love's an Arbutus; Banks of Daisies *and* The Meeting of the Waters—Oscar Seagle | A5916 | 12 | 1.50 |
| My Machree's Lullaby—Dale *and Erin, You're Wearin' a Wonderful Smile—Hart* | A3605 | 10 | .75 |
| My Wild Irish Rose *and* Prince of Pilsen—Columbia Stellar Quartet | A1852 | 10 | .75 |
| Ould Plaid Shawl *and* Molly Brannigan—Howard Marsh | A3435 | 10 | .75 |
| She's the Daughter of Mother Machree—Romain *and* Dear Irish Songs—Burr | A1951 | 10 | .75 |
| Sweet Inniscarra *and* Molly O—Chauncey Olcott | A1309 | 10 | .75 |
| That Old Irish Mother—Chas. Harrison *and There's a Typical Tipperary—Peerless Qt.* | A2937 | 10 | .75 |
| That's How the Shannon Flows *and* I'll Miss You, Old Ireland, God Bless You—Olcott | A3525 | 10 | .75 |
| There's Something in Name of Ireland—Donovan *and Will You Remember?—Harrod* | A2393 | 10 | .75 |
| 'Tis an Irish Girl I Love and She's Just Like You *and* Macushla Asthore—Chauncey Olcott | A2988 | 10 | .75 |
| When I Dream of Old Erin—W. Van Brunt *and There's Girl in Maryland—Burr, Stoddard* | A1360 | 10 | .75 |
| When Irish Eyes Are Smiling *and* I Love the Name of Mary—Chauncey Olcott | A1310 | 10 | .75 |
| Where the River Shannon Flows—Burr *and Red Clover—Stanley and Burr* | A 815 | 10 | .75 |
| Where the River Shannon Flows *and* A Little Bit of Heaven—Broadway Quartet | A1916 | 10 | .75 |
| **Irish Reels Medley** (Irish pipes, violin, piano) **Ennis, Morrison and Muller** | A3679 | 10 | .75 |
| The Bag of Potatoes; Temple House Reel; Pigeon on the Gate | | | |
| *The Blackbird (Irish pipes, violin, piano trio) Ennis, Morrison, Muller* | | | |
| **Irish Reels** Mason's Apron and Cuckoo's Nest (Accordion) **J. J. Kimmel** | A1917 | 10 | .75 |
| *Irish Jigs (Connaught Men's Ramble) (Accordion solo) John J. Kimmel* | | | |
| **Irish Reels, Medley of** (Accordion solo) **John J. Kimmel** | A2036 | 10 | .75 |
| Bonnie Kate; Swallow Tail; Star of Munster. | | | |
| *Medley of Irish Jigs (Accordion solo) John J. Kimmel* | | | |
| *Haste to the Wedding; Larry O'Gaff and The Smash.* | | | |
| **Irish Waltz** (Medley of Irish Melodies) (Waltz) **Prince's Orchestra** | A5689 | 12 | 1.25 |
| *Geraldine Waltz (Lodge) Prince's Orchestra* | | | |
| **Irish Washerwoman** **Prince's Orchestra** | A1474 | 10 | .75 |
| *Miss McLeod's Reel Prince's Orchestra* | | | |
| **Irish Washerwoman; Wearing of the Green; Rakes of Mallow Richardson** | A3424 | 10 | .75 |
| Medley of Jigs and Reels. | | | |
| *Dance Wid' a Gal; Annie Laurie; White Cockade Don Richardson* | | | |
| *Medley of Jigs and Reels.* | | | |
| **Irish Whiskey, Killarney** and **Last Rose of Summer Mackenzie Murdoch** | A1679 | 10 | .75 |
| *Annie Laurie and Prince Charlie's Favorite (Violin) Mackenzie Murdoch* | | | |
| **I'se Gwine Back to Arkansaw** **Golden and Hughes** | A5578 | 12 | 1.25 |
| *Unlucky Mose Golden and Hughes* | | | |
| **I'se Gwine Back to Dixie** (C. A. White) **Peerless Quartet** | A1881 | 10 | .75 |
| *Nellie Dean (Armstrong) Columbia Stellar Quartet* | | | |
| **Isle d'Amour** (Edwards) (Waltz-Hesitation) **Prince's Band** | A5525 | 12 | 1.25 |
| *Dreaming (Joyce) (Waltz-Hesitation) Prince's Orchestra* | | | |
| **Isle of Paradise** (Earl and Fiorito) (Waltz) **Ferera, Franchini, Green** | A3560 | 10 | .75 |
| *Susquehanna Shore (Squires) (Hawaiian guitar duet) Ferera, Franchini* | | | |
| **Isle of Zorda** (Nurnberg-Hagen) (Fox-trot) (Xylophone solo) **J. Libonati** | A3680 | 10 | .75 |
| *Hawaiian Nightingale (De Leath) (Waltz) (Xylophone solo) J. Libonati* | | | |
| **Isolde's Liebestod.** See: Tristan and Isolde. | | | |
| **It Makes No Difference Now** **Leona Williams and Her Dixie Band** | A3642 | 10 | .75 |
| *Got to Cool My Doggies Now Leona Williams and Her Dixie Band* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **It Takes a Long, Tall, Brown Skin Gal** (One-step) I Never Asked to Come to This World. | **Kopp and Banta** | A2376 | 10 | .75 |
| *One Step More (Gay) (One-step) (Drum and piano)* | *Kopp and Banta* | | | |
| **ITALIAN AND NEAPOLITAN SONGS.** See: Special International Catalog. See page in back of this catalog headed: Gems and Novelties. | | | | |
| Aprile (In Italian) *and* Kiss Me, Love (In English) | Margarete Matzenauer | A5698 | 12 | 1.50 |
| Core 'ngrato (Faithless Heart) | Riccardo Stracciari | 49522 | 12 | 1.50 |
| Funiculi-Funicula | Riccardo Stracciari and Male Chorus | 78104 | 10 | 1.00 |
| Gloria (In Italian) *and* Requiem Mass (Confutatis Maledictus) | Henri Scott | A5442 | 12 | 1.50 |
| Mamma mia che vo' sape—Francesco Daddi *and Neapolitan Tarantella—Prince's Orch.* | | A5221 | 12 | 1.25 |
| Maria! Mari (Marie, Ah, Marie) | Rosa Ponselle | 49870 | 12 | 1.50 |
| Maria! Mari (Marie, Ah, Marie) *and* O Sole Mio (O Sun I Love) | Giuseppe Agostini | A2350 | 10 | .75 |
| Maria! Mari (In Neapolitan) *and* Carmen: Habanera (French) | Lina Cavalieri | A5179 | 12 | 1.50 |
| Medley of Neapolitan Songs, Part I *and* Part II | Paparello's Mandolin Orchestra | E4343 | 10 | .75 |
| O Sole Mio! | Riccardo Stracciari | 78097 | 10 | 1.00 |
| O Sole Mio! (In English) *and* 'Tis the Day | Oscar Seagle | A5676 | 12 | 1 50 |
| O Sole Mio! *and* Maria! Mari! (Marie, Ah, Marie) | Giuseppe Agostini | A2350 | 10 | .75 |
| O Sole Mio! (My Sunshine) | Rosa and Carmela Ponselle | 49983 | 12 | 2.00 |
| Parlatemi d'Amor | Riccardo Stracciari | 79737 | 10 | 1.00 |
| Santa Lucia *and* Home, Sweet Home | Columbia Stellar Quartet | A2465 | 10 | .75 |
| Santa Lucia | Riccardo Stracciari | 78100 | 10 | 1.00 |
| Sempre Amarti *and* Otello: Morte d'Otello | Florencio Constantino | A5113 | 12 | 1.50 |
| **Italian Echoes** (Two-step) (Marimba selection) | **Cardenas Quartet** | A1728 | 10 | .75 |
| *Senorita (Two-step) (Marimba selection)* | *Cardenas Quartet* | | | |
| **Italian Fox-trot** (Arr. by Romano Romani) | **La Nuova Orchestra di Napoli** | E7115 | 10 | .75 |
| *Impressions of Naples, Part II (Waltz)* | *La Nuova Orchestra di Napoli* | | | |
| **Italian One-step** | **La Nuova Orchestra di Napoli** | E4919 | 10 | .75 |
| *Impressions of Naples, No. 1 (Waltz)* | *La Nuova Orchestra di Napoli* | | | |
| **ITALIAN ORCHESTRA.** | | | | |
| Ungrateful Heart *and* Sing for Me | | E4695 | 10 | .75 |
| **Italian Riflemen** (Eilenberg) | **Prince's Band** | A7516 | 12 | 1.25 |
| *Father of Victory (Ganne)* | *Prince's Band* | | | |
| **Italian Street Song** (from Naughty Marietta) | **Lucy Gates and Male Chorus** | A2132 | 10 | 1.00 |
| *The Cuckoo Clock (Grant-Schaefer)* | *Lucy Gates* | | | |
| **It's a Long Way to Tipperary** (Judge and Williams) | **Stanley Kirkby** | A1608 | 10 | .75 |
| *Old Comrades March (Tirke)* | *Columbia Band* | | | |
| **It's a Long Way to Tipperary** (With Men's Chorus) | **Prince's Band** | A1620 | 10 | .75 |
| *Red, White and Blue (Shaw)* | *Prince's Band* | | | |
| **It's a Long Way to Tipperary** (One-step) | **Prince's Band** | A5613 | 12 | 1.25 |
| *As You Please (Lamont) (One-step)* | *Van Eps Banjo Orchestra* | | | |
| **It's Mine When You're Done With It** | **Billy Williams** | A1761 | 10 | .75 |
| *Wait 'Til I'm as Old as Father* | *Billy Williams* | | | |
| **It's Nice to Be Nice to a Girl Like You** (Furth) | **Jones and Van Brunt** | A1032 | 10 | .75 |
| *Alexander's Ragtime Band (Berlin)* | *Collins and Harlan* | | | |
| **It's Nice to Get Up in the Mornin'** (Lauder) | **Evan Davies** | A2289 | 10 | .75 |
| *Breakfast in My Bed on Sunday Mornin' (Lauder)* | *Evan Davies* | | | |
| **It's Nobody's Business But My Own** (Skidmore, Walker) | **Bert Williams** | A2750 | 10 | .75 |
| *Everybody Wants a Key to My Cellar (Rose, Baskette, Pollack)* | *Williams* | | | |
| **It's Not Your Nationality** (Johnson and McCarthy) | **Arthur Fields** | A2163 | 10 | .75 |
| *Put on Your Slippers, Fill Up Your Pipe (A. von Tilzer)* | *M. J. O'Connell* | | | |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **It's the Last Time You'll Ever Do Me Wrong** (Williams) | **Dolly Kay** | A3644 | 10 | .75 |
| *Buzz, Mirandy (Franklin)* | *Dolly Kay* | | | |
| **It's Up to You** (Yvain) (Fox-trot) | **Ray Miller and His Orchestra** | A3649 | 10 | .75 |
| *'Neath the South Sea Moon (Herbert) (Med. Fox-trot)* | *Miller and Orch.* | | | |
| *My Rambler Rose (from Ziegfeld Follies)* | | | | |
| **It's You** (Conrad) (Fox-trot) | **The Happy Six** | A3498 | 10 | .75 |
| *Kentucky Home (Brashen and Weeks) (Fox-trot)* | *The Happy Six* | | | |
| **I've Found a Bud Amongst the Roses.** See: Cutie. | | A3557 | 10 | .75 |
| **I've Found Kelly** (Williams and Hargreaves) | **Billy Williams** | A2505 | 10 | .75 |
| *Little Bit of Cucumber (Champion)* | *Harry Champion* | | | |
| **I've Got the Blues for My Kentucky Home** (Ziegfeld Follies) | **Van, Schenck** | A3336 | 10 | .75 |
| *Marimba (Ziegfeld Follies of 1920) (Black)* | *Van and Schenck* | | | |
| **I've Got the Joys.** See: Birds of a Feather. | | A3514 | 10 | .75 |
| **I've Got the Wonder Where He Went Blues** (Little, Lyman) | **M. Harris** | A3555 | 10 | .75 |
| *Cuddle-Up Blues (Jerome)* | *Marion Harris* | | | |
| **I've Lost My Heart to the Meanest Girl in Town** | **Mary Stafford and Band** | A3426 | 10 | .75 |
| *Wild Weeping Blues (Williams, Pinkard)* | *Mary Stafford and Her Band* | | | |
| **I've Lost You, So Why Should I Care?** (Howard) | **Henry Burr** | A2061 | 10 | .75 |
| *At the End of a Beautiful Day (Perrins)* | *Henry Burr* | | | |
| **Ivy Leaf.** See: Opera Reel. | | A3581 | 10 | .75 |

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|---|---|---|---|---|
| **Jabberwocky** (Kendis, Brockman, Brown, Eastwood, Weslyn) | **Happy Six** | A3503 | 10 | .75 |
| *Na-Jo (Wiedoeft and Holliday) (Fox-trot)* | *The Happy Six* | | | |
| **Jack and Jill.** See: Medley of Children's Songs. | | A2369 | 10 | .75 |
| **Jack Tar March** (Sousa) | **Prince's Band** | A1730 | 10 | .75 |
| *Hail to the Spirit of Liberty March (Sousa)* | *Prince's Band* | | | |
| **Jack Tar March** (Sousa) | **Prince's Band** | A2398 | 10 | .75 |
| *Naval Reserve March (Sousa)* | *Prince's Band* | | | |
| **Jackanapes Polka** (Concertina solo) | **Alexander Prince** | A1631 | 10 | .75 |
| *Chicago Schottische (Clifford) (Concertina solo)* | *Alexander Prince* | | | |

**JACOBS-BOND, CARRIE.**

(Compositions see: Do You Remember; I Love You Truly; Just Aweayin' for You; Little Bit o' Honey, Perfect Day; Song of Hills; Ten Thousand Times Ten Thousand.)

**JACOBSEN, SASCHA, Violinist.** (*Exclusive Columbia Artist.*)

For biographical notes see tinted section.

| | | | | |
|---|---|---|---|---|
| At Dawning (Cadman) | *and* Cradle Song | A3484 | 10 | 1.00 |
| Berceuse (from Jocelyn) (Godard) | *and* Serenade (Toselli) | A3597 | 10 | 1.00 |
| Blue Diamonds (Caddigan and Story) | *and* The Love Nest (from Mary) | A2977 | 10 | 1.00 |
| Cradle Song (Schubert) | *and* At Dawning | A3484 | 10 | 1.00 |
| Dardanella (Bernard and Black) | *and* If You Could Care (Waltz) (from As You Were) | A2912 | 10 | 1.00 |
| Dear Old Pal of Mine (Rice) | *and* Serenade (Herbert) | A2753 | 10 | 1.00 |
| I Lost My Heart to You (Merkur and Davis) | *and* Where the Lazy Mississippi Flows | A3419 | 10 | 1.00 |
| If You Could Care (Waltz) (from As You Were) (Darewski) | *and* Dardanella | A2912 | 10 | 1.00 |
| Liebeslied No. 11 (Kreisler) | *and* Valse Bluette | A3485 | 10 | 1.00 |
| Love Nest (from Mary) (Hirsch) | *and* Blue Diamonds | A2977 | 10 | 1.00 |
| Serenade (Herbert) | *and* Dear Old Pal of Mine (Rice) | A2753 | 10 | 1.00 |
| Serenade (Toselli) | *and* Berceuse (from Jocelyn) | A3597 | 10 | 1.00 |
| Serenade (Pierne) | *and* Spring Song (Songs Without Words, No. 30) | A3495 | 10 | 1.00 |
| Sérénade (from Les Millions d'Arlequin) (Drigo) | *and* Souvenir (Drdla) | A2779 | 10 | 1.00 |
| Souvenir (Drdla) | *and* Sérénade | A2779 | 10 | 1.00 |
| Spring Song (Songs Without Words, No. 30) (Mendelssohn) | *and* Serenade (Pierne) | A3495 | 10 | 1.00 |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **JACOBSEN, SASCHA, Violinist**—Continued | | | |
| Tambourin Chinois (Kreisler) *and* Thaïs: Meditation | A6093 | 12 | 1.50 |
| Valse Bluette (Drigo-Auer) *and* Liebeslied No. 11 | A3485 | 10 | 1.00 |
| Where the Lazy Mississippi Flows (De Freyne) *and* I Lost My Heart to You | A3419 | 10 | 1.00 |
| **Ja-da** (Carleton) (Jazz Fox-trot) **Wilbur Sweatman's Original Jazz Bd.** *Rainy Day Blues (Warshauer) (Fox-trot) Sweatman's Orig. Jazz Band* | A2707 | 10 | .75 |
| **JAMES, LEWIS, Tenor.** | | | |
| Call Me Back, Pal o' Mine *and While the Years Roll By—Criterion Quartet* | A3686 | 10 | .75 |
| Daddy, You've Been a Mother to Me *and When My Baby Smiles—Henry Burr* | A2894 | 10 | .75 |
| I Can't See the Good in Good-bye *and That Wonderful Mother of Mine—Henry Burr* | A2711 | 10 | .75 |
| Tired of Me *and Rose of Washington Square—Henry Burr* | A2928 | 10 | .75 |
| **JAMES, LEWIS, Tenor, and HARRISON, CHARLES, Tenor.** | | | |
| Rings *and Let the Rest of the World Go By —Campbell and Burr* | A2829 | 10 | .75 |
| Venetian Moon *and My Isle of Golden Dreams —Charles Harrison* | A2954 | 10 | .75 |
| **Japanese Moon** (Huntley) (Fox-trot) **Paul Specht and His Orchestra** *When Leaves Come Tumbling Down (Howard) (Fox-trot) Specht and Or.* | A3716 | 10 | .75 |
| **Japanese Sandman** (Fox-trot) Avalon. **Art Hickman's Orchestra** *Avalon (Fox-trot) Japanese Sandman. Art Hickman's Orchestra* | A3322 | 10 | .75 |
| **JAZARIMBA RECORDS.** See: Yerkes Jazarimba Orchestra. | | | |
| **Jazz Babies' Ball.** See: When My Baby Smiles at Me. | A2908 | 10 | .75 |
| **Jazz Baby** (Jerome) **Agnes Lynn** *I Ain't Got'en No Time to Have Blues (H. von Tilzer) I. and J. Kaufman* | A2745 | 10 | .75 |
| **Jazz Band Ball** (La Rocca, Shields) (One-step) (Accordion) **Guido Deiro** *Ostrich Walk (Orig. Dixieland Jazz Band) (Fox-trot) (Accordion) G. Deiro* | A2648 | 10 | .75 |
| **Je sais que vous êtes gentil** (The Better 'Ole) (Christine) **Chas. Hackett** | 79283 | 10 | 1.00 |
| **Je veux vivre dans le rêve** (Roméo et Juliette) (Gounod) **F. Macbeth** *Villanelle (Oft Have I Seen) (Eva dell' acqua) Florence Macbeth* | A6163 | 12 | 1.50 |
| **Jealous of You** (Freedman, Ingham and Johnson) **Charles Harrison** *I Wonder if You Still Care for Me (Snyder) Broadway Quartet* | A3476 | 10 | .75 |
| **Jeftanovicevo Kolo** (Jeftanovicevo Dance) **Tambouritza Serbian String Or.** *Kosovo Waltz Tambouritza Serbian String Orchestra* | E3910 | 10 | .75 |
| **JELL, GEORGE CLARENCE, and PATTERSON, IDELLE, Soprano.** | | | |
| Serenade (Schubert) *and Tales of Hoffmann: Barcarolle—Patterson and Keyes* | A5274 | 12 | 1.25 |
| **Jerusalem** (Parker) **Columbia Mixed Quartet** *Looking This Way (Van de Venter) Young and Tillotson* | A 833 | 10 | .75 |
| **Jesse James** (Cowboy song) **Bentley Ball** *The Dying Cowboy (Cowboy song) Bentley Ball* | A3085 | 10 | .75 |
| **JEST** (Nitke). Madrigal of May Jeanne Gordon | 78977 | 10 | 1.00 |

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SASCHA JACOBSEN

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Jesus, Lover of My Soul** (Marsh). | | | |
| By Henry Burr *and Knocking, Who Is There?—Metropolitan Mixed Trio* | A 259 | 10 | .75 |
| By Howard Kopp *and Onward Christian Soldiers (Chimes)* | A2304 | 10 | .75 |
| By Henry Burr *and* Face to Face | A2323 | 10 | .75 |
| By Henry Burr *and* Where Is My Wandering Boy To-Night? | A2498 | 10 | .75 |
| By Louis Graveure and Columbia Stellar Quartet *and Abide With Me—Louis Graveure* | A5820 | 12 | 1.50 |
| **Jesus, Savior, Pilot Me** (Gould) **Oscar Seagle and Columbia Stellar Qt.** | A2808 | 10 | 1.00 |
| *Will There Be Any Stars in My Crown? (Sweeney) Oscar Seagle* | | | |
| **Jesus, the Light of the World** (Elderkin) **Gipsy Smith** | A5146 | 12 | 1.25 |
| *He Lifted Me (Gabriel) Gipsy Smith* | | | |
| **Jeunesse** (Doerr) (Saxophone solo) **Clyde Doerr** | A3491 | 10 | .75 |
| *Rocked in the Cradle of the Deep (Knight) (Saxophone solo) Clyde Doerr* | | | |
| **Jewel Song.** See: Faust. | | | |
| **JEWELS OF THE MADONNA.** | | | |
| Tragic opera in three acts by Ermanno Wolf-Ferrari. | | | |
| Intermezzo (Act III) *and* Praeludium; The Bee—Chicago Symphony Orchestra | A6014 | 12 | 1.50 |
| Intermezzo No. 1 *and* Intermezzo No. 2—Prince's Orchestra | A5611 | 12 | 1.25 |
| **JEWISH RECORDS.** | | | |
| See: Hebrew Records and Special Jewish International Catalog. | | | |
| **Jewish Wedding Dance** (Chupeh Tantz) **Jewish Orchestra** | E4133 | 10 | .75 |
| *Dance On, Dance On (Tantz! Tantz!) Jewish Orchestra* | | | |
| **Jigs** (Selections) (Accordion solo) **Peter Wyper** | A 674 | 10 | .75 |
| *Hornpipes (Selections) (Accordion solo) Peter Wyper* | | | |
| **Jigs, Medley of** (Accordion solo) **John J. Kimmel** | A2283 | 10 | .75 |
| Geese in the Bog; Colairne; Trip to the Cottage. | | | |
| *Irish Hearts (Evans and Frantzen) (March-Two-step) (Banjo) Van Eps* | | | |
| **Jigs, Medley** (Accordion solo) **John J. Kimmel** | A2951 | 10 | .75 |
| Rakes of Kildare and Devlin's Favorite. | | | |
| *Medley Hornpipe (Accordion solo) John J. Kimmel* | | | |
| *Bryant's Favorite; Birds in the Tree.* | | | |
| **JIGS AND REELS.** | | | |
| Limber Up Reel; Oaken Bucket; Speed the Plough *and* Hull's Victory; The Quiltin' Party; College Hornpipe—Don Richardson | A3527 | 10 | .75 |
| Medley of Jigs and Reels, Part I *and* Part II (Arr. by M. Smith) (Violin)—George Stell | A2957 | 10 | .75 |
| Irish Washerwoman; Wearing of the Green; Rakes of Mallow *and* Dance Wid' a Gal, Hole in 'Er Stocking; Annie Laurie; White Cockade (Fiddle)—Don Richardson | A3424 | 10 | .75 |
| Soldier's Joy; Massa's in the Cold Ground; Turkey in the Straw *and* Little Yaller Gal; Old Black Joe; Jock Tamson's Hornpipe (Fiddle solo)—Don Richardson | A3452 | 10 | .75 |
| Three Drops of Brandy *and* Donnybrook Fair—Fitzpatrick | A2309 | 10 | .75 |
| White Cockade—D'Almaine *and Harrigan's Reel—Prince's Orchestra* | A1712 | 10 | .75 |
| **Jigs and Reels Medley, Part I** (Violin) **George Stell** | A 948 | 10 | .75 |
| *Jigs and Reels Medley, Part II (Violin) George Stell* | | | |
| **JIM JAM JEMS.** See: Sweet Little Stranger. | A3335 | 10 | .75 |
| **Jim Lawson's Hogs** (Stewart) **Cal Stewart** | A2947 | 10 | .75 |
| *County Fair at Pumpkin Center (Stewart) Cal Stewart* | | | |
| **Jimmie.** See: Baby Dreams. | A6177 | 12 | 1.25 |
| **Jimmie and the Waterfall** **Howard R. Garis** | A3082 | 10 | .75 |
| *Uncle Wiggily and the Birds (from Uncle Wiggily's Fortune) Garis* | | | |
| **Jimmy** (Trebla and Capie) (Fox-trot) **The Columbians** | A3585 | 10 | .75 |
| *Dinny Danny (Carlo and Sanders) (Fox-trot) Ray Miller and His Or.* | | | |
| **Jimmy Trigger, the Boy Hero** **Golden and Hughes** | A1193 | 10 | .75 |
| *Desperate Desmond (Duprez) Fred Duprez* | | | |
| **Jingle Bells** and **Massa's in the Cold Ground** (Foster) **Band acc.** | A3114 | 10 | .75 |
| *Love's Old Sweet Song (Molloy) and Come, Thou Almighty King (Wesley)* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Joan of Arkansas.** See: Hiawatha's Melody of Love. | | A6150 | 12 | 1.25 |
| **JOCELYN.** | | | | |
| Opera in four acts by Godard. First produced in Brussels 1888. | | | | |
| Berceuse | *and* Humoreske (Mandolin and guitar duet)—Bernardo and Nino di Pace | A2353 | 10 | .75 |
| Berceuse | *and* When You and I Were Young, Maggie (Girl tenor)—Ruby Helder | A2401 | 10 | .75 |
| Berceuse | *and* The Palms (Cornet)—Herbert L. Clarke | A2199 | 10 | .75 |
| Berceuse | *and* Serenade (Toselli)—Sascha Jacobsen | A3597 | 10 | 1.00 |
| **Jock Tamson's Hornpipe.** See: Little Yaller Girl. | | A3452 | 10 | .75 |
| **JOCKERS BROTHERS, Violin and Piano Duet.** | | | | |
| Amelia Waltzes | *and* Mississippi Barbecue (One-step) | A5609 | 12 | 1.25 |
| Classic Medley One-step | *and* Snappy One-step | A5695 | 12 | 1.25 |
| Classic Waltz | *and* When You and I Were Young, Maggie (Medley Waltz) | A6050 | 12 | 1.25 |
| Dorothy Waltzes | *and* Jungle Jamboree | A5583 | 12 | 1.25 |
| Hindustan (Fox-trot) | *and* Me-ow (One-step) | A2639 | 10 | .75 |
| Jungle Jamboree | *and* Dorothy Waltzes | A5583 | 12 | 1.25 |
| Me-ow (One-step) | *and* Hindustan (Fox-trot) | A2639 | 10 | .75 |
| Mississippi Barbecue (One-step) | *and* Amelia Waltzes | A5609 | 12 | 1.25 |
| Snappy One-step | *and* Classic One-step | A5695 | 12 | 1.25 |
| Très Bien (One-step) | *and* While the Incense Is Burning (Medley Fox-trot) | A6062 | 12 | 1.25 |
| When You and I Were Young, Maggie (Medley Waltz) | *and* Classic Waltz | A6050 | 12 | 1.25 |
| While the Incense Is Burning (Medley Fox-trot) | *and* Très Bien (One-step) | A6062 | 12 | 1.25 |
| **Jockie to the Fair** (Jig) (Sharp) (English Country Dance) | **Prince's Band** | A3071 | 10 | .75 |
| *Old Mother Oxford (Jig) (Sharp) (English Country Dance)* | *Prince's Bd.* | | | |
| **Joe Turner Blues** (Fox-trot) Yellow Dog Rag. | **Prince's Band** | A5854 | 12 | 1.25 |
| *Nigger Blues (Le Roy White) (Fox-trot)* | *Prince's Band* | | | |
| **Jogo Blues.** See: Beale Street. | | A2327 | 10 | .75 |
| **John Anderson, My Jo** | **Mary Garden** | A1190 | 10 | 2.00 |
| *Comin' Thro' the Rye* | *Mary Garden* | | | |
| **Johnny Chuck Finds the Best Thing in the World** | **Thornton W. Burgess** | A7524 | 12 | 1.25 |
| *Joy of the Beautiful Pine* | *Thornton W. Burgess* | | | |
| **Johnny Comes Marching Home.** See: Medley of Patriotic Airs. | | A2237 | 10 | .75 |
| **Johnny Get Your Gun.** See: National Medley One-step, Part I. | | A5975 | 12 | 1.25 |
| **Johnny Get Your Gun.** See: Hear Dem Bells. | | A2634 | 10 | .75 |
| **Johnny Get Your Gun** (Belasco) | **Harry C. Browne** | A2430 | 10 | .75 |
| *Climbing Up the Golden Stairs (Heiser)* | *Harry C. Browne* | | | |
| **Johnny Had a Little Dog.** See: Medley of Children's Songs, Part I. | | A2369 | 10 | .75 |
| **Jollity One-step** (Whitlock) (Bell solo) | **W. Whitlock** | A2231 | 10 | .75 |
| *Happy Days Schottische (Whitlock) (Bell solo)* | *W. Whitlock* | | | |
| **Jolly Coppersmith** (Peter) (Vocal chorus with anvil effect) | **Columbia Band** | A3014 | 10 | .75 |
| *Forge in the Forest (Michaelis)* | *Prince's Band* | | | |
| **Jolly Coppersmith** (Peter) | **Prince's Orchestra** | A2130 | 10 | .75 |
| *Carnival Prince (Valverde) (Dance of the Bear)* | *Prince's Orchestra* | | | |
| **Jolly Fellows Waltz** (Vollstedt) | **Columbia Band** | A 120 | 10 | .75 |
| *Anona (Grey) (Two-step)* | *Columbia Band* | | | |
| **Jolly Is the Miller** (American Country Dance) | **Prince's Band** | A3078 | 10 | .75 |
| *Pop Goes the Weasel (American Country Dance)* | *Prince's Band* | | | |
| **Jolly Lumber Jack** (Wagner) (March) (Harmonica solo) | **Arthur Turelly** | A2594 | 10 | .75 |
| *Toreador March (Harmonica solo)* | *Arthur Turelly* | | | |

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# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|

**JOLSON, AL, Comedian.** (*Exclusive Columbia Artist.*)

Al Jolson can probably make more kinds of people laugh than any other comedian. Financiers in their boxes and the gods in the gallery laugh themselves equally weak when he appears. Jolson has never had an audience he could not win. This record makes him the supreme comedian of our day. Jolson's career started in a small vaudeville house in Brooklyn. He was offered a five weeks' booking if he would "black up" and do Negro songs and dialect. Soon after he joined Lew Dockstader's famous minstrels, from which king of the art of black-face Jolson said he learned all there was to learn. Jolson never makes a Columbia record of a song until he has perfected every word of it. For this reason his exclusive Columbia records are in *their* field what Jolson is in *his*.

Hixon-Connelly
AL JOLSON

| | | | |
|---|---|---|---|
| Angel Child *and Angel Child (Fox-trot)—The Columbians* | A3568 | 10 | .75 |
| April Showers (from Bombo) *and Weep No More (My Mammy)—Vernon Dalhart* | A3500 | 10 | .75 |
| Avalon *and Old Pal, Why Don't You Answer Me?—Henry Burr* | A2995 | 10 | .75 |
| Broken Doll *and My Hawaiian Sunshine—Ash and Lewis* | A2154 | 10 | .75 |
| Coo-Coo *and Stumbling—Frank Crumit* | A3626 | 10 | .75 |
| Ding-a-Ring a Ring *and Home Again Blues—Frank Crumit* | A3375 | 10 | .75 |
| Down Where Swanee River Flows *and They Made It Twice Nice as Paradise—Harrison, Reed* | A2007 | 10 | .75 |
| Give Me My Mammy *and My Mammy Knows—Hart and Shaw* | A3540 | 10 | .75 |
| I Gave Her That *and Don't Take Advantage of My Good Nature—Fred Whitehouse* | A2835 | 10 | .75 |
| I'll Say She Does (from Sinbad) *and Just as We Used to Do—Billy Murray* | A2746 | 10 | .75 |
| I'll Stand Beneath Your Window *and When You and I, Maggie Blues—Van and Schenck* | A3694 | 10 | .75 |
| I'm All Bound With Mason-Dixon Line *and Darktown Strutters' Ball—Collins and Harlan* | A2478 | 10 | .75 |
| I'm Saving Up the Means to Get to New Orleans *and Nigger Blues—Geo. H. O'Connor* | A2064 | 10 | .75 |
| 'N' Everything *and When You Play With the Heart of a Girl—Sterling Trio* | A2519 | 10 | .75 |
| O-h-i-o (O-My! O!) *and I Want to Go Where the Sweet Daddies Grow—Van and Schenck* | A3361 | 10 | .75 |
| Oogie, Oogie, Wa Wa! *and Little Red School House—Hart Sisters* | A3588 | 10 | .75 |
| Rock-a-bye Baby With a Dixie Melody *and Alice, I'm in Wonderland—Sterling Trio* | A2560 | 10 | .75 |
| Scandinavia *and Funeral Blues—Blossom Seeley* | A3382 | 10 | .75 |
| Someone Else May Be There While I'm Gone *and I Ain't Prepared—Geo. H. O'Connor* | A2124 | 10 | .75 |
| Tell Me *and Wonderful Pal—George Meader* | A2821 | 10 | .75 |
| That Wonderful Kid from Madrid *and I'll See You in C-u-b-a—Jack Kaufman* | A2898 | 10 | .75 |
| There's a Lump of Sugar in Dixie *and You Can Find a Little Dixieland—Campbell and Burr* | A2491 | 10 | .75 |
| Toot, Toot, Tootsie (Goo'-bye) *and True Blue Sam—Frank Crumit* | A3705 | 10 | .75 |
| Where Did Robinson Crusoe Go? *and I'm Going Away Back Home—Anna Chandler* | A1976 | 10 | .75 |
| Yaaka Hoola Hickey Doola *and You Can't Get Along With 'Em—Anna Chandler* | A1956 | 10 | .75 |
| Yoo-Hoo *and Georgia Rose—Broadway Quartet* | A3513 | 10 | .75 |

**JONES, ADA, Soprano.**

| | | | |
|---|---|---|---|
| Cross My Heart and Hope to Die *and For Me and My Girl—M. J. O'Connell* | A2190 | 10 | .75 |

See: Stewart, Jones and Peerless Quartet.

**JONES, ADA, Soprano, and IRVING GILLETTE, Tenor.**

| | | | |
|---|---|---|---|
| Kiss Me Good-Night *and On the Honeymoon Express—Collins and Harlan* | A1420 | 10 | .75 |

**JONES, ADA, Soprano, and PEERLESS QUARTET.**

| | | | |
|---|---|---|---|
| Pussy Cat Rag *and He'd Have to Get Under, Get Out and Get Under—Frank Crumit* | A1457 | 10 | .75 |

**JONES, ADA, Soprano, and WILL C. ROBBINS, Tenor.**

| | | | |
|---|---|---|---|
| My Little Girl *and I Want to Be There—Will Robbins* | A1724 | 10 | .75 |

**JONES, ADA, Soprano, and STEWART, CAL, Comedian.**

| | | | |
|---|---|---|---|
| Courtship of Uncle Josh and Aunt Nancy *and Uncle Josh and the Fire Dept.—Cal Stewart* | A2824 | 10 | .75 |

**JONES, ADA, Soprano, and WALTER VAN BRUNT, Tenor.**

| | | | |
|---|---|---|---|
| It's Nice to Be Nice to a Nice Little Girl *and Alexander's Ragtime Band—Collins, Harlan* | A1032 | 10 | .75 |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **JONES, BILLY, Tenor.** | | | | |
| Feather-Bed Lane | *and Mammy Lou—Hart and Shaw* | A3551 | 10 | .75 |
| Gee! But I Hate to Go Home Alone | *Rock Me in My Swanee Cradle—Shannon Four* | A3641 | 10 | .75 |
| I Wish There Was a Wireless to Heaven | *and Mary, Dear—Elliott Shaw* | A3655 | 10 | .75 |
| While Miami Dreams | *and There's a Down in Dixie Feelin'—Arthur Fields* | A3539 | 10 | .75 |
| Why Should I Cry Over You? | *and Sleepy Little Village—Hart Sisters* | A3650 | 10 | .75 |
| You Can Have Every Light on Broadway | *and Time After Time—Edwin Dale* | A3574 | 10 | .75 |
| **JONES, BILLY, and HARE, ERNEST, Tenor and Baritone.** | | | | |
| Indiana Lullaby | *and Don't Leave Me, Mammy—Hart and Shaw* | A3564 | 10 | .75 |
| Lalawana Lullaby | *and Ka-Lu-A (from Good Morning, Dearie)—Shannon Four* | A3552 | 10 | .75 |
| **JONGLEUR DE NOTRE-DAME.** | | | | |
| Opera in three acts, by Jules Massenet. First produced, Monte Carlo, 1902. | | | | |
| Liberté (O Liberty, my life and love!) (In French) *and* Hérodiade: Il est doux, il est bon (Kind is he and good) (In French)—Mary Garden | | A5289 | 12 | 3.00 |
| **Jongleuse: Hunting Song** (Mendelssohn) (Piano) | **Josef Hofmann** | A6045 | 12 | 1.50 |
| *Valse Brillante, Op. 34, No. 1 (Chopin) (Piano)* | *Josef Hofmann* | | | |
| **Jordan Am a Hard Road to Travel** (Emmet) | **Harry C. Browne** | A2255 | 10 | .75 |
| *De Gospel Train Am Comin'* | *Harry C. Browne and Knickerbocker Qt.* | | | |
| **JOSPE, SAMUEL, and KOPP, HOWARD, Drum and Piano Duet.** | | | | |
| Uncle Tom (One-step) | *and* Yaaka Hula Hickey Dula | A2058 | 10 | .75 |
| **Jota de Pablo** (Sarasate) (Violin solo) | **Duci de Kerekjarto** | 49903 | 12 | 1.50 |
| **Jota Navarra** (Sarasate) (Violin solo) | **Raoul Vidas** | A3488 | 10 | 1.00 |
| *Danse Villageoise (Dimitresco) (Violin solo)* | *Raoul Vidas* | | | |
| **Joy of the Beautiful Pine** | **Thornton W. Burgess** | A7524 | 12 | 1.25 |
| *Johnny Chuck Finds the Best Thing in the World* | *Thornton W. Burgess* | | | |
| **Juanita** (May) | **Lucy Gates and Columbia Stellar Quartet** | A5960 | 12 | 1.50 |
| *Aloha Oe (Liliuokalani)* | *Lucy Gates and Columbia Stellar Quartet* | | | |
| **Juanita** (Norton) and **Nearer, My God, to Thee** (Mason) | **Band acc. Record** | A3113 | 10 | .75 |
| *Old Black Joe (Foster) and Yankee Doodle* | *Band acc. Record* | | | |
| **Juba Dance** (Dett); **Brahms Valse in A Flat** (Brahms) | **Percy Grainger** | A6145 | 12 | 1.50 |
| *Molly on the Shore (Irish Reel) (Grainger) (Piano solo)* | *Percy Grainger* | | | |
| **JUBILEE SONGS.** See: Negro Songs and Plantation Airs. | | | | |
| **June** (Hickman and Black) (Medley Fox-trot) | **Art Hickman's Orchestra** | A3343 | 10 | .75 |
| Look What You've Done With Your Doggone Dangerous Eyes. | | | | |
| *Honolulu Eyes (Violinsky) (Medley Waltz)* | *Prince's Dance Orchestra* | | | |
| *The Rose I Call Sweetheart.* | | | | |
| **June Moon** (Magine and Straight) (Fox-trot) | **Eddie Elkins' Orchestra** | A3515 | 10 | .75 |
| *April Showers (Silvers) (Fox-trot)* | *Eddie Elkins' Orchestra* | | | |
| **Jungle Jamboree** (Smith) (Violin and piano) | **Jockers Brothers** | A5583 | 12 | 1.25 |
| *Dorothy Waltzes (Rodenback) (Violin and piano)* | *Jockers Brothers* | | | |
| **Junk Man Rag** (Roberts) (Banjo) | **Fred Van Eps** | A1417 | 10 | .75 |
| *Morse Medley (Morse) (Banjo)* | *Fred Van Eps* | | | |
| **Just a Dream of You, Dear** (Klickmann) | **Peerless Quartet** | A1379 | 10 | .75 |
| *Sing Me the Rosary (Klickmann)* | *Henry Burr* | | | |
| **Just a Little Love Song** (Cooper) (Fox-trot) | **Eddie Elkins' Orchestra** | A3553 | 10 | .75 |
| *Lonesome Hours (Friend) (Fox-trot)* | *Eddie Elkins' Orchestra* | | | |
| **Just a Little Love Song** (Cooper) | **Howard Marsh** | A3529 | 10 | .75 |
| *When Shall We Meet Again? (Whiting)* | *Charles Hart, Elliott Shaw* | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Just Another Good Man Gone Wrong** (Med. Fox-trot) Who'll Love You When I'm Gone? | **Louisiana Five Or.** | A2742 | 10 | .75 |
| *Yelping Hound Blues (Med. Fox-trot) Foot Warmer.* | *Louisiana Five Orch.* | | | |
| **Just as I Am** (Gotze) | **George Alexander** | A 249 | 10 | .75 |
| *Lead, Kindly Light (Dykes)* | *Columbia Male Quartet* | | | |
| **Just as I Am** (Gotze) | **Henry Burr** | A2431 | 10 | .75 |
| *Lead, Kindly Light (Dykes)* | *Henry Burr* | | | |
| **Just as the Sun Went Down.** See: Medley of Old Waltz Songs, Part II. | | A6035 | 12 | 1.25 |
| **Just as the Sun Went Down** (Udall) | **Peerless Quartet** | A2436 | 10 | .75 |
| *Break the News to Mother (Harris)* | *Henry Burr and Columbia Stellar Qt.* | | | |
| **Just as We Used to Do** (Ingraham) | **Billy Murray** | A2746 | 10 | .75 |
| *I'll Say She Does (from Sinbad) (Sylva, Kahn, Jolson)* | *Al Jolson* | | | |
| **Just as Your Mother Was** (Von Tilzer) | **Campbell and Burr** | A2287 | 10 | .75 |
| *How Can I Forget (When There's So Much to Remember)* | *R. Lewis* | | | |
| **Just Awearyin' for You** (Jacobs-Bond) I Love You Truly. | **Louise, Ferera and Greenus** | A3623 | 10 | .75 |
| *Kiss Me Again (Herbert) Waltz from Mlle. Modiste.* | *Louise, Ferera and Greenus* | | | |
| **Just Awearyin' for You** (Carrie Jacobs-Bond) | **Hulda Lashanska** | 79856 | 10 | 1.00 |
| **Just Because You're You I Love You** (Turk, Robinson) | **Elkins' Orchestra** | A3648 | 10 | .75 |
| *Rose of Bombay (Ward and Dyson) (Fox-trot)* | *Eddie Elkins' Orchestra* | | | |
| **Just Before the Battle, Mother** (Root) | **Columbia Stellar Quartet** | A2246 | 10 | .75 |
| *My Own United States* | *Columbia Stellar Quartet* | | | |
| **Just for To-Day** (Christian Science Hymn) | **Beecher Burton** | A5737 | 12 | 1.25 |
| *Shepherd, Show Me How to Go (Christian Science Hymn)* | *Beecher Burton* | | | |
| **Just Leave It to Me** (Pinkard) | **Irving and Jack Kaufman** | A2815 | 10 | .75 |
| *You'd Be Surprised (Berlin)* | *Irving Kaufman* | | | |
| **Just Leave It to Me.** See: I Ain't Gonna Give None o' This Jellyroll. | | A2818 | 10 | .75 |
| **Just Like a Gypsy** (Simons) | **Nora Bayes** | A6138 | 12 | 1.25 |
| *In Your Arms (Glaser)* | *Nora Bayes* | | | |
| **Just Like a Rainbow** (Fox-trot) | **The Columbians** | A3472 | 10 | .75 |
| *Say It With Music (from Music Box Revue) (Fox-trot)* | *Columbians* | | | |
| **Just Like a Violin** (Hopper) | **Nora Bayes** | A3669 | 10 | .75 |
| *Good Mornin' (It's Mighty Good to Be Home) (Bennett)* | *Nora Bayes* | | | |
| **Just One Girl.** See: Medley of Old Waltz Songs, Part II. | | A6035 | 12 | 1.25 |
| **Just Snap Your Fingers at Care** (Greenwich Village Follies) | **Nora Bayes** | A3360 | 10 | .75 |
| *Why Worry (Her Family Tree) (Simons)* | *Nora Bayes* | | | |
| **Just We Two** (Scanlon) | **Howard Marsh** | A3357 | 10 | .75 |
| *Rose of Athlone (Lamont)* | *Howard Marsh* | | | |

## K

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|---|---|---|---|---|
| **Kai Malino** | **Toots Paka Hawaiian Company** | A1879 | 10 | .75 |
| *Maui Girl* | *Toots Paka Hawaiian Company* | | | |
| **KAILI, DAVID, and CHORUS.** Meleana (In Hawaiian) See also: Lua and Kaili. | *and Constancy (Ukulele solo)—Palie K. Lua* | A1904 | 10 | .75 |
| **Kaiwi Waltz** (Kaiwi) (Hawaiian guitar duet) | **Lua and Kaili** | A1861 | 10 | .75 |
| *Honolulu Rag (Hawaiian guitar duet)* | *Lua and Kaili* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Kalaluki's Hawaiian Medley of Hulas** | **Kalaluki Hawaiian Orchestra** | A2077 | 10 | .75 |
| My Honolulu Tom Boy; My Honolulu Hula Girl; On the Beach at Waikiki. | | | | |
| *Waiu Lulilui (Guitar and ukulele trio)* | *Louise, Ferera and Kainoa* | | | |
| **KALALUKI HAWAIIAN ORCHESTRA.** | | | | |
| Beautiful Ohio (Waltz) | *and* Till We Meet Again (Waltz) | A2743 | 10 | .75 |
| Hawaiian Nights (Waltz) | *and* Sweet Hawaiian Moonlight (Waltz) | A2761 | 10 | .75 |
| **KALALUKI'S HAWAIIANS.** See: Biltmore Kalaluki Hawaiian Orchestra. | | | | |
| **Kalaluki's Medley of Hulas** | **Kalaluki Hawaiian Orchestra** | A2077 | 10 | .75 |
| *Waiu Lulilui* | *Louise, Ferera and Kainoa* | | | |
| **KALANI and KALEI, Hawaiian Guitar.** | | | | |
| Mahina Malamalama Waltz | *and Hawaiian Medley—Louise and Ferera* | A2457 | 10 | .75 |
| Mahina Malamalama Waltz | *and Na Lei O Hawaii—Holstein and Octet* | A1985 | 10 | .75 |
| **Ka-Lu-A** (from Good Morning, Dearie) (Kern) | **Shannon Four** | A3552 | 10 | .75 |
| *Lalawana Lullaby (Stark)* | *Billy Jones and Ernest Hare* | | | |
| **Ka-Lu-A** (Good Morning, Dearie) (Kern) (Med. Fox-trot) | **Knickerbock. Or.** | A3516 | 10 | .75 |
| Didn't You Believe? | | | | |
| *Blue Danube Blues (Good Morning, Dearie)(Kern)(Fox-trot)* | *Knick. Or.* | | | |
| **Kamarinskaia** (Russian) | **Prince's Band** | A3002 | 10 | .75 |
| *Trallen (Swedish Polka)* | *Prince's Band* | | | |
| **Kamawee** (Move Your Feet) (Hula) | **Toots Paka Hawaiian Company** | A1588 | 10 | .75 |
| *Ahi Ahi Poakolu (Wednesday Evening)* | *Toots Paka Hawaiian Co.* | | | |
| **Kamennoi Ostrow.** See: Monastery Bells. | | A6193 | 12 | 1.50 |
| **KAMPLAIN, FRANK, Yodler.** | | | | |
| Emmet's Cuckoo Song | *and* Emmet's Lullaby | A2904 | 10 | .75 |
| Roll on Silvery Moon | *and Sleep, Baby, Sleep—Matt Keefe* | A2378 | 10 | .75 |
| **Kangaroo Hop** (Morris) (Fox-trot) | **Blue and White Marimba Band** | A1998 | 10 | .75 |
| *Oh, Joe! With Your Fiddle and Bow (Fox-trot)* | *Blue and White Mar. Bd.* | | | |
| **Kansas City Blues** (Bowman) (Fox-trot) | **Sweatman's Original Jazz Band** | A2768 | 10 | .75 |
| Minnie; Oh, Lawdy; Victory Ball. | | | | |
| *Alcoholic Blues (A. von Tilzer) (Fox-trot)* | *Louisiana Five Jazz Orchestra* | | | |
| **Kaowe Ake Kai** (Roaring Sea) | **Toots Paka Hawaiian Company** | A1571 | 10 | .75 |
| *Lia Ika Wai Mapuna (A Lonely Spring)* | *Toots Paka Hawaiian Co.* | | | |
| **Karavan** (Wiedoeft) (Fox-trot) | **The Happy Six** | A2773 | 10 | .75 |
| *Yearning (Moret) (Fox-trot)* | *Prince's Dance Orchestra* | | | |
| **Kashmiri Song** (Indian Love Lyrics) (Woodforde-Finden) | **L. Graveure** | A3562 | 10 | 1.00 |
| *Mother o' Mine (Tours)* | *Louis Graveure* | | | |
| **Kathleen Mavourneen** (Crouch). | | | | |
| By Barbara Maurel | *and* Love's Old Sweet Song—Barbara Maurel | A6112 | 12 | 1.50 |
| By Columbia Stellar Quartet | *and* Loch Lomond—Columbia Stellar Quartet | A5899 | 12 | 1.25 |
| By Clara Butt | | 65521 | 10 | 1.00 |
| By Pablo Casals ('Cello solo) | | 79154 | 10 | 1.00 |
| By Alice Nielsen | *and* Annie Laurie—Alice Nielsen | A6201 | 12 | 1.50 |
| **KATINKA.** Musical Comedy by Friml. | | | | |
| Allah's Holiday (Charms Are Fairest When Hidden) | *and* Poor Butterfly—Saxo Sextet | A2203 | 10 | .75 |
| **KAUFMAN, IRVING, Tenor.** | | | | |
| My Yiddisha Mammy | *and The Sheik of Avenue B—Frank Crumit* | A3625 | 10 | .75 |
| Steamboat Bill | *and Casey Jones—Irving and Jack Kaufman* | A2809 | 10 | .75 |
| Ten Little Fingers and Ten Little Toes | *and Dapper Dan—Frank Crumit* | A3477 | 10 | .75 |
| That's Worth While Waiting For | *and* You Didn't Want Me When You Had Me | A2796 | 10 | .75 |
| You'd Be Surprised | *and Just Leave It to Me—Irving and Jack Kaufman* | A2815 | 10 | .75 |
| You Didn't Want Me When You Had Me | *and* That's Worth While Waiting For | A2796 | 10 | .75 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **KAUFMAN, IRVING and JACK, Tenor Duet.** | | | |
| Casey Jones *and Steamboat Bill—Irving Kaufman* | A2809 | 10 | .75 |
| I Ain't 'en Got 'en No Time to Have the Blues *and Jazz Baby—Agnes Lynn* | A2745 | 10 | .75 |
| I'll Be Happy When the Preacher Makes You Mine *and Mandy—Van and Schenck* | A2780 | 10 | .75 |
| Just Leave It to Me *and You'd Be Surprised—Irving Kaufman* | A2815 | 10 | .75 |
| Nobody Knows *and I Wanna Go Back to Dear Old Mother's Knee—Campbell and Burr* | A2795 | 10 | .75 |
| **KAUFMAN, JACK, Tenor.** | | | |
| I'll See You in C-u-b-a *and That Wonderful Kid from Madrid—Al Jolson* | A2898 | 10 | .75 |
| **KAUFMAN, JACK, Tenor, and FIELDS, ARTHUR, Baritone.** | | | |
| Breeze (Blow My Baby Back to Me) *and Take Me to the Land of Jazz—Billy Murray* | A2766 | 10 | .75 |
| **Kaui Kahio Medley** (Fox-trot) **Biltmore Kalaluki Hawaiian Orchestra** | A2200 | 10 | .75 |
| Ainahau; Kuwiliwili Iho au (Caressingly Yours); Ua Hiki No Mean. | | | |
| *Medley of Hawaiian Melodies (Waltz) Biltmore Kalaluki Hawaiian Or.* | | | |
| *One-Two-Three; Halona; Sweet Lee Mamo.* | | | |
| **Kawaihau Waltz** (Guitar, banjo, ukulele) **Louise, Ferera and Greenus** | A2673 | 10 | .75 |
| *Hawaiian Breezes (Guitar, banjo, ukulele) Louise, Ferera, Greenus* | | | |
| **Kawika.** See: Hawaiian Medley. | A3422 | 10 | .75 |
| **KAY, DOLLY, Comedienne.** (*Exclusive Columbia Artist.*) | | | |
| Buzz, Mirandy *and* It's the Last Time You'll Ever Do Me Wrong | A3644 | 10 | .75 |
| Cry Baby Blues *and* No One's Fool | A3502 | 10 | .75 |
| Got to Have My Daddy Blues *and* Wabash Blues | A3534 | 10 | .75 |
| If I Can't Have You I Don't Want Nobody at All *and* Lonesome Longin' Blues | A3664 | 10 | .75 |
| I'm Nobody's Gal (from Strut Miss Lizzie) *and* Sweet Man o' Mine | A3692 | 10 | .75 |
| It's the Last Time You'll Ever Do Me Wrong *and* Buzz, Mirandy | A3644 | 10 | .75 |
| Lonesome Longin' Blues *and* If I Can't Have You I Don't Want Nobody at All | A3664 | 10 | .75 |
| No One's Fool *and* Cry Baby Blues | A3502 | 10 | .75 |
| Sweet Man o' Mine *and* I'm Nobody's Gal (from Strut Miss Lizzie) | A3692 | 10 | .75 |
| Wabash Blues *and* Got to Have My Daddy Blues | A3534 | 10 | .75 |
| **KEEFE, MATT, Yodler.** | | | |
| Mountain High *and* Strolling Yodler | A1604 | 10 | .75 |
| Sleep, Baby, Sleep *and Roll on, Silvery Moon—Frank Kamplain* | A2378 | 10 | .75 |
| **Keel-Row** and **Money Musk** (Highland Flings) (Accordion) **P. J. Scanlon** | A2837 | 10 | .75 |
| *Father O'Flynn and Haste to the Wedding (Irish Jigs) P. J. Scanlon* | | | |
| **Keemo Kimo** (Orch. and banjo acc.) **Harry C. Browne and Peerless Qt.** | A2853 | 10 | .75 |
| *Hear Dem Bells (McCosh) (Orch. and banjo acc.) Browne and Peerless Qt.* | | | |
| **Keep in de Middle ob de Road** (Hays) **H. C. Browne and Knickerbocker Qt.** | A2116 | 10 | .75 |
| *Oh! Dem Golden Slippers (Bland) H. C. Browne and Knickerbocker Qt.* | | | |
| **Keep the Home Fires Burning** (Novello). | | | |
| By Rosa Ponselle *and Columbia Stellar Quartet* | 49585 | 12 | 1.50 |
| By Seagle and Columbia Stellar Quartet *and* Pack Up Your Troubles | A6028 | 12 | 1.50 |
| See: Liberty Songs March, Part II | A7541 | 12 | 1.25 |
| See: War Song Hits, Part I | A2428 | 10 | .75 |
| **Keep Those Golden Gates Wide Open Harry C. Browne and Peerless Qt.** | A2992 | 10 | .75 |
| *Meet Me on de Golden Shore (I. S. Browne) H. C. Browne, Peerless Qt.* | | | |
| **Kentucky.** See: Yokohama Lullaby. | A3384 | 10 | .75 |

Strand
DOLLY KAY

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Kentucky Babe** (Geibel) *My Creole Sue* | **Columbia Male Quartet** *Columbia Male Quartet* | A 866 | 10 | .75 |
| **Kentucky Babe** (Geibel) *Since You Went Away (Johnson)* | **Louis Graveure** *Louis Graveure* | A5939 | 12 | 1.50 |
| **Kentucky Dreams** (Henry, Onivas) (Waltz) *The Girl Behind the Gun (Caryll) (Waltz)* | **Yerkes Jazarimba Orchestra** *Yerkes Jazarimba Orchestra* | A6092 | 12 | 1.25 |
| **Kentucky Home** (Brashen and Weeks) (Fox-trot) *It's You (Conrad) (Fox-trot)* | **The Happy Six** *The Happy Six* | A3498 | 10 | .75 |

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DUCI DE KEREKJARTO

**KENTUCKY SERENADERS.**

| | | | |
|---|---|---|---|
| Rose of Washington Square (Med. Fox-trot) *and When My Baby Smiles—Ted Lewis and Bd.* | A2908 | 10 | .75 |

**KEREKJARTO, DUCI DE, Violinist.**
(*Exclusive Columbia Artist.*)
Biographical notes in tinted section.

| | | | |
|---|---|---|---|
| Canto Amoroso (Sammartini) | 79457 | 10 | 1.00 |
| Dreamy Hawaii (Vandersloot) | 79718 | 10 | 1.00 |
| Humoresque (Dvorák) | 49912 | 12 | 1.50 |
| Jota de Pablo (Sarasate) | 49903 | 12 | 1.50 |
| Muineira (Sarasate) | 49931 | 12 | 1.50 |
| Nocturne, D Flat Major, Opus 27 (Chopin-Wilhelmj) | 49901 | 12 | 1.50 |
| Perpetuum Mobile (Ries) | 79721 | 10 | 1.00 |
| Romanza Andaluza (Sarasate) | 49900 | 12 | 1.50 |
| Scènes de la Csárdá, No. 12 (Hubay) | 49899 | 12 | 1.50 |
| Serenade (Drdla) | 79577 | 10 | 1.00 |
| Serenata, Op. 15, No. 1 (Moszkowski) | 79749 | 10 | 1.00 |
| Souvenir (Drdla) | 79708 | 10 | 1.00 |
| Zapateado (Sarasate) | 79456 | 10 | 1.00 |

**KERNS, GRACE, Soprano.**

| | | | |
|---|---|---|---|
| Bohemian Girl: Come With the Gypsy Bride *and* I Dreamt I Dwelt in Marble Halls | A5410 | 12 | 1.25 |
| Holy God, We Praise Thy Name *and* Hear Thy Children, Gentle Jesus | A3056 | 10 | .75 |

**KERNS, GRACE, Soprano, and IDA GARDNER, Contralto.**

| | | | |
|---|---|---|---|
| My Faith Looks Up to Thee *and Safe in the Arms of Jesus—Harry McClaskey* | A2095 | 10 | .75 |

**KERNS, Soprano, HARRISON, Tenor, COLUMBIA OPERA CHORUS.**

| | | | |
|---|---|---|---|
| Trovatore: Miserere *and Cavalleria Rusticana: Scene and Prayer—Columbia Opera Chorus* | A5824 | 12 | 1.25 |

**KERNS, GRACE, Soprano, and MILDRED POTTER, Alto.**

| | | | |
|---|---|---|---|
| Whispering Hope *and Somewhere a Voice Is Calling—Kerns and Stuart* | A1686 | 10 | .75 |

**KERNS, GRACE, Soprano, MILDRED POTTER, Alto, CRAIG CAMPBELL, Tenor, and FRANK CROXTON, Bass.**

| | | | |
|---|---|---|---|
| Carmena: Waltz Song *and Blue Danube Waltz—Columbia Light Opera Co.* | A5452 | 12 | 1.25 |

**KERNS, GRACE, Soprano, MILDRED POTTER, Contralto, CHARLES HARRISON, Tenor, and ALBERT WIEDERHOLD, Baritone.**

| | | | |
|---|---|---|---|
| Rigoletto-Quartet *and Lucia di Lammermoor-Sextet* | A5709 | 12 | 1.50 |

**KERNS, GRACE, Soprano, and HERBERT STUART, Baritone.**

| | | | |
|---|---|---|---|
| Somewhere a Voice Is Calling *and Whispering Hope—Kerns and Potter* | A1686 | 10 | .75 |

**KERNS, Soprano, POTTER, Contralto, MILLER, Tenor, HARRISON, Tenor, CROXTON, Bass, and WIEDERHOLD, Baritone.**

| | | | |
|---|---|---|---|
| Lucia di Lammermoor-Sextet *and Rigoletto-Quartet* | A5709 | 12 | 1.50 |

**KEYES, MARGARET, Contralto.**

| | | | |
|---|---|---|---|
| Blue Bells of Scotland *and* The Hills o' Skye | A5351 | 12 | 1.25 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **KEYES, MARGARET, Contralto**—Continued | | | |
| Will You Love Me When I'm Old? *and Some Day I'll Wander—Keyes and Col. Stellar Qt.* | A5785 | 12 | 1.25 |
| **KEYES, MARGARET, Contralto, and PATTERSON, IDELLE, Soprano.** | | | |
| Tales of Hoffmann: Barcarolle *and Serenade (Schubert)—Patterson and Jell* | A5274 | 12 | 1.25 |
| **Khaki Boys March** (Bell solo) **British Orchestra accompaniment** | E4562 | 10 | .75 |
| *Among Flowers (Waltz) Columbia Mexican Band* | | | |
| **Kickapoo Social Dance** **Columbia Orchestra** | A3106 | 10 | .75 |
| *Sioux Flute Serenade Columbia Orchestra* | | | |
| **Kicky-Koo, Kicky-Koo** (Meyer) (Fox-trot) **Eddie Elkins' Orchestra** | A3631 | 10 | .75 |
| *Bamboo Bay (Donaldson, Egan, Whiting) (Fox-trot)* **Elkins' Orchestra** | | | |
| **Kiddies' Christmas Frolic, Part I—Morning** **Columbia Orchestra** | A2800 | 10 | .75 |
| *Kiddies' Christmas Frolic, Part II—Evening (Bawers) Columbia Orch.* | | | |
| **Kilima Waltz** (Hawaiian guitar, ukulele duet) **Lua and Kaili** | A1874 | 10 | .75 |
| *Hawaiian Hotel (Nainos) (Hawaiian guitar, ukulele duet) Lua and Kaili* | | | |
| **Killarney** (Balfe) (Cornet) **Herbert L. Clarke** | A2553 | 10 | .75 |
| *Macushla (MacMurrough) (Cornet) Herbert L. Clarke* | | | |
| **Killarney** (Balfe) **Alice Nielsen** | A5711 | 12 | 1.50 |
| *Barney O'Hea (Lover) Alice Nielsen* | | | |
| **Killarney, Last Rose of Summer** and **Irish Whiskey** **Mackenzie Murdoch** | A1679 | 10 | .75 |
| *Annie Laurie and Prince Charlie's Favorite (Violin) Mackenzie Murdoch* | | | |
| **KIMMEL, JOHN J., Accordion.** | | | |
| International Echoes *and* Medley of Reels | A2094 | 10 | .75 |
| Irish Jigs: Connaught Men's Ramble *and* Irish Reels: Mason's Apron and Cuckoo's Nest | A1917 | 10 | .75 |
| Medley Hornpipe *and* Medley Jigs | A2951 | 10 | .75 |
| Medley of Irish Jigs *and* Medley of Irish Reels | A2036 | 10 | .75 |
| Medley of Jigs *and Irish Hearts (March and Two-step) (Banjo)—Fred Van Eps* | A2283 | 10 | .75 |
| Medley of Reels *and* International Echoes | A2094 | 10 | .75 |
| Rights of Man; Liverpool; Sailor's Hornpipe *and* Stack of Barley; Blackberry Blossom, etc. | A1977 | 10 | .75 |
| **Kindness** (Breuer) **Nora Bayes** | A3601 | 10 | .75 |
| *All Over Nothing at All (Rule) Nora Bayes* | | | |
| **KING, CHARLES, Tenor, and BRICE, ELIZABETH, Soprano.** | | | |
| Hawaiian Butterfly *and Would You Take Back the Love You Gave Me?—Robert Lewis* | A2226 | 10 | .75 |
| I'll Take You Back to Italy *and My Heart's in Old New Hampshire—Campbell and Burr* | A2459 | 10 | .75 |
| My Own Iona *and* When the Sun Goes Down in Romany | A2059 | 10 | .75 |
| **King Cotton March** (Sousa) **Prince's Band** | A6105 | 12 | 1.25 |
| *High School Cadets March (Sousa) Prince's Band* | | | |
| **King's Business** (Cassel) **Chautauqua Preachers' Quartet** | A2120 | 10 | .75 |
| *The Valley of Peace (Meredith) Chautauqua Preachers' Quartet* | | | |
| **Kirkby, Malzeard Sword Dance** (Cecil J. Sharp) **Prince's Band** | A7529 | 12 | 1.25 |
| *Flamborough Sword Dance (Sharp) (Eng. Sword Dance) Prince's Band* | | | |
| **KIRKBY, STANLEY, Baritone.** | | | |
| It's a Long Way to Tipperary *and Old Comrades' March—Columbia Band* | A1608 | 10 | .75 |
| **Kiss a Miss** (Baron) (Waltz) Wishing Land. **Prince's Orchestra** | A6170 | 12 | 1.25 |
| *Louisiana (Wallace and Freed) (Medley Waltz) Prince's Orchestra* | | | |
| *Old Virginny; California Sunset.* | | | |
| **Kiss for Cinderella.** See: I'm Always Chasing Rainbows. | | | |
| **Kiss Mama, Kiss Papa** (Herman and Fairman) (Fox-trot) **Garber-Davis Or.** | A3615 | 10 | .75 |
| *Sweetheart of Sigma Chi (Vernor) (Medley Waltz) Garber-Davis Orch.* | | | |
| *Song of Lambda Chi.* | | | |
| **Kiss Me Again** (Victor Herbert). | | | |
| By Rosa Ponselle | 49869 | 12 | 1.50 |
| By Hulda Lashanska | 77843 | 10 | 1.00 |
| By Columbia Orchestra *and* Life and Love Waltz | A6111 | 12 | 1.25 |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **KISS ME AGAIN** (Victor Herbert)—Continued | | | |
| By Yerkes American Marimbaphone Band (Waltz) *and* Railroad Jim (Fox-trot) | A2017 | 10 | .75 |
| By Fred Brown (Saxophone) *and* Love, Here Is My Heart | A2320 | 10 | .75 |
| **Kiss Me Again** (Herbert) **Louise, Ferera and Greenus** | A3623 | 10 | .75 |
| Waltz from Mlle. Modiste (Hawaiian guitar, banjo and ukulele trio). | | | |
| *Just Awearyin' for You (Jacobs-Bond) Louise, Ferera and Greenus* | | | |
| *I Love You Truly (Hawaiian guitar, banjo and ukulele trio).* | | | |
| **Kiss Me Good-Night** (Goodwin and Brown) **Jones and Gillette** | A1120 | 10 | .75 |
| *On the Honeymoon Express (Kendis and Stilwell) Collins and Harlan* | | | |
| **Kiss Me, Love** (Tosti) (In English) **Margarete Matzenauer** | A5698 | 12 | 1.50 |
| *Aprile (Tosti) (In Italian) Margarete Matzenauer* | | | |
| **Kiss That Made Me Cry.** See: Rose of No Man's Land. | A6098 | 12 | 1.25 |
| **KITTAY, THEODORE, Tenor, and MIURA, TAMAKI, Soprano.** | | | |
| Madama Butterfly. Love duet. | 49265 | 12 | 1.50 |
| **Kitten on the Keys** (Confrey) (Piano duet) **Frank Banta and Jack Austin** | A3687 | 10 | .75 |
| *A Bunch of Keys (Richman) (Piano duet) Frank Banta and Jack Austin* | | | |
| **K-K-K-Katy.** See: Good Morning, Mr. Zip-Zip-Zip. | A6054 | 12 | 1.25 |
| **K-K-K-Katy** (O'Hara) (Camp song) **Eugene Buckley** | A2530 | 10 | .75 |
| *Good Morning, Mr. Zip-Zip-Zip (Lloyd) Buckley and Peerless Quartet* | | | |
| **Klappdans** (Swedish) **Prince's Band** | A3036 | 10 | .75 |
| *The Carrousel (Swedish) Prince's Band* | | | |
| **KNICKERBOCKER ORCHESTRA. Direction of Eddie Elkins.** | | | |
| Blue Danube Blues (Fox-trot) *and* Ka-Lu-A (Medley Fox-trot) | A3516 | 10 | .75 |
| Bygones (Fox-trot) *and* Poor Little Me (Fox-trot) | A3602 | 10 | .75 |
| California (Fox-trot) *and* An Old Fashioned Girl (In a Gingham Gown) (Fox-trot) | A3578 | 10 | .75 |
| Cutie (Medley Fox-trot) *and Venetian Love Boat (Fox-trot) Ray Miller and His Orch.* | A3557 | 10 | .75 |
| Dapper Dan (Fox-trot) *and* I Want You Morning, Noon and Night (Medley Fox-trot) | A3533 | 10 | .75 |
| I Want You Morning, Noon and Night (Medley Fox-trot) *and* Dapper Dan (Fox-trot) | A3533 | 10 | .75 |
| Ka-Lu-A (Medley Fox-trot) *and* Blue Danube Blues (Fox-trot) | A3516 | 10 | .75 |
| Old Fashioned Girl (In a Gingham Gown) (Fox-trot) *and* California (Fox-trot) | A3578 | 10 | .75 |
| Poor Little Me (Fox-trot) *and* Bygones (Fox-trot) | A3602 | 10 | .75 |
| Susie (Fox-trot) *and* Truly (Fox-trot) | A3670 | 10 | .75 |
| Truly (Fox-trot) *and* Susie (Fox-trot) | A3670 | 10 | .75 |
| Why Should I Cry Over You (Fox-trot) *and Toot Toot Tootsie—Westphal and Orch.* | A3706 | 10 | .75 |
| **KNICKERBOCKER QUARTET. Male Quartet.** | | | |
| Indiana *and I Wasn't Born to Be Lonesome—Samuel Ash* | A2221 | 10 | .75 |
| Yaddie, Kaddie, Kiddie, Koo *and 'Twas Only an Irishman's Dream—Empire Trio* | A2151 | 10 | .75 |
| See also Browne and Knickerbocker Quartet; Harrison and Knickerbocker Quartet. | | | |
| **Knight of Hobby Horse** (Schumann); **The Huntsmen** (Gurlitt) **Col. Min. Or.** | A3128 | 10 | .75 |
| *Wild Rider (Schumann); March (Hollaender) Columbia Miniature Or.* | | | |
| **Knocking, Knocking, Who Is There?** (Root) **Metropolitan Mixed Trio** | A 259 | 10 | .75 |
| *Jesus, Lover of My Soul (Marsh) Henry Burr* | | | |
| **Knytnävspolska** (Swedish Dance) **Prince's Band** | A3059 | 10 | .75 |
| *Top of Cork Road (Irish Dance) Prince's Band* | | | |
| **Kohala March** (Hawaiian guitar duet) **Lua and Kaili** | A1812 | 10 | .75 |
| *Hilo (Hawaiian March) Irene West and Royal Hawaiian Troupe* | | | |
| **KOPP, HOWARD.** | | | |
| Adeste Fideles *and* Hark, the Herald Angels Sing (Chimes) | A2385 | 10 | .75 |
| Blue Bells of Scotland (Orchestra, bells) *and* The Secret (Xylophone) | A1687 | 10 | .75 |
| Claudia (Bells) *and* Clover Land Intermezzo (Xylophone) | A2118 | 10 | .75 |
| Dainty Ann (Gavotte) *and* Naomi (Waltz) | A2956 | 10 | .75 |
| Debutante Intermezzo (Xylophone and bells) *and* Ladder of Roses (Bells) | A1948 | 10 | .75 |
| Intermezzo Russe (Xylophone) *and* Little Beauty Mazurka (Orchestra bells) | A1888 | 10 | .75 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **KOPP, HOWARD**—Continued | | | |
| Messenger Boy March (Xylophone) *and* Orchids (Bells) | A2610 | 10 | .75 |
| Normandie Polka (Xylophone) *and Song Thrush—Prince's Orchestra* | A1501 | 10 | .75 |
| Pizzicato Polka (Xylophone) *and Patriotic March —Kopp and Chapman* | A2305 | 10 | .75 |
| **KOPP, HOWARD, and FRANK E. BANTA, Drum and Piano.** | | | |
| Calico Rag (One-step) *and* Money Blues (Fox-trot) | A2241 | 10 | .75 |
| It Takes a Long, Tall, Brown Skin Gal (One-step) *and* One Step More (One-step) | A2376 | 10 | .75 |
| Oh, Johnny! Oh, Johnny! (One-step) *and He's Just Like You (One-step)—Ossman's Banjo Or.* | A2321 | 10 | .75 |
| **KOPP, HOWARD, and CHRIS CHAPMAN, Bell and Xylophone.** | | | |
| March—Patriotic *and Pizzicato Polka (Xylophone solo)—Howard Kopp* | A2305 | 10 | .75 |
| **KOPP, HOWARD, and SAMUEL JOSPE, Drum and Piano Duet.** | | | |
| Uncle Tom (One-step) *and* Yaaka Hula Hickey Dula | A2058 | 10 | .75 |
| **Kossovo Waltz** **Royal Serbian Tambouritza Orchestra** | E4294 | 10 | .75 |
| *Waves of the Marne (Waltz)* *Olga Bibor's Gypsy Orchestra* | | | |
| **KREISLER, FRITZ.** | | | |
| (Compositions see: Caprice Viennois; Liebesfreud, and Tambourin Chinois.) | | | |
| **KRONOLD, HANS, Violoncellist.** | | | |
| Adoration *and Marie: Nocturne (Violin, flute, harp)—Stell, Lufsky and Schuetze* | A5222 | 12 | 1.25 |
| **Kuwiliwili Iho au.** See: Kaui Kahio Medley. | A2200 | 10 | .75 |

# L

**LA.** For titles beginning with **La, Le** and **Les** see the next word. Example: **La Bohême**—see **Bohême.**

| | | | |
|---|---|---|---|
| **La Veeda** (Alden) (Fox-trot) **Art Hickman's Orchestra** | A2972 | 10 | .75 |
| *Tell Me, Little Gypsy (Berlin) (Fox-trot)* *Art Hickman's Orchestra* | | | |
| *Bells (from Ziegfeld Follies).* | | | |
| **LACOME.** See: Feria, La. | | | |
| **Ladder of Roses** (from Hip-Hip-Hooray) (Hubbell) (Bells) **Howard Kopp** | A1948 | 10 | .75 |
| *Debutante Intermezzo (Kopp) (Xylophone and bells)* *Howard Kopp* | | | |
| **Ladder of Roses** (from Hip-Hip-Hooray) (One-step) **Prince's Band** | A5794 | 12 | 1.25 |
| Some Sort of Somebody. | | | |
| *On the Shore of Le Lei Wi (from Very Good Eddie) (Fox-trot) Prince's Bd.* | | | |
| **LADY LUNA.** Musical comedy by Lincke. | | | |
| Luna Waltz *and* Wedding of the Winds (Waltz)—Prince's Orchestra | A5371 | 12 | 1.25 |
| **Lady of the Lake** (Contra Dance) **Prince's Orchestra** | A6067 | 12 | 1.25 |
| Turkey in the Straw; McLeod's Reel; Arkansas Traveler; McDonald's Reel; Fisher's Hornpipe. | | | |
| *Hull's Victory (Contra Dance)* *Prince's Orchestra* | | | |
| *Lady Walpole's Reel; Opera Reel; Speed the Plow.* | | | |
| **Lady Walpole's Reel.** See: Hull's Victory. | A6067 | 12 | 1.25 |
| **L'AFRICANA.** See: Africana. | | | |

**LAKMÉ.**

Romantic opera in three acts, by Léo Délibes. First presented in Paris, 1883. The scene of the opera is laid in India. *Nilakantha, Lakmé's* father, hates the English. *Gerald* and an English officer stray into sacred ground near *Nilakantha's* temple. He and *Lakmé* meet and love. However, *Gerald* finally goes back to his regiment and *Lakmé* eats some deadly flowers and dies.

| | | | |
|---|---|---|---|
| Lakmé, ton doux regard (Lakmé, how sad your glance) *and* Tales of Hoffmann: Dapertutto's Air—Tourne, tourne, miroir (Turn, mirror, turn)—Hector Dufranne | A5444 | 12 | 1.50 |
| Où va la jeune Hindoue (Bell song) Maria Barrientos | 49151 | 12 | 1.50 |
| Où va la jeune Hindoue *and* Rigoletto: Caro nome (Dearest Name)—Florence Macbeth | A6189 | 12 | 1.50 |
| **Lalawana Lullaby** (Stark) **Billy Jones and Ernest Hare** | A3552 | 10 | .75 |
| *Ka-Lu-A (from Good Morning, Dearie) (Kern)* *Shannon Four* | | | |
| **L'amour est une vertu rare** (Love is a virtue rare). See: Thais. | | | |
| **Lamp of Love.** See: I'm Forever Blowing Bubbles. | A2784 | 10 | .75 |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Lanciers.** | | | | |
| U. S. Army Lanciers, Part I | *and* Part II—Prince's Orchestra | A6069 | 12 | 1.25 |
| **Land o' Dreams.** See: Hiawatha's Melody of Love. | | A6150 | 12 | 1.25 |
| **Land of Hope and Glory** (Elgar) (With male chorus) | **Clara Butt** | 75929 | 12 | 1.50 |
| **Land of the Maple** (March) Maple Leaf Forever. | **Prince's Military Band** | A 974 | 10 | .75 |
| *Rule Britannia* | *Prince's Military Band* | | | |
| **Lantern of Love.** See: Where the Lazy Mississippi Flows. | | A6185 | 12 | 1.25 |
| **L'Ardita** (Arditi) (Magnetic Waltz) (Whistling) | **Sybil Sanderson Fagan** | A2251 | 10 | .75 |
| *Simplicity* (*Lee*) (*Whistling*) | *Sybil Sanderson Fagan* | | | |
| **Largo: Ombra Mai Fu** (from the opera Xerxes) (Handel). | | | | |
| By Carmela Ponselle | *and* Ave Maria (Gounod) | A6215 | 12 | 1.50 |
| By Pablo Casals ('Cello solo) | | 49802 | 12 | 1.50 |
| By Prince's Orchestra | *and* Pilgrim's Chorus (from I Lombardi) | A5736 | 12 | 1.25 |
| By Gatty Sellars (Cathedral pipe organ) | *and* The Lost Chord | A6004 | 12 | 1.25 |
| **Largo: New World Symphony** (Dvorák) | **Philharmonic Orch. of N. Y.** | A5998 | 12 | 1.50 |
| *Marche Militaire* (*Saint-Saëns*) | *Philharmonic Orchestra of New York* | | | |
| **Largo al factotum.** See: Barbiere di Siviglia. | | | | |
| **L'Arlésienne Suite.** See: Arlésienne Suite. | | | | |
| **Larry O'Gaff.** See: Medley of Irish Jigs. | | A2036 | 10 | .75 |
| **LASHANSKA, HULDA, Soprano.** For biographical notes see tinted section. | | | | |
| Annie Laurie | | 49338 | 12 | 1.50 |
| Bonnie Sweet Bessie | | 49443 | 12 | 1.50 |
| Carmen: Micaela's Aria. "Je dis que rien ne m'épouvante" | | 49516 | 12 | 1.50 |
| Fiddle and I | | 78392 | 10 | 1.00 |
| Happy Days | | 79213 | 10 | 1.00 |
| Hatikvoh (The Hope) | | 79209 | 10 | 1.00 |
| Home, Sweet Home | | 49339 | 12 | 1.50 |
| Just Awearyin' for You | | 79856 | 10 | 1.00 |
| Kiss Me Again | | 77843 | 10 | 1.00 |
| Last Night | | 79840 | 10 | 1.00 |
| Long, Long Ago | | 49963 | 12 | 1.50 |
| Louise: Depuis le jour (Ever since the day) | | 49364 | 12 | 1.50 |
| Lullaby (Brahms) | | 79114 | 10 | 1.00 |
| Lullaby (from Erminie) (Jakabowski) | | 78356 | 10 | 1.00 |
| Ma Curly Headed Babby | | 77744 | 10 | 1.00 |
| Mighty Lak' a Rose | | 77989 | 10 | 1.00 |
| Pirate Dreams | | 77878 | 10 | 1.00 |
| Sing Me to Sleep | | 79212 | 10 | 1.00 |
| Songs My Mother Taught Me | | 77719 | 10 | 1.00 |
| Sweetest Story Ever Told | | 79115 | 10 | 1.00 |
| Thy Beaming Eyes | | 78355 | 10 | 1.00 |
| **Lass o' Mine** (Turner-Maley) | **Cameron McLean** | A3703 | 10 | .75 |
| *Leezie Lindsay* (*Arr. by Kreisler*) | *Cameron McLean* | | | |
| **Lass With the Delicate Air** (Arne) | **Corinne Rider-Kelsey** | A5720 | 12 | 1.50 |
| *Flow Gently, Sweet Afton* (*Spilman*) | *Corinne Rider-Kelsey* | | | |
| **Lassie o' Mine** (Walt) | **Oscar Seagle** | A2961 | 10 | 1.00 |
| *The Barefoot Trail* (*Wiggers*) | *Oscar Seagle* | | | |
| **Lassies' Dance** (Swedish) | **Prince's Band** | A3040 | 10 | .75 |
| *The Oxen Dance* (*Swedish*) | *Prince's Band* | | | |
| **Last Day of School at Pumpkin Center** (Stewart) | **Cal Stewart (Uncle Josh)** | A3637 | 10 | .75 |
| *A Camp Meeting at Pumpkin Center* (*Stewart, Cal Stewart*) | (*Uncle Josh*) | | | |
| **Last Hope** (Gottschalk) | **Prince's Symphony Orchestra** | A5881 | 12 | 1.25 |
| *Nearer, My God, to Thee* (*Mason*) | *Creatore's Band* | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Last Night** (Kjerulf) | **Hulda Lashanska** | 79840 | 10 | 1.00 |
| **Last Part of Ev'ry Party.** See: Vocal Gems from Irene. | | A6142 | 12 | 1.25 |
| **Last Rose of Summer** (Moore) | **Lucy Gates** | A6186 | 12 | 1.50 |
| *Bohemian Girl: I Dreamt That I Dwelt in Marble Halls (Balfe) Lucy Gates* | | | | |
| **Last Rose of Summer** (Moore) (Violin) | **Kathleen Parlow** | A2121 | 10 | 1.00 |
| *Moment Musical (Schubert) (Violin) Kathleen Parlow* | | | | |
| **Last Rose of Summer, Killarney** and **Irish Whiskey** (Violin) | **M. Murdoch** | A1679 | 10 | .75 |
| *Annie Laurie and Prince Charlie's Favorite (Violin) Mackenzie Murdoch* | | | | |
| **Last Rose of Summer** (Moore) | **Maria Barrientos** | 49113 | 12 | 1.50 |
| **Last Stand March** (Myddleton) | **Prince's Band** | A1824 | 10 | .75 |
| *The Thunderer March (J. P. Sousa) Prince's Band* | | | | |
| **Last Waltz** (Straus) (Medley Waltz) | **Prince's Dance Orchestra** | A6188 | 12 | 1.25 |
| Now Fades My Golden Love Dream (from The Last Waltz). *Peggy O'Neil (Pease, Nelson, Dodge) (Medley Waltz) Prince's Dance Or.* *Shores of the Shannon.* | | | | |
| **Lauder Songs, Medley of** (Lauder) | **Prince's Orchestra** | A1539 | 10 | .75 |
| *Moonlight Waltz (Holmes) Prince's Orchestra* | | | | |
| **Laudnum Bunches** (English) | **Prince's Band** | A3052 | 10 | .75 |
| *Children's Polka (Dance) Prince's Band* | | | | |
| **Laugh and You'll Never Feel Blue** | **Young and Weston** | A1995 | 10 | .75 |
| *Those Country Days Surely Were It (Laughing duet) Young and Weston* | | | | |
| **Laugh With Me** (Weston) (Laughing song) | **Young and Weston** | A3338 | 10 | .75 |
| *At the Circus (Weston) (Laughing song) Young and Weston* | | | | |
| **LAWRENCE, WALTER, Boy Soprano.** | | | | |
| Holy City *and Love Divine, All Love Excelling—Lawrence and Miller* | | A5453 | 12 | 1.25 |
| **LAWRENCE, WALTER, Boy Soprano, and REED MILLER, Tenor.** | | | | |
| Love Divine. All Love Excelling *and The Holy City—Walter Lawrence* | | A5453 | 12 | 1.25 |
| **LAZARO, HIPOLITO, Tenor.** (*Exclusive Columbia Artist.*) | | | | |
| For biographical notes see tinted section. | | | | |
| Africana: O Paradiso! (O paradise on earth) | | 48747 | 12 | 1.50 |
| Aïda: Celeste Aïda (Radiant Aïda) | | 48762 | 12 | 1.50 |
| Ave Maria (Violin obbligato by Sascha Jacobsen) | | 49350 | 12 | 1.50 |
| Bohême: Che gelida manina (How cold your hands) | | 48741 | 12 | 1.50 |
| Eili, Eili! (Traditional Jewish Melody) | | 49914 | 12 | 1.50 |
| Faust: Salve! dimora casta e pura (Hail, thou dwelling pure and lowly) | | 48782 | 12 | 1.50 |
| Favorita: Spirito gentil (Spirit so fair) | | 48748 | 12 | 1.50 |
| Favorita: Una vergine, un angiol di Dio | | 48749 | 12 | 1.50 |
| Martha: M'apparai (Ah! so pure) | | 48788 | 12 | 1.50 |
| Pagliacci: Vesti la giubba (On with the motley) | | 49020 | 12 | 1.50 |
| Puritani: A te o cara (Often, dearest) | | 48783 | 12 | 1.50 |
| Rigoletto: La donna è mobile (Woman is fickle) | | 46736 | 10 | 1.00 |
| Rigoletto: Questa o quella (Amongst the fair throng) | | 46737 | 10 | 1.00 |
| Tosca: Recondita armonia (Strange harmonies) | | 48750 | 12 | 1.50 |
| Trovatore: Di quella pira (Tremble ye tyrants) | | 47211 | 10 | 1.00 |

HIPOLITO LAZARO

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **LAZARO HIPOLITO, Tenor, and BARRIENTOS, MARIA, Soprano.** | | | |
| La Traviata: Parigi, o cara | 49354 | 12 | 2.00 |
| **Lazy Mississippi** (MacDonald and Levenson) **Campbell and Burr** | A2909 | 10 | .75 |
| *Rose of Virginia (Caddigan and Story) Henry Burr* | | | |
| **Le.** For titles beginning with **Le** see the following word. | | | |
| **LE MAIRE'S FRENCH STRING ORCHESTRA.** | | | |
| Manon's Letter (Waltz) *and* Under the Bridges of Paris (Waltz) | E7027 | 10 | .75 |
| **LEAD, KINDLY LIGHT** (Dykes). | | | |
| By Cyrena Van Gordon *and* I Need Thee Every Hour—Cyrena Van Gordon | A3308 | 10 | 1.00 |
| By Columbia Stellar Quartet *and* Nearer, My God, to Thee—Columbia Stellar Qt. | A3469 | 10 | .75 |
| By Columbia Male Quartet *and Just as I Am—George Alexander* | A 249 | 10 | .75 |
| By Chimes of Trinity Church *and* All Hail the Power of Jesus' Name | A1606 | 10 | .75 |
| By Chimes *and* Rock of Ages—Chimes | A 889 | 10 | .75 |
| By Henry Burr *and* Just as I Am—Henry Burr | A2431 | 10 | .75 |
| **Learn to Smile** (The O'Brien Girl) (Hirsch) **Charles Harrison** | A3478 | 10 | .75 |
| *Sally, Won't You Come Back? (Ziegfeld Follies) (Stamper) Joe Schenck* | | | |
| **Learn to Smile** (Hirsch) (Medley Fox-trot) **The Happy Six** | A3441 | 10 | .75 |
| Conversation Step (from The O'Brien Girl). | | | |
| *Paper Doll (David) (Medley Fox-trot) Congo Love. The Happy Six* | | | |
| **Leave Me With a Smile** (Koehler, Burtnett) (Med. Fox-trot) **Happy Six** | A3512 | 10 | .75 |
| I Wonder If You Still Care for Me. | | | |
| *How Many Times? (Robinson and Turk) (Med. Fox-trot) Happy Six* | | | |
| *The Sheik.* | | | |
| **Lee Family** (Rogers and Vodery) **Bert Williams** | A2078 | 10 | .75 |
| *I'm Gone Before I Go (Carroll) Bert Williams* | | | |
| **Leezie Lindsay** (Arr. by Kreisler) **Cameron McLean** | A3703 | 10 | .75 |
| *Lass o' Mine (Turner-Maley) Cameron McLean* | | | |
| **Legend** (Tschaikovsky) **Paulist Choristers** | A2467 | 10 | .75 |
| *Sing Ye to the Lord (Bach) Paulist Choristers* | | | |
| **LEHAR, FRANZ.** Compositions see: Merry Widow. | | | |
| **Lelia: Passilo Waltzes** (Galimany) (Hawaiian guitar) **Louise and Ferera** | A2311 | 10 | .75 |
| *Hawaiian Dreams (Marple) (Hawaiian guitar duet) Louise and Ferera* | | | |
| **LEONCAVALLO, RUGGIERO.** | | | |
| Born Naples, 1858; died Rome, August, 1919. One of the leaders of the so-called "Young Italian" school. He wrote many operas, but his fame rests almost entirely upon "I Pagliacci," which was first produced in Milan in 1892, and has since been a favorite, especially with American audiences. In 1906 and again in 1913 he visited the United States. (Compositions see: Mattinata and Pagliacci.) (For interesting biographical sketch see: The Lure of Music.) | | | |
| **L'Estudiantina.** See: Estudiantina. | | | |
| **Let Me Awake.** See: Blossom Time. | A6209 | 12 | 1.25 |
| **Let Me See Your Rainbow Smile** (Barron) **Campbell and Burr** | A1342 | 10 | .75 |
| *Snow Deer (Wenrich) Campbell and Burr* | | | |
| **Let the Lower Lights Be Burning** (Bliss) **Jas. F. Harrison and Anthony** | A 247 | 10 | .75 |
| *Nearer, My God, to Thee (Mason) Baritone solo* | | | |
| **Let the Lower Lights Be Burning** **Chautauqua Preachers' Quartet** | A1584 | 10 | .75 |
| *Softly Now the Light of Day (Gottschalk) Chautauqua Preachers' Quartet* | | | |
| **Let the Rest of the World Go By** (Ball) (Med. Waltz) **Prince's Dance Orch.** | A6165 | 12 | 1.25 |
| Dear Little Boy of Mine. | | | |
| *Love Boat (Herbert) (Medley Waltz) Prince's Dance Orchestra* | | | |
| *I Want You: The Wooing of the Violin (Ziegfeld Follies).* | | | |

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# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Let the Rest of the World Go By** (Ball) **Campbell and Burr** | A2829 | 10 | .75 |
| *Rings* (*Handman*) *Lewis James and Chas. Harrison* | | | |
| **Let the Rest of the World Go By.** See: Tripoli. | A6157 | 12 | 1.25 |
| **Let's All Go Mad** (Williams and Godfrey) **Billy Williams** | A1184 | 10 | .75 |
| *My Lass from Glasgow Toon* (*Williams and Godfrey*) *Billy Williams* | | | |
| **Let's Bury the Hatchet** (Burkhart) **Arthur Fields** | A2617 | 10 | .75 |
| *How I Hate to Get Up in the Morning* (*Berlin*) *Arthur Fields* | | | |
| **LETTY PEPPER.** | | | |
| You're Like a Ray of Sunshine Intro. Every Little Miss; Sittin' Pretty (Medley Fox-trot). *and* I Love Her, She Loves Me—Ray Miller and His Orch. | A3629 | 10 | .75 |
| **Levee Song (I've Been Wukkin' on de Railroad)** and **Santa Lucia Band** | A3116 | 10 | .75 |
| *Onward, Christian Soldiers* (*Sullivan*) *and Nellie Was a Lady* (*Foster*) | | | |
| **Levinsky at the Wedding, Part I** (Rose) **Julian Rose** | A2310 | 10 | .75 |
| *Levinsky at the Wedding, Part II* (*Rose*) *Julian Rose* | | | |
| **Levinsky at the Wedding, Part III** (Rose) **Julian Rose** | A2366 | 10 | .75 |
| *Levinsky at the Wedding, Part IV* (*Rose*) *Julian Rose* | | | |
| **LEWIS, ROBERT, Tenor.** | | | |
| Down at the Waterfall *and Blue Jay and Thrush* (*Bird voices by Fagan*)—*Lewis and Wilson* | A2338 | 10 | .75 |
| How Can I Forget? *and Just as Your Mother Was*—*Campbell and Burr* | A2287 | 10 | .75 |
| Would You Take Back the Love You Gave? *and Hawaiian Butterfly*—*Brice and King* | A2226 | 10 | .75 |
| **LEWIS, ROBERT, Tenor, and SAMUEL ASH, Tenor.** | | | |
| My Hawaiian Sunshine *and A Broken Doll*—*Al Jolson* | A2154 | 10 | .75 |
| **LEWIS, ROBERT, Tenor, and GEORGE WILSON, Tenor.** | | | |
| Blue Jay and the Thrush *and Down at the Waterfall*—*Robert Lewis* | A2338 | 10 | .75 |
| **LEWIS, TED.** See: Ted Lewis and His Band. | | | |
| **L'Hôtel du No. 3** (Xanroff) **Yvette Guilbert** | A2739 | 10 | 1.00 |
| *La Défense Inutile* (*Old Popular Song*) *Yvette Guilbert* | | | |
| **Lia Ika Wai Mapuna** (A Lonely Spring) **Toots Paka Hawaiian Company** | A1571 | 10 | .75 |
| *Kaowe Ake Kai* (*The Roaring Sea*) *Toots Paka Hawaiian Company* | | | |
| **Liberté (O Liberty, my life and love)** (In French) **Mary Garden** | A5289 | 12 | 3.00 |
| *Hérodiade: Il est doux, il est bon* (*Kind is he and good*) *Mary Garden* | | | |
| **Liberty Bell March** (Sousa) **Columbia Band** | A 118 | 10 | .75 |
| *Manisot March* (*Brooke*) *Columbia Band* | | | |
| **Liberty Bell March** (Sousa) **Prince's Band** | A2079 | 10 | .75 |
| *Standard Bearer March* (*Fahrbach*) *Prince's Band* | | | |
| **Liberty Songs March, Part I** **Prince's Band** | A7541 | 12 | 1.25 |
| Oh, How I Hate to Get Up in the Morning; Tell That to Marines; Good-bye, France. *Liberty Songs March, Part II* *Prince's Band* *Keep Home Fires Burning; Over There; I May Be Gone for a Long, Long Time; Pack Up Your Troubles in Your Old Kit Bag.* | | | |
| **LIBONATI, JESS, Xylophonist.** (*Exclusive Columbia Artist.*) | | | |
| Bright Eyes *and* Underneath Hawaiian Skies | A3389 | 10 | .75 |
| Hawaiian Nightingale (Waltz) *and* Isle of Zorda (Fox-trot) | A3680 | 10 | .75 |

JESS LIBONATI

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Liebesfreud** (Kreisler) (Violin) | **Kathleen Parlow** | A5431 | 12 | 1.50 |
| *Nocturne in E Flat (Chopin) (Violin)* | *Kathleen Parlow* | | | |
| **Liebesfreud** (Kreisler) (Violin solo) | **Toscha Seidel** | 49904 | 12 | 1.50 |
| **Liebeslied No. 11** (Kreisler) (Violin solo) | **Sascha Jacobsen** | A3485 | 10 | 1.00 |
| *Valse Bluette (Drigo-Auer) (Violin solo)* | *Sascha Jacobsen* | | | |
| **Liebestraum** (Dream of Love) (Liszt). | | | | |
| By Pablo Casals ('Cello solo) | | 49812 | 12 | 1.50 |
| By Xaver Scharwenka (Piano solo) | *and* Rondo Capriccioso | A5467 | 12 | 1.50 |
| By Percy Grainger (Piano solo) | *and* Norwegian Bridal Procession | A6217 | 12 | 1.50 |
| **Life and Love** (Herbert) (Waltz) | **Columbia Orchestra** | A6111 | 12 | 1.25 |
| Come, Be My Wife. Incidental chorus by George Reardon. | | | | |
| *Kiss Me Again (Herbert) (Waltz)* | *Columbia Orchestra* | | | |
| **Life Guard March** (Martin) | **Prince's Band** | A7520 | 12 | 1.25 |
| *Flashing Glory March (Martin)* | *Prince's Band* | | | |
| **Life's Railway to Heaven** (Tillman) | **Oscar Seagle and Male Qt.** | A3420 | 10 | 1.00 |
| *The Name of Jesus Is So Sweet (Lorenz)* | *Oscar Seagle* | | | |
| **Light Cavalry Overture** (Von Suppé) | **Philharmonic Orchestra of N. Y.** | A6206 | 12 | 1.50 |
| *Surprise Symphony: Andante (2nd Movement)(Haydn)* | *Phil. Or. N. Y.* | | | |
| **Light Cavalry Overture, Part I** (Suppé) | **Columbia Symphony Orchestra** | A5913 | 12 | 1.25 |
| *Light Cavalry Overture, Part II (Suppé)* | *Columbia Symphony Orch.* | | | |
| **Lights and Shadows** (Deiro) (Waltz) (Accordion solo) | **Guido Deiro** | A3665 | 10 | .75 |
| *Moonlight Waltz (Deiro) (Accordion solo)* | *Guido Deiro* | | | |
| **Lights Out March** (McCoy) | **U. S. Naval Academy Band** | A3523 | 10 | .75 |
| *Willow Grove March* | *U. S. Naval Academy Band* | | | |
| **Li'l Liza Jane** | **Harry C. Browne and Peerless Quartet** | A2622 | 10 | .75 |
| *Oh, Boys, Carry Me 'Long (Foster)* | *Harry C. Browne* | | | |
| **Lily of the Valley** (Friedland) (Jazz One-step) | **Prince's Band** | A2327 | 10 | .75 |
| Pollyanna; My Golden Prairie. | | | | |
| *Beale Street (Handy) (Fox-trot) The Jogo Blues.* | *Prince's Band* | | | |
| **Limber Up Reel; Oaken Bucket; Speed the Plow** (Fiddle solo) | **Richardson** | A3527 | 10 | .75 |
| *Hull's Victory; Quiltin' Party; College Hornpipe (Fiddle solo)* | *Richardson* | | | |
| **Lincoln's Gettysburg Address** | **Harry E. Humphrey** | A3044 | 10 | .75 |
| *Blue and the Grey (Francis Finch)* | *Harry E. Humphrey* | | | |
| **Linda di Chamounix: O luce di quest' anima** (Guiding Star of Love) | **Macbeth** | A6173 | 12 | 1.50 |
| *Carnevale di Venezia (Carnival of Venice)(Arr. by Benedict)* | *F. Macbeth* | | | |
| **Linder Green Medley** | **Minstrels** | A5173 | 12 | 1.25 |
| *My Uncle's Farm* | *Golden and Hughes* | | | |
| **LISTEN, LESTER.** Musical Comedy. | | | | |
| Waiting—Charles Harrison | *and Oh! What a Pal Was Mary—Henry Burr* | A2786 | 10 | .75 |
| **Listen to the Mocking Bird.** See: Hear Dem Bells. | | A2634 | 10 | .75 |
| **Listen to the Mocking Bird.** See: National Medley One-step, Part I. | | A5975 | 12 | 1.25 |
| **Listen to the Mocking Bird** (Weimer) (Whistling) | **Sybil Sanderson Fagan** | A2555 | 10 | .75 |
| *Old Folks at Home (Foster) (Whistling)* | *Sybil Sanderson Fagan* | | | |
| **Listen to the Mocking Bird** (Weimer) (Bird. im. by Fagan) | **Lucy Gates** | A5937 | 12 | 1.50 |
| *Nightingale Song (Zeller) (Bird imitations by Sybil Fagan)* | *Lucy Gates* | | | |
| **Listening** (Solman) (Medley Fox-trot) Baby Curls. | **Paul Biese's Orch.** | A3439 | 10 | .75 |
| *Crooning (Caesar) (Fox-trot)* | *Paul Biese's Orchestra* | | | |

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# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **LISZT, FRANZ.** Born in Raiding, Hungary, October 22, 1811. From the beginning he showed phenomenal gifts for the piano. At the age of 12 he was already famous in a number of European courts. At a memorable meeting with Beethoven he played the latter's Trio Op. 97 without notes and accompaniment, to the great delight of the master. In 1835 he was the most formidable virtuoso in the world. The friendship between Liszt and Wagner is historic, and for his championing of the latter's work the world will ever owe him a debt of gratitude. He died at Bayreuth, July 31, 1886. (Compositions see: Dream of Love; Hungarian Fantasy; Hungarian Rhapsody; Liebestraum; Polonaise in E Major; Second Hungarian Rhapsody, and Venezia e Napoli.) | | | |
| **Liszt's Hungarian Rhapsody.** See: Classic One-step. | A5695 | 12 | 1.25 |
| **LITHUANIAN.** See Special International Catalog. | | | |
| **Little Alabama Coon** (Starr) — **Henry Burr** | A1837 | 10 | .75 |
| *Sweetest Girl in Dixie (R. J. Adams)* — *Henry Burr* | | | |
| **Little Alabama Coon** (Starr) (Guitars and ukulele) **Louise, Ferera, Greenus** | A2450 | 10 | .75 |
| Old Black Joe. | | | |
| *Missouri Waltz (Hawaiian guitars and ukulele) Louise, Ferera, Greenus* | | | |
| **Little Annie Rooney.** See: Medley of Old Waltz Songs, Part I. | A6035 | 12 | 1.25 |
| **Little Annie Rooney.** See: Old Timers' Waltz. | A5982 | 12 | 1.25 |
| **Little Beauty Mazurka** (Rubsam) (Orchestra bells) — **Howard Kopp** | A1888 | 10 | .75 |
| *Intermezzo Russe (Franke) (Xylophone)* — *Howard Kopp* | | | |
| **Little Bit o' Honey** (Jacobs-Bond) — **Margaret Romaine** | A2847 | 10 | 1.00 |
| *Lonesome, That's All (Bradley and Roberts)* — *Margaret Romaine* | | | |
| **Little Bit of Cucumber** (Champion) — **Harry Champion** | A2505 | 10 | .75 |
| *I've Found Kelly (Williams and Hargraves)* — *Billy Williams* | | | |
| **Little Bit of Heaven** (Ball) — **John Barnes Wells** | A1662 | 10 | .75 |
| *Roses Remind Me of Someone (Dempsey and Schmid)* — *Henry Burr* | | | |
| **Little Bit of Heaven** (Brennan and Ball) — **Broadway Quartet** | A1916 | 10 | .75 |
| *Where the River Shannon Flows (Russell)* — *Broadway Quartet* | | | |
| **Little Bit of Sunshine** (McDonald, Goodwin, Hanley) — **Marconi Brothers** | A6054 | 12 | 1.25 |
| Medley One-step. Oh! Harry! Harry! You Can't Fool Around With a Lot of Little Girls. | | | |
| *Good Morning, Mr. Zip-Zip-Zip (Lloyd) (Med. Fox-trot) Marconi Bros.* | | | |
| *K-K-K-Katy.* | | | |
| **Little Bit of Sunshine (From Home)** (Hanley) — **Nora Bayes** | A6038 | 12 | 1.25 |
| *Regretful Blues (Hess)* — *Nora Bayes* | | | |
| **Little Bo-Peep.** See: Medley of Children's Songs. | A2369 | 10 | .75 |
| **Little Brown Church in the Vale** (Pitts) and **Auld Lang Syne** (Burns) **Band** | A3112 | 10 | .75 |
| *Dixie (Emmett) and Drink to Me Only With Thine Eyes (Jonson) Band* | | | |
| **Little Bunch o' Honeyness** (Hahn) — **Margaret Romaine** | A3312 | 10 | 1.00 |
| *In the Evening by the Moonlight (Bland) Margaret Romaine, Stellar Qt.* | | | |
| **Little Bunch of Shamrocks** (H. von Tilzer) — **Stoddard and Burr** | A1315 | 10 | .75 |
| *Trail of the Lonesome Pine (Carroll)* — *Campbell and Burr* | | | |
| **Little Crumbs of Happiness.** See: Wyoming. | A6185 | 12 | 1.25 |
| **Little David, Play on Your Harp** — **Fisk University Male Quartet** | A2803 | 10 | .75 |
| *Steal Away to Jesus* — *Fisk University Male Quartet* | | | |
| **Little English Girl March** (Delle Cese) — **Ellery Band** | A5391 | 12 | 1.25 |
| *On Tip Toe (de Angelis)* — *Ellery Band* | | | |
| **Little Ford Rambled Right Along** (Gay) — **Frank Crumit** | A1754 | 10 | .75 |
| *Si's Been Drinking Cider (Berlin)* — *Collins and Harlan* | | | |
| **Little Grey Home in the West** (Lohr) — **Charles Harrison** | A2278 | 10 | .75 |
| *Dar'in' (Frost)* — *Charles Harrison* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Little Grey Sweetheart of Mine** (Fisher) | **Grant Stephens** | A3608 | 10 | .75 |
| *Only a Smile (Zamecnik)* | *Charles Harrison* | | | |
| **Little Half Chick** | **Wanda Hilborn** | A7523 | 12 | 1.25 |
| *Epaminondas and His Auntie (Sara Cone Bryant)* | *Wanda Hilborn* | | | |
| **Little Joe Otter Tries to Get Even** | **Thornton W. Burgess** | A7528 | 12 | 1.25 |
| *The Teaching of Reddy Fox* | *Thornton W. Burgess* | | | |
| **Little Joe Otter's Slippery Slide** (Burgess) | **Thornton W. Burgess** | A7525 | 12 | 1.25 |
| *Peter Rabbit Plays a Joke (Burgess)* | *Thornton W. Burgess* | | | |
| **LITTLE NELLIE KELLY.** Musical Comedy by Cohan. | | | | |
| Nellie Kelly, I Love You (Intro. Voice in My Heart) (Medley Waltz) Prince's Dance Or. *and You Remind Me of My Mother—Charles Hart* | | A3698 | 10 | .75 |
| **Little Old Log Cabin in the Lane** (Hays) | **•Oscar Seagle** | A3582 | 10 | 1.00 |
| *Uncle Ned (Foster)* | *Oscar Seagle and Male Quartet* | | | |
| **Little Old Log Cabin in the Lane** (Hays) | **Carroll Clark** | A 696 | 10 | .75 |
| *Dixie (Emmett)* | *Stanley and Harlan* | | | |
| **LITTLE OLD NEW YORK.** | | | | |
| Do You Hear Me Calling? *and* Alice Blue Gown (from Irene)—Margaret Romaine | | A3373 | 10 | 1.00 |
| **Little Partner of Mine.** See: I Want You Morning, Noon and Night. | | A3533 | 10 | .75 |
| **Little Pierrots March** (Bosc) | **Prince's Band** | A7515 | 12 | 1.25 |
| *Washington Post March (Sousa)* | *Prince's Band* | | | |
| **Little Pierrots March** | **Prince's Band** | A5540 | 12 | 1.25 |
| *Sharpshooters' March (Il Bersaglieri) (Eilenberg)* | *Prince's Band* | | | |
| **Little Red Schoolhouse** (Wilson and Brennan) | **Hart Sisters** | A3588 | 10 | .75 |
| *Oogie, Oogie, Wa Wa! (Gottler)* | *Al Jolson* | | | |
| **Little Sandman** (Brahms); **Lullaby** (Brahms) | **Columbia Miniature Orch.** | A3120 | 10 | .75 |
| *The Mother's Song (Kucken); Golden Slumbers* | *Columbia Min. Orch.* | | | |
| **Little Thoughts** (Bargy and Straight) (Fox-trot) | **Paul Biese's Orch.** | A3572 | 10 | .75 |
| *Love Days (Jones) (Fox-trot)* | *Paul Biese's Orchestra* | | | |
| **Little Yaller Gal; Old Black Joe; Jock Tamson's Hornpipe** | **Richardson** | A3452 | 10 | .75 |
| Fiddle solo. Medley of Jigs and Reels. | | | | |
| *Soldier's Joy; Massa's in the Cold Ground; Turkey in Straw* | *Richardson* | | | |
| *Fiddle solo. Medley of Jigs and Reels.* | | | | |
| **Liverpool.** See: Rights of Man. | | A1977 | 10 | .75 |
| **Liverpool** and **O'Neil's Favorite** (Irish Hornpipes) (Accordion) | **Scanlon** | A2902 | 10 | .75 |
| *Swallow Tail; Greenfields of America (Irish Reels) (Accordion)* | *Scanlon* | | | |
| **Livery Stable Blues** (Lopez and Nunez) (Fox-trot) | **Handy's Orchestra** | A2419 | 10 | .75 |
| *That "Jazz" Dance (Overstreet) (One-step)* | *Handy's Orchestra* | | | |
| **Lo, Here the Gentle Lark** (Bishop) | **Florence Macbeth** | A5867 | 12 | 1.50 |
| *Parla Waltz (Arditi)* | *Florence Macbeth* | | | |
| **Lo, 'Tis the Day—Mattinata** (Leoncavallo) | **Oscar Seagle** | A5676 | 12 | 1.50 |
| *O Sun I Love (O Sole Mio) (di Capua)* | *Oscar Seagle* | | | |
| **Lo, 'Tis the Day.** See also under Mattinata. | | | | |
| **Loch Lomond** | **Bentley Ball** | A3074 | 10 | .75 |
| *Twankydillo* | *Bentley Ball* | | | |
| **Loch Lomond** | **Oscar Seagle** | A6071 | 12 | 1.50 |
| *Drink to Me Only With Thine Eyes* | *Oscar Seagle* | | | |
| **Loch Lomond** | **Columbia Stellar Quartet** | A5899 | 12 | 1.25 |
| *Kathleen Mavourneen (Crouch)* | *Columbia Stellar Quartet* | | | |

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# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **LOHENGRIN.** | | | |
| Romantic drama in three acts; words and music by Richard Wagner. First produced Weimar, August, 1850, under the direction of Liszt. | | | |
| Many of Wagner's most beautiful melodies come in the story of the son of Parsifal. *Lohengrin*, a Knight of the Holy Grail, who is sent to earth to protect *Elsa*, wickedly accused of the murder of her young brother by *Telramund* and his wife, *Ortrud*. *Lohengrin* overcomes *Telramund*, and wins *Elsa* as his bride. Upon her he lays the well-known *verboten* that she shall ask no questions concerning his past. The unfortunate girl under the influence of the powerful *Ortrud*, is filled with curiosity, and at last asks *Lohengrin* the fatal question. He satisfies her curiosity, but is compelled to return at once to Monsalvat and disappears in the distance in his swan-drawn boat. The motifs in this opera are infinitely beautiful throughout. | | | |
| Bridal Chorus *and* Niebelungen March—Columbia Band | A 6 | 10 | .75 |
| Introduction to Act III *and* Monastery Bells: Kamennoi Ostrow—Prince's Orchestra | A5665 | 12 | 1.25 |
| Prelude *and* Parsifal: Procession of the Knights of Grail (Bell scene)—Chicago Sym. Orch. | A5894 | 12 | 1.50 |
| **Lointain Passé** (Ysaÿe) (Mazurka) (Violin) **Eugen Ysaÿe** | 36516 | 12 | 1.50 |

White

LOHENGRIN—ACT I

| | | | |
|---|---|---|---|
| **Lola Lo** (Lange and Klapholz) (Fox-trot) **Ray Miller and His Orchestra** | A3563 | 10 | .75 |
| *Doo Dah Blues* (*Rose and White*) (*Fox-trot*) *Ray Miller and His Or.* | | | |
| **LOMBARDI.** | | | |
| Opera in four acts by Giuseppe Verdi. First produced Milan, 1843. | | | |
| Pilgrims' Chorus *and* Largo (Handel)—Prince's Orchestra | A5736 | 12 | 1.25 |
| **London Bridge.** See: Medley of Children's Songs. | A2369 | 10 | .75 |
| **LONDON STRING QUARTET.** (*Exclusive Columbia Artists.*) | | | |
| For biographical notes see tinted section. | | | |
| Cherry Ripe *and* Sally in Our Alley | A3677 | 10 | 1.00 |
| **Lonesome Alimony Blues** (Hanley) **Bert Williams** | A2979 | 10 | .75 |
| *Save a Little Dram for Me* (*Skidmore and Walker*) *Bert Williams* | | | |
| **Lonesome Hours** (Friend) (Fox-trot) **Eddie Elkins' Orchestra** | A3553 | 10 | .75 |
| *Just a Little Love Song* (*Cooper*) (*Fox-trot*) *Eddie Elkins' Orchestra* | | | |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Lonesome Longin' Blues** (Roberts) **Dolly Kay** | A3664 | 10 | .75 |
| *If I Can't Have You I Don't Want Nobody at All (Brown, Morgan) Kay* | | | |
| **Lonesome Mama Blues** (Brown) **Wilson and Dunn's Jazz Hounds** | A3674 | 10 | .75 |
| *What Do You Care (What I Do)? Wilson and Dunn's Orig. Jazz Hounds* | | | |
| **Lonesome, That's All** (Bradley and Roberts) **Margaret Romaine** | A2847 | 10 | 1.00 |
| *A Little Bit o' Honey (Jacobs-Bond) Margaret Romaine* | | | |
| **Long Ago** (Platzman) (Hawaiian guitar duet) **Ferera and Franchini** | A2950 | 10 | .75 |
| *Hunika (Black and Fisher) (Hawaiian guitar duet) Ferera and Franchini* | | | |
| **Long, Long Ago** (Bayly). | | | |
| By Hulda Lashanska | 49963 | 12 | 1.50 |
| By Barbara Maurel | A2608 | 10 | 1.00 |
| By Band (accompaniment for singing) | A3115 | 10 | .75 |
| By Thomas Hughes (Clarinet) *and* Scenes That Are Brightest | A2632 | 10 | .75 |
| **Longing for Home** (Violin, flute, harp trio) **Stell, Lufsky and Sürth** | A3010 | 10 | .75 |
| *Love's Sweet Song (Molloy)(Violin, 'cello, harp) Stell, Richard, Schuetze* | | | |
| **Longing for Home** (Jungman) (Violin, flute, harp) **Stell, Lufsky and Sürth** | A 710 | 10 | .75 |
| *Sugar Plum (L' Albert) (Two-step) (Mandolin) Samuel Siegel* | | | |
| **Longing for Our Country** **Russian Balalaika Orchestra** | E2860 | 10 | .75 |
| *Song of the Volga Boatmen Russian Balalaika Orchestra* | | | |
| **Look for the Silver Lining** (Kern) (Med. Fox-trot) **Vernon Country Club Bd.** | A3378 | 10 | .75 |
| Whip-Poo-Will (from Sally). | | | |
| *I Never Knew (Pitts, Egan) (Med. Fox-trot) Vernon Country Club Band Marimba.* | | | |
| **Look for the Silver Lining** (from Sally) (Kern) **Marion Harris** | A3367 | 10 | .75 |
| *I'm Gonna Do It If I Like It (Berlin) Marion Harris* | | | |
| **Look What You've Done With Your Dog-Gone Dangerous Eyes.** See: June. | A3343 | 10 | .75 |
| **Looking This Way** (Van de Venter) **Young and Tillotson** | A 833 | 10 | .75 |
| *Jerusalem (Parker) Columbia Mixed Quartet* | | | |
| **Looking This Way** (Van de Venter) **Anthony and Jas. E. Harrison** | A5776 | 12 | 1.25 |
| *Will There Be Any Stars in My Crown? (Sweeney) Reed and Harrison* | | | |
| **LOPEZ, VINCENT, ORCHESTRA.** | | | |
| Caresses (Fox-trot) *and* Palesteena (Fox-trot) | A3349 | 10 | .75 |
| Ruby (Medley Fox-trot) *and Down Yonder (Medley One-step)—The Happy Six* | A3423 | 10 | .75 |
| **Lord Lynedoch** (Strathspey and Hornpipe) (Accordion solo) **Peter Wyper** | A 716 | 10 | .75 |
| *Highland Schottische (Accordion solo) Peter Wyper* | | | |
| **Lord's Prayer** and **23rd Psalm** **Len Spencer** | A1035 | 10 | .75 |
| *March Religioso (Chambers) Prince's Band* | | | |
| **Lorelei** **Kerns, Young and Moister** | A3045 | 10 | .75 |
| *Stars of the Summer Night (Woodbury) Kerns, Young and Moister* | | | |
| **Los Toros** (La Feria, Suite Espagnole No. 1 )(Lacome) **French Army Band** | A6114 | 12 | 1.25 |
| *Arlésienne Suite—Farandole (Bizet) French Army Band* | | | |
| **Lost Arrow** (Kiethley and Thompson) (Banjo) **Fred Van Eps** | A1821 | 10 | .75 |
| *Manana (De Lynenon) (One-step) (Banjo) Fred Van Eps* | | | |
| **LOST CHORD** (Sullivan). | | | |
| By Clara Butt (Piano and organ accompaniment) | 6544 | 12 | 1.50 |
| By Gatty Sellars (Cathedral pipe organ) *and* Largo (Cathedral pipe organ)—Sellars | A6004 | 12 | 1.25 |
| By Gloria Trumpeters *and* Nearer, My God, to Thee—Gloria Trumpeters | A2650 | 10 | .75 |
| By Columbia Stellar Quartet *and The Holy City—Columbia Mixed Quintet* | A5744 | 12 | 1.25 |

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# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **LOUISE.** | | | |
| Opera in four acts by Gustave Charpentier. First produced, Paris, 1900; New York, 1908. | | | |
| Depuis le jour (Since that fair day) (In French) *and* Thais: L'Amour est une vertu rare (Love is a virtue rare) (In French)—Mary Garden | A5440 | 12 | 3.00 |
| Depuis le jour (Ever since the day) Hulda Lashanska | 49364 | 12 | 1.50 |
| **LOUISE, HELEN, and FRANK FERERA, Hawaiian Guitar Duets.** | | | |
| Along the Way to Waikiki (Fox-trot) *and Aloha Land (Waltz)—Ferera and Franchini* | A2362 | 10 | .75 |
| Drowsy Waters (Wailana Waltz) *and Hawaiian Medley Two-step—Franchini and Ferera* | A2016 | 10 | .75 |
| Everybody Hula *and* He Lei No Kaiulani (Wreath for Princess Kaiulani) | A2253 | 10 | .75 |
| Hapa Haole Hula Girl *and* On the Beach at Waikiki | A1935 | 10 | .75 |
| Hawaiian Dreams *and* Lelia: Pasillo Waltzes | A2311 | 10 | .75 |
| Hawaiian Medley *and Pua Mohala—Henry N. Clark and Hawaiian Octet* | A1993 | 10 | .75 |
| Hawaiian Medley *and* Hawaiian Medley | A2158 | 10 | .75 |
| Hawaiian Medley *and Mahina Malamalama (Waltz)—Kalani and Kalei* | A2437 | 10 | .75 |
| Hawaiian Waltzes, Medley of *and* My Old Kentucky Home | A1814 | 10 | .75 |
| He Lei No Kaiulani (Wreath for Princess Kaiulani) *and* Everybody Hula | A2253 | 10 | .75 |
| Lelia: Pasillo Waltzes *and* Hawaiian Dreams | A2311 | 10 | .75 |
| Manna Kea Medley *and* That Ukulele Band | A2033 | 10 | .75 |
| My Old Kentucky Home *and* Medley of Hawaiian Waltzes | A1814 | 10 | .75 |
| My Sweet Sweeting *and My Hawaiian Melody—Ferera and Franchini* | A3522 | 10 | .75 |
| On the Beach at Waikiki *and* Hapa Haole Hula Girl | A1935 | 10 | .75 |
| Palakiko Blues *and* Pua Carnation (Carnation Flower) | A2214 | 10 | .75 |
| Songs from Hawaii (Waltz Med.) *and Hawaiian-Portuguese Tango—Louise, Ferera, Kainoa* | A2119 | 10 | .75 |
| That Ukulele Band *and* Manna Kea Medley | A2033 | 10 | .75 |
| **LOUISE, FERERA and GREENUS, Hawaiian Trio.** | | | |
| Arabian Dreams *and* Somewhere in Hawaii | A2574 | 10 | .75 |
| Funiculi-Funicula *and Maria Mari (Introducing Ciribiribin)* | A2614 | 10 | .75 |
| Hawaiian Breezes *and* Kawaihau Waltz | A2673 | 10 | .75 |
| Hawaiian Echoes (Medley One-step) *and* Smiles, Then Kisses (Waltz) | A2368 | 10 | .75 |
| Just Awearyin' for You *and* Kiss Me Again | A3623 | 10 | .75 |
| Kawaihau Waltz *and* Hawaiian Breezes | A2673 | 10 | .75 |
| Kiss Me Again *and* Just Awearyin' for You | A3623 | 10 | .75 |
| La Paloma (The Dove) *and* Valse Bleue | A2405 | 10 | .75 |
| Little Alabama Coon (Intro. Old Black Joe) *and* Missouri Waltz | A2450 | 10 | .75 |
| Maria Mari (Introducing Ciribiribin) *and* Funiculi-Funicula | A2614 | 10 | .75 |
| My Hawaii (You're Calling Me) *and* O Sole Mio! (My Sun) | A2509 | 10 | .75 |
| Smiles, Then Kisses (Waltz) *and* Hawaiian Echoes (Medley One-step) | A2368 | 10 | .75 |
| Somewhere in Hawaii *and* Arabian Dreams | A2574 | 10 | .75 |
| Valse Bleue (Margis) *and* La Paloma (The Dove) | A2405 | 10 | .75 |
| **LOUISE, FERERA and KAINOA, Guitar and Ukulele Trio.** | | | |
| Hawaiian-Portuguese Tango *and Songs from Hawaii (Waltz Medley)—Louise and Ferera* | A2119 | 10 | .75 |
| Waiu Lulilui *and Kalaluki's Medley of Hulas—Kalaluki Hawaiian Orchestra* | A2077 | 10 | .75 |
| **Louisiana** (Wallace and Freed) (Medley Waltz) **Prince's Orchestra** | A6170 | 12 | 1.25 |
| Old Virginny; California Sunset. | | | |
| *Kiss a Miss (Baron) (Medley Waltz) Wishing-Land. Prince's Orchestra* | | | |
| **LOUISIANA FIVE JAZZ ORCHESTRA.** | | | |
| Alcoholic Blues (Medley Fox-trot) *and Kansas City Blues—Sweatman's Orig. Jazz Band* | A2768 | 10 | .75 |
| I Ain't 'en Got 'en Time to Have Blues (Fox-trot) *and Slide, Kelly, Slide—Sweatman's Bd.* | A2775 | 10 | .75 |
| Just Another Good Man Gone Wrong *and* Yelping Hound Blues | A2742 | 10 | .75 |
| You Can't Get Lovin' (Medley Fox-trot) *and Wond'ring (Fox-trot)—Ted Lewis and Band* | A2857 | 10 | .75 |
| **Lovable Eyes** (Atterridge and Schwartz) (Medley Fox-trot) **Columbians** | A3621 | 10 | .75 |
| Hootch Rhythm (from Make It Snappy). | | | |
| *Sweet Indiana Home (Donaldson) (Fox-trot) The Columbians* | | | |
| **Love and Money** (Waltz) **Russian Balalaika Orchestra** | E4642 | 10 | .75 |
| *Popular Neapolitan Melodies Russian Balalaika Orchestra* | | | |
| **Love Bird** (Earl and Fiorito) (Fox-trot) **The Leo F. Reisman Orchestra** | A3366 | 10 | .75 |
| *Bright Eyes (Motzan and Jerome) (Fox-trot) The Leo F. Reisman Orch.* | | | |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Love Boat** (Herbert) (Medley Waltz) **Prince's Dance Orchestra** | A6165 | 12 | 1.25 |
| I Want You; The Wooing of the Violin (Ziegfeld Follies). | | | |
| *Let the Rest of the World Go By (Ball)(Med. Waltz) Prince's Dance Or.* | | | |
| *Dear Little Boy of Mine.* | | | |
| **Love Dance.** See: Every Little Movement. | A2319 | 10 | .75 |
| **Love Days** (Jones) (Fox-trot) **Paul Biese's Orchestra** | A3572 | 10 | .75 |
| *Little Thoughts (Bargy and Straight) (Fox-trot) Paul Biese's Orchestra* | | | |
| **Love Divine All Love Excelling** (Stainer) **Walter Lawrence and Reed Miller** | A5453 | 12 | 1.25 |
| *The Holy City (Adams) (Boy soprano) Walter Lawrence* | | | |
| **Love Duet** (from Madama Butterfly, Act I) **Miura and Kittay** | 49265 | 12 | 1.50 |
| **Love Flower.** See: Darling. | A3334 | 10 | .75 |
| **Love, Here Is My Heart** (Silesu) (Saxophone solo) **Fred H. Brown** | A2320 | 10 | .75 |
| *Kiss Me Again (Herbert) (Saxophone solo) Fred H. Brown* | | | |
| **Love in Idleness (Serenade), Key of C** (Macbeth) **Cincinnati Sym. Orch.** | A6182 | 12 | 1.50 |
| *Hearts and Flowers, Key of G (Tobani) Cincinnati Symphony Orchestra* | | | |
| **Love in Lilac Time** (Lensen, Furber) (Med. Waltz) **Metro. Dance Players** | A6181 | 12 | 1.25 |
| Thanks. | | | |
| *Mello 'Cello (Moret) (Medley Waltz) The Metropolitan Dance Players* | | | |
| *Time Will Tell.* | | | |
| **Love Me** (Golden and Byres) (Fox-trot) **Ted Lewis and His Band** | A3411 | 10 | .75 |
| *Underneath the Palms (Golden and Olman) (Fox-trot) Ted Lewis and Bd.* | | | |
| **Love Me at Twilight** (Grant) **Inez Barbour and Charles Harrison** | A2114 | 10 | .75 |
| *Mammy's Little Coal Black Rose (Whiting) Broadway Quartet* | | | |
| **Love Nest** (Medley Fox-trot) **Art Hickman's Orchestra** | A2955 | 10 | .75 |
| Mary (from Mary) | | | |
| *Song of the Orient (Rosenthal) (Fox-trot) Art Hickman's Orchestra* | | | |
| **Love Nest** (from Mary) (Hirsch) (Violin solo, piano acc.) **Sascha Jacobsen** | A2977 | 10 | 1.00 |
| *Blue Diamonds (Caddigan and Story) (Violin solo, piano acc.) Jacobsen* | | | |
| **Love Nest** (from Mary) (Hirsch) **Frank Crumit** | A2973 | 10 | .75 |
| *Down the Trail to Home, Sweet Home (Ball) Henry Burr* | | | |
| **Love Nights** (Meyer) **Nora Bayes** | A3347 | 10 | .75 |
| *I Could Have Had You (Gumble) Nora Bayes and Art Hickman's Or.* | | | |
| **Love Sends a Little Gift of Roses** (Openshaw) **Charles Hackett** | 79518 | 10 | 1.00 |
| **Love Song** (Brahms) **Carmela Ponselle** | A3369 | 10 | 1.00 |
| *Dream Faces (Hutchison) Carmela Ponselle* | | | |
| **Love Will Find a Way** (from Shuffle Along) (Sissle and Blake) **Edwin Dale** | A3496 | 10 | .75 |
| *A Dream of Your Smile (Conrad) Edwin Dale* | | | |
| **Love Will Find a Way.** See: Gypsy Blues. | A3514 | 10 | .75 |
| **Love's Dream** (Ohe Mamma!) (Tosti) **Barbara Maurel** | A3437 | 10 | 1.00 |
| *Sweetheart for You (Moore) Barbara Maurel* | | | |
| **Love's Ever New.** See: Rainbow Girl. | A6061 | 12 | 1.25 |
| **Love's Garden of Roses** (Wood) **Louis Graveure** | A3310 | 10 | 1.00 |
| *Rose in the Bud (Forster) Louis Graveure* | | | |
| **Love's Greeting** (Salut d'Amour) (Elgar) (Violoncello solo) **Pablo Casals** | 80158 | 10 | 1.00 |
| **Love's Lament** (Piquet) (Waltz) **Prince's Dance Orchestra** | A3681 | 10 | .75 |
| *Thru' the Night (Logan) (Waltz) Prince's Dance Orchestra* | | | |
| **Love's Melody** (Daniderff) (Waltz, Hesitation) **Prince's Band** | A5566 | 12 | 1.25 |
| *Pavlowa Gavotte (The Glow Worm) (Lincke) Prince's Orchestra* | | | |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Love's Old Sweet Song** (Molloy). | | | |
| By Alice Nielsen — *and* Bendemeer's Stream | A5670 | 12 | 1.50 |
| By Barbara Maurel — *and* Kathleen Mavourneen | A6112 | 12 | 1.50 |
| By Corinne Rider-Kelsey — *and* Ye Banks and Braes of Bonnie Doon | A5733 | 12 | 1.50 |
| By Herbert L. Clarke (Cornetist) — *and* Twilight Dreams | A2351 | 10 | .75 |
| By Oscar Seagle — *and* Silver Threads Among the Gold | A3327 | 10 | 1.00 |
| By Stell, Richard and Schuetze — *and Longing for Home—Stell, Lufsky, Sürth* | A3010 | 10 | .75 |
| By Stell, Richard and Schuetze — *and Song Without Words—Charles Schuetze* | A 968 | 10 | .75 |
| By Band — *and* Come, Almighty King; Massa's in the Cold Ground; Jingle Bells | A3114 | 10 | .75 |
| **Love's Rondo** (Van Westerhout) **Prince's Orchestra** | A 812 | 10 | .75 |
| *My Old Kentucky Home (Foster) Columbia Male Quartet* | | | |
| **Love's Rosary.** See: Beautiful Hawaiian Love. | A6150 | 12 | 1.25 |
| **Love's Ship** (Morrison) (Medley Waltz) **Prince's Dance Orchestra** | A6203 | 12 | 1.25 |
| Say You'll Be Mine. | | | |
| *When Francis Dances With Me (Violinsky) (Med. Waltz) Prince's Dc. Or.* | | | |
| *In the Old Town Hall.* | | | |
| **Lovey Dove** (Rose of Stamboul) (Romberg) (Fox-trot) **Miller and Orch.** | A3595 | 10 | .75 |
| *Do It Again (French Doll) (Gershwin) (Fox-trot) Miller and His Orch.* | | | |
| **Lovin'.** See: Dallas Blues. | A2663 | 10 | .75 |
| **Loving Eyes.** See: I'm Forever Blowing Bubbles. | A6104 | 12 | 1.25 |
| **Low Backed Car** (Lover) **Edwin Dale** | A3618 | 10 | .75 |
| *The Foggy Dew (Fox) Edwin Dale* | | | |
| **LUA, PALIE K., Ukulele Solo.** | | | |
| Constancy — *and Meleana (With chorus)—David Kaili* | A1904 | 10 | .75 |
| **LUA, PALIE K., and DAVID K. KAILI, Hawaiian Guitar Duet.** | | | |
| Hawaiian Hotel — *and* Kilima Waltz | A1874 | 10 | .75 |
| Kaiwi Waltz — *and* Honolulu Rag (Hawaiian guitar duet) | A1861 | 10 | .75 |
| Kilima Waltz — *and* Hawaiian Hotel | A1874 | 10 | .75 |
| Kohala March — *and Hilo (Hawaiian March)—Irene West Royal Hawaiian Troupe* | A1812 | 10 | .75 |
| **LUCIA DI LAMMERMOOR.** | | | |
| Opera in three acts; text by Salvatore Cammerano; music by Donizetti. First produced in Naples, 1835. Generally considered Donizetti's finest work. In it the composer's wonderful gift of melody finds its best expression. | | | |
| Sir Walter Scott's *The Bride of Lammermoor* is the basis of the opera "Lucia." *Lucy* is deeply in love with *Edgar of Ravenswood*. Her brother, *Lord Ashton*, knowing nothing of *Lucy's* attachment, arranges a marriage between *Lucy* and *Lord Arthur*, his personal motive being to save his waning fortune. He learns of *Lucy's* love for *Edgar* and by trickery persuades *Lucy* that *Edgar* is false. Convinced against her will and persuaded by her strong-minded brother, she unwillingly agrees to wed *Sir Arthur*. The famous sextet is sung as *Lucy* is signing the wedding contract, and *Edgar*, his suspicions aroused, appears suddenly among the wedding guests and denounces *Lucy*. *Edgar* is forced to leave the castle. *Lucy*, whose mind has been unbalanced by the results of her brother's intrigues, becomes insane, kills her husband and dies. The death of *Lucy* ends all happiness in the life of *Edgar*, who kills himself in the churchyard of Ravenswood. | | | |
| **Act I—Scene 2—Gardens of the Castle.** | | | |
| Regnava nel silenzio (Silence o'er all) (In Italian) — Maria Barrientos | 48628 | 12 | 1.50 |
| Verranno a te sull' aure (When Twilight Shadows Lower) — Barrientos and Hackett | 49766 | 12 | 2.00 |
| **Act II—Scene 2—Hall of the Castle.** | | | |
| Sextet: Chi raffrena il mio furore? (Why do I my arm restrain?)—Kerns, Potter, Miller, Charles Harrison, Croxton and Wiederhold (In English) *and Rigoletto Quartet: Beauteous daughter of the Graces —Kerns, Potter, Harrison and Wiederhold* | A5709 | 12 | 1.50 |
| Sextet: Chi raffrena il mio furore? (Why do I my arm restrain?) (Donizetti)—Barrientos, Hackett, Stracciari, Mardones, Noe and Meader | 49768 | 12 | 3.50 |
| Sextet — *and* Quartet (from Rigoletto)—Prince's Band | A6031 | 12 | 1.25 |
| **Act III—Scene 2—Hall in Lammermoor Castle.** | | | |
| Mad Scene: Ardon gl' incensi (These flaming tapers) (In Italian) — Maria Barrientos | 48627 | 12 | 1.50 |
| **Lucia di Lammermoor Selections Metropolitan Opera House Orchestra** | A6178 | 12 | 1.50 |
| *Vespri Siciliani Overture (Verdi) Metropolitan Opera House Orchestra* | | | |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Lucia di Lammermoor Sextet** (Fox-trot) **Specht and His Orchestra** | A3708 | 10 | .75 |
| *Good-bye (Fox-trot) Paul Specht and His Hotel Astor Orchestra* | | | |
| **Lucille** (Wadsworth, Arden) (Fox-trot) **Sweatman's Original Jazz Band** | A2752 | 10 | .75 |
| *I'll Say She Does (from Sinbad) (Fox-trot) Sweatman's Orig. Jazz Band* | | | |
| 'N' Everything. | | | |
| **LUFSKY, MARSHALL P., Flutist and Piccolo Soloist.** | | | |
| Birdie's Favorite *and Dreamy Moments—Pinto Lufsky and Stell* | A 631 | 10 | .75 |
| See also: Stell, Lufsky and Pinto; Stell, Lufsky and Schuetze; Stell, Lufsky and Sürth, and Wagner and Lufsky. | | | |
| **LUFSKY and HUGHES, Flute and Clarinet.** | | | |
| Butterfly *and Humoresque—Lufsky, Hughes and Laurendeau* | A1984 | 10 | .75 |
| Butterfly *and Sweet and Low—Columbia Brass Quartet* | A3011 | 10 | .75 |

White

LUCIA DI LAMMERMOOR—ACT I—SCENE 1

| | | | |
|---|---|---|---|
| **LUFSKY, HUGHES and LAURENDEAU, Flute, Clarinet and Oboe.** | | | |
| Humoresque (Aulin) *and The Butterfly (Morceau characteristic)—Flute and clarinet duet* | A1984 | 10 | .75 |
| **LUFSKY, MARSHALL P., and HOWARD KOPP, Piccolo and Xylophone.** | | | |
| Twinkling Star Polka *and Autumn Dreams (Trombone)—Leo Zimmerman* | A1560 | 10 | .75 |
| **Lullaby** (Mozart); **Cradle Song** (Schubert) **Columbia Miniature Orchestra** | A3095 | 10 | .75 |
| *Sleep, Baby, Sleep and Rock-a-Bye Baby Columbia Miniature Orch.* | | | |
| **Lullaby** (Brahms) **Hulda Lashanska** | 79114 | 10 | 1.00 |
| **Lullaby** (Brahms); **Little Sandman** (Brahms) **Columbia Miniature Orch.** | A3120 | 10 | .75 |
| *The Mother's Song (Kucken); Golden Slumbers Columbia Min. Orch.* | | | |
| **Lullaby** (Brahms) (Violin, flute, harp trio) **Stell, Lufsky and Schuetze** | A1304 | 10 | .75 |
| *Spring Song (Song Without Words, No. 30) (Mendelssohn) Prince's Or.* | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Lullaby** (Brahms) (Violin, flute, harp trio) | **Stell, Lufsky and Schuetze** | A2400 | 10 | .75 |
| *Alpine Violets (André) (Violin, flute, harp trio) Stell, Lufsky, Schuetze* | | | | |
| **Lullaby** (from Erminie) (Jakabowski) | **Hulda Lashanska** | 78356 | 10 | 1.00 |
| **Lullaby** (Taubert); **Cradle Song** (Taubert) | **Columbia Miniature Orch.** | A3119 | 10 | .75 |
| *All Through the Night; Sweet and Low (Barnby) Columbia Min. Orch.* | | | | |
| **Luna Waltz** | **Prince's Orchestra** | A5371 | 12 | 1.25 |
| *Wedding of the Winds (Hall) (Waltz)* | *Prince's Orchestra* | | | |
| **LYNN, AGNES, Comedienne.** | | | | |
| Jazz Baby *and I Ain't 'en Got 'en No Time to Have the Blues—Irving and Jack Kaufman* | | A2745 | 10 | .75 |

McBride Studio

FLORENCE MACBETH

## M

| | | | | |
|---|---|---|---|---|
| **Ma** (Conrad) (Medley Fox-trot) | **Ted Lewis and His Band** | A3473 | 10 | .75 |
| When the Honeymoon Was Over. | | | | |
| *Bimini Bay (Whiting) (Fox-trot)* | *Ted Lewis and His Band* | | | |
| **Ma** (Conrad) | **Furman and Nash** | A3445 | 10 | .75 |
| *Oh! They're Such Nice People (Brown and Walsh)* | *Furman and Nash* | | | |
| **Ma Curly Headed Babby** (Clustam) | **Hulda Lashanska** | 77744 | 10 | 1.00 |
| **Ma Grandmère** (Berenger) | **Yvette Guilbert** | A2736 | 10 | 1.00 |
| *Le cycle du vin (Vieille Chanson Populaire)* | *Yvette Guilbert* | | | |
| **MACBETH, FLORENCE, Soprano.** | | | | |
| *(Exclusive Columbia Artist.)* | | | | |
| For biographical notes see tinted section. | | | | |
| Carnevale di Venezia (Carnival of Venice) *and* Linda di Chamounix: O luce di quest' anima | | A6173 | 12 | 1.50 |
| Dinorah: Ombra Leggiera (Shadow song) *and* Mignon-Polonaise: Io son Titania | | A6219 | 12 | 1.50 |
| Lakmé: Où va la jeune Hindoue (Bell song) *and* Rigoletto: Caro Nome (Dearest Name) | | A6189 | 12 | 1.50 |
| Linda di Chamounix: O luce di quest' anima *and* Carnevale di Venezia (Carnival of Venice) | | A6173 | 12 | 1.50 |
| Lo, Here the Gentle Lark *and* Parla Waltz | | A5867 | 12 | 1.50 |
| Mignon-Polonaise: Io son Titania (I am Titania) *and* Dinorah: Ombra Leggiera | | A6219 | 12 | 1.50 |
| Rigoletto: Caro Nome (Dearest Name) *and* Lakmé: Où va la jeune Hindoue (Bell song) | | A6189 | 12 | 1.50 |
| Roméo et Juliette: Je veux vivre dans le rêve *and* Villanelle (Oft Have I Seen) | | A6163 | 12 | 1.50 |
| Villanelle (Oft Have I Seen) *and* Roméo et Juliette: Je veux vivre dans le rêve | | A6163 | 12 | 1.50 |
| **MACKENZIE, TANDY, Tenor.** *(Exclusive Columbia Artist.)* | | | | |
| For biographical notes see tinted section. | | | | |
| I Hear You Calling Me | | 79454 | 10 | 1.00 |
| I'll Sing Thee Songs of Araby | | 80139 | 10 | 1.00 |
| Maryland, My Maryland (With male quartet) | | 80320 | 10 | 1.00 |
| Old Fashioned Garden | | 79440 | 10 | 1.00 |
| Open the Gates of the Temple | | 49991 | 12 | 1.50 |
| Song of the Hills | | 80351 | 10 | 1.00 |
| **MACMILLEN, FRANCIS, Violinist.** | | | | |
| Menuett (Beethoven) *and* Souvenir (Drdla) | | A2337 | 10 | 1.00 |
| **Macushla** (Macmurrough) | **Charles Harrison** | A2170 | 10 | .75 |
| *Mother Machree (Olcott and Ball)* | *Charles Harrison* | | | |
| **Macushla** (Macmurrough) (Cornet) | **Herbert L. Clarke** | A2553 | 10 | .75 |
| *Killarney (Balfe) (Cornet)* | *Herbert L. Clarke* | | | |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **MACUSHLA.** | | | |
| I'll Miss You, Old Ireland, God Bless You *and* That's How the Shannon Flows—Olcott | A3525 | 10 | .75 |
| Macushla Asthore (Pulse of My Heart) *and* 'Tis an Irish Girl I Love and She's Like You | A2988 | 10 | .75 |
| **Mad Scene: Ardon gl' incensi** (from Lucia di Lammermoor) **Barrientos** | 48627 | 12 | 1.50 |
| **MADAMA BUTTERFLY.** | | | |
| Japanese lyric tragedy. Music by Giacomo Puccini. First produced in Milan, 1904. | | | |
| Ancora un passo (There is one step more) *and* Un bel di vedremo (One fine day)—Nielsen | A5250 | 12 | 1.50 |
| Love Duet (Act I) Tamaki Miura and Theodore Kittay | 49265 | 12 | 1.50 |
| Un bel di vedremo (One fine day) Rosa Ponselle | 49571 | 12 | 1.50 |
| Un bel di vedremo (One fine day) *and* Ancora un passo (There is one step more)—Nielsen | A5250 | 12 | 1.50 |
| Un bel di vedremo (One fine day) Tamaki Miura | 49260 | 12 | 1.50 |
| Miscellaneous Madama Butterfly Records: | | | |
| Madama Butterfly, Part I (Selections) *and* Part II (Selections)—Met. Op. House Or. | A6094 | 12 | 1.50 |
| Selections, Part I *and* Selections, Part II—Columbia Symphony Orchestra | A5994 | 12 | 1.25 |
| **MADAME SHERRY.** Musical Comedy by Karl Hoschna. | | | |
| Every Little Movement (Intro. Love Dance) *and* Merry Widow Waltz—Prince's Orch. | A2319 | 10 | .75 |
| **Mlle. Modiste Medley—Overture** (Herbert) **Philharmonic Orch. of N. Y.** | A6146 | 12 | 1.50 |
| *Mikado Medley—Overture (Sullivan) Philharmonic Orchestra of N. Y.* | | | |
| **Mlle. Modiste Waltz.** See: Kiss Me Again. | A3623 | 10 | .75 |
| **Madeline** (Greenwich Village Follies) (Von Tilzer) **Frank Crumit** | A3415 | 10 | .75 |
| *All By Myself (Berlin) Frank Crumit* | | | |
| **Madelon** (Robert) **Amparito Farrar** | A2716 | 10 | 1.00 |
| *When Johnny Comes Marching Home (Lambert) Farrar and Col. Qt.* | | | |
| **Madrigal** (Simonetti) **Moment Musical Chicago Symphony Orchestra** | A6026 | 12 | 1.50 |
| *Grande Valse (Suite Russe d' Amour) (Glazunov) Chicago Symphony Or.* | | | |
| **Madrigal** (Simonetti) (Violin solo) **Toscha Seidel** | 78746 | 10 | 1.00 |
| **Madrigal of May** (from The Jest) (Nitke) **Jeanne Gordon** | 78977 | 10 | 1.00 |
| **Mage on a Cree—Hey, Boys, Up We Go** (Sharp) (Eng. Dances) **Prince's Bd.** | A3063 | 10 | .75 |
| *Gathering Peascods (Sharp) (English Country Dance) Prince's Band* | | | |
| **Maggie Maguire** (Von Tilzer) **Edwin Dale and William Morgan** | A3501 | 10 | .75 |
| *Mary O' Brien (Polla) Edwin Dale* | | | |
| **Magic Fire Scene** (from Walküre) **Columbia Symphony Orchestra** | A5594 | 12 | 1.25 |
| *Symphony Pathétique (Tschaikovsky) (First Movement) Col. Sym. Orch.* | | | |
| **MAGIC FLUTE.** | | | |
| Opera in three acts, by Wolfgang Amadeus Mozart. First produced, Vienna, September 30, 1791, Mozart directing. Mozart was a Freemason. The work abounds with Masonic indications, especially in the three reiterations of the noble trombone chords, and elsewhere throughout the opera. | | | |
| In Diesen Heil'gen Hallen (Within This Sacred Dwelling) *and* Infelice, e tuo credevi (Unhappy one that I so trusted) (from Ernani)—Henri Scott | A5552 | 12 | 1.50 |
| O Isis et Osiris (Great Isis, Great Osiris!) (In French) *and* Don Carlos: Ella giammai m'amo (In Italian)—Léon Rothier | A5812 | 12 | 1.50 |
| Possenti numi (O Isis and Osiris) *and* Nabucodonosor: Del futuro nel bujo discerno—José Mardones | A6220 | 12 | 1.50 |
| **Magic Melody.** See: Once Upon a Time. | A2862 | 10 | .75 |
| **Magic of Your Eyes** (Penn) **Oscar Seagle** | A2684 | 10 | 1.00 |
| *Dear Old Pal of Mine (Rice) Oscar Seagle* | | | |
| **Magic of Your Eyes** (Penn) (Waltz) **Prince's Orchestra** | A6056 | 12 | 1.25 |
| *Forget Me Not (McKee) (Waltz) Prince's Orchestra* | | | |
| **Magpie and the Parrot** (Bendix) **Prince's Orchestra** | A1566 | 10 | .75 |
| *The Broken Hearted Sparrow (Bendix) Prince's Orchestra* | | | |

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# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Mah Lindy Lou** (Strickland) | **Oscar Seagle** | A2875 | 10 | 1.00 |
| *Sorter Miss You (Smith)* | *Oscar Seagle* | | | |
| **Mahina Malamalama** (Kalani and Kalei) (Waltz) | **Guitar and ukuleles** | A1985 | 10 | .75 |
| *Na Lei O Hawaii (Guitar and ukulele acc.)* | *Holstein and Octet* | | | |
| **Mahina Malamalama** (Waltz) (Hawaiian guitar duet) | **Kalani and Kalei** | A2457 | 10 | .75 |
| *Moanalua Hula; Maunawili; Meleana.* | | | | |
| *Hawaiian Medley (Hawaiian guitar duet)* | *Louise and Ferera* | | | |
| **Maiden's Wish** (In G Major) (Chopin-Liszt) (Piano solo) | **Josef Hofmann** | A6211 | 12 | 1.50 |
| *Butterfly (Grieg); Spinning Song (Mendelssohn) (Piano solo)* | *Hofmann* | | | |
| **Make Believe** (Davis and Shilkret) | **Nora Bayes** | A3392 | 10 | .75 |
| *Now I Lay Me Down to Sleep (Meyer)* | *Nora Bayes* | | | |
| **Make Believe** (Shilkret) (Med. Fox-trot) | **Waldorf-Astoria Dance Orch.** | A3379 | 10 | .75 |
| Hawaiian Blues. | | | | |
| *Siam Soo (Motzan and Jerome) (Song Fox-trot)* | *The Happy Six* | | | |
| **MAKE IT SNAPPY. Musical Comedy.** | | | | |
| I Love Her, She Loves Me *and* I'm Hungry for Beautiful Girls—Eddie Cantor | | A3624 | 10 | .75 |
| I Love Her (Fox-trot) *and* You're Like a Ray of Sunshine (Med. Fox-trot)—Miller and Or. | | A3629 | 10 | .75 |
| Lovable Eyes (Intro. Hootch Rhythm) (Fox-trot) *and* Sweet Indiana Home—Columbians | | A3621 | 10 | .75 |
| Waikiki—Frank Crumit *and Hawaiian Rainbow—Vernon Dalhart* | | A3587 | 10 | .75 |
| **Malagueña** (Ballet Suite Boabdil) | **Philharmonic Orchestra of New York** | A6023 | 12 | 1.50 |
| *Capriccio Espagnol (Rimsky-Korsakov)* | *Philharmonic Orch. of N. Y.* | | | |
| **Mali Mili** (Dear Little One) (Waltz) | **Royal Serbian Tambouritza Orch.** | E4013 | 10 | .75 |
| *Savski Volovi (Waves of the Sea) (Waltz)* | *Royal Serbian Tambouritza Or.* | | | |
| **Malinda Brown** (Donaldson) | **Marion Harris** | A3604 | 10 | .75 |
| *Maybe You Think You're Fooling Baby (Violinsky)* | *Marion Harris* | | | |
| **Mamma Loves Papa, Does Papa Love Mamma?** (Brown) | **Frank Crumit** | A3613 | 10 | .75 |
| *Down on Avenue A (Violinsky)* | *Frank Crumit* | | | |
| **Mamma mia che vo' sape** (Nutile) (In Neapolitan) | **Francesco Daddi** | A5221 | 12 | 1.25 |
| *Neapolitan Tarantella (Calace)* | *Prince's Orchestra* | | | |
| **Mammy Dear** (Grey) | **Barbara Maurel** | A3355 | 10 | 1.00 |
| *Southern Lullaby (Terry)* | *Barbara Maurel* | | | |
| **Mammy, I'm Thinking of You** (Bradford) | **Wilson and Dunn's Jazz Hounds** | A3634 | 10 | .75 |
| *Take It, 'Cause It's All Yours (Horsley)* | *Wilson and Dunn's Jazz Hounds* | | | |
| **Mammy Jinny's Jubilee** (Muir) (Accordion) | **Guido and Pietro Deiro** | A1428 | 10 | .75 |
| *I Love Her, Oh! Oh! Oh! (Monaco) (Accordion)* | *Guido and Pietro Deiro* | | | |
| **Mammy Lou** (Von Tilzer) | **Charles Hart and Elliott Shaw** | A3551 | 10 | .75 |
| *Feather-Bed Lane (Gumble and Paley)* | *Billy Jones* | | | |
| **Mammy o' Mine** (Pinkard) (Medley Fox-trot) | **Yerkes Jazarimba Orch.** | A6108 | 12 | 1.25 |
| In Soudan; Don't Cry, Little Girl. | | | | |
| *How Ya Gonna Keep 'Em Down on the Farm? (Med. One-step)* | *Yerkes Or.* | | | |
| *Don't Cry, Frenchy; Come on, Papa.* | | | | |
| **Mammy's Little Coal Black Rose** (Whiting) | **Broadway Quartet** | A2114 | 10 | .75 |
| *Love Me at Twilight (from Step This Way)* | *Barbour and Chas. Harrison* | | | |
| **Mammy's Little Pansy.** See: Blue Bird. | | A6042 | 12 | 1.25 |
| **Mammy's Pickaninny, Don't You Cry** (McCarron and Morgan) | **Nora Bayes** | A2771 | 10 | .75 |
| *You Can't Get Lovin' Where There Ain't Any Love (Skidmore)* | *Bayes* | | | |
| **Mammy's Song** (Ware) | **Lucy Gates** | A2911 | 10 | 1.00 |
| *Baby Mine (Johnston)* | *Lucy Gates* | | | |
| **Manana One-step** (De Lynenon) (Banjo) | **Fred Van Eps** | A1821 | 10 | .75 |
| *Lost Arrow (Kiethley and Thompson) (Banjo)* | *Fred Van Eps* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Mandolin** (Debussy) (In French) | **Lillian Nordica** | 30657 | 12 | 3.00 |
| **Mandolin Records.** See: Medley of Neapolitan Songs; Sugar Plum. | | | | |
| **MANDOLIN-GUITAR DUETS AND TRIOS.** See: Hawaiian Music, Instrumental Trios, Duets and Quartets. | | | | |
| **Mandy** (from Follies of 1919) (Berlin) | **Van and Schenck** | A2780 | 10 | .75 |
| *I'll Be Happy When Preacher Makes You Mine* | *Irving, Jack Kaufman* | | | |
| **Mandy and Me.** See: Smiles. | | A6077 | 12 | 1.25 |
| **Manhattan Beach March** (Sousa) | **Prince's Band** | A2455 | 10 | .75 |
| *Columbia Graphophone Company March (Burton)* | *Prince's Band* | | | |
| **MANHATTAN ORCHESTRA.** | | | | |
| Birds of a Feather (Medley Fox-trot) *and Gypsy Blues (Medley Fox-trot)—Happy Six* | | A3514 | 10 | .75 |
| **Manisot March** (Brooke) | **Columbia Band** | A 118 | 10 | .75 |
| *Liberty Bell March (Sousa)* | *Columbia Band* | | | |
| **Manisot March** (Brooke) | **Prince's Band** | A2291 | 10 | .75 |
| *Second Regiment Connecticut National Guard March (Reeves)* | *Prince's Bd.* | | | |
| **Manna Kea Medley** (Hawaiian guitar duet) | **Louise and Ferera** | A2033 | 10 | .75 |
| *That Ukulele Band (Granville) (Hawaiian guitar duet)* | *Louise and Ferera* | | | |
| **Manon's Letter** (Le Lettre de Manon) (Waltz) | **Le Maire's French String Or.** | E7027 | 10 | .75 |
| *Under the Bridges of Paris (Waltz)* | *Le Maire's French String Orchestra* | | | |
| **Manzanillo** (Robyn) (Mexican Dance) | **Prince's Orchestra** | A2593 | 10 | .75 |
| *Shadows of the Water (Loumey)* | *Prince's Orchestra* | | | |
| **M'appari** (Ah! so pure) (from Martha) (In Italian) | **Hipolito Lazaro** | 48788 | 12 | 1.50 |
| **Marcello's Air—Piff! Paff!** See: Huguenots. | | | | |
| **March Boccaccio** (Von Suppé) | **Prince's Band** | A6195 | 12 | 1.25 |
| *When the Grand Old Flag Goes By (Wilmarth)* | *Prince's Band* | | | |
| **March Faughaballagh** (Bagpipe) | **Pipe Major J. Starck** | A1692 | 10 | .75 |
| *Rakes of Mallow and Wearin' o' the Green (Bagpipe)* | *Pipe Major J. Starck* | | | |
| **March from Op. 27, No. 3** (Schubert); **Entrance March** | **Col. Min. Orch.** | A3100 | 10 | .75 |
| *March, Op. 40, No. 5 (Schubert); Soldiers' March* | *Col. Min. Orch.* | | | |
| **March Militaire Allegro; March Militaire Trio** | **Columbia Miniature Or.** | A3126 | 10 | .75 |
| *Theme from Sonata No. 1 (Mozart)* | *Columbia Miniature Orchestra* | | | |
| **March of the Gnomes** | **Columbia Orchestra** | A3105 | 10 | .75 |
| *The Dance of the Chinese Dolls* | *Columbia Orchestra* | | | |
| **March of the Little Pierrots** (Bosc) | **Prince's Band** | A5540 | 12 | 1.25 |
| *Sharpshooters' March (Il Bersaglieri) (Eilenberg)* | *Prince's Band* | | | |
| **March of the Middies** (Torovsky) | **U. S. Naval Academy Band** | A3331 | 10 | .75 |
| *Anchors Aweigh (Zimmerman) (March)* | *U. S. Naval Academy Band* | | | |
| **March of the Men of Harlech.** See: See the Conquering Hero. | | A3123 | 10 | .75 |
| **March of the Opera** (from Prince Igor) | **Symphony Orchestra** | A6034 | 12 | 1.25 |
| *Caucasian Sketches, No. II, In the Village (Ippolitov-Ivanov)* | *Prince's Or.* | | | |
| **March—Patriotic** (Rosey) (Bell and xylophone) | **Kopp and Chapman** | A2305 | 10 | .75 |
| *Pizzicato Polka (Strauss) (Xylophone solo)* | *Howard Kopp* | | | |
| **March Religioso** (Chambers) | **Prince's Band** | A1035 | 10 | .75 |
| *Lord's Prayer and 23rd Psalm* | *Len Spencer* | | | |
| **MARCH SELECTIONS.** | | | | |
| All America March | *and* Directorate March—Prince's Band | A2138 | 10 | .75 |
| American Eagle March | *and* Defend America March—Prince's Band | A2486 | 10 | .75 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

**MARCH SELECTIONS**—Continued

| | | Number | Sz. | Price |
|---|---|---|---|---|
| American Legion March | *and* Respasz Band March—Prince's Band | A2987 | 10 | .75 |
| American Patrol | *and* Medley of Patriotic Airs—Prince's Band | A2237 | 10 | .75 |
| American Peace March | *and* Semper Fidelis March—Prince's Band | A2022 | 10 | .75 |
| American Republic March | *and* Invincible Eagle March—Prince's Band | A2223 | 10 | .75 |
| Anchors Aweigh March | *and* Hands Across the Sea March—Prince's Band | A2510 | 10 | .75 |
| Anchors Aweigh March | *and* March of the Middies—U. S. Naval Academy Band | A3331 | 10 | .75 |
| Assembly March | *and* Fire Drill Gallop—Columbia Band | A6127 | 12 | 1.25 |
| Battle of Nations | *and* Napoleon's Last Charge—Prince's Band | A1945 | 10 | .75 |
| Bay State Commandery | *and* Up the Street (March)—Prince's Band | A5666 | 12 | 1.25 |
| Blue Lodge March | *and* Englewood Commandery March—Prince's Band | A3591 | 10 | .75 |
| Boy Scouts' March | *and* Shoulder Arms March—Prince's Band | A1412 | 10 | .75 |
| Ben Hur Chariot Race | *and* Under Orders—Prince's Band | A2848 | 10 | .75 |
| Boston Commandery March | *and* Colonel Bogey March—Columbia Band | A2903 | 10 | .75 |
| Bride Elect March—Columbia Band | *and Young Guard March—Prince's Band* | A1736 | 10 | .75 |
| Bride Elect March | *and* Seventh Regiment March—Prince's Band | A6151 | 12 | 1.25 |
| Burning of Rome—Columbia Band | *and Midnight Fire Alarm—Prince's Orchestra* | A2960 | 10 | .75 |
| Centennial March | *and* Our Director March—Columbia Band | A6155 | 12 | 1.25 |
| Colonel Bogey March | *and* Boston Commandery March—Columbia Band | A2903 | 10 | .75 |
| Columbia Graphophone Co. March | *and* Manhattan Beach March—Prince's Band | A2455 | 10 | .75 |
| Connecticut March | *and* Spirit of Victory March—Prince's Band | A6103 | 12 | 1.25 |
| Coronation March *and* Pomp and Circumstance March—Marinuzzi and Symphony Orch. | | A6164 | 12 | 1.50 |
| Dead March (from Saul) | *and* Chopin's Funeral March—Prince's Band | A5150 | 12 | 1.25 |
| Defend America March | *and* American Eagle March—Prince's Band | A2486 | 10 | .75 |
| De Molay Commandery March | *and* Invercargill—Naval Reserve Band | A2612 | 10 | .75 |
| Directorate March | *and* Star-Spangled Banner—Columbia Band | A 78 | 10 | .75 |
| Directorate March | *and* All America March—Prince's Band | A2138 | 10 | .75 |
| El Capitan March | *and* Thunderer March—Prince's Band | A2176 | 10 | .75 |
| Englewood Commandery March | *and* Blue Lodge March—Prince's Band | A3591 | 10 | .75 |
| Faust: Soldiers' Chorus—Prince's Bd. *and Souvenir de Valence (Cornet)—Buono, McCann* | | A1493 | 10 | .75 |
| Fire Drill Gallop | *and* Assembly March—Columbia Band | A6127 | 12 | 1.25 |
| Flashing Glory March | *and* Life Guard March—Prince's Band | A7520 | 12 | 1.25 |
| French National Defile March | *and* 'A Frangesa—Prince's Band | A2552 | 10 | .75 |
| Funeral March | *and* Dead March (from Saul)—Prince's Band | A5150 | 12 | 1.25 |
| General Pershing March | *and* Pasadena Day March—Prince's Band | A6053 | 12 | 1.25 |
| Gladiator March | *and* Washington Grays March—Prince's Band | A6214 | 12 | 1.25 |
| Hail to the Spirit of Liberty March | *and* Jack Tar March—Prince's Band | A1730 | 10 | .75 |
| Hand Grenade Throwers' March | *and* Preparedness March—Guido Deiro | A2281 | 10 | .75 |
| Hands Across the Sea March | *and* Anchors Aweigh March—Prince's Band | A2510 | 10 | .75 |
| High School Cadets March | *and* King Cotton March—Prince's Band | A6105 | 12 | 1.25 |
| High School Cadets March | *and* Marche Lorraine—Prince's Band | A5413 | 12 | 1.25 |
| Hungarian March: Damnation of Faust *and* Polonaise in A Major—Philharmonic Orch. | | A6171 | 12 | 1.50 |
| Independence Guard March | *and* The Midnight Attack—Prince's Band | A1339 | 10 | .75 |
| Invercargill | *and* De Molay Commandery March—Naval Reserve Band | A2612 | 10 | .75 |
| Invincible Eagle March | *and* American Republic March—Prince's Band | A2223 | 10 | .75 |
| Jack Tar March | *and* Hail to the Spirit of Liberty March—Prince's Band | A1730 | 10 | .75 |
| Jack Tar March | *and* Naval Reserve March—Prince's Band | A2398 | 10 | .75 |
| King Cotton March | *and* High School Cadets' March—Prince's Band | A6105 | 12 | 1.25 |
| Land of the Maple (March) | *and* Rule Britannia—Prince's Military Band | A 974 | 10 | .75 |
| Last Stand March | *and* The Thunderer March—Prince's Band | A1824 | 10 | .75 |
| Liberty Bell March | *and* Manisot March—Columbia Band | A 118 | 10 | .75 |
| Liberty Bell March | *and* Standard Bearer March—Prince's Band | A2079 | 10 | .75 |
| Life Guard March | *and* Flashing Glory March—Prince's Band | A7520 | 12 | 1.25 |
| Lights Out March | *and* Willow Grove March—U. S. Naval Academy Band | A3523 | 10 | .75 |
| Little English Girl March | *and* On Tip Toe—Ellery Band | A5391 | 12 | 1.25 |
| Manhattan Beach March *and* Columbia Graphophone Company March—Prince's Band | | A2455 | 10 | .75 |
| Manisot March | *and* Liberty Bell March—Columbia Band | A 118 | 10 | .75 |
| Manisot March | *and* Second Regiment C. N. G. March—Prince's Band | A2291 | 10 | .75 |
| March Boccaccio | *and* When the Grand Old Flag Goes By—Prince's Band | A6195 | 12 | 1.25 |
| March of the Little Pierrots | *and* Sharpshooters' March—Prince's Band | A5540 | 12 | 1.25 |
| March of the Middies | *and* Anchors Aweigh—U. S. Naval Academy Band | A3331 | 10 | .75 |
| Marche Joyeuse | *and* Festival Overture—Cincinnati Symphony Orchestra | A6197 | 12 | 1.50 |
| Marche Lorraine | *and* High School Cadets' March—Prince's Band | A5413 | 12 | 1.25 |
| Marche Lorraine | *and* Le Père "La Victoire" March—French Army Band | A6083 | 12 | 1.25 |
| Marche Religioso—Prince's Band | *and Lord's Prayer—Len Spencer* | A1035 | 10 | .75 |
| Marching Through Georgia | *and* The Forge in the Forest—Columbia Band | A 107 | 10 | .75 |

# COLUMBIA RECORDS

| MARCH SELECTIONS—Continued | Number | Sz. | Price |
|---|---|---|---|
| Marching Through Georgia—Prince's Bd. *and Off to War(Med.)—Prince's Bd., Col. St.Qt.* | A2065 | 10 | .75 |
| Marching Through Georgia *and* Evening Chimes in the Mountains—Columbia Band | A3015 | 10 | .75 |
| Milwaukee Light Guard March *and* On Wisconsin March—Prince's Band | A1762 | 10 | .75 |
| Minute Man March *and* Red Wing (Indian Intermezzo)—Prince's Military Band | A 18 | 10 | .75 |
| Napoleon's Last Charge *and* Battle of the Nations—Prince's Band | A1945 | 10 | .75 |
| National Emblem—U. S. S. Pennsylvania Band *and Our Director March—Columbia Band* | A2776 | 10 | .75 |
| National Emblem March *and* Washington Grays March—Prince's Band | A1025 | 10 | .75 |
| National Emblem March *and* Stars and Stripes Forever March—Prince's Band | A5848 | 12 | 1.25 |
| Naval Reserve March—Blue Ridge *and* Jack Tar March—Prince's Band | A2398 | 10 | .75 |
| New Colonial March *and* Under a Peaceful Sky—Prince's Band | A1882 | 10 | .75 |
| Niebelungen March *and* Bridal Chorus (from Lohengrin)—Columbia Band | A 6 | 10 | .75 |
| Off to War (Medley Patriotic Airs)—Col. St. Qt. *and Marching Thru Georgia—Prince's Bd.* | A2065 | 10 | .75 |
| Old Comrades March—Columbia Band *and It's a Long Way to Tipperary—Stanley Kirkby* | A1608 | 10 | .75 |
| Old Grey Mare March *and* Chamarita (Portuguese Dance)—Prince's Band | A2285 | 10 | .75 |
| Old Number One March—Prince's Band *and Dixie Fantasia—Columbia Band* | A3700 | 10 | .75 |
| On Review March *and* The Regiment's Return March—Prince's Band | A2536 | 10 | .75 |
| On the Square March *and* Wisconsin Forward Forever March—Prince's Band | A2531 | 10 | .75 |
| On to Victory March, Part I *and* Part II (Medley)—Fife, Drum and Bugle Corps | A2592 | 10 | .75 |
| On Wisconsin *and* Milwaukee Light Guard March—Prince's Band | A1762 | 10 | .75 |
| Our Director March *and* Centennial March—Columbia Band | A6155 | 12 | 1.25 |
| Our Director March—Columbia Band *and National Emblem March—U. S. S. Penn. Band* | A2776 | 10 | .75 |
| Pasadena Day March *and* General Pershing March—Prince's Band | A6053 | 12 | 1.25 |
| Père "La Victoire" (March) *and* Marche Lorraine—French Army Band | A6083 | 12 | 1.25 |
| Père "La Victoire" (March) *and* Turkish March—Creatore's Band | A5363 | 12 | 1.25 |
| Père "La Victoire" (March) *and* Washington Post March—Prince's Band | A5535 | 12 | 1.25 |
| Père "La Victoire" (March) *and* La Brabançonne—Columbia Military Band | E1929 | 10 | .75 |
| Petit Pierrot March *and* Sharpshooters' March—Prince's Band | A5540 | 12 | 1.25 |
| Pomp and Circumstance March *and* Coronation March—Marinuzzi and Symphony Orch. | A6164 | 12 | 1.50 |
| Preparedness March *and* Hand Grenade Throwers' March—Guido Deiro | A2281 | 10 | .75 |
| Regiment's Return March *and* On Review March—Prince's Band | A2536 | 10 | .75 |
| Rèspasz Band March *and* The American Legion March—Prince's Band | A2987 | 10 | .75 |
| Royal Italian March *and* Anvil Chorus (from Trovatore)—Prince's Band | A2426 | 10 | .75 |
| St. Julien March *and* Salute to Buffalo March—Columbia Band | A6100 | 12 | 1.25 |
| Second Regiment C. N. G. March *and* Washington Post March—Prince's Band | A1914 | 10 | .75 |
| Second Regiment C. N. G. March *and* Manisot March—Prince's Band | A2291 | 10 | .75 |
| Semper Fidelis March *and* American Peace March—Prince's Band | A2022 | 10 | .75 |
| Septième et Huitième Marches *and* La Marseillaise—Columbia Military Band | E1924 | 10 | .75 |
| Seventh Regiment—Prince's Band *and Squad Right March—Drum and Bugle Corps* | A 983 | 10 | .75 |
| Seventh Regiment March *and* Bride Elect March—Prince's Band | A6151 | 12 | 1.25 |
| Sharpshooters' March *and* March of the Little Pierrots—Prince's Band | A5540 | 12 | 1.25 |
| Sharpshooters' March *and* Ciribiribin Waltz—Guido Deiro | A 984 | 10 | .75 |
| Shoulder Arms March *and* Boy Scouts' March—Prince's Band | A1412 | 10 | .75 |
| Spirit of Victory March *and* Connecticut March—Prince's Band | A6103 | 12 | 1.25 |
| Squad Right March—Drum and Bugle Corps *and Seventh Regiment March—Prince's Band* | A 983 | 10 | .75 |
| Standard Bearer March *and* Liberty Bell March—Prince's Band | A2079 | 10 | .75 |
| Star-Spangled Banner *and* Dixie—Columbia Band | A3022 | 10 | .75 |
| Stars and Stripes Forever March *and* National Emblem March—Prince's Band | A5848 | 12 | 1.25 |
| Stars and Stripes Forever March *and* Deirina Polka—Guido Deiro | A1351 | 10 | .75 |
| Thunderer March *and* The Last Stand March—Prince's Band | A1824 | 10 | .75 |
| Thunderer March *and* El Capitan March—Prince's Band | A2176 | 10 | .75 |
| Turkish March *and* Père de la Victoire (March)—Creatore's Band | A5363 | 12 | 1.25 |
| Turkish March *and* Cortège du Sardar—Philharmonic Orchestra | A6135 | 12 | 1.50 |
| Under a Peaceful Sky *and* New Colonial March—Prince's Band | A1882 | 10 | .75 |
| Under Orders *and* Ben Hur Chariot Race—Prince's Band | A2848 | 10 | .75 |
| Up the Street *and* Bay State Commandery March—Prince's Band | A5666 | 12 | 1.25 |
| Washington Grays March *and* National Emblem March—Prince's Band | A1025 | 10 | .75 |
| Washington Grays March *and* The Gladiator March—Prince's Band | A6214 | 12 | 1.25 |
| Washington Post March *and* Second Regiment C. N. G. March—Prince's Band | A1914 | 10 | .75 |
| Washington Post March *and* Father of Victory March—Prince's Band | A5535 | 12 | 1.25 |
| Willow Grove March *and* Lights Out March—U. S. Naval Academy Band | A3523 | 10 | .75 |
| Wisconsin Forward Forever March *and* On the Square—Prince's Band | A2531 | 10 | .75 |

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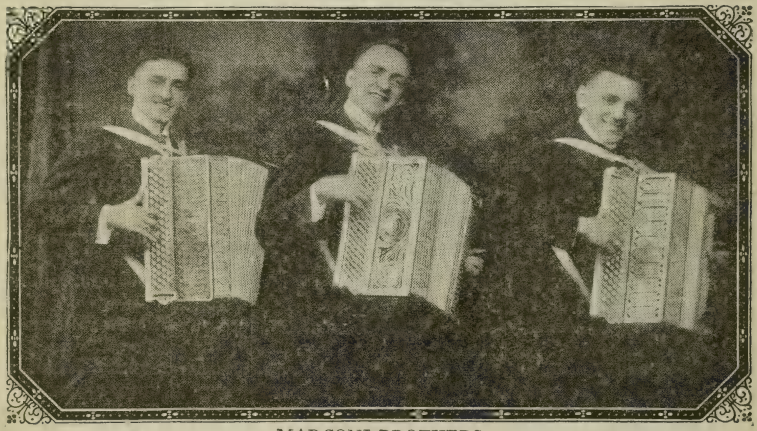
# COLUMBIA RECORDS

| MARCH SELECTIONS—Continued | | Number | Sz. | Price |
|---|---|---|---|---|
| Woolly Winks March—Prince's Band | *and Blacksmith and His Anvil—Prince's Orch.* | A1599 | 10 | .75 |
| Young Guard March—Prince's Band | *and Bride Elect March—Columbia Band* | A1736 | 10 | .75 |
| **Marche Joyeuse, Key of C** | **Cincinnati Symphony Orchestra** | A6197 | 12 | 1.50 |
| *Festival Overture, Key of E Flat Major* | *Cincinnati Symphony Orchestra* | | | |
| **Marche Lorraine** (Ganne) | **Prince's Band** | A7517 | 12 | 1.25 |
| *High School Cadets' March (Sousa)* | *Prince's Band* | | | |
| **Marche Lorraine** (Ganne) | **French Army Band** | A6083 | 12 | 1.25 |
| *Le Père "La Victoire" March* | *French Army Band* | | | |
| **Marche Lorraine** (Ganne) | **Prince's Band** | A5413 | 12 | 1.25 |
| *High School Cadets' March (Sousa)* | *Prince's Band* | | | |
| **Marche Militaire** (Suite Algérienne) (Saint-Saëns) | **Philharmonic Or. of N. Y.** | A5998 | 12 | 1.50 |
| *New World Symphony (Dvorák) Largo* | *Philharmonic Orch. of N. Y.* | | | |
| **Marche Religioso** (Chambers) | **Prince's Band** | A1035 | 10 | .75 |
| *Lord's Prayer and 23rd Psalm* | *Len Spencer* | | | |



MARCONI BROTHERS

| | | | | |
|---|---|---|---|---|
| **Marche Slav, Part I** (Tschaikovsky) | **Columbia Symphony Orchestra** | A5933 | 12 | 1.25 |
| *Marche Slav, Part II (Tschaikovsky)* | *Columbia Symphony Orchestra* | | | |
| **Marching Through Georgia.** See: Patriotic Airs Medley, Part II. | | A2254 | 10 | .75 |
| **Marching Through Georgia.** See: Medley of Patriotic Airs. | | A2237 | 10 | .75 |
| **Marching Through Georgia** | **Columbia Band** | A3015 | 10 | .75 |
| *Evening Chimes in the Mountains (With bell solo)* | *Columbia Band* | | | |
| **Marching Through Georgia** (Work) | **Columbia Band** | A 107 | 10 | .75 |
| *The Forge in the Forest (Michaelis)* | *Columbia Band* | | | |
| **Marching Through Georgia** | **Prince's Band** | A2065 | 10 | .75 |
| Soldier's Farewell and Tramp, Tramp, Tramp. | | | | |
| *Off to War (Medley of Patriotic Airs)* | *Prince's Band and Col. St. Qt.* | | | |
| **Marching Through Georgia** (Work) | **Morton Adkins** | A2239 | 10 | .75 |
| *Columbia, Gem of the Ocean (Red, White and Blue) (Shaw-Becket)* | *Adkins* | | | |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **MARCONI BROTHERS, Accordionists.** | | | |
| Amoureuse *and* First Love | A3702 | 10 | .75 |
| Bugle Calls in Ragtime *and* Imp March | A3341 | 10 | .75 |
| Estudiantina Waltz *and* Over the Waves Waltz | A2439 | 10 | .75 |
| First Love *and* Amoureuse | A3702 | 10 | .75 |
| Good Morning, Mr. Zip-Zip (Med. Fox-trot) *and* A Little Bit of Sunshine (Med. One-step) | A6054 | 12 | 1.25 |
| Imp March *and* Bugle Calls in Ragtime | A3341 | 10 | .75 |
| Little Bit of Sunshine *and* Good Morning, Mr. Zip-Zip-Zip | A6054 | 12 | 1.25 |
| Over the Waves Waltz *and* Estudiantina Waltz | A2439 | 10 | .75 |
| Skaters' Waltz *and* Wedding of the Winds | A3526 | 10 | .75 |
| Wedding of the Winds *and* Skaters' Waltz | A3526 | 10 | .75 |

JOSÉ MARDONES

**MARDONES, JOSÉ, Bass.**

Biographical notes in tinted section.

| | | | |
|---|---|---|---|
| Asleep in the Deep *and* Rocked in the Cradle of the Deep | A6134 | 12 | 1.50 |
| Ay, Ay, Ay (Vidalita Argentina) *and* El Arriero | A3309 | 10 | 1.00 |
| Barbiere di Siviglia: La calunnia è un venticello *and* Faust: Serenata | A5200 | 12 | 1.50 |
| El Arriero *and* Ay, Ay, Ay (Vidalita Argentina) | A3309 | 10 | 1.00 |
| Ernani: Infelice, e tuo credevi *and Carmen: Toreador Song—Mardones and Col. Male Chorus* | A6095 | 12 | 1.50 |
| Faust: Serenata. Tu che fai l'addormentata *and* Barbiere di Siviglia: Calunnia è venticello | A5200 | 12 | 1.50 |
| Huguenots: Piff! Paff! *and* Scena ed evocazione, Roberto il Diavolo | A6200 | 12 | 1.50 |
| Magic Flute: Possenti Numi *and* Nabucodonosor: Del Futuro nel Bujo Discerno | A6220 | 12 | 1.50 |
| Mefistofele: Ballata del fischio *and* Mefistofele: Ecco il mondo | A5216 | 12 | 1.50 |
| Nabucodonosor: Del Futuro nel Bujo Discerno *and* Magic Flute: Possenti Numi | A6220 | 12 | 1.50 |
| Rocked in the Cradle of the Deep *and* Asleep in the Deep | A6134 | 12 | 1.50 |
| Scena ed evocazione, Roberto il Diavolo *and* Huguenots: Piff! Paff! | A6200 | 12 | 1.50 |
| Simon Boccanegra: Il lacerato spirito *and* Stabat Mater: Pro Peccatis | A5201 | 12 | 1.50 |

See also: Blanchart and Mardones; Bronskaja, Constantino and Mardones; Lucia Sextet; Zenatello and Mardones.

**MARDONES, JOSÉ, Bass, and COLUMBIA MALE CHORUS.**

| | | | |
|---|---|---|---|
| Carmen: Toreador Song *and Ernani: Infelice, e tuo credevi—José Mardones* | A6095 | 12 | 1.50 |
| **Margie** (Davis, Conrad and Robinson) (Fox-trot) **Ted Lewis and His Band** *Broadway Rose (Fried and Spencer) (Fox-trot) Ted Lewis and His Band* | A3351 | 10 | .75 |
| **Margie** (Davis, Conrad and Robinson) **Frank Crumit** *I'm a Lonesome Little Raindrop (Greenwich Village Follies) Crumit* | A3332 | 10 | .75 |
| **Maria Mari** (Marie, Ah, Marie) (di Capua). | | | |
| By Rosa Ponselle | 49870 | 12 | 1.50 |
| By Louise, Ferera and Greenus *and* Funiculi-Funicula | A2614 | 10 | .75 |
| By Giuseppe Agostini *and* O Sole Mio (O Sun I Love) | A2350 | 10 | .75 |
| By Lina Cavalieri *and* Carmen: Habanera (Love is a woodbird wild) | A5179 | 12 | 1.50 |
| See also: Medley: Night in Italy | A6119 | 12 | 1.25 |
| **Marie** (Richards) (Violin, flute, harp trio) **Stell, Lufsky and Schuetze** *Adoration (Borowski) ('Cello) Hans Kronold* | A5222 | 12 | 1.25 |
| **Marie** (Motzan and Santly) (Fox-trot) **Ted Lewis and His Band** *Down the Old Church Aisle (Fox-trot) Ted Lewis and His Band* | A3538 | 10 | .75 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Marimba** (Black) (Ziegfeld Follies) | **Van and Schenck** | A3336 | 10 | .75 |
| *I've Got the Blues for My Kentucky Home (Gaskill)* | *Van and Schenck* | | | |
| **Marimba.** See: I Never Knew. | | A3378 | 10 | .75 |
| **MARIMBA RECORDS.** | | | | |
| Aloha Oe (Waltz) *and* Uncle Tom (One-step)—Blue and White Marimba Band | | A2136 | 10 | .75 |
| Blue Danube Waltz *and* The Three Jewels (Two-step)—Royal Marimba Band | | A1845 | 10 | .75 |
| Faded Flowers Waltz *and* Medley of Waltzes—Royal Marimba Band | | A1960 | 10 | .75 |
| Italian Echoes (Two-step) *and* Senorita (Two-step)—Cardenas Quartet | | A1728 | 10 | .75 |
| Kangaroo Hop (Fox-trot) *and* Oh! Joe, With Your Fiddle—Blue and White Marimba Bd. | | A1998 | 10 | .75 |
| Kiss Me Again (Waltz) *and* Railroad Jim (Fox-trot)—Yerkes Marimbaphone Band | | A2017 | 10 | .75 |
| Medley of Waltzes *and* Faded Flowers Waltz—Royal Marimba Band | | A1960 | 10 | .75 |
| Oh! Joe, With Your Fiddle and Bow (Fox-trot) *and* Kangaroo Hop—Blue-White Mar. Bd. | | A1998 | 10 | .75 |
| Pique Dame Overture *and* Poet and Peasant: Overture—Royal Marimba Band | | A1832 | 10 | .75 |
| Railroad Jim (Fox-trot) *and* Kiss Me Again (Waltz)—Yerkes Marimbaphone Band | | A2017 | 10 | .75 |
| Senorita (Two-step) *and* Italian Echoes (Two-step)—Cardenas Quartet | | A1728 | 10 | .75 |
| Stop, Look and Listen (Hula Medley) *and* When Cupid Calls—Blue and White Mar. Band | | A2097 | 10 | .75 |
| Three Jewels (Two-step) *and* Blue Danube Waltz—Royal Marimba Band | | A1845 | 10 | .75 |
| Uncle Tom (One-step) *and* Aloha Oe (Waltz)—Blue and White Marimba Band | | A2136 | 10 | .75 |
| When Cupid Calls (Fox-trot) *and* Hula Hula Medley—Blue and White Marimba Band | | A2097 | 10 | .75 |
| **MARIMBAPHONE BAND.** See: Yerkes American Marimbaphone Band. | | | | |
| **Marina** (Spanish opera) (Arrieta) (In Spanish) | **Constantino** | A5111 | 12 | 1.50 |
| *La Paloma (Yradier) (In Spanish)* | *Constantino* | | | |
| **Marines March** (Deiro) (Accordion solo) | **Guido Deiro** | A2695 | 10 | .75 |
| *Royal Flying Corps (Deiro) (March) (Accordion solo)* | *Guido Deiro* | | | |
| **MARINUZZI, GINO, AND HIS SYMPHONY ORCHESTRA.** | | | | |
| Coronation March (from The Prophet) *and* Pomp and Circumstance March | | A6164 | 12 | 1.50 |
| Dance of the Hours, Part I (from La Gioconda) *and* Part II | | A6154 | 12 | 1.50 |
| Intermezzo Sinfonico *and Monastery Bells—Cincinnati Symphony Orchestra* | | A6193 | 12 | 1.50 |
| Pomp and Circumstance March *and* Coronation March (from The Prophet) | | A6164 | 12 | 1.50 |
| **Marion (You'll Soon Be Marryin' Me)** (Ingham, McConnell) | **Frank Crumit** | A2948 | 10 | .75 |
| *Pretty Kitty Kelly (Pease and Nelson)* | *Charles Harrison* | | | |
| **MARITANA.** | | | | |
| Romantic opera in three acts by William Vincent Wallace. First produced, Drury Lane, London, 1845. | | | | |
| Angels That Around Us Hover *and* Anvil Chorus—Columbia Opera Chorus | | A5667 | 12 | 1.25 |
| Scenes That Are Brightest *and Long, Long Ago (Clarinet)—Thomas Hughes* | | A2632 | 10 | .75 |
| Scenes That Are Brightest Rosa Ponselle | | 49982 | 12 | 1.50 |
| **MARJOLAINE.** Musical Comedy. | | | | |
| I Want You (Fox-trot)—Miller and Orch. *and In Bluebird Land (Fox-trot)—Biese's Orch.* | | A3610 | 10 | .75 |
| **MARLOWE, JIM.** See: Golden and Marlowe. | | | | |
| **MARR, GRAHAM, Baritone.** | | | | |
| I Am Longing for You *and Uncle Ned—Marr and Columbia Stellar Quartet* | | A5855 | 12 | 1.50 |
| **MARR, GRAHAM, Baritone, and COLUMBIA STELLAR QUARTET.** | | | | |
| Brown October Ale (from Robin Hood) *and* Stein Song | | A5879 | 12 | 1.50 |
| Uncle Ned *and I Am Longing for You—Graham Marr* | | A5855 | 12 | 1.50 |
| **Marriage Difficulties** (Comedy dialogue) | **Golden and Marlowe** | A1971 | 10 | .75 |
| *Casey at Home (Comedy monologue)* | *Michael Casey* | | | |
| **Marriage Market Scene** (Weber and Fields) | **Weber and Fields** | A2092 | 10 | .75 |
| *The Baseball Game (Weber and Fields)* | *Weber and Fields* | | | |
| **Marseillaise** (de Lisle). | | | | |
| By Columbia Band *and Lord God, Protect the Czar—Columbia Military Band* | | A1733 | 10 | .75 |
| By Louis Graveure *and* Trumpeter | | A6106 | 12 | 1.50 |
| By Léon Rothier *and* Father Victory | | A5823 | 12 | 1.50 |
| **MARSH, HOWARD, Tenor.** | | | | |
| Just a Little Love Song *and When Shall We Meet Again?—Chas. Hart and Elliott Shaw* | | A3529 | 10 | .75 |
| Just We Two *and* Rose of Athlone | | A3357 | 10 | .75 |
| Molly Brannigan *and* The Ould Plaid Shawl | | A3435 | 10 | .75 |
| See also: Stephens and Marsh. | | | | |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **MARTHA.** | | | |
| Romantic opera in three acts, by Flotow. First produced, Vienna, 1847. The Last Rose of Summer is a prominent motif in this opera. It was produced in Italian at Covent Garden; in English at Drury Lane, and in French at Théâtre Lyrique. | | | |
| Ah! So Pure (M'appari) — Charles Hackett | 79885 | 10 | 1.00 |
| Drinking Song (In English) — *and* Bedouin Love Song (Pinsuti)—Henri Scott | A5651 | 12 | 1.50 |
| Last Rose of Summer — *and* I Dreamt I Dwelt in Marble Halls—Gates | A6186 | 12 | 1.50 |
| Last Rose of Summer* — *and* Moment Musical (Violin)—Parlow | A2121 | 10 | 1.00 |
| Last Rose of Summer (Qui sola, vergine rosa) — Maria Barrientos | 49113 | 12 | 1.50 |
| M'appari (Ah! so pure) — Hipolito Lazaro | 48788 | 12 | 1.50 |
| Overture — *and* Stradella Overture—Philharmonic Orchestra of New York | A6039 | 12 | 1.50 |
| **MARY.** Musical comedy. | | | |
| Love Nest — *and* Blue Diamonds (Violin)—Sascha Jacobsen | A2977 | 10 | 1.00 |
| Love Nest—Frank Crumit — *and Down the Trail to Home, Sweet Home—Henry Burr* | A2973 | 10 | .75 |
| **Mary.** See: Love Nest. | A2955 | 10 | .75 |
| **Mary** (Richardson) — **Louis Graveure** | A5793 | 12 | 1.50 |
| *My Dreams (Tosti)* — *Louis Graveure* | | | |
| **Mary** (Richardson) — **Corinne Rider-Kelsey** | A6207 | 12 | 1.50 |
| *Angel's Serenade (Braga) (Violin obb. by Geo. Stell) Corinne Rider-Kelsey* | | | |
| **Mary and John** (Aaronson, Lentz and Fisher) — **Edwin Smalle** | A3394 | 10 | .75 |
| *Nobody's Rose (Wood, Fried and White)* — *Edwin Smalle* | | | |
| **Mary, Dear** (De Costa and Jerome) — **Elliott Shaw** | A3655 | 10 | .75 |
| *I Wish There Was a Wireless to Heaven (White)* — *Billy Jones* | | | |
| **Mary Ellen** (Simon and Berg) (Fox-trot) — **Ray Miller and His Orchestra** | A3695 | 10 | .75 |
| *Who'll Take My Place? (Fazioli) (Fox-trot)* — *Ray Miller and His Orch.* | | | |
| **Mary Had a Little Lamb.** See: Medley of Children's Songs. | A2369 | 10 | .75 |
| **Mary O'Brien** (Polla) — **Edwin Dale** | A3501 | 10 | .75 |
| *Maggie Maguire (Von Tilzer)* — *Edwin Dale and William Morgan* | | | |
| **Mary of Argyle** (Nelson) — **Corinne Rider-Kelsey** | A6198 | 12 | 1.50 |
| *My Lovely Celia (Monro)* — *Corinne Rider-Kelsey* | | | |
| **Maryland! My Maryland!** — **Herbert Stuart** | A1764 | 10 | .75 |
| *Dixie (Emmett)* — *Peerless Quartet* | | | |
| **Maryland, My Maryland** (Randall) — **Tandy Mackenzie and Male Qt.** | 80320 | 10 | 1.00 |
| **Maryland, My Maryland.** See: Rickett's Hornpipe. | A3581 | 10 | .75 |
| **MASCAGNI, PIETRO (1863).** | | | |
| One of the best known of contemporary Italian composers. His "Cavalleria Rusticana," first produced in Rome, 1890, was hailed with acclaim by critics the world over, and still remains one of the most vivid and dynamic of musical tragedies, and Mascagni's greatest work. (Compositions see: Cavalleria Rusticana.) For interesting biographical sketch, see: The Lure of Music. | | | |
| **MASKED BALL.** See: Ballo in Maschera. | | | |
| **Maskrosor** (Swedish Dance) — **Prince's Band** | A3060 | 10 | .75 |
| *Daldans (Swedish Dance)* — *Prince's Band* | | | |
| **Massa's in de Cold, Cold Ground** (Foster). | | | |
| By Seagle and Columbia Stellar Quartet — *and* Old Folks at Home | A6082 | 12 | 1.50 |
| By Carroll Clark — *and* Carry Me Back to Tennessee | A 852 | 10 | .75 |
| By Tollefsen Trio (Violin, 'cello, piano) — *and* Darling Nellie Gray | A1934 | 10 | .75 |
| By Lucy Gates and Columbia Stellar Quartet — *and* Carry Me Back to Old Virginny | A6015 | 12 | 1.50 |
| By Band acc. — *and* Jingle Bells; Come, Almighty King; Love's Old Sweet Song | A3114 | 10 | .75 |
| See also: National Medley One-step, Part II; Soldier's Joy. | | | |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|

## MASSENET, JULES-ÉMILE-FRÉDÉRIC (1842-1912).

French operatic composer of many gifts and one of the most prolific writers of the past century. His works attaining to greatest favor in America are "Manon" and "Thaïs," in which latter Mary Garden has interpreted the title-role with most signal success. (Compositions see: Élégie; Hérodïade; Scènes Pittoresques, and Thaïs.)

For interesting biographical sketch see: The Lure of Music.

| | | | | |
|---|---|---|---|---|
| **Mattinata** (Leoncavallo) | **Oscar Seagle** | A5676 | 12 | 1.50 |
| *O Sole Mio (di Capua)* | *Oscar Seagle* | | | |
| **Mattinata** ('Tis the Day) (Leoncavallo) | **Riccardo Stracciari** | 79720 | 10 | 1.00 |
| **Mattinata** (Tosti) | **Riccardo Stracciari** | 79701 | 10 | 1.00 |

Apeda
BARBARA MAUREL

## MATZENAUER, MARGARETE, Mezzo-Soprano.

Biographical notes in tinted section.

| | | | | |
|---|---|---|---|---|
| Aprile (In Italian) *and* Kiss Me, Love (In English) | | A5698 | 12 | 1.50 |
| **Maui Girl** | **Toots Paka Hawaiian Co.** | A1879 | 10 | .75 |
| *Kai Malino* | *Toots Paka Hawaiian Co.* | | | |
| **Maui Girl.** See: Sweet Hawaiian Moonlight | | A6119 | 12 | 1.25 |

## MAUREL, BARBARA, Mezzo-Soprano.

(*Exclusive Columbia Artist.*)

Biographical notes in tinted section.

| | | | | |
|---|---|---|---|---|
| At Dawning | *and* The Rosary | A2724 | 10 | 1.00 |
| At Eventime | *and* Do Dreams Come True? | A3607 | 10 | 1.00 |
| Baby Dreams (Lullaby) | *and* My Wee Little Hut on the Hill | A3583 | 10 | 1.00 |
| Birthday of a King | *and The Star of the East —Maurel and Columbia Stellar Quartet* | A2790 | 10 | 1.00 |
| By the Waters of Minnetonka | *and* From the Land of the Sky-Blue Water | A2625 | 10 | 1.00 |
| Calm as the Night | *and* Two Little Stars | A3643 | 10 | 1.00 |
| Do Dreams Come True? | *and* At Eventime | A3607 | 10 | 1.00 |
| Dreaming Alone in the Twilight | *and* Roses of Memory | A2990 | 10 | 1.00 |
| Ever of Thee I'm Fondly Dreaming | *and* Long, Long Ago | A2608 | 10 | 1.00 |
| Faust: Si le bonheur | *and* Ouvre tes yeux bleus | A3486 | 10 | 1.00 |
| Fiddle and I | *and* Sing Me to Sleep | A6156 | 12 | 1.50 |
| From the Land of the Sky-Blue Water | *and* By the Waters of Minnetonka | A2625 | 10 | 1.00 |
| I Love You Truly | *and* O Promise Me | A3396 | 10 | 1.00 |
| Kathleen Mavourneen | *and* Love's Old Sweet Song | A6112 | 12 | 1.50 |
| Long, Long Ago | *and* Ever of Thee I'm Fondly Dreaming | A2608 | 10 | 1.00 |
| Love's Dream (Ohe Mamma!) | *and* Sweetheart for You | A3437 | 10 | 1.00 |
| Mammy Dear | *and* A Southern Lullaby | A3355 | 10 | 1.00 |
| My Wee Little Hut on the Hill | *and* Baby Dreams (Lullaby) | A3583 | 10 | 1.00 |
| O Promise Me | *and* I Love You Truly | A3396 | 10 | 1.00 |
| One Fleeting Hour | *and* Ship o' Dreams | A3524 | 10 | 1.00 |
| Our Yesterdays | *and* Think Love of Me | A2763 | 10 | 1.00 |
| Ouvre tes yeux bleus | *and* Faust: Si le bonheur | A3486 | 10 | 1.00 |
| Rosary | *and* At Dawning | A2724 | 10 | 1.00 |
| Roses of Memory | *and* Dreaming Alone in the Twilight | A2990 | 10 | 1.00 |
| Ship o' Dreams | *and* One Fleeting Hour | A3524 | 10 | 1.00 |
| Sing Me to Sleep | *and* Fiddle and I | A6156 | 12 | 1.50 |
| Song of the Chimes | *and* Slumber Boat | A2628 | 10 | 1.00 |
| Southern Lullaby | *and* Mammy Dear | A3355 | 10 | 1.00 |
| Sweetheart for You | *and* Love's Dream (Ohe Mamma!) | A3437 | 10 | 1.00 |
| Think Love of Me | *and* Our Yesterdays | A2763 | 10 | 1.00 |
| Two Little Stars | *and* Calm as the Night | A3643 | 10 | 1.00 |

## MAUREL, BARBARA, Mezzo-Soprano, and COLUMBIA STELLAR QT.

| | | | | |
|---|---|---|---|---|
| Old Black Joe | *and* Carry Me Back to Old Virginny | A6091 | 12 | 1.50 |
| Star of the East | *and The Birthday of a King—Barbara Maurel* | A2790 | 10 | 1.00 |

## MAUREL and MALE QUARTET.

| | | | | |
|---|---|---|---|---|
| Hark, the Herald Angels Sing | *and* Oh, Come, All Ye Faithful | A6196 | 12 | 1.50 |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **MAUREL, BARBARA, Mezzo-Soprano, and PONSELLE, ROSA, Soprano.** | | | |
| Abide With Me (Monk) | 78557 | 10 | 1.50 |
| Whispering Hope (Hawthorne) | 78325 | 10 | 1.50 |
| **MAXIXES.** See: Dance Music—Maxixes. | | | |
| **Maybe You Think You're Fooling Baby** (Violinsky) **Marion Harris** | A3604 | 10 | .75 |
| *Malinda Brown (Donaldson) Marion Harris* | | | |
| **MAYTIME.** Musical comedy by Romberg. | | | |
| Maytime (Medley Waltz) *and* Rainbow Girl (Medley Waltz)—Yerkes Jazarimba Or. | A6061 | 12 | 1.25 |
| Will You Remember?—Harrod *and There's Something in the Name of Ireland—Donovan* | A2393 | 10 | .75 |
| **Mazie** (Medley Fox-trot). If You Go Away. **Yerkes Jazarimba Orchestra** | A3393 | 10 | .75 |
| *Two Sweet Lips (Ager) (Medley Fox-trot) Yerkes Jazarimba Orchestra* | | | |
| *April Showers Bring May Flowers.* | | | |
| **Mazurka** (Wieniawski); **Polish Dance** (Kujawiak) (Violin) **Eddy Brown** | A6057 | 12 | 1.50 |
| *Paraphrase on Paderewski's Minuet (Kreisler) (Violin) Eddy Brown* | | | |
| **Mazurkas, Obertass, Menetrier** (Wieniawski) (Violin) **Eugen Ysaÿe** | 36521 | 12 | 1.50 |
| **McCANN, RICHARD, and BUONO, Cornetists.** | | | |
| Souvenir de Valence *and Faust: Soldiers' Chorus—Prince's Band* | A1493 | 10 | .75 |
| **McCLASKEY, HARRY, Tenor.** | | | |
| Gypsy's Warning *and* When You and I Were Young, Maggie | A1913 | 10 | .75 |
| Memories *and* My Mother's Rosary | A1923 | 10 | .75 |
| Safe in the Arms of Jesus *and My Faith Looks Up to Thee—Kerns and Gardner* | A2095 | 10 | .75 |
| Silver Threads Among the Gold *and* Those Songs My Mother Used to Sing | A5658 | 12 | 1.25 |
| There Is a Green Hill Far Away *and Hymns of the Church Choir—Peerless Quartet* | A1763 | 10 | .75 |
| When You and I Were Young, Maggie *and* The Gypsy's Warning | A1913 | 10 | .75 |
| **McDonald's Reel.** See: Lady of the Lake. | A6067 | 12 | 1.25 |
| **McEWAN, WILLIAM, Evangelist.** | | | |
| "The world's sweetest gospel singer" was born in Glasgow, Scotland. His first "musical" job was program boy in the Glasgow Choral Union Concert Hall. At eighteen years of age he was singing in the Choral Union. He came to New England. McEwan has been connected with the greatest revival campaigns and has traveled over the entire United States and Canada. | | | |
| All Hail Emmanuel *and* We Shall Shine as the Stars | A1365 | 10 | .75 |
| Meet Mother in the Skies *and* My Mother's Bible | A2495 | 10 | .75 |
| Memories of Mother *and* Will the Circle Be Unbroken? | A1364 | 10 | .75 |
| My Mother's Prayer *and* Some Time We'll Understand | A1362 | 10 | .75 |
| My Mother's Songs *and* One by One We're Passing Over | A2881 | 10 | .75 |
| **McLEAN, CAMERON, Baritone.** (*Exclusive Columbia Artist.*) | | | |
| Lass o' Mine *and* Leezie Lindsay | A3703 | 10 | .75 |
| **McLeod's Reel.** See: Lady of the Lake. | A6067 | 12 | 1.25 |
| **Me an' Jim** **Harry E. Humphrey** | A1489 | 10 | .75 |
| *An Old Sweetheart of Mine (Riley) Harry E. Humphrey* | | | |
| **MEADER, GEORGE, Tenor.** | | | |
| My Little Home on the Hill *and* Pale Moon (An Indian love song) | A3380 | 10 | 1.00 |
| Old Folks at Home *and Battle Hymn of the Republic—Alexander* | A 335 | 10 | .75 |
| Wonderful Pal *and Tell Me—Al Jolson* | A2821 | 10 | .75 |
| See also: Lucia Sextet. | | | |
| **Meadowbrook Fox-trot** (Kraus) **Prince's Band** | A5595 | 12 | 1.25 |
| *Ballin' the Jack (Smith) (Fox-trot) Prince's Band* | | | |
| **Meanest Man in the World** **Leona Williams and Her Dixie Band** | A3696 | 10 | .75 |
| *Sugar Blues (Williams) Leona Williams and Her Dixie Band* | | | |
| **Measures of Musical Talent**—Sense of Pitch, No. 1A (Seashore) | A7536 | 12 | 1.50 |
| *Measures of Musical Talent—Sense of Pitch, No. 1B (C. E. Seashore)* | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Measures of Musical Talent**—Sense of Intensity, No. 2A (Seashore)<br>*Measures of Musical Talent—Sense of Intensity, No. 2B (C. E. Seashore)* | | A7537 | 12 | 1.50 |
| **Measures of Musical Talent**—Sense of Time, No. 3A (C. E. Seashore)<br>*Measures of Musical Talent—Sense of Time, No. 3B (C. E. Seashore)* | | A7538 | 12 | 1.50 |
| **Measures of Musical Talent**—Sense of Consonance, No. 4A (Seashore)<br>*Measures of Musical Talent—Sense of Consonance, No. 4B (Seashore)* | | A7539 | 12 | 1.50 |
| **Measures of Musical Talent**—Tonal Memory, No. 5A (Seashore)<br>*Measures of Musical Talent—Tonal Memory, No. 5B (C. E. Seashore)* | | A7405 | 12 | 1.50 |
| **Meditation** (Morrison) (Violin) | **Toscha Seidel** | 49685 | 12 | 1.50 |
| **Meditation.** See: Thaïs. | | | | |
| **Medley Hornpipe** (Accordion solo)<br>Bryant's Favorite; Birds in the Tree.<br>*Medley Jigs (Accordion solo)*<br>*Rakes of Kildare and Devlin's Favorite.* | **John J. Kimmel**<br>*John J. Kimmel* | A2951 | 10 | .75 |
| **Medley of Children's Songs, Part I**<br>Johnny Had a Little Dog; Three Blind Mice; Baa, Baa, Black Sheep; Little Bo-peep; Ding, Dong, Dell; Three Little Kittens; London Bridge; Here We Go 'Round the Mulberry Bush.<br>*Medley of Children's Songs, Part II*<br>*Jack and Jill; There Was a Crooked Man; Ten Little Indians; Mary Had a Little Lamb; Alphabet Song; Polly, Put the Kettle On; Pop! Goes the Weasel; Diddle, Diddle Dumpling.* | **Columbia Stellar Quartet**<br>*Columbia Stellar Quartet* | A2369 | 10 | .75 |
| **Medley of Christmas Carols, Part I**<br>*Medley of Christmas Carols, Part II* | **Columbia Quartet**<br>*Columbia Quartet* | A2392 | 10 | .75 |
| **Medley of Emmett's Yodels**<br>*Sleep, Baby, Sleep* | **George P. Watson**<br>*George P. Watson* | A 573 | 10 | .75 |
| **Medley of Hawaiian Melodies** (Waltz)<br>One-Two-Three-Four; Halona; Sweet Lee Mamo.<br>*Kaui Kahio Medley (Fox-trot)*<br>*Ainahau; Kuwiliwili Iho au; Ua Hiki No Mean.* | **Biltmore Kalaluki Hawaiian Orch.**<br>*Biltmore Kalaluki Hawaiian Orchestra* | A2200 | 10 | .75 |
| **Medley of Hawaiian Waltzes**<br>*My Old Kentucky Home* | **Louise and Ferera**<br>*Louise and Ferera* | A1814 | 10 | .75 |
| **Medley of Hornpipes** (Accordion solo)<br>*Medley of Irish Reels (Accordion solo)* | **John J. Kimmel**<br>*John J. Kimmel* | A1977 | 10 | .75 |
| **Medley of Irish Jigs** (Accordion solo)<br>Haste to the Wedding; Larry O'Gaff, and The Smash.<br>*Medley of Irish Reels (Accordion solo)*<br>*Bonnie Kate; Swallow Tail; Star of Munster.* | **John J. Kimmel**<br>*John J. Kimmel* | A2036 | 10 | .75 |
| **Medley of Irish Reels** (Irish pipes, violin, piano)<br>The Bag of Potatoes; Temple House Reel; Pigeon on the Gate.<br>*The Blackbird (Irish pipes, violin, piano)* | **Ennis, Morrison, Muller**<br>*Ennis, Morrison and Muller* | A3679 | 10 | .75 |
| **Medley of Jigs** (Accordion solo)<br>Geese in the Bog; Colairne; Trip to the Cottage.<br>*Irish Hearts (Evans, Frantzen) (March and Two-step) (Banjo)* | **John J. Kimmel**<br>*Van Eps* | A2283 | 10 | .75 |
| **Medley of Jigs and Reels, Part I** (Arr. by M. Smith) (Violin solo)<br>*Medley of Jigs and Reels, Part II (Arr. by M. Smith) (Violin)* | **Geo. Stell**<br>*G. Stell* | A2957 | 10 | .75 |
| **Medley of Neapolitan Songs, Part I**<br>*Medley of Neapolitan Songs, Part II* | **Paparello's Mandolin Orchestra**<br>*Paparello's Mandolin Orchestra* | E4343 | 10 | .75 |
| **Medley of Old Songs**<br>*On the Banks of the Wabash (Dresser)* | **Broadway Quartet**<br>*Broadway Quartet* | A1893 | 10 | .75 |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Medley of Old Waltz Songs, Part I** — Sweet Rosie O'Grady; The Bowery; Little Annie Rooney; Daisy Bell; After the Ball; Molly O. | **Prince's Band** | A6035 | 12 | 1.25 |
| *Medley of Old Waltz Songs, Part II* — *Just One Girl; My Pearl's a Bowery Girl; Sidewalks of New York; Just as the Sun Went Down; She Is More to Be Pitied Than Censured; In the Shade of the Old Apple Tree.* | *Prince's Band* | | | |
| **Medley of Patriotic Airs** — Tramp, Tramp Tramp; Johnny Comes Marching Home; Marching Through Georgia; Girl I Left Behind; Battle Cry of Freedom, and Dixie. | **Prince's Band** | A2237 | 10 | .75 |
| *American Patrol* (*Meacham*) | *Prince's Band* | | | |
| **Medley of Patriotic Airs, Part I** — First Call; Hail, Columbia; Columbia, the Gem of the Ocean; Reveille; Yankee Doodle; My Country, 'Tis of Thee. | **Prince's Band** | A2254 | 10 | .75 |
| *Medley of Patriotic Airs, Part II* — *Assembly; American Patrol; Guard Mount; Marching Through Georgia; Dixie; Retreat; Star-Spangled Banner.* | *Prince's Band* | | | |
| **Medley of Patriotic Airs, Part I** — Bugle Call; Tramp, Tramp, the Boys Are Marching; The Girl I Left Behind Me; When the Cruel War Is Over; Tattoo; Tenting on the Old Camp Ground; Taps. | **Columbia Stellar Quartet** | A2269 | 10 | .75 |
| *Medley of Patriotic Airs, Part II* — *Reveille (Bugle Call); Red, White and Blue; Yankee Doodle (Fife and Drum); Battle Cry of Freedom; Hail, Columbia; When Johnny Comes Marching Home.* | *Columbia Stellar Quartet* | | | |
| **Medley of Patriotic Airs—Off to War** — Soldier's Farewell and Tramp, Tramp, Tramp. | **Prince's Band and Col. Stellar Qt.** | A2065 | 10 | .75 |
| *Marching Through Georgia* | *Prince's Band* | | | |
| **Medley of Patriotic Airs** — America; Yankee Doodle; Columbia, the Gem of the Ocean; Marching Through Georgia; Dixie. | **Columbia Band** | A1685 | 10 | 1.00 |
| *Star-Spangled Banner* (*Key*) | *Margaret Woodrow Wilson* | | | |
| **Medley of Reels** (Arr. by Joe Linder) (Accordion solo) — Flogging Reel and Cup of Tea. | **John J. Kimmel** | A2094 | 10 | .75 |
| *International Echoes* (*Linder*) (*Accordion solo*) | *John J. Kimmel* | | | |
| **Medley of Reels, Jigs and Hornpipes** (Violin) | **Walter Biedermann** | A1559 | 10 | .75 |
| *Medley of Sea Chanties* | *Peerless Quartet* | | | |
| **Medley of Waltzes** (G. Hurtado) | **Royal Marimba Band** | A1960 | 10 | .75 |
| *Faded Flowers Waltz* (*Strauss*) | *Royal Marimba Band* | | | |
| **MEDLEYS.** See alphabetical listing for full description. | | | | |
| **Meet Me by Moonlight** (Wade) | **Columbia Mixed Quartet** | A1491 | 10 | .75 |
| *Annie Laurie* (*Words by Scott*) | *Columbia Stellar Quartet* | | | |
| **Meet Me on de Golden Shore** (I. S. Browne) | **H. C. Browne, Peerless Qt.** | A2992 | 10 | .75 |
| *Keep Those Golden Gates Wide Open* | *H. C. Browne and Peerless Qt.* | | | |
| **Meet Mother in the Skies** | **William McEwan** | A2495 | 10 | .75 |
| *My Mother's Bible* (*Tillman*) | *William McEwan* | | | |
| **Meeting of the Waters** (Moore) | **Oscar Seagle** | A5916 | 12 | 1.50 |
| *Banks of the Daisies; My Love's an Arbutus* (*Old Irish Airs*) | *Seagle* | | | |
| **MEFISTOFELE.** Opera in four acts. Text and music by Arrigo Boito. First produced, Milan, 1868. Ballata del fischio: Son io spirito che nega (Whistling Song: I am the spirit that denieth) *and* Ecco il mondo (The world I show you)— | José Mardones | A5216 | 12 | 1.50 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **MEISTERSINGER, DIE.** | | | |
| Musical comedy in three acts, by Richard Wagner. First produced, Munich, 1868. | | | |
| Selections—Prince's Orchestra *and Tannhäuser: Pilgrims' Chorus (English)—Col. Op. Ch.* | A5530 | 12 | 1.25 |
| **Meleana** (In Hawaiian, with ukulele acc. and chorus) **David Kaili** | A1904 | 10 | .75 |
| *Constancy (Ukulele solo)* *Palie K. Lua* | | | |
| **Mello Cello** (Moret) (Medley Waltz) **The Metropolitan Dance Players** | A6181 | 12 | 1.25 |
| Time Will Tell. | | | |
| *Love in Lilac Time (Lensen and Furber)* *Metropolitan Dance Players* | | | |
| *Thanks.* | | | |
| **MELLOR and REARDON.** See: Reardon and Mellor. | | | |
| **Mélodie, Opus 42, No. 3** (Tschaikovsky) (Violin) **Kathleen Parlow** | A5412 | 12 | 1.50 |
| *Humoreske (Dvorák) (Violin)* *Kathleen Parlow* | | | |
| **Melody** (Dawes) (Violin solo) **Eddy Brown** | A3656 | 10 | 1.00 |
| *The Broken Melody (Van Biene-Bonime) (Violin solo)* *Eddy Brown* | | | |
| **Melody in F** (Rubinstein). | | | |
| By Pablo Casals ('Cellist) | 49804 | 12 | 1.50 |
| By Mery Zentay (Violin) *and* Tales of Hoffmann: Barcarolle | A2503 | 10 | .75 |
| See also: Classic One-step Medley; Dream. | | | |
| **Memories** (Egbert van Alstyne) **Harry McClaskey** | A1923 | 10 | .75 |
| *My Mother's Rosary (Meyer)* *Harry McClaskey* | | | |
| **Memories** (Waltz) **Prince's Orchestra** | A5974 | 12 | 1.25 |
| You Made the World for Me (Van Alstyne). | | | |
| *Hawaiian Nights (Roberts) (Waltzes)* *Prince's Orchestra* | | | |
| **Memories of Christmas, Part I** (Village Church) **Prince's Orchestra** | A2646 | 10 | .75 |
| *Memories of Christmas, Part II (Tree at Grandmother's) Prince's Orch.* | | | |
| **Memories of Easter, Part I** (Bowers) **Marie Morrissey and Col. Stellar Qt.** | A2693 | 10 | .75 |
| *Memories of Easter, Part II (Bowers) Marie Morrissey and Col. Stellar Qt.* | | | |
| **Memories of Home** (d'Ambrosio) (Violin, flute, harp) **Stell, Lufsky, Schuetze** | A1705 | 10 | .75 |
| *Call Me Thine Own, Romance (from L'Eclair) Stell, Lufsky, Schuetze* | | | |
| **Memories of Mother** (Harkness) **William McEwan** | A1364 | 10 | .75 |
| *Will the Circle Be Unbroken? (Gabriel)* *William McEwan* | | | |
| **Memories of Spring Waltz** **Spanish String Orchestra** | E4191 | 10 | .75 |
| *Fraternity Two-step* *Spanish String Orchestra* | | | |
| **Memories of the Past Waltzes, Part I** (Arr. by Prince) **Prince's Orchestra** | A6089 | 12 | 1.25 |
| *Memories of the Past Waltzes, Part II (Arr. by Prince) Prince's Orch.* | | | |
| **Memphis Blues** (Norton) **Marion Harris** | A3474 | 10 | .75 |
| *Beale Street Blues (Handy)* *Marion Harris* | | | |
| **Memphis Blues** (Handy) **Collins and Harlan** | A1721 | 10 | .75 |
| *Alabama Jubilee (Yellen and Cobb)* *Collins and Harlan* | | | |
| **Memphis Blues** (Handy) (One-step) **Prince's Band** | A5591 | 12 | 1.25 |
| *Society's Waltz Trot (Platzmann)* *Prince's Band* | | | |
| **Men of Harlech** (Welsh National Air) **Welsh Band** | E7106 | 10 | .75 |
| *Son y Botel (Old Welsh Air)* *Welsh Band* | | | |
| **MENDELSSOHN-BARTHOLDY, FELIX (1809-1847).** | | | |
| One of the world's greatest composers. His overture to "A Midsummer Night's Dream," written when he was seventeen, is one of the most remarkable instances of his early activity. His oratorios, "Elijah" and "St. Paul," remain the only truly great examples of this form since the days of Handel and Haydn. Many of his songs are also extremely popular and his "Songs Without Words" for the piano are favorites in every country. (Compositions see: Andante, from Concerto in E Minor; Concerto in E Minor; Consolation; Hark! the Herald Angels Sing; Midsummer Night's Dream; Rondo Capriccioso; Ruy Blas Overture; Spinning Song; Spring Song; War March of the Priests, and Wedding March.) | | | |
| **Ménétrier; Obertass—Mazurkas Op. 19** (Wieniawski) **Ysaÿe** | 36521 | 12 | 1.50 |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Menuet** (Beethoven) (Violin solo) | **Francis MacMillen** | A2337 | 10 | 1.00 |
| *Souvenir (Drdla) (Violin solo)* | *Francis MacMillen* | | | |
| **Me-Ow** (M. B. Kaufman) (One-step) (Violin and piano) | **Jockers Brothers** | A2639 | 10 | .75 |
| *Hindustan (Wallace and Weeks) (Fox-trot) (Violin, piano)* | *Jockers Bros.* | | | |
| **Merry Life** (Denza) and **America, the Beautiful** (Ward) | **Band acc.** | A3111 | 10 | .75 |
| *Old Folks at Home (Foster); Johnny Comes Marching Home (Lambert)* | | | | |
| **MERRY WIDOW.** Comic Opera by Franz Lehar. | | | | |
| Merry Widow Waltz *and* Every Little Movement (Medley)—Prince's Orchestra | | A2319 | 10 | .75 |
| **Messenger Boy March** (Anstead and Furth) (Xylophone) | **Howard Kopp** | A2610 | 10 | .75 |
| *Orchids (Blake) (Three-step) (Bell solo)* | *Howard Kopp* | | | |
| **MESSIAH, THE.** Oratorio by Handel. | | | | |
| Hallelujah Chorus *and* The Crucifixion: Fling Wide the Gates—Columbia Oratorio Chorus | | A5802 | 12 | 1.25 |
| **METROPOLITAN DANCE PLAYERS.** | | | | |
| Dreamy Hawaii (Medley Waltz) *and* Over the Hill (Song Waltz) | | A6183 | 12 | 1.25 |
| Love in Lilac Time (Medley Waltz) *and* Mello Cello (Medley Waltz) | | A6181 | 12 | 1.25 |
| Wandering Home (Medley Waltz) *and Would You? (I'll Say You Would!)—Happy Six* | | A3413 | 10 | .75 |
| Wyoming (Medley Waltz) *and* Where the Lazy Mississippi Flows (Medley Waltz) | | A6185 | 12 | 1.25 |
| **METROPOLITAN MIXED TRIO.** | | | | |
| In the Gloaming *and Come Where My Love Lies Dreaming—Columbia Male Quartet* | | A 774 | 10 | .75 |
| Knocking, Knocking, Who Is There? *and Jesus, Lover of My Soul—Henry Burr* | | A 259 | 10 | .75 |
| **METROPOLITAN OPERA HOUSE ORCHESTRA.** | | | | |
| For biographical notes see tinted section. | | | | |
| Aïda—March *and* La Gioconda: Dance of the Hours | | A6118 | 12 | 1.50 |
| Ballet Music (from Faust), Part I, Valse, Allegretto *and* Part II, Adagio | | A6041 | 12 | 1.50 |
| Bohême Selections, Part I, Key of F *and* Part II, Key of F | | A6143 | 12 | 1.50 |
| Carmen: Selections *and* Trovatore: Selections | | A6076 | 12 | 1.50 |
| Faust: Selections, Part I, Key of F *and* Part II, Key of F | | A6167 | 12 | 1.50 |
| Gioconda: Dance of the Hours *and* Aïda: March | | A6118 | 12 | 1.50 |
| Lucia di Lammermoor: Selections, Key G Major *and* Vespri Siciliani Overture, Key E Major | | A6178 | 12 | 1.50 |
| Madama Butterfly, Part I: Selections *and* Part II: Selections | | A6094 | 12 | 1.50 |
| Prince Igor (from Prince Igor) *and* Zampa Overture | | A6218 | 12 | 1.50 |
| Skaters (Les Patineurs) (Waltz) *and* Wine, Women and Song (Waltz) | | A6124 | 12 | 1.50 |
| Traviata Selections, Part I, Key of E Minor *and* Part II, Key of G Major | | A6149 | 12 | 1.50 |
| Trovatore: Selections *and* Carmen: Selections | | A6076 | 12 | 1.50 |
| Vespri Siciliani Overture, Key E Major *and* Lucia di Lammermoor: Selections, Key G Major | | A6178 | 12 | 1.50 |
| Wine, Women and Song (Waltz) *and* The Skaters (Les Patineurs) (Waltz) | | A6124 | 12 | 1.50 |
| Zampa Overture *and* Prince Igor (from Prince Igor) | | A6218 | 12 | 1.50 |
| **MEXICAN RECORDS.** See: Special International Catalog. | | | | |
| **MEXICAN STRING ORCHESTRA.** | | | | |
| Always So (Waltz) *and Queen of the Dance (Waltz)—Curti's Mexican Orchestra* | | E4813 | 10 | .75 |
| **MEYERBEER, GIACOMO (1791-1864).** | | | | |
| (Compositions see: Africana; Dinorah; Huguenots, and Prophète.) | | | | |
| **MEYERS, JOHN W., Baritone.** | | | | |
| Virginia Song *and Red Wing—Stanley and Burr* | | A 468 | 10 | .75 |
| **Mi par di' udire ancora** (from Pearl Fishers) | **Florencio Constantino** | 30466 | 12 | 1.00 |
| **Micaela's Aria: Je dis que rien ne m'épouvante** (Carmen) | **H. Lashanska** | 49516 | 12 | 1.50 |
| **Mickey.** See: That Tumble-Down Shack in Athlone. | | A6104 | 12 | 1.25 |
| **Mickey** (Moret) (Male voices) | **Sterling Trio** | A2662 | 10 | .75 |
| *Mickey (Krouse and Shulz) (Medley)* | *Prince's Orchestra* | | | |
| **Midnight Attack** (Holst) | **Prince's Band** | A1339 | 10 | .75 |
| *Independence Guard March (Martin)* | *Prince's Band* | | | |
| **Midnight Fire Alarm** (Lincoln) (Descriptive galop) | **Prince's Orchestra** | A2960 | 10 | .75 |
| *Burning of Rome (Paull) (March and Two-step)* | *Columbia Band* | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Midnight Maid.** See: Hold Me. | A2899 | 10 | .75 |
| **Mid-Summer Night's Dream** (Mendelssohn) **Cincinnati Symphony Orch.** | A6190 | 12 | 1.50 |
| Scherzo, Key of G Minor. | | | |
| *Naïla: Intermezzo Key of A Major (Délibes) Cincinnati Symphony Orch.* | | | |
| **Mighty Lak' a Rose** (Nevin) | | | |
| By Hulda Lashanska | 77989 | 10 | 1.00 |
| By Louise Robinson *and* When You and I Were Young, Maggie | A2571 | 10 | .75 |
| By Prince's Band (Waltz) *and* Nightingale Waltz—Prince's Orch. | A5671 | 12 | 1.25 |
| By Amparito Farrar *and* Sweet and Low—Farrar and Columbia Stellar Qt. | A2535 | 10 | 1.00 |
| By Lillian Nordica; Omaha Indian Tribal Song | 30486 | 12 | 3.00 |

## MIGNON.

Opera in three acts; text by Barbier and Carre based upon Goethe's "Wilhelm Meister"; music by Ambroise Thomas. First produced in Paris, 1866.

Before the stage action of *Mignon* starts, it is known that many years before *Mignon* has been stolen by the gypsies from her father, who has spent his life in wandering over the world as the harper *Lothario*, searching for his daughter.

The first act is in the courtyard of the German inn, where *Filina*, with a group of actors, is on the way to the Prince's castle. Across their path strolls a band of gypsies with *Mignon* among them. She is ordered to dance for the entertainment of the guests, and, on refusing through weariness, is threatened by the leader of the band. *Lothario* is among the guests, and tries to protect *Mignon*.

A wandering student, *Wilhelm*, is present and rescues both *Mignon* and *Lothario*, engaging *Mignon* as his page to protect her from further cruelty. *Filina*, the actress, persuades *Wilhelm* to join the troupe and go to the castle. A flirtation follows which arouses the jealousy of *Mignon*, who has fallen in love with *Wilhelm*. As she is on the way to drown herself in the lake, she meets *Lothario*. Complications follow. *Mignon* puts herself under the protection of *Lothario*, and in a moment of anger expresses a wish that the castle would burn down. *Lothario*, believing this will make *Mignon* happy, sets fire to the castle at a time when *Mignon* herself, unknown to him, is there. *Wilhelm* saves the life of the girl and becoming aware of her attachment for him, leaves *Filina*.

The third act, in the palace of *Lothario*, clears up all mysteries; including the recognition of *Mignon* by her father.

### Act I—Courtyard of an Inn.

| | | | | |
|---|---|---|---|---|
| Connais-tu le pays? (Know'st thou the land?) (In French) Bettina Freeman | 30475 | 12 | 1.00 |
| Connais-tu le pays? (Know'st thou the land?) Jeanne Gordon | 80186 | 10 | 1.00 |

### Act II—Boudoir in Tieffenbach Castle.

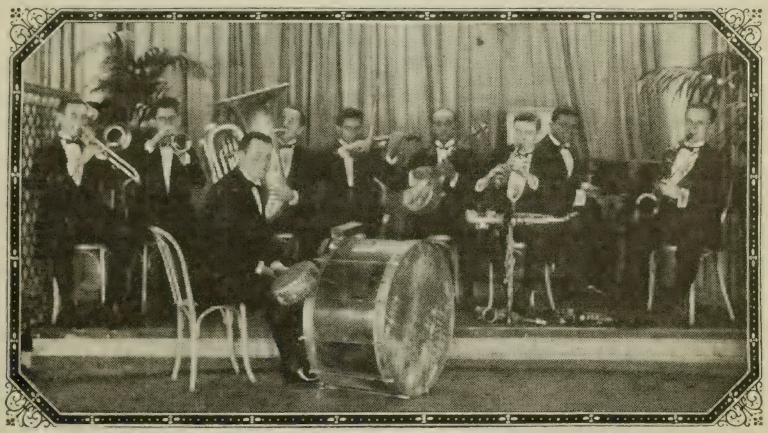
| | | | |
|---|---|---|---|
| Polonaise: Io son Titania (I am Titania) Lillian Nordica | 30661 | 12 | 3.00 |
| Polonaise: Io son Titania (I am Titania) (Thomas) Maria Barrientos | 49598 | 12 | 1.50 |
| Polonaise: Io son Titania *and* Dinorah: Ombra leggiera—Florence Macbeth | A6219 | 12 | 1.50 |
| Rondo Gavotte *and* La Bohême: Musetta Waltz—Margaret Romaine | A2846 | 10 | 1.00 |
| **Mikado Medley** (Overture) **Philharmonic Orchestra of New York** | A6146 | 12 | 1.50 |
| *Mlle. Modiste Medley (Overture) Philharmonic Orchestra of N. Y.* | | | |
| **Mikado Selections** (Gilbert and Sullivan) **Prince's Orchestra** | A6212 | 12 | 1.25 |
| *H. M. S. Pinafore Selections (Gilbert and Sullivan) Prince's Orchestra* | | | |
| **Mikado, Vocal Gems** (Gilbert, Sullivan) **Columbia Light Opera Co.** | A6158 | 12 | 1.25 |
| Behold the Lord High Executioner; Three Little Maids from School; Tit Willow; The Flowers That Bloom in the Spring; For He's Going to Marry Yum-Yum; With Joyous Shouts. | | | |
| *Florodora Vocal Gems (Stuart) Columbia Light Opera Company* | | | |
| *Flora, Opening Chorus, Act I; The Shade of the Palm; Tell Me, Pretty Maiden; I Want to Be a Military Man; The Silver Star of Love.* | | | |

## MILLER, RAY, DANCE ORCHESTRA. (*Exclusive Columbia Artists*)

| | | | |
|---|---|---|---|
| After the Rain (Fox-trot) *and Broken Toy (Medley Fox-trot)—The Happy Six* | A3546 | 10 | .75 |
| Come Along (Fox-trot) *and* Two Little Wooden Shoes (Medley Fox-trot) | A3671 | 10 | .75 |
| Deedle Deedle Dum (Fox-trot) *and* I'm Just Wild About Harry (Fox-trot) | A3640 | 10 | .75 |
| Dinny Danny (Fox-trot) *and Jimmy (Fox-trot)—The Columbians* | A3585 | 10 | .75 |
| Dixie Highway (Fox-trot) *and* Early in the Morning (Fox-trot) | A3690 | 10 | .75 |
| Do It Again (Fox-trot) *and* Lovey Dove (Fox-trot) | A3595 | 10 | .75 |
| Doo Dah Blues (Fox-trot) *and* Lola Lo (Fox-trot) | A3563 | 10 | .75 |
| Early in the Morning (Fox-trot) *and* Dixie Highway (Fox-trot) | A3690 | 10 | .75 |

# COLUMBIA RECORDS

| MILLER, RAY, DANCE ORCHESTRA—Continued | Number | Sz. | Price |
|---|---|---|---|
| Georgia (Fox-trot) *and* Some Sunny Day (Fox-trot) | A3603 | 10 | .75 |
| I Came, I Saw, I Fell (Fox-trot) *and* Two Little Ruby Rings (Medley Fox-trot) | A3710 | 10 | .75 |
| I Love Her, She Loves Me (Fox-trot) *and* You're Like a Ray of Sunshine (Med. Fox-trot) | A3629 | 10 | .75 |
| I Want You (Fox-trot) *and In Bluebird Land (Fox-trot)—Biese's Orch.* | A3610 | 10 | .75 |
| I'm Just Wild About Harry (Fox-trot) *and* Deedle Deedle Dum (Fox-trot) | A3640 | 10 | .75 |
| It's Up to You (Fox-trot) *and* 'Neath the South Sea Moon (Medley Fox-trot) | A3649 | 10 | .75 |
| Lola Lo (Fox-trot) *and* Doo Dah Blues (Fox-trot) | A3563 | 10 | .75 |
| Lovey Dove (Fox-trot) *and* Do It Again (Fox-trot) | A3595 | 10 | .75 |
| Mary Ellen (Fox-trot) *and* Who'll Take My Place? (Fox-trot) | A3695 | 10 | .75 |
| 'Neath the South Sea Moon (Medley Fox-trot) *and* It's Up to You (Fox-trot) | A3649 | 10 | .75 |
| On the 'Gin, 'Gin, 'Ginny Shore (Fox-trot) *and Tell Her at Twilight (Fox-trot)—Happy Six* | A3550 | 10 | .75 |
| Parade of the Wooden Soldiers (Fox-trot) *and* 'Twas in the Month of May (Fox-trot) | A3628 | 10 | .75 |
| Sheik (Fox-trot) *and* Weep No More (My Mammy) (Fox-trot) | A3519 | 10 | .75 |
| Some Sunny Day (Fox-trot) *and* Georgia (Fox-trot) | A3603 | 10 | .75 |
| Stumbling (Fox-trot) *and Who Tied Can on Old Dog's Tail? (Fox-trot)—Columbians* | A3611 | 10 | .75 |
| 'Twas in the Month of May (Fox-trot) *and* Parade of the Wooden Soldiers (Fox-trot) | A3628 | 10 | .75 |
| Two Little Ruby Rings (Medley Fox-trot) *and* I Came, I Saw, I Fell (Fox-trot) | A3710 | 10 | .75 |



Bain News Service

RAY MILLER AND HIS ORCHESTRA

| | | | |
|---|---|---|---|
| Two Little Wooden Shoes (Medley Fox-trot) *and* Come Along (Fox-trot) | A3671 | 10 | .75 |
| Venetian Love Boat (Fox-trot) *and Cutie (Medley Fox-trot)—Knickerbocker Orchestra* | A3557 | 10 | .75 |
| Weep No More (My Mammy) (Fox-trot) *and* The Sheik (Fox-trot) | A3519 | 10 | .75 |
| Who'll Take My Place? (Fox-trot) *and* Mary Ellen (Fox-trot) | A3695 | 10 | .75 |
| Wonderful You (Fox-trot) *and Suzanna (Waltz)—Prince's Dance Orchestra* | A3689 | 10 | .75 |
| You're Like a Ray of Sunshine (Med. Fox-trot) *and* I Love Her, She Loves Me (Fox-trot) | A3629 | 10 | .75 |

## MILLER, RAY, and CRUMIT, FRANK.

| | | | |
|---|---|---|---|
| I Wish I Knew (You Really Loved Me) *and* My Honey's Lovin' Arms | A3699 | 10 | .75 |

## MILLER, REED, Tenor.

| | | | |
|---|---|---|---|
| Minstrel Boy *and Come Back to Erin—Charles Harrison* | A1144 | 10 | .75 |
| Miss Springtime: Throw Me a Rose *and Give Me All of You—Flack and Charles Harrison* | A2128 | 10 | .75 |

See also: Kerns, Potter, Miller, Harrison, Croxton and Wiederhold; Lawrence and Miller.

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# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **MILLER, REED, Tenor, and FREDERICK WHEELER, Baritone.** | | | |
| My Sunshine Jane *and In the Land of Wedding Bells—Campbell and Burr* | A2412 | 10 | .75 |
| **Millicent Waltz** (McKee) **Prince's Orchestra** | A6019 | 12 | 1.25 |
| *Cecile Waltz (McKee) Prince's Orchestra* | | | |
| **Millions d'Arlequin** (Drigo) (Sérénade) **Prince's Orchestra** | A5685 | 12 | 1.25 |
| *Spanish Serenade (Friml) Prince's Orchestra* | | | |
| **Millions d'Arlequin** (Drigo-Auer) (Sérénade) (Violin) **Kathleen Parlow** | A5798 | 12 | 1.50 |
| *Indian Lament in G Minor (Dvorák-Kreisler) (Violin) Kathleen Parlow* | | | |
| **Millions d'Arlequin** (Sérénade) (Violin) **Sascha Jacobsen** | A2779 | 10 | 1.00 |
| *Souvenir (Violin) Sascha Jacobsen* | | | |
| **Millions d'Arlequin** (Drigo) (Sérénade) (Accordion) **Guido Deiro** | A2615 | 10 | .75 |
| *My Florence (Deiro) (Accordion) Guido Deiro* | | | |
| **MILLS, THOMAS.** See: Chimes Records and Xylophone Records. | | | |
| **Milwaukee Light Guard March** (Hempsted) **Prince's Band** | A1762 | 10 | .75 |
| *On Wisconsin (Purdy) (March) Prince's Band* | | | |
| **Mimi (Mee-Mee)** (Conrad) (Song Fox-trot) **Paul Biese Trio and Crumit** | A3430 | 10 | .75 |
| *Oh Me! Oh My! (Youmans) (Song Fox-trot) Paul Biese Trio and Crumit* | | | |
| *Dolly (from Two Little Girls in Blue).* | | | |
| **Minnie.** See: Alcoholic Blues. | A2768 | 10 | .75 |
| **Minstrel Boy** (Keene) **Reed Miller** | A1144 | 10 | .75 |
| *Come Back to Erin (Claribel) Charles Harrison* | | | |
| **MINSTREL RECORDS.** See: Negro Songs and Plantation Airs. | | | |
| **Minuet** (Haydn) (Violin solo) **Eddy Brown** | A3483 | 10 | 1.00 |
| *Romance (Svendsen) (Violin solo) Eddy Brown* | | | |
| **Minuet** (excerpt) (Boccherini); **Andantino: Raymond Col. Min. Orch.** | A3094 | 10 | .75 |
| *Prelude in A Major (Chopin); Morning Mood (excerpt) Col. Min. Or.* | | | |
| **Minuet** (Beethoven) (Flute, 'cello, harp) **Trio de Lutèce** | A2633 | 10 | .75 |
| *Spring Song (Mendelssohn) (Flute, 'cello and harp) Trio de Lutèce* | | | |
| **Minuet** (from Sonata, Opus 31, No. 3) (Beethoven) **Columbia Sym. Orch.** | A5952 | 12 | 1.25 |
| *In a Monastery Garden (Ketelbey) (With male chorus) Columbia Sym. Or.* | | | |
| **Minuet: Don Juan** (excerpt) (Mozart); **Swiss Maid Columbia Min. Orch.** | A3098 | 10 | .75 |
| *Scherzo, Op. 27, No. 1, Allegretto and Trio; Waltz No. 1, Op. 26 (Koschat)* | | | |
| **Minuet in G** (Paderewski) (Piano) **Josef Hofmann** | A5915 | 12 | 1.50 |
| *Venezia e Napoli (Liszt) (Piano) Josef Hofmann* | | | |
| **Minuet in G** (excerpt) (Beethoven); **Andante Célèbre, Op. 14 Col. Min. Or.** | A3093 | 10 | .75 |
| *Berceuse (Delbruck); Berceuse, Op. 22, No. 3 (Karganoff) Col. Min. Or.* | | | |
| **Minuet in G, No. 2** (Beethoven) (Violin) **Kathleen Parlow** | A2162 | 10 | 1.00 |
| *Valse Bluette (Air de Ballet) (Drigo-Auer) (Violin) Kathleen Parlow* | | | |
| **Minute Man March** (Winburn) **Prince's Military Band** | A 18 | 10 | .75 |
| *Red Wing. Indian Intermezzo (Mills) Prince's Military Band* | | | |
| **Mira, di acerbe lagrime** (from Trovatore) (Verdi) **Ponselle and Stracciari** | 49922 | 12 | 2.00 |
| **MIREILLE.** | | | |
| Opera in five acts. Words by Carre and music by Gounod. Produced at the Théâtre Lyrique, March 19, 1864. | | | |
| Valse (In Italian) Maria Barrientos | 48650 | 12 | 1.50 |
| **Miserere: Ah, che la morte ognora.** See: Trovatore, Act IV. | | | |
| **Miss Dalton's Reel** (Accordion and banjo) **Herborn and Wheeler** | A2182 | 10 | .75 |
| *The Mouse in the Cupboard (Irish Jig) Herborn and Wheeler* | | | |
| **Miss McLeod's Reel** (Accordion solo) **Francis Quinn** | A3566 | 10 | .75 |
| *Sailor's Hornpipe (Accordion solo) Francis Quinn* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Miss McLeod's Reel: Hull's Victory** (Amer. Country Dances) | **Prince's Bd.** | A3076 | 10 | .75 |
| *Arkansas Traveler; White Cockade (Amer. Country Dances)* | *Prince's Bd.* | | | |
| **Miss McLeod's Reel** | **Prince's Orchestra** | A1474 | 10 | .75 |
| *The Irish Washerwoman* | *Prince's Orchestra* | | | |
| **Mrs. McLeod's Reel** (Violin) | **Don Richardson** | A2575 | 10 | .75 |
| *The Devil's Dream Reel (Violin)* | *Don Richardson* | | | |
| **MISS SPRINGTIME.** Musical Comedy by Kalman. | | | | |
| My Castle in the Air *and* What Do You Want to Make Those Eyes at Me For?—Saxo Sextet | | A2205 | 10 | .75 |
| Throw Me a Rose—Reed Miller | *and Give Me All of You—Flack and Harrison* | A2128 | 10 | .75 |
| **Mississippi Barbecue** (Reed) (One-step) (Violin, piano) | **Jockers Brothers** | A5609 | 12 | 1.25 |
| *Amelia Waltzes (Violin and piano duet)* | *Jockers Brothers* | | | |
| **Mississippi Cradle** (Olman) (Medley Waltz) | **Prince's Dance Orchestra** | A6191 | 12 | 1.25 |
| Always in My Dreams. | | | | |
| *Drowsy Head (Berlin and DeLeath) (Medley Waltz)* | *Prince's Dance Or.* | | | |
| *Everybody Knows.* | | | | |
| **Mississippi Sawyer** (Violin) | **Don Richardson** | A2018 | 10 | .75 |
| *Durang's Hornpipe. Little Brown Jug. (Violin)* | *Don Richardson* | | | |
| **Missouri Waltz** | **Earl Fuller's Rector Novelty Orchestra** | A2578 | 10 | .75 |
| *Smiles (Roberts) (Medley Fox-trot)* | *Earl Fuller's Rector Novelty Orchestra* | | | |
| **Missouri Waltz** (Arranged by Logan) | **Columbia Orchestra** | A6121 | 12 | 1.25 |
| *The Moonlight Waltz (Logan)* | *Columbia Orchestra* | | | |
| **Missouri Waltz** (Hawaiian guitars and ukulele) | **Louise, Ferera, Greenus** | A2450 | 10 | .75 |
| *Little Alabama Coon (Star) (Old Black Joe)* | *Louise, Ferera, Greenus* | | | |
| **Missouri Waltz** (Hush-a-bye Ma Baby) (Logan) | **Campbell and Burr** | A2358 | 10 | .75 |
| *Sing Me Love's Lullaby (Morse)* | *Henry Burr* | | | |
| **Missy** (Stanton) (Fox-trot) Bamboola. | **Art Hickman's Orchestra** | A3334 | 10 | .75 |
| *Darling (Schonberg) (Medley Fox-trot) Love Flower.* | *Art Hickman's Or.* | | | |
| **Mr. Gallagher and Mr. Shean** (Gallagher and Shean) | **Furman and Nash** | A3609 | 10 | .75 |
| *When Those Finale Hoppers Start Hopping (White, White)* | *Furman, Nash* | | | |
| **Mr. John Mackenzie, O** (Williams and Godfrey) | **Billy Williams** | A1787 | 10 | .75 |
| *Giving a Donkey a Strawberry (Williams and Godfrey)* | *Billy Williams* | | | |
| **Mrs. Dugan's Discovery** (Ellis Parker Butler) | **Steve Porter** | A1940 | 10 | .75 |
| *Casey as a Judge* | *Michael Casey* | | | |
| **Mrs. Rastus Johnson at the Wedding** | **Evan Davies** | A2572 | 10 | .75 |
| *My Possum Hunt* | *Evan Davies* | | | |
| **MIURA, TAMAKI, Soprano.** For biographical notes see tinted section. | | | | |
| Madama Butterfly: Un bel di vedremo (One fine day) | | 49260 | 12 | 1.50 |
| **MIURA, TAMAKI, Soprano, and THEODORE KITTAY, Tenor.** | | | | |
| Madama Butterfly: Love Duet | | 49265 | 12 | 1.50 |
| **Mo Ana** (Olsen) (Hawaiian Waltz) | **Prince's Band** | A5825 | 12 | 1.25 |
| *La Confession (Morgan) (Waltz)* | *Prince's Band* | | | |
| **Moanful Blues** (Bradford) (Fox-trot) | **Johnny Dunn's Original Jazz Hounds** | A3579 | 10 | .75 |
| *Put and Take (Williams-Ricketts) (One-step Blues)* | *Dunn's Jazz Hounds* | | | |
| **Mocking Bird** (Variations) (Ambrosio) (Violin) | **George Stell** | A2454 | 10 | .75 |
| *Good-bye, Sweetheart, Good-bye (Air and variations) (Widmer)* | *Geo. Stell* | | | |
| **Molly Brannigan** (Stanford) | **Howard Marsh** | A3435 | 10 | .75 |
| *The Ould Plaid Shawl (Haynes)* | *Howard Marsh* | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Molly McIntyre** (Williams and Godfrey) | **Billy Williams** | A1910 | 10 | .75 |
| *Don't Go Out With Him To-Night (Williams, Godfrey)* | *Billy Williams* | | | |
| **Molly O** (Hickman and Black) (Fox-trot) | **Art Hickman's Orchestra** | A3458 | 10 | .75 |
| *Good-bye, Pretty Butterflies (Cooke and Olman) (Fox-trot)* | *Hickman's Or.* | | | |
| **Molly O.** See: Medley of Old Waltz Songs, Part I. | | A6035 | 12 | 1.25 |
| **Molly O** (Scanlon) | **Chauncey Olcott** | A1309 | 10 | .75 |
| *Sweet Inniscarra (Olcott)* | *Chauncey Olcott* | | | |
| **Molly on the Shore** (Grainger) (Irish Reel) (Piano solo) | **Percy Grainger** | A6145 | 12 | 1.50 |
| *Brahms Valse in A Flat (Brahms); Juba Dance (Piano solo)* | *Grainger* | | | |
| **Moment Musical** (Schubert) (Violin) | **Kathleen Parlow** | A2121 | 10 | 1.00 |
| *The Last Rose of Summer (Moore) (Violin)* | *Kathleen Parlow* | | | |
| **Moment Musical** (Schubert-Stock); **Madrigale** | **Chicago Symphony Or.** | A6026 | 12 | 1.50 |
| *Grande Valse (Suite Ruses d'Amour) (Glazunov)* | *Chicago Symphony Or.* | | | |
| **Mon coeur s'ouvre à ta voix.** See: Samson and Delilah. | | | | |
| **Mon Homme** (My Man) (Yvain) (Fox-trot) | **Yerkes Jazarimba Orch.** | A3403 | 10 | .75 |
| *Some Little Bird (Fox-trot)* | *Coon-Sanders Novelty Orchestra* | | | |
| **Mona-Lu** (Breau) (Accordion solo) | **Guido Deiro** | A3620 | 10 | .75 |
| *You Won't Be Sorry (Burtnett and Marcasie) (Accordion)* | *G. Deiro* | | | |
| **Monastery Bells: Kamennoi Ostrow** (Rubinstein) | **Cincinnati Sym. Orch.** | A6193 | 12 | 1.50 |
| *Intermezzo Sinfonico: Cavalleria Rusticana* | *Marinuzzi and Orchestra* | | | |
| **Monastery Bells: Kamennoi Ostrow** (Rubinstein) | **Prince's Orchestra** | A5665 | 12 | 1.25 |
| *Lohengrin: Introduction to Act III* | *Prince's Orchestra* | | | |
| **Monday Morning Blues** | **Mary Stafford and Her Jazz Band** | A3511 | 10 | .75 |
| *Down Home Blues* | *Mary Stafford and Her Jazz Band* | | | |
| **Money Blues** (Frey) (Fox-trot) (Drum and piano) | **Kopp and Banta** | A2241 | 10 | .75 |
| *Calico Rag (Johnson) (One-step) (Drum and piano)* | *Kopp and Banta* | | | |
| **Money Musk** and **Keel-Row** (Highland Flings) (Accordion solo) | **Scanlon** | A2837 | 10 | .75 |
| *Father O'Flynn and Haste to the Wedding (Irish Jigs)* | *Patrick J. Scanlon* | | | |
| **Monkey Man: The Shave Store** | **Edmund Vance Cooke** | A3151 | 10 | .75 |
| *Moo-Cow-Moo; The High Giraffe* | *Edmund Vance Cooke* | | | |
| **Moon Has His Eyes on You** (A. von Tilzer) | **Morgan and Stanley** | A 778 | 10 | .75 |
| *Put on Your Old Grey Bonnet (Wenrich)* | *Arthur Clough* | | | |
| **Moon Shines on the Moonshine** (Bowers) | **Bert Williams** | A2849 | 10 | .75 |
| *Somebody (Hanley)* | *Bert Williams* | | | |
| **Moon Winks** (Stevens) (Three-step) | **Prince's Band** | A5575 | 12 | 1.25 |
| *Sympathy Waltz (from The Firefly) (Friml)* | *Prince's Band* | | | |
| **Moonlight** (Conrad) | **Frank Crumit** | A3431 | 10 | .75 |
| *Three o'Clock in the Morning (Robledo)* | *Frank Crumit* | | | |
| **Moonlight** (Conrad) (Medley Fox-trot) | **The Happy Six** | A3404 | 10 | .75 |
| Bring Back My Love Dreams. | | | | |
| *Rebecca (from Mecca) (Kalmar, Ruby) (Med. Fox-trot)* | *Yerkes Jaz. Orch.* | | | |
| *What Could Be Sweeter?* | | | | |
| **Moonlight Blues** (Deane) (Waltz) | **Handy's Orchestra of Memphis** | A2418 | 10 | .75 |
| *Bunch of Blues (Kelly and Wyer) (Fox-trot)* | *Handy's Orch. of Memphis* | | | |
| **Moonlight Waltz** (Holmes) | **Prince's Orchestra** | A1539 | 10 | .75 |
| *Medley of Harry Lauder Songs (Lauder)* | *Prince's Orchestra* | | | |
| **Moonlight Waltz** (Logan) | **Columbia Orchestra** | A6121 | 12 | 1.25 |
| *The Missouri Waltz (Arranged by Logan)* | *Columbia Orchestra* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Moonlight Waltz** (Deiro) (Accordion solo) | **Guido Deiro** | A3665 | 10 | .75 |
| *Lights and Shadows (Deiro) (Waltz) (Accordion solo)* | *Guido Deiro* | | | |
| **More Candy** (Kaufman) (One-step) | **Earl Fuller's Rector Novelty Orchestra** | A2403 | 10 | .75 |
| *Ida! Sweet as Apple Cider (Munson) (Fox-trot)* | *Fuller's Rector Nov. Orch.* | | | |
| **MORGAN, CORINNE, Contralto, and FRANK STANLEY, Baritone.** | | | | |
| Moon Has His Eyes on You | *and Put on Your Old Grey Bonnet—Arthur Clough* | A 778 | 10 | .75 |
| **MORGAN, WILLIAM.** See: Dale and Morgan. | | | | |
| **Morning** (Von der Mehden) | **Columbia Male Quartet** | A5538 | 12 | 1.25 |
| *Te Deum No. 7, Festival in B Flat (Buck)* | *Columbia Mixed Quartet* | | | |
| **Morning, Noon and Night Overture, Part I** (Von Suppé) | **Prince's Orchestra** | A5751 | 12 | 1.25 |
| *Morning, Noon and Night Overture, Part II* | *Prince's Orchestra* | | | |
| **MORRISEY, MARIE, Contralto, and COLUMBIA STELLAR QUARTET.** | | | | |
| Memories of Easter, Part I | *and* Memories of Easter, Part II | A2693 | 10 | .75 |
| **Morse Medley** (Morse) (Banjo) | **Fred Van Eps** | A1417 | 10 | .75 |
| *The Junk Man Rag (Roberts) (Banjo)* | *Fred Van Eps* | | | |
| **Morte d'Otello** (Death of Othello). See: Otello. | | | | |
| **Mosquito Trust** (Mike and Meyer) | **Weber and Fields** | A1168 | 10 | .75 |
| *Heine at College (Mike and Meyer)* | *Weber and Fields* | | | |
| **Most Done Traveling** (Negro Folk Song) | **Fisk University Jubilee Singers** | A2901 | 10 | .75 |
| *Oh! Reign, Massa Jesus, Reign* | *Fisk University Jubilee Singers* | | | |
| **MOSZKOWSKI, MORITZ.** | | | | |
| (Compositions see: Malagueña from Ballet Suite, Boabdil; Serenata; Spanish Dance.) | | | | |
| **M-o-t-h-e-r** (Morse) | **Henry Burr** | A1899 | 10 | .75 |
| *I Was Never Nearer Heaven in My Life (Snyder)* | *Samuel Ash* | | | |
| **Mother Dear, Oh, Pray for Me** | **Columbia Mixed Quartet** | A2030 | 10 | .75 |
| *Holy God, We Praise Thy Name (Ritter)* | *Columbia Mixed Quartet* | | | |
| **Mother, Dixie and You** (Johnson and Santly) | **Sterling Trio** | A2275 | 10 | .75 |
| *All the World Will Be Jealous of Me (Ball)* | *Henry Burr* | | | |
| **Mother-Heart** (Martin) | **Louis Graveure** | A6160 | 12 | 1.50 |
| *Forgotten (Cowles)* | *Louis Graveure* | | | |
| **Mother (I Love You)** (Smith and Rice) | **Charles Hackett** | 79060 | 10 | 1.00 |
| **Mother Machree** (Olcott and Ball). | | | | |
| By Charles Hackett | | 80097 | 10 | 1.00 |
| By Chauncey Olcott | *and* My Beautiful Irish Maid | A1337 | 10 | .75 |
| By Will Oakland | *and* We've Been Chums for Fifty Years | A1204 | 10 | .75 |
| By Charles Harrison | *and* Macushla | A2170 | 10 | .75 |
| By Taylor Hackel, Berge Trio (Violin, 'cello, piano) | *and* Because | A1735 | 10 | .75 |
| **Mother o' Mine** (Tours) | **Louis Graveure** | A3562 | 10 | 1.00 |
| *Kashmiri Song (Indian Love Lyrics) (Woodforde-Finden)* | *Graveure* | | | |
| **Mother's Lullaby** (Weil) | **Sterling Trio** | A3333 | 10 | .75 |
| *Broadway Rose (Fried and Spencer)* | *Peerless Quartet* | | | |
| **Mother's Prayers Have Followed Me** (Ackley) | **Homer A. Rodeheaver** | A2175 | 10 | .75 |
| *Since Jesus Came Into My Heart (Gabriel)* | *Homer A. Rodeheaver* | | | |
| **Mother's Song** (Kucken); **Golden Slumbers** | **Columbia Miniature Orch.** | A3120 | 10 | .75 |
| *Little Sandman (Brahms); Lullaby (Brahms)* | *Columbia Miniature Orch.* | | | |
| **Motor March** (Rosey) (Two-step) (Banjo) | **Fred Van Eps** | A1989 | 10 | .75 |
| *Pearl of the Harem (Guy) (Oriental Rag Two-step) (Banjo)* | *F. Van Eps* | | | |

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| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Mountain High** (Keefe) (Yodler) | **Matt Keefe** | A1604 | 10 | .75 |
| *The Strolling Yodler (Keefe) (Yodler)* | *Matt Keefe* | | | |
| **Mouse in the Cupboard** (Irish Jig) (Accordion, banjo) | **Herborn, Wheeler** | A2182 | 10 | .75 |
| *Miss Dalton's Reel (Accordion and banjo)* | *Herborn and Wheeler* | | | |
| **Mouvement de Curiosité** (Old Popular Song) | **Yvette Guilbert** | A2740 | 10 | 1.00 |
| *La Femme (Waldteufel)* | *Yvette Guilbert* | | | |
| **Moving Pictures at Pumpkin Center** (Original) | **Cal Stewart** | A1797 | 10 | .75 |
| *War Talk at Pumpkin Center (Gosh! I Wish I Was a Belgian)* | *Stewart* | | | |
| **MOZART, WOLFGANG AMADEUS (1756-1791).** | | | | |
| In the musical firmament the name of Mozart shines with a lustre which the lapse of years, lengthening into centuries, seems but to brighten. His supreme genius and his joyous and many-sided nature reveal themselves instinctively in his every composition. Through his music in its perennial freshness and delicacy there runs the spirit of eternal youth. (Compositions see: Magic Flute; Nozze di Figaro, and Turkish March.) | | | | |
| **Muineira** (Sarasate) (Violin solo) | **Duci de Kerekjarto** | 49931 | 12 | 1.50 |
| **MURDOCH, MACKENZIE, Violinist.** | | | | |
| Annie Laurie; Prince Charlie's Favorite *and* Killarney; Last Rose of Summer; Irish Whiskey | | A1679 | 10 | .75 |
| Bagpipe Imitations and My Love Is Like a Red, Red Rose *and* Eileen Alannah | | A1786 | 10 | .75 |
| **MURRAY, BILLY, Tenor.** | | | | |
| Alcoholic Blues *and I'm Going to Settle Down—Billy Murray and Peerless Quartet* | | A2702 | 10 | .75 |
| Just as We Used to Do *and I'll Say She Does (from Sinbad)—Al Jolson* | | A2746 | 10 | .75 |
| Take Me to the Land of Jazz *and Breeze—Jack Kaufman and Arthur Fields* | | A2766 | 10 | .75 |
| **MURRAY, BILLY, Tenor, and PEERLESS QUARTET.** | | | | |
| I'm Goin' to Settle Down Outside London Town *and Alcoholic Blues—Billy Murray* | | A2702 | 10 | .75 |
| **MURRAY, MAY, Story-Telling.** | | | | |
| The Toyman's Shop *and* The Story of Busy Mary | | A7505 | 12 | 1.25 |
| **Musetta Waltz** (from La Bohême) (Puccini) | **Margaret Romaine** | A2846 | 10 | 1.00 |
| *Mignon: Rondo Gavotte (Thomas)* | *Margaret Romaine* | | | |
| **Musetta's Waltz Song** (from Bohême) (Accordion solo) | **Guido Deiro** | A2343 | 10 | .75 |
| *Pagliacci: Vesti la giubba (Accordion solo)* | *Guido Deiro* | | | |
| **Music Box** (Lladow) | **Columbia Miniature Orchestra** | A3101 | 10 | .75 |
| *Dialog for Four (J. Val Hamm)* | *Oboe, clarinet, horn and flute* | | | |
| **MUSIC BOX REVUE** (Irving Berlin). | | | | |
| Everybody Step (Fox-trot) *and Ten Little Fingers (Fox-trot)—Ted Lewis and Band* | | A3499 | 10 | .75 |
| Say It With Music (Fox-trot) *and* Just Like a Rainbow (Fox-trot)—The Columbians | | A3472 | 10 | .75 |
| They Call It Dancing *and* I Hold Her Hand and She Holds Mine—Al Herman | | A3507 | 10 | .75 |
| **MUSICAL COMEDIES.** See: Operas and Musical Comedies. | | | | |
| **Musical Sam from Alabam'** (Thomas) | **Peerless Quartet** | A2533 | 10 | .75 |
| *The Story Book Ball (Montgomery and Perry)* | *Campbell and Burr* | | | |
| **Musical Trust** (Healey) | **Columbia Double Male Quartet** | A1816 | 10 | .75 |
| *The Owl and the Pussy Cat (De Koven)* | *Columbia Stellar Quartet* | | | |
| **My Baby's Arms** (Follies of 1919) (Fox-trot) | **Art Hickman's Orchestra** | A2811 | 10 | .75 |
| *On the Streets of Cairo (Hulten) (One-step)* | *Art Hickman's Orchestra* | | | |
| **My Beautiful Irish Maid** (Olcott) | **Chauncey Olcott** | A1337 | 10 | .75 |
| *Mother Machree (Ball and Olcott)* | *Chauncey Olcott* | | | |
| **My Belgian Rose** (Benoit, Levenson, Garton) (Medley Waltz) I'm Sorry I Made You Cry. | **Prince's Or.** | A6081 | 12 | 1.25 |
| *Beautiful Ohio (Earl) (Waltz)* | *Prince's Orchestra* | | | |
| **My Bonnie** and **Silent Night** (Gruber) | **Band acc. for singing** | A3115 | 10 | .75 |
| *Tenting To-Night (Kittredge) and Long, Long Ago (Bayly)* | *Band acc.* | | | |
| **My Buddies.** See: Vocal Gems from Buddies. | | A6142 | 12 | 1.25 |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **My Budding Rose.** See: Down Yonder. | | A3423 | 10 | .75 |
| **My Castle in the Air** (from Miss Springtime) (Kern) | **Saxo Sextet** | A2205 | 10 | .75 |
| *What Do You Want to Make Those Eyes at Me For?* | *Saxo Sextet* | | | |
| **My Country, 'Tis of Thee** (America) (Smith-Carey). | | | | |
| By Columbia Mixed Double Quartet | *and* Battle Hymn of the Republic | A2012 | 10 | .75 |
| By Louis Graveure | *and* Star-Spangled Banner | A5949 | 12 | 1.50 |
| By Prince's Band, Overture on National Airs, Part I | *and* Part II | A1156 | 10 | .75 |
| See also: Patriotic Airs Medley, Part I | | A2254 | 10 | .75 |
| **My Cradle Melody** (Meyer) | **Criterion Quartet** | A3667 | 10 | .75 |
| *Down Old Virginia Way* (*Oleman and Gillette*) | *Hart and Shaw* | | | |
| **My Creole Sue** | **Columbia Male Quartet** | A 866 | 10 | .75 |
| *Kentucky Babe* (*Geibel*) | *Columbia Male Quartet* | | | |
| **My Curly Headed Babby** | **Hulda Lashanska** | 77744 | 10 | 1.00 |
| **My Daddy Long Legs** (Grant) | **Peerless Quartet** | A1681 | 10 | .75 |
| *When You're a Long, Long Way from Home* (*Meyer*) | *Henry Burr* | | | |
| **My Darling.** See: Broken Toy. | | A3546 | 10 | .75 |
| **My Dreams.** See: One Fleeting Hour. | | A5989 | 12 | 1.25 |
| **My Dreams** (Tosti) | **Louis Graveure** | A5793 | 12 | 1.50 |
| *Mary* (*Richardson*) | *Louis Graveure* | | | |
| **My Faith Looks Up to Thee** (Arr. from Lachner) | **Kerns and Gardner** | A2095 | 10 | .75 |
| *Safe in the Arms of Jesus* (*Doane*) | *Harry McClaskey* | | | |
| **My Florence** (Deiro) (Accordion solo) | **Guido Deiro** | A2615 | 10 | .75 |
| *Sérénade* (*from Les Millions d'Arlequin*) (*Accordion solo*) | *Guido Deiro* | | | |
| **My Gal Sal** (Dresser) | **Columbia Stellar Quartet** | A3436 | 10 | .75 |
| *Dear Old Girl* (*Morse*) | *Peerless Quartet* | | | |
| **My Gee Gee (From the Fiji Isle)** (Von Tilzer) | **Tod Weinhold** | A3346 | 10 | .75 |
| *Rosie* (*Merkur*) | *Frank Crumit* | | | |
| **My Golden Prairie.** See: Lily of the Valley. | | A2327 | 10 | .75 |
| **My Golden Rose.** See: Where the Lanterns Glow. | | A2759 | 10 | .75 |
| **My Hawaii** (Lewis) (Guitar, banjo and ukulele) | **Louise, Ferera and Greenus** | A2509 | 10 | .75 |
| *O Sole Mio!* (*My Sun*) (*di Capua*) | *Louise, Ferera and Greenus* | | | |
| **My Hawaiian Melody** (Ringle, Coots) (Hawaiian guitars) | **Ferera, Franchini** | A3522 | 10 | .75 |
| *My Sweet Sweeting* (*Peters*) (*Hawaiian guitar duet*) | *Louise and Ferera* | | | |
| **My Hawaiian Sunshine** (Gilbert and Morgan) | **Ash and Lewis** | A2154 | 10 | .75 |
| *A Broken Doll* (*Tate*) | *Al Jolson* | | | |
| **My Hawaiian Sunshine** (Gilbert, Morgan) (Fox-trot) | **Ossman's Banjo Or.** | A5928 | 12 | 1.25 |
| *You'll Always Be Sweet Baby* (*Brown*) (*Fox-trot*) | *Ossman's Banjo Or.* | | | |
| **My Heart at Thy Sweet Voice.** See: Classic Waltz. | | A6050 | 12 | 1.25 |
| **My Heart's To-Night in New Hampshire** (Sterling-Lange) | **Campbell, Burr** | A2459 | 10 | .75 |
| *I'll Take You Back to Italy* (*Berlin*) | *Brice and King* | | | |
| **My Hindoo Man** (Eugene) (One-step) | **Van Eps Banjo Orchestra** | A1593 | 10 | .75 |
| *Thanks for the Lobster* (*Jones*) (*One-step*) | *Van Eps Banjo Orchestra* | | | |
| **My Honey's Lovin' Arms** (Meyer) (Ray Miller's Novelty Orch. acc.) | **Crumit** | A3699 | 10 | .75 |
| *I Wish I Knew* (*Spencer, Anderson, Bryant*) | *Miller's Nov. Orch. Crumit* | | | |
| **My Isle of Golden Dreams** (Blaufuss) | **Charles Harrison** | A2954 | 10 | .75 |
| *Venetian Moon* (*Goldberg and Magine*) | *Lewis James and Chas. Harrison* | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **My Isle of Golden Dreams** (Blaufuss) (Medley Waltz) Your Eyes Have Told Me So. | **Columbia Orchestra** | A6139 | 12 | 1.25 |
| *That Naughty Waltz (Levy) (Medley Waltz) Golden Hours.* | *Columbia Orchestra* | | | |
| **My Isle of Golden Dreams** (Blaufuss) (Violin solo) | **Eddy Brown** | A2924 | 10 | 1.00 |
| *On Miami Shore (Jacobi) (Violin solo)* | *Eddy Brown* | | | |
| **My Laddie** (Allitsen) | **Corinne Rider-Kelsey** | A6102 | 12 | 1.50 |
| *In the Gloaming (Harrison)* | *Corinne Rider-Kelsey* | | | |
| **My Laddie** (Thayer) | **Cyrena Van Gordon** | A3617 | 10 | 1.00 |
| *Irish Love Song (Lang)* | *Cyrena Van Gordon* | | | |
| **My Laddie** (Thayer) | **Margaret Woodrow Wilson** | A2416 | 10 | 1.00 |
| *My Old Kentucky Home (Foster)* | *Margaret Woodrow Wilson* | | | |
| **My Laddie** (Thayer) | **Alice Nielsen** | A5401 | 12 | 1.50 |
| *Good-bye (Tosti)* | *Alice Nielsen* | | | |
| **My Lady of the Telephone** (Gilbert) | **Ash and Mixed Quintet** | A1921 | 10 | .75 |
| *Are You from Dixie? (Cobb)* | *Peerless Quartet* | | | |
| **My Landlady** (Williams) | **Bert Williams** | A1289 | 10 | .75 |
| *Nobody* | *Bert Williams* | | | |
| **My Lass from Glasgow Toon** (Williams and Godfrey) | **Billy Williams** | A1184 | 10 | .75 |
| *Let's All Go Mad (Williams and Godfrey)* | *Billy Williams* | | | |
| **My Last Dollar** (Smith) | **Bert Williams** | A3356 | 10 | .75 |
| *I'm Gonna Quit Saturday (Archer)* | *Bert Williams* | | | |
| **My Little Bimbo Down on the Bamboo Isle** (Donaldson) | **Frank Crumit** | A2981 | 10 | .75 |
| *She Gives Them All the Ha-Ha-Ha (Von Tilzer)* | *Crumit and Lew Brown* | | | |
| **My Little China Doll** (Van-Schenck-Yellan) (Fox-trot) | **Guido Deiro** | A2316 | 10 | .75 |
| *Hong Kong (Von Holstein-Sanders) (One-step) (Accordion)* | *Guido Deiro* | | | |
| **My Little Girl** (A. von Tilzer) | **Jones and Robbins** | A1724 | 10 | .75 |
| *I Want to Be There (Monaco)* | *Will Robbins* | | | |
| **My Little Girl** and **Hop a Jitney With Me** (One-step) (Accordion) | **G. Deiro** | A1802 | 10 | .75 |
| *O Those Days (Romberg) (Fox-trot) (Accordion solo)* | *Guido Deiro* | | | |
| **My Little Home on the Hill** (Sweet) | **George Meader** | A3380 | 10 | 1.00 |
| *Pale Moon (An Indian Love Song) (Logan)* | *George Meader* | | | |
| **My Little Persian Rose** (Friedland) | **Peerless Quartet** | A1247 | 10 | .75 |
| *Till the Sands of the Desert Grow Cold (Ball)* | *Frank Croxton* | | | |
| **My Love Is Like a Red Rose** and **Bagpipe Imitations** | **Mackenzie Murdoch** | A1786 | 10 | .75 |
| *Eileen Alannah (Old Irish Melody) (Violin)* | *Mackenzie Murdoch* | | | |
| **My Lovely Celia** (Monro) | **Corinne Rider-Kelsey** | A6198 | 12 | 1.50 |
| *Mary of Argyle (Nelson)* | *Corinne Rider-Kelsey* | | | |
| **My Love's an Arbutus; Banks of Daisies** (Arr. by Stanford) | **Oscar Seagle** | A5916 | 12 | 1.50 |
| *The Meeting of the Waters (Moore)* | *Oscar Seagle* | | | |
| **My Machree's Lullaby** (Mullane and Schuster) | **Edwin Dale** | A3605 | 10 | .75 |
| *Erin, You're Wearin' a Wonderful Smile (Stanley)* | *Charles Hart* | | | |
| **My Mammy** (Donaldson) | **Columbia Stellar Quartet** | A3377 | 10 | .75 |
| *I'm Missin' Mammy's Kissin' (Pollack)* | *The Harmonizers* | | | |
| **My Mammy** (Donaldson) (Medley Fox-trot) | **Yerkes Jazarimba Orchestra** | A3372 | 10 | .75 |
| *Do You Ever Think of Me? (Burtnett) (Medley Fox-trot) Coral Sea.* | *The Happy Six* | | | |
| **My Mammy Knows** (De Costa and Jerome) | **Hart and Shaw** | A3540 | 10 | .75 |
| *Give Me My Mammy (from Bombo) (Donaldson)* | *Al Jolson* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **My Mother's Bible** (Tillman) | **William McEwan** | A2495 | 10 | .75 |
| *Meet Mother in the Skies* | *William McEwan* | | | |
| **My Mother's Prayer** (Weeden) | **William McEwan** | A1362 | 10 | .75 |
| *Some Time We'll Understand (McGranahan)* | *William McEwan* | | | |
| **My Mother's Rosary** (Meyer) | **Harry McClaskey** | A1923 | 10 | .75 |
| *Memories (Van Alstyne)* | *Harry McClaskey* | | | |
| **My Mother's Songs** (McEwan) | **William McEwan** | A2881 | 10 | .75 |
| *One by One We're Passing Over (McEwan)* | *William McEwan* | | | |
| **My Old Kentucky Home** (Stephen Collins Foster). | | | | |
| By Lucy Gates and Columbia Stellar Quartet | *and Darling Nellie Gray—Lucy Gates* | A6059 | 12 | 1.50 |
| By Margaret Woodrow Wilson | *and* My Laddie | A2416 | 10 | 1.00 |
| By Paulist Choristers | *and* Old Black Joe | A2468 | 10 | .75 |
| By Taylor Trio (Violin, 'cello, piano) | *and* Old Folks at Home | A1915 | 10 | .75 |
| By Louise and Ferera | *and* Medley of Hawaiian Waltzes | A1814 | 10 | .75 |
| By Columbia Male Quartet | *and Love's Rondo—Prince's Orchestra* | A 812 | 10 | .75 |
| By Band *and* Battle Hymn of Republic; Endearing Young Charms; Stars of Night | | A3109 | 10 | .75 |
| See: National Medley One-step, Part II | | A5975 | 12 | 1.25 |
| **My Own Iona** (Friedland and Morgan) | **Brice and King** | A2059 | 10 | .75 |
| *When the Sun Goes Down in Romany (Grant)* | *Brice and King* | | | |
| **My Own United States** | **Columbia Stellar Quartet** | A2246 | 10 | .75 |
| *Just Before the Battle, Mother (Root)* | *Columbia Stellar Quartet* | | | |
| **My Pearl's a Bowery Girl.** See: Medley of Old Waltz Songs, Part II. | | A6035 | 12 | 1.25 |
| **My Possum Hunt** | **Evan Davies** | A2572 | 10 | .75 |
| *Mrs. Rastus Johnson at the Wedding* | *Evan Davies* | | | |
| **My Pretty Lena** (Barton) (Yodler) | **Ward Barton** | A1834 | 10 | .75 |
| *I'm Dreaming of You (Barton) (Yodler)* | *Ward Barton* | | | |
| **My Pretty Peggy** (Newcomb) | **Columbia Band** | A 233 | 10 | .75 |
| *Darky's Awakening (Lansing) (Banjo solo)* | *Vess L. Ossman* | | | |
| **My Rainbow Girl.** See: Rainbow Girl. | | A6061 | 12 | 1.25 |
| **My Rambler Rose.** See: South Sea Moon. | | A3649 | 10 | .75 |
| **My Rose of Waikiki** (Burnett and Burke) | **Campbell and Burr** | A2413 | 10 | .75 |
| *Hello, Aloha, Hello! (Meyer)* | *Campbell and Burr* | | | |
| **My Springtime Thou Art.** See: Blossom Time. | | A6209 | 12 | 1.25 |
| **My Sunny Tennessee** (Fox-trot) | **The Columbians** | A3481 | 10 | .75 |
| *Who'll Be the Next One? (Medley Fox-trot)* | *The Happy Six* | | | |
| *Daddy! Your Mamma's Lonesome for You.* | | | | |
| **My Sunny Tennessee** (Kalmar, Harry and Herman Ruby) | **Broadway Qt.** | A3465 | 10 | .75 |
| *Tuck Me to Sleep in My Old Kentucky Home (Meyer)* | *Dale and Reardon* | | | |
| **My Sunshine Jane** (Ball) | **Miller and Wheeler** | A2412 | 10 | .75 |
| *In the Land of Wedding Bells (Meyer)* | *Campbell and Burr* | | | |
| **My Sweet Sweeting** (Peters) (Hawaiian guitar duet) | **Louise and Ferera** | A3522 | 10 | .75 |
| *My Hawaiian Melody (Ringle and Coots)* | *Ferera and Franchini* | | | |
| **My Treasure** (Trevalsa) | **Clara Butt** | 29903 | 10 | 1.00 |
| **My Uncle's Farm** | **Billy Golden and Joe Hughes** | A5173 | 12 | 1.25 |
| *Linder Green; Fly, Fly, Fly; My Rosy Rambler* | *Minstrels* | | | |
| **My Wee Little Hut on the Hill** (Gleeson) | **Barbara Maurel** | A3583 | 10 | 1.00 |
| *Baby Dreams (Lullaby) (Stothart)* | *Barbara Maurel* | | | |
| **My Wild Irish Rose** (Olcott) | **Columbia Stellar Quartet** | A1852 | 10 | .75 |
| *Heidelberg Stein Song (from Prince of Pilsen)* | *Columbia Stellar Quartet* | | | |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **My Wonderful Dream** (Gabriel) | **Homer A. Rodeheaver** | A2284 | 10 | .75 |
| *He Knows the Way* (*Ackley*) | *Homer A. Rodeheaver* | | | |
| **My Yiddisha Mammy** (Gerber, Schwartz and Cantor) | **Irving Kaufman** | A3625 | 10 | .75 |
| *The Sheik of Avenue B* (*Ruby and Kalmar*) | *Frank Crumit* | | | |
| **MYERS, JOHN W.** | | | | |
| Virginia Song | *and Red Wing—Stanley and Burr* | A 468 | 10 | .75 |

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|---|---|---|---|---|
| **'N Everything** (Jolson) | | | | |
| By Al Jolson | *and When You Play With the Heart of a Girl—Sterling Trio* | A2519 | 10 | .75 |
| See: I'll Say She Does. | | A2752 | 10 | .75 |
| See: There's a Lump of Sugar Down in Dixie. | | A2550 | 10 | .75 |
| **Na Lei O Hawaii** (King) (Guitar and ukulele acc.) | **Holstein and Octet** | A1985 | 10 | .75 |
| *Mahina Malamalama* (*Waltz*) (*Kalani and Kalei*) | *Guitar and ukuleles* | | | |
| **Nabucodonosor: Futuro nel bujo discerno** (Future o'ercast I see) | **Mardones** | A6220 | 12 | 1.50 |
| *Magic Flute: Possenti numi* (*O Isis and Osiris*) (*Mozart*) | *J. Mardones* | | | |
| **NAÏLA BALLET** (Délibes). | | | | |
| Intermezzo | *and* The Voice of Chimes—Prince's Orchestra | A5714 | 12 | 1.25 |
| Intermezzo, Key of A Major | *and* Mid-Summer Night's Dream—Cincinnati Sym. Orch. | A6190 | 12 | 1.50 |
| **Na-Jo** (Wiedoeft and Holliday) (Fox-trot) | **The Happy Six** | A3503 | 10 | .75 |
| *Jabberwocky* (*Kendis, Brockman, Brown, Eastwood, Weslyn*) | *Happy Six* | | | |
| **Name of Jesus Is So Sweet** (Lorenz) | **Oscar Seagle** | A3420 | 10 | 1.00 |
| *Life's Railway to Heaven* (*Tillman*) | *Oscar Seagle and Male Quartet* | | | |
| **Nanny** (Lauder) | **Evan Davies** | A2268 | 10 | .75 |
| *She Is My Rosie* (*Lauder*) | *Evan Davies* | | | |
| **Naomi** (Kopp) (Waltz) (Bell solo) | **Howard Kopp** | A2956 | 10 | .75 |
| *Dainty Ann* (*Kopp and Daniel*) (*Gavotte*) (*Bell solo*) | *Howard Kopp* | | | |
| **Napoleon's Last Charge** (E. T. Paull) (March) | **Prince's Band** | A1945 | 10 | .75 |
| *Battle of the Nations* (*E. T. Paull*) (*March*) | *Prince's Band* | | | |
| **Narcissus** (Nevin) | **Prince's Orchestra** | A 912 | 10 | .75 |
| *Honeysuckle Intermezzo* (*A. von Tilzer*) | *Prince's Orchestra* | | | |
| **NASH and FURMAN.** See: Furman and Nash. | | | | |
| **NATIONAL ANTHEMS.** See: Patriotic Songs. | | | | |
| **National Emblem March** (Bagley) | | | | |
| By Prince's Band | *and* Washington Grays' March | A1025 | 10 | .75 |
| By Prince's Band | *and* Stars and Stripes Forever (March) | A5848 | 12 | 1.25 |
| By U. S. S. Pennsylvania Band | *and Our Director March—Columbia Band* | A2776 | 10 | .75 |
| By Prince's Band | *and Illinois—Columbia Stellar Quartet* | A2586 | 10 | .75 |
| **National Medley One-step, Part I** | **Prince's Band** | A5975 | 12 | 1.25 |
| Swanee River; Listen to Mocking Bird; Old Black Joe; Johnny, Get Your Gun | | | | |
| *National Medley One-step, Part II* | *Prince's Band* | | | |
| *My Old Kentucky Home; Massa's in Cold Ground; Turkey in the Straw; Dixie.* | | | | |
| **NATOMA.** | | | | |
| Opera by Victor Herbert. First produced in Philadelphia, 1911. | | | | |
| Spring Song | *and* Sweetest Story Ever Told—Carolina White | A1432 | 10 | 1.00 |
| **Nature Divine.** See: Alone at Last. | | A5788 | 12 | 1.25 |
| **NAUGHTY MARIETTA.** Comic Opera by Victor Herbert. | | | | |
| Italian Street Song—Lucy Gates and Male Chorus | *and The Cuckoo Clock—Lucy Gates* | A2132 | 10 | 1.00 |
| **Naughty Waltz Blues.** See: Where Is My Daddy Now Blues. | | A3421 | 10 | .75 |
| **Naval Cadets' March** | **Bell solo with band accompaniment** | E1060 | 10 | .75 |
| *Albinos Polka* | *Xylophone solo with band accompaniment* | | | |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **NAVAL RESERVE BAND.** | | | |
| De Molay Commandery March *and* Invercargill | A2612 | 10 | .75 |
| A Slippery Place *and* Hilda's Wedding | A2627 | 10 | .75 |
| **Naval Reserve March** (Sousa) (Blue Ridge) **Prince's Band** | A2398 | 10 | .75 |
| *Jack Tar March (Sousa) Prince's Band* | | | |
| **Navarraise, Key of G** (from Le Cid) (Massenet) **Cincinnati Symphony Or.** | A6159 | 12 | 1.50 |
| *Le Dragon de Villars (The Hermit's Bell) (Overture) Cincinnati Sym. Or.* | | | |
| **Nazareth** (Gounod) **Oscar Seagle and Columbia Stellar Qt.** | A6169 | 12 | 1.50 |
| *The Voice of the Chimes (Hahn) Oscar Seagle and Columbia Stellar Qt.* | | | |
| **Nazareth** (Gounod) **George Alexander** | A 235 | 10 | .75 |
| *Ninety and Nine (Champion) Henry Burr* | | | |
| **Nazareth** (Gounod) **Andrea Sarto** | A2373 | 10 | .75 |
| *The Star of Bethlehem (Adams) Henry Burr* | | | |
| **NEAPOLITAN SONGS.** See: Italian and Neapolitan Songs. | | | |
| **Neapolitan Tarantella** (Calace) **Prince's Orchestra** | A5221 | 12 | 1.25 |
| *Mamma mia che vo' sapè (Nutile) (In Neapolitan) Francesco Daddi* | | | |
| **Near Me** (Timberg and Fisher) (Fox-trot) **Art Hickman's Orchestra** | A3409 | 10 | .75 |
| *Dream of Me (Hickman, Black and Jerome) (Fox-trot) Hickman's Or.* | | | |
| **Nearer, My God, to Thee** (Mason). | | | |
| By Oscar Seagle and Columbia Quartet *and* I Love to Tell the Story | A3354 | 10 | 1.00 |
| By Columbia Stellar Quartet *and* Lead, Kindly Light | A3469 | 10 | .75 |
| By Columbia Miniature Orchestra *and* Juanita; Old Black Joe; Yankee Doodle | A3113 | 10 | .75 |
| By Gloria Trumpeters *and* Lost Chord | A2650 | 10 | .75 |
| By Columbia Male Quartet *and Shepherd, Show Me How to Go—Weld* | A 250 | 10 | .75 |
| By Creatore's Band *and Last Hope—Prince's Symphony Orchestra* | A5881 | 12 | 1.25 |
| By Paulist Choristers *and* Adeste Fideles | A2807 | 10 | .75 |
| By Baritone Solo *and Let Lower Lights Be Burning—Harrison and Anthony* | A 247 | 10 | .75 |
| **'Neath the South Sea Moon** (Herbert) **Ray Miller and His Orchestra** | A3649 | 10 | .75 |
| My Rambler Rose (from Ziegfeld Follies). | | | |
| *It's Up to You (J'en ai marre!) (Yvain) (Fox-trot) Miller and His Orch.* | | | |
| **NEGRO SONGS AND PLANTATION AIRS.** | | | |
| See also: Southern Quartet; Stafford, Mary; Williams, Leona; and Wilson, Edith. | | | |
| Angel Gabriel *and* Angels Meet Me at the Crossroads—Harry C. Browne | A2075 | 10 | .75 |
| Balm of Gilead—Harry C. Browne *and Southern Medley (Banjo)—Fred Van Eps* | A2179 | 10 | .75 |
| Brethren. Rise! *and* In That Great Gettin' Up Mawnin'—Fisk University Jubilee Qt. | A2342 | 10 | .75 |
| Can't Yo' Heah Me Callin', Caroline—Seagle, Col. St. Qt. *and Smilin' Through—Seagle* | A2762 | 10 | 1.00 |
| Carrie from Carolina; Happy Days—Col. Minstrels *and Darkies' Schooldays—Golden-Hughes* | A5251 | 12 | 1.25 |
| Carry Me Back to Old Virginny *and* Old Black Joe—Barbara Maurel and Col. Stellar Qt. | A6091 | 12 | 1.50 |
| Carry Me Back to Old Virginny *and* The Old Oaken Bucket—Columbia Stellar Quartet | A1820 | 10 | .75 |
| Carry Me Back to Old Virginny *and* Come Where My Love Lies Dreaming—Oscar Seagle | A5779 | 12 | 1.50 |
| Carry Me Back to Old Virginny *and* Old Black Joe—Louis Graveure | A5959 | 12 | 1.50 |
| Carry Me Back to Old Virginny *and* Massa's in de Cold Ground—Gates and Stellar Qt. | A6015 | 12 | 1.50 |
| Carve Dat Possum *and* Climb Up! Ye Chillun, Climb—H. C. Browne and Peerless Quartet | A2590 | 10 | .75 |
| Climb Up! Ye Chillun, Climb *and* Carve Dat Possum—H. C. Browne and Peerless Quartet | A2590 | 10 | .75 |
| Climbing Up the Golden Stairs *and* Johnny, Get Your Gun—Harry C. Browne | A2430 | 10 | .75 |
| Colored Barbecue *and* I Loves You, Mister Coon—Harry C. Browne | A3678 | 10 | .75 |
| Couldn't Hear Nobody Pray *and* River of Jordan—Fisk University Male Quartet | A1932 | 10 | .75 |
| Darling Nellie Gray *and* You're the Flower of My Heart, Sweet Adeline—Alice Nielsen | A1143 | 10 | 1.00 |
| Darling Nellie Gray—Gates *and My Old Kentucky Home—Gates and Columbia Stellar Qt.* | A6059 | 12 | 1.50 |
| Deep River *and* O Happy Day—Oscar Seagle | A2165 | 10 | 1.00 |
| Ezekiel Saw de Wheel *and* You're Going to Reap What You Sow—Fisk Univ. Jub. Singers | A3370 | 10 | .75 |
| Get Yo' Ticket—H. C. Browne *and Put on de Golden Sword—H. C. Browne and Male Qt.* | A3386 | 10 | .75 |
| Golden Wedding; Angel Gabriel—Col. Minstrels *and Day With Soldiers—Peerless Quartet* | A5497 | 12 | 1.25 |
| Gospel Train Am Comin' *and* Jordan Am a Hard Road—Browne and Knickerbocker Qt. | A2255 | 10 | .75 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| NEGRO SONGS AND PLANTATION AIRS—Continued | Number | Sz. | Price |
|---|---|---|---|
| Golden Crown *and* Standin' in de Need of Prayer—Oscar Seagle | A2889 | 10 | 1.00 |
| Good News, Chariot's Coming *and* Great Camp Meeting—Fisk University Julilee Quartet | A2072 | 10 | .75 |
| Gwine to Get a Home Bye and Bye *and* O! Susanna—H. C. Browne and Peerless Qt. | A2218 | 10 | .75 |
| Gwine to Run All Night *and* Roll Out, Heave Dat Cotton—H. C. Browne | A2015 | 10 | .75 |
| Hear Dem Bells *and* Keemo Kimo—H. C. Browne and Peerless Quartet | A2853 | 10 | .75 |
| Hi Jenny, Ho Jenny Johnson *and* Razors in the Air—H. C. Browne | A2922 | 10 | .75 |
| I Ain't Goin' to Study War No More *and* You Hear the Lambs—Fisk Univ. Jubilee Singers | A3596 | 10 | .75 |
| I Don't Care if You Never Come Back—Col. Minstrels *and Clammy Green—Golden-Hughes* | A5614 | 12 | 1.25 |
| I Don't Feel Noways Tired *and* Nobody Knows the Trouble I've Seen—Oscar Seagle | A2469 | 10 | 1.00 |
| I Loves You, Mister Coon *and* De Colored Barbecue—Harry C. Browne | A3678 | 10 | .75 |
| In That Great Gettin' Up Mawnin' *and* Brethren, Rise!—Fisk University Jubilee Quartet | A2342 | 10 | .75 |
| In the Morning by Bright Light—Collins, Col. Min. *and Working on Farm—Golden-Hughes* | A5346 | 12 | 1.25 |
| I'se Gwine Back to Dixie—Peerless Quartet *and Nellie Dean—Columbia Stellar Quartet* | A1881 | 10 | .75 |
| Jordan Am a Hard Road to Travel *and* De Gospel Train Am Comin'—Harry C. Browne | A2255 | 10 | .75 |
| Keep in Middle of Road *and* Oh! Dem Golden Slippers—Browne and Knickerbocker Qt. | A2116 | 10 | .75 |
| Keep Those Gates Wide Open *and* Meet Me on de Golden Shore—Browne and Peerless Qt. | A2992 | 10 | .75 |
| Kentucky Babe *and* Since You Went Away—Louis Graveure | A5939 | 12 | 1.50 |
| Li'l' Liza Jane—Browne and Peerless Qt. *and Oh, Boys, Carry Me 'Long—H. C. Browne* | A2622 | 10 | .75 |
| Linder Green; Fly; My Rosy Rambler—Col. Minstrels *and Uncle's Farm—Golden-Hughes* | A5173 | 12 | 1.25 |
| Little David, Play on Your Harp *and* Steal Away to Jesus—Fisk University Male Quartet | A2803 | 10 | .75 |
| Little Old Log Cabin in the Lane *and* Uncle Ned—Oscar Seagle | A3582 | 10 | 1.00 |
| Little Old Log Cabin in de Lane—Carroll Clark *and Dixie—Stanley and Harlan* | A 696 | 10 | .75 |
| Ma Curly Headed Babby Hulda Lashanska | 77744 | 10 | 1.00 |
| Mah Lindy Lou *and* Sorter Miss You—Oscar Seagle | A2875 | 10 | 1.00 |
| Massa's in de Cold Ground *and* Old Folks at Home—Oscar Seagle and Col. Stellar Qt. | A6082 | 12 | 1.50 |
| Massa's in de Cold, Cold Ground *and* Carry Me Back to Tennessee—Carroll Clark | A 852 | 10 | .75 |
| Massa's in de Cold Ground *and* Carry Me Back to Old Virginny—Gates, Col. Stellar Qt. | A6015 | 12 | 1.50 |
| Medley of Songs—Columbia Minstrels *and Clammy Green—Golden and Hughes* | A5614 | 12 | 1.25 |
| Meet Me on de Golden Shore *and* Keep Those Gates Wide Open—Browne and Peerless Qt. | A2992 | 10 | .75 |
| Mrs. Rastus Johnson at the Wedding *and* My Possum Hunt—Evan Davies | A2572 | 10 | .75 |
| Most Done Traveling *and* Oh! Reign, Massa Jesus, Reign—Fisk University Jubilee Singers | A2901 | 10 | .75 |
| My Old Kentucky Home—Col. Male Qt. *and Uncle Josh at Meeting of School House Directors* | A 371 | 10 | .75 |
| My Old Kentucky Home—Columbia Male Qt. *and Love's Rondo—Prince's Orchestra* | A 812 | 10 | .75 |
| My Old Kentucky Home—Gates and Col. Stellar Qt. *and Darling Nellie Gray—Lucy Gates* | A6059 | 12 | 1.50 |
| My Possum Hunt *and* Mrs. Rastus Johnson at the Wedding—Evan Davies | A2572 | 10 | .75 |
| Nigger Love a Watermelon, Ha! Ha! Ha! *and* Old Dan Tucker—Harry C. Browne | A1999 | 10 | .75 |
| Nobody Knows de Trouble I've Seen *and* I Don't Feel No Ways Tired—Oscar Seagle | A2469 | 10 | 1.00 |
| O Mary, Don't You Weep *and* There Is a Light Shining for Me—Fisk University Jubilee Qt. | A1895 | 10 | .75 |
| O! Susanna *and* Gwine to Get a Home Bye and Bye—Harry C. Browne and Peerless Qt. | A2218 | 10 | .75 |
| Oh, Boys, Carry Me 'Long—H. C. Browne *and Li'l' Liza Jane—H. C. Browne, Peerless Qt.* | A2622 | 10 | .75 |
| Oh! Dem Golden Slippers *and* Keep in Middle ob Road—H. C. Browne, Knickerbocker Qt. | A2116 | 10 | .75 |
| Oh! Reign, Massa Jesus, Reign *and* Most Done Travelling—Fisk University Jubilee Singers | A2901 | 10 | .75 |
| Old Black Joe *and* Believe Me, If All Those Endearing Young Charms—Alice Nielsen | A5678 | 12 | 1.50 |
| Old Black Joe *and* Carry Me Back to Old Virginny—Louis Graveure | A5959 | 12 | 1.50 |
| Old Black Joe *and* Carry Me Back to Old Virginny—Barbara Maurel and Col. Stellar Qt. | A6091 | 12 | 1.50 |
| Old Dan Tucker *and* Nigger Love a Watermelon, Ha! Ha! Ha!—Harry C. Browne | A1999 | 10 | .75 |
| Old Folks at Home—Meader *and Battle Hymn of the Republic—George Alexander* | A 335 | 10 | .75 |
| Old Folks at Home *and* Bonnie Sweet Bessie—Alice Nielsen | A5299 | 12 | 1.50 |
| Old Folks at Home *and* Massa's in de Cold, Cold Ground—Oscar Seagle and Col. Stellar Qt. | A6082 | 12 | 1.50 |
| Polly-Wolly-Doodle *and* Push Dem Clouds Away—Harry C. Browne | A2502 | 10 | .75 |
| Put on de Golden Sword—Browne and Male Qt. *and* Get Yo' Ticket—Harry C. Browne | A3386 | 10 | .75 |
| Razors in the Air *and* Hi Jenny, Ho Jenny Johnson—H. C. Browne | A2922 | 10 | .75 |
| River of Jordan *and* Couldn't Hear Nobody Pray—Fisk University Jubilee Quartet | A1932 | 10 | .75 |
| Roll Out, Heave Dat Cotton *and* Gwine to Run All Night—Harry C. Browne | A2015 | 10 | .75 |
| Shout All Over God's Heaven *and* Swing Low, Sweet Chariot—Fisk Univ. Jubilee Qt. | A1883 | 10 | .75 |
| Standin' in de Need o' Prayer *and* Golden Crown—Oscar Seagle | A2889 | 10 | 1.00 |
| Steal Away to Jesus *and* Little David, Play on Your Harp—Fisk University Male Quartet | A2803 | 10 | .75 |
| Swing Low, Sweet Chariot *and* Shout All Over God's Heaven—Fisk University Jubilee Qt. | A1883 | 10 | .75 |
| There Is a Light Shining for Me *and* O Mary, Don't You Weep—Fisk Univ. Jubilee Qt. | A1895 | 10 | .75 |
| Way Down Yonder in the Cornfield *and* S. R. Henry's Barn Dance—Columbia Stellar Qt. | A2427 | 10 | .75 |
| You Hear the Lambs A-Cryin' *and* I Ain't Goin' to StudyWar—Fisk Univ. Jubilee Singers | A3596 | 10 | .75 |
| You're Going to Reap What You Sow *and* Ezekiel Saw de Wheel—Fisk Univ. Jub. Singers | A3370 | 10 | .75 |
| **Nellie Dean** (Armstrong) **Columbia Stellar Quartet** | A1881 | 10 | .75 |
| *I'se Gwine Back to Dixie (C. A. White)* *Peerless Quartet* | | | |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Nellie Kelly, I Love You** (Cohan) (Medley Waltz) **Prince's Dance Orch.** The Voice in My Heart (from Little Nellie Kelly). *You Remind Me of My Mother (Little Nellie Kelly) (Cohan) Chas. Hart* | A3698 | 10 | .75 |
| **Nellie Was a Lady** (Foster); **Onward, Christian Soldiers** (Sullivan) **Band** *Levee Song (I've Been Wukkin' on de Railroad); Santa Lucia Band* | A3116 | 10 | .75 |
| **Nervous Blues** (Put and Take) (Bradford) **Wilson and Dunn's Jazz Hound** *Vampin' Liza Jane (Put and Take) Wilson, Dunn's Orig. Jazz Hounds* | A3479 | 10 | .75 |
| **Nest Making** (Finnish Dance) **Prince's Band** *Skånska Quadrillen (Swedish Dance) Prince's Band* | A3058 | 10 | .75 |
| **Nestle in Your Daddy's Arms** (Herscher, Burke) (Fox-trot) **Hickman's Or.** *I Spoiled You (Harris) (Fox-trot) Art Hickman's Orchestra* | A3391 | 10 | .75 |
| **Nestle in Your Daddy's Arms** (Herscher and Burke) **Frank Crumit** *Pucker Up and Whistle (Till the Clouds Roll By) (Vincent) F. Crumit* | A3406 | 10 | .75 |
| **Never Let No One Man Worry Your Mind** (Skidmore, Baxley) **Harris** *I'm a Jazz Vampire (Morgan) Marion Harris* | A3328 | 10 | .75 |
| **Never Mo'** (Williams and Rogers) **Bert Williams** *Purpostus (King and Williams) Bert Williams* | A1853 | 10 | .75 |
| **NEVIN, ETHELBERT WOODBRIDGE (1862-1901).** Prominent American composer, native of Pennsylvania; wrote many attractive songs, of which "The Rosary," one of the most famous song compositions ever written, is the most popular. (Compositions see: Mighty Lak' a Rose; Narcissus, and Rosary.) | | | |
| **New Bo-Peep—Pickadilla—Black Nag** (C. J. Sharp) **Prince's Band** *The Butterfly (C. J. Sharp) (English Country Dance) Prince's Band* | A3068 | 10 | .75 |
| **New Colonial March** (Hall) **Prince's Band** *Under a Peaceful Sky (Von Blon) Prince's Band* | A1882 | 10 | .75 |
| **New Old Story** (Fischer) **Nevada Van Der Veer** *O'er Waiting Harpstrings of the Mind (Johnson) Nevada Van Der Veer* | A6210 | 12 | 1.25 |
| **New World Symphony** (Dvorák) (Largo) **Philharmonic Orchestra of N. Y.** *Marche Militaire (from Suite Algérienne) Philharmonic Orch. of N. Y.* | A5998 | 12 | 1.50 |
| **NEW YORK HIPPODROME.** See also: Big Show; and Everything. | | | |
| Poor Butterfly *and* Katinka: Allah's Holiday—Saxo Sextet | A2203 | 10 | .75 |
| Poor Butterfly *and* My Rosary for You—Charles Harrison | A2206 | 10 | .75 |
| **NEW YORK NATIONAL GUARD, 12th REGIMENT DRUM AND BUGLE CORPS.** | | | |
| Squad Right (March) *and Seventh Regiment Gray Jackets (March)—Prince's Band* | A 983 | 10 | .75 |
| **N. Y. PHILHARMONIC ORCHESTRA.** See: Philharmonic Orchestra. | | | |
| **Newcastle: Heartsease** (Sharp) (English Country Dances) **Prince's Band** *If All the World Were Paper; Parson's Farewell (Sharp) Prince's Band* | A3070 | 10 | .75 |
| **Niebelungen March** (Wagner) **Columbia Band** *Bridal Chorus (from Lohengrin) Columbia Band* | A 6 | 10 | .75 |
| **NIELSEN, ALICE, Soprano.** (*Exclusive Columbia Artist.*) For biographical notes see tinted section. | | | |
| Annie Laurie *and* Kathleen Mavourneen | A6201 | 12 | 1.50 |
| Barney O'Hea *and* Killarney | A5711 | 12 | 1.50 |
| Believe Me, If All Those Endearing Young Charms *and* Old Black Joe | A5678 | 12 | 1.50 |
| Bendemeer's Stream *and* Love's Old Sweet Song | A5670 | 12 | 1.50 |
| Darling Nellie Gray *and* You're the Flower of My Heart, Sweet Adeline—Asst. by Stellar Qt. | A1143 | 10 | 1.00 |
| Good-bye *and* My Laddie | A5401 | 12 | 1.50 |
| In the Gloaming *and* Sweet Genevieve | A5425 | 12 | 1.50 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **NIELSEN, ALICE Soprano**—Continued | | | | |
| Kathleen Mavourneen | *and* Annie Laurie | A6201 | 12 | 1.50 |
| Killarney | *and* Barney O'Hea | A5711 | 12 | 1.50 |
| Love's Old Sweet Song | *and* Bendemeer's Stream | A5670 | 12 | 1.50 |
| Madama Butterfly: Ancora un passo | *and* Madama Butterfly: Un bel di vedremo | A5250 | 12 | 1.50 |
| My Laddie | *and* Good-bye | A5401 | 12 | 1.50 |
| Old Black Joe | *and* Believe Me, If All Those Endearing Young Charms | A5678 | 12 | 1.50 |
| Sweet Genevieve | *and* In the Gloaming | A5425 | 12 | 1.50 |
| You're the Flower of My Heart, Sweet Adeline—Asst. by Stellar Qt. | *and* Darling Nellie Gray | A1143 | 10 | 1.00 |
| **Nigger Blues** (White) | **George H. O'Connor** | A2064 | 10 | .75 |
| *I'm Saving Up the Means to Get to New Orleans (De Costa)* | *Al Jolson* | | | |
| **Nigger Blues** (Fox-trot) | **Prince's Band** | A5854 | 12 | 1.25 |
| *Joe Turner Blues (Yellow Dog Rag) (Fox-trot) (Handy)* | *Prince's Band* | | | |
| **Nigger in the Barnyard** (Lovenberg) | **Prince's Orchestra** | A1784 | 10 | .75 |
| *A Hunt in the Black Forest (Voelker)* | *Prince's Orchestra* | | | |
| **Nigger Love a Watermelon, Ha! Ha! Ha!** | **Harry C. Browne** | A1999 | 10 | .75 |
| *Old Dan Tucker* | *Harry C. Browne* | | | |
| **Night Before Christmas.** See: Visit from St. Nicholas. | | A1605 | 10 | .75 |
| **Night in Italy** (Medley Waltz) | **Columbia Orchestra** | A6119 | 12 | 1.25 |
| Funiculi-Funicula; Ciribiribin; Maria, Mari; Santa Lucia; O Sole Mio. | | | | |
| *Sweet Hawaiian Moonlight (Waltz) Maui Girl.* | *Columbia Orchestra* | | | |
| **Night of Love** (Concert Waltz) | **Spanish Gypsy Orchestra** | E4470 | 10 | .75 |
| *Spanish Gypsy Dance (Garrotin) (With castanets)* | *Columbia Spanish Or.* | | | |
| **Nightingale** (Rose, Magine) (Medley Fox-trot) | **Hickman Trio** | A3335 | 10 | .75 |
| Drifting Along on a Blue Lagoon. | | | | |
| *Sweet Little Stranger (Hanley) (Medley Fox-trot)* | *Hickman Trio* | | | |
| *When the Right Little Girl Comes Along (from Jim, Jam, Jems).* | | | | |
| **Nightingale** (Waltz) | **Gypsy Orchestra** | E4088 | 10 | .75 |
| *A la Soisson (Waltz)* | *Gypsy Orchestra* | | | |
| **Nightingale and Frogs** (Eilenberg) (Whistling) | **Sybil Sanderson Fagan** | A2838 | 10 | .75 |
| *Whistling Rufus (Mills)* | *Prince's Orchestra* | | | |
| **Nightingale Song** (Zeller) (Imitations by Sybil Fagan) | **Lucy Gates** | A5937 | 12 | 1.50 |
| *Listen to the Mocking Bird (Weimer) (Bird imitations by Fagan)* | *Gates* | | | |
| **Nightingale Waltz** (Nevin and Davis) | **Prince's Orchestra** | A5671 | 12 | 1.25 |
| *Mighty Lak' a Rose (Nevin and McKee) (Waltz)* | *Prince's Band* | | | |
| **19th Hole** (Wenrich) | **Frank Crumit** | A3666 | 10 | .75 |
| *In My Home Town (Kalmar and Ruby)* | *Frank Crumit* | | | |
| **Ninety and Nine** | **Henry Burr** | A 235 | 10 | .75 |
| *Nazareth (Gounod)* | *George Alexander* | | | |
| **Ninety and Nine** (Sankey) | **Henry Burr** | A2352 | 10 | .75 |
| *Throw Out the Life Line (Edward M. Ufford)* | *Henry Burr* | | | |
| **Ninety and Nine** (Sankey) | **Oscar Seagle** | A5895 | 12 | 1.50 |
| *Saved by Grace (Stebbins)* | *Oscar Seagle* | | | |
| **Nita Gitana** (De Koven) | **Oscar Seagle** | A5655 | 12 | 1.50 |
| *The Bandolero (Stuart)* | *Oscar Seagle* | | | |
| **Nixie Polka** (Swedish Dance) | **Prince's Band** | A3053 | 10 | .75 |
| *Hop, Mother Annika (Swedish Dance)* | *Prince's Band* | | | |
| **No News, or What Killed the Dog** (Original) | **Nat M. Wills** | A1765 | 10 | .75 |
| *Two Darky Stories (Head Waiter and Colored Social Club)* | *Nat M. Wills* | | | |
| **No One's Fool** (Rose) | **Dolly Kay** | A3502 | 10 | .75 |
| *Cry Baby Blues (Meyer)* | *Dolly Kay* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **No Place Like Home** (Lardner) | **Bert Williams** | A2138 | 10 | .75 |
| *Twenty Years (Creamer and Layton)* | *Bert Williams* | | | |
| **No Use Crying** (Hirsch) (Fox-trot) | **California Ramblers** | A3635 | 10 | .75 |
| *Swanee Blue Bird (Friend and Conrad) (Fox-trot)* | *California Ramblers* | | | |
| **No Wonder I'm Blue.** See: You Oughta See My Baby. | | A3364 | 10 | .75 |
| **No Wonder I'm Blue** (Ahlert) | **Frank Crumit** | A3388 | 10 | .75 |
| *I Used to Love You, But It's All Over Now (A. von Tilzer)* | *Frank Crumit* | | | |
| **Nobody** (Williams) | **Bert Williams** | A1289 | 10 | .75 |
| *My Landlady (Williams)* | *Bert Williams* | | | |
| **Nobody Knows and Nobody Seems to Care** (Berlin) | **Irving, Jack Kaufman** | A2795 | 10 | .75 |
| *I Wanna Go Back to Dear Old Mother's Knee (Hanley)* | *Campbell, Burr* | | | |
| **Nobody Knows de Trouble I've Seen** (Negro Spiritual) | **Oscar Seagle** | A2469 | 10 | 1.00 |
| *I Don't Feel No Ways Tired (Arr. by H. T. Burleigh)* | *Oscar Seagle* | | | |
| **Nobody Lied (When They Said That I Cried Over You)** (Weber) | **M. Harris** | A3646 | 10 | .75 |
| *Haunting Blues (Busse)* | *Marion Harris* | | | |
| **Nobody Lied (When They Said I Cried Over You)** (Fox-trot) | **Happy Six** | A3645 | 10 | .75 |
| *If I Had My Way, Pretty Baby (Mecum) (Fox-trot)* | *The Happy Six* | | | |
| **Nobody's Rose** (Wood, Fried and White) | **Edwin Smalle** | A3394 | 10 | .75 |
| *Mary and John (Aaronson, Lentz and Fisher)* | *Edwin Smalle* | | | |
| **Nocturne, D Flat Major, Opus 27** (Chopin-Wilhelmj) (Violin) | **Kerekjarto** | 49901 | 12 | 1.50 |
| **Nocturne in E Flat** (Chopin) ('Cello solo) | **Pablo Casals** | 49820 | 12 | 1.50 |
| **Nocturne in E Flat** (Chopin) (Violin) | **Kathleen Parlow** | A5431 | 12 | 1.50 |
| *Liebesfreud (Kreisler) (Violin)* | *Kathleen Parlow* | | | |
| **Nocturne in E Minor, Opus 72** (Chopin-Auer) (Violin) | **Eddy Brown** | A5810 | 12 | 1.50 |
| *Caprice Basque (de Sarasate) (Violin)* | *Eddy Brown* | | | |
| **Nocturne in E Minor, Opus 72** (Chopin-Auer) (Violin solo) | **Toscha Seidel** | 49448 | 12 | 1.50 |
| **Nocturne in G Major, Opus 37, No. 2** (Chopin) (Piano) | **Mary Hallock** | A6136 | 12 | 1.50 |
| *Prelude in E Minor, in C Minor and in A Major (Chopin)* | *Mary Hallock* | | | |
| **Nocturne, Opus 9, No. 2** (Chopin-Sarasate) (Violin) | **Kathleen Parlow** | A5992 | 12 | 1.50 |
| *Carmen Fantaisie (Bizet-Sarasate) (Violin)* | *Kathleen Parlow* | | | |
| **Nona Waltz** (Vandersloot) | **Prince's Orchestra** | A6072 | 12 | 1.25 |
| *Blue Rose Waltz (Logan)* | *Prince's Orchestra* | | | |
| **NORDICA, LILLIAN, Soprano.** (For biographical notes see tinted section.) | | | | |
| Annie Laurie | | 30653 | 12 | 3.00 |
| Damon (Stange) (In English) | | 30483 | 12 | 3.00 |
| From the Land of the Sky-Blue Water; Mighty Lak' a Rose. | | 30486 | 12 | 3.00 |
| Gioconda: Suicidio! In questi fieri momenti (Suicide, my one resource) (In Italian) | | 30133 | 12 | 3.00 |
| Hunyadi László: Hungarian Aria (In Hungarian) | | 30144 | 12 | 3.00 |
| Mandoline (Debussy) (In French, with piano and harp) | | 30657 | 12 | 3.00 |
| Mignon: Polonaise. Io son Titania (I am Titania) (In Italian) | | 30661 | 12 | 3.00 |
| Tristan and Isolde: Isolde's Liebestod | | 30652 | 12 | 3.00 |
| **NORMA.** | | | | |
| Opera in two acts, by Vincenzo Bellini. First presented in Milan, 1831. The scene is laid among the Druids at the time of the Roman invasion. *Norma*, the high priestess, is secretly wedded to a Roman pro-consul, though sworn to bring about the expulsion of Rome. *Norma* discovers her husband loves *Adalgisa*, another priestess. *Pollonius* is about to be put to death for his guilty love, but *Norma* sacrifices herself. Her noble sacrifice causes her husband to repent and they both die on the funeral pyre, purified of sin. | | | | |
| Ah, bello a me ritorna (Restore to me your love's protection) *and* Casta Diva (Queen of Heaven)— | Celestina Boninsegna | A5197 | 12 | 1.50 |
| Casta Diva (Queen of Heaven) | Rosa Ponselle | 49720 | 12 | 1.50 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Normandie Polka** (Smith) (Xylophone) | **Howard Kopp** | A1501 | 10 | .75 |
| *The Song Thrush (Hager)* | *Prince's Orchestra* | | | |
| **NORWEGIAN.** See Special International Catalog. | | | | |
| **Norwegian Bridal Procession** (Grieg) (Piano solo) | **Percy Grainger** | A6217 | 12 | 1.50 |
| *Liebestraum (Dream of Love) (Liszt) (Piano solo)* | *Percy Grainger* | | | |
| **Norwegian Mountain March** (Norwegian) | **Prince's Band** | A3041 | 10 | .75 |
| *I See You (Swedish)* | *Prince's Band* | | | |
| **Nostalgia** (De Curtis) | **Riccardo Stracciari** | 79875 | 10 | 1.00 |
| **Not Lately** (Prince) | **Bert Williams** | A3589 | 10 | .75 |
| *You Can't Trust Nobody (Creamer and Layton)* | *Bert Williams* | | | |
| **Not So Long Ago** (Bayha) (Fox-trot) | **The Happy Six** | A3429 | 10 | .75 |
| *Ain't We Got Fun? (Whiting) (Medley Fox-trot)* | *Yerkes Jazarimba Orch.* | | | |
| *Now I Lay Me Down to Sleep.* | | | | |

**Novelties and Gems from the Columbia Catalogs of Foreign Language Records.** See: page in back of this catalog.

## NOVELTIES.

These novelty records will be found listed under their respective headings, arranged alphabetically.

| | | |
|---|---|---|
| Accordion Records. | Guitar Solos. | Piano Records. |
| Bagpipe Solos. | Harmonica Records. | Piccolo Records. |
| Banjo Records. | Harp Solos. | Saxophone Records. |
| Bugle Calls. | Harp-Zither Solos. | Trombone Solos. |
| Celesta Solos. | Hurdi-Gurdi Street Piano. | Trumpet Solos. |
| Chimes Records. | Jazarimba Records. | Violin Solos and Duets. |
| Clarinet Records. | Mandolin Records. | Violoncello Records. |
| Concertina Solos. | Marimba Records. | Whistling Records. |
| Cornet Records. | Marimbaphone Records. | Xylophone Records. |
| Fife, Drum and Bugle Corps. | Organ Records. | Yodle Records. |
| Flute Records. | Orchestra Bell Records. | |

## NOVELTY RECORDS—FOREIGN.

| | | | | |
|---|---|---|---|---|
| A la Soisson (Waltz) *and* The Nightingale (Waltz)—Gypsy Orchestra | E4088 | 10 | .75 |
| Albinos Polka (Xylophone solo) *and* Naval Cadets March (Bell solo) | E4060 | 10 | .75 |
| Always So (Waltz)—Mexican String Or. *and Queen of the Dance (Waltz)—Curti's Mex. Or.* | E4813 | 10 | .75 |
| Among Flowers (Waltz)—Col. Mex. Band *and Khaki Boys' March (Bell solo)—Brit. Or. acc.* | E4562 | 10 | .75 |
| At a Russian Inn *and* Hay Harvest—Russian Balalaika Orchestra | E4440 | 10 | .75 |
| Chimes (Fox-trot)—Col. Spanish Band *and Three o'Clock in the Morning—Col. Spanish Or.* | E4772 | 10 | .75 |
| Chinese One-step, Part I *and* Chinese One-step, Part II—Chinese Orchestra | E4506 | 10 | .75 |
| Colibri (Waltz) *and* Cupid's Dream (Waltz)—Viennese Instrumental Quintet | E4753 | 10 | .75 |
| Cupid's Dream (Waltz) *and* Colibri (Waltz)—Viennese Instrumental Quintet | E4753 | 10 | .75 |
| Dance On, Dance On *and* Jewish Wedding Dance—Yiddisher Orchestra | E4133 | 10 | .75 |
| Danse Arabe *and* Danse Orientale—Oriental Orchestra | E7258 | 10 | .75 |
| Delfos *and* Song of Sadness—Orquesta Argentina | E4959 | 10 | .75 |
| Don Juan (Waltz) *and* Gypsy Love (Waltz)—Olga Bibor's Gypsy Orchestra | E4568 | 10 | .75 |
| Don't Be Cross *and* Stephanie Gavotte—Olga Bibor's Gypsy Orchestra | E4404 | 10 | .75 |
| Dreams and Fairy-Tale *and* Fiora—Gypsy String Quartet | E7304 | 10 | .75 |
| Egyptian Dancer *and* Pekin Peeks—Oriental Woodwind Orchestra | E7160 | 10 | .75 |
| Evening Tales *and* Sari—Aladar Sio's Gypsy Orchestra | E7247 | 10 | .75 |
| Fast Polka *and* Grandmother's Waltz—Royal Serbian Tambouritza Orchestra | E4520 | 10 | .75 |
| Fiora *and* Dreams and Fairy-Tale—Gypsy String Quartet | E7304 | 10 | .75 |
| Firecracker (Spanish Waltz) *and* Gayety (With castanets)—Columbia Spanish Orchestra | E4372 | 10 | .75 |
| Fraternity Two-step *and* Memories of Spring Waltz—Spanish String Orchestra | E4191 | 10 | .75 |
| Gayety *and* The Firecracker (Spanish Waltz) (With castanets)—Columbia Spanish Band | E4372 | 10 | .75 |
| Gold and Silver Waltz *and* When I Am Crying for You—Gypsy Orchestra | E4038 | 10 | .75 |
| Grandmother's Waltz *and* Fast Polka—Royal Serbian Tambouritza Orchestra | E4520 | 10 | .75 |
| Gypsy Love (Waltz) *and* Don Juan (Waltz)—Olga Bibor's Gypsy Orchestra | E4568 | 10 | .75 |
| Hay Harvest *and* At a Russian Inn—Russian Balalaika Orchestra | E4440 | 10 | .75 |
| Impressions of Naples, No. 1 (Waltz) *and* Italian One-step—La Nuova Orchestra di Napoli | E4919 | 10 | .75 |
| Impressions of Naples, Part II (Waltz) *and* Italian Fox-trot—La Nuova Orchestra di Napoli | E7115 | 10 | .75 |
| Italian Fox-trot *and* Impressions of Naples, Part II (Waltz)—La Nuova Orchestra di Napoli | E7115 | 10 | .75 |

# COLUMBIA RECORDS

| NOVELTY RECORDS—FOREIGN—Continued | Number | Sz. | Price |
|---|---|---|---|
| Italian One-step *and* Impressions of Naples, No. 1 (Waltz)—La Nuova Orchestra di Napoli | E4919 | 10 | .75 |
| Jewish Wedding Dance *and* Dance On, Dance On—Yiddisher Orchestra | E4133 | 10 | .75 |
| Khaki Boys' March (Bell solo)—British Or. acc. *and Among Flowers—Col. Mexican Band* | E4562 | 10 | .75 |
| Kossovo Waltz—Serbian Tambouritza Orch. *and Waves of Marne—Bibor's Gypsy Orchestra* | E4294 | 10 | .75 |
| Longing for Our Country *and* Song of the Volga Boatmen—Russian Balalaika Orchestra | E2860 | 10 | .75 |
| Love and Money (Waltz) *and* Popular Neapolitan Melodies—Russian Balalaika Orchestra | E4642 | 10 | .75 |
| Mali Mili (Waltz) *and* Savski Volovi (Waltz)—Serbian Tambouritza Sextet | E4013 | 10 | .75 |
| Manon's Letter (Waltz) *and* Under the Bridges of Paris—Le Maire's French String Orch. | E7027 | 10 | .75 |
| Medley of Neapolitan Songs, Part I *and* Part II—Paparello's Mandoline Orchestra | E4343 | 10 | .75 |
| Memories of Spring Waltz *and* Fraternity (Two-step)—Spanish String Orchestra | E4191 | 10 | .75 |
| Men of Harlech *and* Son y Botel—Welsh Band | E7106 | 10 | .75 |
| Naval Cadets' March (Bell solo) *and* Albinos Polka (Xylophone solo) | E4060 | 10 | .75 |
| Nightingale (Waltz) *and* La Soisson (Waltz)—Gypsy Orchestra | E4088 | 10 | .75 |
| Night of Love—Spanish Gypsy Orchestra *and Spanish Gypsy Dance—Columbia Span. Or.* | E4470 | 10 | .75 |
| Pekin Peeks *and* Egyptian Dancer—Oriental Woodwind Orchestra | E7160 | 10 | .75 |
| Popular Neapolitan Melodies *and* Love and Money—Russian Balalaika Orchestra | E4642 | 10 | .75 |
| Puppchen *and* Shadow Waltz—Circus organ | E2922 | 10 | .75 |
| Queen of the Dance (Waltz)—Curti's Mexican Orch. *and Always So—Mexican String Qt.* | E4813 | 10 | .75 |
| Quiet Night (Waltz) *and* Spring Flowers (Waltz)—Royal Serbian Tambouritza Orchestra | E4624 | 10 | .75 |
| Sari *and* Evening Tales—Aladar Sio's Gypsy Orchestra | E7247 | 10 | .75 |
| Savski Volovi (Waves of Sea) *and* Mali Mili (Dear Little One)—Serbian Tambouritza Sextet | E4013 | 10 | .75 |
| Shadow Waltz *and* Puppchen—Circus organ | E2922 | 10 | .75 |
| Sing for Me *and* Ungrateful Heart (With violin obb.)—Italian Orchestra | E4695 | 10 | .75 |
| Son y Botel *and* Men of Harlech—Welsh Band | E7106 | 10 | .75 |
| Song of Sadness *and* Delfos—Orquesta Argentina | E4959 | 10 | .75 |
| Song of the Volga Boatmen *and* Longing for Our Country—Russian Balalaika Orchestra | E2860 | 10 | .75 |
| Spring Flowers *and* Quiet Night (Waltz)—Royal Serbian Tambouritza Orchestra | E4624 | 10 | .75 |
| Stephanie Gavotte *and* Don't Be Cross—Olga Bibor's Gypsy Orchestra | E4404 | 10 | .75 |
| Three o'Clock in the Morning—Col. Spanish Or. *and The Chimes (Fox-trot)—Col. Span. Bd.* | E4772 | 10 | .75 |
| Tropical Dance No. 4 *and* Voodoo Scenes (Priestess' Dance)—Haytian Orchestra | E7072 | 10 | .75 |
| Under Bridges of Paris (Waltz) *and* Manon's Letter (Waltz)—Le Maire's French String Or. | E7027 | 10 | .75 |
| Ungrateful Heart *and* Sing for Me (With violin obb.)—Italian Orchestra | E4695 | 10 | .75 |
| Voodoo Scenes (Priestess' Dance) *and* Tropical Dance No. 4—Haytian Orchestra | E7072 | 10 | .75 |
| Waves of the Marne—Bibor's Gypsy Orch. *and Kossovo Waltz—Serbian Tambouritza Orch.* | E4294 | 10 | .75 |
| When I Am Crying for You *and* Gold and Silver Waltz—Gypsy Orchestra | E4038 | 10 | .75 |
| **Now and Then** (Spencer) (Medley Fox-trot) Granada. **The Happy Six** | A3358 | 10 | .75 |
| *Humming (Breau and Henderson) (Fox-trot) The Happy Six* | | | |
| **Now Fades My Golden Love Dream.** See: Last Waltz. | A6188 | 12 | 1.25 |
| **Now I Lay Me Down to Sleep** (Meyer) **Nora Bayes** | A3392 | 10 | .75 |
| *Make Believe (Davis and Shilkret) Nora Bayes* | | | |
| **Now I Lay Me Down to Sleep.** See: Ain't We Got Fun. | A3429 | 10 | .75 |
| **Now the Day Is Over** (Barnby) **Columbia Stellar Quartet** | A1961 | 10 | .75 |
| *I Need Thee Every Hour (Lowry) Columbia Stellar Quartet* | | | |
| **NOZZE DI FIGARO.** | | | |
| Opera buffa in four acts, by Mozart. First produced, Vienna, 1786. | | | |
| Deh vieni non tardar (Oh, come, my heart's delight) Maria Barrientos | 48651 | 12 | 1.50 |
| **Nume, custode e vindice** (from Aïda) (With chorus) **Zenatello, Mardones** | A5426 | 12 | 3.00 |
| *Cavalleria Rusticana: Tu qui, Santuzza? Gay and Zenatello* | | | |
| **NUOVA ORCHESTRA DI NAPOLI.** | | | |
| Impressions of Naples, No. 1 (Waltz) *and* Italian One-step | E4919 | 10 | .75 |
| Impressions of Naples, Part II (Waltz) *and* Italian Fox-trot | E7115 | 10 | .75 |
| **Nutcracker Suite** (Danse chinois and des mirlitons) **Prince's Orchestra** | A5749 | 12 | 1.25 |
| *Casse-Noisette Suite: Valse des Fleurs (Tschaikovsky) Prince's Orchestra* | | | |
| **Nutcracker Suite: Waltz of Flowers** (Tschaikovsky) **Philhar. Orch. of N.Y.** | A6070 | 12 | 1.50 |
| *Second Hungarian Rhapsody (Liszt) Philharmonic Orchestra of New York* | | | |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

## O

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **O Canada** (Lavallee) | **Columbia Mixed Quartet** | A1369 | 10 | .75 |
| *A Song of Canada (Semon)* | *Andrea Sarto* | | | |
| **O cieli azzurri** (O Skies of Blue) (from Aïda) | **Emmy Destinn** | A5587 | 12 | 3.00 |
| *Tosca: Preghiera—Vissi d'arte e d'amore* | *Emmy Destinn* | | | |
| **O Death, Where Is Thy Sting?** (Stout) | **Bert Williams** | A2652 | 10 | .75 |
| *When I Return (Vodery)* | *Bert Williams* | | | |
| **O de' verd' anni miei** (O bright, fleeting shadows) (from Ernani) | **Stracciari** | 77088 | 10 | 1.00 |
| **O Fair, O Sweet and Holy** (Violin, flute, harp) | **Stell, Lufsky, Schuetze** | A1622 | 10 | .75 |
| *A Perfect Day (Jacobs-Bond)* | *Columbia Mixed Quartet* | | | |
| **O Graveyard** (Old Slave Song); **Peter, Go Ring Dem Bells** | **Bentley Ball** | A3086 | 10 | .75 |
| *Go Down, Moses (Negro Spiritual)* | *Bentley Ball* | | | |
| **O Happy Day** (Goetz) | **Oscar Seagle** | A2165 | 10 | 1.00 |
| *Deep River (Old Negro Melody)* | *Oscar Seagle* | | | |
| **O Isis et Osiris!** See: Magic Flute. | | | | |
| **O Little Town of Bethlehem** (Redner) | **Columbia Double Mixed Quartet** | A2391 | 10 | .75 |
| *While Shepherds Watched (Handel)* | *Columbia Double Mixed Quartet* | | | |
| **O luce di quest' anima: Linda di Chamounix** (Donizetti) | **Florence Macbeth** | A6173 | 12 | 1.50 |
| *Carnevale di Venezia (Carnival of Venice) (Arr. by Benedict)* | *Macbeth* | | | |
| **O Mary, Don't You Weep, Don't You Mourn** | **Fisk University Male Qt.** | A1895 | 10 | .75 |
| *There Is a Light Shining for Me* | *Fisk University Male Quartet* | | | |
| **O-oo, Ernest (Are You Earnest With Me?)** (Friend) | **Furman and Nash** | A3632 | 10 | .75 |
| *Here Comes Dinah, Belle of the Ball (Perkins)* | *Furman and Nash* | | | |
| **O Paradiso** (O Paradise on Earth). See: Africana. | | | | |
| **O Ruddier Than the Cherry** (from Acis and Galatea) (Handel) | **Bispham** | A5095 | 12 | 1.50 |
| *Believe Me, If All Those Endearing Young Charms* | *David Bispham* | | | |
| **O Sole Mio** (O Sun I Love) (di Capua). | | | | |
| By Rosa and Carmela Ponselle | | 49983 | 12 | 2.00 |
| By Riccardo Stracciari | | 78097 | 10 | 1.00 |
| By Guido Deiro | *and Bei Giorni—Pietro Deiro* | A1506 | 10 | .75 |
| By Giuseppe Agostini | *and* Maria, Mari | A2350 | 10 | .75 |
| By Louise, Ferera and Greenus | *and* My Hawaii | A2509 | 10 | .75 |
| By Oscar Seagle | *and* 'Tis the Day | A5676 | 12 | 1.50 |
| By Jan Garber and His Garber Davis Orch. (Waltz) | *and* If You Knew (Fox-trot) | A3547 | 10 | .75 |
| See: Night in Italy. | | A6119 | 12 | 1.25 |
| **O Sun I Love.** See: O Sole Mio. | | | | |
| **O Susanna** (Foster) | **Harry C. Browne and Peerless Quartet** | A2218 | 10 | .75 |
| *Gwine to Get a Home Bye and Bye* | *Harry C. Browne and Peerless Qt.* | | | |
| **O Tannenbaum, O Tannenbaum** | **Elena Gerhardt and Max Blochl** | 58256 | 10 | 1.00 |
| **O Terra Addio.** See: Aïda, Act IV. | | | | |
| **O Those Days** (Romberg) (Fox-trot) (Accordion solo) | **Guido Deiro** | A1802 | 10 | .75 |
| *Hop a Jitney With Me and My Little Girl (Accordion)* | *Guido Deiro* | | | |
| **O Thou Sublime Sweet Evening Star.** See: Tannhäuser. | | | | |
| **OAKLAND, WILL, Counter-Tenor.** | | | | |
| As I Sat Upon My Dear Old Mother's Knee | *and* With All Her Faults I Love Her Still | A1306 | 10 | .75 |
| Mother Machree | *and* We've Been Chums for Fifty Years | A1204 | 10 | .75 |
| **Obertass; Ménétrier; Mazurkas, Op 19** (Wieniawski) | **Eugen Ysaÿe** | 36521 | 12 | 1.50 |
| **O'BRIEN GIRL.** | | | | |
| Learn to Smile—Charles Harrison | *and Sally, Won't You Come Back?—Joe Schenck* | A3473 | 10 | .75 |
| Learn to Smile (Medley Fox-trot) | *and* Paper Doll (Medley Fox-trot)—The Happy Six | A3441 | 10 | .75 |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **O'CONNELL, M. J., Tenor.** | | | |
| For Me and My Gal *and Cross My Heart and Hope to Die—Ada Jones* | A2190 | 10 | .75 |
| Put on Your Slippers *and It's Not Your Nationality—Arthur Fields* | A2163 | 10 | .75 |
| You Don't Have to Come from Ireland *and Huckleberry Finn—Sam Ash* | A2245 | 10 | .75 |
| **O'CONNOR, GEORGE H., Tenor.** | | | |
| Everybody's Crazy 'Bout the Doggone Blues *and* I Ain't Got Nobody | A2481 | 10 | .75 |
| I Ain't Prepared for That *and Someone Else May Be There While I'm Gone—Al Jolson* | A2124 | 10 | .75 |
| Nigger Blues *and I'm Saving Up the Means to Get to New Orleans—Al Jolson* | A2064 | 10 | .75 |
| Pray for the Lights to Go Out *and They're Wearing 'Em Higher in Hawaii—Morton Harvey* | A2143 | 10 | .75 |
| **O'er the Cradle of a King; Cradle Hymn of Blessed Virgin** **Col. Min. Or.** | A3121 | 10 | .75 |
| *Silent Night; Away in a Manger* *Columbia Miniature Orchestra* | | | |
| **O'er Waiting Harpstrings of the Mind** (Johnson) **Nevada Van Der Veer** | A6210 | 12 | 1.25 |
| *The New Old Story (Fischer) (Words by Syme)* *Nevada Van Der Veer* | | | |
| **Off to War** (Medley of Patriotic Airs) **Prince's Band and Col. Stellar Qt.** | A2065 | 10 | .75 |
| Soldier's Farewell and Tramp, Tramp, Tramp. | | | |
| *Marching Through Georgia* *Prince's Band* | | | |
| **OFFENBACH, JACQUES (1819-1880).** | | | |
| Known as the originator of French burlesque opera, was born in Cologne, the son of a Jewish cantor. In 1849 he became the director of the Théâtre Français, where many of his most popular operettas were later produced. The exceeding cleverness and animation of his music is everywhere recognized. His last and only really ambitious work, "The Tales of Hoffmann," has been produced many times of late in this country, and has countless admirers. (Compositions see: Orpheus in Hades; Tales of Hoffmann.) (For interesting biographical sketch see: The Lure of Music.) | | | |
| **Oft in the Stilly Night** **Maggie Teyte** | A5834 | 12 | 1.50 |
| *Home, Sweet Home (Bishop)* *Maggie Teyte* | | | |
| **OH! BOY.** Musical comedy by Kern. | | | |
| 'Til Clouds Roll By (Pal Like You) *and* Huckleberry Finn (There Are Two Eyes)—Prince's Bd. | A2266 | 10 | .75 |
| **Oh! Boys, Carry Me 'Long** (Foster) **Harry C. Browne** | A2622 | 10 | .75 |
| *Li'l' Liza Jane (Delachan)* *Harry C. Browne and Peerless Qt.* | | | |
| **Oh! By Jingo** (Albert von Tilzer) **Frank Crumit** | A2935 | 10 | .75 |
| *So Long, Oolong (How Long You Gonna Be Gone) (Kalmar-Ruby) Crumit* | | | |
| **Oh, Come, All Ye Faithful** (Adeste Fideles). Christmas Hymn (Reading). | | | |
| By Barbara Maurel and Male Quartet *and* Hark, the Herald Angels Sing | A6196 | 12 | 1.50 |
| By Band acc. and Aloha Oe *and* Star-Spangled Banner and Good Night, Ladies | A3107 | 10 | .75 |
| By Thomas Mills *and On a Christmas Morning—Prince's Orchestra* | A1078 | 10 | .75 |
| By Columbia Mixed Quartet *and* Viderunt and Alleluia | A1858 | 10 | .75 |
| By Howard Kopp (Chimes) *and* Hark, the Herald Angels Sing | A2385 | 10 | .75 |
| By Columbia Mixed Quartet *and Silent Night, Hallowed Night—Col. Mixed Chorus* | A1859 | 10 | .75 |
| By Columbia Mixed Quartet *and* Hark, the Herald Angels Sing | A2104 | 10 | .75 |
| By Columbia Stellar Quartet *and* Hark, the Herald Angels Sing | A2788 | 10 | .75 |
| By Paulist Choristers *and* Nearer, My God, to Thee | A2807 | 10 | .75 |
| **Oh! Dear** (Friend and Blyler) **Edward Furman and William Nash** | A3412 | 10 | .75 |
| *Ain't We Got Fun (Whiting)* *Van and Schenck* | | | |
| **Oh! Dem Golden Slippers** (Bland) **H. C. Browne and Knickerbocker Qt.** | A2116 | 10 | .75 |
| *Keep in de Middle ob de Road (Hays)* *H. C. Browne, Knickerbocker Qt.* | | | |
| **Oh, Dry Those Tears!** (Riego) **Louis Graveure** | A6184 | 12 | 1.50 |
| *The Heart Bow'd Down (The Bohemian Girl) (Balfe)* *Louis Graveure* | | | |
| **Oh! Frenchy.** See: Good-bye, Alexander. | A2596 | 10 | .75 |
| **Oh! Frenchy** (Conrad) (Medley One-step) **Prince's Band** | A6064 | 12 | 1.25 |
| Good-bye, Alexander; After You've Gone. | | | |
| *I'm Always Chasing Rainbows (Medley Fox-trot)* *Prince's Band* | | | |
| *Typical Topical Tunes: A Kiss for Cinderella (from Oh! Look).* | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Oh Gee! Oh Gosh!** See: Every Day. | | A3590 | 10 | .75 |
| **Oh, Gentle Presence** (Mary Baker Eddy) | **Nevada Van Der Veer** | A6222 | 12 | 1.25 |
| *How Beautiful Upon the Mountains (Harker)* | *Nevada Van Der Veer* | | | |
| **Oh! Harry, Harry.** See: Little Bit of Sunshine. | | A6054 | 12 | 1.25 |
| **Oh, Holy Night** (Adam) | **Charles Harrison and Stellar Quartet** | A2801 | 10 | .75 |
| *Silent Night, Hallowed Night (Gruber)* | *Charles Harrison* | | | |
| **Oh! How I Hate to Get Up in the Morning** (Berlin) | **Arthur Fields** | A2617 | 10 | .75 |
| *Let's Bury the Hatchet (Burkart)* | *Arthur Fields* | | | |
| **Oh! Is She Dumb?** (Gottler) | **Eddie Cantor** | A3682 | 10 | .75 |
| *Susie (Kalmar and Ruby)* | *Eddie Cantor* | | | |
| **Oh! Joe, With Your Fiddle and Bow** (Fox-trot) | **Blue and White Marim. Bd.** | A1998 | 10 | .75 |
| *The Kangaroo Hop (Morris) (Fox-trot)* | *Blue and White Marimba Band* | | | |
| **Oh, Johnny! Oh, Johnny!** (One-step) (Drum and piano) | **Kopp and Banta** | A2321 | 10 | .75 |
| *He's Just Like You (Von Tilzer) (One-step)* | *Vess Ossman's Banjo Orch.* | | | |
| **Oh, Johnny! Oh, Johnny!** (from Follow Me) (Olman) | **Elizabeth Brice** | A2265 | 10 | .75 |
| *Oh, Papa! Oh, Papa! (Vincent and Hanley)* | *Arthur Fields* | | | |
| **Oh, Lawdy.** See: Alcoholic Blues. | | A2768 | 10 | .75 |
| **Oh! Lawdy (Something Between Ebecaneezer and Me)** | **Bert Williams** | A2710 | 10 | .75 |
| *Bring Back Those Wonderful Days (Vincent)* | *Bert Williams* | | | |
| **OH! LOOK.** Musical Comedy. | | | | |
| I'm Always Chasing Rainbows (Fox-trot) *and* Oh! Frenchy (One-step)—Prince's Band | | A6064 | 12 | 1.25 |
| **Oh Me! Oh My!** (Youmans) (Song Fox-trot) Dolly. | **Biese Trio and Crumit** | A3430 | 10 | .75 |
| *Mimi (Mee-Mee) (Conrad) (Song Fox-trot)* | *Paul Biese Trio and Crumit* | | | |
| **Oh, Patria Mia** (My Native Land) (from Aïda) (Verdi) | **Rosa Ponselle** | 49557 | 12 | 1.50 |
| **Oh, Promise Me** (De Koven) | **Barbara Maurel** | A3396 | 10 | 1.00 |
| *I Love You Truly (Bond)* | *Barbara Maurel* | | | |
| **Oh! Reign, Massa Jesus, Reign** (Negro Song) | **Fisk Univ. Jubilee Singers** | A2901 | 10 | .75 |
| *Most Done Traveling (Negro Folk Song)* | *Fisk University Jubilee Singers* | | | |
| **Oh, Sing-a-Loo** (Pollack) | **Nora Bayes** | A3592 | 10 | .75 |
| *Sing Song Man (Friend and Conrad)* | *Nora Bayes* | | | |
| **Oh, Sweet Amelia!** (Fisher and Raskin) | **Frank Crumit** | A3407 | 10 | .75 |
| *Hortense (Donaldson)* | *Frank Crumit* | | | |
| **Oh! They're Such Nice People** (Brown and Walsh) | **Furman and Nash** | A3445 | 10 | .75 |
| *Ma (Clare and Conrad)* | *Furman and Nash* | | | |
| **Oh! What a Girl.** See: Oh! What a Pal Was Mary. | | A6137 | 12 | 1.25 |
| **Oh! What a Pal Was Mary** (Wendling) (Medley Waltz) | **Prince's Orchestra** | A6137 | 12 | 1.25 |
| Dear Old Girl; Meet Me in Bubble Land. Incidental chorus by Fred Hughes. | | | | |
| *Carolina Sunshine (Schmidt) (Medley Waltz)* | *Prince's Orchestra* | | | |
| *I Never Knew That I Loved You. Incidental chorus by Campbell and Burr.* | | | | |
| **Oh! What a Pal Was Mary** (Wendling) | **Henry Burr** | A2786 | 10 | .75 |
| *Waiting (from Listen, Lester) (Orlob)* | *Charles Harrison* | | | |
| **Oh! You Little Bear** (Hearth and Vanderveer) | **Collins and Harlan** | A1246 | 10 | .75 |
| *When Midnight Choo Choo Leaves for Alabam' (Berlin)* | *Collins, Harlan* | | | |
| **Ohe Mamma!** (Love's Dream) | **Barbara Maurel** | A3437 | 10 | 1.00 |
| **O-h-i-o** (Olman) (Medley One-step) Any Girl is a Wonderful Girl. | **Happy Six** | A3376 | 10 | .75 |
| *Answer (Vause) (Medley Fox-trot)* | *Yerkes Jazarimba Orchestra* | | | |
| *Someone Cares.* | | | | |
| **O-h-i-o (O-My! O!)** (Olman) | **Al Jolson** | A3361 | 10 | .75 |
| *I Want to Go to the Land Where the Sweet Daddies Grow* | *Van, Schenck* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Ol' Car'lina** (Cooke) *Gentle Annie (Foster)* | **Oscar Seagle and Male Quartet** *Oscar Seagle* | A3448 | 10 | 1.00 |

**OLCOTT, CHAUNCEY, Tenor.** (*Exclusive Columbia Artist.*)

No other Irish singer has ever combined such ability as an actor with a voice of so much charm and personality. Olcott's career as a singer commenced when, as a boy, he sang with Billy Emerson's Minstrels in the Bush Street Theatre, San Francisco. His voice showed so much promise that a few seasons later he went abroad to study for opera and was heard in London by Charles Wyndham, who engaged him to appear in a light opera, "Miss Hellyet." In this production he attracted the attention of the American manager August Pitou, who engaged him to take Scanlon's place in a projected production of an Irish play, "Mavourneen." This was Olcott's introduction to the long list of Irish plays, with songs interpolated by himself, which he has produced year after year throughout the United States and Canada. Among the most popular of these are "Sweet Inniscarra," "Ragged Robin," "The Irish Artist," "Old Limerick Town," "A Romance of Athlone," "Macushla," "Terence," "Barry o' Ballymore," and "Shameen Dhu." Mr. Olcott's singing appeals irresistibly to the Irish temperament and almost equally so to all who like to hear a good ballad well sung.

Bangs

CHAUNCEY OLCOTT

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|---|---|---|---|---|
| I Love the Name of Mary *and* When Irish Eyes Are Smiling | | A1310 | 10 | .75 |
| I'll Miss You, Old Ireland, God Bless You, Good-bye *and* That's How the Shannon Flows | | A3525 | 10 | .75 |
| Macushla Asthore (Pulse of My Heart) *and* 'Tis an Irish Girl I Love and She's Just Like You | | A2988 | 10 | .75 |
| Molly O *and* Sweet Inniscarra | | A1309 | 10 | .75 |
| Mother Machree *and* My Beautiful Irish Maid | | A1337 | 10 | .75 |
| That's How the Shannon Flows *and* I'll Miss You, Old Ireland, God Bless You, Good-bye | | A3525 | 10 | .75 |
| **Old Black Joe** (Stephen Collins Foster). By Louis Graveure *and* Carry Me Back to Old Virginny | | A5959 | 12 | 1.50 |
| By Tollefsen Trio *and* A Perfect Day | | A1809 | 10 | .75 |
| By Alice Nielsen *and* Believe Me, If All Those Endearing Young Charms | | A5678 | 12 | 1.50 |
| By Maurel and Columbia Stellar Quartet *and* Carry Me Back to Old Virginny | | A6091 | 12 | 1.50 |
| By Paulist Choristers *and* My Old Kentucky Home | | A2468 | 10 | .75 |
| By Columbia Stellar Quartet *and* When the Corn Is Waving, Annie Dear | | A2051 | 10 | .75 |
| By Band acc.; Yankee Doodle *and* Juanita; Nearer, My God, to Thee | | A3113 | 10 | .75 |
| See: National Medley One-step, Part I. | | A5975 | 12 | 1.25 |
| See: Little Yaller Gal. | | A3452 | 10 | .75 |
| **Old Comrades March** (Tirke) *It's a Long, Long Way to Tipperary (Judge, Williams)* | **Columbia Band** *Stanley Kirkby* | A1608 | 10 | .75 |
| **Old Dan Tucker** *Nigger Love a Watermelon, Ha! Ha! Ha!* | **Harry C. Browne** *Harry C. Browne* | A1999 | 10 | .75 |
| **Old Fashioned Garden** (Porter) | **Tandy Mackenzie** | 79410 | 10 | 1.00 |
| **Old Fashioned Garden** (Porter) (Medley One-step) Peter Piper (from Hitchy-Koo 1919). *Apple Blossoms (Waltz)* *You Are Free; Brothers.* | **Prince's Dance Orch.** *Prince's Dance Orchestra* | A2874 | 10 | .75 |
| **Old Fashioned Girl** (Jolson) (Fox-trot) *California (Conrad and Friend) (Fox-trot)* | **Knickerbocker Orchestra** *Knickerbocker Orchestra* | A3578 | 10 | .75 |
| **Old Fashioned Mother of Mine.** See: Deep in Your Eyes. | | A6187 | 12 | 1.25 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Old Folks At Home** (Stephen Collins Foster). | | | |
| By Oscar Seagle and Columbia Stellar Quartet *and* Massa's in the Cold, Cold Ground | A6082 | 12 | 1.50 |
| By Rosa Ponselle | 49934 | 12 | 1.50 |
| By Band acc.; When Johnny Comes Home *and* America the Beautiful; Merry Life | A3111 | 10 | .75 |
| By Sybil Sanderson Fagan *and* Listen to the Mocking Bird | A2555 | 10 | .75 |
| By Taylor Trio *and* My Old Kentucky Home | A1915 | 10 | .75 |
| By Nellie Hoone Wetmore *and* Carry Me Back to Old Virginny | A2497 | 10 | .75 |
| By George Meader *and Battle Hymn of the Republic—George Alexander* | A 335 | 10 | .75 |
| **Old Folks Rag** (Sweatman) (Fox-trot) **Van Eps Banjo Orchestra** | A5618 | 12 | 1.25 |
| *Valse Marie (Israel) Prince's Orchestra* | | | |
| **Old Grey Mare** (March) **Prince's Band** | A2285 | 10 | .75 |
| *Chamarita (Freitas) (Portuguese Dance) Prince's Band* | | | |
| **Old Man and Jim** (Riley) **Harry E. Humphrey** | A5505 | 12 | 1.25 |
| *Buck Fanshaw's Funeral (Twain) Harry E. Humphrey* | | | |
| **Old Mole** (Cecil J. Sharp) (English Country Dance) **Prince's Band** | A3069 | 10 | .75 |
| *Hunsdon House (Cecil J. Sharp) (English Country Dance) Prince's Band* | | | |
| **Old Mother Oxford** (Sharp) (Jig—English Country Dance) **Prince's Band** | A3071 | 10 | .75 |
| *Jockie to the Fair (Sharp) (Jig—English Country Dance) Prince's Band* | | | |
| **Old Nassau.** See: Princeton Songs. | A3691 | 10 | .75 |
| **Old Number One March** (Prince) **Prince's Band** | A3700 | 10 | .75 |
| *Dixie Fantasia (Arr. by R. H. Bowers) Columbia Band* | | | |
| **Old Oaken Bucket** (Geibel) **Columbia Stellar Quartet** | A1820 | 10 | .75 |
| *Carry Me Back to Old Virginny (Bland) Columbia Stellar Quartet* | | | |
| **Old Oaken Bucket.** See: Limber Up Reel. | A3527 | 10 | .75 |
| **Old Pal, Why Don't You Answer Me?** (Jerome) **Henry Burr** | A2995 | 10 | .75 |
| *Avalon (from Sinbad) (Jolson) Al Jolson* | | | |
| **Old Refrain** (Kreisler) (Violin solo) **Eddy Brown** | A2882 | 10 | 1.00 |
| *Serenade (Drdla) (Violin solo) Eddy Brown* | | | |
| **Old Rugged Cross** (Bennard) **Oscar Seagle** | A3518 | 10 | 1.00 |
| *When They Ring Golden Bells for You and Me Seagle and Male Qt.* | | | |
| **Old Sweetheart of Mine** (Riley) **Harry E. Humphrey** | A1489 | 10 | .75 |
| *Me an' Jim Harry E. Humphrey* | | | |
| **Old Time Blues** (Put and Take) (Bradford) **Edith Wilson, Dunn's Jazz Hds.** | A3506 | 10 | .75 |
| *Frankie (Bradford) Edith Wilson and Johnny Dunn's Orig. Jazz Hounds* | | | |
| **Old Timers' Waltz** **Prince's Orchestra** | A5982 | 12 | 1.25 |
| The Bowery; The Sidewalks of New York; Sweet Rosie O'Grady; Daisy Bell; Comrades; Little Annie Rooney; Band Played On. | | | |
| *Smiles, Then Kisses (Ancliff) (Waltz) Prince's Orchestra* | | | |
| **Old Virginny.** See: Louisiana. | A6170 | 12 | 1.25 |
| **Old Woman and Her Goat** (La bonne femme et son biquet) **Clément** | A7543 | 12 | 1.25 |
| *Cinderella (Histoire de Cendrillon) Marguerite Clément* | | | |
| **Old Zip Coon, or Turkey in the Straw** (Amer. Country Dance) **Prince's Bd.** | A3077 | 10 | .75 |
| *Chicken Reel (American Country Dance) Prince's Band* | | | |
| **Old Zip Coon** (Violin) Old Folks at Home. **Don Richardson** | A2140 | 10 | .75 |
| *Arkansas Traveler (Violin) Don Richardson* | | | |
| **Ole Miss Rag** (Handy) (Fox-trot) **Handy's Orchestra** | A2420 | 10 | .75 |
| *Hooking Cow Blues (Williams) (Fox-trot) Handy's Orchestra* | | | |
| **Omaha Indian Tribal Song.** See: From the Land of the Sky-Blue Water. | | | |
| **Ombra Leggiera** (Shadow Song) (Meyerbeer). See: Dinorah. | | | |
| **On a Christmas Morning** (Currie) **Prince's Orchestra** | A1078 | 10 | .75 |
| *Adeste Fideles Chimes* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **On a Dreamy Night.** See: Wandering Home. | | A3413 | 10 | .75 |
| **On Calvary's Brow** (Sweeney) | **Stanley and Burr** | A 593 | 10 | .75 |
| *Throw Out the Life Line (Ufford)* | *Stanley and Burr* | | | |
| **On Miami Shore** (Jacobi) | **Campbell and Burr** | A3302 | 10 | .75 |
| *Drifting Along on a Blue Lagoon (Magine and Goldberg)* | *Campbell, Burr* | | | |
| **On Miami Shore** (Jacobi) (Medley Waltz) | **Prince's Dance Orchestra** | A6144 | 12 | 1.25 |
| Waltz of Mine. | | | | |
| *If You Could Care (from As You Were) (Darewski)* | *Prince's Orchestra* | | | |
| *Medley Waltz. Hand in Hand Again. Chorus by Henry Burr.* | | | | |
| **On Miami Shore** (Jacobi) (Violin solo) | **Eddy Brown** | A2924 | 10 | 1.00 |
| *My Isle of Golden Dreams (Blaufuss) (Violin solo)* | *Eddy Brown* | | | |
| **On Review** (Von Blon) (March) | **Prince's Band** | A2536 | 10 | .75 |
| *The Regiment's Return (Crosby) (March)* | *Prince's Band* | | | |
| **On the Alamo** (Jones) (Fox-trot) | **Paul Biese's Orchestra** | A3586 | 10 | .75 |
| *Teasin' (Carlton and Biese) (Fox-trot)* | *Paul Biese's Orchestra* | | | |
| **On the Alma** (Tyrolean Song) | **Lucy Gates** | A6021 | 12 | 1.50 |
| *Sleep, Baby, Sleep (Handley) (Lullaby)* | *Lucy Gates* | | | |
| **On the Banks of the Wabash** (Dresser) | **Broadway Quartet** | A1893 | 10 | .75 |
| *Medley of Old Songs* | *Broadway Quartet* | | | |
| **On the Banks of the Wabash** (Dresser) (Medley) (Xylophone) | **Jos. Green** | A2651 | 10 | .75 |
| My Gal Sal; When You and I Were Young, Maggie. | | | | |
| *A Bunch of Roses (Spanish March) (Xylophone)* | *George Hamilton Green* | | | |
| **On the Beach at Waikiki** (Kailimai) (Ukulele duet) | **Louise and Ferera** | A1935 | 10 | .75 |
| *Hapa Haole Hula Girl (Ukulele duet)* | *Louise and Ferera* | | | |
| **On the Beautiful Blue Danube.** See: Blue Danube Waltz. | | | | |
| **On the 5:15** (Marshall) | **Collins and Harlan** | A1675 | 10 | .75 |
| *Ruff Johnson's Harmony Band (Brooks, Abrahams)* | *Collins and Harlan* | | | |
| **On the 'Gin, 'Gin, 'Ginny Shore** (Donaldson) (Fox-trot) | **Miller and Orch.** | A3550 | 10 | .75 |
| *Tell Her at Twilight (Donaldson) (Fox-trot)* | *The Happy Six* | | | |
| **On the High Alps** (André) (Violin) | **Biedermann and Von Wegern** | A 746 | 10 | .75 |
| *Alpine Violets (André) (Violin, flute, harp)* | *Horning, Lufsky, Sürth* | | | |
| **On the High Alps** (Violin duet) | **George Stell and Walter Biedermann** | A3480 | 10 | .75 |
| *At the Mountain Inn (Violin, flute, harp)* | *Stell, Schuetze and Heinrich* | | | |
| **On the Honeymoon Express** (Kendis and Stiltwell) | **Collins and Harlan** | A1420 | 10 | .75 |
| *Kiss Me Goodnight (Goodwin and Brown)* | *Jones and Gillette* | | | |
| **On the Right Road** (Williams) | **Bert Williams** | A1354 | 10 | .75 |
| *Borrow from Me (Williams)* | *Bert Williams* | | | |
| **On the Road to Mandalay** (Speaks) | **Frank Croxton** | A5441 | 12 | 1.25 |
| *Father O'Flynn (Arranged by Stanford)* | *Frank Croxton* | | | |
| **On the Shore at Le Lei Wi** (Kailimai and Kern) (Fox-trot) | **Prince's Band** | A5794 | 12 | 1.25 |
| Some Sort of Somebody. | | | | |
| *Ladder of Roses (Hip-Hip-Hooray) (Hubbell) (One-step)* | *Prince's Band* | | | |
| **On the Shores of Italy** (Glogau and Piantadosi) | **Campbell and Burr** | A1510 | 10 | .75 |
| *You Broke My Heart to Pass the Time Away (Goodwin)* | *Henry Burr* | | | |
| **On the South Sea Isle** (Von Tilzer) | **Sterling Trio** | A2045 | 10 | .75 |
| *I Lost My Heart in Honolulu (Edwards)* | *Sterling Trio* | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **On the Square** (Panella) (March) | **Prince's Band** | A2531 | 10 | .75 |
| *Wisconsin, Forward Forever (Sousa) (March)* | *Prince's Band* | | | |
| **On the Streets of Cairo** (Hulten) (One-step) | **Art Hickman's Orchestra** | A2811 | 10 | .75 |
| *My Baby's Arms (Follies of 1919) (Fox-trot)* | *Art Hickman's Orchestra* | | | |
| **On Tip Toe** (De Angelis) | **Ellery Band** | A5391 | 12 | 1.25 |
| *The Little English Girl March (Delle Cese)* | *Ellery Band* | | | |
| **On to Victory March, Part I** | **Fife, Drum and Bugle Corps** | A2592 | 10 | .75 |
| The Campbells Are Coming; When Johnny Comes Marching Home; I'm Captain Jinks of the Horse Marines; Oh, Carry Me Back; Coming Through the Rye. | | | | |
| *On to Victory March, Part II* | *Fife, Drum and Bugle Corps* | | | |
| *The Girl I Left Behind Me; Dixie; Blue Bells of Scotland; Rally 'Round the Flag.* | | | | |
| **On Wisconsin** (Purdy) | **Prince's Band** | A1762 | 10 | .75 |
| *Milwaukee Light Guard March (Hempsted)* | *Prince's Band* | | | |
| **Once Upon a Time** (from The Magic Melody) (Romberg) | **Fred Hughes** | A2862 | 10 | .75 |
| *You're a Million Miles from Nowhere (Donaldson)* | *Fred Hughes* | | | |
| **Once in a Blue Moon.** See: When the Sun Goes Down Blues. | | A6199 | 12 | 1.25 |
| **One by One We're Passing Over** (McEwan) | **William McEwan** | A2881 | 10 | .75 |
| *My Mother's Songs (McEwan)* | *William McEwan* | | | |
| **One Fleeting Hour** (Lee) | **Barbara Maurel** | A3524 | 10 | 1.00 |
| *Ship o' Dreams (Francis)* | *Barbara Maurel* | | | |
| **One Fleeting Hour** (Lee) My Dreams. | **Earl Fuller's Rector Novelty Orch.** | A5989 | 12 | 1.25 |
| *Castle Valse Classique (Dvorák's Humoreske)* | *Fuller's Rector Novelty Or.* | | | |
| **One in the Game of Love.** See: Alone at Last. | | A5788 | 12 | 1.25 |
| **One Kiss** (Burtnett, Arnheim) (Medley Fox-trot) Idol Mine. | **Happy Six** | A3434 | 10 | .75 |
| *All by Myself (Berlin) (Fox-trot)* | *Ted Lewis and His Band* | | | |
| **One More Day, My John; To the Springtime** (Grieg) (Piano solo) | **Grainger** | A6128 | 12 | 1.50 |
| *Polish Dance, E Flat Minor, Op. 3, No. 1 (Scharwenka)* | *Percy Grainger* | | | |
| **One Step More** (Gay) (One-step) (Drum and piano) | **Kopp and Banta** | A2376 | 10 | .75 |
| *It Takes a Long, Tall, Brown Skin Gal (One-step)* | *Kopp and Banta* | | | |
| *I Never Asked to Come to This World.* | | | | |
| **ONE-STEPS.** See: Dance Music—One-steps. | | | | |
| **One Sweetly Solemn Thought** (Ambrose) | **Cyrena Van Gordon** | A3561 | 10 | 1.00 |
| *I Love to Tell the Story (Fischer)* | *Cyrena Van Gordon* | | | |
| **One, Two, Three, Four.** See: Medley of Hawaiian Melodies. | | A2200 | 10 | .75 |
| **One, Two, Three, Four** (Alau) | **Toots Paka Hawaiian Company** | A1702 | 10 | .75 |
| *Ua Like Noa Like (Berger)* | *Toots Paka Hawaiian Company* | | | |
| **O'Neil's Favorite** and **Liverpool** (Irish hornpipes) (Accordion) | **P. J. Scanlon** | A2902 | 10 | .75 |
| *Swallow Tail; Greenfields of America (Irish Reels) (Accordion)* | *Scanlon* | | | |
| **Only a Beam of Sunshine** (Sweeney) | **James F. Harrison and Anthony** | A 900 | 10 | .75 |
| *The Home Over There (O'Kane)* | *Columbia Mixed Quartet* | | | |
| **Only a Smile** (Zamecnik) | **Charles Harrison** | A3608 | 10 | .75 |
| *Little Grey Sweetheart of Mine (Fisher)* | *Grant Stephens* | | | |
| **Only a Year Ago** (Albers) | **Charles Harrison** | A2462 | 10 | .75 |
| *Sunshine of Your Smile (Ray)* | *Charles Harrison* | | | |
| **Only One Love Fills the Heart.** See: Blossom Time. | | A6209 | 12 | 1.25 |
| **ONWARD, CHRISTIAN SOLDIERS** (Sullivan). | | | | |
| By Oscar Seagle and Columbia Stellar Quartet | *and* Stand Up for Jesus | A2706 | 10 | 1.00 |
| By Columbia Male Quartet | *and Safe in the Arms of Jesus—Henry Burr* | A 244 | 10 | .75 |
| By Columbia Stellar Quartet | *and* In the Sweet Bye and Bye | A2220 | 10 | .75 |
| By Howard Kopp (Chimes) | *and* Rock of Ages; Jesus, Lover of My Soul | A2304 | 10 | .75 |
| By Band | *and* Nellie Was a Lady; Levee Song; Santa Lucia | A3116 | 10 | .75 |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Oogie, Oogie, Wa Wa!** (Gottler) *Little Red Schoolhouse (Wilson and Brennan)* | **Al Jolson** *Hart Sisters* | A3588 | 10 | .75 |
| **Open the Gates of the Temple** (Knapp) | **Tandy Mackenzie** | 49991 | 12 | 1.50 |
| **Open Up the Golden Gates to Dixieland.** See: I Ain't 'en Got 'en No Time to Have the Blues. | | A2775 | 10 | .75 |
| **Opera at Pumpkin Center** (Stewart) *Uncle Josh Buys an Automobile (Stewart)* | **Cal Stewart (Uncle Josh)** *Cal Stewart (Uncle Josh)* | A3544 | 10 | .75 |
| **Opera Reel; Darling Nellie Gray; The Ivy Leaf** (Fiddle solo) *Rickett's Hornpipe; Maryland; Pig Town Fling* | **Richardson** *Richardson* | A3581 | 10 | .75 |
| **Opera Reel.** See: Hull's Victory. | | A6067 | 12 | 1.25 |

## OPERAS—GRAND AND COMIC AND MUSICAL COMEDIES.

Selections from the following operas will be found listed under their respective headings, arranged alphabetically.

Acis and Galatea.
Africana.
Aida.
Alone At Last.
Apple Blossoms.
As You Were.
Athalia.
Ballo in Maschera.
Barbiere di Siviglia.
Better 'Ole.
Big Show.
Blossom Time.
Blue Kitten.
Blue Paradise.
Blushing Bride.
Bohême.
Bohemian Girl.
Bombo.
Boris Godunov.
Buddies.
Caïd, Le.
Carmen.
Caucasian Sketches.
Cavalleria Rusticana.
Chauve Souris.
Cid.
Coq d'Or.
Daffy Dill.
Damnation of Faust.
Dinorah.
Don Carlos.
Dragon de Villars.
Elisir d'Amore.
Ernani.
Faust.
Favorita.
Fedora.
Firefly.
Flora Bella.
Florodora.
Follow Me.
For Goodness Sake.
Fortune Teller.
Forza del Destino.
French Doll.
Gioconda.
Girl Behind the Gun.
Girl Who Smiles.
Going Up.
Good Morning, Dearie.
Greenwich Village Follies.
Hamlet.
Her Family Tree.
Her Soldier Boy.
Hérodïade.
Hip, Hip, Hooray.
Hitchy-Koo, 1919.
H. M. S. Pinafore.
Huguenots.
Hunyadi László.
Irene.
Jak o' Lantern.
Jewels of the Madonna.
Jimmie.
Joan of Arkansas.
Jocelyn.
Jongleur de Notre Dame.
Katinka.
Lakm .
Last Waltz.
Letty Pepper.
Linda di Chamounix.
Listen, Lester.
Lohengrin.
Lombardi.
Louise.
Lucia di Lammermoor.
Macushla.
Madama Butterfly.
Madame Sherry.
Magic Flute.
Make It Snappy.
Maritana.
Marjolaine.
Martha.
Mary.
Maytime.
Mefistofele.
Meistersinger.
Merry Widow.
Mignon.
Mikado.
Mireille.
Miss Springtime.
Music Box Revue.
Naila.
Natoma.
Naughty Marietta.
Norma.
Nozze di Figaro.
O'Brien Girl.
Oh! Boy.
Oh! Look.
Oh! What a Girl.
Orfeo ed Euridice.
Orpheus in Hades.
Otello.
Pagliacci.
Pearl of Brazil.
Parsifal.
Passing Show.
Pearl Fishers.
Perfect Fool.
Prince Igor.
Prince of Pilsen.
Prophète.
Puritani.
Put and Take.
Rainbow Girl.
Rigoletto.
Roberto il Diavolo.
Robin Hood.
Roméo et Juliette.
Rosamunde.
Rose of Stamboul.
Sadko.
Sally.
Scandals.
Samson and Delilah.
Sari.
Schéhérazade.
Semiramide.

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# COLUMBIA RECORDS

| OPERAS—GRAND AND COMIC AND MUSICAL COMEDIES—Continued | | | Number | Sz. | Price |
|---|---|---|---|---|---|
| Shuffle Along. | Tales of Hoffmann. | Trovatore. | | | |
| Simon Boccanegra. | Tangerine. | Two Little Girls in Blue. | | | |
| Sinbad. | Tannhäuser. | Very Good, Eddie. | | | |
| Source Ballet. | Thaïs. | Vespri Siciliani. | | | |
| Spice of 1922. | Tosca. | Walküre. | | | |
| Step This Way. | Traviata. | William Tell. | | | |
| Suzi. | Tristan and Isolde. | Ziegfeld Follies. | | | |
| **Orange and the Black.** See: Princeton Songs. | | | A3691 | 10 | .75 |
| **Oranges and Lemons** (English Country Dance) | | **Prince's Band** | A3081 | 10 | .75 |
| *Goddesses (English Country Dance)* | | *Prince's Band* | | | |

## ORATORIOS, MASSES, AND SACRED CANTATAS.

| | | | | |
|---|---|---|---|---|
| Acis and Galatea: O, ruddier than the cherry *and* Believe me if all those charms—Bispham | A5095 | 12 | 1.50 |
| Crucifixion: Fling wide the gates *and* The Messiah: Hallelujah Chorus—Col. Ora. Cho. | A5802 | 12 | 1.25 |
| Holy City—Walter Lawrence *and Love Divine, All Love Excelling—Lawrence and Miller* | A5453 | 12 | 1.25 |
| Gloria (In Italian) *and* Requiem Mass: Confutatis Maledictus (In Latin)—Henri Scott | A5442 | 12 | 1.50 |
| Messiah: Hallelujah Chorus *and* Crucifixion: Fling wide the gates—Col. Ora. Chorus | A5802 | 12 | 1.25 |
| Requiem Mass: Confutatis Maledictus (In Latin) *and* Gloria (In Italian)—Henri Scott | A5442 | 12 | 1.50 |
| Stabat Mater: Cujus Animam—Harrison *and Stabat Mater: Inflammatus—Col. Ora. Cho.* | A5833 | 12 | 1.25 |
| Stabat Mater: Pro Peccatis *and* Simon Boccanegra: Il lacerato spirito—Mardones | A5201 | 12 | 1.50 |

## ORCHESTRA BELL RECORDS.

| | | | |
|---|---|---|---|
| Blue Bells of Scotland *and* The Secret (Xylophone)—Howard Kopp | A1687 | 10 | .75 |
| Claudia: Mazurka Caprice *and* Clover Land Intermezzo (Xylophone)—Howard Kopp | A2118 | 10 | .75 |
| Debutante Intermezzo *and* The Ladder of Roses—Howard Kopp | A1948 | 10 | .75 |
| Happy Days Schottische *and* Jollity One-step—W. Whitlock | A2231 | 10 | .75 |
| Jollity One-step *and* Happy Days Schottische—W. Whitlock | A2231 | 10 | .75 |
| Ladder of Roses *and* Debutante Intermezzo—Howard Kopp | A1948 | 10 | .75 |
| Little Beauty Mazurka *and* Intermezzo Russe (Xylophone)—Howard Kopp | A1888 | 10 | .75 |
| Orchids (Three-step) *and* Messenger Boy March (Xylophone)—Howard Kopp | A2610 | 10 | .75 |

## ORCHESTRA SELECTIONS.

| | | | |
|---|---|---|---|
| Aïda: March *and* La Gioconda: Dance of the Hours—Metropolitan Opera House Or. | A6118 | 12 | 1.50 |
| Aïda: Selections—Prince's Orchestra *and O Terra Addio—Villani and Cartica* | A5331 | 12 | 1.25 |
| Aloha Oe Waltzes *and* Fireflies—Prince's Orchestra | A1239 | 10 | .75 |
| American Fantaisie *and* L'Estudiantina (Waltz)—Philharmonic Orchestra of New York | A6040 | 12 | 1.50 |
| American Patrol *and* Star-Spangled Banner; America—Chicago Symphony Orchestra | A5977 | 12 | 1.50 |
| Angelus (from Scènes Pittoresques) *and* Spanish Dance—Philharmonic Orch. of New York | A6176 | 12 | 1.50 |
| Arlésienne Suite: Prelude; Adagietto *and* Carmen: Overture; Intermezzo—Columbia Orch. | A5359 | 12 | 1.25 |
| Ballet Egyptien *and* España Rhapsody—Prince's Orchestra | A5677 | 12 | 1.25 |
| Ballet Music (from Faust), Part I *and* Part II—Metropolitan Opera House Orchestra | A6041 | 12 | 1.50 |
| Barcarolle (from Tales of Hoffmann) *and* Blue Danube Waltz—Cincinnati Symphony Or. | A5966 | 12 | 1.50 |
| Birds and the Brook *and* Spring Blossoms—Prince's Orchestra | A1738 | 10 | .75 |
| Blacksmith and His Anvil—Prince's Orchestra *and Woolly Winks March—Prince's Band* | A1599 | 10 | .75 |
| Blossom Time: Selections—Prince's Or. *and Blossom Time: Vocal Gems—Col. Light Op. Co.* | A6209 | 12 | 1.25 |
| Blue Danube Waltz *and* March of the Sharpshooters—Prince's Orchestra | A5189 | 12 | 1.25 |
| Blue Danube Waltz *and* Tales of Hoffmann: Barcarolle—Cincinnati Symphony Orchestra | A5966 | 12 | 1.50 |
| Bohême: Selections, Part I *and* Part II—Metropolitan Opera House Orchestra | A6143 | 12 | 1.50 |
| Break o' Morn *and* Robin's Return (Caprice)—Prince's Orchestra | A2379 | 10 | .75 |
| Bridal Procession *and* Wedding Day at Troldhaugen—Prince's Orchestra | A5892 | 12 | 1.25 |
| Broken Hearted Sparrow *and* The Magpie and the Parrot—Prince's Orchestra | A1566 | 10 | .75 |
| Broken Melody *and* The Glow Worm—Prince's Orchestra | A1931 | 10 | .75 |
| Broken Melody *and* Song Without Words—Prince's Orchestra | A1037 | 10 | .75 |
| Capriccio Español *and* Malagueña (from Boabdil)—Philharmonic Orchestra of New York | A6023 | 12 | 1.50 |
| Capriccio Español *and* Samson et Dalila: Danse Bacchanale—French Symphony Orch. | A6122 | 12 | 1.50 |
| Carmen: Selections *and* Trovatore: Selections—Metropolitan Opera House Orchestra | A6076 | 12 | 1.50 |
| Carmen: Two Spanish Dances *and* Sleeping Beauty Waltz—Chicago Symphony Or. | A5860 | 12 | 1.50 |
| Carnival Prince; Dance of Bear *and* Jolly Coppersmith—Prince's Orchestra | A2130 | 10 | .75 |
| Carrots; She's Such a Love *and* First Whisper of Love; Dear One Far Away—Col. Orch. | A6152 | 12 | 1.25 |
| Casse-Noisette Suite: Danse chinois des mirlitons *and* Valse des Fleurs—Prince's Orch. | A5749 | 12 | 1.25 |
| Cathedral Chimes *and* Christmas Chimes (Chimes by Kopp)—Prince's Orchestra | A2644 | 10 | .75 |
| Caucasian Sketches: No. II, In the Village *and* Prince Igor: March—Prince's Orchestra | A6034 | 12 | 1.25 |
| Cavalleria Rusticana: Intermezzo *and* Prophet: Coronation March—Prince's Sym. Orch. | A5871 | 12 | 1.25 |

# COLUMBIA RECORDS

| ORCHESTRA SELECTIONS—Continued | Number | Sz. | Price |
|---|---|---|---|
| Cavalleria Rusticana: Intermezzo—Marinuzzi Or. *and Monastery Bells—Cincinnati Or.* | A6193 | 12 | 1.50 |
| Children's Songs and Games, Part I *and* Part II—Prince's Orchestra | A2133 | 10 | .75 |
| Children's Symphony *and* Children's Toy March—Prince's Orchestra | A2996 | 10 | .75 |
| Chinese Lullaby *and* Chacone—Columbia Orchestra | A2777 | 10 | .75 |
| Chinese Wedding Procession *and* In the Clock Store—Prince's Orchestra | A5684 | 12 | 1.25 |
| Christmas Chimes *and* Cathedral Chimes—Prince's Orchestra | A2644 | 10 | .75 |
| Christmas Symphony *and* Circassian Dance (from La Source Ballet)—Prince's Orch. | A1227 | 10 | .75 |
| Consolation *and* The Dying Poet—Prince's Orchestra | A5932 | 12 | 1.25 |
| Coppelia Ballet: Waltz of Hours *and* Entry of Bojaren—Cincinnati Symphony Orch. | A5943 | 12 | 1.50 |
| Coronation March *and* Cavalleria Rusticana: Intermezzo—Prince's Symphony Orch. | A5871 | 12 | 1.25 |
| Coronation March *and* Pomp and Circumstance March—Marinuzzi and His Orchestra | A6164 | 12 | 1.50 |
| Cortège du Sárdár *and* Turkish March, Sonata in A Major—Philharmonic Orch. of N. Y. | A6135 | 12 | 1.50 |
| Dance of the Goblins *and* Danse Macabre—Prince's Orchestra | A1836 | 10 | .75 |
| Dance of the Hours, Part I *and* Part II (from Gioconda)—Marinuzzi and Symphony Orch. | A6154 | 12 | 1.50 |
| Dance of the Hours (Gioconda) *and* Aida March—Metropolitan Opera House Orchestra | A6118 | 12 | 1.50 |
| Dancer of Navarre *and* Whispering Flowers—Prince's Orchestra | A2484 | 10 | .75 |
| Danse Bacchanale (Samson and Delilah) *and* Die Walküre—Chicago Symphony Orchestra | A5903 | 12 | 1.50 |
| Danube Waves (Waltz) *and* Toujours ou Jamais (Waltz)—Prince's Orchestra | A6046 | 12 | 1.25 |
| Dawn of Hope *and* Easter Chimes—Prince's Orchestra | A1946 | 10 | .75 |
| Dear One Far Away; First Whisper of Love *and* Carrots; She's Such a Love—Columbia Or. | A6152 | 12 | 1.25 |
| Down on the Swanee River *and* Plantation Pastimes—Columbia Orchestra | A 155 | 10 | .75 |
| Dragon de Villars *and* Navarraise—Cincinnati Symphony Orchestra | A6159 | 12 | 1.50 |
| Dragon Fly Mazurka *and* Funeral March of a Marionette—Columbia Symphony Orch. | A6052 | 12 | 1.25 |
| Dying Poet *and* Consolation—Prince's Orchestra | A5932 | 12 | 1.25 |
| En Bateau (from Petite Suite) *and* Finlandia Overture—Columbia Symphony Orchestra | A6097 | 12 | 1.25 |
| España Rhapsody *and* Ballet Egyptien—Prince's Orchestra | A5677 | 12 | 1.25 |
| España Rhapsody *and* Valse Lente and Pizzicati—Columbia Symphony Orchestra | A6202 | 12 | 1.25 |
| Fast Polka *and* Grandmother's Waltz—Royal Serbian Tambouritza Orchestra | E4520 | 10 | .75 |
| Faust: Selections, Part I *and* Part II, Key of F—Metropolitan Opera House Orch. | A6167 | 12 | 1.50 |
| Festival Overture *and* Marche Joyeuse—Cincinnati Symphony Orchestra | A6197 | 12 | 1.50 |
| Fifth Symphony, Andante, Part I *and* Part II—Philharmonic Orchestra of New York | A5954 | 12 | 1.50 |
| Fireflies *and* Aloha Waltzes—Prince's Orchestra | A1239 | 10 | .75 |
| First Whisper of Love; Dear One Far Away *and* Carrots; She's Such a Love—Columbia Or. | A6152 | 12 | 1.25 |
| Forza del Destino—Overture *and* Selections—Columbia Symphony Orch. | A6113 | 12 | 1.25 |
| Funeral March of a Marionette *and* Dragon Fly Mazurka—Columbia Symphony Orch. | A6052 | 12 | 1.25 |
| Gioconda: Dance of the Hours *and* Aida: March—Metropolitan Opera House Orchestra | A6118 | 12 | 1.50 |
| Gioconda: Dance of the Hours, Part I *and* Part II—Prince's Symphony Orchestra | A5857 | 12 | 1.25 |
| Glow Worm *and* The Broken Melody—Prince's Orchestra | A1931 | 10 | .75 |
| Grande Valse (Suite Ruses d'Amour) *and* Madrigale; Moment Musical—Chicago Sym. Or. | A6026 | 12 | 1.50 |
| Grandmother's Waltz *and* Fast Polka—Royal Serbian Tambouritza Orchestra | E4520 | 10 | .75 |
| Happy Blacksmith *and* A Hunting Scene—Prince's Orchestra | A1752 | 10 | .75 |
| Heart Throbs *and* In Venice—Prince's Orchestra | A6063 | 12 | 1.25 |
| Hearts and Flowers *and* Simple Confession (Simple Aveu)—Prince's Orchestra | A1988 | 10 | .75 |
| Hearts and Flowers *and* Love in Idleness (Serenade)—Cincinnati Symphony Orchestra | A6182 | 12 | 1.50 |
| H. M. S. Pinafore: Selections *and* The Mikado: Selections—Prince's Orchestra | A6212 | 12 | 1.25 |
| Honeysuckle Intermezzo *and* Narcissus—Prince's Orchestra | A 912 | 10 | .75 |
| Hungarian Dance No. 5 in G Minor *and* No. 6 in D Major—Philharmonic Orchestra | A2653 | 10 | 1.00 |
| Hungarian March (Faust) *and* Polonaise in A Major—Philharmonic Orchestra of N. Y. | A6171 | 12 | 1.50 |
| Hungarian Rhapsody No. 2, Part I *and* Part II—Prince's Orchestra | A5941 | 12 | 1.25 |
| Hungarian Rhapsody No. 2 *and* Waltz of Flowers—Philharmonic Orchestra | A6070 | 12 | 1.50 |
| Hunt in the Black Forest *and* Nigger in the Barnyard (Descriptive)—Prince's Orchestra | A1784 | 10 | .75 |
| Hunting Scene *and* The Happy Blacksmith—Prince's Orchestra | A1752 | 10 | .75 |
| Impressions of Italy (Impression d'Italie); A Mules *and* Sérénade—French Symphony Or. | A6101 | 12 | 1.50 |
| In a Monastery Garden—Orch. and Male Chorus *and* Sonata, Op 31, No. 3—Col. Sym. Or. | A5952 | 12 | 1.25 |
| In the Clock Store *and* Chinese Wedding Procession—Prince's Orchestra | A5684 | 12 | 1.25 |
| In Venice *and* Heart Throbs—Prince's Orchestra | A6063 | 12 | 1.25 |
| Intermezzo Sinfonico—Marinuzzi and Or. *and* Monastery Bells—Cincinnati Sym. Orch. | A6193 | 12 | 1.50 |
| Intro. to Act III, Lohengrin *and* Monastery Bells: Kamennoi Ostrow—Prince's Orchestra | A5665 | 12 | 1.25 |
| Isolde's Liebestod (Tristan and Isolde) *and* Invitation to the Dance—Columbia Sym. Or. | A5464 | 12 | 1.25 |
| Jewels of the Madonna: Intermezzo, Act III *and* Praeludium: The Bee—Chicago Sym. Or. | A6014 | 12 | 1.50 |
| Jolly Coppersmith *and* Carnival Prince: Dance of the Bear—Prince's Orchestra | A2130 | 10 | .75 |
| Kiddies' Christmas Frolic, Part I, Morning *and* Part II, Evening—Columbia Orchestra | A2800 | 10 | .75 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| ORCHESTRA SELECTIONS—Continued | Number | Sz. | Price |
|---|---|---|---|
| La Czarine—Prince's Orchestra *and Polonaise Militaire—Columbia Symphony Orchestra* | A5997 | 12 | 1.25 |
| Largo *and* Pilgrim's Chorus (from I Lombardi)—Prince's Orchestra | A5736 | 12 | 1.25 |
| Last Hope—Prince's Symphony Orchestra *and Nearer, My God, to Thee—Creatore's Band* | A5881 | 12 | 1.25 |
| L'Estudiantina *and* American Fantaisie—Philharmonic Orchestra of New York | A6040 | 12 | 1.50 |
| Lohengrin: Intro. Act III *and* Monastery Bells—Prince's Orchestra | A5665 | 12 | 1.25 |
| Love and Money *and* Popular Neapolitan Melodies—Russian Balalaika Orchestra | E4642 | 10 | .75 |
| Love in Idleness *and* Hearts and Flowers—Cincinnati Symphony Orchestra | A6182 | 12 | 1.50 |
| Love's Rondo—Prince's Orchestra *and My Old Kentucky Home—Columbia Male Quartet* | A 812 | 10 | .75 |
| Lucia di Lammermoor: Selections *and* Vespri Siciliani: Overture—Metro. Opera House Or. | A6178 | 12 | 1.50 |
| Madama Butterfly: Selections, Part I *and* Part II—Columbia Symphony Orchestra | A5994 | 12 | 1.25 |
| Madama Butterfly: Selections, Part I *and* Part II—Metropolitan Opera House Orchestra | A6094 | 12 | 1.50 |
| Madrigal; Moment Musical *and* Grande Valse—Chicago Symphony Orchestra | A6026 | 12 | 1.50 |
| Magpie and the Parrot *and* The Broken Hearted Sparrow—Prince's Orchestra | A1566 | 10 | .75 |
| Malagueña *and* Capriccio Español—Philharmonic Orchestra of New York | A6023 | 12 | 1.50 |
| Manzanillo (Mexican Dance) *and* Shadows on the Water—Prince's Orchestra | A2593 | 10 | .75 |
| Marche Joveuse *and* Festival Overture—Cincinnati Symphony Orchestra | A6197 | 12 | 1.50 |
| Marche Militaire *and* New World Symphony: Largo—Philharmonic Orchestra of N. Y. | A5998 | 12 | 1.50 |
| Marche Slav, Part I *and* Part II—Prince's Orchestra | A5933 | 12 | 1.25 |
| Meistersinger: Selections—Prince's Orchestra *and Pilgrims' Chorus—Columbia Op. Chorus* | A5530 | 12 | 1.25 |
| Memories of Christmas, Part I *and* Part II—Prince's Orchestra | A2646 | 10 | .75 |
| Mickey—Prince's Orchestra *and Mickey—Sterling Trio* | A2662 | 10 | .75 |
| Midnight Fire Alarm—Prince's Orchestra *and The Burning of Rome—Columbia Band* | A2960 | 10 | .75 |
| Mid-Summer Night's Dream: Scherzo *and* Naïla: Intermezzo—Cincinnati Symphony Or. | A6190 | 12 | 1.50 |
| Mikado: Selections *and* H. M. S. Pinafore: Selections—Prince's Orchestra | A6212 | 12 | 1.25 |
| Millions d'Arlequin: Sérénade *and* Spanish Serenade—Prince's Orchestra | A5685 | 12 | 1.25 |
| Minuet *and* In a Monastery Garden (With male chorus)—Columbia Symphony Orch. | A5952 | 12 | 1.25 |
| Monastery Bells: Kamennoi Ostrow *and* Lohengrin: Intro. to Act III—Prince's Orchestra | A5665 | 12 | 1.25 |
| Monastery Bells—Cincinnati Symphony Orchestra *and Intermezzo Sinfonico—Marinuzzi* | A6193 | 12 | 1.50 |
| Naïla: Intermezzo *and* Mid-Summer Night's Dream: Scherzo—Cincinnati Symphony Or. | A6190 | 12 | 1.50 |
| Naïla Intermezzo (Ballet Naïla) *and* The Voice of Chimes—Prince's Orchestra | A5714 | 12 | 1.25 |
| Narcissus *and* Honeysuckle: Intermezzo—Prince's Orchestra | A 912 | 10 | .75 |
| Navarraise (from Le Cid) *and* Le Dragon de Villars—Cincinnati Symphony Orchestra | A6159 | 12 | 1.50 |
| Neapolitan Tarantella—Prince's Orchestra *and Mamma mia che vo' sapè—Daddi* | A5221 | 12 | 1.25 |
| New World Symphony: Largo *and* Marche Militaire—Philharmonic Orch. of New York | A5998 | 12 | 1.50 |
| Nigger in the Barnyard *and* A Hunt in the Black Forest—Prince's Orchestra | A1784 | 10 | .75 |
| Night of Love—Spanish Gypsy Orch. *and Spanish Gypsy Dance—Columbia Spanish Orch.* | E4470 | 10 | .75 |
| On a Christmas Morning—Prince's Orchestra *and Adeste Fideles—Mills and Prince* | A1078 | 10 | .75 |
| On the Beautiful Blue Danube (Waltz) *and* Scarf Dance—Prince's Orchestra | A7514 | 12 | 1.25 |
| Pagliacci: Selections—Columbia Symphony Orch. *and Bell Chorus—Columbia Opera Cho.* | A5924 | 12 | 1.25 |
| Paloma, La—Curti's Orchestra *and Santiago Waltz—Columbia Orchestra* | A 152 | 10 | .75 |
| Paloma, La *and* Trailing Arbutus—Prince's Orchestra | A1677 | 10 | .75 |
| Paraphrase on The Loreley—Prince's Orch. *and Herd Girl's Dream—Stell, Lufsky, Sürth* | A1157 | 10 | .75 |
| Peer Gynt Suite: Morning, Part I *and* Ase's Death, Part II—Columbia Symphony Orch. | A6109 | 12 | 1.25 |
| Peer Gynt Suite: Anitra's Dance *and* In the Hall of the Mountain King—Col. Sym. Orch. | A6110 | 12 | 1.25 |
| Pilgrims' Chorus (from I Lombardi) *and* Largo (Handel)—Prince's Orchestra | A5736 | 12 | 1.25 |
| Plantation Pastimes *and* Down on the Swanee River—Columbia Orchestra | A 155 | 10 | .75 |
| Polonaise (Boris Godunov) *and* Prelude in C Sharp Minor—Prince's Orchestra | A5781 | 12 | 1.25 |
| Polonaise in A Major *and* Hungarian March (Rakoczy March)—Philharmonic Or. of N. Y. | A6171 | 12 | 1.50 |
| Polonaise Militaire—Columbia Symphony Orchestra *and La Czarine—Prince's Orchestra* | A5997 | 12 | 1.25 |
| Pomp and Circumstance March *and* Coronation March—Marinuzzi and Orchestra | A6164 | 12 | 1.50 |
| Popular Neapolitan Melodies *and* Love and Money (Waltz)—Russian Balalaika Orchestra | E4642 | 10 | .75 |
| Praeludium; The Bee *and* Jewels of the Madonna: Intermezzo—Chicago Symphony Orch. | A6014 | 12 | 1.50 |
| Prelude in C Sharp Minor *and* Polonaise (Boris Godunov)—Prince's Orchestra | A5781 | 12 | 1.25 |
| Prelude to The Deluge *and* Rouet d'Omphale: Poème Symphonique—French Sym. Orch. | A6087 | 12 | 1.50 |
| Prince Igor: March—Symphony Or. *and Caucasian Sketches, No. 2, In Village—Prince's Or.* | A6034 | 12 | 1.25 |
| Prince Igor *and* Zampa Overture—Metropolitan Opera House Orchestra | A6218 | 12 | 1.50 |
| Prize Song (Die Meistersinger)—Prince's Orch. *and Meditation (Thaïs) (Violin)—G. Stell* | A7504 | 12 | 1.25 |
| Ride of Valkyries (Walküre) *and* Samson and Delilah: Danse Bacchanale—Chi. Sym. Or. | A5903 | 12 | 1.50 |
| Robin's Return: Caprice *and* Break o' Morn—Prince's Orchestra | A2379 | 10 | .75 |
| Romany Waltz *and* Valse Pathétique—Prince's Orchestra | A5872 | 12 | 1.25 |
| Rouet d'Omphale: Poème Symphonique *and* Prelude to Deluge—French Symphony Orch. | A6087 | 12 | 1.50 |
| Samson et Dalila: Danse Bacchanale *and* Ride of the Valkyries—Chicago Symphony | A5903 | 12 | 1.50 |
| Samson et Dalila: Danse Bacchanale *and* Capriccio Español—French Symphony Orch. | A6122 | 12 | 1.50 |
| Santa Claus' Workshop—Prince's Orchestra *and Christmas Bells—Stell and Schuetze* | A 919 | 10 | .75 |
| Scarf Dance *and* On the Beautiful Blue Danube (Waltz)—Prince's Orchestra | A7514 | 12 | 1.25 |

# COLUMBIA RECORDS

| ORCHESTRA SELECTIONS—Continued | Number | Sz. | Price |
|---|---|---|---|
| Scarf Dance *and* Stephanie Gavotte—Columbia Symphony Orchestra | A5987 | 12 | 1.25 |
| Schéhérazade: First Movement *and* Third Movement—Cincinnati Symphony Orch. | A6172 | 12 | 1.50 |
| Schéhérazade; Vaisseau de Sinbad *and* Fête à Bagdad—Diaghileff's Russian Ballet Orch. | A5878 | 12 | 1.50 |
| Second Hungarian Rhapsody *and* Waltz of the Flowers—Philharmonic Orchestra of N. Y. | A6070 | 12 | 1.50 |
| Selections from Forza del Destino *and* Overture—Columbia Symphony Orch. | A6113 | 12 | 1.25 |
| Shadows on the Water *and* Manzanillo (Mexican Dance)—Prince's Orchestra | A2593 | 10 | .75 |
| She's Such a Love; Carrots *and* First Whisper of Love; Dear One Far Away—Columbia Or. | A6152 | 12 | 1.25 |
| Simple Confession (Simple Aveu) *and* Hearts and Flowers—Prince's Orchestra | A1988 | 10 | .75 |
| Skaters *and* Wine, Women and Song—Metropolitan Opera House Orchestra | A6124 | 12 | 1.50 |
| Sleeping Beauty Waltz *and* Two Spanish Dances—Chicago Symphony Orchestra | A5860 | 12 | 1.50 |
| Snegurotchka: Danse des Bouffons *and* Waltz—Diaghileff's Russian Ballet Orchestra | A5931 | 12 | 1.50 |
| Spanish Dance *and* Angelus (from Scènes Pittoresques)—Philharmonic Orch. of New York | A6176 | 12 | 1.50 |
| Sonata, Opus 31, No. 3, Minuet *and* In a Monastery Garden—Columbia Symphony Orch. | A5952 | 12 | 1.25 |
| Song Thrush—Prince's Orchestra *and Normandie Polka—Howard Kopp* | A1501 | 10 | .75 |
| Song Without Words (Tschaikovsky) *and* The Broken Melody—Prince's Orchestra | A1037 | 10 | .75 |
| Source, La, Ballet: Circassian Dance *and* Christmas Symphony—Prince's Orchestra | A1227 | 10 | .75 |
| Southern Zephyrs—Prince's Orchestra *and Warbler's Farewell—Instrumental Trio* | A1537 | 10 | .75 |
| Spanish Gypsy Dance—Columbia Spanish Orch. *and Night of Love—Spanish Gypsy Orch.* | E4470 | 10 | .75 |
| Spanish Serenade *and* Sérénade: Les Millions d'Arlequin—Prince's Orchestra | A5685 | 12 | 1.25 |
| Sparklets *and* Wedding of the Rose: Intermezzo—Prince's Orchestra | A2159 | 10 | .75 |
| Spring (Grieg) *and* Wedding March (Mendelssohn)—Chicago Symphony Orchestra | A5844 | 12 | 1.50 |
| Spring Blossoms *and* The Birds and the Brook—Prince's Orchestra | A1738 | 10 | .75 |
| Spring Song (Mendelssohn)—Prince's Orch. *and Lullaby (Brahms)—Violin, flute, harp trio* | A1304 | 10 | .75 |
| Star-Spangled Banner; America *and* American Patrol—Chicago Symphony Orchestra | A5977 | 12 | 1.50 |
| Stephanie Gavotte *and* Scarf Dance—Columbia Symphony Orchestra | A5987 | 12 | 1.25 |
| Surprise Symphony *and* Light Cavalry Overture—Philharmonic Orchestra of N. Y. | A6206 | 12 | 1.50 |
| Sylvia Ballet: Cortège de Bacchus *and* Sylvia Ballet: Les Chasseresses—French Sym. Or. | A6090 | 12 | 1.50 |
| Symphonie Pathétique *and* Die Walküre: Magic Fire Scene—Columbia Symphony Orch. | A5594 | 12 | 1.25 |
| Symphony in B Minor, First Movement *and* Second Movement—Prince's Orchestra | A5748 | 12 | 1.25 |
| Tales of Hoffmann: Barcarolle—Prince's Or. *and Gioconda: Dance of Hours—Banda Española* | A7511 | 12 | 1.25 |
| Tales of Hoffmann: Barcarolle *and* Blue Danube Waltz—Cincinnati Symphony Orchestra | A5966 | 12 | 1.50 |
| Tambour de Garde—Columbia Orchestra *and Bugle Calls of the United States Army* | A 886 | 10 | .75 |
| Thousand and One Nights *and* Voci di Primavera—Chicago Symphony Orchestra | A6005 | 12 | 1.50 |
| Tosca: Selections, Part I *and* Part II—Columbia Symphony Orchestra | A6011 | 12 | 1.25 |
| Trailing Arbutus *and* La Paloma—Prince's Orchestra | A1677 | 10 | .75 |
| Traviata: Selections, Part I *and* Part II—Metropolitan Opera House Orchestra | A6149 | 12 | 1.50 |
| Triumphal Entry of Bojaren *and* Coppélia Ballet, No. 2—Cincinnati Symphony Orchestra | A5943 | 12 | 1.50 |
| Trovatore: Selections *and* Carmen: Selections—Metropolitan Opera House Orchestra | A6076 | 12 | 1.50 |
| Turkish March, Sonata in A Major *and* Cortège du Sárdár—Philharmonic Orch. of N. Y. | A6135 | 12 | 1.50 |
| Under the Greenwood Tree *and* Woodland Whispers—Prince's Orchestra | A2406 | 10 | .75 |
| Valse Lente and Pizzicati *and* España Rhapsody—Columbia Symphony Orchestra | A6202 | 12 | 1.25 |
| Valse Pathétique *and* Romany Waltz—Prince's Orchestra | A5872 | 12 | 1.25 |
| Voci di Primavera *and* Thousand and One Nights—Chicago Symphony Orchestra | A6005 | 12 | 1.50 |
| Voice of Chimes *and* Intermezzo (from Ballet Naïla)—Prince's Orchestra | A5714 | 12 | 1.25 |
| Waltz (Pavillon d'Armide) *and* Snegurotchka: Danse des Bouffons—Russian Ballet Or. | A5931 | 12 | 1.50 |
| Waltz of the Flowers (Nutcracker Suite) *and* Second Hungarian Rhapsody—Philharm. Or. | A6070 | 12 | 1.50 |
| Wedding Day at Troldhaugen—Prince's Orch. *and Bridal Procession—Prince's Sym. Orch.* | A5892 | 12 | 1.25 |
| Wedding March (Mendelssohn) *and* Spring (Grieg)—Chicago Symphony Orchestra | A5844 | 12 | 1.50 |
| Wedding of the Rose: Intermezzo *and* Sparklets—Prince's Orchestra | A2159 | 10 | .75 |
| Whispering Flowers *and* The Dancer of Navarre—Prince's Orchestra | A2484 | 10 | .75 |
| William Tell Overture, Part I *and* Part II (Rossini)—Columbia Orchestra | A6129 | 12 | 1.25 |
| William Tell Overture, Part III *and* Part IV (Rossini)—Columbia Orchestra | A6130 | 12 | 1.25 |
| Wine, Women and Song *and* The Skaters—Metropolitan Opera House Orchestra | A6124 | 12 | 1.50 |
| Woodland Whispers *and* Under the Greenwood Tree—Prince's Orchestra | A2406 | 10 | .75 |
| **Overtures.** | | | |
| Carmen: Overture, Intermezzo *and* l'Arlésienne Suite: Prelude, Adagietto—Col. Sym. Or. | A5559 | 12 | 1.25 |
| Dragon de Villars (The Hermit's Bell) *and* Navarraise (Le Cid)—Cincinnati Sym. Orch. | A6159 | 12 | 1.50 |
| 1812 Overture, Part I *and* Part II—Regimental Band of H. M. Grenadier Guards | A5874 | 12 | 1.25 |
| Festival Overture *and* Marche Joyeuse—Cincinnati Symphony Orchestra | A6197 | 12 | 1.50 |
| Finlandia: Overture *and* En Bateau (Petite Suite)—Columbia Symphony Orchestra | A6097 | 12 | 1.25 |
| Forza del Destino: Overture *and* Selections—Columbia Symphony Orchestra | A6113 | 12 | 1.25 |
| Light Cavalry Overture, Part I *and* Part II—Columbia Symphony Orchestra | A5913 | 12 | 1.25 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| ORCHESTRA SELECTIONS—Continued | Number | Sz. | Price |
|---|---|---|---|
| Light Cavalry Overture *and* Surprise Symphony—Philharmonic Orchestra of New York | A6206 | 12 | 1.50 |
| Mlle. Modiste Medley Overture *and* Mikado Medley Overture—Philharmonic Orchestra | A6146 | 12 | 1.50 |
| Martha Overture *and* Stradella Overture—Philharmonic Orchestra of New York | A6039 | 12 | 1.50 |
| Mikado Medley Overture *and* Mlle. Modiste Medley Overture—Philharmonic Orchestra | A6146 | 12 | 1.50 |
| Morning, Noon and Night Overture, Part I *and* Part II—Prince's Orchestra | A5751 | 12 | 1.25 |
| Orpheus in Hades: Overture, Part I *and* Part II—Cincinnati Symphony Orchestra | A6140 | 12 | 1.50 |
| Poet and Peasant Overture, Part I *and* Part II—Prince's Orchestra | A5750 | 12 | 1.25 |
| Poet and Peasant Overture, Part I *and* Part II—Chicago Symphony Orchestra | A5991 | 12 | 1.50 |
| Raymond Overture, Part I *and* Part II—Philharmonic Orchestra of New York | A5984 | 12 | 1.50 |
| Rienzi Overture, Part I *and* Part II—Columbia Symphony Orchestra | A6006 | 12 | 1.25 |
| Roman Carnival Overture, Part I *and* Part II—Columbia Symphony Orchestra | A6080 | 12 | 1.25 |
| Ruy Blas Overture *and* Tancredi Overture—Band of H. M. Grenadier Guards | A5773 | 12 | 1.25 |
| Semiramide Overture, Part I *and* Part II—Prince's Orchestra | A5873 | 12 | 1.25 |
| Stradella Overture *and* Martha Overture—Philharmonic Orchestra of New York | A6039 | 12 | 1.50 |
| Tambour de Garde Overture—Columbia Orchestra *and Bugle Calls of the U. S. Army* | A 886 | 10 | .75 |
| Tancredi Overture *and* Ruy Blas Overture—Band of H. M. Grenadier Guards | A5773 | 12 | 1.25 |
| Tannhäuser Overture, Part I *and* Part II—Prince's Symphony Orchestra | A5829 | 12 | 1.25 |
| Traviata Selections, Part I *and* Part II—Metropolitan Opera House Orchestra | A6149 | 12 | 1.50 |
| Vespri Siciliani *and* Lucia di Lammermoor Selections—Metropolitan Opera House Orch. | A6178 | 12 | 1.50 |
| William Tell Overture, Part I *and* Part II—Columbia Orchestra | A6129 | 12 | 1.25 |
| William Tell Overture, Part III *and* Part IV—Columbia Orchestra | A6130 | 12 | 1.25 |
| Zampa Overture *and* Prince Igor—Metropolitan Opera House Orchestra | A6218 | 12 | 1.50 |

## ORCHESTRA SELECTIONS—Sacred. See: Sacred Music.

## ORCHESTRAS.

Records by the following orchestras will be found listed under each individual orchestra in its alphabetical indexing.

Bibor's Gypsy Orchestra.
Biese, Paul, and His Orchestra.
Chicago Symphony Orchestra.
Cincinnati Symphony Orchestra.
Columbia Symphony Orchestra.
Curti's Mexican Orchestra.
Earl Fuller's Rector Novelty Orchestra.
Elkins', Eddie, Orchestra.
French Symphony Orchestra.
Handy's Orchestra of Memphis.
Hickman's Orchestra.
Jazarimba Orchestra.
Jockers Dance Orchestra.
Knickerbocker Orchestra.
Lanin's Roseland Orchestra.
Lopez, Vincent, and His Orchestra.
Marinuzzi, Gino, and His Symphony Or.
Metropolitan Opera House Orchestra.
Miller, Ray, and His Orchestra.
Philharmonic Orchestra of New York.
Prince's Symphony Orchestra.
Richardson (Don) Orchestra.
Royal Serbian Tambouritza Orchestra.
Serge de Diaghileff's Russian Ballet Orch.
Specht, Paul, and His Orchestra.
Waldorf-Astoria Dance Orchestra.
Westphal, Frank, and His Orchestra.
Yerkes Jazarimba Orchestra.

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|---|---|---|---|---|
| **Orchids** (Blake) (Three-step) (Bell solo) | **Howard Kopp** | A2610 | 10 | .75 |
| *Messenger Boy March (Anstead and Furth) (Xylophone)* | *Howard Kopp* | | | |
| **O'Reilly (I'm Ashamed of You)** (Nelson and White) | **Van and Schenck** | A3490 | 10 | .75 |
| *Who's Been Around? (Spencer and Schuster)* | *Van and Schenck* | | | |

**ORFEO ED EURIDICE** (Glück).

| | | | |
|---|---|---|---|
| Che faro senza Euridice (I Have Lost Eurydice) *and* Aïda: L'abborrita rivale (She, my rival detested)—Cyrena Van Gordon | A6221 | 12 | 1.50 |

**ORGAN RECORDS.**

| | | | |
|---|---|---|---|
| In Venice *and* Heart Throbs (With organ acc.)—Prince's Orchestra | A6063 | 12 | 1.25 |
| Lost Chord (Sullivan) *and* Largo (Handel) (Cathedral pipe organ)—Gatty Sellars | A6004 | 12 | 1.25 |

**ORIENTAL ORCHESTRA.**

| | | | |
|---|---|---|---|
| Danse Arabe *and* Danse Orientale | E7258 | 10 | .75 |

**ORIENTAL WOODWIND ORCHESTRA.**

| | | | |
|---|---|---|---|
| Egyptian Dancer (The Ghawazei) *and* Pekin Peeks | E7160 | 10 | .75 |
| **Orientale** (Cui) (Violin) | **Toscha Seidel** | 78138 | 10 | 1.00 |
| **Orientale** (Cui) (Violin) | **Eddy Brown** | A6012 | 12 | 1.50 |
| *Concerto in D Minor, No. 2, Finale (Violin)* | *Eddy Brown* | | | |

## ORIGINAL DIXIELAND JAZZ BAND. See: Dixieland Jazz Band.

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **ORPHEUS IN HADES** (Orfée aux Enfers). Opera in three acts by Jacques Offenbach. First produced, Paris, 1858. Overture, Part I *and* Part II—Cincinnati Symphony Orchestra | A6140 | 12 | 1.50 |
| **ORQUESTA ARGENTINA.** Delfos *and* Song of Sadness | E4959 | 10 | .75 |
| **OS-KE-NON-TON, Mohawk Indian.** Every-Day Song *and* War Song (Indian Song and Drum) | A3092 | 10 | .75 |
| **OSSMANN, VESS L., Banjoist.** Darkies' Awakening *and My Pretty Peggy—Columbia Band* | A 233 | 10 | .75 |
| St. Louis Tickle *and Silver Bell—Prince's Military Band* | A 937 | 10 | .75 |
| **OSSMAN DUDLEY TRIO, Banjo, Mandolin and Harp-Guitar.** Chicken Chowder (Two-step) *and Policy King March—Vess L. Ossman* | A 220 | 10 | .75 |
| **OSSMAN'S BANJO ORCHESTRA.** Beneath a Balcony (Fox-trot) *and* Uncle Tom (One-step) | A2113 | 10 | .75 |
| My Hawaiian Sunshine (Fox-trot) *and* You'll Always Be the Same Sweet Baby | A5928 | 12 | 1.25 |
| **Östgötapolska** (Swedish Dance) **Prince's Band** | A3048 | 10 | .75 |
| *Our Little Girls (Swedish Dance) Prince's Band* | | | |
| **Ostrich Walk** (Fox-trot) (Accordion solo) **Guido Deiro** | A2648 | 10 | .75 |
| *Jazz Band Ball (La Rocca, Shields) (One-step) (Accordion) Guido Deiro* | | | |
| **OTELLO.** Opera in four acts by Verdi. First produced, Milan, 1887; New York, 1888. Morte d'Otello (Death of Othello) *and* Tosca: E lucevan le stelle (Then shone forth the stars)—Zenatello | A5359 | 12 | 3.00 |
| Morte d'Otello (Death of Othello) *and* Sempre Amarti—Constantino | A5113 | 12 | 1.50 |
| **Où va la jeune Hindoue** (Bell Song). See: Lakmé. | | | |
| **Ould Plaid Shawl** (Haynes) **Howard Marsh** | A3435 | 10 | .75 |
| *Molly Brannigan (Stanford) Howard Marsh* | | | |
| **Our Director March** (Bigelow) **Columbia Band** | A2776 | 10 | .75 |
| *National Emblem March (Bagley) U. S. S. Pennsylvania Band* | | | |
| **Our Director March** (Bigelow) **Columbia Band** | A6155 | 12 | 1.25 |
| *Centennial March (Reeves) Columbia Band* | | | |
| **Our Little Girls** (Swedish Dance) **Prince's Band** | A3048 | 10 | .75 |
| *Östgötapolska (Swedish Dance) Prince's Band* | | | |
| **Our Yesterdays** (Leslie) **Barbara Maurel** | A2763 | 10 | 1.00 |
| *Think Love of Me (Grey) ('Cello obbligato by Paul Kefer) Barbara Maurel* | | | |
| **Out of the Cradle Into My Heart** (Gilbert and Friedland) **Sterling Trio** | A2123 | 10 | .75 |
| *Ireland Must Be Heaven (McCarthy, Johnson, Fischer) Chas. Harrison* | | | |
| **Out of the Deep** (Lohr); **Annie Laurie** (Douglass) **Band acc. Record** | A3108 | 10 | .75 |
| *America (Smith); Home, Sweet Home (Payne) Band acc. Record* | | | |
| **Out of the Shadows** (Blaufuss) (Medley Waltz) **Prince's Dance Orchestra** Southern Memories. | A3576 | 10 | .75 |
| *Rio Nights (Fisher and Thompson) (Waltz) Prince's Dance Orchestra* | | | |
| **Out Where the West Begins** (Philleo) **Charles Harrison** | A3315 | 10 | .75 |
| *When the Shadows Softly Come and Go (Creamer, Layton) Chas. Harrison* | | | |
| **Ouvre tes yeux bleus** (Massenet) **Barbara Maurel** | A3486 | 10 | 1.00 |
| *Faust: Si le bonheur (Gounod) Barbara Maurel* | | | |
| **Over the Hill** (Allen, Rubens) (Song Waltz) **Metropolitan Dance Players** Sweethearts. | A6183 | 12 | 1.25 |
| *Dreamy Hawaii (Vandersloot) (Med. Waltz) Metropolitan Dance Players* *A Thorn of My Heart.* | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Over the Hill** (Allen and Rubens) | **Sam Ash** | A3374 | 10 | .75 |
| *I Found a Rose in the Devil's Garden* (*Fisher and Raskin*) | *Sam Ash* | | | |
| **Over the Waves Waltz** (Rosas) (Accordion trio) | **Marconi Brothers** | A2439 | 10 | .75 |
| *Estudiantina Waltz* (*Waldteufel*) (*Accordion trio*) | *Marconi Brothers* | | | |
| **Overture to Semiramide, Part I** (Rossini) | **Prince's Orchestra** | A5873 | 12 | 1.25 |
| *Overture to Semiramide, Part II* (*Rossini*) | *Prince's Orchestra* | | | |
| **Overtures.** See: Orchestra Records—Overtures. | | | | |
| **Owl and the Pussy Cat** (De Koven) | **Columbia Stellar Quartet** | A1816 | 10 | .75 |
| *The Musical Trust* (*Healey*) | *Columbia Double Male Quartet* | | | |
| **Oxen Dance** (Swedish) | **Prince's Band** | A3040 | 10 | .75 |
| *Lassies' Dance* (*Swedish*) | *Prince's Band* | | | |

## P

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|---|---|---|---|---|
| **Pace, Pace, Mio Dio: La Forza del Destino** (Verdi) | **Rosa Ponselle** | 49859 | 12 | 1.50 |
| **Pack Up Your Troubles in Your Old Kit Bag** | **Seagle and Col. Stellar Qt.** | A6028 | 12 | 1.50 |
| *Keep the Home Fires Burning* (*Novello*) | *Seagle and Columbia Stellar Qt.* | | | |

### PADEREWSKI, IGNACE JAN.

Born at Kurilovka, Podolia, November 6, 1860. He went on his first concert tour in 1876-1877, and was in 1878 teacher of the pianoforte at the Warsaw Conservatory. From the time of his débuts in Vienna and Paris, his career has been one continued triumph. In May, 1890, he gave a series of pianoforte recitals in St. James' Hall, being previously known in England only as the composer of the popular Minuet in G. In 1891 he made his first American tour. (Compositions see: Minuet in G.)

### PAGLIACCI, I.

Dramatic opera in two acts; libretto and music by Leoncavallo. First produced, Milan, 1892. Pagliacci is short but supremely dramatic. It is a play of Players, where real passions take the place of feigned. A dramatic prologue, sung by *Tonio*, in clown costume, forewarns of coming tragedy. The first act is on the outskirts of an Italian village. *Canio*, with his troupe of pagliacci, or players, is announcing the evening performance. *Canio* departs and leaves *Tonio*, the clown, behind, who proceeds to make love to *Nedda*, the wife of *Canio*. She strikes the clown with a whip and laughs at his passion. *Tonio* swears revenge, which comes all too easily as he overhears *Silvio* secretly urging *Nedda* to fly with him. Although she refuses, she admits her love for *Silvio*, which *Tonio* takes advantage of by bringing *Canio* in time to overhear the last affectionate words of *Nedda*. *Silvio* escapes before *Canio* can learn his name. Mad with anger, *Canio* tries to kill his wife, but is restrained by the other players. *Nedda* goes in to prepare for the evening performance and *Canio* expresses his anguish in the famous "Ridi Pagliacci," "Laugh, O Pagliacci, for your heart which is broken."

Act II finds the players' stage upon the real stage. It appears that the farce, by strange coincidence, is a duplicate of the events which have just transpired. *Canio* as Punchinello arrives upon the stage in time to see *Nedda* making love—in play—to another. In fact, her lines in the play are identical with her previous parting from *Silvio*. *Canio* forgets his part, forgets the play, remembers only his desire to learn the name of *Nedda's* lover, and in a frenzy which carries him out of himself, he stabs her upon the stage. At first the audience believes this to be marvelous acting, but as *Silvio* rushes upon the stage from his seat in the audience, and is in turn stabbed by *Canio*, the play is seen to be a tragedy in life. *Canio* stands dazed—the music ceases—"The comedy is ended."

| | | | | |
|---|---|---|---|---|
| Bell Chorus (Come On, Let's Go)—Col. Op. Cho. *and Pagliacci: Selections—Col. Sym. Or.* | | A5924 | 12 | 1.25 |
| Prologo (Prologue) *and* Hamlet: Drinking Song—Oscar Seagle | | A5547 | 12 | 1.50 |
| Prologo (Prologue) | Riccardo Stracciari | 49180 | 12 | 1.50 |
| Prologo (In Italian) *and* Vision fugitive (from Hérodiade) (In French)—Louis Graveure | | A5792 | 12 | 1.50 |
| Selections: Pagliacci—Col. Sym. Orch. *and Bell Chorus* (*Come On, Let's Go*)—*Col. Op. Cho.* | | A5924 | 12 | 1.25 |
| Vesti la giubba (On with the motley) (In Italian) | Hipolito Lazaro | 49020 | 12 | 1.50 |
| Vesti la giubba (On with the motley) *and* Bohême: Musetta's Waltz Song—Guido Deiro | | A2343 | 10 | .75 |
| **Pal Like You.** See: Oh, Boy. | | A2266 | 10 | .75 |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Palakiko Blues** | **Louise and Ferera** | A2214 | 10 | .75 |
| *Pua Carnation (Carnation Flower)* | *Louise and Ferera* | | | |
| *Wiliwili Wai (Surging Waters).* | | | | |
| **Pale Moon** (An Indian Love Song) (Logan) | **George Meader** | A3380 | 10 | 1.00 |
| *My Little Home on the Hill (Sweet)* | *George Meader* | | | |
| **Palesteena** (Conrad and Robinson) (Fox-trot) | **Vincent Lopez Orchestra** | A3349 | 10 | .75 |
| *Caresses (Monaco) (Fox-trot)* | *Vincent Lopez Orchestra* | | | |
| **Palesteena** (Conrad and Robinson) | **Frank Crumit** | A3324 | 10 | .75 |
| *I Wish That I'd Been Born in Borneo (Donaldson)* | *Frank Crumit* | | | |
| **Palm Branches** (Faure) | **Baritone and tenor duet** | A 256 | 10 | .75 |
| *Face to Face (Sacred) (Johnson)* | *Henry Burr* | | | |
| **Palms** (Faure) (Cornet) | **Herbert L. Clarke** | A2199 | 10 | .75 |
| *Berceuse (from Jocelyn) (Cornet)* | *Herbert L. Clarke* | | | |
| **Palms** (Les Rameaux) (Faure) | **Louis Graveure** | A6179 | 12 | 1.50 |
| *The Holy City (Adams)* | *Louis Graveure* | | | |
| **Paloma, La** (The Dove) (Yradier). | | | | |
| By Riccardo Stracciari | | 49758 | 12 | 1.50 |
| By Florencio Constantino | *and* Marina | A5111 | 12 | 1.50 |
| By Louise, Ferera and Greenus | *and* Valse Bleue | A2405 | 10 | .75 |
| By Prince's Orchestra | *and* Trailing Arbutus | A1677 | 10 | .75 |
| By Curti's Orchestra | *and Santiago Waltz—Columbia Orchestra* | A 152 | 10 | .75 |
| **PAPARELLO'S MANDOLINE ORCHESTRA.** | | | | |
| Medley of Neapolitan Songs, Part I | *and* Part II | E4343 | 10 | .75 |
| **Paper Doll** (David) (Medley Fox-trot) | **The Happy Six** | A3441 | 10 | .75 |
| Conversation Step (from The O'Brien Girl). | | | | |
| *Learn to Smile (Hirsch) (Medley Fox-trot)* | *Congo Love. The Happy Six* | | | |
| **Parade of Wooden Soldiers** (Chauve Souris) (Jessel) (Fox-trot) | **Miller Or.** | A3628 | 10 | .75 |
| *'Twas in the Month of May (Kollo) (Fox-trot)* | *Ray Miller and His Orch.* | | | |
| **Paraphrase on Die Lorelei** (Nesvadba) | **Prince's Orchestra** | A1157 | 10 | .75 |
| *Herd Girl's Dream (Labitzky)* | *Violin, flute and harp trio* | | | |
| **Paraphrase on Paderewski's Minuet** (Kreisler) (Violin) | **Toscha Seidel** | 49950 | 12 | 1.50 |
| **Paraphrase on Paderewski's Minuet** (Kreisler) (Violin) | **Eddy Brown** | A6057 | 12 | 1.50 |
| *Polish Dance (Kujawiak); Mazurka (Wieniawski) (Violin)* | *Eddy Brown* | | | |
| **Paraphrase on Tschaikovsky's Flower Waltz** (Grainger) (Piano) | **P. Grainger** | A6192 | 12 | 1.50 |
| *Wedding Day at Troldhaugen (Grieg) (Piano solo)* | *Percy Grainger* | | | |
| **Pari siamo** (from Rigoletto) | **Riccardo Stracciari** | 77089 | 10 | 1.00 |
| **Parigi o cara** (Far from Parisian throng) (Traviata) | **Barrientos and Lazaro** | 49354 | 12 | 2.00 |
| **Paris Conservatory Symphony Orchestra.** See: French Symphony Orch. | | | | |
| **Parla Waltz** (Arditi) | **Florence Macbeth** | A5867 | 12 | 1.50 |
| *Lo, Here the Gentle Lark (Bishop)* | *Florence Macbeth* | | | |
| **Parlatemi d'Amor** (De Curtis) | **Riccardo Stracciari** | 79737 | 10 | 1.00 |
| **PARLOW, KATHLEEN, Violinist.** | | | | |
| For biographical notes see tinted section. | | | | |
| Andante (from Concerto in E Minor) (Mendelssohn) | *and* Thaïs: Meditation | A5843 | 12 | 1.50 |
| Carmen Fantaisie (Bizet-Sarasate) | *and* Nocturne, Opus 9, No. 2 (Chopin-Sarasate) | A5992 | 12 | 1.50 |
| Cavalleria Rusticana: Intermezzo | *and* Faust Fantaisie, Opus 20 (Gounod-Wieniawski) | A5903 | 12 | 1.50 |
| Humoreske (Dvorák) | *and* Mélodie, Opus 42, No. 3 (Tschaikovsky) | A5412 | 12 | 1.50 |
| Indian Lament in G Minor | *and* Les Millions d'Arlequin: Sérénade | A5798 | 12 | 1.50 |
| Last Rose of Summer | *and* Moment Musical (Schubert) | A2121 | 10 | 1.00 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **PARLOW, KATHLEEN, Violinist**—Continued | | | |
| Liebesfreud (Kreisler) *and* Nocturne in E Flat (Chopin-Sarasate) | A5431 | 12 | 1.50 |
| Mélodie, Opus 42, No. 3 (Tschaikovsky) *and* Humoreske (Dvorák) | A5412 | 12 | 1.50 |
| Millions d'Arlequin: Sérénade *and* Indian Lament in G Minor | A5798 | 12 | 1.50 |
| Minuet in G, No. 2 (Beethoven) *and* Valse Bluette (Air de Ballet) (Drigo-Auer) | A2162 | 10 | 1.00 |
| Moment Musical (Schubert) *and* The Last Rose of Summer | A2121 | 10 | 1.00 |
| Nocturne in E Flat (Chopin-Sarasate) *and* Liebesfreud (Kreisler) | A5431 | 12 | 1.50 |
| Nocturne, Opus 9, No. 2 (Chopin-Sarasate) *and* Carmen Fantaisie (Bizet-Sarasate) | A5992 | 12 | 1.50 |
| Romance (Svendsen) *and* Tambourin chinois, Opus 3 (Kreisler) | A5819 | 12 | 1.50 |
| Thaïs: Meditation *and* Andante (from Concerto in E Minor) (Mendelssohn) | A5843 | 12 | 1.50 |
| Valse Bluette (Air de Ballet) (Drigo-Auer) *and* Minuet in G, No. 2 (Beethoven) | A2162 | 10 | 1.00 |
| **Parsifal: Procession of Knights of Holy Grail** **Chicago Symphony Orch.** | A5894 | 12 | 1.50 |
| *Lohengrin: Prelude* *Chicago Symphony Orchestra* | | | |
| **Parson's Farewell: If All the World Were Paper** (C. J. Sharp) **Prince's Band** | A3070 | 10 | .75 |
| *Newcastle; Heartsease (English Country Dances) (Sharp)* *Prince's Bd.* | | | |
| **Parted** (Tosti) **Charles Hackett** | 98003 | 12 | 1.50 |
| **Parting March: Leonore** (Raff); **March** (Bach-Macdowell) **Col. Min. Orch.** | A3096 | 10 | .75 |
| *Soldiers' March: Faust; March: Nutcracker (Tschaikovsky) Col. Min. Or.* | | | |
| **Pasadena Day March** (Vessella) **Prince's Band** | A6053 | 12 | 1.25 |
| *General Pershing March (Vandersloot)* *Prince's Band* | | | |
| **PASSING SHOW.** | | | |
| I Came, I Saw, I Fell (Intro. Underneath a Pretty Hat) (Fox-trot) *and* Two Little Ruby Rings (Fox-trot)—Miller and Orch. | A3710 | 10 | .75 |
| **Patches** (Roberts and Callahan) (Fox-trot) **Art Hickman's Orchestra** | A2814 | 10 | .75 |
| *Sweet and Low (Logan) (Waltz)* *Art Hickman's Orchestra* | | | |
| **Patineurs, Les.** See: Skaters. | A6124 | 12 | 1.50 |
| **PATRIOTIC MUSIC.** | | | |
| America—Overture on National Airs, Part I *and* Part II—Prince's Band | A1156 | 10 | .75 |
| America (My Country, 'Tis of Thee) *and* Battle Hymn of Republic—Col. Mixed Double Qt. | A2012 | 10 | .75 |
| America (My Country, 'Tis of Thee) *and* Star-Spangled Banner—Louis Graveure | A5949 | 12 | 1.50 |
| American Fantaisie *and* L'Estudiantina (Waltz)—Philharmonic Orchestra of New York | A6040 | 12 | 1.50 |
| American Patrol *and* Medley of Patriotic Airs—Prince's Band | A2237 | 10 | .75 |
| American Patrol—Howard Kopp *and Call to Arms—Peerless Quartet* | A1835 | 10 | .75 |
| American Patrol *and* Call of a Nation—Saxo Sextet | A2195 | 10 | .75 |
| American Patrol *and* Star-Spangled Banner; America—Chicago Symphony Orchestra | A5977 | 12 | 1.50 |
| American Peace March *and* Semper Fidelis March—Prince's Band | A2022 | 10 | .75 |
| Arrival of American Troops in France *and* Departure—Prince's Band and Col. Male Qt. | A2354 | 10 | .75 |
| Battle Cry of Freedom *and* Tramp, the Boys Are Marching—Harrison and Col. Stellar Qt. | A2357 | 10 | .75 |
| Battle Hymn of the Republic—G. Alexander *and Old Folks at Home—George Meader* | A 335 | 10 | .75 |
| Battle Hymn of the Republic *and* America—Columbia Mixed Double Quartet | A2012 | 10 | .75 |
| Battle Hymn of the Republic *and* Star-Spangled Banner—Harrison and Col. Stellar Qt. | A2367 | 10 | .75 |
| Call of a Nation *and* American Patrol—Saxo Sextet | A2195 | 10 | .75 |
| Columbia, the Gem of the Ocean *and* Star-Spangled Banner—Prince's Band | A1991 | 10 | .75 |
| Columbia, the Gem of the Ocean *and* Marching Through Georgia—Morton Adkins | A2239 | 10 | .75 |
| Departure of American Troops for France *and* Arrival—Prince's Band and Col. Male Qt. | A2354 | 10 | .75 |
| Dixie—Columbia Band *and Evening Chimes in the Mountains (With bells)—Columbia Band* | A 75 | 10 | .75 |
| Dixie—Peerless Quartet *and Maryland, My Maryland—Herbert Stuart* | A1764 | 10 | .75 |
| Dixie—Stoddard and Broadway Quartet *and Yankee Doodle—Harrison and Broadway Qt.* | A2277 | 10 | .75 |
| Dixie—Stanley and Harlan *and De Little Old Log Cabin in de Lane—Clark* | A 696 | 10 | .75 |
| Dixie *and* Star-Spangled Banner—Columbia Band | A3022 | 10 | .75 |
| Fourth of July, 1880 *and* Fourth of July, 1920—Columbia Band | A2936 | 10 | .75 |
| Just Before the Battle, Mother *and* My Own United States—Columbia Stellar Qt. | A2246 | 10 | .75 |
| March, Patriotic—Kopp and Chapman *and Pizzicato Polka—Howard Kopp* | A2305 | 10 | .75 |
| Marching Through Georgia—Col. Bd. *and Evening Chimes in Mountains (Bells)—Col. Bd.* | A3015 | 10 | .75 |
| Marching Through Georgia *and* The Forge in the Forest—Columbia Band | A 107 | 10 | .75 |
| Marching Thru Georgia—Prince's Bd. *and Off to War (Medley)—Prince's Bd., Col. St. Qt.* | A2065 | 10 | .75 |
| Marching Through Georgia *and* Columbia, the Gem of the Ocean—Morton Adkins | A2239 | 10 | .75 |
| Maryland, My Maryland—Herbert Stuart *and Dixie—Peerless Quartet* | A1764 | 10 | .75 |
| Medley of Patriotic Airs—Col. Band *and Star-Spangled Banner—M. Woodrow Wilson* | A1685 | 10 | 1.00 |
| Medley of Patriotic Airs *and* American Patrol—Prince's Band | A2237 | 10 | .75 |

# COLUMBIA RECORDS

| PATRIOTIC MUSIC—Continued | Number | Sz. | Price |
|---|---|---|---|
| My Own United States *and* Just Before the Battle, Mother—Columbia Stellar Qt. | A2246 | 10 | .75 |
| National Emblem March—U. S. S. Pennsylvania Band *and Our Director March—Col. Bd.* | A2776 | 10 | .75 |
| National Emblem March *and* Washington Grays March—Prince's Band | A1025 | 10 | .75 |
| National Emblem March *and* Stars and Stripes Forever March—Prince's Band | A5848 | 12 | 1.25 |
| National Medley One-step, Part I *and* Part II—Prince's Band | A5975 | 12 | 1.25 |
| Off to War (Med. Patriotic Airs)—Col. St. Qt. *and Marching Thru Georgia—Prince's Bd.* | A2065 | 10 | .75 |
| Patriotic Airs Medley, Part I *and* Part II—Prince's Band | A2254 | 10 | .75 |
| Patriotic Medley, Part I *and* Part II—Columbia Stellar Quartet | A2269 | 10 | .75 |
| Red, White and Blue *and* Star-Spangled Banner—Prince's Band | A1991 | 10 | .75 |
| Red, White and Blue *and* Marching Through Georgia—Morton Adkins | A2239 | 10 | .75 |
| Red, White and Blue *and* It's a Long Way to Tipperary—Prince's Band | A1620 | 10 | .75 |
| Star-Spangled Banner *and* Dixie—Columbia Band | A3022 | 10 | .75 |
| Star-Spangled Banner—Margaret Woodrow Wilson *and Med. of Patriotic Airs—Col. Band* | A1685 | 10 | 1.00 |
| Star-Spangled Banner *and* Columbia, the Gem of the Ocean—Prince's Band | A1991 | 10 | .75 |
| Star-Spangled Banner *and* Battle Hymn of the Republic—Harrison and Col. Stellar Qt. | A2367 | 10 | .75 |
| Star-Spangled Banner *and* America (My Country, 'Tis of Thee)—Louis Graveure | A5949 | 12 | 1.50 |
| Star-Spangled Banner; America *and* American Patrol—Chicago Symphony Orchestra | A5977 | 12 | 1.50 |
| Stars and Stripes Forever March *and* National Emblem March—Prince's Band | A5848 | 12 | 1.25 |
| Tenting To-Night on the Old Camp Ground *and* The Vacant Chair—Columbia Stellar Qt. | A1808 | 10 | .75 |
| Tramp, the Boys Are Marching *and* Battle Cry of Freedom—Harrison and Col. Stellar Qt. | A2357 | 10 | .75 |
| U. S. Army Calls (Bugle) *and* U. S. Navy Calls (Bugle)—Vincent Buono | A2240 | 10 | .75 |
| Washington Grays March *and* National Emblem March—Prince's Band | A1025 | 10 | .75 |
| When the Grand Old Flag Goes By *and* March Boccaccio—Prince's Band | A6195 | 12 | 1.25 |
| Yankee Doodle—Harrison and Broadway Quartet *and Dixie—Stoddard and Broadway Qt.* | A2277 | 10 | .75 |
| **PATTERSON, IDELLE, Soprano, GEORGE CLARENCE JELL, Baritone.** | | | |
| Serenade (Schubert) *and Tales of Hoffmann: Barcarolle—Patterson and Keyes* | A5274 | 12 | 1.25 |
| **PATTERSON, IDELLE, Soprano, and MARGARET KEYES, Contralto.** | | | |
| Tales of Hoffmann: Barcarolle *and Serenade (Schubert)—Idelle Patterson and Geo. Jell* | A5274 | 12 | 1.25 |
| **Paul Revere's Ride** (Longfellow) **Harry E. Humphrey** | A5970 | 12 | 1.25 |
| *Sheridan's Ride (Read)* *Edgar L. Davenport* | | | |
| **PAULIST CHORISTERS.** (Under the direction of Father Finn.) | | | |
| Adeste Fideles (Oh, Come, All Ye Faithful) *and* Nearer, My God, to Thee | A2807 | 10 | .75 |
| Agnus Dei *and* Salve, Regina | A2466 | 10 | .75 |
| Alleluia Haec Dies *and* Veni Jesu | A2449 | 10 | .75 |
| Legend (Tschaikovsky) *and* Sing Ye to the Lord | A2467 | 10 | .75 |
| My Old Kentucky Home *and* Old Black Joe | A2468 | 10 | .75 |
| Nearer, My God, to Thee *and* Adeste Fideles (Oh, Come, All Ye Faithful) | A2807 | 10 | .75 |
| Old Black Joe *and* My Old Kentucky Home | A2468 | 10 | .75 |
| Salve, Regina *and* Agnus Dei | A2466 | 10 | .75 |
| Sing Ye to the Lord *and* A Legend | A2467 | 10 | .75 |
| Veni Jesu *and* Alleluia Haec Dies | A2449 | 10 | .75 |
| **Pavillon d'Armide** (Waltz) (Tcherepnin) **Diaghileff's Russian Ballet Orch.** | A5931 | 12 | 1.50 |
| *Snegurotchka (Rimsky-Korsakov) Diaghileff's Russian Ballet Orchestra* | | | |
| **Pavlowa Gavotte** (The Glow Worm) (Lincke) **Prince's Orchestra** | A5566 | 12 | 1.25 |
| *Love's Melody (Daniderff) (Waltz, Hesitation)* *Prince's Band* | | | |
| **Peaches.** See: In a Boat. | A3468 | 10 | .75 |
| **PEARL FISHERS** (Pescatori di Perle). | | | |
| Opera in three acts, by Georges Bizet. First produced in Paris, 1863. | | | |
| Mi par d'udire ancora (Methinks again I hear) (In Italian) Constantino | 30466 | 12 | 1.00 |
| **PEARL OF BRAZIL.** | | | |
| Opera in three acts by David. First produced, Paris, 1851. | | | |
| Gentil angel (Sweet spirit) (In French) Maria Barrientos | 49112 | 12 | 1.50 |
| **Pearl of the Harem** (Guy) (Rag Two-step) (Banjo) **Fred Van Eps** | A1989 | 10 | .75 |
| *The Motor March (Rosey) (Two-step) (Banjo)* *Fred Van Eps* | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Pebbles** (Shearer) (Med. Fox-trot) Beautiful Annabell Lee. **Paul Biese Trio** | A3368 | 10 | .75 |
| *Fandango (Smith) (Fox-trot)* *Paul Biese Trio* | | | |
| **Peer Gynt Suite: Morning, Part I** (Grieg) **Columbia Symphony Orchestra** | A6109 | 12 | 1.25 |
| *Peer Gynt Suite: Ase's Death, Part II (Grieg) Columbia Symph Orch.* | | | |
| **Peer Gynt Suite: Anitra's Dance, Part III Columbia Symphony Orchestra** | A6110 | 12 | 1.25 |
| *Peer Gynt Suite: In Hall of Mountain King, Part IV Columbia Sym. Or.* | | | |
| **Peer Gynt Suite: Solveig's Song** (Violin solo) **Eddy Brown** | A3449 | 10 | 1.00 |
| *Sérénade Espagnole (Spanish Serenade) (Chaminade) (Violin) E. Brown* | | | |
| **Peer Gynt Suite: Solveig's Song** **Lucy Gates** | A5840 | 12 | 1.50 |
| *Swiss Echo Song (Eckert)* *Lucy Gates* | | | |
| **PEERLESS QUARTET.** Male Quartet. | | | |
| Are You from Dixie? *and My Lady of the Telephone—Ash and Mixed Quintet* | A1921 | 10 | .75 |
| Broadway Rose *and Mother's Lullaby—Sterling Trio* | A3333 | 10 | .75 |
| Cows May Come, Cows May Go *and He Comes Up Smiling—Arthur Fields* | A1696 | 10 | .75 |
| Day With the Soldiers *and Minstrels "De Golden Wedding"* | A5497 | 12 | 1.25 |
| Dear Old Girl *and My Gal Sal—Columbia Stellar Quartet* | A3436 | 10 | .75 |
| Dixie *and Maryland, My Maryland—Herbert Stuart* | A1764 | 10 | .75 |
| Drifting *and You're the Only Girl That Made Me Cry—Henry Burr* | A2984 | 10 | .75 |
| Hymns of the Old Church Choir *and There Is a Green Hill Far Away—H. McClaskey* | A1763 | 10 | .75 |
| I Love You Just the Same, Sweet Adeline *and* When I'm Gone You'll Soon Forget | A2810 | 10 | .75 |
| I'se Gwine Back to Dixie *and Nellie Dean—Columbia Stellar Quartet* | A1881 | 10 | .75 |
| Just a Dream of You, Dear *and Sing Me the Rosary—Henry Burr* | A1379 | 10 | .75 |
| Just as the Sun Went Down *and Break the News to Mother—Burr and Columbia Stellar Qt.* | A2436 | 10 | .75 |
| Medley of Sea Chanties *and Medley of Reels, Jigs and Hornpipes—Walter Biedermann* | A1559 | 10 | .75 |
| Musical Sam from Alabam' *and Story Book Ball—Campbell and Burr* | A2533 | 10 | .75 |
| My Daddy Long Legs *and When You're a Long, Long Way from Home—Henry Burr* | A1681 | 10 | .75 |
| My Little Persian Rose *and Till the Sands of the Desert Grow Cold—Frank Croxton* | A1247 | 10 | .75 |
| There's a White Church in the Valley *and In the Land of Love—Campbell and Burr* | A1726 | 10 | .75 |
| There's a Typical Tipperary Here *and That Old Irish Mother of Mine—Charles Harrison* | A2937 | 10 | .75 |
| When I'm Gone You'll Soon Forget *and* I Love You Just the Same, Sweet Adeline | A2810 | 10 | .75 |
| When the Angelus Is Ringing *and In the Valley of the Moon—Clark and Burr* | A1533 | 10 | .75 |
| When the Roll Is Called Up Yonder *and I Heard the Voice of Jesus Say—Frank Croxton* | A1305 | 10 | .75 |
| Whistling Jim *and Casey Jones Went Down on the Robert E. Lee—Harlan and Collins* | A1271 | 10 | .75 |
| See also: Browne and Peerless Quartet; Jones and Peerless Quartet. | | | |
| **Peggy** (Moret and Williams) (Fox-trot) **Art Hickman's Orchestra** | A2812 | 10 | .75 |
| *Tell Me Why (Rose) (Fox-trot)* *Art Hickman's Orchestra* | | | |
| **Peggy O'Neil** (Pease, Nelson and Dodge) **Charles Harrison** | A3438 | 10 | .75 |
| *If Shamrocks Grew Along the Swanee Shore* *Broadway Quartet* | | | |
| **Peggy O'Neil** (Pease, Nelson and Dodge) (Med. Waltz) **Prince's Dance Or.** | A6188 | 12 | 1.25 |
| Shores of the Shannon. | | | |
| *The Last Waltz (Strauss) (Medley Waltz)* *Prince's Dance Orchestra* | | | |
| *Now Fades My Golden Love Dream.* | | | |
| **Pekin Peeks** (H. A. Wade) **Oriental Woodwind Orchestra** | E7160 | 10 | .75 |
| *Egyptian Dancer (The Ghawazei) (J. C. Breil) Oriental Woodwind Orch.* | | | |
| **Pensacola Waltz** (Onomari) (Hawaiian guitar duet) **Ferera and Franchini** | A2985 | 10 | .75 |
| *That Naughty Waltz (Levy) (Hawaiian guitar)* *Ferera and Franchini* | | | |
| **Perdita Waltz** (McKee) (Waltz) **Prince's Orchestra** | A5760 | 12 | 1.25 |
| *Blue Paradise Waltzes* *Prince's Orchestra* | | | |
| *Waltz of the Season, and Auf Wiedersehn.* | | | |
| **Père "La Victoire"** (March) (Ganne). | | | |
| By French Army Band *and* Marche Lorraine | A6083 | 12 | 1.25 |
| By Prince's Band *and* Italian Riflemen | A7516 | 12 | 1.25 |
| By Léon Rothier *and* La Marseillaise | A5823 | 12 | 1.50 |
| By Creatore's Band *and* Turkish March | A5363 | 12 | 1.25 |
| By Prince's Band *and* Washington Post March | A5535 | 12 | 1.25 |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Perfect Day** (Carrie Jacobs-Bond). | | | |
| By Columbia Mixed Quartet *and Oh Fair, Oh Sweet and Holy—Violin, flute, harp* | A1622 | 10 | .75 |
| By Tollefsen Trio *and* Old Black Joe | A1809 | 10 | .75 |
| By Charles Harrison *and* The Rosary | A2212 | 10 | .75 |
| By Don Richardson Orch. (Medley Waltz) *and Suzi (Medley Waltz)—Prince's Band* | A5644 | 12 | 1.25 |
| By Oscar Seagle *and* Do You Remember? | A5839 | 12 | 1.50 |
| **PERFECT FOOL.** Musical Comedy. | | | |
| She Loves Me, She Loves Me Not (Med. Fox-trot) *and* Granny (Fox-trot)—Columbians | A3532 | 10 | .75 |
| **Perigliarti ancora languente** (from Trovatore) **Gay and Zenatello** | A5370 | 12 | 3.00 |
| *Ai nostri monti (Home to our mountains) Gay and Zenatello* | | | |
| **Perpetuum Mobile** (Ries) (Violin solo) **Duci de Kerekjarto** | 79721 | 10 | 1.00 |
| **Persiflage** (Francis) (Banjo solo) **Fred Van Eps** | A2983 | 10 | .75 |
| *Cocoanut Dance (Herman) (Banjo solo) Fred Van Eps* | | | |
| **Pescator affonda l'esca.** See: Gioconda. | | | |
| **PESCATORI DI PERLE.** See: Pearl Fishers (Bizet). | | | |
| **Peter Piper.** See: Old Fashioned Garden. | A2874 | 10 | .75 |
| **Peter Rabbit Plays a Joke** (Burgess) **Thornton W. Burgess** | A7525 | 12 | 1.25 |
| *Little Joe Otter's Slippery Slide (Burgess) Thornton W. Burgess* | | | |
| **PETITE SUITE.** | | | |
| By Debussy. A delightful set of pieces for piano solo, in characteristic vein; arranged for orchestra. | | | |
| Doll's Cradle Song and The Top *and* Trumpeter and Drummer—Columbia Orchestra | A3103 | 10 | .75 |
| En Bateau *and* Finlandia Overture (Sibelius)—Columbia Symphony Orchestra | A6097 | 12 | 1.25 |
| **Petits Pierrots March** **Prince's Band** | A7515 | 12 | 1.25 |
| *Washington Post March (Sousa) Prince's Band* | | | |
| **Petits Pierrots March** **Prince's Band** | A5540 | 12 | 1.25 |
| *Sharpshooters' March (Il Bersaglieri) (Eilenberg) Prince's Band* | | | |
| **PHILHARMONIC ORCHESTRA OF NEW YORK.** Under the direction of Josef Stransky. (For biographical notes see tinted section). | | | |
| American Fantaisie (Herbert) *and* L'Estudiantina (Waltz) | A6040 | 12 | 1.50 |
| Angelus (from Scènes Pittoresques) *and* Spanish Dance | A6176 | 12 | 1.50 |
| Capriccio Español *and* Malagueña (from Ballet Suite Boabdil) | A6023 | 12 | 1.50 |
| Cortège du Sárdár (March of the Sirdar) *and* Turkish March (from Sonata in A Major) | A6135 | 12 | 1.50 |
| Fifth Symphony, Andante, Part I *and* Fifth Symphony, Andante, Part II | A5954 | 12 | 1.50 |
| Hungarian Dance No. 5 in G Minor *and* No. 6 in D Major | A2653 | 10 | 1.00 |
| Hungarian March (from Damnation of Faust) *and* Polonaise in A Major | A6171 | 12 | 1.50 |
| L'Estudiantina (Waldteufel) (Waltz) *and* American Fantaisie | A6040 | 12 | 1.50 |
| Light Cavalry Overture *and* Surprise Symphony, Andante | A6206 | 12 | 1.50 |
| Mlle. Modiste Medley: Overture *and* Mikado Medley: Overture | A6146 | 12 | 1.50 |
| Malagueña (from Ballet Suite Boabdil) *and* Capriccio Español (Rimsky-Korsakov) | A6023 | 12 | 1.50 |
| Marche Militaire (from Suite Algérienne) *and* New World Symphony (Dvorák) Largo | A5998 | 12 | 1.50 |
| Martha Overture *and* Stradella Overture | A6039 | 12 | 1.50 |
| Mikado Medley: Overture *and* Mlle. Modiste Medley: Overture | A6146 | 12 | 1.50 |
| New World Symphony (Dvorák) Largo *and* Marche Militaire (from Suite Algérienne) | A5998 | 12 | 1.50 |
| Polonaise in A Major *and* Hungarian March (from Damnation of Faust) | A6171 | 12 | 1.50 |
| Raymond Overture, Part I *and* Raymond Overture, Part II | A5984 | 12 | 1.50 |
| Second Hungarian Rhapsody *and* Waltz of the Flowers (from the Nutcracker Suite) | A6070 | 12 | 1.50 |
| Spanish Dance *and* Angelus (from Scènes Pittoresques) | A6176 | 12 | 1.50 |
| Stradella Overture *and* Martha Overture | A6039 | 12 | 1.50 |
| Surprise Symphony, Andante *and* Light Cavalry Overture | A6206 | 12 | 1.50 |
| Turkish March (Sonata in A Major) *and* Cortège du Sardár (Caucasian Sketches) | A6135 | 12 | 1.50 |
| Waltz of the Flowers (from Nutcracker Suite) *and* Second Hungarian Rhapsody | A6070 | 12 | 1.50 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **PIANO RECORDS.** | | | |
| Berceuse (Chopin) *and* Rondo Capriccioso (Mendelssohn)—Josef Hofmann | A6078 | 12 | 1.50 |
| Birds at Dawn; Valse Gracile *and* Prelude in C Sharp Minor—Josef Hofmann | A6125 | 12 | 1.50 |
| Brahms Valse in A Flat; Juba Dance *and* Molly on the Shore—Percy Grainger | A6145 | 12 | 1.50 |
| Bunch of Keys *and* Kitten on the Keys—Frank Banta and Jack Austin | A3687 | 10 | .75 |
| Butterfly (Grieg); Spinning Song (Mendelssohn) *and* Maiden's Wish—Josef Hofmann | A6211 | 12 | 1.50 |
| Country Gardens; Shepherd's Hey *and* Prelude in A Flat, No. 17, Op. 28—Grainger | A6060 | 12 | 1.50 |
| Cradle Song (Henselt) *and* Rigoletto: Paraphrase—Leopold Godowsky | A5896 | 12 | 1.50 |
| Cradle Song *and* Spoon River—Percy Grainger | A3685 | 10 | 1.00 |
| Etude in C Minor (Sternberg) *and* Prelude in G Minor—Josef Hofmann | A5755 | 12 | 1.50 |
| Fantaisie Impromptu *and* The Rustling of the Woods—Josef Hofmann | A6174 | 12 | 1.50 |
| Gondoliera in G Flat: If I Were a Bird *and* Waltz in A Flat—Leopold Godowsky | A5791 | 12 | 1.50 |
| Gum-Suckers' March *and* Turkey in the Straw—Percy Grainger | A3381 | 10 | 1.00 |
| Hungarian Fantasy, Part I *and* Part II (Liszt)—Percy Grainger | A6115 | 12 | 1.50 |
| Hungarian Rhapsody No. 2, Part I *and* Part II—Percy Grainger | A6000 | 12 | 1.50 |
| Hungarian Rhapsody No. 12, Part I *and* Part II—Percy Grainger | A6161 | 12 | 1.50 |
| Hunting Song: La Jongleuse *and* Valse Brillante, Opus 34, No. 1—Josef Hofmann | A6045 | 12 | 1.50 |
| Juba Dance: Brahms Valse in A Flat *and* Molly on the Shore—Percy Grainger | A6145 | 12 | 1.50 |
| Kitten on the Keys *and* A Bunch of Keys—Frank Banta and Jack Austin | A3687 | 10 | .75 |
| Liebestraum (Liszt) *and* Norwegian Bridal Procession (Grieg)—Percy Grainger | A6217 | 12 | 1.50 |
| Liebestraum (Liszt) *and* Rondo Capriccioso (Mendelssohn)—Xaver Scharwenka | A5467 | 12 | 1.50 |
| Maiden's Wish (Liszt) *and* Butterfly (Grieg); Spinning Song (Mendelssohn)—Hofmann | A6211 | 12 | 1.50 |
| Minuet in G (Paderewski) *and* Venezia e Napoli (Liszt)—Josef Hofmann | A5915 | 12 | 1.50 |
| Molly on the Shore *and* Brahms Valse in A Flat: Juba Dance—Percy Grainger | A6145 | 12 | 1.50 |
| Nocturne in G Major *and* Prelude in E Minor; in C Minor; in A Major—Mary Hallock | A6136 | 12 | 1.50 |
| Norwegian Bridal Procession (Grieg) *and* Liebestraum (Liszt)—Percy Grainger | A6217 | 12 | 1.50 |
| One More Day, My John; To Springtime *and* Polish Dance E Flat Minor—Percy Grainger | A6128 | 12 | 1.50 |
| Paraphrase on Tschaikovsky's Flower Waltz *and* Wedding Day at Troldhaugen—Grainger | A6192 | 12 | 1.50 |
| Polish Dance E Flat Minor *and* To Springtime; One More Day, My John—Percy Grainger | A6128 | 12 | 1.50 |
| Polonaise in A Major, Opus 40, No. 1 *and* Valse Caprice—Josef Hofmann | A5419 | 12 | 1.50 |
| Polonaise in A Flat Major, Opus 53 *and* Valse in A Flat, Opus 42—Percy Grainger | A6027 | 12 | 1.50 |
| Polonaise in E Major, Part I *and* Part II (Liszt)—Percy Grainger | A6205 | 12 | 1.50 |
| Prelude in A Flat, Op. 28 *and* Country Gardens; Shepherd's Hey—Percy Grainger | A6060 | 12 | 1.50 |
| Prelude in C Sharp Minor *and* Valse Gracile; Birds at Dawn—Josef Hofmann | A6125 | 12 | 1.50 |
| Prelude in G Minor (Rachmaninoff) *and* Etude in C Minor (Sternberg)—Josef Hofmann | A5755 | 12 | 1.50 |
| Remember the Rose (Fox-trot) *and* Roll On, Silvery Moon (Med. Fox-trot)—Banta, Hess | A3535 | 10 | .75 |
| Rigoletto: Paraphrase *and* Cradle Song (Henselt)—Leopold Godowsky | A5896 | 12 | 1.50 |
| Rondo Capriccioso (Mendelssohn) *and* Berceuse (Chopin)—Josef Hofmann | A6078 | 12 | 1.50 |
| Rondo Capriccioso (Mendelssohn) *and* Liebestraum (Liszt)—Xaver Scharwenka | A5467 | 12 | 1.50 |
| Rustling of the Woods *and* Fantaisie Impromptu—Josef Hofmann | A6174 | 12 | 1.50 |
| Second Hungarian Rhapsody (Liszt), Part I *and* Part II—Percy Grainger | A6000 | 12 | 1.50 |
| Shepherd's Hey; Country Gardens *and* Prelude in A Flat, No. 17, Op. 28—Grainger | A6060 | 12 | 1.50 |
| Spinning Song (Mendelssohn); Butterfly (Grieg) *and* Maiden's Wish—Josef Hofmann | A6211 | 12 | 1.50 |
| Spoon River (Masters-Grainger) *and* Cradle Song (Brahms-Grainger)—P. Grainger | A3685 | 10 | 1.00 |
| To Springtime; One More Day, My John *and* Polish Dance in E Flat Minor—Grainger | A6128 | 12 | 1.50 |
| Turkey in the Straw *and* The Gum-Suckers' March—Percy Grainger | A3381 | 10 | 1.00 |
| Valse Brillante, Opus 34, No. 1 *and* The Hunting Song: La Jongleuse—Josef Hofmann | A6045 | 12 | 1.50 |
| Valse Caprice *and* Polonaise in A Major, Opus 40, No. 1—Josef Hofmann | A5419 | 12 | 1.50 |
| Valse Gracile; Birds at Dawn *and* Prelude in C Sharp Minor—Percy Grainger | A6125 | 12 | 1.50 |
| Valse in A Flat, Opus 42 *and* Polonaise in A Flat Major, Opus 53—Percy Grainger | A6027 | 12 | 1.50 |
| Venezia e Napoli (Liszt) *and* Minuet in G (Paderewski)—Josef Hofmann | A5915 | 12 | 1.50 |
| Waltz in A Flat, Op. 42 *and* Gondoliera: If I Were a Bird—Leopold Godowsky | A5791 | 12 | 1.50 |
| Wedding Day at Troldhaugen *and* Paraphrase on Tschaikovsky's Flower Waltz—Grainger | A6192 | 12 | 1.50 |
| **PICCOLO RECORDS.** | | | |
| Birdie's Favorite—Marshall Lufsky *and Dreamy Moment—Harp, flute and violin* | A 631 | 10 | .75 |
| Twinkling Star Polka—Lufsky and Kopp *and Autumn Dreams (Trombone)—Zimmerman* | A1560 | 10 | .75 |
| **Pick Me Up and Lay Me Down** (Kalmar and Ruby) **Vernon Dalhart** | A3575 | 10 | .75 |
| *Alabamy Mammy (A. von Tilzer) Charles Hart and Elliott Shaw* | | | |
| **Pick Me Up and Lay Me Down** (Kalmar and Ruby) (Fox-trot) **Happy Six** | A3627 | 10 | .75 |
| *Longing for You Blues (Westphal, Robinson) (Fox-trot) Westphal Or.* | | | |
| **Pickadilla; New Bo-Peep; Black Nag** (Sharp) (English Dances) **Prince's Bd.** | A3068 | 10 | .75 |
| *The Butterfly (C. J. Sharp) (English Country Dance) Prince's Band* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Piff! Paff!** (Marcello's Air, from Huguenots) (In French) | **Léon Rothier** | A5876 | 12 | 1.50 |
| *Le Caïd: Air du Tambour Major (Drum Major's Air)* | *Léon Rothier* | | | |
| **Piff! Paff!** (from Huguenots) (Meyerbeer) | **José Mardones** | A6200 | 12 | 1.50 |
| *Scena ed evocazione (from Roberto il Diavolo)* | *José Mardones* | | | |
| **Pig Town Fling.** See: Rickett's Hornpipe. | | A3581 | 10 | .75 |
| **Pigeon on the Gate.** See: Medley of Irish Reels. | | A3679 | 10 | .75 |
| **Pilgrims' Chorus** (from I Lombardi) | **Prince's Orchestra** | A5736 | 12 | 1.25 |
| *Largo (Handel)* | *Prince's Orchestra* | | | |
| **Pilgrims' Chorus** (Tannhäuser) (In English) | **Columbia Opera Chorus** | A5530 | 12 | 1.25 |
| *Die Meistersinger: Selections* | *Prince's Orchestra* | | | |
| **Pinafore.** See: H. M. S. Pinafore. | | | | |
| **Pinkie** (The Flapper Song) (Caesar) | **Frank Crumit** | A3651 | 10 | .75 |
| *By the Riverside (Friend)* | *Frank Crumit* | | | |
| **PINTO.** See: Stell, Lufsky and Pinto. | | | | |
| **Pique Dame Overture** (Von Suppé) | **Royal Marimba Band** | A1832 | 10 | .75 |
| *Poet and Peasant Overture (Von Suppé)* | *Royal Marimba Band* | | | |
| **Pirate Dreams** (Huerter) | **Hulda Lashanska** | 77878 | 10 | 1.00 |
| **Pirate Song** (from Treasure Island) (Gilbert) | **David Bispham** | A5778 | 12 | 1.50 |
| *Danny Deever (Damrosch) (Words by Kipling)* | *David Bispham* | | | |
| **Pizzicato Polka** (Strauss) (Xylophone solo) | **Howard Kopp** | A2305 | 10 | .75 |
| *March—Patriotic (Rosey) (Bell and xylophone)* | *Kopp and Chapman* | | | |
| **PLANTATION AIRS.** See: Negro Songs and Plantation Airs. | | | | |
| **Plantation Lullaby** (Stevens, Gillette, Holmer) (Waltz) | **Prince's Dance Or.** | A3504 | 10 | .75 |
| You Are the Rose (I'm Longing For). | | | | |
| *Song of Love (Romberg) (Waltz)* | *Prince's Dance Orchestra* | | | |
| **PLANTATION MELODIES BOOK.** | | | | |
| Heab'n *and* Some o' These Days—Virginia Asher and Homer A. Rodeheaver | | A3559 | 10 | .75 |
| **Plantation Pastimes** (O'Hare) | **Columbia Orchestra** | A 155 | 10 | .75 |
| *Down on the Swanee River (Foster)* | *Columbia Orchestra* | | | |
| **Play That Barber-Shop Chord** (Muir) | **Bert Williams** | A 929 | 10 | .75 |
| *Something You Don't Expect (Williams)* | *Bert Williams* | | | |
| **Please Learn to Love.** See: Vocal Gems from Buddies. | | A6142 | 12 | 1.25 |
| **Pleasures of the Town: Three Meet** (Cecil J. Sharp) | **Prince's Band** | A3064 | 10 | .75 |
| *Row Well, Ye Mariners (Sharp) (English Country Dance)* | *Prince's Bd.* | | | |
| **Poet and Peasant Overture** (Von Suppé) | **Royal Marimba Band** | A1832 | 10 | .75 |
| *Pique Dame Overture (Von Suppé)* | *Royal Marimba Band* | | | |
| **Poet and Peasant Overture, Part I** (Von Suppé) | **Prince's Orchestra** | A5750 | 12 | 1.25 |
| *Poet and Peasant Overture, Part II (Von Suppé)* | *Prince's Orchestra* | | | |
| **Poet and Peasant Overture, Part I** | **Chicago Symphony Orchestra** | A5991 | 12 | 1.50 |
| *Poet and Peasant Overture, Part II* | *Chicago Symphony Orchestra* | | | |
| **Policy King March** (Brown) (Banjo) | **Fred Van Eps** | A 220 | 10 | .75 |
| *Chicken Chowder (Giblin)* | *Banjo, mandolin and harp-guitar* | | | |
| **Policy King March** (Brown) | **Saxo Sextet** | A2196 | 10 | .75 |
| *All Blues Medley; Hesitation Blues; Joyman Blues* | *Saxo Sextet* | | | |
| **Polish Dance** (Scharwenka) (Violin solo) | **Toscha Seidel** | 78747 | 10 | 1.00 |
| **Polish Dance** (Kujawiak); **Mazurka** (Wieniawski) (Violin) | **Eddy Brown** | A6057 | 12 | 1.50 |
| *Paraphrase on Paderewski's Minuet (Kreisler) (Violin)* | *Eddy Brown* | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Polish Dance, E Flat Minor, Op. 3, No. 1** (Scharwenka) **Percy Grainger** | A6128 | 12 | 1.50 |
| *To the Springtime (Grieg); One More Day, My John (Piano solo) Grainger* | | | |
| **POLISH RECORDS.** See page in back of this Catalog headed: Gems and Novelties. See also Special International Catalog. | | | |
| **POLKAS.** See: Dance Music—Polkas. | | | |
| **Polly, Put the Kettle On.** See: Medley of Children's Songs. | A2369 | 10 | .75 |
| **Pollyanna.** See: Lily of the Valley. | A2327 | 10 | .75 |
| **Polly-Wolly-Doodle.** **Harry C. Browne** | A2502 | 10 | .75 |
| *Push Dem Clouds Away (Gaunt) Harry C. Browne* | | | |
| **Polonaise** (from Boris Godunov) **Prince's Orchestra** | A5781 | 12 | 1.25 |
| *Prelude in C Sharp Minor (Rachmaninoff) Prince's Orchestra* | | | |
| **Polonaise: Io son Titania** (I am Titania) (Thomas). See: Mignon, Act II. | | | |
| **Polonaise in A Flat Major, Opus 53** (Chopin) (Piano) **Percy Grainger** | A6027 | 12 | 1.50 |
| *Valse in A Flat, Opus 42 (Chopin) (Piano) Percy Grainger* | | | |
| **Polonaise in A Major, Op. 40, No. 1** (Chopin-Glazounow) **Phil. Or. of N.Y.** | A6171 | 12 | 1.50 |
| *Hungarian March (Damnation of Faust) (Berlioz) Phil. Orch. of N.Y.* | | | |
| **Polonaise in A Major, Op. 40, No. 1** (Polonaise Militaire) (Chopin) **Hofmann** | A5419 | 12 | 1.50 |
| *Valse Caprice (Rubinstein) (Piano) Josef Hofmann* | | | |
| **Polonaise in E Major, Part I** (Liszt) (Piano solo) **Percy Grainger** | A6205 | 12 | 1.50 |
| *Polonaise in E Major, Part II (Liszt) (Piano solo) Percy Grainger* | | | |
| **Polonaise Militaire** (Chopin) **Columbia Symphony Orchestra** | A5997 | 12 | 1.25 |
| *La Czarine (Mazurka Russe) (Ganne) Prince's Orchestra* | | | |
| **Pomp and Circumstance March** (Elgar) **Gino Marinuzzi and His Sym. Or.** | A6164 | 12 | 1.50 |
| *Coronation March (The Prophet) (Meyerbeer) Marinuzzi and Sym. Or.* | | | |

© Lumiere
ROSA PONSELLE

**PONCHIELLI, AMILCARE (1834-1886).**

Prominent Italian operatic composer and immediate forerunner of the present modern school of Italian dramatic writers. Of his numerous stage works, but one, "La Gioconda," has made any lasting impression outside of the composer's native land. (Compositions see: Gioconda.)

For interesting biographical sketch see: The Lure of Music.

**PONSELLE, CARMELA, Contralto.** (*Exclusive Columbia Artist.*)

For biographical notes see tinted section.

| | | | |
|---|---|---|---|
| Dream Faces *and* Love Song | A3369 | 10 | 1.00 |
| Handel's Largo (Ombra mai fu) (Opera Xerxes) *and* Ave Maria (Gounod) | A6215 | 12 | 1.50 |
| Thinking of You *and* Those Songs My Mother Used to Sing | A3466 | 10 | 1.00 |

**PONSELLE, ROSA, Soprano.** (*Exclusive Columbia Artist.*)

For biographical notes see tinted section.

| | | | |
|---|---|---|---|
| Aïda: Oh Patria Mia (My Native Land) | 49557 | 12 | 1.50 |
| Blue Danube Waltz (Hear How the Sweet Sound) | 49988 | 12 | 1.50 |
| Cavalleria Rusticana: Voi lo sapete, O Mama (Well you know, good mother) | 49570 | 12 | 1.50 |
| Ernani involami (Ernani, fly with me) | 98028 | 12 | 1.50 |
| Forza del Destino: La vergine degli angeli (With chorus) | 49558 | 12 | 1.50 |

# COLUMBIA RECORDS

| PONSELLE, ROSA, Soprano—Continued | Number | Sz. | Price |
|---|---|---|---|
| Forza del Destino: Pace, Pace, Mio Dio (Peace, Peace, Dear Lord) | 49859 | 12 | 1.50 |
| Gioconda: Suicidio! In questi fieri momenti | 49735 | 12 | 1.50 |
| Good-bye (Tosti) (In English) | 49560 | 12 | 1.50 |
| Kiss Me Again | 49869 | 12 | 1.50 |
| Madama Butterfly: Un bel di vedremo (One fine day) | 49571 | 12 | 1.50 |
| Maria Mari (Marie, Ah, Marie) | 49870 | 12 | 1.50 |
| Norma: Casta Diva (Queen of Heaven) | 49720 | 12 | 1.50 |
| Old Folks at Home | 49934 | 12 | 1.50 |
| Scenes That Are Brightest (from Maritana) | 49982 | 12 | 1.50 |
| Song of India (from Sadko) | 49920 | 12 | 1.50 |
| Tosca: Vissi d'arte e d'amore | 49569 | 12 | 1.50 |
| Trovatore: D'amor sull' ali rosere (Love, fly on rosy pinions) | 49559 | 12 | 1.50 |
| Values | 78920 | 10 | 1.00 |
| Vespri Siciliani: Siciliana | 49686 | 12 | 1.50 |
| **PONSELLE, ROSA, Soprano, and CARMELA, Contralto.** | | | |
| Barcarolle (from Tales of Hoffmann) | 78846 | 10 | 1.50 |
| Comin' Thro' the Rye | 78847 | 10 | 1.50 |
| O Sole Mio (My Sunshine) | 49983 | 12 | 2.00 |
| Where My Caravan Has Rested | 80392 | 10 | 1.50 |
| **PONSELLE, ROSA, Soprano, and COLUMBIA STELLAR QUARTET.** | | | |
| Keep the Home Fires Burning (Till the Boys Come Home) | 49585 | 12 | 1.50 |
| **PONSELLE, ROSA, Soprano, and HACKETT, CHARLES, Tenor.** | | | |
| Aïda: O Terra Addio (Farewell, Oh Earth) | 49734 | 12 | 2.00 |
| **PONSELLE, ROSA, Soprano, and MAUREL, BARBARA, Mezzo-Soprano.** | | | |
| Abide With Me | 78557 | 10 | 1.50 |
| Whispering Hope | 78325 | 10 | 1.50 |
| **PONSELLE, ROSA, Soprano, and STRACCIARI, RICCARDO, Baritone.** | | | |
| Mira, di acerbe lagrime (Here pleading at thy feet) (from Trovatore) | 49922 | 12 | 2.00 |
| **Poor Butterfly** (Hubbell) — **Saxo Sextet** | A2203 | 10 | .75 |
| *Katinka: Allah's Holiday; Charms Fairest When Hidden* — *Saxo Sextet* | | | |
| **Poor Butterfly** (Hubbell) (Fox-trot) — **Prince's Band** | A5930 | 12 | 1.25 |
| Come on Down to Ragtime Town. | | | |
| *You and I (de Crescenzo) (Fox-trot)* — *Prince's Band* | | | |
| **Poor Little Me** (Davis) (Fox-trot) — **Knickerbocker Orchestra** | A3602 | 10 | .75 |
| *Bygones (Kortlander and Alpert) (Fox-trot)* — *Knickerbocker Orchestra* | | | |
| **Poor Little Me** (Davis) — **Marion Harris** | A3593 | 10 | .75 |
| *Some Sunny Day (Berlin)* — *Marion Harris* | | | |
| **Pop Goes the Weasel.** See: Medley of Children's Songs. | A2369 | 10 | .75 |
| **Pop Goes the Weasel** (American Country Dance) — **Prince's Band** | A3078 | 10 | .75 |
| *Jolly Is the Miller (American Country Dance)* — *Prince's Band* | | | |
| **Popular Neapolitan Melodies** — **Russian Balalaika Orchestra** | E4642 | 10 | .75 |
| *Love and Money (Waltz)* — *Russian Balalaika Orchestra* | | | |

## POPULAR SONGS.

*Note:* For complete description of couplings and artists recording these selections see alphabetical listings.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Achin' Hearted Blues | A3599 | 10 | .75 | All By Myself | A3415 | 10 | .75 |
| After You Get What You Want | A2966 | 10 | .75 | All Night Long | A1297 | 10 | .75 |
| Ain't We Got Fun | A3412 | 10 | 75 | All Over Nothing at All | A3601 | 10 | .75 |
| Ain't You Comin' Out, Malinda? | A3427 | 10 | .75 | All She'd Say Was Umh Hum | A3319 | 10 | 75 |
| Alabama Jubilee | A1721 | 10 | .75 | All the World Will Be Jealous | A2275 | 10 | .75 |
| Alabama Lullaby | A2717 | 10 | .75 | Always Think of Mother | A1231 | 10 | .75 |
| Alabamy Mammy | A3575 | 10 | .75 | And the Green Grass Grew | A1277 | 10 | .75 |
| Alcoholic Blues | A2702 | 10 | 75 | Angel Child | A3568 | 10 | .75 |
| Alexander's Ragtime Band | A1032 | 10 | .75 | Anticipatin' Blues | A3444 | 10 | .75 |
| Alice, I'm in Wonderland | A2560 | 10 | .75 | April Showers | A3500 | 10 | .75 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| POPULAR SONGS—Continued | Number | Sz. | Price |
|---|---|---|---|
| Are You from Dixie? | A1921 | 10 | .75 |
| Argentines, Portuguese, Greeks | A2980 | 10 | .75 |
| At the End of a Beautiful Day | A2061 | 10 | .75 |
| Atta Baby | A3633 | 10 | .75 |
| Avalon | A2995 | 10 | .75 |
| Away Down South | A3659 | 10 | .75 |
| Barefoot Trail | A2961 | 10 | 1.00 |
| Beale Street Blues | A3474 | 10 | .75 |
| Beautiful Hawaii | A3363 | 10 | .75 |
| Beautiful Ohio | A2701 | 10 | .75 |
| Birds of a Feather | A3442 | 10 | .75 |
| Birmingham Blues | A3558 | 10 | .75 |
| Boo-Hoo-Hoo | A3543 | 10 | .75 |
| Borrow from Me | A1354 | 10 | .75 |
| Break the News to Mother | A2436 | 10 | .75 |
| Breeze (Blow My Baby Back) | A2766 | 10 | .75 |
| Broadway Rose | A3333 | 10 | .75 |
| Broken Doll | A2154 | 10 | .75 |
| Broken Moon | A3397 | 10 | .75 |
| Brother Low Down | A3508 | 10 | .75 |
| Buzz, Mirandy | A3644 | 10 | .75 |
| By the Riverside | A3651 | 10 | .75 |
| California | A3614 | 10 | .75 |
| Call Me Back, Pal o' Mine | A3686 | 10 | .75 |
| Can't You Heah Me Callin'? | A2762 | 10 | 1.00 |
| Can't You Hear Me, Caroline? | A2055 | 10 | .75 |
| Carolina in the Morning. | A3712 | 10 | .75 |
| Carolina Rolling Stone. | A3577 | 10 | .75 |
| Carolina Sunshine. | A2770 | 10 | .75 |
| Casey Jones | A2809 | 10 | .75 |
| Checkers (It's Your Move Now) | A2877 | 10 | .75 |
| Cherie | A3443 | 10 | .75 |
| Constantly | A 915 | 10 | .75 |
| Coo Coo | A3626 | 10 | .75 |
| Cow Bells | A3633 | 10 | .75 |
| Cows May Come and May Go | A1696 | 10 | .75 |
| Crazy Blues | A3365 | 10 | .75 |
| Cross My Heart and Hope to Die | A2190 | 10 | .75 |
| Cry Baby Blues | A3502 | 10 | .75 |
| Cuddle Up Blues | A3555 | 10 | .75 |
| Da Da Da, My Darling | A3521 | 10 | .75 |
| Daddy, You've Been a Mother | A2894 | 10 | .75 |
| Dapper Dan | A3477 | 10 | .75 |
| Darktown Poker Club | A1504 | 10 | .75 |
| Darktown Strutters' Ball | A2478 | 10 | .75 |
| Dear Little Street Back Home | A3405 | 10 | .75 |
| Dear Old Fashioned Irish Songs | A1951 | 10 | .75 |
| Dear Old Pal of Mine | A2684 | 10 | 1.00 |
| Dear Old Pal of Mine | 79196 | 10 | 1.00 |
| Delia | A3530 | 10 | .75 |
| Ding-a-Ring a Ring | A3375 | 10 | .75 |
| Do You Ever Think of Me? | A3425 | 10 | .75 |
| Don't Leave Me, Daddy | A2044 | 10 | .75 |
| Don't Leave Me, Mammy | A3564 | 10 | .75 |
| Don't Take Advantage | A2835 | 10 | .75 |
| Don't You Remember the Time? | A3405 | 10 | .75 |
| Down by the Old Mill Stream | A1047 | 10 | .75 |
| Down in Sunshine Valley | A1034 | 10 | .75 |
| Down Old Virginia Way | A3667 | 10 | .75 |
| Down on Avenue A | A3613 | 10 | .75 |
| Down Trail to Home, Sweet Home | A2973 | 10 | .75 |
| Down Where the Swanee Flows | A2007 | 10 | .75 |
| Down Where They Play the Blues | A3390 | 10 | .75 |
| Dream of Your Smile | A3406 | 10 | .75 |
| Dreaming of Home, Sweet Home | A2668 | 10 | .75 |

| POPULAR SONGS—Continued | Number | Sz. | Price |
|---|---|---|---|
| Dreams | A2717 | 10 | .75 |
| Dreamy Alabama | A2781 | 10 | .75 |
| Drifting | A2984 | 10 | .75 |
| Drifting Along on a Blue Lagoon | A3302 | 10 | .75 |
| Erin, You're Wearin' Smile | A3605 | 10 | .75 |
| Eve Cost Adam Just One Bone | A3339 | 10 | .75 |
| Everybody's Crazy 'Bout Blues | A2481 | 10 | .75 |
| Everybody Wants Key to Cellar | A2750 | 10 | .75 |
| Ev'rybody Calls Me Honey | A2816 | 10 | .75 |
| Fair Hawaii | A2109 | 10 | .75 |
| Fare Thee Well, Love | A3460 | 10 | .75 |
| Feather-Bed Lane | A3551 | 10 | .75 |
| Fickle Flo | A3630 | 10 | .75 |
| For Every Boy Who's on the Level | A3323 | 10 | .75 |
| For Me and My Gal | A2190 | 10 | .75 |
| Frankie | A3506 | 10 | .75 |
| Freckles | A2816 | 10 | .75 |
| Funeral Blues | A3382 | 10 | .75 |
| Gee! I Hate to Go Home Alone | A3641 | 10 | .75 |
| Georgette | A3714 | 10 | .75 |
| Georgia Rose | A3513 | 10 | .75 |
| Give Me a Smile and a Kiss | A2770 | 10 | .75 |
| Give Me All of You | A2128 | 10 | .75 |
| Give Me My Mammy | A3540 | 10 | .75 |
| Give Me the Moonlight | A2415 | 10 | .75 |
| Give Me the Right to Love You | A2415 | 10 | .75 |
| Good Mornin' | A3669 | 10 | .75 |
| Good Morning, Mr. Zip-Zip-Zip | A2530 | 10 | .75 |
| Got to Have My Daddy Blues | A3534 | 10 | .75 |
| Granny | A3556 | 10 | .75 |
| Grieving for You | A3353 | 10 | .75 |
| Ha, Ha, Ha | A3573 | 10 | .75 |
| Haunting Blues | A3646 | 10 | .75 |
| Hawaiian Butterfly | A2226 | 10 | .75 |
| Hawaiian Lullaby | A2781 | 10 | .75 |
| Hawaiian Rainbow | A3587 | 10 | .75 |
| He Comes Up Smiling | A1696 | 10 | .75 |
| He Took It Away from Me | A3489 | 10 | .75 |
| Hear Dem Bells | A2853 | 10 | .75 |
| He'd Have to Get Under | A1457 | 10 | .75 |
| Heidelberg Stein Song | A1852 | 10 | .75 |
| Held Fast in a Baby's Hands | A3432 | 10 | .75 |
| Hello, Aloha, Hello | A2413 | 10 | .75 |
| Here Comes Dinah | A3632 | 10 | .75 |
| Here Comes My Daddy Now | A1277 | 10 | .75 |
| Hesitating Blues | A2769 | 10 | .75 |
| Hindustan | A2661 | 10 | .75 |
| Home Again Blues | A3375 | 10 | .75 |
| Homesick | A3711 | 10 | .75 |
| Homesickness Blues | A2944 | 10 | .75 |
| Honey Lu | A3606 | 10 | .75 |
| Hortense | A3407 | 10 | .75 |
| How Can I Forget? | A2287 | 10 | .75 |
| How I Hate to Get Up | A2617 | 10 | .75 |
| How 'Ya Gonna Keep 'Em | A2687 | 10 | .75 |
| Huckleberry Finn | A2245 | 10 | .75 |
| Hush-a-bye Ma Baby | A2358 | 10 | .75 |
| Hymns of the Old Church Choir | A1763 | 10 | .75 |
| I Ain't Givin' Nothin' Away | A3450 | 10 | .75 |
| I Ain't Got Nobody | A3371 | 10 | .75 |
| I Ain't Got Time to Have Blues | A2745 | 10 | .75 |
| I Ain't Got Nobody Much | A2481 | 10 | .75 |
| I Ain't Had Nobody Crazy | A3652 | 10 | .75 |
| I Ain't Prepared for That | A2124 | 10 | .75 |
| I Can't See the Good in Good-bye | A2711 | 10 | .75 |

# COLUMBIA RECORDS

| POPULAR SONGS—Continued | Number | Sz. | Price |
|---|---|---|---|
| I Certainly Was Going Some | A1321 | 10 | .75 |
| I Could Have Had You | A3347 | 10 | .75 |
| I Don't Want Nobody | A3537 | 10 | .75 |
| I Found a Rose in Devil's Garden | A3374 | 10 | .75 |
| I Gave Her That | A2835 | 10 | .75 |
| I Got It, You'll Get It | A3584 | 10 | .75 |
| I Hear You Calling Me | A2110 | 10 | .75 |
| I Hold Her Hand | A3507 | 10 | .75 |
| I Keep on Toddling Along | A2035 | 10 | .75 |
| I Lost My Heart in Honolulu | A2045 | 10 | .75 |
| I Love Her, She Loves Me | A3624 | 10 | .75 |
| I Love You Same, Sweet Adeline | A2810 | 10 | .75 |
| I Told You So | A3300 | 10 | .75 |
| I Used to Love You | A3388 | 10 | .75 |
| I Wanna Go Back to Mother | A2795 | 10 | .75 |
| I Want a Girl Just Like the Girl | A1034 | 10 | .75 |
| I Want My Mammy | A3520 | 10 | .75 |
| I Want to Be There | A1724 | 10 | .75 |
| I Want to Go to the Land | A3361 | 10 | .75 |
| I Was Never Nearer Heaven | A1899 | 10 | .75 |
| I Wasn't Born to Be Lonesome | A2221 | 10 | .75 |
| I Wish I Knew | A3699 | 10 | .75 |
| I Wish I'd Been Born in Borneo | A3324 | 10 | .75 |
| I Wish Wireless to Heaven | A3655 | 10 | .75 |
| I Wonder If You Still Care | A3476 | 10 | .75 |
| I Wonder Where Daddy's Gone | A3433 | 10 | .75 |
| I'd Love to Fall Asleep and Wake | A2964 | 10 | .75 |
| If I Can't Have You | A3664 | 10 | .75 |
| If I Wait Till the End of World | A2967 | 10 | .75 |
| If I'm Not at the Roll Call | A2641 | 10 | .75 |
| If Shamrocks Grew Along Swanee | A3438 | 10 | .75 |
| If You Don't Want Me | A3418 | 10 | .75 |
| If You Only Knew | A3463 | 10 | .75 |
| I'll Be Good But Lonesome | A3489 | 10 | .75 |
| I'll Be Happy When the Preacher | A2780 | 10 | .75 |
| I'll Be With You in Apple Blossom | A2967 | 10 | .75 |
| I'll Forget You | A3517 | 10 | .75 |
| I'll Have to Ask My Mother | A2035 | 10 | .75 |
| I'll Lend You Anything | A 915 | 10 | .75 |
| I'll Remember When You Forget | A3318 | 10 | .75 |
| I'll Say She Does | A2746 | 10 | .75 |
| I'll See You in C-u-b-a | A2898 | 10 | .75 |
| I'll Stand Beneath Window | A3694 | 10 | .75 |
| I'll Take You Back to Italy | A2459 | 10 | .75 |
| I'm a Jazz Vampire | A3328 | 10 | .75 |
| I'm a Lonesome Little Rain Drop | A3332 | 10 | .75 |
| I'm a Twelve o'Clock Fellow | A2219 | 10 | .75 |
| I'm All Bound Round | A2478 | 10 | .75 |
| I'm Askin' Ye | A3714 | 10 | .75 |
| I'm Black Sheep of Dixieland | A3668 | 10 | .75 |
| I'm Forever Blowing Bubbles | A2701 | 10 | .75 |
| I'm Goin' Back to Memphis | A1297 | 10 | .75 |
| I'm Going Back Home | A1976 | 10 | .75 |
| I'm Goin' to Break Mason-Dixon | A2769 | 10 | .75 |
| I'm Goin' to Plant | A3712 | 10 | .75 |
| I'm Goin' to Settle Down | A2702 | 10 | .75 |
| I'm Gonna Do It If I Like It | A3367 | 10 | .75 |
| I'm Gonna Jazz Thru Paradise | A3390 | 10 | .75 |
| I'm Gonna Quit Saturday | A3356 | 10 | .75 |
| I'm Hungry for Girls | A3624 | 10 | .75 |
| I'm in Heaven in Mother's Arms | A2978 | 10 | .75 |
| I'm Looking for a Bluebird | A3457 | 10 | .75 |

| POPULAR SONGS—Continued | Number | Sz. | Price |
|---|---|---|---|
| I'm Missin' Mammy's Kissin' | A3377 | 10 | .75 |
| I'm Neutral | A1817 | 10 | .75 |
| I'm Nobody's Baby | A3433 | 10 | .75 |
| I'm Nobody's Gal | A3692 | 10 | .75 |
| I'm Saving Up the Means | A2064 | 10 | .75 |
| I'm Sorry I Ain't Got It | A2877 | 10 | .75 |
| I'm Through | A3715 | 10 | .75 |
| I'm Wild About Moonshine | A3444 | 10 | .75 |
| In a Little Front Parlor | A3397 | 10 | .75 |
| In Maytime | A3638 | 10 | .75 |
| In My Heart | A3530 | 10 | .75 |
| In My Home Town | A3666 | 10 | .75 |
| In Napoli | A3319 | 10 | .75 |
| In the Evening by the Moonlight | A2683 | 10 | .75 |
| In the Land of Love With the Birds | A1726 | 10 | .75 |
| In the Land of Wedding Bells | A2412 | 10 | .75 |
| In the Old Town Hall | A3461 | 10 | .75 |
| In the Shadow of the Desert Palm | A2661 | 10 | .75 |
| In the Sweet Long Ago | A2164 | 10 | .75 |
| In the Valley of Sunshine | A2494 | 10 | .75 |
| In the Valley of the Moon | A1533 | 10 | .75 |
| In Your Arms | A6138 | 12 | 1.25 |
| Indiana | A2221 | 10 | .75 |
| Indiana Lullaby | A3564 | 10 | .75 |
| Indoor Sports | A1817 | 10 | .75 |
| Ireland Must Be Heaven | A2123 | 10 | .75 |
| I'se Gwine Back to Dixie | A1881 | 10 | .75 |
| It's a Long Way to Tipperary | A1608 | 10 | .75 |
| It's Nobody's Business | A2750 | 10 | .75 |
| It's Not Your Nationality | A2163 | 10 | .75 |
| It's the Last Time You'll Do | A3644 | 10 | .75 |
| I've Got the Blues | A3336 | 10 | .75 |
| I've Got Wonder Where Blues | A3555 | 10 | .75 |
| I've Lost My Heart | A3426 | 10 | .75 |
| I've Lost You, So Why Care? | A2061 | 10 | .75 |
| Jazz Baby | A2745 | 10 | .75 |
| Jealous of You | A3476 | 10 | .75 |
| Just a Dream of You, Dear | A1379 | 10 | .75 |
| Just a Little Love Song | A3529 | 10 | .75 |
| Just as the Sun Went Down | A2436 | 10 | .75 |
| Just as We Used to Do | A2746 | 10 | .75 |
| Just as Your Mother Was | A2287 | 10 | .75 |
| Just Before the Battle, Mother | A2246 | 10 | .75 |
| Just Leave It to Me | A2815 | 10 | .75 |
| Just Like a Gypsy | A6138 | 12 | 1.25 |
| Just Like a Violin | A3669 | 10 | .75 |
| Just Snap Your Fingers at Care | A3360 | 10 | .75 |
| Just We Two | A3357 | 10 | .75 |
| Ka-Lu-A | A3552 | 10 | .75 |
| Keemo Kimo | A2853 | 10 | .75 |
| Keep the Home Fires Burning | 49585 | 12 | 1.50 |
| Kindness | A3601 | 10 | .75 |
| K-K-Katy | A2530 | 10 | .75 |
| Lalawana Lullaby | A3552 | 10 | .75 |
| Landlady | A1289 | 10 | .75 |
| Lassie o' Mine | A2961 | 10 | 1.00 |
| Laugh and You'll Never Feel Blue | A1995 | 10 | .75 |
| Lazy Mississippi | A2909 | 10 | .75 |
| Learn to Smile | A3478 | 10 | .75 |
| Let the Rest of the World Go By | A2829 | 10 | .75 |
| Let's Bury the Hatchet | A2617 | 10 | .75 |
| Little Bit of Sunshine | A6038 | 12 | 1.25 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| POPULAR SONGS—Continued | Number | Sz. | Price |
|---|---|---|---|
| Little Bunch of Shamrocks | A1315 | 10 | .75 |
| Little Grey Sweetheart | A3608 | 10 | .75 |
| Little Red School House | A3588 | 10 | .75 |
| Lonesome Alimony Blues | A2979 | 10 | .75 |
| Lonesome Longin' Blues | A3664 | 10 | .75 |
| Lonesome Mama Blues | A3674 | 10 | .75 |
| Look for the Silver Lining | A3367 | 10 | .75 |
| Love Me At Twilight | A2114 | 10 | .75 |
| Love Nest | A2973 | 10 | .75 |
| Love Nights | A3347 | 10 | .75 |
| Love Will Find a Way | A3496 | 10 | .75 |
| Ma | A3445 | 10 | .75 |
| Madeline | A3415 | 10 | .75 |
| Madelon | A2716 | 10 | 1.00 |
| Maggie Maguire | A3501 | 10 | .75 |
| Magic of Your Eyes | A2684 | 10 | 1.00 |
| Make Believe | A3392 | 10 | .75 |
| Malinda Brown | A3604 | 10 | .75 |
| Mamma Loves Papa | A3613 | 10 | .75 |
| Mammy, I'm Thinking of You | A3634 | 10 | .75 |
| Mammy Lou | A3551 | 10 | .75 |
| Mammy's Little Coal Black Rose | A2114 | 10 | .75 |
| Mammy's Pickaninny, Don't Cry | A2771 | 10 | .75 |
| Mandy | A2780 | 10 | .75 |
| Margie | A3332 | 10 | .75 |
| Marimba | A3336 | 10 | .75 |
| Marion | A2948 | 10 | .75 |
| Mary and John | A3394 | 10 | .75 |
| Mary, Dear | A3655 | 10 | .75 |
| Mary O'Brien | A3501 | 10 | .75 |
| Maybe You're Fooling Baby | A3604 | 10 | .75 |
| Meanest Man in World | A3696 | 10 | .75 |
| Memories | A1923 | 10 | .75 |
| Memphis Blues | A3474 | 10 | .75 |
| Memphis Blues | A1721 | 10 | .75 |
| Mickey | A2662 | 10 | .75 |
| Mr. Gallagher and Mr. Shean | A3609 | 10 | .75 |
| Moon Has His Eyes on You | A 778 | 10 | .75 |
| Moon Shines on the Moonshine | A2849 | 10 | .75 |
| Moonlight | A3431 | 10 | .75 |
| Mother | A1899 | 10 | .75 |
| Mother, Dixie and You | A2275 | 10 | .75 |
| Mother's Lullaby | A3333 | 10 | .75 |
| Musical Sam from Alabam' | A2533 | 10 | .75 |
| Musical Trust | A1816 | 10 | .75 |
| My Bimbo Down on Bamboo Isle | A2981 | 10 | .75 |
| My Cradle Melody | A3667 | 10 | .75 |
| My Creole Sue | A 866 | 10 | .75 |
| My Daddy Long Legs | A1681 | 10 | .75 |
| My Gee Gee (from Fiji Isle) | A3346 | 10 | .75 |
| My Hawaiian Sunshine | A2154 | 10 | .75 |
| My Heart's in New Hampshire | A2459 | 10 | .75 |
| My Honey's Lovin' Arms | A3699 | 10 | .75 |
| My Isle of Golden Dreams | A2954 | 10 | .75 |
| My Last Dollar | A3356 | 10 | .75 |
| My Little Girl | A1724 | 10 | .75 |
| My Little Persian Rose | A1247 | 10 | .75 |
| My Machree's Lullaby | A3605 | 10 | .75 |
| My Mammy | A3377 | 10 | .75 |
| My Mammy Knows | A3540 | 10 | .75 |
| My Mother's Rosary | A1923 | 10 | .75 |
| My Own Iona | A2059 | 10 | .75 |
| My Own United States | A2246 | 10 | .75 |
| My Rose of Waikiki | A2413 | 10 | .75 |
| My Sunny Tennessee | A3465 | 10 | .75 |

| POPULAR SONGS—Continued | Number | Sz. | Price |
|---|---|---|---|
| My Sunshine Jane | A2412 | 10 | .75 |
| My Wild Irish Rose | A1852 | 10 | .75 |
| My Yiddisha Mammy | A3625 | 10 | .75 |
| 'N Everything | A2519 | 10 | .75 |
| Nellie Dean | A1881 | 10 | .75 |
| Nervous Blues | A3479 | 10 | .75 |
| Nestle in Your Daddy's Arms | A3406 | 10 | .75 |
| Never Let No Man Worry Your Mind | A3328 | 10 | .75 |
| Never Mo' | A1853 | 10 | .75 |
| Nigger Blues | A2064 | 10 | .75 |
| Nineteenth Hole | A3666 | 10 | .75 |
| No One's Fool | A3502 | 10 | .75 |
| No Place Like Home | A2438 | 10 | .75 |
| No Wonder I'm Blue | A3388 | 10 | .75 |
| Nobody | A1289 | 10 | .75 |
| Nobody Knows | A2795 | 10 | .75 |
| Nobody Lied | A3646 | 10 | .75 |
| Nobody's Rose | A3394 | 10 | .75 |
| Not Lately | A3589 | 10 | .75 |
| Now I Lay Me Down to Sleep | A3392 | 10 | .75 |
| O-oo, Ernest | A3632 | 10 | .75 |
| Oh! By Jingo | A2935 | 10 | .75 |
| Oh! Dear | A3412 | 10 | .75 |
| Oh! How I Hate to Get Up | A2617 | 10 | .75 |
| Oh! Is She Dumb? | A3682 | 10 | .75 |
| Oh Sing-A-Loo | A3592 | 10 | .75 |
| Oh, Sweet Amelia | A3407 | 10 | .75 |
| Oh! They're Nice People | A3445 | 10 | .75 |
| Oh! What a Pal Was Mary | A2786 | 10 | .75 |
| O-h-i-o (O-My-O) | A3361 | 10 | .75 |
| Old Pal, Why Don't You Answer? | A2995 | 10 | .75 |
| Old Time Blues | A3506 | 10 | .75 |
| On Miami Shore | A3302 | 10 | .75 |
| On the 5:15 | A1675 | 10 | .75 |
| On the South Sea Isle | A2045 | 10 | .75 |
| Once Upon a Time | A2862 | 10 | .75 |
| Only a Smile | A3608 | 10 | .75 |
| Only a Year Ago | A2462 | 10 | .75 |
| Oogie Oogie Wa Wa | A3588 | 10 | .75 |
| O'Reilly, I'm Ashamed of You | A3490 | 10 | .75 |
| Out of the Cradle Into My Heart | A2123 | 10 | .75 |
| Over the Hill | A3374 | 10 | .75 |
| Owl and the Pussy Cat | A1816 | 10 | .75 |
| Palesteena | A3324 | 10 | .75 |
| Peggy O'Neil | A3438 | 10 | .75 |
| Pick Me Up and Lay Me Down | A3575 | 10 | .75 |
| Pinkie | A3651 | 10 | .75 |
| Poor Little Me | A3593 | 10 | .75 |
| Pray for the Lights to Go Out | A2143 | 10 | .75 |
| Preacher and the Bear | A2290 | 10 | .75 |
| Pretty Kitty Kelly | A2948 | 10 | .75 |
| Prohibition Blues | A2823 | 10 | .75 |
| Pucker Up and Whistle | A3406 | 10 | .75 |
| Purpostus | A1853 | 10 | .75 |
| Put on Your Old Grey Bonnet | A 778 | 10 | .75 |
| Put on Your Slippers | A2163 | 10 | .75 |
| Regretful Blues | A6038 | 12 | 1.25 |
| Rings | A2829 | 10 | .75 |
| Rock Me in My Swanee Cradle | A3641 | 10 | .75 |
| Rockabye Lullaby Mammy | A2964 | 10 | .75 |
| Rock-a-bye Your Baby | A2560 | 10 | .75 |
| Rose of Athlone | A3357 | 10 | .75 |
| Rose of My Heart | A3365 | 10 | .75 |
| Rose of Virginia | A2909 | 10 | .75 |
| Rose of Washington Square | A2928 | 10 | .75 |

# COLUMBIA RECORDS

| POPULAR SONGS—Continued | Number | Sz. | Price |
|---|---|---|---|
| Rosie | A3346 | 10 | .75 |
| Roses Remind Me of Someone | A1662 | 10 | .75 |
| Royal Garden Blues | A3365 | 10 | .75 |
| Ruff Johnson's Harmony Band | A1675 | 10 | .75 |
| St. Louis Blues | A2944 | 10 | .75 |
| Sally | A1047 | 10 | .75 |
| Sally and Irene and Mary | A3543 | 10 | .75 |
| Sally Green | A2980 | 10 | .75 |
| Sally, Won't You Come Back? | A3478 | 10 | .75 |
| Samuel | A1909 | 10 | .75 |
| Saturday | A3471 | 10 | .75 |
| Save a Little Dram for Me | A2979 | 10 | .75 |
| Scandinavia | A3382 | 10 | .75 |
| Send Back My Honeyman | A3659 | 10 | .75 |
| She Gives Them All the Ha-Ha | A2981 | 10 | .75 |
| She Sang Aloha to Me | A2109 | 10 | .75 |
| She Stopped to Powder Her Nose | A2252 | 10 | .75 |
| She Walks in Husband's Sleep | A3408 | 10 | .75 |
| Sheik | A3556 | 10 | .75 |
| Sheik of Avenue B | A3625 | 10 | .75 |
| She's Daughter of Mother Machree | A1951 | 10 | .75 |
| She's Mine, All Mine | A3573 | 10 | .75 |
| Sierra Sunset | A3417 | 10 | .75 |
| Sing Me Love's Lullaby | A2358 | 10 | .75 |
| Sing Me the Rosary | A1379 | 10 | .75 |
| Sing Song Man | A3592 | 10 | .75 |
| Si's Been Drinking Cider | A1754 | 10 | .75 |
| Sleep and the Roses | A2110 | 10 | .75 |
| Sleepy Head | A3460 | 10 | .75 |
| Sleepy Little Village | A3650 | 10 | .75 |
| Smiles | A2616 | 10 | .75 |
| So Long, Oolong | A2935 | 10 | .75 |
| Some Day They're Coming Home | A6030 | 12 | 1.25 |
| Some Girls Do and Some Don't | A2043 | 10 | .75 |
| Some Sunny Day | A3593 | 10 | .75 |
| Somebody | A2849 | 10 | .75 |
| Somebody's Mother | A3417 | 10 | .75 |
| Someone Else May Be There | A2124 | 10 | .75 |
| Song of Love | A3517 | 10 | .75 |
| Song of Persia | A3638 | 10 | .75 |
| Springtime | A3362 | 10 | .75 |
| Steamboat Bill | A2809 | 10 | .75 |
| Story Book Ball | A2533 | 10 | .75 |
| Strut, Miss Lizzie | A3418 | 10 | .75 |
| Struttin' Blues | A3599 | 10 | .75 |
| Stumbling | A3626 | 10 | .75 |
| Sugar Blues | A3696 | 10 | .75 |
| Sunshine of Your Smile | A2462 | 10 | .75 |
| Sunshine of Your Smile | 49590 | 12 | 1.50 |
| Susie | A3682 | 10 | .75 |
| Swanee River Moon | A3432 | 10 | .75 |
| Sweet Cookie | A3457 | 10 | .75 |
| Sweet Indiana Home | A3614 | 10 | .75 |
| Sweet Kentucky Lady | A1683 | 10 | .75 |
| Sweet Lady | A3475 | 10 | .75 |
| Sweet Love | A3408 | 10 | .75 |
| Sweet Mamma | A3450 | 10 | .75 |
| Sweet Mamma (Papa's Mad) | A3300 | 10 | .75 |
| Sweet Man o' Mine | A3692 | 10 | .75 |
| Sweetest Girl in Dixie | A1837 | 10 | .75 |
| Take It, 'Cause It's Yours | A3634 | 10 | .75 |
| Take Me to the Land of Jazz | A2766 | 10 | .75 |

| POPULAR SONGS—Continued | Number | Sz. | Price |
|---|---|---|---|
| Taxation Blues | A2823 | 10 | .75 |
| Tea Leaves | A3416 | 10 | .75 |
| Tell Me | A2821 | 10 | .75 |
| Ten Little Fingers | A3477 | 10 | .75 |
| That Old Irish Mother of Mine | A2937 | 10 | .75 |
| That Shack in Athlone | A2698 | 10 | .75 |
| That Wonderful Kid from Madrid | A2898 | 10 | .75 |
| That Wonderful Mother of Mine | A2711 | 10 | .75 |
| That's How I Believe in You | A3520 | 10 | .75 |
| That's How I Need You | A1231 | 10 | .75 |
| That's Worth While Waiting For | A2796 | 10 | .75 |
| There's a Dixie Feelin' | A3539 | 10 | .75 |
| There's a Girl in Maryland | A1360 | 10 | .75 |
| There's a Little Lane | A1791 | 10 | .75 |
| There's a Long, Long Trail | A1791 | 10 | .75 |
| There's a Long, Long Trail | A2055 | 10 | .75 |
| There's a Long, Long Trail | A2452 | 10 | .75 |
| There's a Long, Long Trail | 49517 | 12 | 1.50 |
| There's a Lump of Sugar in Dixie | A2491 | 10 | .75 |
| There's a Typical Tipperary | A2937 | 10 | .75 |
| There's a Vacant Chair at Home | A2978 | 10 | .75 |
| There's a White Church in Valley | A1726 | 10 | .75 |
| There's Someone More Lonesome | A2044 | 10 | .75 |
| There's Something in the Name | A2393 | 10 | .75 |
| They Call It Dancing | A3507 | 10 | .75 |
| They Made It Twice as Nice | A2007 | 10 | .75 |
| They're Wearing 'Em Higher | A2143 | 10 | .75 |
| Those Country Days Were It | A1995 | 10 | .75 |
| Those Days Are Over | A3584 | 10 | .75 |
| Three o'Clock in the Morning | A3431 | 10 | .75 |
| Throw Me a Rose | A2128 | 10 | .75 |
| Till the Sands of the Desert | A1247 | 10 | .75 |
| Till We Meet Again | A2668 | 10 | .75 |
| Time After Time | A3574 | 10 | .75 |
| Tired of Me | A2928 | 10 | .75 |
| To-Morrow | A3711 | 10 | .75 |
| Toot Toot Tootsie | A3705 | 10 | .75 |
| Trail of the Lonesome Pine | A1315 | 10 | .75 |
| True Blue Sam | A3705 | 10 | .75 |
| Tuck Me to Sleep | A3465 | 10 | .75 |
| Turkey in the Straw | A1291 | 10 | .75 |
| 'Twas Only an Irishman's Dream | A2151 | 10 | .75 |
| Twenty Years | A2438 | 10 | .75 |
| Unexpectedly | A3508 | 10 | .75 |
| Vampin' Liza Jane | A3479 | 10 | .75 |
| Venetian Moon | A2954 | 10 | .75 |
| Virginia Blues | A3577 | 10 | .75 |
| Wabash Blues | A3534 | 10 | .75 |
| Waikiki | A3587 | 10 | .75 |
| Waiting | A2786 | 10 | .75 |
| Wake Up, Little Girl | A3606 | 10 | .75 |
| Wang Wang Blues | A3427 | 10 | .75 |
| War Song Hits—Medley | A2428 | 10 | .75 |
| Waters of Venice | A2616 | 10 | .75 |
| Weep No More | A3500 | 10 | .75 |
| West Texas Blues | A3537 | 10 | .75 |
| We've Been Chums for Fifty Years | A1204 | 10 | .75 |
| What Do You Care What I Do? | A3674 | 10 | .75 |
| What's-a Gonna Be Next? | A3461 | 10 | .75 |
| When Honeymoon Was Over | A3442 | 10 | .75 |
| When My Baby Smiles | A2894 | 10 | .75 |
| When Evening Shadows Fall | A2164 | 10 | .75 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| POPULAR SONGS—Continued | Number | Sz. | Price |
|---|---|---|---|
| When Francis Dances With Me | A3521 | 10 | .75 |
| When I Dream of Old Erin | A1360 | 10 | .75 |
| When I'm Gone You'll Forget | A2810 | 10 | .75 |
| When Johnny Comes Home | A2716 | 10 | .75 |
| When Midnight Choo-Choo Leaves | A1246 | 10 | .75 |
| When Shall We Meet Again? | A3529 | 10 | .75 |
| When the Angelus Is Ringing | A1533 | 10 | .75 |
| When the Boys Come Home | A2709 | 10 | 1.00 |
| When the Sun Goes Down | A2059 | 10 | .75 |
| When Those Finale Hoppers Hop | A3609 | 10 | .75 |
| When Yankee Doodle Sails | A2687 | 10 | .75 |
| When You and I, Maggie Blues | A3694 | 10 | .75 |
| When You Play With the Heart | A2519 | 10 | .75 |
| When You're Gone I Won't Forget | A3318 | 10 | .75 |
| When You're In, In Indiana | A3443 | 10 | .75 |
| When You're Way from Home | A1681 | 10 | .75 |
| When You Wore a Tulip | A1683 | 10 | .75 |
| Where Did Robinson Crusoe Go? | A1976 | 10 | .75 |
| Where Is My Daddy Now Blues | A3371 | 10 | .75 |
| Where the Bamboo Babies | A3715 | 10 | .75 |
| Where the River Shannon Flows | A1916 | 10 | .75 |
| Where the River Shannon Flows | A 815 | 10 | .75 |
| Where the Colorado Wends Way | A2683 | 10 | .75 |
| Which Hazel | A3536 | 10 | .75 |
| While Miami Dreams | A3539 | 10 | .75 |
| While the Years Roll By | A3686 | 10 | .75 |
| Whispering | A3323 | 10 | .75 |
| Whistling Jim | A1271 | 10 | .75 |
| Who'll Be the Next One? | A3463 | 10 | .75 |
| Who'll Take My Place? | A3630 | 10 | .75 |
| Who's Been Around? | A3490 | 10 | .75 |
| Why Should I Cry Over You? | A3650 | 10 | .75 |
| Why Worry? | A3360 | 10 | .75 |

| POPULAR SONGS—Continued | Number | Sz. | Price |
|---|---|---|---|
| Wicked Blues | A3558 | 10 | .75 |
| Wild Weeping Blues | A3426 | 10 | .75 |
| Will You Remember? | A2393 | 10 | .75 |
| With His Hands in His Pockets | A2219 | 10 | .75 |
| With the Coming of To-Morrow | A3362 | 10 | .75 |
| Wonderful Mother of Mine | A2711 | 10 | .75 |
| Wonderful Pal | A2821 | 10 | .75 |
| Woodman, Spare That Tree | A1321 | 10 | .75 |
| Would You Take Back the Love? | A2226 | 10 | .75 |
| Wyoming | A3416 | 10 | .75 |
| Yaddie, Kaddie, Kiddie, Koo | A2151 | 10 | .75 |
| Yankee | A3353 | 10 | .75 |
| Yankee Doodle Blues | A3668 | 10 | .75 |
| Yoo Hoo | A3513 | 10 | .75 |
| You Broke My Heart | A1510 | 10 | .75 |
| You Can Find a Bit of Dixieland | A2491 | 10 | .75 |
| You Can Have Light Broadway | A3574 | 10 | .75 |
| You Can't Get Away from It | A1504 | 10 | .75 |
| You Can't Get Lovin' | A2771 | 10 | .75 |
| You Can't Trust Nobody | A3589 | 10 | .75 |
| You Didn't Want Me | A2796 | 10 | .75 |
| You Don't Have to Come from Ire. | A2245 | 10 | .75 |
| You Made Me Forget How to Cry | A3425 | 10 | .75 |
| You Tell 'Em | A2966 | 10 | .75 |
| You'd Be Surprised | A2815 | 10 | .75 |
| You'll Need a Doctor No More | A3339 | 10 | .75 |
| You're a Million Miles | A2862 | 10 | .75 |
| You're Just Type for Bungalow | A3475 | 10 | .75 |
| You're Only Girl Made Me Cry | A2984 | 10 | .75 |
| You're Out o' Luck | A3536 | 10 | .75 |
| You're Still an Old Sweetheart | A2698 | 10 | .75 |
| You've Had Your Day | A3652 | 10 | .75 |
| You've Made a Chicken of Mother | A3471 | 10 | .75 |

**PORTER, STEVE, Humorous Specialties.**

Flanagan on a Farm *and Down on the Farm—Columbia Male Quartet* A 356 10 .75
Mrs. Dugan's Discovery *and Casey as a Judge—Michael Casey* A1940 10 .75
See also: Harlan, Porter and Knight.

**PORTUGUESE RECORDS.** See Special International Catalog.

**Possenti numi** (Magic Flute) (O Isis and Osiris) (Mozart) **Mardones** A6220 12 1.50
*Nabucodonosor: Futuro nel bujo discerno (Verdi) José Mardones*

**Possum Supper at the Darktown Church** (Stewart) **Cal Stewart and Co.** A5098 12 1.25
*Down Among the Sugar Cane (Smith) Collins and Harlan*

**POTTER, MILDRED, Contralto.**

See: Kerns and Potter; Kerns, Potter, Campbell and Croxton; Kerns, Potter, Harrison and Wiederhold; and Kerns, Potter, Miller, Harrison, Croxton and Wiederhold.

**Pour jamais ta destinée** (from Traviata) (In French) **Mary Garden** A5284 12 3.00
*Quel est donc ce trouble charmant? (from Traviata) (In French) Garden*

**Praeludium** (Jarnefelt): **The Bee** **Chicago Symphony Orchestra** A6014 12 1.50
*Jewels of the Madonna: Intermezzo (Act III) Chicago Symphony Or.*

**Pray for the Lights to Go Out** (Skidmore) **George O'Connor** A2143 10 .75
*They're Wearing 'Em Higher in Hawaii (Mohr) Morton Harvey*

**Preacher and the Bear.** See: Turkey in the Straw. A2537 10 .75

**Preacher and the Bear** **Arthur Collins** A2290 10 .75
*Bake dat Chicken Pie (Dumont) Collins and Harlan*

**Preghiera: Vissi d'arte e d'amore** (from Tosca) **Emmy Destinn** A5587 12 3.00
*Aida: O cieli azzuri (O skies of blue) Emmy Destinn*

**Prelude in A Flat, Op. 28, No. 17** (Chopin) (Piano) **Percy Grainger** A6060 12 1.50
*Country Gardens; Shepherd's Hey (Eng. Morris Dances) (Piano) Grainger*

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Prelude in A Major** (Chopin). See: Prelude in E Minor. | A6136 | 12 | 1.50 |
| **Prelude in A Major** (Chopin); **Morning Mood** (Grieg) **Columbia Min. Orch.** | A3094 | 10 | .75 |
| *Minuet (Boccherini); Andantino: Raymond (Thomas) Col. Min. Orch.* | | | |
| **Prelude in C Minor** (Chopin). See: Prelude in E Minor. | A6136 | 12 | 1.50 |
| **Prelude in C Sharp Minor** (Rachmaninoff) **Prince's Orchestra** | A5781 | 12 | 1.25 |
| *Polonaise (from Boris Godunov) Prince's Orchestra* | | | |
| **Prelude in C Sharp Minor** (Rachmaninoff) (Piano) **Josef Hofmann** | A6125 | 12 | 1.50 |
| *Valse Gracile (Parker); Birds at Dawn (Dillon) (Piano) Josef Hofmann* | | | |
| **Prelude in E Minor, Op. 8, No. 4; Prelude in C Minor, Op. 28, No. 4; Prelude in A Major, Op. 28, No. 7** (Chopin) (Piano) **Mary Hallock** | A6136 | 12 | 1.50 |
| *Nocturne in G Major, Op. 37, No. 2 (Chopin) (Piano) Mary Hallock* | | | |
| **Prelude in G Minor** (Rachmaninoff) (Piano) **Josef Hofmann** | A5755 | 12 | 1.50 |
| *Etude in C Minor (Sternberg) (Piano) Josef Hofmann* | | | |
| **Prelude: Lohengrin** **Chicago Symphony Orchestra** | A5894 | 12 | 1.50 |
| *Parsifal: Processions of Knights of Holy Grail Chicago Symphony Or.* | | | |
| **Prelude to the Deluge** **French Symphony Orchestra** | A6087 | 12 | 1.50 |
| *Rouet d'Omphale (Poème Symphonique) (Saint-Saëns) French Sym. Or.* | | | |
| **Preparedness March** (Deiro) (Accordion solo) **Guido Deiro** | A2281 | 10 | .75 |
| *Hand-Grenade Throwers' March (Deiro) (Accordion) Guido Deiro* | | | |
| **Pretty Edelweiss.** See: Alone at Last. | A5788 | 12 | 1.25 |
| **Pretty Kitty Kelly** (Pease and Nelson) **Charles Harrison** | A2948 | 10 | .75 |
| *Marion (You'll Soon Be Marryin' Me) (Ingraham, McConnell) Crumit* | | | |
| **Pretty Little Rainbow** (Plunkett) (Medley Waltz) **Prince's Orchestra** | A6132 | 12 | 1.25 |
| Everyone Is Lonesome Some Time. Chorus by Campbell and Burr. | | | |
| *Dreamy Alabama (Earl) (Medley Waltz) Athene. Prince's Orchestra* | | | |
| **Pretty Peggy** (Newcomb) **Columbia Band** | A 233 | 10 | .75 |
| *The Darkies' Awakening (Lansing) (Banjo) Vess L. Ossman* | | | |
| **PRINCE, ALEXANDER.** Concertina Solos. | | | |
| Bonne Bouche Polka *and* España Waltz | A2516 | 10 | .75 |
| Chicago Schottische *and* Jackanapes Polka | A1631 | 10 | .75 |
| **Prince Charlie's Favorite** and **Annie Laurie** (Violin) **Mackenzie Murdoch** | A1679 | 10 | .75 |
| *Killarney; Last Rose of Summer; Irish Whiskey (Violin) Murdoch* | | | |
| **PRINCE, CHARLES A.** | | | |
| Conductor of Prince's Band and Prince's Orchestra, is one of the most accomplished and experienced orchestra directors for musical record work. Columbia Band and orchestral records are so obviously superior to all others on the market that the fact scarcely needs to be commented upon here. Mr. Prince is, in addition, a composer of exceptional gifts. | | | |
| **PRINCE IGOR.** | | | |
| Opera in a prologue and four acts by Borodin, finished posthumously by Rimsky-Korsakov and Glazunov. First produced at the Imperial Opera, Petersburg, October 23, 1890; Kiev, 1891; New York, 1915. | | | |
| March—Symphony Orchestra *and Caucasian Sketches: No. 2, In the Village—Prince's Or.* | A6034 | 12 | 1.25 |
| **Prince Igor** (from Prince Igor) (Borodin) **Metropolitan Opera House Orch.** | A6218 | 12 | 1.50 |
| *Zampa Overture (Herold) Metropolitan Opera House Orchestra* | | | |
| **PRINCE OF PILSEN.** Musical Comedy by Gustav Luders. | | | |
| Heidelberg Stein Song *and* My Wild Irish Rose—Columbia Stellar Quartet | A1852 | 10 | .75 |
| **PRINCE'S BAND.** See: Band and Dance Selections. | | | |
| **PRINCE'S DANCE ORCHESTRA.** See: Dance Music. | | | |
| **PRINCE'S ORCHESTRA.** See: Dance and Orchestra Selections. | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

## PRINCE'S SYMPHONY ORCHESTRA.

| | | Number | Sz. | Price |
|---|---|---|---|---|
| Bridal Procession, Opus 19 *and Wedding Day at Troldhaugen (Grieg)—Prince's Orchestra* | | A5892 | 12 | 1.25 |
| Cavalleria Rusticana: Intermezzo | *and* The Prophet: Coronation March | A5871 | 12 | 1.25 |
| Gioconda: Dance of the Hours, Part I | *and* Dance of the Hours, Part II | A5857 | 12 | 1.25 |
| Last Hope | *and Nearer, My God, to Thee—Creatore's Band* | A5881 | 12 | 1.25 |
| The Prophet: Coronation March | *and* Cavalleria Rusticana: Intermezzo | A5871 | 12 | 1.25 |
| Tannhäuser: Overture, Part I | *and* Tannhäuser: Overture, Part II | A5829 | 12 | 1.25 |
| **Princeton Songs, Medley No. 1** (Carter, Hewitt, Osborn) The Orange and the Black; Steps Song; Princeton Cannon Song March. | **Shannon Four** | A3691 | 10 | .75 |
| *Princeton Songs, Medley No. 2 (Clark, Langlotz)* *Princeton Forward March; Princeton Jungle March; Going Back to Nassau Hall; Old Nassau.* | *Shannon Four* | | | |
| **Printemps qui commence** (from Samson and Delilah) | **Maria Gay** | A5280 | 12 | 3.00 |
| *Samson and Delilah: Mon coeur s'ouvre à ta voix* | *Maria Gay* | | | |
| **Prize Song** (from Meistersinger) | **Prince's Orchestra** | A7504 | 12 | 1.25 |
| *Meditation (from Thaïs) (Violin)* | *George Stell* | | | |

PRINCE IGOR—ACT II

| | | | | |
|---|---|---|---|---|
| **Pro Peccatis** (Through the darkness) (Rossini's Stabat Mater) | **J. Mardones** | A5201 | 12 | 1.50 |
| *Simon Boccanegra: Il lacerato spirito (The wounded spirit)* | *J. Mardones* | | | |
| **Procession of Knights of Holy Grail: Parsifal** | **Chicago Symphony Orch.** | A5894 | 12 | 1.50 |
| *Prelude: Lohengrin* | *Chicago Symphony Orchestra* | | | |
| **Prohibition Blues** (Lardner and Bayes) | **Nora Bayes** | A2823 | 10 | .75 |
| *Taxation Blues (Hess, Rosey and Santly)* | *Nora Bayes* | | | |
| **Prologo** (Prologue) (from Pagliacci) | **Riccardo Stracciari** | 49180 | 12 | 1.50 |
| **Prologo** (Prologue) (from Pagliacci) | **Oscar Seagle** | A5547 | 12 | 1.50 |
| *Hamlet: Drinking Song* | *Oscar Seagle* | | | |
| **Prologo** (Prologue) (from Pagliacci) (In Italian) | **Louis Graveure** | A5792 | 12 | 1.50 |
| *Hérodiade: Vision fugitive (In French)* | *Louis Graveure* | | | |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **PROPHÈTE, LE.** | | | |
| Opera in five acts, by Giacomo Meyerbeer. First produced, Paris, 1849. The libretto is based on the Anabaptist fanaticism of the sixteenth century which agitated Germany and Holland. | | | |
| Coronation March *and* Cavalleria Rusticana: Intermezzo—Prince's Symphony Orchestra | A5871 | 12 | 1.25 |
| Coronation March *and* Pomp and Circumstance March—Marinuzzi and His Orchestra | A6164 | 12 | 1.50 |
| **Pua Carnation** (Carnation Flower) (Guitar duet) **Louise and Ferera** | A2214 | 10 | .75 |
| Wiliwili Wai (Surging Waters). | | | |
| *Palakiko Blues (Guitar duet)* *Louise and Ferera* | | | |
| **Pua Mohala** (Nape) (Guitar and ukulele acc.) **Clark and Hawaiian Octet** | A1993 | 10 | .75 |
| *Moanalua Hula; Maunawili; Meleana.* | | | |
| *Hawaiian Medley (Guitar duet)* *Louise and Ferera* | | | |
| **PUCCINI, GIACOMO.** | | | |
| Perhaps the most popular of all contemporary operatic composers, was born in Lucca, Italy, 1858, and for many years studied his art under Ponchielli. It is said that Verdi, before his death, referred to Puccini as one of the most promising of his successors. Puccini's operas, "Bohême," "Madama Butterfly," "Tosca," "Manon Lescaut" and "The Girl of the Golden West," are works of which the present day public never seems to tire. (Compositions see: Bohême; Madama Butterfly, and Tosca.) | | | |
| **Pucker Up and Whistle (Till the Clouds Roll By)** (Vincent) **Frank Crumit** | A3406 | 10 | .75 |
| *Nestle in Your Daddy's Arms (Herscher and Burke)* *Frank Crumit* | | | |
| **Puppchen** **Circus organ** | E2922 | 10 | .75 |
| *Shadow Waltz* *Circus organ* | | | |
| **Puppchen** (Gilbert) (One-step) **Prince's Band** | A5531 | 12 | 1.25 |
| *Y como le va? (Valverde) (Tango)* *Prince's Band* | | | |
| **PURITANI.** | | | |
| Historical opera in three acts, by Vincenzo Bellini, set in England at the time of the Stuarts, during the civil war between the Puritans and Royalists. First produced, Paris, 1835. | | | |
| A te o cara (Often, dearest) Hipolito Lazaro | 48783 | 12 | 1.50 |
| Qui la voce (In sweetest accents) Maria Barrientos | 49370 | 12 | 1.50 |
| Suoni la tromba (Sound the trumpet)—Scott *and Thaïs: Voilà donc la terrible cité—Dufranne* | A5558 | 12 | 1.50 |
| Suoni la tromba (Sound the trumpet)—Blanchart and Mardones *and Forza del Destino: Solenne in quest' ora (Solemnly in this hour)—Constantino and Blanchart* | A5184 | 12 | 2.00 |
| Vien diletto (Come, dearest, come) Maria Barrientos | 49371 | 12 | 1.50 |
| **Purpostus** (King and Williams) **Bert Williams** | A1853 | 10 | .75 |
| *Never Mo' (Williams and Rogers)* *Bert Williams* | | | |
| **Push Dem Clouds Away** (Gaunt) (Banjo and piano acc.) **Harry C. Browne** | A2502 | 10 | .75 |
| *Polly-Wolly-Doodle (Banjo and piano acc.)* *Harry C. Browne* | | | |
| **Pussy Cat Rag** (Gill) **Ada Jones and Peerless Quartet** | A1457 | 10 | .75 |
| *He'd Have to Get Under, Get Out and Get Under (Abrahams)* *Crumit* | | | |
| **Pussy Willow Waltzes** (Glogau) (Waltz) **Prince's Dance Orchestra** | A6175 | 12 | 1.25 |
| *Beautiful Annabell Lee (Meyer) (Medley Waltz)* *Prince's Dance Orch.* | | | |
| *If a Baby Would Never Grow Older; Sweet Lullaby, Come Back to Me.* | | | |
| **Put and Take** (Williams-Ricketts) (One-step Blues) **Dunn's Jazz Hounds** | A3579 | 10 | .75 |
| *Moanful Blues (Bradford) (Fox-trot)* *Dunn's Original Jazz Hounds* | | | |
| **PUT AND TAKE.** Musical Comedy by Bradford. | | | |
| Nervous Blues *and* Vampin' Liza Jane—Wilson and the Original Jazz Hounds | A3479 | 10 | .75 |
| Old Time Blues *and* Frankie—Wilson and Dunn's Jazz Hounds | A3506 | 10 | .75 |
| **Put Me to Sleep With an Old-Fashioned Melody** (Jentes) **Guido Deiro** | A1843 | 10 | .75 |
| *Down in Bom-Bombay (Carroll) (Accordion solo)* *Guido Deiro* | | | |

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# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Put on de Golden Sword** (Browne) | **Harry C. Browne and Male Quartet** | A3386 | 10 | .75 |
| *Get Yo' Ticket (Browne)* | *Harry C. Browne* | | | |
| **Put on Your Old Gray Bonnet** (Wenrich) | **Arthur Clough** | A 778 | 10 | .75 |
| *The Moon Has His Eyes on You (A. von Tilzer)* | *Morgan and Stanley* | | | |
| **Put on Your Slippers and Fill Up Your Pipe** (A. von Tilzer) | **M. J. O'Connell** | A2163 | 10 | .75 |
| *It's Not Your Nationality (Johnson and McCarthy)* | *Arthur Fields* | | | |

## Q

**QUADRILLE.**

| | | | | |
|---|---|---|---|---|
| Sailors' Joy, Part I | *and* Part II—Prince's Orchestra | A6068 | 12 | 1.25 |
| **Quanto e bella** (from Elisir d'Amore) | **Alessandro Bonci** | A1408 | 10 | 2.00 |
| *Fedora: Amor ti vieta (My love forbids)* | *Alessandro Bonci* | | | |

**Quartet: Bella figlia dell' amore.** See: Rigoletto, Act III.

**QUARTETS.**

**Instrumental**

Boston String Quartet.
Brass Quartet.
Cardenas Quartet.
Ferera's Hawaiian Instrumental Quartet.
Gloria Trumpeters.
London String Quartet.
Stell, Lufsky, Schuetze and Heinrich.

**Vocal**

Barrientos, Gordon, Hackett, Stracciari.
Boston National Grand Opera Company Quartet.
Broadway Quartet.
Brunswick Quartet
Chautauqua Preachers' Quartet.
Columbia Quartet.
Columbia Double Male Quartet.
Columbia Double Mixed Quartet.
Columbia Ladies' Quartet.
Columbia Male Quartet.
Columbia Mixed Quartet.
Columbia Stellar Quartet.
Criterion Quartet.
Fisk University Male Singers.
Harmonizers.
Kerns, Potter, Campbell and Croxton.
Kerns, Potter, Harrison and Wiederhold.
Knickerbocker Quartet.
Peerless Quartet.
Shannon Four.
Southern Quartet.

**QUEEN OF SHEBA.**

Opera in four acts by Gounod. The plot is based on the visit of the *Queen of Sheba* to *King Solomon*, her passion for *Adoniram, Solomon's* sculptor, and the death of the two at the hands of discontented assistants of *Adoniram.*

| | | | | |
|---|---|---|---|---|
| Grand March and Finale *and* War March of the Priests (from Athalia)—Prince's Band | | A7502 | 12 | 1.25 |
| **Queen of Sheba** (Lewis) (Fox-trot) | **Ted Lewis and His Band** | A3421 | 10 | .75 |
| *Where Is My Daddy Now Blues (Med. Fox-trot)* | *Ted Lewis and His Band* | | | |
| *Naughty Waltz Blues.* | | | | |
| **Queen of the Dance** (Curti) (Waltz) | **Curti's Mexican Orchestra** | E4813 | 10 | .75 |
| *Always So (Schiutti) (Waltz)* | *Mexican String Orchestra* | | | |
| **Quel est donc ce trouble charmant** (from Traviata) | **Mary Garden** | A5284 | 12 | 3.00 |
| *Traviata: Pour jamais ta destinée (In French)* | *Mary Garden* | | | |

**Questa o quella.** See: Rigoletto, Act I.

| | | | | |
|---|---|---|---|---|
| **Qui la voce** (In sweetest accents) (I Puritani) | **Maria Barrientos** | 49370 | 12 | 1.50 |
| **Quiet Night** (Waltz) | **Royal Serbian Tambouritza Orchestra** | E4624 | 10 | .75 |
| *Spring Flowers (Waltz)* | *Royal Serbian Tambouritza Orchestra* | | | |
| **Quiltin' Party.** See: Hull's Victory. | | A3527 | 10 | .75 |

**QUINN, FRANCIS, Accordionist.**

| | | | | |
|---|---|---|---|---|
| Heathery Breeze | *and* Trip It Up the Stairs | A3567 | 10 | .75 |
| Miss McLeod's Reel | *and* Sailors' Hornpipe | A3566 | 10 | .75 |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **R** | | | |
| **RACHMANINOFF.** See: Prelude in C Sharp Minor; Prelude in G Minor. | | | |
| **Raggedy Man** (James Whitcomb Riley) **Harry E. Humphrey** | A1605 | 10 | .75 |
| *A Visit from St. Nicholas (Moore) Harry E. Humphrey* | | | |
| **Ragtime Mocking Bird** (Berlin) **Dolly Connolly (Mrs. Percy Wenrich)** | A1126 | 10 | .75 |
| *Alexander's Ragtime Band (Berlin) Prince's Band* | | | |
| **Railroad Jim** (Vincent) (Fox-trot) **Yerkes Marimbaphone Band** | A2017 | 10 | .75 |
| *Kiss Me Again (Herbert) (Waltz) Yerkes Marimbaphone Band* | | | |
| **Railroad Rag** (Bimberg) **Arthur Collins** | A1059 | 10 | .75 |
| *Waiting Down by the Mississippi Shore (Reed) Campbell and Burr* | | | |
| **Rainbow Girl** (Medley Waltz) **Yerkes Jazarimba Orchestra** | A6061 | 12 | 1.25 |
| Love's Ever New; My Rainbow Girl; In a Month or Two. | | | |
| *Maytime (Medley Waltz) Yerkes Jazarimba Orchestra* | | | |
| *Sweetheart; Road to Paradise; Selling Gowns.* | | | |
| **Rainbow on the Cloud** (Gabriel) **Homer A. Rodeheaver** | A2248 | 10 | .75 |
| *Somebody Cares (Rodeheaver) Homer A. Rodeheaver* | | | |
| **Rainy Day Blues** (Warshauer) (Fox-trot) **Sweatman's Original Jazz Band** | A2707 | 10 | .75 |
| *Ja-Da! (Bob Carleton) (Jazz Fox-trot) Sweatman's Original Jazz Band* | | | |
| **Rakes of Kildare.** See: Medley Jigs. | A2951 | 10 | .75 |
| **Rakes of Mallow.** See: Irish Washerwoman. | A3424 | 10 | .75 |
| **Rakes of Mallow; Wearin' o' the Green** (Irish bagpipe) **Pipe Major Starck** | A1692 | 10 | .75 |
| *March, Faughaballagh Irish bagpipe* | | | |
| **RALTON, BERT, and DOERR, CLYDE, Saxophone Duet.** | | | |
| Cavalleria Rusticana: Intermezzo *and* Tales of Hoffmann: Barcarolle | A3342 | 10 | .75 |
| **Rataplan** (Donizetti) **Serenata, Op. 15, No. 1; Waltz No. 5 Col. Min. Orch.** | A3130 | 10 | .75 |
| *Gypsy Rondo (Haydn); Shadows (L. Schytte) Columbia Min. Orch.* | | | |
| **Raymond Overture, Part I Philharmonic Orchestra of New York** | A5984 | 12 | 1.50 |
| *Raymond Overture, Part II Philharmonic Orchestra of New York* | | | |
| **Razors in the Air Harry C. Browne and Peerless Quartet** | A2922 | 10 | .75 |
| *Hi, Jenny, Ho, Jenny Johnson H. C. Browne and Peerless Quartet* | | | |
| **Re dell' abisso: Ballo in Maschera** (King of the Shades) **Jeanne Gordon** | 49747 | 12 | 1.50 |
| **Reap the Flax** (Swedish) **Prince's Band** | A3001 | 10 | .75 |
| *The Ace of Diamonds (Danish) Prince's Band* | | | |
| **REARDON, GEORGE, and MELLOR, FRANK, Baritone and Tenor.** | | | |
| Held Fast in a Baby's Hands *and Swanee River Moon—Columbia Stellar Quartet* | A3432 | 10 | .75 |
| Sierra Sunset *and* Somebody's Mother | A3417 | 10 | .75 |
| **REARDON, GEORGE, and DALE, EDWIN, Baritone and Tenor.** | | | |
| Sleepy Head *and Fare Thee Well, Love—Columbia Stellar Quartet* | A3460 | 10 | .75 |
| Tuck Me to Sleep in My Old Kentucky Home *and My Sunny Tennessee—Broadway Qt.* | A3465 | 10 | .75 |
| **Rebecca (Came Back from Mecca)** (Kalmar) (Med. Fox-trot) **Yerkes Jaz. Or.** | A3404 | 10 | .75 |
| What Could Be Sweeter. | | | |
| *Moonlight (Conrad-Grendi) (Medley Fox-trot) The Happy Six* | | | |
| *Bring Back My Love Dreams.* | | | |
| **RECITATIONS AND SPEECHES.** | | | |
| Blue and the Gray *and* Lincoln's Gettysburg Address—Harry E. Humphrey | A3044 | 10 | .75 |
| Buck Fanshaw's Funeral *and* The Old Man and Jim—Harry E. Humphrey | A5505 | 12 | 1.25 |
| Gunga Din *and* The Road to Mandalay—Harry E. Humphrey | A6033 | 12 | 1.25 |
| Hamlet's Soliloquy *and* Hamlet's Advice to the Players—Harry E. Humphrey | A3043 | 10 | .75 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **RECITATIONS AND SPEECHES**—Continued | | | | |
| Lincoln's Gettysburg Address | *and* The Blue and the Gray—Harry E. Humphrey | A3044 | 10 | .75 |
| Me an' Jim | *and* An Old Sweetheart of Mine—Harry E. Humphrey | A1489 | 10 | .75 |
| Old Man and Jim | *and* Buck Fanshaw's Funeral—Harry E. Humphrey | A5505 | 12 | 1.25 |
| Old Sweetheart of Mine | *and* Me an' Jim—Harry E. Humphrey | A1489 | 10 | .75 |
| Paul Revere's Ride—Harry E. Humphrey | *and Sheridan's Ride—Edgar L. Davenport* | A5970 | 12 | 1.25 |
| Raggedy Man | *and* A Visit from St. Nicholas—Harry E. Humphrey | A1605 | 10 | .75 |
| Road to Mandalay | *and* Gunga Din—Harry E. Humphrey | A6033 | 12 | 1.25 |
| Sheridan's Ride—Edgar L. Davenport | *and Paul Revere's Ride—Harry E. Humphrey* | A5970 | 12 | 1.25 |
| Visit from St. Nicholas | *and* The Raggedy Man—Harry E. Humphrey | A1605 | 10 | .75 |
| **Recondita armonia** (Strange harmonies). See: Tosca, Act I. | | | | |
| **Red Clover** (Morse) | **Stanley and Burr** | A 815 | 10 | .75 |
| *Where the River Shannon Flows (Russell)* | *Henry Burr* | | | |
| **Red Riding Hood** (Le petit chaperon rouge) | **Marguerite Clément** | A7542 | 12 | 1.25 |
| *Fox and the Little Red Hen (Le renard et la petite poule)* | *M. Clément* | | | |
| **Red, White and Blue** (Shaw) | **Prince's Band** | A1991 | 10 | .75 |
| *Star-Spangled Banner* | *Prince's Band* | | | |
| **Red, White and Blue** (Shaw-Becket) | **Morton Adkins** | A2239 | 10 | .75 |
| *Marching Through Georgia (Work)* | *Morton Adkins* | | | |
| **Red, White and Blue** (Shaw) | **Prince's Band** | A1620 | 10 | .75 |
| *It's a Long Way to Tipperary (Williams) (With men's chorus) Prince's Bd.* | | | | |
| **Red Wing** (Mills) | **Prince's Military Band** | A 18 | 10 | .75 |
| *The Minute Men March (Winburn)* | *Prince's Military Band* | | | |
| **Red Wing** (Mills) | **Stanley and Burr** | A 468 | 10 | .75 |
| *Virginia Song (Cohan)* | *John W. Myers* | | | |
| **REED, JAMES, Tenor, and JAMES F. HARRISON, Baritone.** | | | | |
| In the Sweet Long Ago | *and When Evening Shadows Fall—Broadway Quartet* | A2164 | 10 | .75 |
| There's Someone More Lonesome Than You | *and Don't Leave Me, Daddy—Arthur Fields* | A2044 | 10 | .75 |
| They Made It Twice as Nice as Paradise | *and Down Where the Swanee Flows—Al Jolson* | A2007 | 10 | .75 |
| Will There Be Any Stars in My Crown? | *and Looking This Way—Anthony and Harrison* | A5776 | 12 | 1.25 |
| **Reel and Jig: Stirling Castle** (Accordion solo) | **Peter Wyper** | A 702 | 10 | .75 |
| *Strathspey (Accordion solo)* | *Peter Wyper* | | | |
| **REELS AND JIGS.** | | | | |
| Dance Wid' a Gal, Hole in 'Er Stocking; Annie Laurie; White Cockade | *and* Irish Washerwoman; Wearing of the Green; Rakes of Mallow (Fiddle solo)—Don Richardson | A3424 | 10 | .75 |
| Limber Up Reel; Oaken Bucket; Speed the Plough | *and* Hull's Victory; The Quiltin' Party; College Hornpipe—Don Richardson | A3527 | 10 | .75 |
| Miss Dalton's Reel | *and* Mouse in the Cupboard (Jig)—Herborn and Wheeler | A2182 | 10 | .75 |
| Miss McLeod's Reel | *and* Irish Washerwoman—Prince's Orch. | A1474 | 10 | .75 |
| Miss McLeod's Reel | *and* Sailors' Hornpipe—Francis Quinn | A3566 | 10 | .75 |
| Miss McLeod's Reel | *and* Devil's Dream Reel—Don Richardson | A2575 | 10 | .75 |
| Opera Reel; Darling Nellie Gray; The Ivy Leaf | *and* Rickett's Hornpipe; Maryland, My Maryland; Pig Town Fling—Don Richardson | A3581 | 10 | .75 |
| See also: Jigs and Reels; Medley of Jigs and Reels. | | | | |
| **REGIMENTAL BAND OF H. M. GRENADIER GUARDS.** | | | | |
| 1812 Overture, Part I | *and* 1812 Overture, Part II | A5874 | 12 | 1.25 |
| Ruy Blas Overture | *and* Tancredi Overture | A5773 | 12 | 1.25 |
| **Regiment's Return** (Crosby) (March) | **Prince's Band** | A2536 | 10 | .75 |
| *On Review (Von Blon) (March)* | *Prince's Band* | | | |
| **Regnava nel silenzio** (Silence o'er all) (from Lucia) | **Maria Barrientos** | 48628 | 12 | 1.50 |
| **Regretful Blues** (Hess) (Fox-trot) | **Sweatman's Original Jazz Band** | A2548 | 10 | .75 |
| *Ev'rybody's Crazy 'Bout Blues (Fox-trot) Sweatman's Orig. Jazz Band* | | | | |
| **Regretful Blues** (Hess) | **Nora Bayes** | A6038 | 12 | 1.25 |
| *A Little Bit of Sunshine (From Home) (Hanley)* | *Nora Bayes* | | | |
| **REISMAN, LEO F., Orchestra.** | | | | |
| Bright Eyes (Fox-trot) | *and* Love Bird (Fox-trot) | A3366 | 10 | .75 |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Religioso March** (Chambers) | **Prince's Band** | A1035 | 10 | .75 |
| *Twenty-Third Psalm and Lord's Prayer* | *Len Spencer* | | | |
| **Remember** (Earl, Sizemore and Magine) (Waltz) | **Prince's Dance Orch.** | A6194 | 12 | 1.25 |
| *In My Tippy Canoe (Fisher) (Medley Waltz) Prince's Dance Orchestra* | | | | |
| *In the Heart of Dear Old Italy.* | | | | |
| **Remember Me** (White) (Fox-trot) | **Paul Biese Trio** | A3359 | 10 | .75 |
| *Happy Hottentot (H. von Tilzer) (Song Fox-trot) Biese Trio and Crumit* | | | | |
| **Remember the Rose.** See: Emaline. | | A3468 | 10 | .75 |
| **Remember the Rose** (Simons) (Fox-trot) (Piano duet) | **Banta and Hess** | A3535 | 10 | .75 |
| *Roll on, Silvery Moon (Fisher) (Med. Fox-trot) (Piano duet) Banta, Hess* | | | | |
| *Glow, Little Lantern of Love.* | | | | |
| **REMINGTON TPYEWRITER COMPANY BAND.** | | | | |
| Home, Sweet Home the World Over | *and* War Songs of the Boys in Blue | A5509 | 12 | 1.25 |
| **Respasz Band March** (Sweeley) | **Prince's Band** | A2987 | 10 | .75 |
| *The American Legion March (Vandersloot)* | *Prince's Band* | | | |
| **Repentance** (Arrepentimiento) (Waltz) (Accordion solo) | **Pietro Deiro** | A1568 | 10 | .75 |
| *Unrequited Love (Lincke) (Accordion solo)* | *Guido Deiro* | | | |
| **Requiem Mass** (Verdi) Confutatis Maledictus (In Latin) | **Henri Scott** | A5442 | 12 | 1.50 |
| *Gloria (Buzzi-Peccia) (In Italian)* | *Henri Scott* | | | |
| **Rescue the Perishing** (Doane) | **Henry Burr** | A3385 | 10 | .75 |
| *Sweet Hour of Prayer (Bradbury)* | *Henry Burr* | | | |
| **Restaurant Scene** (Weber and Fields) | **Weber and Fields** | A1855 | 10 | .75 |
| *Trust Scene* | *Weber and Fields* | | | |
| **Retreat.** See: Patriotic Airs Medley, Part II. | | A2254 | 10 | .75 |
| **Return** (Deiro) (Accordion solo) | **Pietro Deiro** | A1477 | 10 | .75 |
| *Danube Waves (Ivanovici) (Accordion solo)* | *Pietro Deiro* | | | |
| **Reuben and Cynthia.** See: Hear Dem Bells. | | A2534 | 10 | .75 |
| **Reveille.** See: Patriotic Airs Medley, Part I. | | A2254 | 10 | .75 |
| **REVILLON TRIO.** Instrumental Trio. | | | | |
| Somewhere a Voice Is Calling | *and Underneath the Stars—Taylor Trio* | A1856 | 10 | .75 |
| **Rhythmic Penmanship, 3-part time** | **J. Albert Kirby** | A7530 | 12 | 1.25 |
| *Rhythmic Penmanship—4-part time* | *J. Albert Kirby* | | | |
| **Rhythmic Penmanship—Manual—2-part time** | **J. Albert Kirby** | A7531 | 12 | 1.25 |
| *Rhythmic Penmanship—2-part time* | *J. Albert Kirby* | | | |
| **Rhythmic Penmanship—3-part time—Special** | **J. Albert Kirby** | A7532 | 12 | 1.25 |
| *Rhythmic Penmanship—3-part—2-part time—Special* | *J. Albert Kirby* | | | |
| **RICE, GLADYS, and THE HARMONIZERS.** | | | | |
| All Night Long | *and I'm Going Back to Memphis—Harlan and Collins* | A1297 | 10 | .75 |
| **RICHARD.** See: Stell, Richard and Schuetze. | | | | |
| **RICHARDSON, DON, Violinist.** | | | | |
| Arkansas Traveler | *and* Old Zip Coon (Introducing Old Folks at Home) | A2140 | 10 | .75 |
| Dance Wid' a Gal, Hole in 'Er Stocking; Annie Laurie; White Cockade *and* Irish Washerwoman; Wearing of the Green; Rakes of Mallow (Medley of Jigs and Reels) | | A3424 | 10 | .75 |
| Devil's Dream Reel | *and* Mrs. McLeod's Reel | A2575 | 10 | .75 |
| Durang's Hornpipe (Introducing Little Brown Jug) | *and* Mississippi Sawyer | A2018 | 10 | .75 |
| Limber Up Reel; Oaken Bucket; Speed the Plough *and* Hull's Victory; The Quiltin' Party; College Hornpipe | | A3527 | 10 | .75 |

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| | Number | Sz. | Price |
|---|---|---|---|
| **RICHARDSON, DON, Violinist**—Continued | | | |
| Little Yaller Gal; Old Black Joe; Jock Tamson's Hornpipe *and* Soldier's Joy; Massa's in the Cold, Cold Ground; Turkey in the Straw (Medley of Jigs and Reels) | A3452 | 10 | .75 |
| Opera Reel; Darling Nellie Gray; The Ivy Leaf *and* Rickett's Hornpipe; Maryland, My Maryland; Pig Town Fling | A3581 | 10 | .75 |
| **RICHARDSON, DON, ORCHESTRA.** | | | |
| Perfect Day (Waltz) *and Suzi; Fascinating Night (Waltz)—Prince's Band* | A5644 | 12 | 1.25 |
| **Rickett's Hornpipe; Maryland, My Maryland; Pig Town Fling** **Richardson** | A3581 | 10 | .75 |
| *Opera Reel; Darling Nellie Gray; The Ivy Leaf (Fiddle solo) Richardson* | | | |
| **Ride of the Valkyries** **Prince's Band** | A5433 | 12 | 1.25 |
| *Toreador and Andalusian (Rubinstein) Prince's Band* | | | |
| **Ride of the Valkyries** **Chicago Symphony Orchestra** | A5903 | 12 | 1.50 |
| *Samson and Delilah: Danse Bacchanale Chicago Symphony Orchestra* | | | |
| **RIDER-KELSEY, CORINNE, Soprano.** | | | |
| Biographical notes in tinted section. | | | |
| Absent *and* A Dream | A5710 | 12 | 1.50 |
| Angel's Serenade *and* Mary | A6207 | 12 | 1.50 |
| Flow Gently, Sweet Afton *and* The Lass With the Delicate Air | A5720 | 12 | 1.50 |
| In the Gloaming *and* My Laddie | A6102 | 12 | 1.50 |
| Love's Old Sweet Song *and* Ye Banks and Braes of Bonnie Doon | A5733 | 12 | 1.50 |
| Mary *and* Angel's Serenade | A6207 | 12 | 1.50 |
| Mary of Argyle *and* My Lovely Celia | A6198 | 12 | 1.50 |
| My Laddie *and* In the Gloaming | A6102 | 12 | 1.50 |
| My Lovely Celia *and* Mary of Argyle | A6198 | 12 | 1.50 |
| **Rider's Story; Children's Dance** **Columbia Min. Orch.** | A3124 | 10 | .75 |
| *Hallowe'en Rhythm and Form Study No. 21; The Train, Rhythm, Op. 102* | | | |
| **Rienzi Overture, Part I** (Wagner) **Columbia Symphony Orchestra** | A6006 | 12 | 1.25 |
| *Rienzi Overture, Part II Columbia Symphony Orchestra* | | | |
| **Rights of Man** (Hornpipe Medley) (Accordion solo) **John J. Kimmel** | A1977 | 10 | .75 |
| Liverpool; Sailors' Hornpipe. | | | |
| *Stack of Barley (Medley) (Accordion solo) John J. Kimmel* | | | |
| *Blackberry Blossom; Greenfields of America.* | | | |
| **Rigoletto: Paraphrase** (Verdi-Liszt) (Piano) **Leopold Godowsky** | A5896 | 12 | 1.50 |
| *Cradle Song (Henselt) (Piano) Leopold Godowsky* | | | |

Apeda

DON RICHARDSON

## RIGOLETTO.

Opera in three acts; text by Piave, adapted from Hugo's drama "Le roi s'amuse," music by Verdi. First produced in Venice, 1851.

Although *Rigoletto* is most famous for its well-known quartet and "Caro nome," in reality the music throughout is Verdi at his best. *Rigoletto* is the hunchback jester and companion of the *Duke of Mantua* in his unprincipled adventures. *Gilda*, unknown to the *Duke*, is the daughter of his jester. In the guise of a young student he has met *Gilda*, who has fallen in love with him. The *Duke* has her abducted and brought to the palace. When *Rigoletto* reaches home and finds *Gilda* missing, he returns in mad rage to the palace. *Gilda* pleads for the *Duke* but *Rigoletto* is adamant, and arranges with an assassin *Sparafucile* to lure the *Duke* to a lonely inn through *Sparafucile's* sister *Maddalena*. *Maddalena* is enamored of the gay *Duke* and pleads with *Sparafucile* to save him. This *Sparafucile* agrees to do only if a substitute can be found before midnight. The culminating tragedy occurs when *Gilda*, brought by her father to overhear the fickleness of her lover, resolves to save

# COLUMBIA RECORDS

**RIGOLETTO**—Continued

| | Number | Sz. | Price |
|---|---|---|---|
| the *Duke* at the cost of her own life. She returns to the inn just before midnight and is stabbed by *Sparafucile*, who delivers her body in a sack to *Rigoletto*. *Rigoletto*, supposing the body to be that of the *Duke*, is thunderstruck on hearing the *Duke* singing in the distance. He opens the sack, discovers the body of his daughter, and collapses. | | | |
| **Act I—Scene 1—Ballroom in the Duke's Palace.** | | | |
| Questa o quella (Amongst the fair throng) *and* La donna è mobile (Woman is fickle)—Constantino | A 680 | 10 | 1.00 |
| Questa o quella (Amongst the fair throng) Hipolito Lazaro | 46737 | 10 | 1.00 |
| **Act I—Scene 2—A Street Outside Rigoletto's Cottage.** | | | |
| Caro nome (Dearest name) Maria Barrientos | 48649 | 12 | 1.50 |
| Caro nome (Dearest name) *and* Ave Maria (Gounod) (In Latin)—Bronskaja | A5193 | 12 | 1.50 |
| Caro nome (Dearest name) *and* Lakmé: Où va la jeune Hindoue—Florence Macbeth | A6189 | 12 | 1.50 |
| E il sol dell' anima (Like to the Sun Is Love) Barrientos and Hackett | 49616 | 12 | 2.00 |
| Pari siamo (We are equal) Riccardo Stracciari | 77089 | 10 | 1.00 |
| **Act II—Hall in the Duke's Palace.** | | | |
| Cortigiani vil razza dannata (Vile race of courtiers) Riccardo Stracciari | 49192 | 12 | 1.50 |
| Sì, vendetta (Vengeance I'll Have) Barrientos and Stracciari | 78363 | 10 | 1.50 |
| Tutte le feste al tempio (As on Festal Days I Went) Barrientos and Stracciari | 49611 | 12 | 2.00 |
| **Act III—Lonely Place on the River Mincio.** | | | |
| La donna è mobile (Woman is fickle) *and* Questa o quella (Amongst the fair throng)—Constantino | A 680 | 10 | 1.00 |
| La donna è mobile (Woman is fickle) (In Italian) Hipolito Lazaro | 46736 | 10 | 1.00 |
| Quartet: Bella figlia dell' amore (Beauteous daughter of the graces)—Boston National Grand Opera Company Quartet | 49259 | 12 | 1.50 |
| Quartet *and* Sextet (from Lucia)—Prince's Band | A6031 | 12 | 1.25 |
| Quartet: Bella figlia dell' amore (Beauteous daughter of graces)—Columbia Operatic Qt. *and Lucia di Lammermoor: Why do I my arm restrain?—Columbia Operatic Sextet* | A5709 | 12 | 1.50 |
| Quartet: Bella figlia dell' amore Barrientos, Gordon, Hackett, Stracciari | 49782 | 12 | 2.50 |
| **Miscellaneous Rigoletto Records.** | | | |
| Rigoletto: Paraphrase (Verdi-Liszt) *and* Cradle Song (Henselt) (Piano)—Godowsky | A5896 | 12 | 1.50 |
| **Rigs o' Marlow** (Cecil J. Sharp) (English Country Dance) **Prince's Band** | A3066 | 10 | .75 |
| *Blue Eyed Stranger (C. J. Sharp) (English Morris Dance) Prince's Band* | | | |
| **RIMSKY-KORSAKOV, NICHOLAS ANDREJEVITCH (1844-1908).** | | | |
| One of the greatest modern Russian composers. Rimsky-Korsakov's music is vigorous, optimistic, poetical. A master of tone-painting, he depicts, with rare power, nature's varying moods, being at his best in vivid, colorful orchestration. (Compositions see: Capriccio Espagnol; Coq d'Or; Sadko; Schéhérazade, and Snegurotchka.) | | | |
| **Rings** (Handman) **Lewis James and Charles Harrison** | A2829 | 10 | .75 |
| *Let the Rest of the World Go By (Ball) Campbell and Burr* | | | |
| **Ringtail Blues** (Robinson-Williams) (Fox-trot) **Sweatman's Orig. Jazz Bd.** | A2682 | 10 | .75 |
| *Bluin' the Blues (Ragas) (Jazz Fox-trot) Sweatman's Orig. Jazz Band* | | | |
| **Rio Nights** (Fisher and Thompson) (Waltz) **Prince's Dance Orchestra** | A3576 | 10 | .75 |
| *Out of the Shadows (Blaufuss) (Medley Waltz) Prince's Dance Orchestra* | | | |
| *Southern Memories.* | | | |
| **River of Jordan** **Fisk University Male Quartet** | A1932 | 10 | .75 |
| *Couldn't Hear Nobody Pray Fisk University Male Quartet* | | | |
| **Road to Mandalay** (Kipling) (Recitation) **Harry E. Humphrey** | A6033 | 12 | 1.25 |
| *Gunga Din (Kipling) (Recitation) Harry E. Humphrey* | | | |
| **Road to Paradise.** See: Maytime. | A6061 | 12 | 1.25 |
| **ROBBINS, WILL C., Tenor.** | | | |
| I Want to Be There *and My Little Girl—Jones and Robbins* | A1724 | 10 | .75 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **ROBERTO IL DIAVOLO.** | | | | |
| Opera in five acts, words by Scribe, music by Meyerbeer. *Robert, Duke of Normandy*, called the Devil, because of his courage in battle and his successes in love, is banished and goes to Sicily. The opera deals with his struggle with an evil spirit which he finally overcomes and then wins back to love and honor. | | | | |
| Scena ed evocazione | *and* Huguenots: Piff! Paff!—José Mardones | A6200 | 12 | 1.50 |
| **Robin Adair** (Scotch Melody) ('Cello) | **Jean Schwiller** | A1350 | 10 | .75 |
| *Flower Song* (*Lange*) (*Violin*) | *Cristeta Goni* | | | |
| **ROBIN HOOD.** | | | | |
| Comic opera in three acts by Reginald De Koven. | | | | |
| Brown October Ale | *and* Stein Song (Bullard)—Marr and Stellar Quartet | A5879 | 12 | 1.50 |
| Oh, Promise Me | *and* I Love You Truly—Maurel | A3396 | 10 | 1.00 |
| **Robin's Return** (Fisher) (Caprice) | **Prince's Orchestra** | A2379 | 10 | .75 |
| *Break o' Morn* (*Grey*) | *Prince's Orchestra* | | | |
| **ROBINSON, LOUISE, Soprano.** | | | | |
| When You and I Were Young, Maggie | *and* Mighty Lak' a Rose | A2571 | 10 | .75 |
| **Rock Me in My Swanee Cradle** (Young and Squires) | **Shannon Four** | A3641 | 10 | .75 |
| *Gee! But I Hate to Go Home Alone* (*Hanley*) | *Billy Jones* | | | |
| **Rock of Ages** (Hastings) | **Cyrena Van Gordon** | A3398 | 10 | 1.00 |
| *Shall We Gather at the River* (*Lowry*) | *Cyrena Van Gordon* | | | |
| **Rock of Ages** (Hastings) | **Chimes** | A 889 | 10 | .75 |
| *Lead, Kindly Light* | *Chimes* | | | |
| **Rock of Ages** (Hastings); **Jesus, Lover of My Soul** (Dykes) (Chimes) | **Kopp** | A2304 | 10 | .75 |
| *Onward, Christian Soldiers* (*Sullivan*) (*Chimes*) | *Howard Kopp* | | | |
| **Rock-a-bye Baby** (Yodle Song) | **Ward Barton** | A2031 | 10 | .75 |
| *Sleep, Baby, Sleep* (*Yodle Song*) | *Ward Barton* | | | |
| **Rockabye Lullaby Mammy** (Donaldson) | **Harry Fox** | A2964 | 10 | .75 |
| *I'd Love to Fall Asleep and Wake Up in Mammy's Arms* | *Harry Fox* | | | |
| **Rock-a-bye Your Baby With Dixie Melody** (Fox-trot) | **Sweatman's Jazz Bd.** | A2645 | 10 | .75 |
| *Those Draftin' Blues* (*Pinkard*) (*Med. One-step*) *Somebody's Done Me Wrong.* | *Sweatman's Jazz Band* | | | |
| **Rock-a-bye Your Baby With a Dixie Melody** (Schwartz) | **Al Jolson** | A2560 | 10 | .75 |
| *Alice, I'm in Wonderland* (*Morse*) | *Sterling Trio* | | | |
| **Rocked in the Cradle of the Deep** (Knight) (Saxophone solo) | **Clyde Doerr** | A3491 | 10 | .75 |
| *Jeunesse* (*Doerr*) (*Saxophone solo*) | *Clyde Doerr* | | | |
| **Rocked in the Cradle of the Deep** (Knight-Gooch) | **José Mardones** | A6134 | 12 | 1.50 |
| *Asleep in the Deep* (*Petrie*) | *José Mardones* | | | |
| **Rocky Road to Dublin** (Accordion and banjo) | **Herborn and Wheeler** | A2217 | 10 | .75 |
| *The Stack of Barley* (*Accordion and banjo*) | *Herborn and Wheeler* | | | |
| **RODEHEAVER, HOMER A., Baritone.** | | | | |
| Brighten the Corner Where You Are | *and* If Your Heart Keeps Right | A1990 | 10 | .75 |
| He Knows the Way | *and* My Wonderful Dream | A2284 | 10 | .75 |
| If Your Heart Keeps Right | *and* Brighten the Corner Where You Are | A1990 | 10 | .75 |
| Mother's Prayers Have Followed Me | *and* Since Jesus Came Into My Heart | A2175 | 10 | .75 |
| My Wonderful Dream | *and* He Knows the Way | A2284 | 10 | .75 |
| Rainbow on the Cloud | *and* Somebody Cares | A2248 | 10 | .75 |
| Since Jesus Came Into My Heart | *and* Mother's Prayers Have Followed Me | A2175 | 10 | .75 |
| Somebody Cares | *and* A Rainbow on the Cloud | A2248 | 10 | .75 |
| **RODEHEAVER, Baritone, and ASHER, VIRGINIA, Contralto.** | | | | |
| In the Garden | *and When the Roll Is Called Up Yonder—Chautauqua Preachers' Quartet* | A2667 | 10 | .75 |
| Still Undecided | *and* When I Look in His Face | A2833 | 10 | .75 |
| **Roi a fait battre tambour** | **Yvette Guilbert** | A2738 | 10 | 1.00 |
| *Est il donc bien vrai?* | *Yvette Guilbert* | | | |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Roll, Jordan, Roll** — **Fisk University Jubilee Singers**<br>*I Know the Lord Laid His Hand on Me* — *Fisk University Jubilee Singers* | A3657 | 10 | .75 |
| **Roll on, Silvery Moon** (Fisher) (Medley Fox-trot) — **Banta and Hess**<br>Glow, Little Lantern of Love.<br>*Remember the Rose (Simons) (Fox-trot) (Piano duet)* — *Banta and Hess* | A3535 | 10 | .75 |
| **Roll on, Silvery Moon** (Yodle Song) — **Matt Keefe**<br>*Sleep, Baby, Sleep (Yodle Song)* — *Frank Kamplain* | A2378 | 10 | .75 |
| **Roll Out, Heave Dat Cotton** (Hays) (Banjo and orch. acc.) **Harry C. Browne**<br>*Gwine to Run All Night (Foster) (Banjo and orch. acc.)* *Harry C. Browne* | A2015 | 10 | .75 |

## ROMAIN, MANUEL, Counter-Tenor.

| | | | |
|---|---|---|---|
| Always Think of Mother *and* That's How I Need You | A1231 | 10 | .75 |
| She's the Daughter of Mother Machree *and* *Dear Old Irish Songs My Mother Sang—H. Burr* | A1951 | 10 | .75 |

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MARGARET ROMAINE

## ROMAINE, MARGARET, Soprano.

(*Exclusive.*) See tinted section.

| | | | |
|---|---|---|---|
| Alice Blue Gown *and* Do You Hear Me Calling? | A3373 | 10 | 1.00 |
| All Through the Night *and* I Cannot Sing the Old Songs | A3704 | 10 | 1.00 |
| Annie Laurie *and* Ben Bolt | A3487 | 10 | 1.00 |
| Ben Bolt *and* Annie Laurie | A3487 | 10 | 1.00 |
| Bohême: Musetta Waltz *and* Mignon: Rondo Gavotte | A2846 | 10 | 1.00 |
| Deep in My Heart *and* Your Eyes Have Told Me So | A2933 | 10 | 1.00 |
| Do You Hear Me Calling? *and* Alice Blue Gown | A3373 | 10 | 1.00 |
| I Cannot Sing the Old Songs *and* All Through the Night | A3704 | 10 | 1.00 |
| Little Bit o' Honey *and* Lonesome, That's All | A2847 | 10 | 1.00 |
| Little Bunch o' Honeyness *and In the Evening by the Moonlight—Romaine and Stellar Qt.* | A3312 | 10 | 1.00 |
| Rondo Gavotte (from Mignon) *and* La Bohême: Musetta Waltz | A2846 | 10 | 1.00 |
| Your Eyes Have Told Me So *and* Deep in My Heart | A2933 | 10 | 1.00 |

## ROMAINE, MARGARET, and COLUMBIA STELLAR QUARTET.

| | | | |
|---|---|---|---|
| In the Evening by the Moonlight *and Little Bunch of Honeyness—Margaret Romaine* | A3312 | 10 | 1.00 |
| **Roman Carnival, Overture, Part I** (Berlioz) **Columbia Symphony Orchestra**<br>*Roman Carnival, Overture, Part II (Berlioz) Columbia Symphony Orch.* | A6080 | 12 | 1.25 |
| **Romance** (Svendsen) (Violin solo) — **Eddy Brown**<br>*Minuet (Haydn) (Violin solo)* — *Eddy Brown* | A3483 | 10 | 1.00 |
| **Romance** (Svendsen) (Violin) — **Kathleen Parlow**<br>*Tambourin Chinois (Kreisler) (Violin)* — *Kathleen Parlow* | A5819 | 12 | 1.50 |
| **Romance: Sweet Longing** (Violin, flute, piano) **Stell, Lufsky and Prince**<br>*Flower Song (Violin, flute and harp)* — *Stell, Henneberg and Sürth* | A6065 | 12 | 1.25 |
| **Romance** (David) (Waltz) There'll Come a Day. — **Prince's Orchestra**<br>*Tripoli (Weil) (Medley Waltz)* — *Prince's Dance Orchestra*<br>*Let the Rest of the World Go By.* | A6157 | 12 | 1.25 |
| **Romance, Concerto No. 2, Opus 22** (Wieniawski) (Violin) **Toscha Seidel** | 49447 | 12 | 1.50 |
| **Romany Love** (Zamecnik) (Fox-trot) — **Paul Biese's Orchestra**<br>*Clover Blossom Blues (Keyes, Erdman, Meinken) (Fox-trot) Biese's Or.* | A3673 | 10 | .75 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Romany Waltz** (Keiser) — **Prince's Orchestra** | | A5872 | 12 | 1.25 |
| *Valse Pathétique* (*Onivas*) — *Prince's Orchestra* | | | | |
| **Romanza Andalusa** (Sarasate) (Violin solo) — **Duci de Kerekjarto** | | 49900 | 12 | 1.50 |
| **ROMEO AND JULIETTE.** | | | | |
| A most beautiful setting of Shakespeare's story of theill-fated Italian lovers. Gounod has written some of the most beautiful love passages ever composed for this opera. | | | | |
| Je veux vivre dans le rêve | *and* Villanelle (Oft Have I Seen)—Florence Macbeth | A6163 | 12 | 1.50 |
| **Romola** (Smith) (Hawaiian guitar duet) — **Ferera and Franchini** | | A3316 | 10 | .75 |
| *Honolulu Bay* (*Ferera*) (*Hawaiian guitar duet*) — *Ferera and Franchini* | | | | |
| **Rondino** (On a melody by J. B. Cramer) (Violin) — **Eddy Brown** | | A2778 | 10 | 1.00 |
| *To a Wild Rose* (*MacDowell*) (*Violin*) — *Eddy Brown* | | | | |
| **Rondino, Opus 32** (Vieuxtemps) (Violin) — **Eugen Ysaÿe** | | 36523 | 12 | 1.50 |
| **Rondo Capriccioso** (Mendelssohn) (Piano) — **Xaver Scharwenka** | | A5467 | 12 | 1.50 |
| *Liebestraum* (*Liszt*) (*Piano*) — *Xaver Scharwenka* | | | | |
| **Rondo Capriccioso** (Mendelssohn) (Piano) — **Josef Hofmann** | | A6078 | 12 | 1.50 |
| *Berceuse* (*Chopin*) (*Piano*) — *Josef Hofmann* | | | | |
| **Rondo Gavotte** (from Mignon) (Thomas) — **Margaret Romaine** | | A2846 | 10 | 1.00 |
| *La Bohême: Musetta Waltz* (*Puccini*) — *Margaret Romaine* | | | | |
| **ROSAMUNDE.** See: Ballet Music from Rosamunde. | | A3313 | 10 | 1.00 |
| **Rosary** (Nevin). | | | | |
| By Barbara Maurel | *and* At Dawning | A2724 | 10 | 1.00 |
| By Merle Tillotson | *and Sweet Spirit, Hear My Prayer—Mrs. Holt* | A 793 | 10 | .75 |
| By Tollefsen Trio (Violin, 'cello, piano) | *and* I Hear You Calling Me | A1815 | 10 | .75 |
| By Charles Harrison | *and* Perfect Day | A2212 | 10 | .75 |
| By Henry Burr | *and* Silver Threads Among the Gold | A2308 | 10 | .75 |
| By Vincent Buono (Cornet) | *and* I Hear You Calling Me (Trumpet) | A2256 | 10 | .75 |
| By Clara Butt (Piano, organ and bells acc.) | | 35935 | 10 | 1.00 |
| **Rose** (Magine and Biese) (Fox-trot) — **Paul Biese Trio** | | A3352 | 10 | .75 |
| *Timbuctoo* (*Kalmar and Ruby*) (*Song Fox-trot*) *Paul Biese Trio, Crumit* | | | | |
| **ROSE, JULIAN, Comedian.** | | | | |
| Levinsky at the Wedding, Part I | *and* Levinsky at the Wedding, Part II | A2310 | 10 | .75 |
| Levinsky at the Wedding, Part III | *and* Levinsky at the Wedding, Part IV | A2366 | 10 | .75 |
| **Rose I Call Sweetheart.** See: Honolulu Eyes. | | A3343 | 10 | .75 |
| **Rose in the Bud** (Forster) — **Louis Graveure** | | A3310 | 10 | 1.00 |
| *Love's Garden of Roses* (*Wood*) — *Louis Graveure* | | | | |
| **Rose of Athlone** (Lamont) — **Howard Marsh** | | A3357 | 10 | .75 |
| *Just We Two* (*Scanlon*) — *Howard Marsh* | | | | |
| **Rose of Bombay** (Ward and Dyson) (Fox-trot) — **Eddie Elkins' Orchestra** | | A3648 | 10 | .75 |
| *Just Because You're You* (*Turk, Robinson*) (*Fox-trot*) *Elkins' Orchestra* | | | | |
| **Rose of My Heart** (Moret) — **Sam Ash** | | A3363 | 10 | .75 |
| *Beautiful Hawaii* (*Earl*) — *Campbell and Burr* | | | | |
| **Rose of My Heart.** See: Grieving for You. | | A3345 | 10 | .75 |
| **Rose of No Man's Land** (Caddigan-Brennan) (Med. Waltz) — **Col. Orch.** | | A6098 | 12 | 1.25 |
| Dreaming Sweet Dreams of Mother; The Kiss That Made Me Cry. | | | | |
| *Till We Meet Again* (*Whiting*) (*Medley Waltz*) — *Columbia Orchestra* | | | | |
| *The Blue Bird.* | | | | |
| **ROSE OF STAMBOUL** (Romberg). | | | | |
| Lovey Dove (Fox-trot) *and* Do It Again (from French Doll) (Fox-trot)—Miller and Orch. | | A3595 | 10 | .75 |
| **Rose of Virginia** (Caddigan and Story) — **Henry Burr** | | A2909 | 10 | .75 |
| *Lazy Mississippi* (*MacDonald and Levenson*) — *Campbell and Burr* | | | | |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Rose of Washington Square** (Hanley) (Med. Fox-trot) **Kentucky Serenaders** Jazz Babies' Ball. *When My Baby Smiles at Me (Munro) (Fox-trot) Ted Lewis and Band* | A2908 | 10 | .75 |
| **Rose of Washington Square** (Hanley) **Henry Burr** *Tired of Me (Donaldson) Lewis James* | A2928 | 10 | .75 |
| **Roses of Memory** (Hamblen) **Barbara Maurel** *Dreaming Alone in the Twilight (Moore) Barbara Maurel* | A2990 | 10 | 1.00 |
| **Roses Remind Me of Someone** (Dempsey and Schmid) **Henry Burr** *Little Bit of Heaven (Shure They Call It Ireland) (Ball) John B. Wells* | A1662 | 10 | .75 |
| **Rosie** (Merkur) (Medley Fox-trot) Beautiful Faces. **Yerkes Jazarimba Orch.** *You Oughta See My Baby (Ahlert) (Med. Fox-trot) Yerkes Jazarimba Or. No Wonder I'm Blue.* | A3364 | 10 | .75 |
| **Rosie** (Merkur) **Frank Crumit** *My Gee Gee (From the Fiji Isle) (Von Tilzer) Tod Weinhold* | A3346 | 10 | .75 |
| **ROSSINI, GIOACHINO ANTONIO (1792-1868).** Rossini may be termed one of the giants of the old Italian school of opera composers, and many features of modern opera as known today originated with him. His musical education was conducted mainly in the Conservatory of Bologna and his first real success came with the production of "The Barber of Seville" (Il Barbiere di Siviglia) in 1816. He was a master of the fluent bel canto style. The list of his operas is lengthy. Of these "William Tell" and "Semiramide," with the one above mentioned, are the best known. His beautiful "Stabat Mater" is also considered one of the world's masterpieces. (Compositions see: Barbiere di Siviglia; Semiramide; Stabat Mater; Tancredi Overture, and William Tell.) | | | |
| **Rosy Posy** (Blushing Bride) (Romberg) (Fox-trot) **Ted Lewis and His Band** *Every Day (Daly) (Medley Fox-trot) Ted Lewis and His Band Oh Geel Oh Gosh! from For Goodness Sake.* | A3590 | 10 | .75 |
| **ROTHIER, LÉON, Basso.** (For biographical notes see tinted section.) | | | |
| Caïd, Le: Air du Tambour Major (French) *and* Huguenots: Marcello's Air, Piff! Paff! (Fr.) | A5876 | 12 | 1 50 |
| Don Carlos: Ella giammai m'amo (Italian) *and* Magic Flute: O Isis et Osiris (French) | A5812 | 12 | 1 50 |
| Father Victory: Le Père "La Victoire" (French) *and* La Marseillaise (French) | A5823 | 12 | 1 50 |
| Huguenots: Marcello's Air, Piff! Paff! (French) *and* Le Caïd: Air du Tambour Major (Fr.) | A5876 | 12 | 1 50 |
| Les deux Grenadiers (French) *and* Le Cor (French) | A5999 | 12 | 1 50 |
| Magic Flute: O Isis et Osiris (French) *and* Don Carlos: Ella giammai m'amo (Italian) | A5812 | 12 | 1 50 |
| Marseillaise, La (French) *and* Father Victory (French) | A5823 | 12 | 1 50 |
| **Rouet d'Omphale** (Saint-Saëns) **French Symphony Orchestra** *Prelude to The Deluge (Saint-Saëns) French Symphony Orchestra* | A6087 | 12 | 1.50 |
| **ROUMANIAN RECORDS.** See Special International Catalog. | | | |
| **Row, Row, Row** (Monaco) (Accordion solo) **Pietro Deiro** *When the Midnight Choo Choo Leaves for Alabam' (Accordion) P. Deiro* | A1323 | 10 | .75 |
| **Row Well, Ye Mariners** (Sharp) (English Country Dance) **Prince's Band** *Three Meet, or Pleasures of the Town (Sharp) (Eng. Dance) Prince's Bd.* | A3064 | 10 | .75 |
| **ROWLAND, ADELE, Comedienne.** | | | |
| Hesitating Blues *and I'm Goin' to Break That Mason-Dixon Line—Harry Fox* | A2769 | 10 | .75 |
| **Royal Flying Corps** (Deiro) (March) (Accordion solo) **Guido Deiro** *Marines March (Deiro) (Accordion solo) Guido Deiro* | A2695 | 10 | .75 |
| **Royal Garden Blues** (C. and S. Williams) **Mary Stafford and Her Jazz Band** *Crazy Blues (Bradford) Mary Stafford and Her Jazz Band* | A3365 | 10 | .75 |
| **Royal Italian March** **Prince's Band** *Anvil Chorus (from Trovatore) Prince's Band* | A2426 | 10 | .75 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **ROYAL MARIMBA BAND (Hurtado Brothers).** | | | |
| The eight Hurtado Brothers, known as the Royal Marimba Band, are the recognized marimba masters of Guatemala. They have toured the world with startling success. The marimba used by these players is over twelve feet long. It is played in a manner similar to the xylophone, but each wooden block or key of the marimba is augmented by a suspended "resonator"—a triangular wooden tube. This tube is hollow and reverberates with tremendous sonority as each marimba key is struck. Marimba music is distinctive. One must hear the rich tonal depths of the lower notes, the rapid brilliancy of the treble and the sweeping cadences of harmony played by the Hurtado Brothers to appreciate the tone appeal in this Central American music. | | | |
| Blue Danube Waltz *and* Three Jewels, The (Two-step) | A1845 | 10 | .75 |
| Faded Flowers Waltz *and* Medley of Waltzes | A1960 | 10 | .75 |
| Pique Dame Overture *and* Poet and Peasant Overture | A1832 | 10 | .75 |
| **ROYAL SERBIAN TAMBOURITZA ORCHESTRA.** | | | |
| Fast Polka *and* Grandmother's Waltz | E4520 | 10 | .75 |
| Quiet Night (Waltz) *and* Spring Flowers (Waltz) | E4624 | 10 | .75 |
| **ROYE, RUTH, Comedienne.** (*Exclusive Columbia Artist.*) | | | |
| Georgette *and* I'm Askin' Ye, Ain't It the Truth? | A3714 | 10 | .75 |
| **RUBINSTEIN, ANTON GREGOROVITCH (1829-1894).** | | | |
| Eminent Russian composer, and one of the greatest pianists the world has ever seen. He received his first musical instruction from his mother and at the age of seven began serious study in Moscow, and later studied in Berlin. His fame as a pianist was hardly second to that of Liszt. In 1872 he visited the United States, giving more than 200 concerts. Rubinstein's music is somewhat akin to Mendelssohn's in its mellifluous sweetness and facile melodiousness. (Compositions see: Melody in F; Monastery Bells; Toreador and Andalusian, and Valse Caprice.) | | | |
| **Ruby** (Robinson) (Medley Fox-trot) Tess. **Vincent Lopez Orchestra** | A3423 | 10 | .75 |
| *Down Yonder (Gilbert) (Medley One-step) My Budding Rose. The Happy Six* | | | |
| **Ruff Johnson's Harmony Band** (Brooks and Abraham) **Collins and Harlan** | A1675 | 10 | .75 |
| *On the 5:15 (Marshall) Collins and Harlan* | | | |
| **Rufty Tufty: Sweet Kate** (Sharp) (English Country Dances) **Prince's Band** | A3065 | 10 | .75 |
| *Sellinger's Round (C. J. Sharp) (English Country Dance) Prince's Band* | | | |
| **Rule Britannia** **Prince's Military Band** | A 974 | 10 | .75 |
| *Land of the Maple (March); Maple Leaf Forever Prince's Military Bd.* | | | |
| **Rules and Regulations** (Bradford) **Wilson and Dunn's Jazz Hounds** | A3653 | 10 | .75 |
| *He May Be Your Man (Fowler) Wilson and Dunn's Jazz Hounds* | | | |
| **RUSSIAN BALALAIKA ORCHESTRA (S. S. Samuels, Leader).** | | | |
| At a Russian Inn *and* Hay Harvest | E4440 | 10 | .75 |
| Longing for Our Country *and* Song of the Volga Boatmen | E2860 | 10 | .75 |
| Love and Money (Waltz) *and* Popular Neapolitan Melodies | E4642 | 10 | .75 |
| **RUSSIAN BALLET MUSIC.** | | | |
| Serge de Diaghileff's Ballet Russe in its world-wide tour unquestionably has been one of the musical sensations of the present generation. The music which this organization selected as the basis of their unique art is from the world's greatest scores, and as recorded by the Columbia, recreates, as far as music can, the mood of their wonderful dance pantomime. | | | |
| Schéhérazade, Symphonic Suite: No. 1, Le Vaisseau de Sinbad (Sinbad's Ship) *and* Schéhérazade, Symphonic Suite: No. 4, Fête à Bagdad (Feast at Bagdad) | A5878 | 12 | 1.50 |
| Snegurotchka: Danse des Bouffons (Dance of Clowns) *and* Waltz (Le Pavillon d'Armide) | A5931 | 12 | 1.50 |
| **RUSSIAN MUSIC.** | | | |
| *Note:* For complete list of Russian Records see Special International Catalog. See also page in back of this catalog headed: Gems and Novelties. | | | |
| Boje Tsaria Khrani! (Russian National Anthem) *and* Marseillaise—Columbia Band | A1733 | 10 | .75 |
| "Kossak" Dance *and* "Trepak" Dance—Columbia Orchestra | E2831 | 10 | .75 |
| Longing for Our Country *and* Song of the Volga Boatmen—Balalaika Orchestra | E2860 | 10 | .75 |
| Polonaise (Boris Godunov) *and* Prelude in C Sharp Minor—Prince's Orchestra | A5781 | 12 | 1.25 |
| **Rustling of the Woods** (Liszt) (Piano solo) **Josef Hofmann** | A6174 | 12 | 1.50 |
| *Fantaisie Impromptu (Chopin) (Piano solo) Josef Hofmann* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Ruy Blas Overture** (Mendelssohn) | **Band of H. M. Grenadier Guards** | A5773 | 12 | 1.25 |
| *Tancredi Overture (Rossini)* | *Band of H. M. Grenadier Guards* | | | |

## S

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|---|---|---|---|---|
| **Sabbath Day** (Kreutzer) | **Columbia Quartet** | A 248 | 10 | .75 |
| *All Hail the Power of Jesus' Name (Holden)* | *George Alexander* | | | |

## SACRED MUSIC.

### Instrumental

| | | | | |
|---|---|---|---|---|
| Adeste Fideles *and* Hark! The Herald Angels Sing (Chimes solo)—Howard Kopp | | A2385 | 10 | .75 |
| Adeste Fideles—Thomas Mills *and On a Christmas Morning—Prince's Orchestra* | | A1078 | 10 | .75 |
| All Hail the Power of Jesus' Name *and* Lead, Kindly Light—Chimes of Trinity Church | | A1606 | 10 | .75 |
| Ave Maria *and* Miserere (from Trovatore) (Accordion solo)—Guido Deiro | | A1040 | 10 | .75 |
| Ave Maria (Schubert) (Violin) | Eugen Ysaÿe | 36907 | 12 | 1.50 |
| Ave Maria (Saxophone solo) *and* Thaïs: Meditation (Saxophone)—Clyde Doer | | A3321 | 10 | .75 |
| Consolation *and* The Dying Poet—Prince's Orchestra | | A5932 | 12 | 1.25 |
| Hark! The Herald Angels Sing *and* Adeste Fideles (Chimes solo)—Howard Kopp | | A2385 | 10 | .75 |
| Lead, Kindly Light *and* Rock of Ages (Chimes) | | A 889 | 10 | .75 |
| Lead, Kindly Light *and* All Hail the Power of Jesus' Name—Chimes of Trinity Church | | A1606 | 10 | .75 |
| Lost Chord (Sullivan) *and* Nearer, My God, to Thee—Gloria Trumpeters | | A2650 | 10 | .75 |
| Lost Chord (Sullivan) *and* Largo (Handel) (Cathedral pipe organ)—Gatty Sellars | | A6004 | 12 | 1.25 |
| March Religioso—Prince's Band *and Lord's Prayer; 23rd Psalm—Len Spencer* | | A1035 | 10 | .75 |
| Nearer, My God, to Thee—Creatore's Band *and The Last Hope—Prince's Symphony Orch.* | | A5881 | 12 | 1.25 |
| Nearer, My God, to Thee *and* The Lost Chord (Sullivan)—Gloria Trumpeters | | A2650 | 10 | .75 |
| Palms (Faure) *and* Berceuse (from Jocelyn) (Cornet)—Herbert L. Clarke | | A2199 | 10 | .75 |
| Rock of Ages *and* Lead, Kindly Light—Chimes | | A 889 | 10 | .75 |
| Rosary *and* I Hear You Calling Me—Tollefsen Trio | | A1815 | 10 | .75 |
| Safe in the Arms of Jesus—Chimes *and Savior, Lead Me Lest I Stray (Organ acc.)—H. Burr* | | A 239 | 10 | .75 |

### Vocal

*Note:* For other music of a sacred character see: Oratorios, Masses, and Sacred Cantatas.

| | | | | |
|---|---|---|---|---|
| Abide With Me | Rosa Ponselle and Barbara Maurel | 78557 | 10 | 1.50 |
| Abide With Me—Geo. Alexander *and Where Is My Wandering Boy To-Night?—H. Burr* | | A 236 | 10 | .75 |
| Abide With Me—Graveure *and Jesus, Lover of My Soul—Graveure and Col. Stellar Qt.* | | A5820 | 12 | 1.50 |
| Abide With Me *and* What a Friend We Have in Jesus—Henry Burr | | A2589 | 10 | .75 |
| Abide With Me | Clara Butt | 75930 | 12 | 1.50 |
| Adeste Fideles (In Latin) *and* Viderunt and Alleluia—Columbia Mixed Quartet | | A1858 | 10 | .75 |
| Adeste Fideles *and* Nearer, My God, to Thee—Paulist Choristers | | A2807 | 10 | .75 |
| Agnus Dei *and* Salve, Regina—Paulist Choristers | | A2466 | 10 | .75 |
| Alleluia Haec Dies *and* Veni Jesu—Paulist Choristers | | A2449 | 10 | .75 |
| All Hail Emmanuel *and* We Shall Shine as the Stars—William McEwan | | A1365 | 10 | .75 |
| All Hail the Power of Jesus' Name—Geo. Alexander *and Sabbath Day—Col. Male Qt.* | | A 248 | 10 | .75 |
| All Hail the Power of Jesus' Name *and* There Is a Green Hill Far Away—Henry Burr | | A2464 | 10 | .75 |
| Ave Maria (In Latin) *and* Rigoletto: Caro Nome (Dearest name)—Eugenie Bronskaja | | A5193 | 12 | 1.50 |
| Ave Maria (Gounod) (Violin obbligato by Sascha Jacobsen) | Hipolito Lazaro | 49350 | 12 | 1.50 |
| Ave Maria *and* Sing, Smile, Slumber (Serenade)—Lucy Gates | | A5981 | 12 | 1.50 |
| Beautiful Isle of Somewhere—Columbia Mixed Qt. *and Wonderful Words of Life—H. Burr* | | A 935 | 10 | .75 |
| Beautiful Isle of Somewhere *and* Ten Thousand Times Ten Thousand—Oscar Seagle | | A2487 | 10 | 1.00 |
| Beautiful Isle of Somewhere—Columbia Stellar Qt. *and Home of the Soul—Col. Mixed Qt.* | | A2048 | 10 | .75 |
| Birthday of a King—Maurel *and Star of the East—Maurel and Columbia Stellar Qt.* | | A2790 | 10 | 1.00 |
| Brighten the Corner Where You Are *and* If Your Heart Keeps Right—Homer Rodeheaver | | A1990 | 10 | .75 |
| Calling Thee *and* Transformed—Asher and Rodeheaver | | A3340 | 10 | .75 |
| Calvary *and* Carry Your Cross With a Smile—Oscar Seagle | | A3663 | 10 | 1.00 |
| Carry Your Cross With a Smile *and* Calvary—Oscar Seagle | | A3663 | 10 | 1.00 |
| Christ, My All *and* Where He Leads Me—Gipsy Smith | | A5336 | 12 | 1.25 |
| Church in the Wildwood *and* The Boys of the Old Brigade—Chautauqua Preachers' Qt. | | A1586 | 10 | .75 |
| Come, Spirit, Come *and* That Beautiful Land—Chautauqua Preachers' Quartet | | A2396 | 10 | .75 |
| Crossing the Bar—Columbia Mixed Quartet *and Absent—Columbia Stellar Quartet* | | A1891 | 10 | .75 |
| Face to Face *and* Jesus, Lover of My Soul—Henry Burr | | A2323 | 10 | .75 |
| Face to Face—Henry Burr *and Palm Branches—Baritone and tenor duet* | | A 256 | 10 | .75 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| SACRED MUSIC—Vocal—Continued | Number | Sz. | Price |
|---|---|---|---|
| Flee as a Bird—Henry Burr *and Take the Name of Jesus With You—Burr and Hall* | A2515 | 10 | .75 |
| Fling Wide the Gates (Crucifixion) *and* Hallelujah Chorus—Columbia Oratorio Chorus | A5802 | 12 | 1.25 |
| Gloria (Buzzi-Peccia) *and* Requiem Mass: Confutatis Maledictus—Henri Scott | A5442 | 12 | 1.50 |
| Glorious Things Are Spoken *and* What Friend Thou Art—Chautauqua Preachers' Qt. | A1582 | 10 | .75 |
| God Be With You—Columbia Quartet *and Heaven Is My Home—Henry Burr* | A 757 | 10 | .75 |
| Golden Crown *and* Standin' in de Need o' Prayer—Oscar Seagle | A2889 | 10 | 1.00 |
| Hark! The Herald Angels Sing *and* Oh, Come, All Ye Faithful—Maurel and Male Quartet | A6196 | 12 | 1.50 |
| Hark! The Herald Angels Sing—Henry Burr *and Tell Mother I'll Be There—Columbia Qt.* | A 264 | 10 | .75 |
| Hark! The Herald Angels Sing *and* Oh, Come, All Ye Faithful—Columbia Mixed Quartet | A2104 | 10 | .75 |
| Hark! The Herald Angels Sing *and* Oh, Come, All Ye Faithful—Columbia Stellar Quartet | A2788 | 10 | .75 |
| He Knows the Way *and* My Wonderful Dream—Homer A Rodeheaver | A2284 | 10 | .75 |
| He Lifted Me *and* Jesus, the Light of the World—Gipsy Smith | A5146 | 12 | 1.25 |
| Heab'n *and* Some o' These Days—Asher and Rodeheaver | A3559 | 10 | .75 |
| Hear Thy Children, Gentle Jesus *and* Holy God, We Praise Thy Name—Grace Kerns | A3056 | 10 | .75 |
| Heaven Is My Home—Henry Burr *and God Be With You—Columbia Male Quartet* | A 757 | 10 | .75 |
| Hold the Fort *and* The Wayside Cross—Chautauqua Preachers' Quartet | A1585 | 10 | .75 |
| Holy City *and* The Palms—Louis Graveure | A6179 | 12 | 1.50 |
| Holy City—Walter Lawrence *and Love Divine, All Love Excelling—Lawrence and Miller* | A5453 | 12 | 1.25 |
| Holy City—Columbia Mixed Quartet *and The Lost Chord—Columbia Stellar Quartet* | A5744 | 12 | 1.25 |
| Holy God, We Praise Thy Name *and* Hear Thy Children, Gentle Jesus—Grace Kerns | A3056 | 10 | .75 |
| Holy God, We Praise Thy Name *and* Mother Dear, Pray for Me—Columbia Mixed Qt. | A2030 | 10 | .75 |
| Holy Night, Peaceful Night (Silent Night, Hallowed Night) Jeanne Gordon | 79373 | 10 | 1.00 |
| Home of the Soul—Columbia Mixed Qt. *and Beautiful Isle of Somewhere—Col. Stellar Qt.* | A2048 | 10 | .75 |
| Home Over There—Col. Mixed Qt. *and Only Beam of Sunshine—J. F. Harrison, Anthony* | A 900 | 10 | .75 |
| How Beautiful Upon the Mountains *and* Oh, Gentle Presence—Van der Veer | A6222 | 12 | 1.25 |
| Hymns of the Old Church Choir—Peerless Qt. *and There Is a Green Hill—H. McClaskey* | A1763 | 10 | .75 |
| I Heard the Voice of Jesus Say—Frank Croxton *and When the Roll Is Called—Peerless Qt.* | A1305 | 10 | .75 |
| I Know the Lord Laid His Hand on Me *and* Roll, Jordan, Roll—Fisk Univ. Jubilee Singers | A3657 | 10 | .75 |
| I Love to Tell the Story *and* One Sweetly Solemn Thought—Cyrena Van Gordon | A3561 | 10 | 1.00 |
| I Love to Tell the Story *and* Nearer, My God, To Thee—Seagle and Columbia Qt. | A3354 | 10 | 1.00 |
| I Need Thee Every Hour *and* Lead, Kindly Light—Cyrena Van Gordon | A3308 | 10 | 1.00 |
| I Need Thee Every Hour *and* Now the Day Is Over—Columbia Stellar Quartet | A1961 | 10 | .75 |
| I Want My Life to Tell *and* Why Did He Die?—Chautauqua Preachers' Quartet | A1583 | 10 | .75 |
| If Your Heart Keeps Right *and* Brighten the Corner Where You Are—H. A. Rodeheaver | A1990 | 10 | .75 |
| I'll Go Where You Want Me to Go *and* Saved by Grace—Henry Burr | A 722 | 10 | .75 |
| In the Garden—Asher, Rodeheaver *and When Roll Is Called—Chautauqua Preachers' Qt.* | A2667 | 10 | .75 |
| In the Sweet Bye and Bye *and* A Thousand Years—Columbia Mixed Quartet | A6074 | 12 | 1.25 |
| In the Sweet Bye and Bye *and* Onward, Christian Soldiers—Columbia Stellar Quartet | A2220 | 10 | .75 |
| Jerusalem—Columbia Mixed Quartet *and Looking This Way—Young and Tillotson* | A 833 | 10 | .75 |
| Jesus, Lover of My Soul *and* Face to Face—Henry Burr | A2323 | 10 | .75 |
| Jesus, Lover of My Soul—Henry Burr *and Knocking, Who Is There?—Metro. Mixed Trio* | A 259 | 10 | .75 |
| Jesus, Lover of My Soul—Graveure and Col. Stellar Qt. *and Abide With Me—Graveure* | A5820 | 12 | 1.50 |
| Jesus, Lover of My Soul *and* Where Is My Wandering Boy To-Night?—Henry Burr | A2498 | 10 | .75 |
| Jesus, Savior, Pilot Me—Seagle, Col. Stellar Qt. *and Will There Be Stars in Crown?—Seagle* | A2808 | 10 | 1.00 |
| Jesus, the Light of the World *and* He Lifted Me—Gipsy Smith | A5146 | 12 | 1.25 |
| Just as I Am *and* Lead, Kindly Light—Henry Burr | A2431 | 10 | .75 |
| Just as I Am—George Alexander *and Lead, Kindly Light—Columbia Quartet* | A 249 | 10 | .75 |
| Just for To-Day *and* Shepherd, Show Me How to Go—Beecher Burton | A5737 | 12 | 1.25 |
| Keep Those Golden Gates Open *and* Meet Me on de Golden Shore—Browne, Peerless Qt. | A2992 | 10 | .75 |
| King's Business *and* The Valley of Peace—Chautauqua Preachers' Quartet | A2120 | 10 | .75 |
| Knocking, Who Is There?—Metro. Mixed Trio *and Jesus, Lover of My Soul—Henry Burr* | A 259 | 10 | .75 |
| Land of Hope and Glory Clara Butt | 75929 | 12 | 1.50 |
| Lead, Kindly Light *and* Just as I Am—Henry Burr | A2431 | 10 | .75 |
| Lead, Kindly Light—Columbia Quartet *and Just as I Am—George Alexander* | A 249 | 10 | .75 |
| Lead, Kindly Light *and* Nearer, My God, to Thee—Columbia Stellar Quartet | A3469 | 10 | .75 |
| Lead, Kindly Light *and* I Need Thee Every Hour—Cyrena Van Gordon | A3308 | 10 | 1.00 |
| Legend *and* Sing Ye to the Lord—Paulist Choristers | A2467 | 10 | .75 |
| Let Lower Lights Be Burning—J. F. Harrison and Anthony *and Nearer, My God, to Thee* | A 247 | 10 | .75 |
| Let Lower Lights Be Burning *and* Softly Now Light of Day—Chautauqua Preachers' Qt. | A1584 | 10 | .75 |
| Life's Railway to Heaven—Seagle and Male Qt. *and Name of Jesus Is So Sweet—Seagle* | A3420 | 10 | 1.00 |
| Little David, Play on Your Harp *and* Steal Away to Jesus—Fisk University Male Quartet | A2803 | 10 | .75 |
| Looking This Way—Young and Tillotson *and Jerusalem—Columbia Mixed Quartet* | A 833 | 10 | .75 |
| Looking This Way—Anthony and Harrison *and Will There Be Any Stars?—Reed, Harrison* | A5776 | 12 | 1.25 |
| Lord's Prayer, 23rd Psalm—Spencer *and March Religioso—Prince's Band* | A1035 | 10 | .75 |
| Lost Chord—Columbia Stellar Quartet *and The Holy City—Columbia Mixed Quintet* | A5744 | 12 | 1.25 |

# COLUMBIA RECORDS

| SACRED MUSIC—Vocal—Continued | Number | Sz. | Price |
|---|---|---|---|
| Love Divine, All Love Excelling—Lawrence and Miller *and Holy City—Walter Lawrence* | A5453 | 12 | 1.25 |
| Meet Me on de Golden Shore *and* Keep Those Golden Gates Open—Browne, Peerless Qt. | A2992 | 10 | .75 |
| Meet Mother in the Skies *and* My Mother's Bible—William McEwan | A2495 | 10 | .75 |
| Memories of Mother *and* Will the Circle Be Unbroken?—William McEwan | A1364 | 10 | .75 |
| Messiah: Hallelujah Chorus *and* Fling Wide the Gates—Columbia Oratorio Chorus | A5802 | 12 | 1.25 |
| Morning—Columbia Quartet *and Te Deum No. 7—Columbia Mixed Quartet* | A5538 | 12 | 1.25 |
| Most Done Traveling *and* Oh! Reign, Massa Jesus, Reign—Fisk University Jubilee Singers | A2901 | 10 | .75 |
| Mother Dear, Oh Pray for Me *and* Holy God, We Praise Thy Name—Columbia Mixed Qt. | A2030 | 10 | .75 |
| Mother's Prayers Have Followed Me *and* Since Jesus Came Into My Heart—Rodeheaver | A2175 | 10 | .75 |
| My Faith Looks Up to Thee—Kerns and Gardner *and Safe in Arms of Jesus—McClaskey* | A2095 | 10 | .75 |
| My Mother's Bible *and* Meet Mother in the Skies—William McEwan | A2495 | 10 | .75 |
| My Mother's Prayer *and* Some Time We'll Understand—William McEwan | A1362 | 10 | .75 |
| My Mother's Songs *and* One by One We're Passing Over—William McEwan | A2881 | 10 | .75 |
| My Wonderful Dream *and* He Knows the Way—Homer A. Rodeheaver | A2284 | 10 | .75 |
| Name of Jesus Is So Sweet—Seagle *and Life's Railway to Heaven—Seagle and Male Quartet* | A3420 | 10 | 1.00 |
| Nazareth—Andrea Sarto *and Star of Bethlehem—Henry Burr* | A2373 | 10 | .75 |
| Nazareth—George Alexander *and Ninety and Nine—Henry Burr* | A 235 | 10 | .75 |
| Nazareth *and* Voice of the Chimes—Oscar Seagle and Columbia Stellar Quartet | A6169 | 12 | 1.50 |
| Nearer, My God, to Thee *and* Lead, Kindly Light—Columbia Stellar Quartet | A3469 | 10 | .75 |
| Nearer, My God, to Thee *and* I Love to Tell the Story—Seagle and Columbia Quartet | A3354 | 10 | 1.00 |
| Nearer, My God, to Thee—Baritone *and Let Lower Lights Be Burning—Harrison, Anthony* | A 247 | 10 | .75 |
| Nearer, My God, to Thee—Columbia Qt. *and Shepherd, Show Me How to Go—Fred. Weld* | A 250 | 10 | .75 |
| Nearer, My God, to Thee *and* Adeste Fideles—Paulist Choristers | A2807 | 10 | .75 |
| New Old Story *and* O'er Waiting Harpstrings of the Mind—Nevada Van Der Veer | A6210 | 12 | 1.25 |
| Ninety and Nine *and* Throw Out the Life Line—Henry Burr | A2352 | 10 | .75 |
| Ninety and Nine—Henry Burr *and Nazareth—George Alexander* | A 235 | 10 | .75 |
| Ninety and Nine *and* Saved by Grace—Oscar Seagle | A5895 | 12 | 1.50 |
| Now the Day Is Over *and* I Need Thee Every Hour—Columbia Stellar Quartet | A1961 | 10 | .75 |
| O'er Waiting Harpstrings of the Mind *and* The New Old Story—Nevada Van Der Veer | A6210 | 12 | 1.25 |
| Oh, Come, All Ye Faithful *and* Hark, the Herald Angels Sing—Barbara Maurel, Male Qt. | A6196 | 12 | 1.50 |
| Oh, Come, All Ye Faithful—Col. Mixed Qt. *and Silent Night, Hallowed Night—Col. Mixed* | A1859 | 10 | .75 |
| Oh, Come, All Ye Faithful *and* Hark! The Herald Angels Sing—Columbia Mixed Quartet | A2104 | 10 | .75 |
| Oh, Come, All Ye Faithful *and* Hark! The Herald Angels Sing—Columbia Stellar Quartet | A2788 | 10 | .75 |
| Oh, Gentle Presence *and* How Beautiful Upon the Mountains—Nevada Van Der Veer | A6222 | 12 | 1.25 |
| Oh, Holy Night—Harrison and Stellar Qt. *and Silent Night, Hallowed Night—C. Harrison* | A2801 | 10 | .75 |
| Oh, Little Town of Bethleham *and* While Shepherds Watched—Columbia Double Mixed Qt. | A2391 | 10 | .75 |
| Oh! Reign, Massa Jesus, Reign *and* Most Done Traveling—Fisk University Jubilee Singers | A2901 | 10 | .75 |
| Old Rugged Cross—Seagle *and When They Ring Golden Bells—Seagle and Male Quartet* | A3518 | 10 | 1.00 |
| On Calvary's Brow *and* Throw Out the Life Line—Stanley and Burr | A 593 | 10 | .75 |
| One by One We're Passing Over *and* My Mother's Songs—William McEwan | A2881 | 10 | .75 |
| One Sweetly Solemn Thought *and* I Love to Tell the Story—Cyrena Van Gordon | A3561 | 10 | 1.00 |
| Only a Beam of Sunshine—J. F. Harrison and Anthony *and Home Over There—Col. Mixed Qt.* | A 900 | 10 | .75 |
| Onward, Christian Soldiers *and* Stand Up for Jesus—Oscar Seagle and Columbia Stellar Qt. | A2706 | 10 | 1.00 |
| Onward, Christian Soldiers—Columbia Quartet *and Safe in the Arms of Jesus—Henry Burr* | A 244 | 10 | .75 |
| Onward, Christian Soldiers *and* In the Sweet Bye and Bye—Columbia Stellar Quartet | A2220 | 10 | .75 |
| Palms *and* The Holy City—Louis Graveure | A6179 | 12 | 1.50 |
| Palms—Baritone and tenor duet *and Face to Face—Henry Burr* | A 256 | 10 | .75 |
| Rainbow on the Cloud *and* Somebody Cares—Homer A. Rodeheaver | A2248 | 10 | .75 |
| Requiem Mass: Confutatis Maledictus (In Latin) *and* Gloria—Henri Scott | A5442 | 12 | 1.50 |
| Rescue the Perishing *and* Sweet Hour of Prayer—Henry Burr | A3385 | 10 | .75 |
| Rock of Ages *and* Shall We Gather at the River?—Cyrena Van Gordon | A3398 | 10 | 1.00 |
| Roll, Jordan, Roll *and* I Know the Lord Laid His Hand on Me—Fisk Univ. Jubilee Singers | A3657 | 10 | .75 |
| Rosary *and* At Dawning—Barbara Maurel | A2724 | 10 | 1.00 |
| Rosary—Merle Tillotson *and Sweet Spirit, Hear My Prayer—Mrs. A. Stewart Holt* | A 793 | 10 | .75 |
| Rosary *and* Silver Threads Among the Gold—Henry Burr | A2308 | 10 | .75 |
| Rosary *and* A Perfect Day—Charles Harrison | A2212 | 10 | .75 |
| Sabbath Day—Columbia Quartet *and All Hail the Power of Jesus' Name—Alexander* | A 248 | 10 | .75 |
| Safe in the Arms of Jesus—Henry Burr *and Onward, Christian Soldiers—Columbia Quartet* | A 244 | 10 | .75 |
| Safe in the Arms of Jesus—McClaskey *and My Faith Looks Up to Thee—Kerns, Gardner* | A2095 | 10 | .75 |
| Salve, Regina *and* Agnus Dei—Paulist Choristers | A2466 | 10 | .75 |
| Saved by Grace *and* I'll Go Where You Want Me to Go—Henry Burr | A 722 | 10 | .75 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

**SACRED MUSIC—Vocal**—Continued

| | Number | Sz. | Price |
|---|---|---|---|
| Saved by Grace *and* The Ninety and Nine—Oscar Seagle | A5895 | 12 | 1.50 |
| Saviour, Lead Me Lest I Stray—Henry Burr *and Safe in the Arms of Jesus—Chimes* | A 239 | 10 | .75 |
| Shall We Gather at the River? *and* Rock of Ages—Cyrena Van Gordon | A3398 | 10 | 1.00 |
| Shepherd, Show Me How to Go—Fred. Weld *and Nearer, My God, to Thee—Columbia Qt.* | A 250 | 10 | .75 |
| Shepherd, Show Me How to Go *and* Just for To-Day—Beecher Burton | A5737 | 12 | 1.25 |
| Silent Night, Hallowed Night *and* Oh, Come, All Ye Faithful—Columbia Mixed Quartet | A1859 | 10 | .75 |
| Silent Night, Hallowed Night—Chas. Harrison *and Oh, Holy Night—Harrison, Stellar Qt.* | A2801 | 10 | .75 |
| Since Jesus Came Into My Heart *and* Mother's Prayers Have Followed Me—Rodeheaver | A2175 | 10 | .75 |
| Sing Ye to the Lord *and* A Legend—Paulist Choristers | A2467 | 10 | .75 |
| Softly and Tenderly *and* When the Roll Is Called Up Yonder—Earle F. Wilde | A2873 | 10 | .75 |
| Softly Now the Light of Day *and* Let Lower Lights Be Burning—Chautauqua Preachers' Qt. | A1584 | 10 | .75 |
| Some o' These Days *and* Heab'n—Asher and Rodeheaver | A3559 | 10 | .75 |
| Somebody Cares *and* A Rainbow on the Cloud—Homer A. Rodeheaver | A2248 | 10 | .75 |
| Somebody Knows *and* Who Could It Be?—Gipsy Smith | A6204 | 12 | 1.25 |
| Some Time We'll Understand *and* My Mother's Prayer—William McEwan | A1362 | 10 | .75 |
| Stabat Mater: Cuius Animam—C. Harrison *and Stabat Mater: Inflammatus—Col. Or. Cho.* | A5833 | 12 | 1.25 |
| Stabat Mater: Pro Peccatis *and* Simon Boccanegra: Il lacerato spirito—José Mardones | A5201 | 12 | 1.50 |
| Standin' in de Need o' Prayer *and* Golden Crown—Oscar Seagle | A2889 | 10 | 1.00 |
| Stand Up for Jesus *and* Onward, Christian Soldiers—Oscar Seagle and Col. Stellar Quartet | A2706 | 10 | 1.00 |
| Star of Bethlehem—Henry Burr *and Nazareth—Andrea Sarto* | A2373 | 10 | .75 |
| Star of the East—Maurel and Col. Stellar Qt. *and Birthday of a King—Barbara Maurel* | A2790 | 10 | 1.00 |
| Steal Away to Jesus *and* Little David, Play on Your Harp—Fisk University Male Quartet | A2803 | 10 | .75 |
| Still Undecided *and* When I Look in His Face—Virginia Asher and Homer Rodeheaver | A2833 | 10 | .75 |
| Sweet Hour of Prayer *and* Rescue the Perishing—Henry Burr | A3385 | 10 | .75 |
| Take the Name of Jesus With You—Burr and Hall *and Flee as a Bird—Henry Burr* | A2515 | 10 | .75 |
| Te Deum No. 7—Columbia Mixed Quartet *and Morning—Columbia Male Quartet* | A5538 | 12 | 1.25 |
| Tell Mother I'll Be There—Col. Male Qt. *and Hark! The Herald Angels Sing—Henry Burr* | A 264 | 10 | .75 |
| Tell Mother I'll Be There *and* Work, for the Night Is Coming—Earle F. Wilde | A2772 | 10 | .75 |
| Ten Thousand Times Ten Thousand *and* Beautiful Isle of Somewhere—Oscar Seagle | A2487 | 10 | 1.00 |
| That Beautiful Land *and* Come, Spirit, Come—Chautauqua Preachers' Quartet | A2396 | 10 | .75 |
| There Is a Green Hill Far Away—McClaskey *and Hymns of Old Church Choir—Peerless Qt.* | A1763 | 10 | .75 |
| There Is a Green Hill Far Away *and* All Hail the Power of Jesus' Name—Henry Burr | A2464 | 10 | .75 |
| Thousand Years *and* In the Sweet Bye and Bye—Columbia Mixed Quartet | A6074 | 12 | 1.25 |
| Throw Out the Life Line *and* On Calvary's Brow—Stanley and Burr | A 593 | 10 | .75 |
| Throw Out the Life Line—Henry Burr *and What Friend We Have in Jesus—Stanley, Burr* | A 266 | 10 | .75 |
| Throw Out the Life Line *and* The Ninety and Nine—Henry Burr | A2352 | 10 | .75 |
| Transformed *and* Calling Thee—Asher and Rodeheaver | A3340 | 10 | .75 |
| Valley of Peace *and* The King's Business—Chautauqua Preachers' Quartet | A2120 | 10 | .75 |
| Veni Jesu *and* Alleluia haec dies—Paulist Choristers | A2449 | 10 | .75 |
| Viderunt and Alleluia *and* Adeste Fideles—Columbia Mixed Quartet | A1858 | 10 | .75 |
| Voice of the Chimes *and* Nazareth—Oscar Seagle and Columbia Stellar Quartet | A6169 | 12 | 1.50 |
| Wayside Cross *and* Hold the Fort—Chautauqua Preachers' Quartet | A1585 | 10 | .75 |
| We Shall Shine as the Stars *and* All Hail Emmanuel—William McEwan | A1365 | 10 | .75 |
| What a Friend Thou Art *and* Glorious Things of Thee—Chautauqua Preachers' Quartet | A1582 | 10 | .75 |
| What a Friend We Have in Jesus—Stanley and Burr *and Throw Out the Life Line—H. Burr* | A 266 | 10 | .75 |
| What a Friend We Have in Jesus *and* Abide With Me—Henry Burr | A2589 | 10 | .75 |
| When I Look in His Face *and* Still Undecided—Virginia Asher and Homer A. Rodeheaver | A2833 | 10 | .75 |
| When the Roll Is Called—Chau. Preachers' Qt. *and In the Garden—Asher and Rodeheaver* | A2667 | 10 | .75 |
| When the Roll Is Called Up Yonder—Peerless Qt. *and I Heard the Voice of Jesus—Croxton* | A1305 | 10 | .75 |
| When the Roll Is Called Up Yonder *and* Softly and Tenderly—Earle F. Wilde | A2873 | 10 | .75 |
| When They Ring Golden Bells—Seagle, Male Qt. *and Old Rugged Cross—Oscar Seagle* | A3518 | 10 | 1.00 |
| Where He Leads Me *and* Christ My All—Gipsy Smith | A5336 | 12 | 1.25 |
| Where Is My Wandering Boy To-Night?—Henry Burr *and Abide With Me—G. Alexander* | A 236 | 10 | .75 |
| While Shepherds Watched *and* Oh, Little Town of Bethlehem—Col. Double Mixed Qt. | A2391 | 10 | .75 |
| Whispering Hope Rosa Ponselle and Barbara Maurel | 78325 | 10 | 1.50 |
| Whispering Hope—Kerns and Potter *and Somewhere a Voice Is Calling—Kerns, Stuart* | A1686 | 10 | .75 |
| Who Could It Be? *and* Somebody Knows—Gipsy Smith | A6204 | 12 | 1.25 |
| Why Did He Die? *and* I Want My Life to Tell—Chautauqua Preachers' Quartet | A1583 | 10 | .75 |
| Will the Circle Be Unbroken? *and* Memories of Mother—William McEwan | A1364 | 10 | .75 |
| Will There Be Any Stars?—Reed and Harrison *and Looking This Way—Anthony, Harrison* | A5776 | 12 | 1 25 |
| Will There Be Any Stars in My Crown?—Seagle *and Jesus, Savior—Seagle, Col. Stellar Qt.* | A2808 | 10 | 1.00 |
| Wonderful Words of Life—Henry Burr *and Beautiful Isle of Somewhere—Col. Mixed Qt.* | A 935 | 10 | .75 |
| Work, for the Night Is Coming *and* Tell Mother I'll Be There—Earle F. Wilde | A2772 | 10 | .75 |
| Ye Olden Yuletide Hymns, Part I *and* Part II—Columbia Stellar Quartet | A2993 | 10 | .75 |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **SADKO.** A symphonic poem by Rimsky-Korsakov (1867). | | | | |
| Song of India *and* Hymn to the Sun (Le Coq d'Or) (Violin solo)—Eddy Brown | | A3545 | 10 | 1.00 |
| Song of India | Rosa Ponselle | 49920 | 12 | 1.50 |
| Song of India (Fox-trot) *and* To a Wild Rose (Fox-trot)—Eddie Elkins' Orchestra | | A3569 | 10 | .75 |
| **Safe in the Arms of Jesus** | **Chimes** | A 239 | 10 | .75 |
| *Savior, Lead Me Lest I Stray (Davis)* | *Henry Burr* | | | |
| **Safe in the Arms of Jesus** | **Henry Burr** | A 244 | 10 | .75 |
| *Onward, Christian Soldiers* | *Columbia Quartet* | | | |
| **Safe in the Arms of Jesus** | **Harry McClaskey** | A2095 | 10 | .75 |
| *My Faith Looks Up to Thee* | *Kerns and Gardner* | | | |
| **Sailors' Hornpipe** (Accordion solo) | **Francis Quinn** | A3566 | 10 | .75 |
| *Miss McLeod's Reel (Accordion solo)* | *Francis Quinn* | | | |
| **Sailors' Hornpipe.** See: Rights of Man. | | A1977 | 10 | .75 |
| **Sailors' Joy—Quadrille, Part I** (Schlepegrell) | **Prince's Orchestra** | A6068 | 12 | 1.25 |
| *Sailors' Joy—Quadrille, Part II (Schlepegrell)* | *Prince's Orchestra* | | | |
| **St. Julien March** (Hughes) | **Columbia Band** | A6100 | 12 | 1.25 |
| *Salute to Buffalo March (Hughes)* | *Columbia Band* | | | |
| **St. Louis Blues** (Handy) | **Marion Harris** | A2944 | 10 | .75 |
| *Homesickness Blues (Hess)* | *Marion Harris* | | | |
| **St. Louis Blues** (Handy) (Fox-trot) | **Prince's Band** | A5772 | 12 | 1.25 |
| *The Hesitating Blues (Handy) (Fox-trot)* | *Prince's Band* | | | |
| **St. Louis Tickle** (Banjo) | **Vess L. Ossman** | A 937 | 10 | .75 |
| *Silver Bell (Wenrich) (Indian Intermezzo)* | *Prince's Band* | | | |
| **St. Nicholas** | **Yvette Guilbert** | A2737 | 10 | 1.00 |
| *Le Voyage à Bethlehem* | *Yvette Guilbert* | | | |
| **St. Patrick's Day** (Irish Jig) | **Prince's Band** | A3000 | 10 | .75 |
| *Highland Fling (Scotch)* | *Prince's Band* | | | |
| **SAINT-SAËNS, CAMILLE (1835-1921).** | | | | |
| Distinguished French composer. Saint-Saëns is equally forceful in dramatic and symphonic music, but of all his works the biblical opera "Samson and Delilah" is best known in the new world. (Compositions see: Le Cygne; Danse Macabre; Le Rouet d'Omphale; Marche Militaire from Suite Algérienne; Prelude to the Deluge; Samson and Delilah; Sérénade.) | | | | |
| **SALLY. Musical Comedy.** | | | | |
| Look for the Silver Lining *and* I Never Knew—Vernon Country Club Band | | A3378 | 10 | .75 |
| Look for the Silver Lining *and* I'm Gonna Do It If I Like It—Marion Harris | | A3367 | 10 | .75 |
| **Sally** (Turner) | **Brunswick Quartet** | A1047 | 10 | .75 |
| *Down by the Old Mill Stream (Taylor)* | *Brunswick Quartet* | | | |
| **Sally and Irene and Mary** (Cantor and Ceballos) | **Frank Crumit** | A3543 | 10 | .75 |
| *Boo-Hoo-Hoo (Link, Aaronson and Lentz)* | *Frank Crumit* | | | |
| **Sally Green (The Village Vamp)** (Jerome and White) | **Nora Bayes** | A2980 | 10 | .75 |
| *Argentines, Portuguese and Greeks (Morgan)* | *Nora Bayes* | | | |
| **Sally in Our Alley** (Bridge) | **London String Quartet** | A3677 | 10 | 1.00 |
| *Cherry Ripe (Bridge)* | *London String Quartet* | | | |
| **Sally in Our Alley.** See: Classic One-step. | | A5695 | 12 | 1.25 |
| **Sally, Won't You Come Back?** (Ziegfeld Follies of 1921) | **Joe Schenck** | A3478 | 10 | .75 |
| *Learn to Smile (The O'Brien Girl)* | *Charles Harrison* | | | |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Sally, Won't You Come Back?** (Medley Fox-trot) **Ted Lewis and His Band** | A3453 | 10 | .75 |
| Bring Back My Blushing Rose. Singing by Mr. Lewis. | | | |
| *Second Hand Rose (Medley Fox-trot) I Know. Ted Lewis and His Band* | | | |
| **Sal-O-May** (Stolz) (Fox-trot) **Paul Biese Trio** | A3494 | 10 | .75 |
| *Catalina (Gay) (Fox-trot) Paul Biese Trio* | | | |
| **Salut à Pesth.** See: Classic One-step. | A5695 | 12 | 1.25 |
| **Salut à toi, soleil** (Hail to thee, sun) (Le Coq d'Or) **Maria Barrientos** | 49386 | 12 | 1.50 |
| **Salut d'Amour** (Love's Greeting) (Elgar) (Violoncello solo) **Pablo Casals** | 80158 | 10 | 1.00 |
| **Salute to Buffalo March** (Hughes) **Columbia Band** | A6100 | 12 | 1.25 |
| *St. Julien March (Hughes) Columbia Band* | | | |
| **Salve, dimora casta e pura.** See: Faust, Act III. | | | |
| **Salve, Regina** (Waddington) **Paulist Choristers** | A2466 | 10 | .75 |
| *Agnus Dei (Ferry) Paulist Choristers* | | | |
| **SAMSON AND DELILAH.** | | | |
| Biblical opera in three acts, by Camille Saint-Saëns. First produced, December, 1877. *Samson* is the leader of the Hebrews against the Philistines. He is seduced by *Delilah*, whom he cannot resist. When he refuses to confide the secret plans of the Hebrews to her he is overpowered by the Philistines and imprisoned. He is brought to the temple to be made sport of. As he offers a last prayer to God for strength he overthrows the pillars of the temple. | | | |
| **Act I—A Public Square in Gaza.** | | | |
| Printemps qui commence *and* Mon cœur s'ouvre à ta voix—Maria Gay | A5280 | 12 | 3.00 |
| **Act II—Delilah's Home in the Valley of Soreck.** | | | |
| Amour, viens aider ma faiblesse (Love, Lend Me Thy Might) Jeanne Gordon | 49740 | 12 | 1.50 |
| Amour, viens aider ma faiblesse *and* Mon cœur s'ouvre à ta voix—Gerville Reache | A5533 | 12 | 1.50 |
| Mon cœur s'ouvre à ta voix (Softly Awakes My Heart) Jeanne Gordon | 49752 | 12 | 1.50 |
| Mon cœur s'ouvre à ta voix (Softly Awakes My Heart) *and* Printemps qui commence (Joyous now doth spring come forth)—Maria Gay | A5280 | 12 | 3.00 |
| Mon cœur s'ouvre à ta voix (Softly Awakes My Heart) *and* Amour, viens aider ma faiblesse (Love, Lend Me Thy Might)—Gerville-Reache | A5533 | 12 | 1.50 |
| **Act III—Scene 2—Hall in the Temple of Dagon.** | | | |
| Danse Bacchanale *and* Walküre: Ride of the Valkyries—Chicago Symphony Orchestra | A5903 | 12 | 1.50 |
| Danse Bacchanale *and* Capriccio Espagnol—French Symphony Orchestra | A6122 | 12 | 1.50 |
| **Samuel** (Turst) **Bert Williams** | A1909 | 10 | .75 |
| *Everybody (Williams) Bert Williams* | | | |
| **Sandal Polka; Swiss May Dance** (Singing Games) **Prince's Band** | A3080 | 10 | .75 |
| *Hansel and Gretel (Singing Game) Prince's Band* | | | |
| **Sans Souci** (Green) (Maxixe Brésilienne) **Van Eps Banjo Orchestra** | A1594 | 10 | .75 |
| *Some Baby (Lensberg) (One-step) Van Eps Banjo Orchestra* | | | |
| **Santa Claus' Workshop** (Phillips) (Descriptive) **Prince's Orchestra** | A 919 | 10 | .75 |
| *Christmas Bells (Buttsehardt) (Violin and harp duet) Stell and Schuetze* | | | |
| **Santa Lucia** (Neapolitan Boat Song) **Columbia Stellar Quartet** | A2465 | 10 | .75 |
| *Home, Sweet Home (Payne) Columbia Stellar Quartet* | | | |
| **Santa Lucia.** **Riccardo Stracciari** | 78100 | 10 | 1.00 |
| **Santa Lucia.** See: A Night in Italy. | A6119 | 12 | 1.25 |
| **Santa Lucia** and **Levee Song (I've Been Wukkin' on de Railroad) Band** | A3116 | 10 | .75 |
| *Onward, Christian Soldiers (Sullivan) and Nellie Was a Lady (Foster)* | | | |
| **Santiago Waltz** (Corbin) **Columbia Orchestra** | A 152 | 10 | .75 |
| *La Paloma (Yradier) Curti's Orchestra* | | | |
| **SARI.** Musical comedy by Kalman. | | | |
| Sari (One-step) *and* Waltz, Hesitation—Prince's Band | A5542 | 12 | 1.25 |
| **Sari** **Aladar Sio's Gypsy Orchestra** | E7247 | 10 | .75 |
| *Evening Tales Aladar Sio's Gypsy Orchestra* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **SARTO, ANDREA, Baritone.** | | | | |
| Nazareth | *and The Star of Bethlehem—Henry Burr* | A2373 | 10 | .75 |
| Song of Canada | *and O Canada—Columbia Mixed Quartet* | A1369 | 10 | .75 |
| **Saturday** (Brooks) | **Nora Bayes** | A3471 | 10 | .75 |
| *You've Made a Chicken of Your Mother (Burt)* | *Nora Bayes* | | | |
| **Save a Little Dram for Me** (Skidmore and Walker) | **Bert Williams** | A2979 | 10 | .75 |
| *Lonesome Alimony Blues (Hanley)* | *Bert Williams* | | | |
| **Saved by Grace** (Stebbins) | **Henry Burr** | A 722 | 10 | .75 |
| *I'll Go Where You Want Me to Go (Rounsefell)* | *Henry Burr* | | | |
| **Saved by Grace** (Stebbins) | **Oscar Seagle** | A5895 | 12 | 1.50 |
| *The Ninety and Nine (Sankey)* | *Oscar Seagle* | | | |
| **Savetier et le financier** (Cobbler and banker) | **Marguerite Clément** | A7544 | 12 | 1.25 |
| *Après la bataille; Jeanne au pain sec* | *Marguerite Clément* | | | |
| **Saviour, Lead Me Lest I Stray** (Davis) | **Henry Burr** | A 239 | 10 | .75 |
| *Safe in the Arms of Jesus* | *Chimes* | | | |
| **Savski Volovi** (Waves of the Sea) (Waltz) | **Serbian Tambouritza Orch.** | E4013 | 10 | .75 |
| *Mali Mili (Dear Little One) (Waltz)* | *Serbian Tambouritza Orch.* | | | |
| **SAXO SEXTET.** | | | | |
| All Blues Medley | *and* Policy King March | A2196 | 10 | .75 |
| Allah's Holiday (from Katinka) | *and* Poor Butterfly | A2203 | 10 | .75 |
| American Patrol | *and* Call of a Nation | A2195 | 10 | .75 |
| Bull Frog Blues | *and* Swanee Ripples | A2194 | 10 | .75 |
| Call of a Nation | *and* American Patrol | A2195 | 10 | .75 |
| My Castle in the Air | *and* What Do You Want to Make Those Eyes at Me For? | A2205 | 10 | .75 |
| Policy King March | *and* All Blues Medley | A2196 | 10 | .75 |
| Poor Butterfly | *and* Allah's Holiday (from Katinka) | A2203 | 10 | .75 |
| Swanee Ripples | *and* Bull Frog Blues | A2194 | 10 | .75 |
| What Do You Want to Make Those Eyes at Me For? | *and* My Castle in the Air | A2205 | 10 | .75 |
| **SAXOPHONE RECORDS.** | | | | |
| See: Paul Biese Trio; Saxo Sextet; Columbia Saxophone Sextet; Happy Six. | | | | |
| Also see: Dance Records. | | | | |
| Ave Maria | *and* Thaïs: Meditation—Clyde Doerr | A3321 | 10 | .75 |
| Cavalleria Rusticana: Intermezzo *and* Tales of Hoffmann: Barcarolle—Doerr and Ralton | | A3342 | 10 | .75 |
| Jeunesse | *and* Rocked in the Cradle of the Deep—Clyde Doerr | A3491 | 10 | .75 |
| Kiss Me Again | *and* Love, Here Is My Heart—Fred H. Brown | A2320 | 10 | .75 |
| Rocked in the Cradle of the Deep | Jeunesse—Clyde Doerr | A3491 | 10 | .75 |
| Somewhere a Voice Is Calling | *and* The Sunshine of Your Smile—Fred Allen | A2099 | 10 | .75 |
| Tales of Hoffmann: Barcarolle *and* Cavalleria Rusticana: Intermezzo—Doerr and Ralton | | A3342 | 10 | .75 |
| Thaïs: Meditation | *and* Ave Maria—Clyde Doerr | A3321 | 10 | .75 |
| **Say It While Dancing** (Silver) (Fox-trot) | **Eddie Elkins' Orchestra** | A3660 | 10 | .75 |
| *The Sneak (Brown) (Fox-trot)* | *Eddie Elkins' Orchestra* | | | |
| **Say It With Music** (Berlin) (Music Box Revue) (Fox-trot) | **The Columbians** | A3472 | 10 | .75 |
| *Just Like a Rainbow (Earl, Fiorito) (Fox-trot)* | *The Columbians* | | | |
| **Say You'll Be Mine.** See: Love's Ship. | | A6203 | 12 | 1.25 |
| **Scandinavia** (Perkins) | **Al Jolson** | A3382 | 10 | .75 |
| *Funeral Blues (Morgan)* | *Blossom Seeley* | | | |
| **SCANDALS OF 1921.** | | | | |
| South Sea Isles (Med. Fox-trot)—Happy Six *and Sweet Lady (Med. Fox-trot)—Col. Dce. Or.* | | A3467 | 10 | .75 |
| **SCANLON, PATRICK J., Accordionist.** | | | | |
| Father O'Flynn and Haste to the Wedding | *and* Keel-Row and Money Musk | A2837 | 10 | .75 |
| Liverpool and O'Neil's Favorite | *and* Swallow Tail and Greenfields of America | A2902 | 10 | .75 |
| **Scarf Dance** (Chaminade) | **Prince's Orchestra** | A7514 | 12 | 1.25 |
| *On the Beautiful Blue Danube (Strauss) (Waltz)* | *Prince's Orchestra* | | | |

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| | Number | Sz. | Price |
|---|---|---|---|
| **Scarf Dance** (Chaminade) **Columbia Symphony Orchestra** | A5987 | 12 | 1.25 |
| *Stephanie Gavotte (Czibulka) Columbia Symphony Orchestra* | | | |
| **Scena ed evocazione: Roberto il Diavolo** (Meyerbeer) **José Mardones** | A6200 | 12 | 1.50 |
| *Huguenots: Piff! Paff! (Meyerbeer) José Mardones* | | | |
| **Scene and Prayer** (from Cavalleria Rusticana) **Columbia Opera Chorus** | A5824 | 12 | 1.25 |
| *Trovatore: Miserere (Chorus) Kerns and Harrison and Col. Opera Chorus* | | | |
| **Scènes de la Csárdá No. 12** (Hubay) (Violin solo) **Duci de Kerekjarto** | 49899 | 12 | 1.50 |
| **SCENES FROM THE CSÁRDÁS.** | | | |
| Hejre Kati: Scenes from the Csárdás, Op. 32, No. 4 (Hubay) (Violin) Toscha Seidel | 49630 | 12 | 1.50 |
| **Scènes Pittoresques: Angelus** (Massenet) **Philharmonic Orchestra of N. Y.** | A6176 | 12 | 1.50 |
| *Spanish Dance (Moszkowski) Philharmonic Orchestra of New York* | | | |
| **Scenes That Are Brightest** (Theme with variations) (Clarinet) **T. Hughes** | A2632 | 10 | .75 |
| *Long, Long Ago (Ritter) (Clarinet) Thomas Hughes* | | | |
| **Scenes That Are Brightest** (from Maritana) (Wallace) **Rosa Ponselle** | 49982 | 12 | 1.50 |
| **SCHARWENKA, XAVER, Pianist.** | | | |
| Liebestraum *and* Rondo Capriccioso | A5467 | 12 | 1.50 |
| **Schéhérazade** (1st Movement) (Key of E Major) **Cincinnati Sym. Orch.** | A6172 | 12 | 1.50 |
| *Schéhérazade (3rd Movement) (Key of G) Cincinnati Symphony Orch.* | | | |
| **Schéhérazade: Symphonic Suite Serge de Diaghileff's Russian Ballet Or.** | A5878 | 12 | 1.50 |
| (Rimsky-Korsakov). No. 1. Le Vaisseau de Sinbad. | | | |
| *Schéhérazade: Symphonic Suite Serge de Diaghileff's Russian Ballet Or.* | | | |
| *No. 4. Fête à Bagdad.* | | | |
| **SCHENCK, JOE, Tenor.** See: Van and Schenck. | | | |
| Sally, Won't You Come Back? *and Learn to Smile (O'Brien Girl)—Charles Harrison* | A3478 | 10 | .75 |
| **Scherzo, Op. 27, No. 1, Allegretto and Trio; Waltz No. 1, Op. 26 Col. Min. Or.** | A3098 | 10 | .75 |
| *Minuet: Don Juan (excerpt) (Mozart); Swiss Maid Columbia Min. Or.* | | | |
| **Scherzo Valse** (Chabrier) (Violin) **Eugen Ysaÿe** | 36514 | 12 | 1.50 |
| **School Records.** See special list in back of Catalog headed: Music Appreciation Records. | | | |
| **Schottisches.** See: Dance Music—Schottisches. | | | |
| **SCHUBERT, FRANZ (1797-1828).** | | | |
| One of the greatest of the world's geniuses in both vocal and instrumental composition, having but one peer, Schumann, in the composition of characteristic German Lieder. Schubert, the true type of impoverished genius, was infamously imposed upon by publishers and others and came to an untimely end when but thirty-one years old. (Compositions see: Ave Maria; Hark! Hark! The Lark; Moment Musical; Rosamunde; Sérénade; and Symphony in B Minor.) | | | |
| **SCHUETZE, CHARLES, Harpist.** | | | |
| Song Without Words *and Love's Old Sweet Song—Stell, Richard and Schuetze* | A 968 | 10 | .75 |
| See also: Stell and Schuetze; Stell, Lufsky and Schuetze; and Stell, Richard and Schuetze. | | | |
| **SCHUMANN, ROBERT ALEXANDER (1810-1856).** | | | |
| One of the most original and individualistic of the great musicians and the founder of what is known as the new romantic school. (Compositions see: Evening Song; Träumerei; and Two Grenadiers.) | | | |
| **SCHWILLER, JEAN, Violoncellist.** | | | |
| Robin Adair *and Flower Song—Cristeta Goni* | A1350 | 10 | .75 |
| **SCOTCH MUSIC.** | | | |
| Annie Laurie Hulda Lashanska | 49338 | 12 | 1.50 |
| Annie Laurie Lillian Nordica | 30653 | 12 | 3.00 |
| Annie Laurie *and* The Arrow and the Song—David Bispham | A5437 | 12 | 1.50 |
| Annie Laurie—Columbia Stellar Quartet *and Meet Me by Moonlight—Col. Mixed Quartet* | A1491 | 10 | .75 |
| Annie Laurie; Prince Charlie's Favorite *and* Killarney; Last Rose of Summer; Irish Whiskey | A1679 | 10 | .75 |
| Bagpipe Imitations and My Love Is Like a Red Rose *and* Eileen Alannah—Murdoch | A1786 | 10 | .75 |
| Blue Bells of Scotland *and* The Hills o' Skye—Margaret Keyes | A5351 | 12 | 1.25 |

# COLUMBIA RECORDS

**SCOTCH MUSIC**—Continued

| | | Number | Sz. | Price |
|---|---|---|---|---|
| Blue Bells of Scotland (Bell solo) | *and* The Secret (Xylophone solo)—Howard Kopp | A1687 | 10 | .75 |
| Bonnie Sweet Bessie | Hulda Lashanska | 49443 | 12 | 1.50 |
| Bonnie Sweet Bessie | *and* Old Folks at Home (Swanee River)—Alice Nielsen | A5299 | 12 | 1.50 |
| Breakfast in My Bed on Sunday Mornin' | *and* It's Nice to Get Up—Evan Davies | A2289 | 10 | .75 |
| Comin' Thro' the Rye | *and* John Anderson, My Jo—Mary Garden | A1190 | 10 | 2.00 |
| Doughie, the Baker | *and* I Love a Lassie—Evan Davies | A2156 | 10 | .75 |
| Flow Gently, Sweet Afton | *and* Bendemeer's Stream—Oscar Seagle | A3395 | 10 | 1.00 |
| Flow Gently, Sweet Afton | *and* The Lass With the Delicate Air—Corinne Rider-Kelsey | A5720 | 12 | 1.50 |
| He Was Very Kind to Me | *and* I Love a Lassie—Sandy Shaw | A 639 | 10 | .75 |
| Hills o' Skye | *and* Blue Bells of Scotland—Margaret Keyes | A5351 | 12 | 1.25 |
| I Love a Lassie | *and* Doughie, the Baker—Evan Davies | A2156 | 10 | .75 |
| | I Love a Lassie *and* He Was Very Kind to Me—Sandy Shaw | A 639 | 10 | .75 |
| | It's Nice to Get Up in the Mornin' *and* Breakfast in My Bed on Sunday Mornin'—Davies | A2289 | 10 | .75 |
| | John Anderson, My Jo *and* Comin' Thro' the Rye—Mary Garden | A1190 | 10 | 2.00 |
| | Lass o'Mine *and* Leezie Lindsay—Cameron McLean | A3703 | 10 | .75 |
| | Lass With the Delicate Air *and* Flow Gently, Sweet Afton—Corinne Rider-Kelsey | A5720 | 12 | 1.50 |
| | Lauder Songs, Medley of *and* Moonlight Waltz—Prince's Orchestra | A1539 | 10 | .75 |
| | Leezie Lindsay *and* Lass o' Mine—Cameron McLean | A3703 | 10 | .75 |
| | Loch Lomond *and* Drink to Me Only With Thine Eyes—Oscar Seagle | A6071 | 12 | 1.50 |
| | Loch Lomond *and* Kathleen Mavourneen—Columbia Stellar Quartet | A5899 | 12 | 1.25 |
| My Laddie | *and* Good-bye—Alice Nielsen | A5401 | 12 | 1.50 |
| | My Laddie *and* My Old Kentucky Home—Margaret Woodrow Wilson | A2416 | 10 | 1.00 |
| | My Laddie *and* In the Gloaming—Corinne Rider-Kelsey | A6102 | 12 | 1.50 |
| | My Lass from Glasgow Town *and* Let's All Go Mad—Billy Williams | A1184 | 10 | .75 |
| | My Love Is Like a Red Rose and Bagpipe Imitations *and* Eileen Alannah—Murdoch | A1786 | 10 | .75 |
| Nanny | *and* She Is My Rosie—Evan Davies | A2268 | 10 | .75 |
| Robin Adair ('Cello)—Jean Schwiller | *and Flower Song (Violin)—Cristeta Goni* | A1350 | 10 | .75 |
| She Is My Rosie | *and* Nanny—Evan Davies | A2268 | 10 | .75 |
| Ye Banks and Braes o' Bonnie Doon | *and* Love's Old Sweet Song—Corinne Rider-Kelsey | A5733 | 12 | 1.50 |
| Ye Banks and Braes o' Bonnie Doon | Clara Butt | 69149 | 10 | 1.00 |

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OSCAR SEAGLE

**SCOTT, HENRI, Bass.** (For biographical notes see tinted section.)

| | | | | |
|---|---|---|---|---|
| Bedouin Love Song | *and* Martha: Drinking Song (In English) | A5651 | 12 | 1.50 |
| Even Bravest Heart (from Faust) | *and* Gipsy John | A5877 | 12 | 1.50 |
| Gloria | *and* Requiem Mass: Confutatis Maledictus | A5442 | 12 | 1.50 |
| In Diesen Heil'gen Hallen (from Magic Flute) | *and* Infelice, e tuo credevi (from Ernani) | A5552 | 12 | 1.50 |
| Martha: Drinking Song (In English) | *and* Bedouin Love Song | A5651 | 12 | 1.50 |
| Requiem Mass: Confutatis Maledictus | *and* Gloria | A5442 | 12 | 1.50 |

See also: Dufranne and Scott.

**Sea Chanties Medley** (M. Smith) **Peerless Quartet** A1559 10 .75

Sally Brown; Blow the Man Down; Whiskey for My Johnnie; Away for Rio.

*Medley of Jigs, Reels and Hornpipes (M. Smith) (Violin) Biedermann*

**SEAGLE, OSCAR, Baritone.** (*Exclusive Columbia Artist.*)

For biographical notes see tinted section.

| | | | | |
|---|---|---|---|---|
| Bandolero | *and* Nita Gitana | A5655 | 12 | 1.50 |
| Banks of the Daisies; My Love's an Arbutus | *and* The Meeting of the Waters | A5916 | 12 | 1.50 |
| Barefoot Trail | *and* Lassie o' Mine | A2961 | 10 | 1.00 |
| Beautiful Isle of Somewhere | *and* Ten Thousand Times Ten Thousand | A2487 | 10 | 1.00 |
| Believe Me, If All Those Endearing Young Charms | *and* When You and I Were Young | A3619 | 10 | 1.00 |
| Bendemeer's Stream | *and* Flow Gently, Sweet Afton | A3395 | 10 | 1.00 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **SEAGLE, OSCAR, Baritone**—Continued | | | | |
| Bloom Is on the Rye | *and* I'll Take You Home Again, Kathleen | A5718 | 12 | 1.50 |
| Calling Me Home to You | *and There's a Long Trail—Seagle and Columbia Stellar Qt.* | A2452 | 10 | 1.00 |
| Calvary | *and* Carry Your Cross With a Smile | A3663 | 10 | 1.00 |
| Carry Me Back to Old Virginny | *and* Come Where My Love Lies Dreaming | A5779 | 12 | 1.50 |
| Carry Your Cross With a Smile | *and* Calvary | A3663 | 10 | 1.00 |
| Damnation of Faust: Song of the Flea | *and* Hérodïade: Vision fugitive | A5734 | 12 | 1.50 |
| Dear Old Pal of Mine | *and* The Magic of Your Eyes | A2684 | 10 | 1.00 |
| Deep River (Old Negro Melody) | *and* O Happy Day | A2165 | 10 | 1.00 |
| Do You Remember? | *and* A Perfect Day | A5839 | 12 | 1.50 |
| Drink to Me Only With Thine Eyes | *and* Loch Lomond | A6071 | 12 | 1.50 |
| Flow Gently, Sweet Afton | *and* Bendemeer's Stream | A3395 | 10 | 1.00 |
| Gentle Annie | *and Ol' Car'lina—Oscar Seagle and Male Quartet* | A3448 | 10 | 1.00 |
| Golden Crown | *and* Standin' in de Need o' Prayer | A2889 | 10 | 1.00 |
| Hamlet: Chanson bachique | *and* Prologo (Prologue) (from Pagliacci) | A5547 | 12 | 1.50 |
| Hérodïade: Vision fugitive | *and* Damnation of Faust: Song of the Flea | A5734 | 12 | 1.50 |
| I Don't Feel No Ways Tired | *and* Nobody Knows de Trouble I've Seen | A2469 | 10 | 1.00 |
| I'll Take You Home Again, Kathleen | *and* The Bloom Is on the Rye | A5718 | 12 | 1.50 |
| Lassie o' Mine | *and* The Barefoot Trail | A2961 | 10 | 1.00 |
| Little Old Log Cabin in the Lane | *and Uncle Ned—Seagle and Male Quartet* | A3582 | 10 | 1.00 |
| Loch Lomond | *and* Drink to Me Only With Thine Eyes | A6071 | 12 | 1.50 |
| Love's Old Sweet Song | *and* Silver Threads Among the Gold | A3327 | 10 | 1.00 |
| Magic of Your Eyes | *and* Dear Old Pal of Mine | A2684 | 10 | 1.00 |
| Mah Lindy Lou | *and* Sorter Miss You | A2875 | 10 | 1.00 |
| Mattinata ('Tis the Day) | *and* O Sole Mio (O My Sun) | A5676 | 12 | 1.50 |
| Meeting of the Waters | *and* Banks of the Daisies; My Love's an Arbutus | A5916 | 12 | 1.50 |
| Name of Jesus Is So Sweet | *and Life's Railway to Heaven—Oscar Seagle and Male Quartet* | A3420 | 10 | 1.00 |
| Ninety and Nine | *and* Saved by Grace | A5895 | 12 | 1.50 |
| Nita Gitana | *and* The Bandolero | A5655 | 12 | 1.50 |
| Nobody Knows de Trouble I've Seen | *and* I Don't Feel No Ways Tired | A2469 | 10 | 1.00 |
| O Happy Day | *and* Deep River (Old Negro Melody) | A2165 | 10 | 1.00 |
| O Sole Mio (O Sun I Love) (In English) | *and* 'Tis the Day | A5676 | 12 | 1.50 |
| Old Rugged Cross | *and When They Ring the Golden Bells—Oscar Seagle and Male Quartet* | A3518 | 10 | 1.00 |
| Perfect Day | *and* Do You Remember? | A5839 | 12 | 1.50 |
| Prologo (from Pagliacci) | *and* Hamlet: Drinking Song | A5547 | 12 | 1.50 |
| Saved by Grace | *and* The Ninety and Nine | A5895 | 12 | 1.50 |
| Silver Threads Among the Gold | *and* Love's Old Sweet Song | A3327 | 10 | 1.00 |
| Smilin' Through | *and Can't Yo' Heah Me Callin', Caroline?—Seagle and Col. Stellar Quartet* | A2762 | 10 | 1.00 |
| Song of the Flea (Damnation of Faust) | *and* Hérodïade: Vision fugitive (French) | A5734 | 12 | 1.50 |
| Sorter Miss You | *and* Mah Lindy Lou | A2875 | 10 | 1.00 |
| Standin' in de Need o' Prayer | *and* Golden Crown | A2889 | 10 | 1.00 |
| Ten Thousand Times Ten Thousand | *and* Beautiful Isle of Somewhere | A2487 | 10 | 1.00 |
| 'Tis the Day | *and* O Sole Mio | A5676 | 12 | 1.50 |
| When You and I Were Young, Maggie | *and* Believe Me If All Those Endearing Charms | A3619 | 10 | 1.00 |
| Will There Be Any Stars? | *and Jesus, Savior, Pilot Me—Seagle and Columbia Stellar Quartet* | A2808 | 10 | 1.00 |
| **SEAGLE, OSCAR, Baritone, and COLUMBIA STELLAR QUARTET.** | | | | |
| Can't Yo' Heah Me Callin', Caroline? | *and Smilin' Through—Oscar Seagle* | A2762 | 10 | 1.00 |
| I Love to Tell the Story | *and* Nearer, My God, to Thee | A3354 | 10 | 1.00 |
| Jesus, Savior, Pilot Me | *and Will There Be Any Stars in My Crown?—Oscar Seagle* | A2808 | 10 | 1.00 |
| Keep the Home Fires Burning | *and* Pack Up Your Troubles | A6028 | 12 | 1.50 |
| Massa's in the Cold, Cold Ground | *and* Old Folks at Home | A6082 | 12 | 1.50 |
| Nazareth | *and* The Voice of the Chimes | A6169 | 12 | 1.50 |
| Onward, Christian Soldiers | *and* Stand Up for Jesus | A2706 | 10 | 1.00 |
| There's a Long, Long Trail | *and Calling Me Home to You—Oscar Seagle* | A2452 | 10 | 1.00 |
| Voice of the Chimes | *and* Nazareth | A6169 | 12 | 1.50 |
| **SEAGLE, OSCAR, and MALE QUARTET.** | | | | |
| Life's Railway to Heaven | *and Name of Jesus Is So Sweet—Oscar Seagle* | A3420 | 10 | 1.00 |
| Ol' Car'lina | *and Gentle Annie—Oscar Seagle* | A3448 | 10 | 1.00 |
| Uncle Ned | *and Little Old Log Cabin in the Lane—Oscar Seagle* | A3582 | 10 | 1.00 |
| When They Ring the Golden Bells for You and Me | *and The Old Rugged Cross—Seagle* | A3518 | 10 | 1.00 |
| **Second Hand Rose** (Medley Fox-trot) I Know (from Ziegfeld Follies of 1921). | **Ted Lewis and His Band** | A3453 | 10 | .75 |
| *Sally, Won't You Come Back?* (*Medley Fox-trot*) *Ted Lewis and His Bd.* *Bring Back My Blushing Rose* (*from Ziegfeld Follies of* 1921). | | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Second Hungarian Rhapsody, Part I** (Liszt) (Piano) *Second Hungarian Rhapsody, Part II (Liszt) (Piano)* | **Percy Grainger** *Percy Grainger* | A6000 | 12 | 1.50 |
| **Second Hungarian Rhapsody, Part I** (Liszt) *Second Hungarian Rhapsody, Part II (Liszt)* | **Prince's Band** *Prince's Band* | A5320 | 12 | 1.25 |
| **Second Hungarian Rhapsody, Part I** (Liszt) *Second Hungarian Rhapsody, Part II (Liszt)* | **Prince's Orchestra** *Prince's Orchestra* | A5941 | 12 | 1.25 |
| **Second Hungarian Rhapsody** (Liszt) *Waltz of the Flowers (Nutcracker Suite) (Tschaikovsky)* | **Philharmonic Orchestra of New York** *Philharmonic Or.* | A6070 | 12 | 1.50 |
| **Second Polonaise in E Major** (Liszt) *Fackeltanz, No. 1 (Meyerbeer)* | **Prince's Military Band** *Prince's Band* | A7503 | 12 | 1.25 |
| **Second Regiment C. N. G. March** (Reeves) *Washington Post March (Sousa)* | **Prince's Band** *Prince's Band* | A1914 | 10 | .75 |
| **Second Regiment C. N. G. March** (Reeves) *Manisot March (Brooke)* | **Prince's Band** *Prince's Bd.* | A2291 | 10 | .75 |
| **Secret** (Hazen) (Xylophone solo) *Blue Bells of Scotland (Orchestra bells)* | **Howard Kopp** *Howard Kopp* | A1687 | 10 | .75 |
| **Secrets of Love.** See: Would You? | | A3413 | 10 | .75 |
| **See the Conquering Hero; March of the Men of Harlech** *Andante Theme, Sonata No. 11; Berceuse (excerpt), Op. 13* | **Col. Min. Orch.** *Col. Min. Or.* | A3123 | 10 | .75 |

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TOSCHA SEIDEL

**SEELEY, BLOSSOM, Comedienne.**

| | | | | |
|---|---|---|---|---|
| Funeral Blues | *and Scandinavia—Al Jolson* | A3382 | 10 | .75 |

**SEIDEL, TOSCHA, Violinist.** (*Exclusive Columbia Artist.*)

For biographical notes see tinted section.

| | | | |
|---|---|---|---|
| Andante Cantabile (from String Quartet Op. II) (Tschaikovsky) | 49624 | 12 | 1.50 |
| Canzonetta: Concerto, Opus 35 (Tschaikovsky) | 49771 | 12 | 1.50 |
| Canzonetta, Op. 6 (D'Ambrosio) | 49689 | 12 | 1.50 |
| Caprice Viennois (Kreisler) | 49449 | 12 | 1.50 |
| Eili Eili | 49526 | 12 | 1.50 |
| Gavotte in F Major (Beethoven) | 79788 | 10 | 1.00 |
| Gypsy Airs (Zigeunerweisen), Opus 20 (Sarasate) | 49564 | 12 | 1.50 |
| Hejre Kati: Scenes from the Csárdás, Op. 32, No. 4 (Hubay) | 49630 | 12 | 1.50 |
| Humoreske (Dvorák) | 49454 | 12 | 1.50 |
| Hungarian Dance No. 1 (Brahms-Joachim) | 49690 | 12 | 1.50 |
| I'm Forever Blowing Bubbles (Kenbrovin, Kellette) | 78798 | 10 | 1.00 |
| Liebesfreud (Kreisler) | 49904 | 12 | 1.50 |
| Madrigale (Simonetti) | 78746 | 10 | 1.00 |
| Meditation (Morrison) | 49685 | 12 | 1.50 |
| Nocturne in E Minor—Opus 72 (Chopin-Auer) | 49448 | 12 | 1.50 |
| Orientale (Cui) | 78138 | 10 | 1.00 |
| Paraphrase on Paderewski's Minuet (Kreisler) | 49950 | 12 | 1.50 |
| Polish Dance (Scharwenka) | 78747 | 10 | 1.00 |
| Romance (from Concerto No. 2, Opus 22) (Wieniawski) | 49447 | 12 | 1.50 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **SEIDEL, TOSCHA, Violinist**—Continued | | | |
| Serenade (Schubert) | 49453 | 12 | 1.50 |
| Sérénade Espagnole (Kreisler) | 79488 | 10 | 1.00 |
| Träumerei (Schumann) | 77899 | 10 | 1.00 |
| Valse Bleue (Margis) | 78760 | 10 | 1.00 |
| **SELLARS, GATTY, Organist.** | | | |
| Lost Chord (Sullivan) *and* Largo (Handel) | A6004 | 12 | 1.25 |
| **Selling Gowns.** See: Maytime. | A6061 | 12 | 1.25 |
| **Sellinger's Round** (Sharp) (English Country Dance) **Prince's Band** | A3065 | 10 | .75 |
| *Rufty Tufty; Sweet Kate (Sharp) (English Country Dances) Prince's Bd.* | | | |
| **SEMIRAMIDE.** | | | |
| Tragic opera in two acts, by Rossini, the story based upon Voltaire's tragedy "Semiramis." First produced in Venice, 1823. | | | |
| Bel raggio lusinghier (Bright ray of hope) Celestina Boninsegna | 30359 | 12 | 1.00 |
| Overture, Part I *and* Overture, Part II—Prince's Orchestra | A5873 | 12 | 1.25 |
| **Semper Fidelis March** (Sousa) **Prince's Band** | A2022 | 10 | .75 |
| *American Peace March (Hager) Prince's Band* | | | |
| **Sempre Amarti** (Vallini) **Florencio Constantino** | A5113 | 12 | 1.50 |
| *Otello: Morte d'Otello (Death of Othello) Florencio Constantino* | | | |
| **Send Back My Honeyman** (Handman) **Marion Harris** | A3659 | 10 | .75 |
| *Away Down South (Akst) Marion Harris* | | | |
| **Send Back My Honeyman** (Handman) (Fox-trot) **Ted Lewis and His Band** | A3662 | 10 | .75 |
| *Georgette (Henderson) (Fox-trot) Ted Lewis and His Band* | | | |
| **SENECA INDIANS.** | | | |
| Children's Chorus *and* Funeral Chant | A3057 | 10 | .75 |
| **Señora** (Nathan) (Whistling) **Guido Gialdini** | A 934 | 10 | .75 |
| *Song of the Wood-Bird (Waldvöglein) (Whistling) Guido Gialdini* | | | |
| **Señorita** (Two-step) (Marimba) **Cardenas Quartet** | A1728 | 10 | .75 |
| *Italian Echoes (Two-step) (Marimba) Cardenas Quartet* | | | |
| **SERBIAN.** See special International Catalog. | | | |
| **Serenade.** See: Blossom Time. | A6209 | 12 | 1.25 |
| **Serenade.** See: Victor Herbert Waltz Gems. | A3636 | 10 | .75 |
| **Serenade** (Toselli) (Violin solo) **Sascha Jacobsen** | A3597 | 10 | 1.00 |
| *Berceuse (from Jocelyn) (Godard) (Violin solo) Sascha Jacobsen* | | | |
| **Serenade** (Pierne) (Violin solo) **Sascha Jacobsen** | A3495 | 10 | 1.00 |
| *Spring Song (Songs Without Words, No. 30) (Mendelssohn) Jacobsen* | | | |
| **Serenade** (Drdla) (Violin solo) **Duci de Kerekjarto** | 79577 | 10 | 1.00 |
| **Serenade** (Drdla) (Violin solo) **Eddy Brown** | A2882 | 10 | 1.00 |
| *The Old Refrain (Kreisler) (Violin solo) Eddy Brown* | | | |
| **Serenade** (Schubert) **Patterson and Jell** | A5274 | 12 | 1.25 |
| *Tales of Hoffmann: Barcarolle Patterson and Keyes* | | | |
| **Serenade** (Schubert-Elman) (Violin solo) **Toscha Seidel** | 49453 | 12 | 1.50 |
| **Serenade** (Drigo-Auer) (Violin) **Kathleen Parlow** | A5798 | 12 | 1.50 |
| *Indian Lament in G Minor (Dvorák-Kreisler) (Violin) Kathleen Parlow* | | | |
| **Sérénade: Les Millions d'Arlequin.** (Drigo) (Violin) **Sascha Jacobsen** | A2779 | 10 | 1.00 |
| *Souvenir (Drdla) (Violin) Sascha Jacobsen* | | | |
| **Sérénade: Les Millions d'Arlequin** (Drigo) (Accordion solo) **Guido Deiro** | A2615 | 10 | .75 |
| *My Florence (Deiro) (Accordion solo) Guido Deiro* | | | |
| **Sérénade: Les Millions d'Arlequin** (Drigo) **Prince's Orchestra** | A5685 | 12 | 1.25 |
| *Spanish Serenade (Friml) Prince's Orchestra* | | | |
| **Serenade** (Victor Herbert) (Violin) **Sascha Jacobsen** | A2753 | 10 | 1.00 |
| *Dear Old Pal of Mine (Rice) (Violin) Sascha Jacobsen* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Sérénade** (Titl) (French horn and flute duet) | **Wagner and Lufsky** | A1884 | 10 | .75 |
| *Dialogue for Three (J. Val Hamm) (Flute, clarinet, oboe) Col. Instr. Trio* | | | | |
| **Sérénade** (Widor) (Flute, 'cello and harp) | **Trio de Lutèce** | A1907 | 10 | .75 |
| *Song Without Words (Tschaikovsky) (Flute, 'cello, harp) Trio de Lutèce* | | | | |
| **Serenade Blues** (Sissle and Blake) (Fox-trot) | **Frank Westphal and His Or.** | A3654 | 10 | .75 |
| *Dancing Fool (Snyder) (Fox-trot) Frank Westphal and His Orchestra* | | | | |
| **Sérénade Espagnole** (Kreisler) (Violin solo) | **Toscha Seidel** | 79488 | 10 | 1.00 |
| **Sérénade Espagnole** (Spanish Serenade) (Chaminade) (Violin) | **Eddy Brown** | A3449 | 10 | 1.00 |
| *Solveig's Song (Peer Gynt Suite No. 11) (Grieg) (Violin) Eddy Brown* | | | | |
| **Serenata** (Moszkowski) | **Amparito Farrar** | A2782 | 10 | 1.00 |
| *Venetian Song (Tosti) Amparito Farrar* | | | | |
| **Serenata, Op. 15, No. 1** (Moszkowski); **Rataplan; Waltz No. 5** | **Col. Min. Or.** | A3130 | 10 | .75 |
| *Gypsy Rondo (Haydn); Shadows (L. Schytte) Columbia Min. Orch.* | | | | |
| **Serenata, Op. 15, No. 1** (Moszkowski) (Violin solo) | **Duci de Kerekjarto** | 79749 | 10 | 1.00 |
| **Serenata: Tue che fai l'addormentata** (from Faust) | **José Mardones** | A5200 | 12 | 1.50 |
| *Barbiere di Siviglia: La calunnia è un venticello José Mardones* | | | | |
| **Serge de Diaghileff's Ballet Russe.** See: Russian Ballet Music. | | | | |
| **SETON, ERNEST THOMPSON, Chief Scout.** (*Exclusive.*) | | | | |
| Wild Animal Calls: Death of the Old Lion | *and* The Hunting Wolves | A3455 | 10 | .75 |
| Wild Animal Calls: My First Meeting With a Lynx | *and* The Elks' Battle | A3456 | 10 | .75 |
| **Seven Pretty Girls** (Swedish Dance) | **Prince's Band** | A3047 | 10 | .75 |
| *To-Day's the First of May (Swedish Dance) Prince's Band* | | | | |
| **Seventh Regiment (Gray Jackets)** (Meyer) (March) | **Prince's Band** | A6151 | 12 | 1.25 |
| *The Bride-Elect March (Sousa) Prince's Band* | | | | |
| **Seventh Regiment (Gray Jackets)** (Meyer) (March) | **Prince's Band** | A 983 | 10 | .75 |
| *Squad Right March 12th Regt., N. Y. National Guard Drum Bugle Corps* | | | | |
| **Sextet: Chi raffrena il mio furore?** See: Lucia di Lammermoor, Act II. | | | | |
| **Shade of the Palm.** See: Florodora. | | A6158 | 12 | 1.25 |
| **Shadow Song.** See: Ombra leggiera, Dinorah. | | | | |
| **Shadow Waltz** | **Circus organ** | E2922 | 10 | .75 |
| *Puppchen Circus organ* | | | | |
| **Shadows** (L. Schytte); **Gypsy Rondo** (Haydn) | **Columbia Miniature Orch.** | A3130 | 10 | .75 |
| *Rataplan; Serenata, Op. 15, No. 1; Waltz No. 5 Columbia Min. Orch.* | | | | |
| **Shadows on the Water** (Loumey) | **Prince's Orchestra** | A2593 | 10 | .75 |
| *Manzanillo (Robyn) (Mexican Dance) Prince's Orchestra* | | | | |
| **Shall We Gather at the River?** (Lowry) | **Cyrena Van Gordon** | A3398 | 10 | 1.00 |
| *Rock of Ages (Hastings) Cyrena Van Gordon* | | | | |
| **SHANNON FOUR.** Male Quartet. | | | | |
| Christmas Tidings, Part I | *and* Part II | A3707 | 10 | .75 |
| Ka-Lu-A (from Good Morning, Dearie) | *and Lalawana Lullaby—Jones and Hare* | A3552 | 10 | .75 |
| Princeton Songs, Medley No. 1 | *and* Medley No. 2 | A3691 | 10 | .75 |
| Rock Me in My Swanee Cradle | *and Geel But I Hate to Go Home Alone—Billy Jones* | A3641 | 10 | .75 |
| Wake Up, Little Girl, You're Just Dreaming | *and Honey Lu—Hart Sisters* | A3606 | 10 | .75 |
| When You're Gone I Won't Forget | *and I'll Still Remember When You Forget—Henry Burr* | A3318 | 10 | .75 |
| **Sharpshooters' March** (Eilenberg) | **Prince's Orchestra** | A5189 | 12 | 1.25 |
| *Blue Danube Waltz (Strauss) Prince's Orchestra* | | | | |
| **Sharpshooters' March** (Eilenberg) (Accordion solo) | **Guido Deiro** | A 984 | 10 | .75 |
| *Ciribiribin Waltz (Pestalozza) (Accordion solo) Guido Deiro* | | | | |

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# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Sharpshooters' March** (Eilenberg) | **Prince's Band** | A5540 | 12 | 1.25 |
| *March of the Little Pierrots* (*Bosc*) | *Prince's Band* | | | |
| **SHAW, ELLIOTT, Tenor.** | | | | |
| Mary, Dear | *and I Wish There Was a Wireless to Heaven—Billy Jones* | A3655 | 10 | .75 |
| **SHAW, ELLIOTT, and HART, CHARLES.** See: Hart and Shaw. | | | | |
| **SHAW, HART and CLARK, Male Trio.** | | | | |
| The Sheik | *and* Granny | A3556 | 10 | .75 |
| **SHAW, SANDY, Scotch Comedian.** | | | | |
| He Was Very Kind to Me | *and* I Love a Lassie | A 639 | 10 | .75 |
| **She Alone Could Understand.** See: Baby Dreams. | | A6177 | 12 | 1.25 |
| **She Gives Them All the Ha-Ha** (Von Tilzer) | **Frank Crumit and Lew Brown** | A2981 | 10 | .75 |
| *My Little Bimbo Down on the Bamboo Isle* (*Donaldson*) | *Frank Crumit* | | | |
| **She Is More to Be Pitied.** See: Medley of Old Songs, Part II. | | A6035 | 12 | 1.25 |
| **She Is My Rosie** (Lauder) | **Evan Davies** | A2268 | 10 | .75 |
| *Nanny* (*Lauder*) | *Evan Davies* | | | |
| **She Loves Me, She Loves Me Not** (Wynn) (Med. Fox-trot) | **Columbians** | A3532 | 10 | .75 |
| A Doll House (from The Perfect Fool). | | | | |
| *Granny* (*Akst*) (*Fox-trot*) | *The Columbians* | | | |
| **She Said "I Was So Lonely."** See: Gypsy Love Song. | | A3636 | 10 | .75 |
| **She Sang Aloha to Me** (Carey) | **Broadway Quartet** | A2109 | 10 | .75 |
| *Fair Hawaii* (*Kutz*) | *Broadway Quartet* | | | |
| **She Stopped to Powder Her Nose** (Browne) | **Harry C. Browne** | A2252 | 10 | .75 |
| *All Aboard for the Country Fair* (*Knight*) | *Harlan, Porter and Knight* | | | |
| **She Walks in Her Husband's Sleep** (Von Tilzer) | **Van and Schenck** | A3408 | 10 | .75 |
| *Sweet Love* (*Smalle*) | *Van and Schenck* | | | |
| **Sheik** (Snyder) | **Hart, Shaw and Clark** | A3556 | 10 | .75 |
| *Granny* (*Akst*) | *Hart, Shaw and Clark* | | | |
| **Sheik** (Snyder) (Fox-trot) | **Ray Miller and His Orchestra** | A3519 | 10 | .75 |
| *Weep No More* (*My Mammy*) (*Pollack*) (*Fox-trot*) | *Miller and His Orch.* | | | |
| **Sheik.** See: How Many Times. | | A3512 | 10 | .75 |
| **Sheik of Avenue B** (Ruby and Kalmar) | **Frank Crumit** | A3625 | 10 | .75 |
| *My Yiddisha Mammy* (*Gerber, Schwartz and Cantor*) | *Irving Kaufman* | | | |
| **Shepherd, Show Me How to Go** (Christian Science Hymn) | **Frederick Weld** | A 250 | 10 | .75 |
| *Nearer, My God, to Thee* | *Columbia Quartet* | | | |
| **Shepherd, Show Me How to Go** (Christian Science Hymn) | **Beecher Burton** | A5737 | 12 | 1.25 |
| *Just for To-Day* (*Christian Science Hymn*) | *Beecher Burton* | | | |
| **Shepherd's Hey: Country Gardens** (Piano) | **Percy Grainger** | A6060 | 12 | 1.50 |
| *Prelude in A Flat, No.* 17, *Op.* 28 (*Chopin*) (*Piano*) | *Percy Grainger* | | | |
| **Sheridan's Ride** (Read) | **Edgar L. Davenport** | A5970 | 12 | 1.25 |
| *Paul Revere's Ride* (*Longfellow*) | *Harry E. Humphrey* | | | |
| **She's a Mean Job** (Selby) (Fox-trot) | **Frank Westphal and His Orch.** | A3571 | 10 | .75 |
| *If You Knew* (*Cantor, Blyler, Tobias*) (*Fox-trot*) | *Frank Westphal and Or.* | | | |
| **She's Just a Baby.** See: South Sea Isles. | | A3467 | 10 | .75 |
| **She's Mine, All Mine!** (Kalmar and Ruby) | **Frank Crumit** | A3573 | 10 | .75 |
| *Ha! Ha! Ha!* (*Foy and Clarke*) | *Frank Crumit* | | | |
| **She's Such a Love** and **Carrots** (Catlin) (Schottische) | **Columbia Orchestra** | A6152 | 12 | 1.25 |
| *First Whisper of Love* (*Janon*); *Dear One Far Away* (*Casey*) | *Col. Orch.* | | | |
| **She's the Daughter of Mother Machree** (Ball) | **Manuel Romain** | A1951 | 10 | .75 |
| *Dear Old-Fashioned Songs My Mother Sang* (*H. von Tilzer*) | *Henry Burr* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Ship o' Dreams** (Francis) | **Barbara Maurel** | A3524 | 10 | 1.00 |
| *One Fleeting Hour (Lee)* | *Barbara Maurel* | | | |
| **SHIPMAN, BESSIE CALKINS.** | | | | |
| Apple Blossoms; April Showers; Pussy Willow; My Little Yellow Duck | | A3146 | 10 | .75 |
| Daisy; Dandelion; Silver Moon; My Fiddle; Mother Hen | | A3147 | 10 | .75 |
| Did You Ever See a Lassie; Round Game; Mulberry Bush; Ten Little Indians | | A3149 | 10 | .75 |
| Indian Lullaby; Waiting to Grow; The Wind; Shoemaker John | | A3143 | 10 | .75 |
| Little Shoemaker; Evening; Sweet-Pea Ladies; Water-Lilies | | A3145 | 10 | .75 |
| Looby-Loo; Oats, Peas, Beans, Barley; London Bridge; Round and Round Village | | A3148 | 10 | .75 |
| Salute to the Flag; The Owl; Slumber Boat | | A3144 | 10 | .75 |
| **Shipmates o' Mine** (Sanderson) | **Louis Graveure** | A3492 | 10 | 1.00 |
| *Five and Twenty Sailormen (Taylor)* | *Louis Graveure* | | | |
| **Shoemakers' Dance** (Danish) | **Prince's Band** | A3038 | 10 | .75 |
| *Bluff King Hal (English)* | *Prince's Band* | | | |
| **Shores of the Shannon.** See: Peggy O'Neil. | | A6188 | 12 | 1.25 |
| **Shoulder Arms March** (Pond) | **Prince's Band** | A1412 | 10 | .75 |
| *Boy Scouts' March (Prince)* | *Prince's Band* | | | |
| **Shout All Over God's Heaven** | **Fisk University Male Quartet** | A1883 | 10 | .75 |
| *Swing Low, Sweet Chariot* | *Fisk University Male Quartet* | | | |
| **SHUFFLE ALONG** (Sissle and Blake). | | | | |
| Gypsy Blues (Fox-trot)—Happy Six *and Birds of a Feather (Fox-trot)—Manhattan Or.* | | A3514 | 10 | .75 |
| I'm Just Wild About Harry (Fox-trot) *and* Deedle Deedle Dum (Fox-trot)—Miller Orch. | | A3640 | 10 | .75 |
| Love Will Find a Way *and* A Dream of Your Smile—Edwin Dale | | A3496 | 10 | .75 |
| **Si le bonheur: Faust** (Gounod) | **Barbara Maurel** | A3486 | 10 | 1.00 |
| *Ouvre tes yeux bleus (Massenet)* | *Barbara Maurel* | | | |
| **Si, Vendetta** (Vengeance I'll have) (from Rigoletto) | **Barrientos, Stracciari** | 78363 | 10 | 1.50 |
| **Siam Soo** (Motzan and Jerome) (Song Fox-trot) | **The Happy Six** | A3379 | 10 | .75 |
| *Make Believe (Shilkret) (Med. Fox-trot) Waldorf-Astoria Dance Orch.* | | | | |
| *Hawaiian Blues.* | | | | |
| **Siciliana: Vespri Siciliani** (Verdi) | **Rosa Ponselle** | 49686 | 12 | 1.50 |
| **Sidewalks of New York.** See: Medley of Old Waltz Songs, Part II. | | A6035 | 12 | 1.25 |
| **Sidewalks of New York.** See: Old Timers' Waltz. | | A5982 | 12 | 1.25 |
| **SIEGEL, SAMUEL, Mandolinist.** | | | | |
| Sugar Plum Two-step *and Longing for Home—Violin, flute and harp trio* | | A 710 | 10 | .75 |
| **Sierra Sunset** (Edwards) | **George Reardon and Frank Mellor** | A3417 | 10 | .75 |
| *Somebody's Mother (Von Tilzer)* | *George Reardon and Frank Mellor* | | | |
| **Signal Fire to Mountain God: Song of the Wolf** (Gilbert) | **Prince's Orch.** | A7533 | 12 | 1.25 |
| *Dream of the Ancient Red Man (Vanishing Race) (Gilbert) Prince's Or.* | | | | |
| **Silent Night, Hallowed Night** (Franz Gruber). | | | | |
| By Jeanne Gordon | | 79373 | 10 | 1.00 |
| By Col. Min. Or. *and* Away in a Manger; O'er the Cradle of a King; Cradle Hymn of Virgin | | A3121 | 10 | .75 |
| By Band acc. for singing *and* My Bonnie; Tenting To-Night; Long, Long Ago | | A3115 | 10 | .75 |
| By Stell, Lufsky and Prince *and Humoreske (Violin)—George Stell* | | A7501 | 12 | 1.25 |
| By Columbia Mixed Chorus *and Oh, Come, All Ye Faithful (Adeste Fideles)—Col. Mixed Qt.* | | A1859 | 10 | .75 |
| By Charles Harrison *and Oh, Holy Night (Adam)—Charles Harrison and Stellar Qt.* | | A2801 | 10 | .75 |
| **Silver Bell** (Indian Intermezzo) (Wenrich) | **Prince's Band** | A 937 | 10 | .75 |
| *St. Louis Tickle (Banjo solo)* | *Vess L. Ossman* | | | |
| **Silver Star of Love.** See: Florodora. | | A6158 | 12 | 1.25 |
| **Silver Stars** (Wenrich) (Fox-trot) | **Paul Specht and His Hotel Astor Orch.** | A3672 | 10 | .75 |
| *In Rosetime (Earl) (Fox-trot) Paul Specht and His Hotel Astor Orchestra* | | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Silver Threads Among the Gold** (Danks). | | | |
| By Henry Burr — *and* The Rosary | A2308 | 10 | .75 |
| By Vincent Buono — *and* The Sweetest Story Ever Told | A1280 | 10 | .75 |
| By Charles Adams — *and* When the Swallows Homeward Fly (Celesta solo) | A1796 | 10 | .75 |
| By Taylor Trio — *and* Sweet Genevieve (Violin, 'cello and piano) | A2089 | 10 | .75 |
| By Harry McClaskey — *and* Those Songs My Mother Used to Sing | A5658 | 12 | 1.25 |
| By W. H. Squire — *and* Drink to Me Only With Thine Eyes ('Cello) | A5832 | 12 | 1.25 |
| By Oscar Seagle — *and* Love's Old Sweet Song | A3327 | 10 | 1.00 |
| **SIMON BOCCANEGRA.** Opera by Giuseppe Verdi. | | | |
| Il lacerato spirito (The wounded spirit) *and* Stabat Mater: Pro peccatis—José Mardones | A5201 | 12 | 1.50 |
| **Simple Aveu** (Simple Confession) (Thomé) — **Prince's Orchestra** | A1988 | 10 | .75 |
| *Hearts and Flowers* (*Tobani*) — *Prince's Orchestra* | | | |
| **Simple Aveu** (Thomé) (Whistling solo) — **Sybil Sanderson Fagan** | A3549 | 10 | .75 |
| *Flower Song* (*Lange*) (*Whistling solo*) — *Sybil Sanderson Fagan* | | | |
| **Simplicity** (Lee) (Whistling) — **Sybil Sanderson Fagan** | A2251 | 10 | .75 |
| *L'Ardita* (*Magnetic Waltz*) (*Arditi*) (*Whistling*) *Sybil Sanderson Fagan* | | | |
| **SINBAD—WINTER GARDEN SHOW OF 1919.** | | | |
| Avalon—Al Jolson *and Old Pal, Why Don't You Answer Me?—Henry Burr* | A2995 | 10 | .75 |
| I'll Say She Does—Al Jolson *and Just as We Used to Do—Billy Murray* | A2746 | 10 | .75 |
| Rock-a-bye Your Baby—Al Jolson *and Alice, I'm in Wonderland—Sterling Trio* | A2560 | 10 | .75 |
| Rock-a-bye Your Baby (Fox-trot) *and* Those Draftin' Blues—Sweatman's Orig. Jazz Band | A2645 | 10 | .75 |
| **Since Jesus Came Into My Heart** (Gabriel) — **Homer A. Rodeheaver** | A2175 | 10 | .75 |
| *Mother's Prayers Have Followed Me* (*Ackley*) — *Homer A. Rodeheaver* | | | |
| **Since You Went Away** (Johnson) — **Louis Graveure** | A5939 | 12 | 1.50 |
| *Kentucky Babe* (*Geibel*) — *Louis Graveure* | | | |
| **Sing for Me** (With violin obbligato) — **Italian Orchestra** | E4695 | 10 | .75 |
| *Ungrateful Heart* (*With violin obbligato*) — *Italian Orchestra* | | | |
| **Sing Me Love's Lullaby** (Morse) — **Henry Burr** | A2358 | 10 | .75 |
| *Hush-a-bye, Ma Baby* (*The Missouri Waltz*) — *Campbell and Burr* | | | |
| **Sing Me Love's Lullaby** (Morse) (Waltz) Celeste Aida. — **Prince's Orchestra** | A2456 | 10 | .75 |
| *Southern Nights* (*Roberts*) (*Waltz*) — *Prince's Orchestra* | | | |
| **Sing Me the Rosary** (Klickmann) — **Henry Burr** | A1379 | 10 | .75 |
| *Just a Dream of You, Dear* (*Klickmann*) — *Peerless Quartet* | | | |
| **Sing Me to Sleep** (Greene). | | | |
| By Barbara Maurel — *and* Fiddle and I | A6156 | 12 | 1.50 |
| By Lucy Gates — *and* Angel's Serenade | A5972 | 12 | 1.50 |
| By Hulda Lashanska | 79212 | 10 | 1.00 |
| By Columbia Stellar Quartet — *and* At Parting | A1912 | 10 | .75 |
| By Taylor Trio (Violin, 'cello, piano) — *and* Good-bye | A2234 | 10 | .75 |
| **Sing, Smile, Slumber** (Serenade) (Gounod) — **Lucy Gates** | A5981 | 12 | 1.50 |
| *Ave Maria* (*Adapted from Intermezzo Cavalleria Rusticana*) *Lucy Gates* | | | |
| **Sing Song Man** (Friend and Conrad) (Fox-trot) — **The Happy Six** | A3594 | 10 | .75 |
| *By the Sapphire Sea* (*Snyder*) (*Fox-trot*) — *The Columbians* | | | |
| **Sing Song Man** (Friend and Conrad) — **Nora Bayes** | A3592 | 10 | .75 |
| *Oh Sing-a-Loo Pollack*) — *Nora Bayes* | | | |
| **Sing Ye to the Lord** (Bach) — **Paulist Choristers** | A2467 | 10 | .75 |
| *A Legend* (*Tschaikovsky*) — *Paulist Choristers* | | | |
| **Singing Girl.** See: Victor Herbert Waltz Gems. | A3636 | 10 | .75 |
| **Singing Scene** (Mike and Meyer) — **Weber and Fields** | A1220 | 10 | .75 |
| *Insurance Scene* — *Weber and Fields* | | | |
| **SIO, ALADAR, GYPSY ORCHESTRA.** | | | |
| Evening Tales — *and* Sari | E7247 | 10 | .75 |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Sioux Flute Serenade** | **Columbia Orchestra** | A3106 | 10 | .75 |
| *Kickapoo Social Dance* | *Columbia Orchestra* | | | |
| **Sir Roger de Coverley** (Virginia Reel) | **Prince's Band** | A3079 | 10 | .75 |
| *Blackberry Blossoms* (*Irish Folk Dance*) | *Prince's Band* | | | |
| **Siren of a Southern Sea** (Brashen and Weeks) (Fox-trot) | **Hickman's Orch.** | A3387 | 10 | .75 |
| *Day Dreams* (*King*) (*Fox-trot*) | *Art Hickman's Orchestra* | | | |
| **Sirena, La** (Accordion solo) | **Pietro Deiro** | A1598 | 10 | .75 |
| *Wedding of the Winds Waltz* (*Hall*) (*Accordion solo*) | *Pietro Deiro* | | | |
| **Siren's Song.** See: Sun Shines Brighter. | | A6001 | 12 | 1.25 |
| **Si's Been Drinking Cider** (Berlin) | **Collins and Harlan** | A1754 | 10 | .75 |
| *The Little Ford Rambled Right Along* (*Gay*) | *Frank Crumit* | | | |
| **Sittin' Pretty.** See: You're Like a Ray of Sunshine. | | A3629 | 10 | .75 |
| **Skånska Quadrillen** (Swedish Dance) | **Prince's Band** | A3058 | 10 | .75 |
| *Nest Making* (*Finnish Dance*) | *Prince's Band* | | | |
| **Skaters' Waltz** (Patineurs) (Waldteufel) | **Metropolitan Opera House Orch.** | A6124 | 12 | 1.50 |
| *Wine, Women and Song* (*Strauss*) (*Waltz*) | *Metropolitan Opera House Or.* | | | |
| **Skaters' Waltz** (Waldteufel) (Accordion duet) | **Marconi Brothers** | A3526 | 10 | .75 |
| *Wedding of the Winds* (*Hall*) (*Accordion duet*) | *Marconi Brothers* | | | |
| **Skating Idyll.** See: Waltz in E Flat. | | A3102 | 10 | .75 |
| **Skeeter and the June Bug** | **Harry C. Browne** | A3622 | 10 | .75 |
| *Dar's a Lock on Chicken Coop Door* (*Lucas*) | *H. C. Browne, Harmonizers* | | | |
| **Sky Rocket.** See: Irene. | | A6142 | 12 | 1.25 |
| **SLAVISH (SLOVAK) RECORDS.** See Special International Catalog. | | | | |
| **Sleep and the Roses** (Tate) | **Charles Harrison** | A2110 | 10 | .75 |
| *I Hear You Calling Me* (*Marshall*) | *Charles Harrison* | | | |
| **Sleep, Baby, Sleep** (Handley) (Yodle Song). | | | | |
| By Zimmerman and Grandville | *and* Homeland Switzerland | A3462 | 10 | .75 |
| By Matt Keefe | *and Roll on, Silvery Moon—Frank Kamplain* | A2378 | 10 | .75 |
| By George P. Watson | *and* Medley of Emmett's Yodles | A 573 | 10 | .75 |
| By Ward Barton | *and* Rock-a-bye Baby | A2031 | 10 | .75 |
| **Sleep, Baby, Sleep** (Handley) (Lullaby) | **Lucy Gates** | A6021 | 12 | 1.50 |
| *On the Alma* | *Lucy Gates* | | | |
| **Sleep, Little Baby of Mine** (Dennee) | **Lucy Gates** | A3639 | 10 | 1.00 |
| *Son o' Mine* (*Zamecnik*) | *Lucy Gates* | | | |
| **Sleeping Beauty Waltz** (Tschaikovsky) | **Chicago Symphony Orchestra** | A5860 | 12 | 1.50 |
| *Two Spanish Dances* (*from Carmen*) | *Chicago Symphony Orchestra* | | | |
| **Sleepy Head** (Brown and Hill) | **Edwin Dale and George Reardon** | A3460 | 10 | .75 |
| *Fare Thee Well, Love, Fare Thee Well* (*Keith*) | *Columbia Stellar Quartet* | | | |
| **Sleepy Little Village (Where the Cotton Grows)** (Wendling) | **Hart Sisters** | A3650 | 10 | .75 |
| *Why Should I Cry Over You?* (*Miller and Cohn*) | *Billy Jones* | | | |
| **Slide, Kelly, Slide** (Briegel) (One-step) | **Sweatman's Original Jazz Band** | A2775 | 10 | .75 |
| *I Aint'en Got'en No Time to Have Blues* | *Louisiana Five Jazz Orchestra* | | | |
| *Grape Juice Bill; Open Up the Golden Gates to Dixie.* | | | | |
| **Slidus Trombonus** (Lake) (Trombone solo) | **Leo Zimmerman** | A2429 | 10 | .75 |
| *The Four Stars* (*Maurice F. Smith*) (*Cornets, trombones*) | *Brass Quartet* | | | |
| **Slippery Place** (Hacker) | **Naval Reserve Band** | A2627 | 10 | .75 |
| *Hilda's Wedding* (*Armstrong*) | *Naval Reserve Band* | | | |

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|---|---|---|---|
| **SLOVAK RECORDS.** See Special International Catalog. | | | |
| **SLOVENIAN (KRAINER) RECORDS.** See: Special International Catalog. | | | |
| **Slumber Boat** (Gaynor) **Barbara Maurel** | A2628 | 10 | 1.00 |
| *Song of the Chimes (Worrell) (Cradle Song) Barbara Maurel* | | | |
| **SMALLE, EDWIN, Tenor.** | | | |
| Mary and John *and* Nobody's Rose | A3394 | 10 | .75 |
| **Smash, The.** See: Medley of Irish Jigs. | A2036 | 10 | .75 |
| **Smiles** (Roberts) **Campbell and Burr** | A2616 | 10 | .75 |
| *Waters of Venice (Floating down the sleepy lagoon) Campbell and Burr* | | | |
| **Smiles** (Roberts) (Medley Fox-trot) **Prince's Band** | A6077 | 12 | 1.25 |
| Mandy and Me. | | | |
| *When You Come Back and You Will Come (Med. One-step) Prince's Bd.* | | | |
| *Daddy Mine; Good-bye, Mother Machree; Some Day They're Coming Home Again.* | | | |
| **Smiles** (Roberts) (Medley Fox-trot) **Earl Fuller's Rector Novelty Orch.** | A2578 | 10 | .75 |
| *Missouri Waltz (Knight, Logan, Eppel) Earl Fuller's Rector Novelty Or.* | | | |
| **Smiles, Then Kisses** (Ancliffe) (Waltz) **Louise, Ferera and Greenus** | A2368 | 10 | .75 |
| *Hawaiian Echoes (One-step) Louise, Ferera and Greenus* | | | |
| *Ka Maia O Ka Maolo; Pua He-i; Kuu Pua Rose Lani; Aloha Oe; Ua Like Noa Like; Kuu Ipo.* | | | |
| **Smiles, Then Kisses** (Ancliffe) (Waltz) **Prince's Orchestra** | A5982 | 12 | 1.25 |
| *Old Timers' Waltz Prince's Orchestra* | | | |
| *The Bowery; The Sidewalks of New York; Sweet Rosie O'Grady; Daisy Bell; Comrades; Little Annie Rooney; The Band Played On.* | | | |
| **Smilin'** (Coburn, Rose, Wolohan, Krausgrill) (Fox-trot) **California Ramblers** | A3554 | 10 | .75 |
| *Bow Wow Blues (Friend and Osborne) (Fox-trot) California Ramblers* | | | |
| **Smilin' Through** (Penn) **Oscar Seagle** | A2762 | 10 | 1.00 |
| *Can't Yo' Heah Me Callin', Caroline? (Roma) Seagle and Col. Stellar Qt.* | | | |
| **SMITH, GIPSY, Evangelist.** (*Exclusive Columbia Artist.*) | | | |
| Christ, My All *and* Where He Leads Me | A5336 | 12 | 1.25 |
| He Lifted Me *and* Jesus, the Light of the World | A5146 | 12 | 1.25 |
| Somebody Knows *and* Who Could It Be? | A6204 | 12 | 1.25 |
| **Snaky Blues** (Nash) (Fox-trot) **Handy's Orchestra of Memphis** | A2421 | 10 | .75 |
| *Fuzzy Wuzzy Rag (Morton) (One-step) Handy's Orchestra of Memphis* | | | |
| **Snappy One-step** (Jockers Bros. and Mayer) (Violin, piano) **Jockers Bros.** | A5695 | 12 | 1.25 |
| *Classic One-step (Medley) (Violin and piano duet) Jockers Brothers* | | | |
| **Sneak** (Brown) (Fox-trot) **Eddie Elkins' Orchestra** | A3660 | 10 | .75 |
| *Say It While Dancing (Silver) (Fox-trot) Eddie Elkins' Orchestra* | | | |
| **Snegourotchka** (Rimsky-Korsakov) **Serge de Diaghileff's Russian Ballet Or.** | A5931 | 12 | 1.50 |
| *Waltz, Le Pavillon d'Armide (Tscherepnin) Diaghileff's Russian Bal. Or.* | | | |
| **Snow Deer** (Wenrich) **Campbell and Burr** | A1342 | 10 | .75 |
| *Let Me See Your Rainbow Smile (Barron) Campbell and Burr* | | | |
| **Snuggle.** See: I'm Nobody's Baby. | A3410 | 10 | .75 |
| **Snyder, Does Your Mother Know You're Out?** **Yodle Song** | A 572 | 10 | .75 |
| *Hi Le, Hi Lo Yodle Song* | | | |
| **So Long, Oolong** (Kalmar and Ruby) **Frank Crumit** | A2935 | 10 | .75 |
| *Oh! By Jingo (Albert von Tilzer) Frank Crumit* | | | |
| **SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE DE PARIS.** See: French Symphony Orchestra. | | | |
| **Society's Waltz Trot** (Platzmann) **Prince's Band** | A5591 | 12 | 1.25 |
| *Memphis Blues (Handy) (One-step) Prince's Band* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Softly and Tenderly** (Thompson) | **Earle F. Wilde** | A2873 | 10 | .75 |
| *When the Roll Is Called Up Yonder* (*Black*) | *Earle F. Wilde* | | | |
| **Softly Now the Light of Day** (Gottschalk) | **Chautauqua Preachers' Quartet** | A1584 | 10 | .75 |
| *Let the Lower Lights Be Burning* (*Bliss*) | *Chautauqua Preachers' Quartet* | | | |
| **Soldiers' Chorus** | **Prince's Band** | A1493 | 10 | .75 |
| *Souvenir de Valence* (*Bleger*) (*Cornet duet*) | *Vincent Buono and McCann* | | | |
| **Soldier's Joy; Massa's in Cold Ground; Turkey in Straw** | **Don Richardson** | A3452 | 10 | .75 |
| *Little Yaller Gal; Old Black Joe; Jock Tamson's Hornpipe* | *Richardson* | | | |
| **Soldiers' March: Faust** (Gounod); **March: Nutcracker** | **Col. Min. Orch.** | A3096 | 10 | .75 |
| *Parting March: Leonore* (*Raff*); *March* (*excerpt*) | *Columbia Min. Or.* | | | |
| **Solenne in quest' ora.** See: Forza del Destino. | | | | |
| **Solveig's Song** (Grieg) | **Lucy Gates** | A5840 | 12 | 1.50 |
| *Swiss Echo Song* (*Eckert*) | *Lucy Gates* | | | |
| **Solveig's Song** (Peer Gynt Suite) (Grieg) (Violin solo) | **Eddy Brown** | A3449 | 10 | 1.00 |
| *Sérénade Espagnole* (*Spanish Serenade*) (*Chaminade*) (*Violin*) | *E. Brown* | | | |
| **Some Baby** (Lenzberg) (One-step) | **Van Eps Banjo Orchestra** | A1594 | 10 | .75 |
| *Sans Souci* (*Green*) (*Maxixe Brésilienne*) | *Van Eps Banjo Orchestra* | | | |
| **Some Chocolate Drops.** See: Tishimingo Blues. | | A2634 | 10 | .75 |
| **Some Day I'll Wander Back Again** (Huntley) | **Keyes and Col. Stellar Quartet** | A5785 | 12 | 1.25 |
| *Will You Love Me When I'm Old?* (*Ford*) | *Margaret Keyes* | | | |
| **Some Day They're Coming Home Again.** See: When You Come Back. | | A6077 | 12 | 1.25 |
| **Some Little Bird** (Fox-trot) | **Coon-Sanders Novelty Orchestra** | A3403 | 10 | .75 |
| *Mon Homme* (*My Man*) (*Yvain*) (*Fox-trot*) | *Yerkes Jazarimba Orchestra* | | | |
| **Some o' These Days** (from Book "Plantation Melodies") | **Asher, Rodeheaver** | A3559 | 10 | .75 |
| *Heab'n* (*from Book "Plantation Melodies"*) | *Asher and Rodeheaver* | | | |
| **Some Sort of Somebody.** See: On the Shore at Le Lei Wei. | | A5794 | 12 | 1.25 |
| **Some Sunny Day** (Berlin) (Fox-trot) | **Ray Miller and His Orchestra** | A3603 | 10 | .75 |
| *Georgia* (*Donaldson*) (*Fox-trot*) | *Ray Miller and His Orchestra* | | | |
| **Some Sunny Day** (Berlin) | **Marion Harris** | A3593 | 10 | .75 |
| *Poor Little Me* (*Davis*) | *Marion Harris* | | | |
| **Somebody** (Hanley) | **Bert Williams** | A2349 | 10 | .75 |
| *The Moon Shines on the Moonshine* (*Bowers*) | *Bert Williams* | | | |
| **Somebody Cares** (Rodeheaver) | **Homer A. Rodeheaver** | A2248 | 10 | .75 |
| *A Rainbow on the Cloud* (*Gabriel*) | *Homer A. Rodeheaver* | | | |
| **Somebody Knows** (Ackley) | **Gipsy Smith** | A6204 | 12 | 1.25 |
| *Who Could It Be?* (*Harkness*) | *Gipsy Smith* | | | |
| **Somebody's Done Me Wrong.** See: Those Draftin' Blues. | | A2645 | 10 | .75 |
| **Somebody's Mother** (Von Tilzer) | **George Reardon and Frank Mellor** | A3417 | 10 | .75 |
| *Sierra Sunset* (*Edwards*) | *George Reardon and Frank Mellor* | | | |
| **Somehow You're Just My Style.** See: I'm Forever Blowing Bubbles. | | A6104 | 12 | 1.25 |
| **Someone Cares.** See: Answer. | | A3376 | 10 | .75 |
| **Someone Else May Be There While I'm Gone** (Berlin) | **Al Jolson** | A2124 | 10 | .75 |
| *I Ain't Prepared for That* (*Jackson*) | *George H. O'Connor* | | | |
| **Something You Don't Expect** (Williams) | **Bert Williams** | A 929 | 10 | .75 |
| *Play That Barber-Shop Chord* (*Muir*) | *Bert Williams* | | | |
| **Sometime We'll Understand** (McGranahan) | **William McEwan** | A1362 | 10 | .75 |
| *My Mother's Prayer* (*Weeden*) | *William McEwan* | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Somewhere a Voice Is Calling** (Tate) | **Kerns and Stuart** | A1686 | 10 | .75 |
| *Whispering Hope* (*Hawthorne*) | *Kerns and Potter* | | | |
| **Somewhere a Voice Is Calling** (Tate) (Violin, 'cello, piano) | **Revillon Trio** | A1856 | 10 | .75 |
| *Underneath the Stars* (*Spencer*) (*Violin, 'cello, piano*) | *Taylor Trio* | | | |
| **Somewhere a Voice Is Calling** (Tate) (Saxophone solo) | **Fred Allen** | A2099 | 10 | .75 |
| *The Sunshine of Your Smile* (*Ray*) (*Saxophone*) | *Fred Allen* | | | |
| **Somewhere in Hawaii** (MacMeekin) | **Louise, Ferera and Greenus** | A2574 | 10 | .75 |
| *Arabian Dreams* (*Maple*) | *Louise, Ferera and Greenus* | | | |
| **Son o' Mine** (Zamecnik) | **Lucy Gates** | A3639 | 10 | 1.00 |
| *Sleep, Little Baby of Mine* (*Dennee*) | *Lucy Gates* | | | |
| **Son y Botel** (Old Welsh Air) | **Welsh Band** | E7106 | 10 | .75 |
| *Men of Harlech* (*Welsh National Air*) | *Welsh Band* | | | |
| **Sonata, Opus 31, No. 3** (Beethoven) (Minuet) | **Columbia Symphony Orch.** | A5952 | 12 | 1.25 |
| *In a Monastery Garden* (*Ketelbey*) | *Columbia Symphony Orchestra* | | | |
| **Sonata in A Major** (Mozart) (Turkish March) | **Philharmonic Orch. of N. Y.** | A6135 | 12 | 1.50 |
| *Cortège du Sardar* (*Caucasian Sketches*) (*Ippolitov-Ivanov*) | *Philhar. Or.* | | | |
| **Song of Canada** (Semon) | **Andrea Sarto** | A1369 | 10 | .75 |
| *O Canada* (*Lavallee*) | *Columbia Mixed Quartet* | | | |
| **Song of India** (from Sadko) (Rimsky-Korsakov) | **Rosa Ponselle** | 49920 | 12 | 1.50 |
| **Song of India** (Arr. by Crozier) (Fox-trot) | **Eddie Elkins' Orchestra** | A3569 | 10 | .75 |
| *To a Wild Rose* (*MacDowell, arr. by Crozier*) (*Fox-trot*) | *Elkins' Orch.* | | | |
| **Song of India** (from Sadko) (Rimsky-Korsakov) (Violin solo) | **Eddy Brown** | A3545 | 10 | 1.00 |
| *Hymn to the Sun* (*Le Coq d'Or*) (*Rimsky-Korsakov*) (*Violin*) | *E. Brown* | | | |
| **Song of Lambda Chi.** | | | | |
| See: Sweetheart of Sigma Chi. | | A3615 | 10 | .75 |
| **Song of Love.** See: Blossom Time. | | A6209 | 12 | 1.25 |
| **Song of Love** (Romberg) (Waltz) | **Prince's Dance Orchestra** | A3504 | 10 | .75 |
| *Plantation Lullaby* (*Stevens, Gillette, Holmer*) (*Waltz*) *You're the Rose I'm Longing For.* | *Prince's Dc. Or.* | | | |
| **Song of Love** (from Blossom Time) (Romberg) | **Edwin Dale** | A3517 | 10 | .75 |
| *I'll Forget You* (*Ball*) | *Edwin Dale* | | | |
| **Song of Naples** (De Curtis) (Accordion solo) | **Guido Deiro** | A1720 | 10 | .75 |
| *Hungarian Rag* (*Lenzberg*) (*Accordion solo*) | *Guido Deiro* | | | |
| **Song of Persia** (Whiting) | **Edwin Dale** | A3638 | 10 | .75 |
| *In Maytime* (*I Learned to Love*) (*Snyder*) | *Edwin Dale* | | | |
| **Song of Sadness** (Gentile) | **Orquesta Argentina** | E4959 | 10 | .75 |
| *Delfos* (*Pacheco*) | *Orquesta Argentina* | | | |
| **Song of Songs** (Moya) | **Charles Hackett** | 79282 | 10 | 1.00 |
| **Song of the Chimes** (Worrell) (Cradle Song) | **Barbara Maurel** | A2628 | 10 | 1.00 |
| *The Slumber Boat* (*Gaynor*) | *Barbara Maurel* | | | |
| **Song of the Flea** (from Damnation of Faust) (In French) | **Oscar Seagle** | A5734 | 12 | 1.50 |
| *Hérodiade: Vision fugitive* (*In French*) | *Oscar Seagle* | | | |
| **Song of the Hills** (Jacobs-Bond) | **Tandy Mackenzie** | 80351 | 10 | 1.00 |
| **Song of the Orient** (Rosenthal) (Fox-trot) | **Art Hickman's Orchestra** | A2955 | 10 | .75 |
| *The Love Nest* (*Hirsch*) (*Medley Fox-trot*) | *Mary. Art Hickman's Orch.* | | | |
| **Song of the Toreador.** See: Carmen. | | | | |
| **Song of the Volga Boatmen** | **Russian Balalaika Orchestra** | E2860 | 10 | .75 |
| *Longing for Our Country* | *Russian Balalaika Orchestra* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Song of the Wood-Bird** (Waldvöglein) (Whistling) | **Guido Gialdini** | A3016 | 10 | .75 |
| *Birds in Springtime* (*Wiggert*) (*Piccolo duet*) | *Henneberg and Fritze* | | | |
| **Song of the Wood-Bird** (Waldvöglein) (Whistling) | **Guido Gialdini** | A 934 | 10 | .75 |
| *Señora* (*Nathan*) (*Whistling*) | *Guido Gialdini* | | | |
| **Song Thrush** (Hager) | **Prince's Orchestra** | A1501 | 10 | .75 |
| *Normandie Polka* (*Smith*) (*Xylophone solo*) | *Howard Kopp* | | | |
| **Song Without Words** (Dubez) (Harpist) | **Charles Schuetze** | A 968 | 10 | .75 |
| *Love's Old Sweet Song* (*Molloy*) | *Violin, 'cello and harp trio* | | | |
| **Song Without Words** (Tschaikovsky) (Whistling solo) | **Sybil Sanderson Fagan** | A2919 | 10 | .75 |
| *Alice, Where Art Thou?* (*Ascher*) (*Whistling*) | *Sybil Sanderson Fagan* | | | |
| **Song Without Words** (Tschaikovsky) | **Prince's Orchestra** | A1037 | 10 | .75 |
| *The Broken Melody* (*Van Biene*) | *Prince's Orchestra* | | | |
| **Song Without Words** (Tschaikovsky) (Flute, 'cello, harp) | **Trio de Lutèce** | A1907 | 10 | .75 |
| *Sérénade* (*Widor*) (*Flute, 'cello, harp*) | *Trio de Lutèce* | | | |
| **Song Without Words, No. 30.** See: Spring Song. | | | | |
| **Songs from Hawaii** (Waltz Med.) (Guitar duet) Maui Girl. | **Louise, Ferera** | A2119 | 10 | .75 |
| *Hawaiian-Portuguese Tango* (*Guitar, ukulele trio*) | *Louise, Ferera, Kainoa* | | | |
| **Songs My Mother Taught Me** (Dvorák) | **Hulda Lashanska** | 77719 | 10 | 1.00 |
| **SONNAMBULA** (Bellini). | | | | |
| Ah! non giunge (Ah, sorrow recall not) | Maria Barrientos | 49763 | 12 | 1.50 |
| **Sorter Miss You** (Smith) | **Oscar Seagle** | A2875 | 10 | 1.00 |
| *Mah Lindy Lou* (*Strickland*) | *Oscar Seagle* | | | |
| **Soup to Nuts** (Arndt) (One-step) | **Van Eps Banjo Orchestra** | A1629 | 10 | .75 |
| *I Want to Go Back to Michigan* (*Berlin*) (*Fox-trot*) | *Van Eps Banjo Orch.* | | | |
| **SOURCE, LA, BALLET** (Délibes). | | | | |
| Circassian Dance | *and* Christmas Symphony—Prince's Orchestra | A1227 | 10 | .75 |
| **SOUSA, JOHN PHILIP.** | | | | |
| (Compositions see: Boy Scouts of America; Directorate March; El Capitan March; Gladiator March; Hail to the Spirit of Liberty; Hands Across the Sea; High School Cadets' March; Jack Tar March; Liberty Bell March; Manhattan Beach March; Semper Fidelis March; Stars and Stripes Forever; Thunderer March; Washington Post March, and Wisconsin Forward Forever.) | | | | |
| **South Sea Isles** (Medley Fox-trot) | **The Happy Six** | A3467 | 10 | .75 |
| She's Just a Baby (George White's Scandals of 1921). | | | | |
| *Sweet Lady* (*Crumit and Zoob*) (*Medley Fox-trot*) | *Columbia Dance Or.* | | | |
| *Vamping Rose.* | | | | |
| **South Sea Sweethearts** (Yvaine) (Medley Waltz) | **Prince's Dance Orch.** | A6213 | 12 | 1.25 |
| Baby Dreams. | | | | |
| *Swanee River Moon* (*Clarke*) (*Medley Waltz*) | *Prince's Dance Orchestra* | | | |
| *Indiana Lullaby.* | | | | |
| **Southern Lullaby** (Terry) | **Barbara Maurel** | A3355 | 10 | 1.00 |
| *Mammy Dear* (*Grey*) | *Barbara Maurel* | | | |
| **Southern Medley** (Arr. by Van Eps) (Banjo solo) | **Fred Van Eps** | A2179 | 10 | .75 |
| Old Folks at Home; Jordan Is a Hard Road to Travel; Kentucky Home; Climb Up, Children; Carve Dat Possum. | | | | |
| *Balm of Gilead* | *Harry C. Browne* | | | |
| **Southern Memories.** See: Out of the Shadows. | | A3576 | 10 | .75 |
| **Southern Nights** (Roberts) (Waltz) | **Prince's Orchestra** | A2456 | 10 | .75 |
| *Sing Me Love's Lullaby* (*Waltz*) *Celeste Aïda.* | *Prince's Orchestra* | | | |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **SOUTHERN QUARTET.** Negro Quartet. | | | | |
| Anticipatin' Blues | *and* I'm Wild About Moonshine | A3444 | 10 | .75 |
| I Ain't Givin' Nothin' Away | *and* Sweet Mamma (Papa's Getting Mad) | A3450 | 10 | .75 |
| I'll Be Good But I'll Be Lonesome | *and* He Took It Away from Me Blues | A3489 | 10 | .75 |
| **Southern Roses** (Strauss) (Waltz) | **Prince's Orchestra** | A5817 | 12 | 1.25 |
| *Wine, Women and Song (Strauss) (Waltz)* | *Prince's Orchestra* | | | |
| **Southern Zephyrs** (Levy) | **Prince's Orchestra** | A1537 | 10 | .75 |
| *Warbler's Farewell (Tobani)* | *Violin, flute and harp trio* | | | |
| **Souvenir** (Drdla) (Violin solo) | **Duci de Kerekjarto** | 79708 | 10 | 1.00 |
| **Souvenir** (Drdla) (Violin) | **Sascha Jacobsen** | A2779 | 10 | 1.00 |
| *Sérénade: Les Millions d'Arlequin (Drigo) (Violin)* | *Sascha Jacobsen* | | | |
| **Souvenir** (Drdla) (Violin) | **Francis Macmillen** | A2337 | 10 | 1.00 |
| *Menuet (Beethoven) (Violin)* | *Francis Macmillen* | | | |
| **Souvenir de Valence** (Bleger) (Cornet duet) | **Buono and McCann** | A1493 | 10 | .75 |
| *Faust: Soldiers' Chorus* | *Prince's Band* | | | |
| **Spagnola** (Di Chiara) | **Riccardo Stracciari** | 79719 | 10 | 1.00 |
| **Spanish Dance** (Moszkowski) | **Philharmonic Orchestra of New York** | A6176 | 12 | 1.50 |
| *Angelus (from Scènes Pittoresques) (Massenet)* | *Philharmonic Or. of N. Y.* | | | |
| **Spanish Gypsy Dance** (Garrotin) (With castanets) | **Columbia Spanish Orch.** | E4470 | 10 | .75 |
| *Night of Love (Concert Waltz)* | *Spanish Gypsy Orchestra* | | | |
| **SPANISH GYPSY ORCHESTRA.** | | | | |
| Night of Love | *and Spanish Gypsy Dance (Garrotin)—Columbia Spanish Orchestra* | E4470 | 10 | .75 |
| **SPANISH RECORDS.** See also Special International Record Catalog. | | | | |
| **Vocal** | | | | |
| Ay, Ay, Ay | *and* El Arriero—José Mardones | A3309 | 10 | 1.00 |
| La Paloma | Riccardo Stracciari | 49758 | 12 | 1.50 |
| La Paloma | *and* Marina—Constantino | A5111 | 12 | 1.50 |
| **Instrumental** | | | | |
| Capriccio Espagnol | *and* Danse Bacchanale: Samson and Delilah—French. Sym. Orch. | A6122 | 12 | 1.50 |
| Jota de Pablo | Duci de Kerekjarto | 49903 | 12 | 1.50 |
| Romanza Andaluza | Duci de Kerekjarto | 49900 | 12 | 1.50 |
| Zapateado | Duci de Kerekjarto | 79456 | 10 | 1.00 |
| **Spanish Serenade** (Friml) | **Prince's Orchestra** | A5685 | 12 | 1.25 |
| *Sérénade: Les Millions d'Arlequin (Drigo)* | *Prince's Orchestra* | | | |
| **Española, La** (Waltz) (Accordion solo) | **Guido Deiro** | A1152 | 10 | .75 |
| *Dolores Waltz (Accordion solo)* | *Guido Deiro* | | | |
| **Sparklets** (Miles) | **Prince's Orchestra** | A2159 | 10 | .75 |
| *Wedding of the Rose: Intermezzo (Jessel)* | *Prince's Orchestra* | | | |
| **SPECHT, PAUL, AND HIS ORCHESTRA.** (*Exclusive.*) | | | | |
| Good-bye (Fox-trot) | *and* Sextet from Lucia di Lammermoor (Fox-trot) | A3708 | 10 | .75 |
| In Rosetime (When We Said Good-bye) (Fox-trot) | *and* Silver Stars (Fox-trot) | A3672 | 10 | .75 |
| Japanese Moon (Fox-trot) | *and* When the Leaves Come Tumbling Down (Fox-trot) | A3716 | 10 | .75 |
| Sextet from Lucia di Lammermoor (Fox-trot) | *and* Good-bye (Fox-trot) | A3708 | 10 | .75 |
| Silver Stars (Fox-trot) | *and* In Rosetime (When We Said Good-bye) (Fox-trot) | A3672 | 10 | .75 |
| When the Leaves Come Tumbling Down (Fox-trot) | *and* Japanese Moon (Fox-trot) | A3716 | 10 | .75 |
| **Speeches.** See: Recitations and Speeches. | | | | |
| **Speed the Plow.** See: Hull's Victory; Limber Up Reel. | | | | |
| **SPENCER, LEN.** | | | | |
| Lord's Prayer and 23rd Psalm | *and March Religioso—Prince's Band* | A1035 | 10 | .75 |
| **Sphinx** (Poppy) (Waltz) | **Prince's Orchestra** | A5730 | 12 | 1.25 |
| *The Girl Who Smiles (Briquet and Phillips) (Waltz)* | *Prince's Orchestra* | | | |
| **SPICE OF 1922.** | | | | |
| Two Little Wooden Shoes (Med. Fox-trot) | *and* Come Along—Ray Miller and His Orch. | A3671 | 10 | .75 |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Spinning Song** (Mendelssohn); **Butterfly** (Grieg) (Piano) **Josef Hofmann** | A6211 | 12 | 1.50 |
| *Maiden's Wish* (*Chant Polonais*) *In G Minor* (*Chopin-Liszt*) *Hofmann* | | | |
| **Spirit of Victory** (Cogswell) (March) **Prince's Band** | A6103 | 12 | 1.25 |
| *Connecticut March* (*Nassann*) *Prince's Band* | | | |
| **Spirito gentil** (Spirit so fair) (La Favorita) (In Italian) **Hipolito Lazaro** | 48718 | 12 | 1.50 |
| **Spirito gentil** (Spirit so fair) **Alessandro Bonci** | A5468 | 12 | 3.00 |
| *Africana: O paradiso* (*O paradise on earth*) (*In Italian*) *Alessandro Bonci* | | | |
| **Spoon River** (American Folk Song) (Masters-Grainger) (Piano) **Grainger** | A3685 | 10 | 1.00 |
| *Cradle Song* (*Brahms-Grainger*) (*Piano solo*) *Percy Grainger* | | | |
| **Spring** (Grieg) **Chicago Symphony Orchestra** | A5844 | 12 | 1.50 |
| *Wedding March* (*Mendelssohn*) *Chicago Symphony Orchestra* | | | |
| **Spring Blossoms** (Capone) **Prince's Orchestra** | A1738 | 10 | .75 |
| *The Birds and the Brook* (*Stults*) *Prince's Orchestra* | | | |
| **Spring Flowers** (Waltz) **Royal Serbian Tambouritza Orchestra** | E4624 | 10 | .75 |
| *Quiet Night* (*Waltz*) *Royal Serbian Tambouritza Orchestra* | | | |
| **Spring Song** (Mendelssohn) (Flute, 'cello and harp) **Trio de Lutèce** | A2633 | 10 | .75 |
| *Minuet* (*Beethoven*) (*Flute, 'cello and harp*) *Trio de Lutèce* | | | |
| **Spring Song (Song Without Words)** (Mendelssohn) **Prince's Orchestra** | A1304 | 10 | .75 |
| *Lullaby* (*Brahms*) (*Violin, flute and harp trio*) *Stell, Lufsky and Schuetze* | | | |
| **Spring Song (Songs Without Words No. 30)** (Mendelssohn) **Jacobsen** | A3495 | 10 | 1.00 |
| *Serenade* (*Pierne*) (*Violin solo*) *Sascha Jacobsen* | | | |
| **Spring Song** (from Natoma) **Carolina White** | A1432 | 10 | 1.00 |
| *Sweetest Story Ever Told* (*Stults*) *Carolina White* | | | |
| **Springtime** (Friedland) **Grant Stephens** | A3362 | 10 | .75 |
| *With the Coming of To-Morrow* (*Creamer and Layton*) *Grant Stephens* | | | |
| **Squad Right March** (Martin) **12th Regt., New York National Guard** | A 983 | 10 | .75 |
| *Seventh Regiment, Gray Jackets March* (*Meyer*) *Prince's Band* | | | |
| **SQUIRE, W. H., Violoncellist.** | | | |
| Drink to Me Only With Thine Eyes *and* Silver Threads Among the Gold | A5832 | 12 | 1.25 |
| **S. R. Henry's Barn Dance—Down at the Huskin' Bee** **Col. Stellar Qt.** | A2427 | 10 | .75 |
| *Way Down Yonder in the Cornfield* *Columbia Stellar Quartet* | | | |
| **STABAT MATER** (Rossini). | | | |
| Cuius Animam (Lord, vouchsafe Thy loving kindness) (In Latin)—Charles W. Harrison *and Inflammatus: To Thy holy care* (*In English*)—*Columbia Oratorio Chorus* | A5833 | 12 | 1.25 |
| Pro Peccatis (Through the darkness) *and* Simon Boccanegra: Il lacerato spirito (The wounded spirit)—José Mardones | A5201 | 12 | 1.50 |
| **Stack of Barley** (Medley) (Accordion) **John J. Kimmel** | A1977 | 10 | .75 |
| Blackberry Blossom; Greenfields of America. | | | |
| *Rights of Man* (*Hornpipe Medley*) (*Accordion*) *John J. Kimmel* | | | |
| *Liverpool; Sailor's Hornpipe.* | | | |
| **Stack of Barley** (Accordion and banjo duet) **Herborn and Wheeler** | A2217 | 10 | .75 |
| *The Rocky Road to Dublin* (*Accordion and banjo*) *Herborn and Wheeler* | | | |
| **STAFFORD, MARY, AND HER JAZZ BAND.** | | | |
| Arkansas Blues *and* Blind Man Blues | A3493 | 10 | .75 |
| Blind Man Blues *and* Arkansas Blues | A3493 | 10 | .75 |
| Crazy Blues *and* Royal Garden Blues | A3365 | 10 | .75 |
| Down Home Blues *and* Monday Morning Blues | A3511 | 10 | .75 |
| Down Where They Play the Blues *and* I'm Gonna Jazz My Way Straight Thru Paradise | A3390 | 10 | .75 |
| If You Don't Want Me Send Me to My Ma *and* Strut Miss Lizzie | A3418 | 10 | .75 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **STAFFORD, MARY, AND HER JAZZ BAND**—Continued | | | |
| I'm Gonna Jazz My Way Straight Thru Paradise *and* Down Where They Play the Blues | A3309 | 10 | .75 |
| I've Lost My Heart to the Meanest Girl in Town *and* Wild Weeping Blues | A3426 | 10 | .75 |
| Monday Morning Blues *and* Down Home Blues | A3511 | 10 | .75 |
| Royal Garden Blues *and* Crazy Blues | A3365 | 10 | .75 |
| Strut Miss Lizzie *and* If You Don't Want Me Send Me to My Ma | A3418 | 10 | .75 |
| Wild Weeping Blues *and* I've Lost My Heart to the Meanest Girl in Town | A3426 | 10 | .75 |
| **STAINER, SIR JOHN (1840-1901).** | | | |
| Famous English organist-composer. (Compositions see: Crucifixion and Daughter of Jairus.) | | | |
| **Stand Up, Stand Up for Jesus** (Webb) **Oscar Seagle and Col. Stellar Qt.** | A2706 | 10 | 1.00 |
| *Onward, Christian Soldiers (Sullivan) Oscar Seagle and Col. Stellar Qt.* | | | |
| **Standard Bearer March** **Prince's Band** | A2079 | 10 | .75 |
| *Liberty Bell March (Sousa) Prince's Band* | | | |
| **Standin' in de Need o' Prayer** (A Negro Spiritual) **Oscar Seagle** | A2889 | 10 | 1.00 |
| *Golden Crown (Negro Spiritual) (Graves and Gantvoort) Oscar Seagle* | | | |
| **STANLEY and BURR, Baritone and Tenor.** | | | |
| On Calvary's Brow *and* Throw Out the Life Line | A 593 | 10 | .75 |
| Red Clover *and Where the River Shannon Flows—Henry Burr* | A 815 | 10 | .75 |
| Red Wing *and Virginia Song—J. W. Myers* | A 468 | 10 | .75 |
| What a Friend We Have in Jesus *and Throw Out the Life Line—Henry Burr* | A 266 | 10 | .75 |
| **STANLEY and HARLAN.** | | | |
| Dixie *and Little Old Log Cabin in de Lane—Carroll Clark* | A 696 | 10 | .75 |
| Two Rubes in Eating House *and Uncle Josh Invites City Folks—Cal Stewart* | A 391 | 10 | .75 |
| **Star of Bethlehem** (Adams) **Henry Burr** | A2373 | 10 | .75 |
| *Nazareth (Gounod) Andrea Sarto* | | | |
| **Star of the East** (Kennedy) **Barbara Maurel and Columbia Stellar Quartet** | A2790 | 10 | 1.00 |
| *The Birthday of a King (Neidlinger) Barbara Maurel* | | | |
| **Star of the East** (Kennedy) **Devonne, with Mixed Quartet** | A1076 | 10 | .75 |
| *Medley of Xmas Carols Kimball, Van der Veer, Miller, Croxton* | | | |
| **STARCK, J., Pipe Major.** See: Bagpipe Solos. | | | |
| **Stars** (Alden) (Accordion solo) **Guido Deiro** | A3580 | 10 | .75 |
| *Thrills (West) (Accordion solo) Guido Deiro* | | | |
| **Stars and Stripes Forever** (Sousa) (Accordion solo) **Guido Deiro** | A1351 | 10 | .75 |
| *Deirina Polka (Deiro) (Accordion solo) Guido Deiro* | | | |
| **Stars and Stripes Forever** (Sousa) **Prince's Band** | A5848 | 12 | 1.25 |
| *National Emblem March (Bagley) Prince's Band* | | | |
| **Stars of the Summer Night** (Pease); **Believe Me, If All Those Charms** | A3109 | 10 | .75 |
| *Battle Hymn of the Republic (Howe); My Old Kentucky Home (Foster)* | | | |
| **Stars of the Summer Night** (Woodbury) **Kerns, Young and Moister** | A3045 | 10 | .75 |
| *The Loreley Kerns, Young and Moister* | | | |
| **Star-Spangled Banner** (Key). | | | |
| By Louis Graveure *and* America, My Country, 'Tis of Thee | A5949 | 12 | 1.50 |
| By Harrison and Columbia Stellar Quartet *and* Battle Hymn of the Republic | A2367 | 10 | .75 |
| By Columbia Band *and* Directorate March | A 78 | 10 | .75 |
| By Columbia Band *and* Dixie | A3022 | 10 | .75 |
| By Margaret W. Wilson and Chorus *and Medley of Patriotic Airs—Columbia Band* | A1685 | 10 | 1.00 |
| By Prince's Band *and* Columbia, the Gem of the Ocean | A1991 | 10 | .75 |
| By Chicago Symphony Orchestra *and* American Patrol | A5977 | 12 | 1.50 |
| By Band acc. *and* Good Night, Ladies; Aloha Oe; O, Come, All Ye Faithful | A3107 | 10 | .75 |
| See: Patriotic Airs Medley, Part II | A2254 | 10 | .75 |
| **State Street Blues** (Thompson, Williams) (Fox-trot) **Westphal and His Or.** | A3693 | 10 | .75 |
| *Don't Bring Me Posies (Rose) (Fox-trot) Frank Westphal and His Orch.* | | | |
| **Steal Away to Jesus** **Fisk University Male Quartet** | A2803 | 10 | .75 |
| *Little David, Play on Your Harp Fisk University Male Quartet* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Stealing** (Sullivan) (Medley Fox-trot) I Hold Her Hand and She Holds Mine. | **The Happy Six** | A3531 | 10 | .75 |
| *Why Don't You Smile? (Schwartz) (Fox-trot)* | *The Happy Six* | | | |
| **Steamboat Bill** (Mills) | **Irving Kaufman** | A2809 | 10 | .75 |
| *Casey Jones (Newton)* | *Irving and Jack Kaufman* | | | |
| **Stein Song** (Bullard) | **Marr and Stellar Quartet** | A5879 | 12 | 1.50 |
| *Brown October Ale (from Robin Hood)* | *Marr and Stellar Quartet* | | | |
| **STELL, GEORGE, Violinist.** | | | | |
| Good-bye, Sweetheart, Good-bye | *and* The Mocking Bird (Variations) | A2454 | 10 | .75 |
| Humoreske | *and Tyrolean Echoes—Violin, flute and harp trio* | A5704 | 12 | 1.25 |
| Humoreske | *and Silent Night and O Sanctissima—Stell, Lufsky and Prince* | A7501 | 12 | 1.25 |
| Jigs and Reels Medley, Part I | *and* Jigs and Reels Medley, Part II | A 948 | 10 | .75 |
| Meditation (from Thaïs) | *and Prize Song (from Die Meistersinger)—Prince's Orchestra* | A7504 | 12 | 1.25 |
| Medley of Jigs and Reels, Part I | *and* Medley of Jigs and Reels, Part II | A2957 | 10 | .75 |
| Mocking Bird | *and* Good-bye, Sweetheart, Good-bye (Air and variations) | A2454 | 10 | .75 |
| **STELL and BIEDERMANN, Violin Duet.** | | | | |
| On the High Alps | *and At the Mountain Inn—Stell, Schuetze and Heinrich* | A3480 | 10 | .75 |
| **STELL, de JAEGER and WEINSTEIN, Violin, 'Cello and Piano Trio.** | | | | |
| Perfect Day | *and Old Black Joe (Violin, 'cello and piano)—Taylor Trio* | A1809 | 10 | .75 |
| Tyrolean Echoes—Violin, flute and harp trio | *and Humoreske (Violin)—George Stell* | A5704 | 12 | 1.25 |
| **STELL, HENNEBERG AND SÜRTH, Violin, Flute and Harp Trio.** | | | | |
| Flower Song | *and Sweet Longing: Romance—Stell, Lufsky and Prince* | A6065 | 12 | 1.25 |
| **STELL, LUFSKY and PINTO, Violin, Flute and Harp Trio.** | | | | |
| Dreamy Moments | *and Birdie's Favorite (Piccolo solo)—Marshall P. Lufsky* | A 631 | 10 | .75 |
| **STELL, LUFSKY and PRINCE, Violin, Flute and Piano Trio.** | | | | |
| Silent Night, Hallowed Night and O Sanctissima | *and Humoreske (Violin)—George Stell* | A7501 | 12 | 1.25 |
| Sweet Longing: Romance | *and Flower Song—Stell, Henneberg and Sürth* | A6065 | 12 | 1.25 |
| **STELL, LUFSKY and SCHUETZE, Violin, Flute and Harp Trio.** | | | | |
| Alpine Violets (André) | *and* Lullaby (Brahms) | A2400 | 10 | .75 |
| At the Mountain Inn | *and At King's Lake—Stell, Lufsky and Sürth* | A7513 | 12 | 1.25 |
| Call Me Thine Own: Romance | *and* Memories of Home | A1705 | 10 | .75 |
| Lullaby (Brahms) | *and* Alpine Violets (André) | A2400 | 10 | .75 |
| Lullaby (Brahms) | *and Spring Song (Song Without Words)—Prince's Orchestra* | A1304 | 10 | .75 |
| Marie: Nocturne (Richards) | *and Adoration ('Cello)—Hans Kronold* | A5222 | 12 | 1.25 |
| Oh Fair, Oh Sweet and Holy | *and A Perfect Day—Columbia Mixed Quartet* | A1622 | 10 | .75 |
| Warbler's Farewell | *and Southern Zephyrs—Prince's Orchestra* | A1537 | 10 | .75 |
| **STELL, LUFSKY and SÜRTH, Violin, Flute and Harp.** | | | | |
| At King's Lake | *and At the Mountain Inn (Violin, flute, harp)—Stell, Lufsky, Schuetze* | A7513 | 12 | 1.25 |
| Herd Girl's Dream | *and Paraphrase on The Loreley—Prince's Orchestra* | A1157 | 10 | .75 |
| Longing for Home | *and Sugar Plum (Two-step)—Mandolin solo* | A 710 | 10 | .75 |
| Longing for Home | *and Love's Old Sweet Song—Stell, Richard and Schuetze* | A3010 | 10 | .75 |
| **STELL, RICHARD and SCHUETZE, Violin, 'Cello and Harp Trio.** | | | | |
| Love's Old Sweet Song | *and Song Without Words (Harp)—Charles Schuetze* | A 968 | 10 | .75 |
| Longing for Home | *and* Love's Old Sweet Song | A3010 | 10 | .75 |
| **STELL and SCHUETZE, Violin and Harp.** | | | | |
| Christmas Bells | *and Santa Claus' Workshop—Prince's Orchestra* | A 919 | 10 | .75 |
| **STELL, SCHUETZE and HEINRICH, Violin, Flute and Harp.** | | | | |
| At the Mountain Inn | *and On the High Alps—Stell and Biedermann* | A3480 | 10 | .75 |
| **STELL, TAYLOR and BERGH, Violin, 'Cello and Piano Trio.** | | | | |
| I Hear You Calling Me | *and The Rosary (Violin, 'cello and piano)—Tollefsen Trio* | A1815 | 10 | .75 |
| **STEP THIS WAY.** Musical Comedy. | | | | |
| Love Me at Twilight—Barbour and Harrison | *and Mammy's Black Rose—Broadway Quartet* | A2114 | 10 | .75 |
| **Stephanie Gavotte** | **Olga Bibor's Gypsy Orchestra** | E4404 | 10 | .75 |
| *Don't Be Cross* | *Olga Bibor's Gypsy Orchestra* | | | |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Stephanie Gavotte** (Czibulka) | **Columbia Symphony Orchestra** | A5987 | 12 | 1.25 |
| *Scarf Dance (Chaminade)* | *Columbia Symphony Orchestra* | | | |
| **STEPHENS, GRANT, Tenor.** | | | | |
| Little Grey Sweetheart of Mine | *and Only a Smile—Charles Harrison* | A3608 | 10 | .75 |
| Springtime | *and* With the Coming of To-Morrow | A3362 | 10 | .75 |
| **STEPHENS, GRANT, and MARSH, HOWARD, Tenor Duet.** | | | | |
| Don't You Remember the Time? | *and Dear Little Street Back Home—Campbell and Burr* | A3405 | 10 | .75 |
| **Steps Song.** See: Princeton Songs. | | A3691 | 10 | .75 |
| **STERLING TRIO, Male Trio.** | | | | |
| Alice, I'm in Wonderland | *and Rock-a-bye Your Baby—Al Jolson* | A2560 | 10 | .75 |
| Carolina Sunshine | *and Give Me a Smile and a Kiss—Charles Harrison* | A2770 | 10 | .75 |
| Dreaming of Home, Sweet Home | *and Till We Meet Again—Campbell and Burr* | A2668 | 10 | .75 |
| Dreams | *and Alabama Lullaby—Campbell and Burr* | A2717 | 10 | .75 |
| Give Me the Right to Love You | *and Give Me the Moonlight—Samuel Ash* | A2415 | 10 | .75 |
| I Lost My Heart in Honolulu | *and* On the South Sea Isle | A2045 | 10 | .75 |
| In the Shadow of the Desert Palm | *and Hindustan—Campbell and Burr* | A2661 | 10 | .75 |
| Mickey | *and Mickey—Prince's Orchestra* | A2662 | 10 | .75 |
| Mother, Dixie and You | *and All the World Will Be Jealous of Me—Henry Burr* | A2275 | 10 | .75 |
| Mother's Lullaby | *and Broadway Rose—Peerless Quartet* | A3333 | 10 | .75 |
| On the South Sea Isle | *and* I Lost My Heart in Honolulu | A2045 | 10 | .75 |
| Out of the Cradle Into My Heart | *and Ireland Must Be Heaven—Charles Harrison* | A2123 | 10 | .75 |
| That Tumble-Down Shack in Athlone | *and* You're Still an Old Sweetheart of Mine | A2698 | 10 | .75 |
| When You Play With the Heart of a Girl | *and 'N Everything—Al Jolson* | A2519 | 10 | .75 |
| You're Still an Old Sweetheart of Mine | *and* That Tumble-Down Shack in Athlone | A2698 | 10 | .75 |

Pack

CAL STEWART

| | | | | |
|---|---|---|---|---|
| **STEWART, CAL (Uncle Josh), Comedian.** | | | | |
| Camp Meeting at Pumpkin Center | *and* Last Day of School at Pumpkin Center | A3637 | 10 | .75 |
| County Fair at Pumpkin Center | *and* Jim Lawson's Hogs | A2947 | 10 | .75 |
| I Laughed at the Wrong Time | *and* Ticklish Ruben | A2923 | 10 | .75 |
| Moving Pictures at Pumpkin Center | *and* War Talk at Pumpkin Center | A1797 | 10 | .75 |
| Opera at Pumpkin Center | *and* Uncle Josh Buys an Automobile | A3544 | 10 | .75 |
| Uncle Josh and the Billiken | *and Uncle Josh's Barn Dance—Cal Stewart and Columbia Qt.* | A 697 | 10 | .75 |
| Uncle Josh and the Fire Department | *and The Courtship of Uncle Josh and Aunt Nancy* | A2824 | 10 | .75 |
| Uncle Josh and the Insurance Company | *and* Uncle Josh on an Automobile | A 865 | 10 | .75 |
| Uncle Josh and the Labor Union | *and* Uncle Josh at the Bughouse | A1743 | 10 | .75 |
| Uncle Josh and the Sailor | *and* Uncle Josh in a Cafeteria | A2854 | 10 | .75 |
| Uncle Josh at a Meeting of School House Directors | *and* Uncle Josh Takes the Census | A2962 | 10 | .75 |
| Uncle Josh at Delmonico's | *and Wedding of Uncle Josh and Nancy Smith* | A1717 | 10 | .75 |
| Uncle Josh at the Opera | *and Uncle Josh and Aunt Nancy on a Visit to New York* | A1742 | 10 | .75 |
| Uncle Josh Has His Photo Taken | *and* Uncle Josh at the Roller Rink | A1715 | 10 | .75 |
| Uncle Josh Invites City Folks | *and Two Rubes in an Eating House—Stanley and Harlan* | A 391 | 10 | .75 |
| Uncle Josh Keeps House | *and* Uncle Josh in a Barber Shop | A3701 | 10 | .75 |
| **STEWART and BROWNE, HARRY C.** | | | | |
| Uncle Josh at the Dentist's | *and Uncle Josh and Aunt Nancy Put Up Stove—Stewart, Jones* | A2991 | 10 | .75 |
| **STEWART, CAL, AND COMPANY.** | | | | |
| 'Possum Supper at Darktown Church | *and Down Among the Sugar Cane—Collins, Harlan* | A5098 | 12 | 1.25 |
| **STEWART, CAL, and JONES, ADA.** | | | | |
| Courtship of Uncle Josh and Aunt Nancy | *and Uncle Josh and the Fire Department* | A2824 | 10 | .75 |
| Uncle Josh and Aunt Nancy Put Up Stove | *and Uncle Josh at the Dentist's—Stewart, Browne* | A2991 | 10 | .75 |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **STEWART, CAL; JONES, ADA, and PEERLESS QUARTET.** Christmas Time at Pumpkin Center *and* Evening Time at Pumpkin Center | A2789 | 10 | .75 |
| **Still Undecided** (Gabriel) **Virginia Asher and Homer A. Rodeheaver** *When I Look in His Face (Gabriel) Virginia Asher and Homer Rodeheaver* | A2833 | 10 | .75 |
| **Stille Nacht, Heilige Nacht** (Silent Night, Holy Night) **Elena Gerhardt** | 58246 | 10 | 1.00 |
| **Stirling Castle** (Reel and Jig) (Accordion solo) **Peter Wyper** *Strathspey (Accordion solo) Peter Wyper* | A 702 | 10 | .75 |
| **STODDARD, EDGAR, Baritone, and BROADWAY QUARTET.** Dixie *and Yankee Doodle—Charles Harrison and Broadway Quartet* See also: Burr and Stoddard. | A2277 | 10 | .75 |
| **Stolen Kisses.** See: You're the Sweetest Girl in the World. | A3446 | 10 | .75 |
| **Stolen Sweets** (Von Tilzer) (Waltz) **Prince's Orchestra** *Waters of Venice (Von Tilzer) (Waltz) Prince's Orchestra* | A2386 | 10 | .75 |
| **Stop, Look and Listen** (Berlin) **Blue and White Marimba Band** *When Cupid Calls; Sybil (Jacobi) (Fox-trot) Blue and White Mar. Band* | A2097 | 10 | .75 |
| **Story Book Ball** (Montgomery and Perry) **Campbell and Burr** *Musical Sam from Alabam' (Thomas) Peerless Quartet* | A2533 | 10 | .75 |
| **Story of Busy Mary** **May Murray** *Toyman's Shop May Murray* | A7505 | 12 | 1.25 |
| **STORY POEMS FOR CHILDREN.** Moo-Cow-Moo; The High Giraffe *and* Monkey Man; The Shave Store—E. V. Cooke | A3151 | 10 | .75 |

RICCARDO STRACCIARI

**STRACCIARI, RICCARDO, Baritone.** (*Exclusive Columbia Artist.*)
For biographical notes see tinted section.

| | | | |
|---|---|---|---|
| Ballo in Maschera: Alla vita che t'arride (The life thou dost cherish) | 77085 | 10 | 1.00 |
| Ballo in Maschera: Eri tu che macchiavi (Thou didst sully that spirit pure) | 49221 | 12 | 1.50 |
| Barbiere di Siviglia: Largo al factotum (Make way for the factotum) | 49181 | 12 | 1.50 |
| Canta pe' me | 78101 | 10 | 1.00 |
| Cause of You | 49694 | 12 | 1.50 |
| Core 'ngrato (Faithless heart) (Neapolitan song) | 49522 | 12 | 1.50 |
| Dear Little Boy of Mine | 78686 | 10 | 1.00 |
| Élégie (Massenet) (In French) (Violin obbligato by Sascha Jacobsen) | 49333 | 12 | 1.50 |
| Ernani: O de' verd' anni miei (O bright and fleeting shadows) | 77088 | 10 | 1.00 |
| Faust: Dio possente (Even bravest heart) | 49214 | 12 | 1.50 |
| Funiculi-Funicula (Neapolitan) (Assisted by the Columbia Male Chorus) | 78104 | 10 | 1.00 |
| Ideale | 49971 | 12 | 1.50 |
| Mattinata (Tosti) | 79701 | 10 | 1.00 |
| Mattinata ('Tis the day) (Leoncavallo) | 79720 | 10 | 1.00 |
| Nostalgia | 79875 | 10 | 1.00 |
| O Sole Mio! (My Sun) | 78097 | 10 | 1.00 |
| Pagliacci: Prologo (Prologue) | 49180 | 12 | 1.50 |
| Paloma | 49758 | 12 | 1.50 |
| Parlatemi d'Amore | 79737 | 10 | 1.00 |
| Rigoletto: Cortigiani vil razza dannata (Vile race of courtiers) | 49192 | 12 | 1.50 |

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# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **STRACCIARI, RICCARDO, Baritone**—Continued | | | |
| Rigoletto: Pari siamo (We are equal) | 77089 | 10 | 1.00 |
| Santa Lucia | 78100 | 10 | 1.00 |
| Spagnola | 79719 | 10 | 1.00 |
| Sunshine of Your Smile | 49590 | 12 | 1.50 |
| Traviata: Di provenza il mar il suol (From your home in Provence) | 49215 | 12 | 1.50 |
| Trovatore: Il balen del suo sorriso (Tempest of the heart) | 49220 | 12 | 1.50 |
| Tu sola | 79736 | 10 | 1.00 |
| Until | 78099 | 10 | 1.00 |
| When the Evening Bells Are Ringing | 78407 | 10 | 1.00 |
| See also: Lucia Sextet. | 49768 | 12 | 3.50 |
| **STRACCIARI, Baritone, and BARRIENTOS, MARIA, Soprano.** | | | |
| Barbiere di Siviglia: Dunque Io Son (What! I?) | 49612 | 12 | 2.00 |
| Rigoletto: Si, Vendetta (Vengeance I'll Have) (Verdi) | 78363 | 10 | 1.50 |
| Rigoletto: Tutte le feste al tempio | 49611 | 12 | 2.00 |
| **STRACCIARI, Baritone, and COLUMBIA STELLAR QUARTET.** | | | |
| There's a Long, Long Trail | 49517 | 12 | 1.50 |
| **STRACCIARI, BARRIENTOS, GORDON and HACKETT.** | | | |
| Rigoletto Quartet: Bella figlia dell' amore | 49782 | 12 | 2.50 |
| **STRACCIARI and HACKETT, CHARLES, Tenor.** | | | |
| La Forza del Destino: Solenne in quest 'ora | 49666 | 12 | 2.00 |
| **STRACCIARI and MALE CHORUS.** | | | |
| Carmen: Canzone del Toreador (Song of the Toreador) | 49968 | 12 | 1.50 |
| **STRACCIARI and METROPOLITAN CHORUS.** | | | |
| Barcarolle from La Gioconda | 79636 | 10 | 1.00 |
| **STRACCIARI, Baritone, and PONSELLE, ROSA, Soprano.** | | | |
| Mira, di acerbe lagrime (Here, pleading at thy feet) (from Trovatore) | 49922 | 12 | 2.00 |
| **Stradella Overture** (Flotow) **Philharmonic Orchestra of New York** | A6039 | 12 | 1.50 |
| *Martha Overture (Flotow) Philharmonic Orchestra of New York* | | | |
| **Strathspey** (Accordion solo) **Peter Wyper** | A 702 | 10 | .75 |
| *Reel and Jig: Stirling Castle (Accordion solo) Peter Wyper* | | | |
| **Strathspey and Hornpipe—Lord Lynedoch** (Accordion solo) **Peter Wyper** | A 716 | 10 | .75 |
| *Highland Schottische (Accordion solo) Peter Wyper* | | | |
| **STRAUSS, JOHANN (1825-1899).** | | | |
| "The Waltz King," famous composer not only of waltzes, of which form he was the master of all composers that have lived, but also of a series of operettas. Of the four hundred pieces of dance music that Strauss wrote, "On the Beautiful Blue Danube" is undoubtedly his greatest and is considered by many to be the most attractive waltz ever written. (Compositions see: Blue Danube Waltz; Dragon Fly Mazurka; Thousand and One Nights; Voci di Primavera (Voices of Spring), and Wine, Women and Song.) | | | |
| **Strolling Yodler** (Keefe) (Yodle Song) **Matt Keefe** | A1604 | 10 | .75 |
| *Mountain High (Keefe) (Yodle Song) Matt Keefe* | | | |
| **Strut Miss Lizzie** (Creamer and Layton) **Mary Stafford and Her Jazz Band** | A3418 | 10 | .75 |
| *If You Don't Want Me Send Me to My Ma Stafford and Her Band* | | | |
| **STRUT MISS LIZZIE** (Creamer and Layton). | | | |
| I Love You, Sweet Angeline (Fox-trot) *and* Hot Lips (Fox-trot)—Ted Lewis and Band | A3676 | 10 | .75 |
| I'm Nobody's Gal *and* Sweet Man o' Mine—Dolly Kay | A3692 | 10 | .75 |
| **Struttin' Blues** (Brymm) **Leona Williams and Her Dixie Band** | A3599 | 10 | .75 |
| *Achin' Hearted Blues (Williams, Johnson, Williams) Williams and Bd.* | | | |
| **STUART, HERBERT, Baritone.** | | | |
| Maryland, My Maryland *and Dixie—Peerless Quartet* | A1764 | 10 | .75 |
| **STUART, HERBERT, Baritone, and BILLY BURTON, Tenor.** | | | |
| There's a Long, Long Trail *and There's a Little Lane Without a Turning—Henry Burr* | A1791 | 10 | .75 |
| **Stumbling** (Confrey) **Frank Crumit** | A3626 | 10 | .75 |
| *Coo-Coo (Jolson and De Sylva) Al Jolson* | | | |
| **Stumbling** (Confrey) (Fox-trot) **Ray Miller and His Orchestra** | A3611 | 10 | .75 |
| *Who Tied Can on Old Dog's Tail (Fitzpatrick) (Fox-trot) Columbians* | | | |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Sugar Blues** (Williams) **Leona Williams and Her Dixie Band** | A3696 | 10 | .75 |
| *The Meanest Man in the World* *Leona Williams and Her Dixie Band* | | | |
| **Sugar Plum Two-step** (L'Albert) (Mandolinist) **Samuel Siegel** | A 710 | 10 | .75 |
| *Longing for Home* (*Jungman*) *Violin, flute and harp trio* | | | |
| **Suicidio! In questi fieri momenti.** See: Gioconda. | | | |
| **Suite Algérienne; Marche Militaire** (Saint-Saëns) **Philharmonic Or. of N. Y.** | A5998 | 12 | 1.50 |
| *New World Symphony Largo* (*Dvorák*) *Philharmonic Orch. of N. Y.* | | | |
| **Suite Ruses d'Amour; Grande Valse** (Glazunov) **Chicago Symphony Orch.** | A6026 | 12 | 1.50 |
| *Madrigale* (*Simonetti*); *Moment Musical* *Chicago Symphony Orchestra* | | | |
| **SULLIVAN, SIR ARTHUR SEYMOUR** (1842-1900). | | | |
| Celebrated British composer of Irish parentage, best known to the world through his inimitably clever and witty comic operas, written in collaboration with W. S. Gilbert. The success of practically all of these works has been unexampled in America and Great Britain. Many of Sullivan's songs are also great favorites, notably his "Lost Chord." (Compositions see: H. M. S. Pinafore, Lost Chord, Mikado, and Onward Christian Soldiers.) | | | |
| **Sunshine Alley** (West) (Fox-trot) **Ted Lewis and His Orchestra** | A3647 | 10 | .75 |
| *We'll Build a Love Nest* (*Leason, Hanbury*) (*Fox-trot*) *Lewis and His Or.* | | | |
| **Sunshine of Your Smile** (Ray). | | | |
| By Riccardo Stracciari | 49590 | 12 | 1.50 |
| By Charles Harrison *and* Only a Year Ago (Albers) | A2462 | 10 | .75 |
| By Fred Allen *and* Somewhere a Voice Is Calling (Saxophone solo) | A2099 | 10 | .75 |
| By Prince's Orchestra (Waltz) *and* The Betty Lee Waltz | A5921 | 12 | 1.25 |
| **Suoni la tromba** (Sound the trumpet). See: Puritani. | | | |
| **Surprise Symphony, Andante** (2nd Movement) (Haydn) **Phil. Or. of N. Y.** | A6206 | 12 | 1.50 |
| *Light Cavalry Overture* (*Von Suppé*) *Philharmonic Orchestra of N. Y.* | | | |
| **SÜRTH.** See: Horning, Lufsky and Sürth; Stell, Lufsky and Sürth. | | | |
| **Susie** (Kalmar and Ruby) (Fox-trot) **Knickerbocker Orchestra** | A3670 | 10 | .75 |
| *Truly* (*Rose*) (*Fox-trot*) *Knickerbocker Orchestra* | | | |
| **Susie** (Kalmar and Ruby) **Eddie Cantor** | A3682 | 10 | .75 |
| *Oh! Is She Dumb?* (*Gottler*) *Eddie Cantor* | | | |
| **Susquehanna Shore** (Squires) (Hawaiian guitar duet) **Ferera, Franchini** | A3560 | 10 | .75 |
| *Isle Paradise* (*Guitars, xylophone*) *Ferera, Franchini, Green* | | | |
| **Suzanna** (Davis and Gottler) (Waltz) **Prince's Dance Orchestra** | A3689 | 10 | .75 |
| *Wonderful You* (*Edwards*) (*Fox-trot*) *Ray Miller and His Orchestra* | | | |
| **SUZI.** Musical comedy by Renyi. | | | |
| Fascinating Night—Prince's Band *and Perfect Day—Richardson Orchestra* | A5644 | 12 | 1.25 |
| **Swallow Tail; Greenfields of America** (Irish reels) (Accordion) **P. J. Scanlon** | A2902 | 10 | .75 |
| *Liverpool; O'Neil's Favorite* (*Irish Hornpipes*) (*Accordion*) *P. J. Scanlon* | | | |
| **Swallow Tail.** See: Medley of Irish Reels. | A2036 | 10 | .75 |
| **Swallows** (Cowen) **Lucy Gates** | A3510 | 10 | 1.00 |
| *The Wren* (*Benedict*) *Lucy Gates* | | | |
| **Swan** (Le Cygne) (Saint-Saëns) ('Cello) **Pablo Casals** | 49796 | 12 | 1.50 |
| **Swanee Blue Bird** (Friend and Conrad) (Fox-trot) **California Ramblers** | A3635 | 10 | .75 |
| *No Use Crying* (*Hirsch*) (*Fox-trot*) *California Ramblers* | | | |
| **Swanee Ripples** (Blaufuss) **Saxo Sextet** | A2194 | 10 | .75 |
| *Bull Frog Blues* (*Brown and Shrigley*) *Saxo Sextet* | | | |
| **Swanee River** (Foster). | | | |
| By Oscar Seagle and Columbia Stellar Quartet *and* Massa's in the Cold Ground | A6082 | 12 | 1.50 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **SWANEE RIVER**—Continued | | | |
| By Alice Nielsen *and* Bonnie Sweet Bessie | A5299 | 12 | 1.50 |
| By Taylor Trio (Violin, 'cello and piano) *and* My Old Kentucky Home | A1915 | 10 | .75 |
| By Henry Burr *and Battle Hymn of the Republic—Alexander* | A 335 | 10 | .75 |
| See also: National Medley One-step, Part I | A5975 | 12 | 1.25 |
| **Swanee River Moon** (Clarke) (Medley Waltz) **Prince's Dance Orchestra** | A6213 | 12 | 1.25 |
| Indiana Lullaby. | | | |
| *South Sea Sweethearts* (*Yvaine*) (*Medley Waltz*) *Prince's Dance Orchestra* | | | |
| *Baby Dreams.* | | | |
| **Swanee River Moon** (Clarke) **Columbia Stellar Quartet** | A3432 | 10 | .75 |
| *Held Fast in a Baby's Hands* (*Perkins*) *Reardon and Mellor* | | | |
| **Swanee Sway.** See: Two Little Wooden Shoes. | A3671 | 10 | .75 |
| **SWEATMAN'S, WILBUR C., ORIGINAL JAZZ BAND.** | | | |
| Bluin' the Blues (Jazz Fox-trot) *and* Ringtail Blues (Fox-trot) | A2682 | 10 | .75 |
| But (Medley Fox-trot) *and* Think of Me, Little Daddy (Medley One-step) | A2994 | 10 | .75 |
| Dallas Blues (Medley Fox-trot) *and* Has Anybody Seen My Corinne? (Medley Fox-trot) | A2663 | 10 | .75 |
| Darktown Strutters' Ball (Medley Fox-trot) *and* Good-bye, Alexander (One-step) | A2596 | 10 | .75 |
| Ev'rybody's Crazy 'Bout the Doggone Blues (Fox-trot) *and* Regretful Blues (Fox-trot) | A2548 | 10 | .75 |
| Good Man Is Hard to Find (Fox-trot) *and* That's Got 'Em (Fox-trot) | A2721 | 10 | .75 |
| Good-bye, Alexander (Medley One-step) *and* Darktown Strutters' Ball (Medley Fox-trot) | A2596 | 10 | .75 |
| Has Anbody Seen My Corinne? (Medley Fox-trot) *and* Dallas Blues (Medley Fox-trot) | A2663 | 10 | .75 |
| Hello, Hello (One-step) *and* I Ain't Gonna Give None o' This Jellyroll (Fox-trot) | A2818 | 10 | .75 |
| I Ain't Gonna Give Nobody None o' This Jellyroll (Fox-trot) *and* Hello, Hello (One-step) | A2818 | 10 | .75 |
| I'll Say She Does (Medley Fox-trot) *and* Lucille (Fox-trot) | A2752 | 10 | .75 |
| Ja-Da! (Ja-Da, Ja-Da, Jing, Jing) (Fox-trot) *and* Rainy Day Blues (Fox-trot) | A2707 | 10 | .75 |
| Kansas City Blues (Fox-trot) *and Alcoholic Blues* (*Fox-trot*)—*Louisiana Five Jazz Orchestra* | A2768 | 10 | .75 |
| Lucille (Fox-trot) *and* I'll Say She Does (Medley Fox-trot) | A2752 | 10 | .75 |
| Rainy Day Blues (Fox-trot) *and* Ja-Da! (Ja-Da, Ja-Da, Jing, Jing) (Fox-trot) | A2707 | 10 | .75 |
| Regretful Blues (Fox-trot) *and* Ev'rybody's Crazy 'Bout the Doggone Blues (Fox-trot) | A2548 | 10 | .75 |
| Ringtail Blues (Fox-trot) *and* Bluin' the Blues (Jazz Fox-trot) | A2682 | 10 | .75 |
| Rock-a-bye Your Baby With Dixie Melody (Fox-trot) *and* Those Draftin' Blues (One-step) | A2645 | 10 | .75 |
| Slide, Kelly, Slide *and I Ain't Got Time to Have Blues—Louisiana Five Jazz Orch.* | A2775 | 10 | .75 |
| That's Got 'Em (Fox-trot) *and* A Good Man Is Hard to Find (Fox-trot) | A2721 | 10 | .75 |
| Think of Me, Little Daddy (Medley One-step) *and* But (Medley Fox-trot) | A2994 | 10 | .75 |
| Those Draftin' Blues (Medley One-step) *and* Rock-a-bye Your Baby (Fox-trot) | A2645 | 10 | .75 |
| **SWEDISH.** See Special International Catalog. | | | |
| **Sweet.** See: Why Dear. | A6199 | 12 | 1.25 |
| **Sweet and Low** (Barnby); **All Through the Night Col. Miniature Orch.** | A3119 | 10 | .75 |
| *Lullaby* (*Taubert*); *Cradle Song* (*Taubert*) *Columbia Miniature Orch.* | | | |
| **Sweet and Low** (Barnby); **Aunt Dinah's Quilting Party Band acc.** | A3110 | 10 | .75 |
| *Columbia, the Gem of the Ocean* (*Shaw*); *I Need Thee Every Hour* (*Lowry*) | | | |
| **Sweet and Low** (Barnby-Field) **Columbia Brass Quartet** | A3011 | 10 | .75 |
| *Butterfly* (*Bendix*) (*Flute and clarinet duet*) *Lufsky and Hughes* | | | |
| **Sweet and Low** (Barnby) **Columbia Stellar Quartet** | A1741 | 10 | .75 |
| *Good-bye, Sweet Day* (*Vannah*) *Columbia Mixed Quartet* | | | |
| **Sweet and Low** (Barnby) **Amparito Farrar and Columbia Stellar Quartet** | A2535 | 10 | 1.00 |
| *Mighty Lak' a Rose* (*Nevin*) *Amparito Farrar* | | | |
| **Sweet and Low** (Logan) (Waltz) **Art Hickman's Orchestra** | A2814 | 10 | .75 |
| *Patches* (*Roberts and Callahan*) (*Fox-trot*) *Art Hickman's Orchestra* | | | |
| **Sweet Bye and Bye.** See: In the Sweet Bye and Bye. | | | |
| **Sweet Child.** See: Good Man Is Hard to Find. | A2721 | 10 | .75 |
| **Sweet Cookie** (Le Clère) **Marion Harris** | A3457 | 10 | .75 |
| *I'm Looking for a Bluebird* (*To Chase My Blues Away*) *Marion Harris* | | | |
| **Sweet Emalina, My Gal** (One-step) **Earl Fuller's Rector Novelty Orchestra** | A2523 | 10 | .75 |
| *Graveyard Blues* (*Woods and Caldwell*) (*Fox-trot*) *Fuller's Rector Nov. Or.* | | | |
| **Sweet Evening Star** (Tannhäuser) (Wagner) ('Cello solo) **Pablo Casals** | 49813 | 12 | 1.50 |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Sweet Genevieve** (Tucker) | **Columbia Stellar Quartet** | A2591 | 10 | .75 |
| *You're the Flower of My Heart, Sweet Adeline* | *Columbia Stellar Qt.* | | | |
| **Sweet Genevieve** (Violin, 'cello and piano) | **Taylor Trio** | A2089 | 10 | .75 |
| *Silver Threads Among the Gold (Danks) (Violin, 'cello, piano)* | *Taylor Trio* | | | |
| **Sweet Genevieve** | **Alice Nielsen** | A5425 | 12 | 1.50 |
| *In the Gloaming (Harrison)* | *Alice Nielsen* | | | |
| **Sweet Hawaiian Moonlight** (Klickman) (Waltz) Halona. | **Kalaluki Hawaiian Orch.** | A2761 | 10 | .75 |
| *Hawaiian Nights (Roberts) (Waltz)* | *Kalaluki Hawaiian Orchestra* | | | |
| **Sweet Hawaiian Moonlight** (Waltz) Maui Girl (Klickmann). | **Columbia Orchestra** | A6119 | 12 | 1.25 |
| *A Night in Italy (Medley Waltz)* | *Columbia Orchestra* | | | |
| *Funiculi-Funicula; Ciribiribin; Maria, Mari; Santa Lucia; O Sole Mio.* | | | | |
| **Sweet Hour of Prayer** (Bradbury) | **Henry Burr** | A3385 | 10 | .75 |
| *Rescue the Perishing (Doane)* | *Henry Burr* | | | |
| **Sweet Indiana Home** (Donaldson) (Fox-trot) | **The Columbians** | A3621 | 10 | .75 |
| *Lovable Eyes (Atterridge and Schwartz) (Medley Fox-trot)* | *Columbians* | | | |
| *Hootch Rhythm (from Make It Snappy).* | | | | |
| **Sweet Indiana Home** (Donaldson) | **Van and Schenck** | A3614 | 10 | .75 |
| *California (Friend and Conrad)* | *Van and Schenck* | | | |
| **Sweet Inniscarra** (Olcott) | **Chauncey Olcott** | A1309 | 10 | .75 |
| *Molly O (Scanlon)* | *Chauncey Olcott* | | | |
| **Sweet Kate; Rufty Tufty** (Sharp) (English Country Dances) | **Prince's Band** | A3065 | 10 | .75 |
| *Sellenger's Round (Sharp) (English Country Dance)* | *Prince's Band* | | | |
| **Sweet Kentucky Lady** (Hirsch) | **Coombs and Aldwell** | A1683 | 10 | .75 |
| *When You Wore a Tulip and I Wore a Rose (Wenrich)* | *Col. Stellar Qt.* | | | |
| **Sweet Lady** (Crumit and Zoob) (Medley Fox-trot) Vamping Rose. | **Columbia Dance Orch.** | A3467 | 10 | .75 |
| *South Sea Isles (Gershwin)* | *The Happy Six* | | | |
| *She's Just a Baby (George White's Scandals of 1921).* | | | | |
| **Sweet Lady** (from Tangerine) (Crumit and Zoob) | **Frank Crumit** | A3475 | 10 | .75 |
| *You're Just the Type for a Bungalow (Donaldson)* | *Frank Crumit* | | | |
| **Sweet Lee Mamo.** See: Medley of Hawaiian Melodies. | | A2200 | 10 | .75 |
| **Sweet Little Stranger** (Hanley) (Medley Fox-trot) When the Right Little Girl Comes Along (from Jim Jam Jems). | **Hickman Trio** | A3335 | 10 | .75 |
| *Nightingale (Medley Fox-trot) (Rose)* | *Hickman Trio* | | | |
| *Drifting Along on a Blue Lagoon.* | | | | |
| **Sweet Longing: Romance** (Menzel) (Violin, flute, piano) | **Stell, Lufsky, Prince** | A6065 | 12 | 1.25 |
| *Flower Song (Lange) (Violin, flute and harp)* | *Stell, Henneberg, Sürth* | | | |
| **Sweet Love.** See: Dangerous Blues. | | A3470 | 10 | .75 |
| **Sweet Love** (Smalle) | **Van and Schenck** | A3408 | 10 | .75 |
| *She Walks in Her Husband's Sleep (Von Tilzer)* | *Van and Schenck* | | | |
| **Sweet Luana** (Zamecnik) (Hawaiian guitar) | **Ferera and Franchini** | A3422 | 10 | .75 |
| *Hawaiian Medley (Hawaiian guitar)* | *Ferera and Franchini* | | | |
| *Kawika; Hawaiian Maiden; Waikiki.* | | | | |
| **Sweet Lullaby, Come Back to Me.** See: Beautiful Annabell Lee. | | A6175 | 12 | 1.25 |
| **Sweet Mamma (Papa's Getting Mad)** (Little, Frost, Rose) | **Southern Qt.** | A3450 | 10 | .75 |
| *I Ain't Givin' Nothin' Away (Zoeller)* | *Southern Quartet* | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Sweet Mamma (Papa's Getting Mad)** (Rose, Little, Frost) **Marion Harris** | A3300 | 10 | .75 |
| *I Told You So* (*Von Tilzer*) *Marion Harris* | | | |
| **Sweet Man o' Mine** (Turk and Robinson) **Dolly Kay** | A3692 | 10 | .75 |
| *I'm Nobody's Gal* (*from Strut Miss Lizzie*) (*Creamer, Layton*) *Kay* | | | |
| **Sweet Rosie O'Grady.** See: Medley of Old Waltz Songs, Part I. | A6035 | 12 | 1.25 |
| **Sweet Rosie O'Grady.** See: Old Timers' Waltz. | A5982 | 12 | 1.25 |
| **Sweet Spirit, Hear My Prayer** (Wallace) **Mrs. A. Stewart Holt** | A 793 | 10 | .75 |
| *The Rosary* (*Nevin*) *Merle Tillotson* | | | |
| **Sweetest Flower That Blows** (Hawley) **Clara Butt** | 29904 | 10 | 1.00 |
| **Sweetest Girl in Dixie** (R. J. Adams) **Henry Burr** | A1837 | 10 | .75 |
| *Little Alabama Coon* (*Starr*) *Henry Burr* | | | |
| **Sweetest Story Ever Told** (Stults) **Hulda Lashanska** | 79115 | 10 | 1.00 |
| **Sweetest Story Ever Told** (Stults) (Cornet) **Vincent Buono** | A1280 | 10 | .75 |
| *Silver Threads Among the Gold* (*Danks*) (*Cornet*) *Vincent Buono* | | | |
| **Sweetest Story Ever Told** (Stults) **Carolina White** | A1432 | 10 | 1.00 |
| *Natoma; Spring Song* *Carolina White* | | | |
| **Sweetheart.** See: Maytime. | A6061 | 12 | 1.25 |
| **Sweetheart for You** (Moore) **Barbara Maurel** | A3437 | 10 | 1.00 |
| *Love's Dream* (*Ohe Mamma!*) (*Tosti*) *Barbara Maurel* | | | |
| **Sweetheart of Sigma Chi** (Vernor) (Medley Waltz) **Garber-Davis Orch.** | A3615 | 10 | .75 |
| Song of Lambda Chi. | | | |
| *Kiss Mama, Kiss Papa* (*Herman, Fairman*) (*Fox-trot*) *Garber-Davis Or.* | | | |
| **Sweethearts.** See: Over the Hill. | A6183 | 12 | 1.25 |
| **Sweethearts** (Johnson) (Medley Fox-trot) **Yerkes Jazarimba Orchestra** | A3414 | 10 | .75 |
| Absence. | | | |
| *All For You* (*Johnson*) (*Medley Fox-trot*) *Broken Moon.* *The Happy Six* | | | |
| **Swing Low, Sweet Chariot** **Fisk University Jubilee Singers** | A1883 | 10 | .75 |
| *Shout All Over God's Heaven* *Fisk University Jubilee Singers* | | | |
| **Swiss Echo Song** **Lucy Gates** | A5840 | 12 | 1.50 |
| *Solveig's Song* (*Grieg*) *Lucy Gates* | | | |
| **SWISS.** See Special International Catalog. | | | |
| **Sylvia** (Speakes) **Louis Graveure** | A3548 | 10 | 1.00 |
| *Vale* (*Russell*) *Louis Graveure* | | | |
| **SYLVIA BALLET** (Délibes). | | | |
| Cortège de Bacchus *and* Les Chasseresses—French Symphony Orchestra | A6090 | 12 | 1.50 |
| Valse Lente and Pizzicati *and* España Rhapsody—Columbia Symphony Orchestra | A6202 | 12 | 1.25 |
| **Sympathy Waltz** **Prince's Band** | A5575 | 12 | 1.25 |
| *Moon Winks* (*Stevens*) (*Three-step*) *Prince's Band* | | | |
| **SYMPHONIC MUSIC.** See: Orchestra Records. | | | |
| **Symphonie Pathétique** (Tschaikovsky) **Columbia Symphony Orchestra** | A5594 | 12 | 1.25 |
| *Walküre: Magic Fire Scene* *Columbia Symphony Orchestra* | | | |
| **Symphony in B Minor** (Schubert) (1st Move., Allegro, Moderato) **Prince's Or.** | A5748 | 12 | 1.25 |
| *Symphony in B Minor* (*Second Move.*, *Andante con moto*) *Prince's Orch.* | | | |

**SYMPHONY ORCHESTRAS.**

Records by the following symphony orchestras will be found listed under each individual orchestra in its alphabetical indexing.

Chicago Symphony.
Cincinnati Symphony.
Columbia Symphony.
French Symphony.
Marinuzzi and His Symphony Orchestra.
Metropolitan Opera House Orchestra.
Philharmonic Orchestra (New York).
Prince's Symphony.
Russian Symphony.

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **SYNCO JAZZ BAND.** | | | |
| Breeze (Blow My Baby) (Fox-trot) *and Tell Me (Fox-trot)—Waldorf-Astoria Singing Orch.* | A2783 | 10 | .75 |

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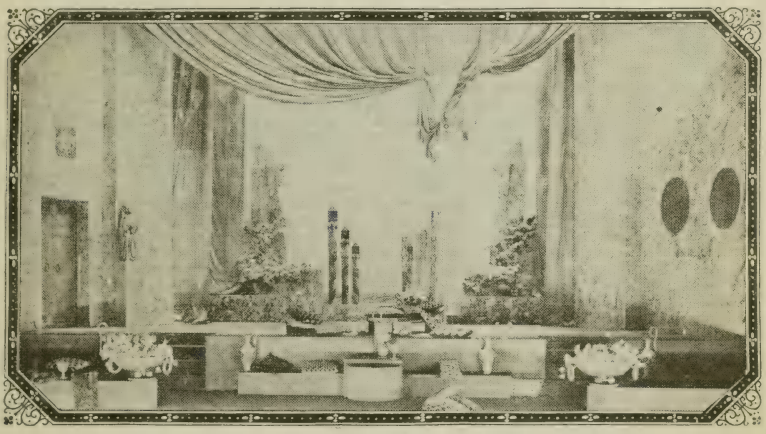
|---|---|---|---|
| **Tacea la notte placida** (How peaceful was the night) (Trovatore) **Boninsegna** | A5194 | 12 | 1.50 |
| *Trovatore: D'amor sull' ali rosere (Borne on love's pinions) Boninsegna* | | | |
| **Take It, 'Cause It's All Yours** (Horsley) **Wilson and Dunn's Jazz Hounds** | A3634 | 10 | .75 |
| *Mammy, I'm Thinking of You (Bradford) Wilson and Dunn's Jazz Hds.* | | | |
| **Take Me to the Land of Jazz** (Wendling) **Billy Murray** | A2766 | 10 | .75 |
| *Breeze (Blow My Baby Back to Me) Jack Kaufman and Arthur Fields* | | | |
| **Take Me to the Midnight Cake-Walk Ball.** See: Hello, Hawaii | A5780 | 12 | 1.25 |
| **Take the Name of Jesus With You** (Doane) **Burr and Hall** | A2515 | 10 | .75 |
| *Flee as a Bird (Dana) Henry Burr* | | | |



TALES OF HOFFMANN—ACT II

| | | | |
|---|---|---|---|
| **TALES OF HOFFMANN.** | | | |
| Fantastic opera in three acts with prologue and epilogue by Jacques Offenbach. First produced, Paris, 1881. | | | |
| Barcarolle *and* Cavalleria Rusticana: Intermezzo (Saxophone)—Doerr and Ralton | A3342 | 10 | .75 |
| Barcarolle Rosa and Carmela Ponselle | 78846 | 10 | 1.50 |
| Barcarolle (Radiant Night)—Prince's Or. *and Gioconda: Dance of Hours—Banda Española* | A7511 | 12 | 1.25 |
| Barcarolle (Radiant Night) *and* Melody in F (Violin)—Mery Zentay | A2503 | 10 | .75 |
| Barcarolle—Patterson and Keyes *and Serenade—Patterson and Jell* | A5274 | 12 | 1.25 |
| Barcarolle (Radiant Night) *and* Blue Danube Waltz—Cincinnati Symphony Orchestra | A5966 | 12 | 1.50 |
| Dapertutto's Air—Tourne, tourne, miroir (Turn, mirror, turn) *and* Lakmé: Ton doux regard (Lakmé, how sad your glance)—Hector Dufranne | A5444 | 12 | 1.50 |
| Doll Song *and* A Geisha's Life (Dance, My Little Geisha)—Lucy Gates | A3326 | 10 | 1.00 |

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# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **TALKING RECORDS.** See: Humorous and Talking Records. | | | | |
| **Tambour du Garde Overture** | **Columbia Orchestra** | A 886 | 10 | .75 |
| *Bugle Calls of the United States Army* | *Bugle Calls* | | | |
| **Tambourin Chinois** (Kreisler) (Violin) | **Kathleen Parlow** | A5819 | 12 | 1.50 |
| *Romance (Svendsen) (Violin)* | *Kathleen Parlow* | | | |
| **Tambourin Chinois** (Kreisler) (Violin) | **Sascha Jacobsen** | A6093 | 12 | 1.50 |
| *Thaïs: Meditation (Violin)* | *Sascha Jacobsen* | | | |
| **Tancredi Overture** (Rossini) (Accordion solo) | **Guido Deiro** | A2395 | 10 | .75 |
| *Cavalleria Rusticana: Siciliana (Accordion solo)* | *Guido Deiro* | | | |
| **Tancredi Overture** (Rossini) | **Band of H. M. Grenadier Guards** | A5773 | 12 | 1.25 |
| *Ruy Blas Overture (Mendelssohn)* | *Band of H. M. Grenadier Guards* | | | |
| **TANGERINE.** | | | | |
| Seeet Lady | *and* You're Just the Type for a Bungalow—Frank Crumit | A3475 | 10 | .75 |
| Sweet Lady (Fox-trot)—Columbia Or. | *and South Sea Isles (Med. Fox-trot)—Happy Six* | A3467 | 10 | .75 |
| **TANGOS.** See: Dance Music—Tangos. | | | | |
| **TANNHÄUSER.** | | | | |

Romantic opera in three acts. Words and music by Richard Wagner. First produced in Dresden, 1845.

Tannhäuser is one of the most genuinely human operas of Richard Wagner. It is a noble story nobly told. *Tannhäuser*, whose pure love for *Elizabeth* has been temporarily forgotten under the evil wiles of *Venus*, has tired of a life of mere sensuousness, and returns to the palace of the Landgrave. A Song Tournament is being held for the hand of *Elizabeth*, who *Tannhäuser* finds is still true to him. Each knight is to compose his own song upon the subject of the Nature of Love. The memory of *Venus* creeps over *Tannhäuser* and he sings a song of wild and wilful passion. His life is threatened, and only the pleadings of *Elizabeth* save him. At last, appreciating the worth of true love, *Tannhäuser* joins a party of Pilgrims on the way to Rome to ask forgiveness of the Pope. *Elizabeth* awaits the return of the Pilgrims in company with *Wolfram*, and is heartbroken on their return to find *Tannhäuser* is not among them. She sadly returns to the palace and there dies. *Tannhäuser* has been told his forgiveness is as impossible as the budding of the Pope's staff. He meets *Wolfram* and tells his old friend he has decided to return to the Venusberg. As he is about to return to his evil way, a second band of Pilgrims arrives with the glad news that the Pope's staff has indeed budded and *Tannhäuser* is forgiven. As *Tannhäuser* kneels by a roadside shrine in prayer, the body of *Elizabeth* is carried by, and the curtain descends.

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| **Act I—Hill of Venus.** | | | | |
| Pilgrims' Chorus—Columbia Opera Chorus | *and Meistersinger: Selections—Prince's Orch.* | A5530 | 12 | 1.25 |
| **Act III—Valley Beneath the Wartburg.** | | | | |
| Evening Star Song (In English) *and* The Two Grenadiers (In English)—Frank Croxton | | A5471 | 12 | 1.25 |
| Sweet Evening Star | Pablo Casals | 49813 | 12 | 1.50 |
| **Miscellaneous Tannhäuser Records.** | | | | |
| Overture, Part I | *and* Overture, Part II—Prince's Symphony Orchestra | A5829 | 12 | 1.25 |
| **Tantoli** (Swedish Dance) | **Prince's Band** | A3054 | 10 | .75 |
| *Hornpipe (English Dance)* | *Prince's Band* | | | |
| **Tarantella** (Italian Dance) | **Prince's Band** | A3062 | 10 | .75 |
| *Finnish Reel (Finnish Dance)* | *Prince's Band* | | | |
| **Taxation Blues** (Hess, Rosey and Santly) | **Nora Bayes** | A2823 | 10 | .75 |
| *Prohibition Blues (Lardner and Bayes)* | *Nora Bayes* | | | |
| **TAYLOR TRIO, Violin, 'Cello and Piano.** | | | | |

The Taylor Trio, which has made such an extensive and beautifully recorded collection of instrumental interpretations of familiar melodies, is one of the most popular artist groups in the Columbia Catalog.

| | | | | |
|---|---|---|---|---|
| Because | *and* Mother Machree | A1735 | 10 | .75 |
| Believe Me, If All Those Endearing Young Charms | *and* Ben Bolt | A1959 | 10 | .75 |
| Bring Back My Bonnie to Me | *and* When You and I Were Young, Maggie | A1996 | 10 | .75 |
| Can't Yo' Heah Me Callin', Caroline? | *and* Don't You Mind It, Honey | A2103 | 10 | .75 |
| Don't You Mind It, Honey | *and* Can't Yo' Heah Me Callin', Caroline? | A2103 | 10 | .75 |

# COLUMBIA RECORDS

| TAYLOR TRIO, Violin, 'Cello and Piano—Continued | | Number | Sz. | Price |
|---|---|---|---|---|
| Good-bye | *and* Sing Me to Sleep | A2234 | 10 | .75 |
| Hearts and Flowers | *and* Whispering Hope | A2463 | 10 | .75 |
| Mother Machree | *and* Because | A1735 | 10 | .75 |
| My Old Kentucky Home | *and* Old Folks at Home | A1915 | 10 | .75 |
| Old Folks at Home | *and* My Old Kentucky Home | A1915 | 10 | .75 |
| Silver Threads Among the Gold | *and* Sweet Genevieve | A2089 | 10 | .75 |
| Sing Me to Sleep | *and* Good-bye | A2234 | 10 | .75 |
| Sweet Genevieve | *and* Silver Threads Among the Gold | A2089 | 10 | .75 |
| Underneath the Stars | *and Somewhere a Voice Is Calling—Revillon Trio* | A1856 | 10 | .75 |
| When You and I Were Young, Maggie | *and* Bring Back My Bonnie to Me | A1996 | 10 | .75 |
| Whispering Hope | *and* Hearts and Flowers | A2463 | 10 | .75 |

## TCHAIKOVSKY, PETER ILYITCH (1840-1893)

The most distinguished of Russian composers and the greatest representative of what is known as the modern Russian school was trained, mostly, under Rubinstein in Petrograd. He visited New York in 1891 at the dedication of Carnegie Hall. He is known as one of the greatest and most powerful of orchestral composers; also numerous operas, few of which have been produced outside of his native land. (Compositions see: Andante Cantabile; Casse-Noisette Suite; 1812 Overture; Legend; Marche Slav; Mélodie; Sleeping Beauty Waltz; Song Without Words; Symphonie Pathétique, and Waltz of the Flowers.)

| | | | | |
|---|---|---|---|---|
| **Te Deum No. 7 (Festival in B Flat)** (Buck) | **Columbia Mixed Quartet** | A5538 | 12 | 1.25 |
| *Morning (Von der Mehden)* | *Columbia Male Quartet* | | | |
| **Tea Cup Girl** (Wilson) (Fox-trot) | **Eddie Elkins' Orchestra** | A3509 | 10 | .75 |
| *Cho-Cho-San (Puccini-Frey) (Fox-trot)* | *Eddie Elkins' Orchestra* | | | |
| **Tea Leaves** (Whiting) | **Nora Bayes** | A3416 | 10 | .75 |
| *Wyoming (Williams)* | *Nora Bayes* | | | |
| **Teaching of Reddy Fox** | **Thornton W. Burgess** | A7528 | 12 | 1.25 |
| *Little Joe Otter Tries to Get Even* | *Thornton W. Burgess* | | | |
| **Teasin'** (Carlton and Biese) (Fox-trot) | **Paul Biese's Orchestra** | A3586 | 10 | .75 |
| *On the Alamo (Jones) (Fox-trot)* | *Paul Biese's Orchestra* | | | |

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TED LEWIS

## TED LEWIS AND HIS BAND.

He started as a little fellow on a penny whistle. One day he passed an examination in school and an admiring relative presented him with a fife. Then jazz made its appearance on the horizon and little "Ted" Lewis used to instil the spirit of Spring into May parties for ten cents a parade! Then he grew up and the spirit of music in him inspired him to take turns in playing every instrument in all kinds of orchestras, which gradually brought him to Broadway. Then his first big Broadway hit—his own orchestra and Ted Lewis, the Jazz King, took New York by storm in the Greenwich Village Follies.

| | | | | |
|---|---|---|---|---|
| All By Myself (Fox-trot) | *and One Kiss (Medley Fox-trot)—The Happy Six* | A3434 | 10 | .75 |
| Biaini Bay (Fox-trot) | *and* Ma (Medley Fox-trot) | A3473 | 10 | .75 |
| Blues (Naughty Sweetie Gave Me) (Fox-trot) | *and India (Fox-trot)—Yerkes Novelty Five* | A2798 | 10 | .75 |
| Broadway Rose (Fox-trot) | *and* Margie (Fox-trot) | A3351 | 10 | .75 |
| Down the Old Church Aisle (Fox-trot) | *and* Marie (Fox-trot) | A3538 | 10 | .75 |
| Every Day (Medley Fox-trot) | *and* Rosy Posy (Fox-trot) | A3590 | 10 | .75 |
| Everybody Step (Fox-trot) | *and* Ten Little Fingers and Ten Little Toes (Fox-trot) | A3499 | 10 | .75 |
| Georgette (Fox-trot) | *and* Send Back My Honeyman (Fox-trot) | A3662 | 10 | .75 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| TED LEWIS AND HIS BAND—Continued | Number | Sz. | Price |
|---|---|---|---|
| Home Again Blues (Fox-trot) *and* Wang Wang Blues (Fox-trot) | A3464 | 10 | .75 |
| Homesick (Fox-trot) *and* To-Morrow (Fox-trot) | A3709 | 10 | .75 |
| Hot Lips (Fox-trot) *and* I Love You, Sweet Angeline (Fox-trot) | A3676 | 10 | .75 |
| Hula Blues (Fox-trot) *and* I Love You, Sunday (Fox-trot) | A3306 | 10 | .75 |
| I Love You, Sunday (Fox-trot) *and* The Hula Blues (Fox-trot) | A3306 | 10 | .75 |
| I Love You, Sweet Angeline (Fox-trot) *and* Hot Lips (Fox-trot) | A3676 | 10 | .75 |
| I'm Coming Back to You—Maybe (Fox-trot) *and Wishing (Med. Fox-trot)—Yerkes Jaz. Or.* | A3400 | 10 | .75 |
| Love Me (Fox-trot) *and* Underneath the Palms (Fox-trot) | A3411 | 10 | .75 |
| Ma (Medley Fox-trot) *and* Bimini Bay (Fox-trot) | A3473 | 10 | .75 |
| Margie (Fox-trot) *and* Broadway Rose (Fox-trot) | A3351 | 10 | .75 |
| Marie (Fox-trot) *and* Down the Old Church Aisle (Fox-trot) | A3538 | 10 | .75 |
| Queen of Sheba (Fox-trot) *and* Where Is My Daddy Now Blues (Medley Fox-trot) | A3421 | 10 | .75 |
| Rosy Posy (Fox-trot) *and* Every Day (Medley Fox-trot) | A3590 | 10 | .75 |
| Sally, Won't You Come Back? (Medley Fox-trot) *and* Second Hand Rose (Med. Fox-trot) | A3453 | 10 | .75 |
| Second Hand Rose (Medley Fox-trot) *and* Sally, Won't You Come Back? (Med. Fox-trot) | A3453 | 10 | .75 |
| Send Back My Honeyman (Fox-trot) *and* Georgette (Fox-trot) | A3662 | 10 | .75 |
| Sunshine Alley (Fox-trot) *and* We'll Build a Dear Little Love Nest (Fox-trot) | A3647 | 10 | .75 |
| Ten Little Fingers and Ten Little Toes (Fox-trot) *and* Everybody Step (Fox-trot) | A3499 | 10 | .75 |
| That-Riga-Liga-Lee (Fox-trot) *and* Tired of Me (Fox-trot) | A3329 | 10 | .75 |
| Tired of Me (Fox-trot) *and* That-Riga-Liga-Lee (Fox-trot) | A3329 | 10 | .75 |
| To-Morrow (Fox-trot) *and* Homesick (Fox-trot) | A3709 | 10 | .75 |
| Underneath the Palms (Fox-trot) *and* Love Me (Fox-trot) | A3411 | 10 | .75 |
| Wang Wang Blues (Fox-trot) *and* Home Again Blues (Fox-trot) | A3464 | 10 | .75 |
| We'll Build a Dear Little Love Nest (Fox-trot) *and* Sunshine Alley (Fox-trot) | A3647 | 10 | .75 |
| When My Baby Smiles (Fox-trot) *and Rose of Washington Sq. (Fox-tr.)—Kentucky Serenaders* | A2908 | 10 | .75 |
| Where Is My Daddy Now Blues (Medley Fox-trot) *and* Queen of Sheba (Fox-trot) | A3421 | 10 | .75 |
| Wond'ring *and You Can't Get Lovin' (Medley Fox-trot)—Louisiana Five Jazz Orchestra* | A2857 | 10 | .75 |
| **Tell Her at Twilight** (Donaldson) (Fox-trot) **The Happy Six** | A3550 | 10 | .75 |
| *On the 'Gin, 'Gin, 'Ginny Shore (Donaldson) (Fox-trot) Miller and His Or.* | | | |
| **Tell Me** (Kortlander) (Fox-trot) **Waldorf-Astoria Singing Orchestra** | A2783 | 10 | .75 |
| *Breeze (Blow My Baby Back to Me) (Fox-trot) The Synco Jazz Band* | | | |
| *Dixie Is Dixie Once More.* | | | |
| **Tell Me** (Kortlander) **Al Jolson** | A2821 | 10 | .75 |
| *Wonderful Pal (Pinkard) George Meader* | | | |
| **Tell Me, Little Gypsy** (Berlin) (Medley Fox-trot) **Art Hickman's Orchestra** | A2972 | 10 | .75 |
| Bells (from Ziegfeld Follies). | | | |
| *La Veeda (Alden) (Fox-trot) Art Hickman's Orchestra* | | | |
| **Tell Me, Pretty Maiden.** See: Florodora. | A6158 | 12 | 1.25 |
| **Tell Me Why** (Rose) (Fox-trot) **Art Hickman's Orchestra** | A2812 | 10 | .75 |
| *Peggy (Moret and Williams) (Fox-trot) Art Hickman's Orchestra* | | | |
| **Tell Mother I'll Be There** (Fillmore) **Earle F. Wilde** | A2772 | 10 | .75 |
| *Work, For the Night Is Coming (Mason) Earle F. Wilde* | | | |
| **Tell Mother I'll Be There** (Fillmore) **Columbia Quartet** | A 264 | 10 | .75 |
| *Hark! The Herald Angels Sing (Mendelssohn) Henry Burr* | | | |
| **Temple House Reel.** See: Medley of Irish Reels. | A3679 | 10 | .75 |
| **Tempo di Menuetto, Sonata Op. 49, No. 2** (Beethoven) **Columbia Min. Or.** | A3122 | 10 | .75 |
| *Theme from Ninth Symphony; Allegretto 7th Symphony Col. Min. Or.* | | | |
| **Tempting** (Gumble and Monaco) (Fox-trot) **Eddie Elkins' Orchestra** | A3697 | 10 | .75 |
| *Coal Black Mammy (St. Helier) (Fox-trot) Eddie Elkins' Orchestra* | | | |
| **Ten Little Bottles** (Monaco) **Bert Williams** | A2941 | 10 | .75 |
| *Unlucky Blues (Lewis and Robinson) Bert Williams* | | | |
| **Ten Little Fingers and Ten Little Toes** (Schuster, Nelson) **Irving Kaufman** | A3477 | 10 | .75 |
| *Dapper Dan (Von Tilzer) Frank Crumit* | | | |
| **Ten Little Fingers** (Schuster, Nelson) (Fox-trot) **Ted Lewis and His Band** | A3499 | 10 | .75 |
| *Everybody Step (Music Box Revue) (Berlin) (Fox-trot) Lewis and Band* | | | |
| **Ten Little Indians.** See: Medley of Children's Songs. | A2369 | 10 | .75 |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Ten Thousand Times Ten Thousand** (Jacobs-Bond) **Oscar Seagle** | A2487 | 10 | 1.00 |
| *Beautiful Isle of Somewhere* (*Fearis*) *Oscar Seagle* | | | |
| **Tenting To-Night** (Kittredge); **Long, Long Ago** (Bayly) **Band acc. Record** | A3115 | 10 | .75 |
| *Silent Night* (*Gruber*); *My Bonnie* *Band acc. for Singing* | | | |
| **Tenting To-Night on the Old Camp Ground** (Kittredge) **Col. Stellar Quartet** | A1808 | 10 | .75 |
| *The Vacant Chair* (*Root*) *Columbia Stellar Quartet* | | | |
| **Tess.** See: Ruby. | A3423 | 10 | .75 |
| **TEYTE, MAGGIE, Soprano.** | | | |
| Home, Sweet Home *and* Oft in the Stilly Night | A5834 | 12 | 1.50 |
| **THAÏS.** | | | |
| Lyric opera in three acts, by Jules Massenet. First produced in Paris, 1894. *Thaïs*, a beautiful Egyptian courtesan, who was converted by a young and handsome monk and led back to the paths of righteousness, is the theme of this opera. | | | |
| L'amour est une vertu rare (Love is a virtue rare) *and* Louise: Depuis le jour (Since that fair day)—Mary Garden | A5440 | 12 | 3.00 |
| Meditation *and* Caprice Viennois (Kreisler) (Violin)—Frank Gittelson | A5988 | 12 | 1.50 |
| Meditation *and* Ave Maria (Saxophone)—Clyde Doerr | A3321 | 10 | .75 |
| Meditation *and* Andante (Concerto in E Minor) (Mendelssohn)—Kathleen Parlow | A5843 | 12 | 1.50 |
| Meditation—George Stell *and Prize Song* (*from Meistersinger*)—*Prince's Orchestra* | A7504 | 12 | 1.25 |
| Meditation *and* Tambourin Chinois (Kreisler)—Sascha Jacobsen | A6093 | 12 | 1.50 |
| Voilà donc la terrible cité (Behold the terrible city)—Hector Dufranne *and I Puritani: Suoni la tromba* (*Sound the trumpet*)—*Dufranne and Scott* | A5558 | 12 | 1.50 |
| **Thanks.** See: Love in Lilac Time. | A6181 | 12 | 1.25 |
| **Thanks for the Lobster** (Jones) (One-step) **Van Eps Banjo Orchestra** | A1593 | 10 | .75 |
| *My Hindoo Man* (*Eugene*) *Van Eps Banjo Orchestra* | | | |
| **That Beautiful Land** (Jones) **Chautauqua Preachers' Quartet** | A2396 | 10 | .75 |
| *Come, Spirit, Come* (*Towner*) *Chautauqua Preachers' Quartet* | | | |
| **That Jazz Dance** (Overstreet) (One-step) **Handy's Orchestra** | A2419 | 10 | .75 |
| *Livery Stable Blues* (*Lopez and Nunez*) (*Fox-trot*) *Handy's Orchestra* | | | |
| **That Naughty Waltz** (Levy) (Violin solo) **Eddy Brown** | A2989 | 10 | 1.00 |
| *Your Eyes Have Told Me So* (*Blaufuss*) (*Violin solo*) *Eddy Brown* | | | |
| **That Naughty Waltz** (Levy) (Hawaiian guitar) **Ferera and Franchini** | A2985 | 10 | .75 |
| *Pensacola Waltz* (*Onomari*) (*Hawaiian guitar*) *Ferera and Franchini* | | | |
| **That Naughty Waltz** (Levy) (Medley Waltz) **Columbia Orchestra** | A6139 | 12 | 1.25 |
| Golden Hours. Chorus by Campbell and Burr. | | | |
| *My Isle of Golden Dreams* (*Blaufuss*) (*Medley Waltz*) *Columbia Orchestra* | | | |
| *Your Eyes Have Told Me So.* | | | |
| **That Old Fashioned Mother.** See: Deep in Your Eyes. | A6187 | 12 | 1.25 |
| **That Old Irish Mother of Mine** (Harry von Tilzer) **Charles Harrison** | A2937 | 10 | .75 |
| *There's a Typical Tipperary Over Here* (*Silver*) *Peerless Quartet* | | | |
| **That-Riga-Liga-Lee** (Lewis, Van Alstyne) (Fox-trot) **Ted Lewis and Band** | A3329 | 10 | .75 |
| *Tired of Me* (*Donaldson*) (*Fox-trot*) *Ted Lewis and His Band* | | | |
| **That Tumble-Down Shack in Athlone** (Carlo and Sanders) **Sterling Trio** | A2698 | 10 | .75 |
| *You're Still an Old Sweetheart of Mine* (*Whiting*) *Sterling Trio* | | | |
| **That Tumble-Down Shack in Athlone** (Carlo and Sanders) **Columbia Orch.** | A6104 | 12 | 1.25 |
| Medley Waltz. Bring Me a Rose; Mickey. | | | |
| *I'm Forever Blowing Bubbles* (*Kenbrovin and Kellette*) *Columbia Orch.* | | | |
| *Medley Waltz. Somehow You're Just My Style; Loving Eyes.* | | | |
| **That Ukulele Band** (Granville) (Hawaiian guitar duet) **Louise and Ferera** | A2033 | 10 | .75 |
| *Manna Kea Medley* (*Hawaiian guitar duet*) *Louise and Ferera* | | | |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **That Wonderful Mother of Mine** (Goodwin) | **Henry Burr** | A2711 | 10 | .75 |
| *I Can't See the Good in Good-bye (Lynn Gowan)* | *Lewis James* | | | |
| **That Wonderful Kid from Madrid** (Osborne) | **Al Jolson** | A2898 | 10 | .75 |
| *I'll See You in C-u-b-a (Berlin)* | *Jack Kaufman* | | | |
| **That's Got 'Em** (Sweatman) (Fox-trot) | **Sweatman's Original Jazz Band** | A2721 | 10 | .75 |
| *A Good Man Is Hard to Find (Green) (Fox-trot) Sweatman's Orig. Jz. Bd.* | | | | |
| *Sweet Child.* | | | | |
| **That's How I Believe in You** (Rule) | **Edwin Dale** | A3520 | 10 | .75 |
| *I Want My Mammy (Breau)* | *Vernon Dalhart and Al Bernard* | | | |
| **That's How I Need You** (Piantadosi) | **Manuel Romain** | A1231 | 10 | .75 |
| *Always Think of Mother (Haller and Stafford)* | *Manuel Romain* | | | |
| **That's How the Shannon Flows** (from Macushla) (Ball) | **Chauncey Olcott** | A3525 | 10 | .75 |
| *I'll Miss You, Old Ireland, God Bless You (Macushla) (Ball)* | *Olcott* | | | |
| **That's Worth While Waiting For** (Ruby) | **Irving Kaufman** | A2796 | 10 | .75 |
| *You Didn't Want Me When You Had Me (Bennett)* | *Irving Kaufman* | | | |
| **The.** | | | | |
| (In titles commencing with "The" and "A," such as "The Rosary," "A Dream," etc., kindly look for "Rosary," "Dream," etc. "A" and "The" are omitted.) | | | | |
| **Theme and Variation II; Gavotte from Pagliacci** | **Columbia Min. Orch.** | A3127 | 10 | .75 |
| *Amaryllis, Louis XIII (Ghys); Gavotte, 18th Century* | *Col. Min. Orch.* | | | |
| **Theme and Variations** (Proch) (Flute obb. by Lufsky) | **Maria Barrientos** | 49803 | 12 | 1.50 |
| **Theme from Andante, Fifth Symphony** (Beethoven) | **Columbia Min. Orch.** | A3122 | 10 | .75 |
| Allegro from Sonata Op. 49, No. 1; Tempo di Menuetto, Sonata, Op. 49 No. 2. | | | | |
| *Theme from Ninth Symphony; Allegretto 7th Symphony* | *Col. Min. Or.* | | | |
| **Theme from Sonata No. 1; Gallop, Light Cavalry Overture** | **Col. Min. Or.** | A3126 | 10 | .75 |
| *Marche Militaire, Allegro; Marche Militaire, Trio (Schubert)* | *Col. Min. Or.* | | | |
| **Then You'll Remember Me** (The Bohemian Girl) (Balfe) | **Charles Hackett** | 79891 | 10 | 1.00 |
| **There Are Two Eyes in Dixie.** See: Huckleberry Finn. | | A2266 | 10 | .75 |
| **There Is a Green Hill Far Away** (Stebbins) | **Henry Burr** | A2464 | 10 | .75 |
| *All Hail the Power of Jesus' Name (Holden)* | *Henry Burr* | | | |
| **There Is a Green Hill Far Away** (Stebbins) | **Harry McClaskey** | A1763 | 10 | .75 |
| *Hymns of the Old Church Choir (Solmon)* | *Peerless Quartet* | | | |
| **There Is a Light Shining for Me** | **Fisk University Male Quartet** | A1895 | 10 | .75 |
| *O Mary, Don't You Weep, Don't You Mourn* | *Fisk University Male Qt.* | | | |
| **There Is No Death** (O'Hara) | **Charles Hackett** | 78930 | 10 | 1.00 |
| **There Was a Crooked Man.** See: Medley of Children's Songs. | | A2369 | 10 | .75 |
| **There'll Be a Hot Time in the Old Town To-Night** (Chattaway) | **Prince's Bd.** | A1933 | 10 | .75 |
| *Any Rags (Allen)* | *Columbia Band* | | | |
| **There'll Come a Day.** See: Tripoli. | | A6157 | 12 | 1.25 |
| **There's a Down in Dixie Feelin'** (Perkins) | **Arthur Fields** | A3539 | 10 | .75 |
| *While Miami Dreams (Egan and Whiting)* | *Billy Jones* | | | |
| **There's a Girl in the Heart of Maryland** (Carroll) | **Burr and Stoddard** | A1360 | 10 | .75 |
| *When I Dream of Old Erin (Friedman)* | *Walter Van Brunt* | | | |
| **There's a Little Lane Without a Turning** (Meyer) | **Henry Burr** | A1791 | 10 | .75 |
| *There's a Long, Long Trail (Elliott)* | *Burton and Stuart* | | | |
| **There's a Little White Church in the Valley** (Lange) | **Peerless Quartet** | A1726 | 10 | .75 |
| *In the Land of Love With the Songbirds (Rega)* | *Campbell and Burr* | | | |
| **There's a Long, Long Trail** | **Stracciari and Columbia Stellar Qt.** | 49517 | 12 | 1.50 |
| **There's a Long, Long Trail** (Elliott) | **Burton and Stuart** | A1791 | 10 | .75 |
| *There's a Little Lane Without a Turning (Meyer)* | *Henry Burr* | | | |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **There's a Long, Long Trail** (Stoddard, King, Elliott) **Broadway Quartet** | A2055 | 10 | .75 |
| *Can't Yo' Heah Me Callin', Caroline? (Gardner, Roma) Broadway Quartet* | | | |
| **There's a Long, Long Trail** (Elliott) **Seagle and Columbia Stellar Quartet** | A2452 | 10 | 1.00 |
| *Calling Me Home to You (Dorel) Oscar Seagle* | | | |
| **There's a Lump of Sugar Down in Dixie Yerkes Am. Marimbaphone Band** | A2550 | 10 | .75 |
| Medley One-step. Cleopatra; 'N Everything. | | | |
| *At Cotton Pickers' Ball (Abrahams) (Fox-trot) Yerkes Marim. Band* | | | |
| **There's a Lump of Sugar Down in Dixie** (Gumble) **Al Jolson** | A2491 | 10 | .75 |
| *You Can Find a Bit of Dixieland Where You Go Campbell and Burr* | | | |
| **There's a Typical Tipperary Over Here** (Silver) **Peerless Quartet** | A2937 | 10 | .75 |
| *That Old Irish Mother of Mine (Harry von Tilzer) Charles Harrison* | | | |
| **There's a Vacant Chair at Home, Sweet Home** (Hanley) **Campbell and Burr** | A2978 | 10 | .75 |
| *I'm in Heaven When I'm in My Mother's Arms (Ager) Henry Burr* | | | |
| **There's Someone More Lonesome Than You** (Von Tilzer) **Reed, Harrison** | A2044 | 10 | .75 |
| *Don't Leave Me, Daddy (Verges) Arthur Fields* | | | |
| **There's Something in the Name of Ireland** (Ager) **Hugh Donovan** | A2393 | 10 | .75 |
| *Will You Remember? (from Maytime) (Romberg) James Harrod* | | | |
| **There's Sunlight in Your Eyes** (Harling) **Charles Hackett** | 79704 | 10 | 1.00 |
| **They Call It Dancing** (from Music Box Revue) (Berlin) **Al Herman** | A3507 | 10 | .75 |
| *I Hold Her Hand and She Holds Mine (Bibo) Al Herman* | | | |
| **They Made It Twice as Nice as Paradise** (Whiting) **J. F. Harrison and Reed** | A2007 | 10 | .75 |
| *Down Where the Swanee River Flows (Von Tilzer) Al Jolson* | | | |
| **They're Wearing 'Em Higher in Hawaii** (Mohr) **Morton Harvey** | A2143 | 10 | .75 |
| *Pray for the Lights to Go Out (Skidmore) George H. O'Connor* | | | |
| **Thine Eyes So Blue and Tender** (Lassen) ('Cello solo) **Pablo Casals** | 79147 | 10 | 1.00 |
| **Think Love of Me** (Gray) ('Cello obb. by Paul Kefer) **Barbara Maurel** | A2763 | 10 | 1.00 |
| *Our Yesterdays (Leslie) Barbara Maurel* | | | |
| **Think of Me, Little Daddy** (Whitman) (Med. One-step) **Sweatman's Jz. Bd.** | A2994 | 10 | .75 |
| I'm Going Back to My Used-to-Be. | | | |
| *But (Berlin) (Medley Fox-trot) Wilbur Sweatman's Jazz Band* | | | |
| *Tiddle-Dee Winks.* | | | |
| **Thinking of You** (Eastman and Heltman) **Carmela Ponselle** | A3466 | 10 | 1.00 |
| *Those Songs My Mother Used to Sing (Smith) Carmela Ponselle* | | | |
| **THOMAS, AMBROISE (1811-1896).** | | | |
| Famous French dramatic composer; gave to the world numerous dramatic works, of which "Mignon" has done most to perpetuate his name. 'Hamlet." "Le Caïd" and "Raymond" have also had their share of popularity. (Compositions see: Caïd; Hamlet; Mignon and Raymond Overture.) | | | |
| **THOMAS, WILLIAM, Tenor.** | | | |
| Barney O'Hea *and When You and I Were Young, Maggie—Archie Anderson* | A1447 | 10 | .75 |
| I'll Take You Home Again, Kathleen *and The Better Land—Carrie Herwin* | A1435 | 10 | .75 |
| **Thorn of My Heart.** See: Dreamy Hawaii. | A6183 | 12 | 1.25 |
| **Those Country Days Were It** (Weston and Young) **Young and Weston** | A1995 | 10 | .75 |
| *Laugh and You'll Never Feel Blue Young and Weston* | | | |
| **Those Days Are Over** (Harry von Tilzer) **Furman and Nash** | A3584 | 10 | .75 |
| *I Got It, You'll Get It (Just the Same as Me) (Pollack) Furman and Nash* | | | |
| **Those Draftin' Blues** (Pinkard) (Medley One-step) **Sweatman's Jazz Band** | A2645 | 10 | .75 |
| Somebody's Done Me Wrong. | | | |
| *Rock-a-bye Your Baby With a Dixie Melody (Fox-trot) Sweatman's Jz. Ba* | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Those Longing for You Blues** (Westphal, Robinson) (Fox-trot) | **Westphal Or.** | A3627 | 10 | .75 |
| *Pick Me Up and Lay Me Down* (*Kalmar, Ruby*) (*Fox-trot*) | *Happy Six* | | | |
| **Those Songs My Mother Used to Sing** (Smith) | **Carmela Ponselle** | A3466 | 10 | 1.00 |
| *Thinking of You* (*Eastman and Heltman*) | *Carmela Ponselle* | | | |
| **Those Songs My Mother Used to Sing** (Smith) | **Harry McClaskey** | A5658 | 12 | 1.25 |
| *Silver Threads Among the Gold* (*Danks*) | *Harry McClaskey* | | | |
| **Thousand and One Nights** (Strauss) | **Chicago Symphony Orchestra** | A6005 | 12 | 1.50 |
| *Voci di Primavera* (*Voices of Spring*) (*Strauss*) | *Chicago Symphony Orch.* | | | |
| **Thousand Years** (Work) | **Columbia Mixed Quartet** | A6074 | 12 | 1.25 |
| *In the Sweet Bye and Bye* (*Webster*) | *Columbia Mixed Quartet* | | | |
| **Three Blind Mice.** See: Medley of Children's Songs, Part I. | | A2369 | 10 | .75 |
| **Three Drops of Brandy** (Irish Reel) (Irish bagpipe) | **Patrick Fitzpatrick** | A2309 | 10 | .75 |
| *Donnybrook Fair* (*Old Irish Jig*) (*Irish bagpipe*) | *Patrick Fitzpatrick* | | | |
| **Three Jewels** (Moreno) | **Royal Marimba Band** | A1845 | 10 | .75 |
| *Blue Danube Waltz* (*Strauss*) | *Royal Marimba Band* | | | |
| **Three Little Kittens.** See: Medley of Children's Songs. | | A2369 | 10 | .75 |
| **Three Little Maids from School.** See: Mikado. | | A6158 | 12 | 1.25 |
| **Three Little Pigs** | **Georgene Faulkner** | A7512 | 12 | 1.25 |
| *Chicken Little* | *Georgene Faulkner* | | | |
| **Three Meet; Pleasures of the Town** (Sharp) (Eng. Dances) | **Prince's Band** | A3064 | 10 | .75 |
| *Row Well, Ye Mariners* (*Sharp*) (*English Country Dances*) | *Prince's Band* | | | |
| **Three o'Clock in the Morning** (Robledo) | **Frank Crumit** | A3431 | 10 | .75 |
| *Moonlight* (*Conrad*) | *Frank Crumit* | | | |
| **Three o'Clock in the Morning** (With chimes) | **Columbia Spanish Orchestra** | E4772 | 10 | .75 |
| *The Chimes* (*Fox-trot*) (*With chimes*) | *Columbia Spanish Band* | | | |
| **THREE STEPS.** See: Dance Music—Three-steps. | | | | |
| **Thrills** (West) (Accordion solo) | **Guido Deiro** | A3580 | 10 | .75 |
| *Stars* (*Alden*) (*Accordion solo*) | *Guido Deiro* | | | |
| **Throw Me a Rose** (Kalman) | **Reed Miller** | A2128 | 10 | .75 |
| *Flora Bella* (*Schwarzwald*) (*Give Me All of You*) | *Flack, Chas. Harrison* | | | |
| **Throw Out the Life Line** (Edward M. Ufford) | **Henry Burr** | A2352 | 10 | .75 |
| *The Ninety and Nine* (*Sankey*) | *Henry Burr* | | | |
| **Throw Out the Life Line** (Ufford) | **Henry Burr** | A 266 | 10 | .75 |
| *What a Friend We Have in Jesus* (*Converse*) | *Stanley and Burr* | | | |
| **Throw Out the Life Line** (Ufford) | **Stanley and Burr** | A 593 | 10 | .75 |
| *On Calvary's Brow* (*Sweeney*) | *Stanley and Burr* | | | |
| **Thru' the Night** (Logan) (Waltz) | **Prince's Dance Orchestra** | A3681 | 10 | .75 |
| *Love's Lament* (*Piquet*) (*Waltz*) | *Prince's Dance Orchestra* | | | |
| **Thunderer March** (Sousa) | **Prince's Band** | A1824 | 10 | .75 |
| *The Last Stand March* (*Myddleton*) | *Prince's Band* | | | |
| **Thunderer March** (Sousa) | **Prince's Band** | A2176 | 10 | .75 |
| *El Capitan March* (*Sousa*) | *Prince's Band* | | | |
| **Thy Beaming Eyes** (MacDowell) | **Hulda Lashanska** | 78355 | 10 | 1.00 |
| **Thy Heart My Prize.** See: Alone at Last. | | A5788 | 12 | 1.25 |
| **Tickle Me.** See: If a Wish Could Make It So. | | A3301 | 10 | .75 |
| **Ticklish Ruben** (Stewart) | **Cal Stewart (Uncle Josh)** | A2923 | 10 | .75 |
| *I Laughed at the Wrong Time* (*Stewart*) | *Cal Stewart* (*Uncle Josh*) | | | |
| **Tiddle-dee Winks.** See: But. | | A2994 | 10 | .75 |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Tideswell Processional** (Sharp) (English Morris Dance) | **Prince's Band** | A3667 | 10 | .75 |
| *Helston Furry Processional (Sharp) (Eng. Morris Dance)* | *Prince's Band* | | | |
| **'Til the Clouds Roll By** (Fox-trot) | **Prince's Band** | A2266 | 10 | .75 |
| A Pal Like You (from Oh! Boy). | | | | |
| *Huckleberry Finn (Hess, Lewis and Young) (Fox-trot)* | *Prince's Band* | | | |
| *There Are Two Eyes in Dixie.* | | | | |
| **'Til the Sands of the Desert Grow Cold** (Ball) | **Frank Croxton** | A1247 | 10 | .75 |
| *My Little Persian Rose (Friedland)* | *Peerless Quartet* | | | |
| **Till I Wake** (Indian Love Lyrics) | **Clara Butt** | 69999 | 10 | 1.00 |
| **Till the Swanee River Runs Dry.** See: Susan. | | A2986 | 10 | .75 |
| **Till We Meet Again** | **Campbell and Burr** | A2668 | 10 | .75 |
| *Dreaming of Home, Sweet Home* | *Sterling Trio* | | | |
| **Till We Meet Again** (Whiting) (Waltz) | **Kalaluki Hawaiian Orchestra** | A2743 | 10 | .75 |
| *Beautiful Ohio (Earl) (Waltz)* | *Kalaluki Hawaiian Orchestra* | | | |
| **Till We Meet Again** (Whiting) (Medley Waltz) | **Columbia Orchestra** | A6098 | 12 | 1.25 |
| The Blue Bird. | | | | |
| *Rose of No Man's Land (Caddigan, Brennan) (Medley Waltz)* | *Col. Orch.* | | | |
| *Dreaming Sweet Dreams of Mother; Kiss That Made Me Cry.* | | | | |
| **TILLOTSON, MERLE, Contralto.** | | | | |
| Rosary | *and Sweet Spirit, Hear My Prayer—Mrs. A. Stewart Holt* | A 793 | 10 | .75 |
| **Timbuctoo** (Kalmar and Ruby) (Song Fox-trot) | **Biese Trio and Frank Crumit** | A3352 | 10 | .75 |
| *Rose (Magine and Biese) (Fox-trot)* | *Paul Biese Trio* | | | |
| **Time After Time** (Ball) | **Edwin Dale** | A3574 | 10 | .75 |
| *You Can Have Every Light on Broadway (Simons)* | *Billy Jones* | | | |
| **Time Will Tell.** See: Mello Cello. | | A6181 | 12 | 1.25 |
| **Ting Ling Toy** (Earl) (Fox-trot) | **Columbia Saxophone Sextet** | A2759 | 10 | .75 |
| *Where the Lanterns Glow (Johnson) (Med. One-step)* | *Col. Saxo. Sextet* | | | |
| *My Golden Rose; Everybody Calls Me Honey. Chorus by Henry Burr.* | | | | |
| **Tip-Tip-Tippy Canoe.** See: You Can't Get Lovin' Where There Ain't Love | | A2771 | 10 | .75 |
| **Tired of Me** (Donaldson) | **Lewis James** | A2928 | 10 | .75 |
| *Rose of Washington Square (Hanley)* | *Henry Burr* | | | |
| **Tired of Me** (Donaldson) (Fox-trot) | **Ted Lewis and His Band** | A3329 | 10 | .75 |
| *That Riga-Liga-Lee (Lewis, Van Alstyne) (Fox-trot)* | *Ted Lewis and Bd.* | | | |
| **'Tis an Irish Girl I Love** (from Macushla) (Ball) | **Chauncey Olcott** | A2988 | 10 | .75 |
| *Macushla Asthore (Pulse of My Heart) (from Macushla)* | *Chauncey Olcott* | | | |
| **'Tis the Day** (Mattinata) (Leoncavallo) | **Oscar Seagle** | A5676 | 12 | 1.50 |
| *O Sun I Love (O sole mio) (di Capua)* | *Oscar Seagle* | | | |
| **'Tis the Day** (Mattinata) (Leoncavallo) | **Riccardo Stracciari** | 79720 | 10 | 1.00 |
| **Tishimingo Blues** (Williams) (Med. Fox-trot) | **Yerkes Am. Marimba Band** | A2634 | 10 | .75 |
| Some Chocolate Drops. | | | | |
| *Hear Dem Bells (Old time songs) (Med. One-step)* | *Yerkes Jazarimba Or.* | | | |
| *Hot Time in the Old Town To-Night; Auld Lang Syne; Reuben and Cynthia; Listen to the Mocking Bird; Johnny, Get Your Gun.* | | | | |
| **Tit Willow.** See: Mikado. | | A6158 | 12 | 1.25 |
| **To a Wild Rose** (MacDowell) (Violin) | **Eddy Brown** | A2778 | 10 | 1.00 |
| *Rondino (On a melody by J. B. Cramer) (Violin)* | *Eddy Brown* | | | |
| **To a Wild Rose** (MacDowell-George Crozier) (Fox-trot) | **Elkins' Orch.** | A3569 | 10 | .75 |
| *Song of India (Arr. by George Crozier) (Fox-trot)* | *Eddie Elkins' Orch.* | | | |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **To Be Together Is the Thing.** See: Buddies. | | A6142 | 12 | 1.25 |
| **To the Springtime** (Grieg); **One More Day, My John** | **Percy Grainger** | A6128 | 12 | 1.50 |
| *Polish Dance, E Flat Minor, Op. 3, No. 1 (Scharwenka) (Piano)* | *Grainger* | | | |
| **To-Day's the First of May** (Swedish Dance) | **Prince's Band** | A3047 | 10 | .75 |
| *Seven Pretty Girls (Swedish Dance)* | *Prince's Band* | | | |
| **Toddle** (Biese and Westphal) (Fox-trot) | **Paul Biese Trio** | A3383 | 10 | .75 |
| *Beela Boola (Rosey) (Song One-step)* | *Paul Biese Trio* | | | |
| **TOLLEFSEN TRIO, Piano, Violin and 'Cello.** | | | | |
| Darling Nellie Gray | *and* Massa's in the Cold, Cold Ground | A1934 | 10 | .75 |
| Home, Sweet Home | *and* In the Gloaming | A1866 | 10 | .75 |
| I Hear You Calling Me | *and* The Rosary | A1815 | 10 | .75 |
| Old Black Joe | *and* A Perfect Day | A1809 | 10 | .75 |
| **Tommy Lad!** (Margetson) | **Louis Graveure** | A2047 | 10 | 1.00 |
| *Flow Thou Regal Purple Stream (Arnold)* | *Louis Graveure* | | | |
| **To-Morrow** (Turk and Robinson) | **Nora Bayes** | A3711 | 10 | .75 |
| *Homesick (Berlin)* | *Nora Bayes* | | | |
| **To-Morrow** (Turk and Robinson) (Fox-trot) | **Ted Lewis and His Band** | A3709 | 10 | .75 |
| *Homesick (Berlin) (Fox-trot)* | *Ted Lewis and His Band* | | | |
| **Toot, Toot, Tootsie! (Goo'-bye)** (Kahn, Erdman, Russo) | **Al Jolson** | A3705 | 10 | .75 |
| *True Blue Sam (Donaldson)* | *Frank Crumit* | | | |
| **Toot, Toot, Tootsie! (Goo'-bye)** (Fox-trot) | **Westphal and Or.** | A3706 | 10 | .75 |
| *Why Should I Cry Over You? (Miller, Cohn) (Fox-trot)* | *Knickerbocker Or.* | | | |
| **TOOTS PAKA HAWAIIAN COMPANY.** | | | | |
| Ahi Ahi Poakolu | *and* Kamawee | A1588 | 10 | .75 |
| Aloha Oe | *and* Hawaiian Medley | A1616 | 10 | .75 |
| Kai Malino | *and* Maui Girl | A1879 | 10 | .75 |
| Kaowe Ake Kai (Roaring Sea) | *and* Lia Ika Wai Mapuna (A Lonely Spring) | A1571 | 10 | .75 |
| Maui Girl | *and* Kai Malino | A1879 | 10 | .75 |
| One, Two, Three, Four | *and* Ua Like Noa Like | A1702 | 10 | .75 |
| **Top of Cork Road** (Irish Dance) | **Prince's Band** | A3059 | 10 | .75 |
| *Knytnävspolska (Swedish Dance)* | *Prince's Band* | | | |
| **Toreador and Andalusia** (Rubinstein) | **Prince's Band** | A5433 | 12 | 1.25 |
| *Walküre: Ride of the Valkyries* | *Prince's Band* | | | |
| **Toreador March** (Harmonica solo) | **Arthur Turelly** | A2594 | 10 | .75 |
| *The Jolly Lumber Jack March (Wagner) (Harmonica solo)* | *Arthur Turelly* | | | |
| **Toreador Song.** See: Classic One-step. | | A5695 | 12 | 1.25 |
| **Toreador Song** (from Carmen) | **José Mardones and Columbia Male Chorus** | A6095 | 12 | 1.50 |
| *Ernani: Infelice, e tuo credevi (Unhappy one I so trusted)* | *Mardones* | | | |

**TOSCA.**

Music drama in three acts; text by L. Illica and G. Giacosa (founded on Sardou's play, made famous by Sarah Bernhardt). Music by G. Puccini. First produced at Rome, January 14, 1900.

*Tosca* is more than drama—it is melodrama, stark tragedy. It is a brief, but terrible story. Puccini's music is as intensely dramatic as the play. *Mario*, the painter, is in love with the beautiful *Tosca*. Through the concealing of a friend, a state fugitive, *Mario* is imprisoned by *Scarpia*, the head of the police. *Scarpia* brings *Tosca* into his power and threatens to kill *Mario* unless she gives herself to him. She assents upon condition he write the necessary passports. *Scarpia* explains that a pretended execution must be carried out, but that orders will be given his soldiers to load their guns with blank cartridges. Secretly he gives orders for genuine bullets to be used. *Tosca*, believing she has accomplished the safety of her lover, stabs *Scarpia* and goes to tell *Mario* to simulate death when the guns are fired.

The execution takes place *Mario* falls to the ground and not until the soldiers leave and

# COLUMBIA RECORDS

| TOSCA—Continued | Number | Sz. | Price |
|---|---|---|---|
| *Tosca* tells him to rise does she find out the tragedy. The body of *Scarpia* has been found, the officials arrive to arrest *Tosca*, who throws herself from the battlement of the castle to the ground below. | | | |
| **Act I—Interior of the Church of St. Andrea.** | | | |
| Recondita armonia (Strange harmonies) *and* E lucevan le stelle (Then shone forth the stars)—Bonci | A1316 | 10 | 2.00 |
| Recondita armonia (Strange harmonies) Hipolito Lazaro | 48750 | 12 | 1.50 |
| **Act II—Room in Scarpia's Apartments.** | | | |
| Preghiera: Vissi d'arte e d'amore (Prayer: For love and art I've lived) *and* Aïda: O cieli azzuri (O skies of blue)—Destinn | A5587 | 12 | 3.00 |
| Vissi d'arte e d'amore Rosa Ponselle | 49569 | 12 | 1.50 |
| **Act III—Terrace of San Angelo Castle.** | | | |
| E lucevan le stelle Charles Hackett | 79099 | 10 | 1.00 |
| E lucevan le stelle (Then shone forth the stars) *and* Recondita armonia (Strange harmonies)—Bonci | A1316 | 10 | 2.00 |
| E lucevan le stelle (Then shone forth the stars) *and* Otello: Morte d'Otello (Death of Othello) (from Otello)—Zenatello | A5359 | 12 | 3.00 |
| **Miscellaneous Tosca Records.** | | | |
| Selections, Part I *and* Selections, Part II—Columbia Symphony Orchestra | A6011 | 12 | 1.25 |
| **TOSTI, FRANCESCO PAOLO (1846-1916).** | | | |
| Famous singing teacher and vocal composer. Born on April 9, 1846; died December 3, 1916. In early manhood Tosti was appointed teacher to the Court at Rome, visited London in 1875 and shortly after was appointed singing master to the Royal Family, becoming also professor of singing in the Royal Academy of Music. He has written many melodious and popular songs, of which "Good-bye" is perhaps the best known. (Compositions see: Aprile; Could I; Good-bye; Ideale; Kiss Me, Love; Mattinata; My Dreams; Parted, and Venetian Song.) | | | |
| **Toujours ou jamais** (Ever or never) (Waltz) (Waldteufel) **Prince's Orch.** | A6046 | 12 | 1.25 |
| *Danube's Waves (Waltz) (Ivanovici) Prince's Orchestra* | | | |
| **Towser Is Dead** (Golden and Heins) (Comedy sketch) **Golden and Heins** | A2461 | 10 | .75 |
| *In Bird Store (Comedy sketch) (Bird im. by Gilbert Girard) Golden, Heins* | | | |
| **Toyman's Shop** **May Murray** | A7505 | 12 | 1.25 |
| *Story of Busy Mary May Murray* | | | |
| **Trail of the Lonesome Pine** (Carroll) **Campbell and Burr** | A1315 | 10 | .75 |
| *A Little Bunch of Shamrocks (H. von Tilzer) Burr and Campbell* | | | |
| **Trailing Arbutus** (Friedman) **Prince's Orchestra** | A1677 | 10 | .75 |
| *La Paloma (Yradier) Prince's Orchestra* | | | |
| **Train, Rhythm, Op. 102, No. 3; Hallowe'en Rhythm and Form Study No. 21** | A3124 | 10 | .75 |
| *Rider's Story (Schumann); Children's Dance (German) Col. Min. Orch.* | | | |
| **Trallen** (Swedish Polka) **Prince's Band** | A3002 | 10 | .75 |
| *Kamarinskaia (Russian) Prince's Band* | | | |
| **Tramp, Tramp, Tramp.** See: Medley of Patriotic Airs. | A2237 | 10 | .75 |
| **Tramp, Tramp, Boys Are Marching** (Root) **Chas. Harrison, Col. Stellar Qt.** | A2357 | 10 | .75 |
| *Battle Cry of Freedom (Root) Chas. Harrison and Columbia Stellar Qt.* | | | |
| **Transformed** (Ackley) **Asher and Rodeheaver** | A3340 | 10 | .75 |
| *Calling Thee (Gabriel) Asher and Rodeheaver* | | | |
| **Träumerei** (Schumann) **Boston String Quartet** | A2517 | 10 | .75 |
| *Andante Cantabile (Tschaikovsky) Boston String Quartet* | | | |
| **Träumerei** (Schumann) (Violin) **Toscha Seidel** | 77899 | 10 | 1.00 |
| **Träumerei** (Schumann) ('Cello solo) **Pablo Casals** | 49795 | 12 | 1.50 |

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# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|

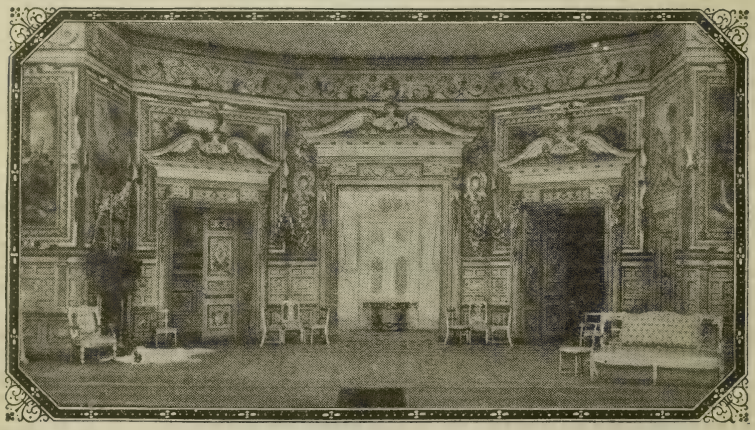
## TRAVIATA.

Opera in three acts; libretto by Piave, based upon Dumas' "Lady of the Camelias"; music by Verdi. First presented in Venice, 1853.

Verdi's opera, "Traviata," and Sarah Bernhardt's playing of "Camille," are the two famous adaptations of Dumas' story. The story is simple, but appealing. *Violetta* is one of the beautiful and spoiled courtesans of Paris. *Alfred*, her lover, after a long suit, has at last persuaded *Violetta* to give up her gay life and live with him in his humble apartment. *Alfred's* father, whose aims for his son are of another sort, comes to *Violetta* and persuades her to release his son from the marriage. *Violetta* unselfishly agrees, but being left alone seeks comfort in returning to her former gay life. *Alfred*, who has been made to believe *Violetta* untrue, goes to Paris and publicly insults her. The heroine gallantly remains by her promise to *Alfred's* father, and not until too late does the young man discover the truth. He seeks her again only to find her dying.

### Act I—Drawing-Room in the House of Violetta.

| | | | |
|---|---|---|---|
| Quel est donce ce trouble charmant? (Ah! fors' è lui) (In French) *and* Pour jamais ta destineé (Sempre libera deggio) (In French)—Mary Garden | A5284 | 12 | 3.00 |



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LA TRAVIATA—ACT I

| | | | | |
|---|---|---|---|---|
| Pour jamais ta destinée (Sempre libera deggio) (In French) *and* Quel est donc ce trouble charmant? (Ah! fors' è lui)—Mary Garden | | A5284 | 12 | 3.00 |
| Un di felice eterea (Ah! ne'er forgotten day!) | Barrientos and Hackett | 49622 | 12 | 2.00 |
| **Act II—Country House Near Paris.** | | | | |
| Di provenza il mar il suol (From your home in Provence) | Riccardo Stracciari | 49215 | 12 | 1.50 |
| **Act III—Violetta's Apartment.** | | | | |
| Parigi o cara (Far from the Parisian throng) | Barrientos and Lazaro | 49354 | 12 | 2.00 |
| **Traviata Selections, Part I, Key E Minor** | **Metropolitan Opera House Or.** | A6149 | 12 | 1.50 |
| *Traviata Selections, Part II, Key G Major* | *Metropolitan Op. House Or.* | | | |
| **Traviata Waltz** (Whistling) | **Guido Gialdini** | A1026 | 10 | .75 |
| *Amoureuse (Berger) (Waltz) (Whistling)* | *Guido Gialdini* | | | |
| **Treasure Island: Pirate Song** (Gilbert) | **David Bispham** | A5778 | 12 | 1.50 |
| *Danny Deever (Damrosch)* | *David Bispham* | | | |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Très Bien** (Very Good) (Marvel) (One-step) (Violin, piano) **Jockers Bros.** | A6062 | 12 | 1.25 |
| *While the Incense Is Burning (W. Smith) (Med. Fox-trot) Jockers Bros.* | | | |
| *I'll Take California for Mine; In Dear Old Sunny Spain.* | | | |
| **Tribal Prayer** (Omaha Indian); **Love Call** (Iroquois Indian) **Bentley Ball** | A3083 | 10 | .75 |
| *Hiawatha's Departure; My Bark Canoe (Ojibway Indian) Bentley Ball* | | | |
| **Tricks** (Confrey) (Fox-trot) **Eddie Elkins' Orchestra** | A3688 | 10 | .75 |
| *Are You Playing Fair? (Cohen, Siegrist) (Fox-trot) Eddie Elkins' Orch.* | | | |
| **Trio: March Héroïques, Op. 40, No. 2; Etude, Op. 75, No. 4 Col. Min. Or.** | A3099 | 10 | .75 |
| *Idyll, Op. 11; Allegretto: March Héroïques, Op. 40, No. 3 Col. Min. Or.* | | | |
| **TRIO DE LUTÈCE, Flute, 'Cello and Harp.** | | | |
| Minuet (Beethoven) *and* Spring Song (Mendelssohn) | A2633 | 10 | .75 |
| Sérénade (Widor) *and* Song Without Words (Tschaikovsky) | A1907 | 10 | .75 |
| **Trio No. 2; Air No. 7** (excerpt Le Bijou Perdu) (Adam) **Columbia Min. Or.** | A3129 | 10 | .75 |
| *Entr'acte and Valse; Air No. 10 (excerpt Le Bijou Perdu) Col. Min. Or.* | | | |
| **TRIOS.** (Records by the following trios will be found listed alphabetically.) | | | |

**Instrumental Trios**

Biese Trio.
Fife, Drum and Bugle Corps.
Hickman Trio.
Horning, Lufsky and Sürth.
Louise, Ferera and Greenus.
Louise, Ferera and Kainoa.
Lufsky, Hughes and Laurendeau.
Marconi Brothers.
Ossman-Dudley Trio.
Revillon Trio.
Stell, De Jaeger and Weinstein.
Stell, Henneberg and Schuetze.
Stell, Henneberg and Sürth.
Stell, Lufsky and Pinto.
Stell, Lufsky and Prince.
Stell, Lufsky and Schuetze.
Stell, Lufsky and Sürth.
Stell, Richard and Schuetze.
Stell, Schuetze and Heinrich.
Stell, Taylor and Berge.
Taylor, Hackel, Berge Trio.
Taylor Trio.
Tollefsen Trio.
Trio de Lutèce.
Van Eps Trio.

**Vocal Trios**

Crescent Trio.
Empire Trio.
Hart, Shaw and Clark.
Metropolitan Mixed Trio
Sterling Trio.

| | | | |
|---|---|---|---|
| **Trip It Up the Stairs** (Accordion solo) **Francis Quinn** | A3567 | 10 | .75 |
| *Heathery Breeze (Accordion solo) Francis Quinn* | | | |
| **Trip to the Cottage.** See: Medley of Jigs. | A2283 | 10 | .75 |
| **Tripoli** (Weil) (Medley Waltz) **Prince's Dance Orchestra** | A6157 | 12 | 1.25 |
| Let the Rest of the World Go By. | | | |
| *Romance (Waltz) (There'll Come a Day) Prince's Orchestra* | | | |
| **TRISTAN AND ISOLDE.** | | | |
| Opera in three acts. Text and music by Richard Wagner. First produced, Munich, 1865. | | | |
| Isolde's Liebestod (Isolde's Love Song) *and* Invitation to the Dance (Von Weber)— Columbia Symphony Orchestra | A5464 | 12 | 1.25 |
| Isolde's Liebestod Lillian Nordica | 30652 | 12 | 3.00 |
| **Triumphal Entry of the Bojaren** (Halvorsen) **Cincinnati Symphony Orch.** | A5943 | 12 | 1.50 |
| *Coppélia Ballet, No. 2, Waltz of the Hours (Délibes) Cincinnati Sym. Or.* | | | |
| **TROMBONE SOLOS.** | | | |
| Autumn Dreams—Leo Zimmerman *and Twinkling Star Polka—Piccolo and Xylophone* | A1560 | 10 | .75 |
| Slidus Trombonus—Leo Zimmerman *and The Four Stars—Brass Quartet* | A2429 | 10 | .75 |
| **Tropical Dance No. 4** **Haytian Orchestra** | E7072 | 10 | .75 |
| *Voodoo Scenes (Priestess' Dance) Haytian Orchestra* | | | |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

## TROVATORE.

Opera in four acts. Words by Cammanaro; music by Verdi. First produced in Rome, 1853. Before the curtain rises on the first act it is necessary to know that many years before, the father of the present *Count di Luna* had burned the mother of *Azucena*, an old gypsy, who in revenge had stolen the young brother of the *Count*, and at the opening of the story had brought up *Manrico* as her own son, *Manrico* being quite unconscious of the plot of the gypsy. As a Troubadour he has gained the love of *Leonora*, also admired by the *Count*. In the first act *Manrico* and the *Count* meet in a duel, their paths having crossed on the way to *Leonora*. The *Count's* life is generously spared by *Manrico*. In the next act *Manrico* is seen in the gypsy camp under the care of *Azucena*, recovering from a wound. He hears that *Leonora*, whose affections are in his favor, believing him dead, is about to take the veil. Also he hears that the *Count* intends to abduct her. He hastens to the convent in time to rescue *Leonora*. One tragedy after another darkens the third act. *Manrico* learns that *Azucena* is in the power of the *Count*, condemned to be burned. Still believing her his mother, he flies to the rescue and is in turn captured by the *Count*. The gloom is even darker in the final act, where *Leonora*, to save *Manrico*, agrees to wed the *Count*, but on the signing of the order swallows poison. In retaliation the *Count* orders *Manrico* to instant death, and only learns, when too late, from *Azucena* that he has killed his own brother.

White

TROVATORE—ACT IV—SCENE I

| | Number | Sz. | Price |
|---|---|---|---|
| **Act I—Vestibule in Aliaferia Palace.** | | | |
| Tacea la notte placida (How peaceful was the night) *and* D'amor sull' ali rosere (Borne on love's pinions)—Celestina Boninsegna | A5194 | 12 | 1.50 |
| **Act II—Gypsy Camp in the Biscay Mountains.** | | | |
| Perigliarti ancora languente (While yet in languishment) *and* Ai nostri monti (Home to our mountains)—Gay and Zenatello | A5370 | 12 | 3.00 |
| Anvil Chorus *and* Angels that around us hover (from Maritana)—Columbia Opera Chorus | A5667 | 12 | 1.25 |
| Anvil Chorus: Chi del gitana (What makes so gay the gypsy's life) *and* Royal Italian March—Prince's Band | A2426 | 10 | .75 |
| Il balen del suo sorriso (In the brightness of her glances) (Tempest of the heart)—Stracciari | 49220 | 12 | 1.50 |
| **Act III—Camp di Suna.** | | | |
| Di quella pira (Tremble, ye tyrants) Hipolito Lazaro | 47211 | 10 | 1.00 |

# COLUMBIA RECORDS

| TROVATORE—Continued | Number | Sz. | Price |
|---|---|---|---|
| **Act IV—Exterior of the Palace of Aliaferia.** | | | |
| Ai nostri monti (Home to our mountains) *and* Perigliarti ancora languente (While yet in languishment)—Gay and Zenatello | A5370 | 12 | 3.00 |
| D'amor sull' ali rosere (Borne on love's pinions) Rosa Ponselle | 49559 | 12 | 1.50 |
| D'amor sull' ali rosere (Borne on love's pinions) *and* Tacea la notte placida (How peaceful was the night)—Boninsegna | A5194 | 12 | 1.50 |
| Mira, di acerbe lagrime (Here, pleading at thy feet) Ponselle and Stracciari | 49922 | 12 | 2.00 |
| Miserere: Ah, che la morte ognora (Ah, I have sighed to rest me) *and* Aida: O terra addio (Farewell, O earth)—Destinn, Zenatello and Chorus | A5399 | 12 | 3.00 |
| Miserere *and* Ave Maria (Gounod) (Accordion solo)—Guido Deiro | A1040 | 10 | .75 |
| Miserere—Kerns, Charles Harrison and Columbia Opera Chorus (In English) *and Cavalleria Rusticana: Scene and Prayer (In English)—Columbia Opera Chorus* | A5824 | 12 | 1.25 |
| **Miscellaneous Trovatore Records.** | | | |
| Selections *and* Carmen: Selections—Prelude; Les Toréadors—Metropolitan Op. House Or. | A6076 | 12 | 1.50 |
| **True Blue Sam** (Donaldson) **Frank Crumit** | A3705 | 10 | .75 |
| *Toot, Toot, Tootsie! (Goo'-bye) (Kahn, Erdman, Russo) Al Jolson* | | | |
| **Truly** (Rose) (Fox-trot) **Knickerbocker Orchestra** | A3670 | 10 | .75 |
| *Susie (Kalmar and Ruby) (Fox-trot) Knickerbocker Orchestra* | | | |
| **TRUMPET RECORDS.** | | | |
| I Hear You Calling Me *and* The Rosary (Cornet)—Vincent C. Buono | A2256 | 10 | .75 |
| Lost Chord *and* Nearer, My God, to Thee—Gloria Trumpeters | A2650 | 10 | .75 |
| **Trumpeter** (Dix) **Louis Graveure** | A6106 | 12 | 1.50 |
| *La Marseillaise (de Lisle) Louis Graveure* | | | |
| **Trumpeter and Drummer** (Petite Suite) (Bizet) **Columbia Orchestra** | A3103 | 10 | .75 |
| *The Doll's Cradle Song and The Top (Petite Suite) (Bizet) Columbia Or.* | | | |
| **Trust Scene** **Weber and Fields** | A1855 | 10 | .75 |
| *Restaurant Scene Weber and Fields* | | | |
| **TSCHAIKOWSKY, PETER ILYITCH.** See: Tchaikovsky. | | | |
| **Tu qui Santuzza?** (Cavalleria Rusticana) (In Italian) **Gay and Zenatello** | A5426 | 12 | 3.00 |
| *Aida: Nume, custode e vindice (With chorus) Zenatello and Mardones* | | | |
| **Tu sola** (De Curtis) **Riccardo Stracciari** | 79736 | 10 | 1.00 |
| **Tuck Me to Sleep in My Old Kentucky Home** (Meyer) **Dale and Reardon** | A3465 | 10 | .75 |
| *My Sunny Tennessee (Kalmar, Harry and Herman Ruby) Broadway Qt.* | | | |
| **Tuck Me to Sleep** (Meyer) (Fox-trot) **The Columbians** | A3497 | 10 | .75 |
| *Wabash Blues (Meinken) (Fox-trot) The Columbians* | | | |
| **TURELLY ARTHUR, Harmonica Solo.** | | | |
| Jolly Lumber Jack (March) *and* Toreador March | A2594 | 10 | .75 |
| **Turkey in the Straw** **Billy Golden** | A1291 | 10 | .75 |
| *Whistling Pete Golden and Hughes* | | | |
| **Turkey in the Straw.** See: Soldier's Joy. | A3452 | 10 | .75 |
| **Turkey in the Straw** (Arr. by D. W. Guion) (Piano solo) **Percy Grainger** | A3381 | 10 | 1.00 |
| *The Gum-Suckers' March (Grainger) (Piano solo) Percy Grainger* | | | |
| **Turkey in the Straw.** See: Lady of the Lake. | A6067 | 12 | 1.25 |
| **Turkey in the Straw.** See: National Medley One-step, Part II. | A5975 | 12 | 1.25 |
| **Turkey in the Straw** (Bonnell) (Med. Fox-trot) **Yerkes Jazarimba Orch.** Arkansas Traveler; The Preacher and the Bear. | A2537 | 10 | .75 |
| *Hello, America, Hello (Fairman) (Med. One-step) Yerkes Jazarimba Or. In the Land o' Yamo Yamo; I'm Always Thinking of Georgia.* | | | |
| **Turkish March** **Columbia Turkish Orchestra** | E4221 | 10 | .75 |
| *Veil Dance Columbia Turkish Orchestra* | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Turkish March** **Creatore's Band** | A5363 | 12 | 1.25 |
| *Père "La Victoire" (Father of Victory) (Ganne) (March) Creatore's Band* | | | |
| **Turkish March** (Sonata in A Major) (Mozart) **Philharmonic Orch. of N. Y.** | A6135 | 12 | 1.50 |
| *Cortège du Sardar (Caucasian Sketches) Philharmonic Orch. of New York* | | | |
| **TURKISH RECORDS.** See Special International Catalog. | | | |
| **Tutte le feste al tempio** (from Rigoletto) (Verdi) **Barrientos and Stracciari** | 49611 | 12 | 2.00 |
| **Twankydillo** **Bentley Ball** | A3074 | 10 | .75 |
| *Loch Lomond* *Bentley Ball* | | | |
| **'Twas in the Month of May** (Kollo) (Fox-trot) **Ray Miller and His Orch.** | A3628 | 10 | .75 |
| *Parade of Wooden Soldiers (Chauve Souris) (Jessel) (Fox-trot) Miller Or.* | | | |
| **'Twas Only an Irishman's Dream** (Cormack) **Empire Trio** | A2151 | 10 | .75 |
| *Yaddie, Kaddie, Kiddie, Kaddie, Koo (Meyer) Knickerbocker Quartet* | | | |
| **TWELFTH REGT., N. Y. NAT. GUARD DRUM AND BUGLE CORPS.** | | | |
| Squad Right March *and Seventh Regiment March—Prince's Band* | A 983 | 10 | .75 |
| **Twelfth Street Rag** (Bowman) (Fox-trot) **Fuller's Rector Novelty Orchestra** | A2298 | 10 | .75 |
| *Cold Turkey (Donaldson) (One-step) Earl Fuller's Rector Novelty Orch.* | | | |
| **Twenty Years** (Creamer and Layton) **Bert Williams** | A2438 | 10 | .75 |
| *No Place Like Home (Lardner) Bert Williams* | | | |
| **Twenty-Third Psalm** and **Lord's Prayer** **Len Spencer** | A1035 | 10 | .75 |
| *March Religioso (Chambers) Prince's Band* | | | |
| **Twilight.** See: Buddies. | A6142 | 12 | 1.25 |
| **Twilight Dreams** (Clarke) (Waltz-Intermezzo) (Cornet) **Herbert L. Clarke** | A2351 | 10 | .75 |
| *Love's Old Sweet Song (Molloy) (Cornet) Herbert L. Clarke* | | | |
| **Twinkling Star Polka** (Smith) (Piccolo and xylophone) **Lufsky and Kopp** | A1560 | 10 | .75 |
| *Autumn Dreams (Zimmerman) (Trombone) Leo Zimmerman* | | | |
| **Two Grenadiers** (Schumann) In French **Léon Rothier** | A5999 | 12 | 1.50 |
| *Le Cor (The Horn) (Flégier) Léon Rothier* | | | |
| **Two Grenadiers** (Schumann) **Frank Croxton** | A5471 | 12 | 1.25 |
| *Tannhäuser: O thou sublime sweet evening star Frank Croxton* | | | |
| **TWO LITTLE GIRLS IN BLUE.** | | | |
| Oh Me! Oh My! (Fox-trot) *and* Mimi (Fox-trot)—Paul Biese Trio and Frank Crumit | A3430 | 10 | .75 |
| **Two Little Ruby Rings** (Stothart) (Med. Fox-trot) **Ray Miller and His Or.** | A3710 | 10 | .75 |
| I'll Build a Bungalow (from Daffy Dill). | | | |
| *I Came, I Saw, I Fell (Goodman) (Med. Fox-trot) Miller and His Orch.* | | | |
| *Underneath a Pretty Hat (from Passing Show).* | | | |
| **Two Little Stars** (O'Hara) **Barbara Maurel** | A3643 | 10 | 1.00 |
| *Calm as the Night (Bohm) Barbara Maurel* | | | |
| **Two Little Wooden Shoes** (Hanley) (Med. Fox-trot) **Miller and His Orch.** | A3671 | 10 | .75 |
| Swanee Sway (from Spice of 1922). | | | |
| *Come Along (Ziegfeld Follies, 1922) (Layton) (Fox-trot) Miller and Orch.* | | | |
| **Two Rubes in an Eating House** (Stanley) **Stanley and Harlan** | A 391 | 10 | .75 |
| *Uncle Josh Invites City Folks to Visit Him on His Farm Cal Stewart* | | | |
| **TWO-STEPS.** See: Dance Music—Two-steps. | | | |
| **Two Sweet Lips** (Ager) (Medley Fox-trot) **Yerkes Jazarimba Orchestra** | A3393 | 10 | .75 |
| April Showers Bring May Flowers. | | | |
| *Mazie (Medley Fox-trot) If You Go Away. Yerkes Jazarimba Orchestra* | | | |
| **Typhoon** (Kendis, Brockman, Rosey, Hoffman) (Fox-trot) **Banta and Akst** | A2953 | 10 | .75 |
| *Ding Toes (Caddigan and Story) (Fox-trot) (Piano duet) Banta and Akst* | | | |
| *Cuddle Up.* | | | |
| **Typical Topical Tunes.** See: I'm Always Chasing Rainbows. | A6064 | 12 | 1.25 |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Tyrolean Echoes** (Stell) (Violin, flute and harp) | **Stell, Henneberg, Schuetze** | A5704 | 12 | 1.25 |
| *Humoreske (Dvorák) (Violin)* | *George Stell* | | | |
| **Ty-Tee (Tahiti)** (Bibo) (Fox-trot) | **Eddie Elkins' Orchestra** | A3528 | 10 | .75 |
| *When Buddha Smiles (Freed-Brown) (Fox-trot)* | *Eddie Elkins' Orch.* | | | |

## U

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|---|---|---|---|---|
| **Ua Hiki No Mean.** See: Kaui Kahio Medley. | | A2200 | 10 | .75 |
| **Ua Like Noa Like** (Berger) | **Toots Paka Hawaiian Company** | A1702 | 10 | .75 |
| *One, Two, Three, Four (Alan)* | *Toots Paka Hawaiian Company* | | | |
| **Ua Like Noa Like** | **Ferera's Hawaiian Instrumental Quartet** | A3658 | 10 | .75 |
| *Drowsy Waters (Waltz)* | *Ferera's Hawaiian Instrumental Quartet* | | | |
| **UKRAINIAN RECORDS.** See: Special International Catalog. | | | | |
| **Un Ballo in Maschera.** See: Ballo in Maschera. | | | | |
| **Un bel di vedremo** (One fine day). See: Madama Butterfly. | | | | |
| **Un di felice eterea** (Ah! ne'er forgotten day!). See: Traviata, Act I. | | | | |
| **Una furtiva lagrima** (A furtive tear). See: Elisir d'Amore. | | | | |
| **Una vergine un angiol di Dio.** See: Favorita. | | | | |
| **Una voce poco fa.** See: Barbiere di Siviglia. | | | | |
| **UNCLE JOSH RECORDS.** See: Stewart, Cal. | | | | |
| **Uncle Josh and Aunt Nancy, Courtship of** | **Cal Stewart and Ada Jones** | A2824 | 10 | .75 |
| *Uncle Josh and the Fire Department* | *Cal Stewart* | | | |
| **Uncle Josh and Aunt Nancy on Visit to N. Y.** (Stewart) | **Mr. and Mrs. Stewart** | A1742 | 10 | .75 |
| *Uncle Josh at the Opera (Stewart)* | *Cal Stewart* | | | |
| **Uncle Josh and the Billiken** (Stewart) | **Cal Stewart** | A 697 | 10 | .75 |
| *Uncle Josh's Barn Dance (Stewart)* | *Cal Stewart and Columbia Quartet* | | | |
| **Uncle Josh and the Insurance Company** (Stewart) | **Cal Stewart** | A 865 | 10 | .75 |
| *Uncle Josh on an Automobile (Stewart)* | *Cal Stewart* | | | |
| **Uncle Josh and the Labor Union** (Stewart) | **Cal Stewart** | A1743 | 10 | .75 |
| *Uncle Josh at the Bughouse (Stewart)* | *Cal Stewart* | | | |
| **Uncle Josh and the Sailor** (Stewart) | **Cal Stewart** | A2854 | 10 | .75 |
| *Uncle Josh in a Cafeteria (Stewart)* | *Cal Stewart* | | | |
| **Uncle Josh at a Meeting of the School House Directors** | **Cal Stewart** | A2962 | 10 | .75 |
| *Uncle Josh Takes the Census* | *Cal Stewart* | | | |
| **Uncle Josh at Delmonico's** (Stewart) | **Cal Stewart** | A1717 | 10 | .75 |
| *Wedding of Uncle Josh and Nancy Smith* | *Mr. and Mrs. Cal Stewart* | | | |
| **Uncle Josh at the Dentist's** | **Cal Stewart and Harry C. Browne** | A2991 | 10 | .75 |
| *Uncle Josh and Aunt Nancy Put Up the Kitchen Stove* | *Stewart and Jones* | | | |
| **Uncle Josh at the Roller Rink** (Stewart) | **Cal Stewart** | A1715 | 10 | .75 |
| *Uncle Josh Has His Photo Taken (Stewart)* | *Cal Stewart* | | | |
| **Uncle Josh Buys an Automobile** (Stewart) | **Cal Stewart** | A3544 | 10 | .75 |
| *The Opera at Pumpkin Center (Stewart)* | *Cal Stewart* | | | |
| **Uncle Josh Invites City Folks to Visit Him on His Farm** | **Cal Stewart** | A 391 | 10 | .75 |
| *Two Rubes in an Eating House (Stanley)* | *Stanley and Harlan* | | | |
| **Uncle Josh Keeps House** (Stewart) | **Cal Stewart** | A3701 | 10 | .75 |
| *Uncle Josh in a Barber Shop (Stewart)* | *Cal Stewart* | | | |

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# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Uncle Josh—Moving Pictures at Pumpkin Center** | **Cal Stewart** | A1797 | 10 | .75 |
| *War Talk at Pumpkin Center (Song, Gosh! Wish I Was Belgian)* | *Stewart* | | | |
| **Uncle Josh—Possum Supper at the Darktown Church** | **Cal Stewart** | A5098 | 12 | 1.25 |
| *Down Among the Sugar Cane (Smith)* | *Collins and Harlan* | | | |
| **Uncle Ned** (Foster) | **Marr and Columbia Stellar Quartet** | A5855 | 12 | 1.50 |
| *I Am Longing for You (Marshall)* | *Graham Marr* | | | |
| **Uncle Ned** (Foster) | **Oscar Seagle and Male Quartet** | A3582 | 10 | 1.00 |
| *Little Old Log Cabin in the Lane (Hays)* | *Oscar Seagle* | | | |
| **Uncle Tom** (Frey) (One-step) (Drum and piano) | **Kopp and Jospe** | A2058 | 10 | .75 |
| *Yaaka Hula Hickey Dula (Goetz, Young, Wendling-Meyer)* | *Kopp, Jospe* | | | |
| **Uncle Tom** (Frey) (One-step) | **Vess Ossman's Banjo Orchestra** | A2113 | 10 | .75 |
| *Beneath a Balcony (Winne) (Fox-trot)* | *Vess Ossman's Banjo Orch.* | | | |
| **Uncle Tom** (Frey) (One-step) | **Blue and White Marimba Band** | A2136 | 10 | .75 |
| *Aloha Oe (Farewell to Thee) (Waltz)* | *Blue and White Marimba Band* | | | |
| **Uncle Wiggily and the Birds** (from Uncle Wiggily's Fortune) | **H. R. Garis** | A3082 | 10 | .75 |
| *Jimmie and the Waterfall (from Lulu, Jimmie, Alice Wibblewobble)* | *Garis* | | | |
| **Under a Peaceful Sky** (Von Blon) | **Prince's Band** | A1882 | 10 | .75 |
| *New Colonial March (Hall)* | *Prince's Band* | | | |
| **Under Orders** (Glogau) | **Prince's Band** | A2848 | 10 | .75 |
| *Ben Hur Chariot Race (Paull) (March)* | *Prince's Band* | | | |
| **Under the Bridges of Paris** (Waltz) | **Le Maire's French String Orchestra** | E7027 | 10 | .75 |
| *Manon's Letter (Waltz)* | *Le Maire's French String Orchestra* | | | |
| **Under the Greenwood Tree** (Sous la feuillée) (Thomé) | **Prince's Orchestra** | A2106 | 10 | .75 |
| *Woodland Whispers (Czibulka)* | *Prince's Orchestra* | | | |
| **Underneath Hawaiian Skies** (Erdman and Rose) (Xylophone) | **J. Libonati** | A3389 | 10 | .75 |
| *Bright Eyes (Motzan and Jerome) (Xylophone)* | *Jess Libonati* | | | |
| **Underneath the Palms** (Golden, Olman) (Fox-trot) | **Ted Lewis and His Bd.** | A3411 | 10 | .75 |
| *Love Me (Golden and Byres) (Fox-trot)* | *Ted Lewis and His Band* | | | |
| **Underneath the Stars** (Spencer) (Violin, 'cello and piano) | **Taylor Trio** | A1856 | 10 | .75 |
| *Somewhere a Voice Is Calling (Tate) (Violin, 'cello, piano)* | *Revillon Trio* | | | |
| **Underneath the Stars** (Fox-trot) | **Prince's Band** | A5780 | 12 | 1.25 |
| *Hello, Hawaii, How Are You? (Fox-trot)* | *Prince's Band* | | | |
| *Take Me to That Midnight Cake Walk Ball; I Didn't Think You'd Care.* | | | | |
| **Unexpectedly** (Bradford) | **Bert Williams** | A3508 | 10 | .75 |
| *Brother Low Down (Bernard and Briers)* | *Bert Williams* | | | |
| **Ungrateful Heart** (With violin obbligato) | **Italian Orchestra** | E1695 | 10 | .75 |
| *Sing for Me (With violin obbligato)* | *Italian Orchestra* | | | |
| **U. S. Army Calls** (Bugle) (H. E. Humphrey, announcer) | **Vincent Buono** | A2240 | 10 | .75 |
| *U. S. Navy Calls (Bugle) (H. E. Humphrey, announcer)* | *V. Buono* | | | |
| **U. S. Army Lanciers, Part I** (Tobani) (Prompting, Haselton) | **Prince's Or.** | A6069 | 12 | 1.25 |
| *U. S. Army Lanciers, Part II (Tobani) (Prompting, Haselton)* | *Prince's Or.* | | | |
| **U. S. NAVAL ACADEMY BAND.** | | | | |
| Anchors Aweigh (March) | *and* March of the Middies | A3331 | 10 | .75 |
| Lights Out March | *and* Willow Grove March | A3523 | 10 | .75 |
| **U. S. S. PENNSYLVANIA BAND.** | | | | |
| National Emblem March | *and Our Director March—Columbia Band* | A2776 | 10 | .75 |
| **Unlucky Blues** (Lewis and Robinson) | **Bert Williams** | A2941 | 10 | .75 |
| *Ten Little Bottles (Monaco)* | *Bert Williams* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Unlucky Mose** | **Golden and Hughes** | A5578 | 12 | 1.25 |
| *I'se Gwine Back to Arkansaw* | *Golden and Hughes* | | | |
| **Unrequited Love** (Lincke) (Waltz) (Accordion solo) | **Guido Deiro** | A1568 | 10 | .75 |
| *Repentance (Arrepentimiento) (Waltz) (Accordion solo)* | *Pietro Deiro* | | | |
| **Until** (Sanderson) | **Riccardo Stracciari** | 78099 | 10 | 1.00 |
| **Up for Sentence** (Golden and Heins) | **Golden and Heins** | A2551 | 10 | .75 |
| *Colored Recruit (Heins)* | *Golden and Heins* | | | |
| **Up the Street** (Robert G. Morse) (March) | **Prince's Band** | A5666 | 12 | 1.25 |
| *Bay State Commandery March (Burrell)* | *Prince's Band* | | | |

## V

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|---|---|---|---|---|
| **Vacant Chair** (Root) | **Columbia Stellar Quartet** | A1808 | 10 | .75 |
| *Tenting To-Night on the Old Camp Ground (Kittredge)* | *Col. Stellar Qt.* | | | |
| **Vale** (Russell) | **Louis Graveure** | A3548 | 10 | 1.00 |
| *Sylvia (Speakes)* | *Louis Graveure* | | | |
| **Valley of Peace** (Meredith) | **Chautauqua Preachers' Quartet** | A2120 | 10 | .75 |
| *The King's Business (Cassel)* | *Chautauqua Preachers' Quartet* | | | |
| **Valse Bleue** (Margis) (Hawaiian guitars, ukulele) | **Louise, Ferera, Greenus** | A2405 | 10 | .75 |
| *La Paloma (Yradier) (Hawaiian guitars, ukulele)* | *Louise, Ferera, Greenus* | | | |
| **Valse Bleue** (Margis) (Violin solo) | **Toscha Seidel** | 78760 | 10 | 1.00 |
| **Valse Bluette** (Air de Ballet) (Drigo-Auer) (Violin) | **Kathleen Parlow** | A2162 | 10 | 1.00 |
| *Minuet in G. No. 2 (Beethoven) (Violin)* | *Kathleen Parlow* | | | |
| **Valse Bluette** (Drigo-Auer) (Violin solo) | **Sascha Jacobsen** | A3485 | 10 | 1.00 |
| *Liebeslied No. 11 (Kreisler) (Violin solo)* | *Sascha Jacobsen* | | | |
| **Valse Brillante, Opus 34, No. 1** (Chopin) (Piano) | **Josef Hofmann** | A6045 | 12 | 1.50 |
| *Hunting Song (Mendelssohn); Jongleuse (Moszkowski)* | *Josef Hofmann* | | | |
| **Valse Caprice** (Rubinstein) (Piano) | **Josef Hofmann** | A5419 | 12 | 1.50 |
| *Polonaise in A Major, Opus 40, No. 1 (Chopin) (Piano)* | *Josef Hofmann* | | | |
| **Valse des Fleurs** (Casse Noisette Suite) (Tchaikovsky) | **Prince's Orch.** | A5749 | 12 | 1.25 |
| *Casse Noisette Suite: Danse Chinois; Danse des Mirlitons* | *Prince's Orch.* | | | |
| **Valse Gracile** (Parker); **Birds at Dawn** (Dillon) (Piano) | **Josef Hofmann** | A6125 | 12 | 1.50 |
| *Prelude in C Sharp Minor (Rachmaninoff) (Piano)* | *Josef Hofmann* | | | |
| **Valse in A Flat, Opus 42** (Chopin) (Piano) | **Percy Grainger** | A6027 | 12 | 1.50 |
| *Polonaise in A Flat Major, Opus 53 (Chopin) (Piano)* | *Percy Grainger* | | | |
| **Valse Lente** and **Pizzicati** (Ballet Sylvia) (Délibes) | **Columbia Sym. Orch.** | A6202 | 12 | 1.25 |
| *España Rhapsody (Chabrier)* | *Columbia Symphony Orchestra* | | | |
| **Valse Marie** (Israel) | **Prince's Orchestra** | A5618 | 12 | 1.25 |
| *Old Folks Rag (Sweatman) (Fox-trot)* | *Van Eps Banjo Orchestra* | | | |
| **Valse Pathétique** (Onivas) | **Prince's Orchestra** | A5872 | 12 | 1.25 |
| *Romany Waltz (Keiser)* | *Prince's Orchestra* | | | |
| **Values** (Vanderpool) | **Rosa Ponselle** | 78920 | 10 | 1.00 |
| **Vamp** (Gay) (One-step) | **Waldorf-Astoria Singing Orchestra** | A2758 | 10 | .75 |
| *Behind Your Silken Veil (Rose, Burnett) (Medley Fox-trot)* | *Happy Six* | | | |
| *What Would We Do Without the Girls?* | | | | |
| **Vampin' Liza Jane** (Bradford) (Put and Take) | **Wilson and Dunn's Jz. Hds.** | A3479 | 10 | .75 |
| *Nervous Blues (Bradford) (Put and Take)* | *Wilson and Dunn's Jz. Hds.* | | | |

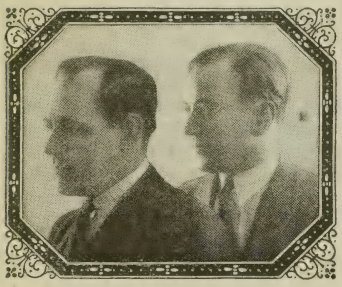
**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Vamping Rose.** See: Sweet Lady. | A3467 | 10 | .75 |

## VAN and SCHENCK, Baritone and Tenor. (*Exclusive Columbia Artists.*)

To introduce Van and Schenck, the "Pennant Winning Battery of Songland," is much like painting the lily white. They are known wherever footlights light! Both boys are from Brooklyn and won their first fame as amateur ball players, a pastime in which they still indulge whenever possible. The Van and Schenck Ball Team ranked high in amateur ball circles and it was between the "innings" of their games that Van and Schenck first came into prominence as duet singers by entertaining the crowd. They took just one step from the ball field to the vaudeville stage, and after that first night have been headliners of every bill in which they appear. They are also very clever writers of popular songs as well as singers. It is noteworthy that they have a style of singing so original that no one has even attempted to imitate them.



Apeda

VAN and SCHENCK

| | Number | Sz. | Price |
|---|---|---|---|
| After You Get What You Want You Don't Want It *and* You Tell 'Em | A2966 | 10 | .75 |
| Ain't We Got Fun *and Oh! Dear —Edward Furman and Wm. Nash* | A3412 | 10 | .75 |
| Ain't You Coming Out, Malinda? *and* Wang Wang Blues | A3427 | 10 | .75 |
| All She'd Say Was Umh Hum *and* In Napoli | A3319 | 10 | .75 |
| California *and* Sweet Indiana Home | A3614 | 10 | .75 |
| Carolina in the Morning *and* I'm Goin' to Plant Myself in My Plantation Home | A3712 | 10 | .75 |
| Carolina Rolling Stone *and* Virginia Blues | A3577 | 10 | .75 |
| I Want to Go to the Land Where the Sweet Daddies Grow *and O-h-i-o—Al Jolson* | A3361 | 10 | .75 |
| I'm Goin' to Plant Myself in My Plantation Home *and* Carolina in the Morning | A3712 | 10 | .75 |
| I'm the Black Sheep of Dear Old Dixieland *and* The Yankee Doodle Blues | A3668 | 10 | .75 |
| In Napoli *and* All She'd Say Was Umh Hum | A3319 | 10 | .75 |
| In the Old Town Hall *and* What's-a Gonna Be Next? | A3461 | 10 | .75 |
| I've Got the Blues for My Old Kentucky Home *and* Marimba | A3336 | 10 | .75 |
| Mandy *and I'll Be Happy When the Preacher Makes You Mine—Irving and Jack Kaufman* | A2780 | 10 | .75 |
| Marimba *and* I've Got the Blues for My Old Kentucky Home | A3336 | 10 | .75 |
| O'Reilly (I'm Ashamed of You) *and* Who's Been Around? | A3490 | 10 | .75 |
| She Walks in Her Husband's Sleep *and* Sweet Love | A3408 | 10 | .75 |
| Sweet Indiana Home *and* California | A3614 | 10 | .75 |
| Sweet Love *and* She Walks in Her Husband's Sleep | A3408 | 10 | .75 |
| Virginia Blues *and* Carolina Rolling Stone | A3577 | 10 | .75 |
| Wang Wang Blues *and* Ain't You Coming Out, Malinda? | A3427 | 10 | .75 |
| What's-a Gonna Be Next? *and* In the Old Town Hall | A3461 | 10 | .75 |
| When You and I Were Young, Maggie Blues *and I'll Stand Beneath Window—Al Jolson* | A3694 | 10 | .75 |
| Who's Been Around? *and* O'Reilly (I'm Ashamed of You) | A3490 | 10 | .75 |
| Yankee Doodle Blues *and* I'm the Black Sheep of Dear Old Dixieland | A3668 | 10 | .75 |
| You Tell 'Em *and* After You Get What You Want You Don't Want It | A2966 | 10 | .75 |

## VAN BRUNT, WALTER, Tenor.

| | | | |
|---|---|---|---|
| When I Dream of Old Erin *and There's a Girl in Heart of Maryland—Burr and Stoddard* | A1360 | 10 | .75 |

## VAN BRUNT, WALTER, Tenor, and JONES, ADA, Soprano.

| | | | |
|---|---|---|---|
| It's Nice to Be Nice *and Alexander's Ragtime Band—Collins and Harlan* | A1032 | 10 | .75 |

## VAN DER VEER, NEVADA, Contralto.

| | | | |
|---|---|---|---|
| How Beautiful Upon the Mountains *and* Oh, Gentle Presence | A6222 | 12 | 1.25 |
| New Old Story *and* O'er Waiting Harpstrings of the Mind | A6210 | 12 | 1.25 |

## VAN EPS, FRED, Banjoist.

| | | | |
|---|---|---|---|
| Cocoanut Dance *and* Persiflage | A2983 | 10 | .75 |
| Irish Hearts (March and Two-step) *and Medley of Jigs (Accordion)—John J. Kimmel* | A2283 | 10 | .75 |
| Junk Man Rag *and* Morse Medley | A1417 | 10 | .75 |
| Lost Arrow (An Indian Romance) *and* Manana (One-step) | A1821 | 10 | .75 |
| Morse Medley *and* Junk Man Rag | A1417 | 10 | .75 |
| Motor March (Two-step) *and* Pearl of the Harem (Oriental Rag Two-step) | A1989 | 10 | .75 |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **VAN EPS, FRED, Banjoist**—Continued | | | |
| Pearl of the Harem (Oriental Rag Two-step) *and* Motor March (Two-step) | A1989 | 10 | .75 |
| Persiflage *and* Cocoanut Dance | A2983 | 10 | .75 |
| Southern Medley *and Balm of Gilead—Harry C. Browne* | A2179 | 10 | .75 |
| Whipped Cream *and Everybody's Doing It Now (Accordion solo)—Guido Deiro* | A1294 | 10 | .75 |
| White Wash Man *and Black and White (Xylophone solo)—El Cota* | A1118 | 10 | .75 |
| **VAN EPS BANJO ORCHESTRA.** | | | |
| As You Please (One-step) *and It's a Long Way to Tipperary (One-step)—Prince's Band* | A5613 | 12 | 1.25 |
| I Want to Go Back to Michigan (Fox-trot) *and* Soup to Nuts (One-step) | A1629 | 10 | .75 |
| My Hindoo Man (One-step) *and* Thanks for the Lobster (One-step) | A1593 | 10 | .75 |
| Old Folks Rag (Fox-trot) *and Valse Marie—Prince's Orchestra* | A5618 | 12 | 1.25 |
| Sans Souci: Maxixe Brésilienne *and* Some Baby (One-step) | A1594 | 10 | .75 |
| **VAN EPS TRIO, Banjo, Saxophone and Piano.** | | | |
| Daly's Reel *and* Hill and Dale (Syncopated Fox-trot) | A2034 | 10 | .75 |
| **VAN GORDON, CYRENA, Contralto.** | | | |
| (*Exclusive Columbia Artist.*) | | | |
| Biographical notes in tinted section. | | | |
| Aïda: L'abborrita rivale *and* Orfeo ed Euridice: Che faro senza Euridice | A6221 | 12 | 1.50 |
| I Love to Tell the Story *and* One Sweetly Solemn Thought | A3561 | 10 | 1.00 |
| I Need Thee Every Hour *and* Lead, Kindly Light | A3308 | 10 | 1.00 |
| Irish Love Song *and* My Laddie | A3617 | 10 | 1.00 |
| Lead, Kindly Light *and* I Need Thee Every Hour | A3308 | 10 | 1.00 |
| My Laddie *and* Irish Love Song | A3617 | 10 | 1.00 |
| One Sweetly Solemn Thought *and* I Love to Tell the Story | A3561 | 10 | 1.00 |
| Orfeo ed Euridice: Che faro senza Euridice *and* Aïda: L'abborrita rivale | A6221 | 12 | 1.50 |
| Rock of Ages *and* Shall We Gather at the River? | A3398 | 10 | 1.00 |
| Shall We Gather at the River? *and* Rock of Ages | A3398 | 10 | 1.00 |
| **Veil Dance** — **Columbia Turkish Orchestra** | E4221 | 10 | .75 |
| *Turkish March* — *Columbia Turkish Orchestra* | | | |
| **Venetian Love Boat** (Magine, Koehler) (Fox-trot) — **Miller and His Orch.** | A3557 | 10 | .75 |
| *Cutie (Friml) (Medley Fox-trot)* — *Knickerbocker Orchestra* | | | |
| *I've Found a Bud Amongst the Roses (from The Blue Kitten).* | | | |
| **Venetian Moon** (Goldberg and Magine) — **Lewis James and Chas. Harrison** | A2954 | 10 | .75 |
| *My Isle of Golden Dreams (Blaufuss)* — *Charles Harrison* | | | |
| **Venetian Song** (Tosti) — **Amparito Farrar** | A2782 | 10 | 1.00 |
| *Serenata (Moszkowski)* — *Amparito Farrar* | | | |
| **Venezia e Napoli** (Liszt) (Piano) — **Josef Hofmann** | A5915 | 12 | 1.50 |
| *Minuet in G (Paderewski) (Piano)* — *Josef Hofmann* | | | |
| **Veni Jesu** (Cherubini) — **Paulist Choristers** | A2449 | 10 | .75 |
| *Alleluia haec dies (Father Finn)* — *Paulist Choristers* | | | |

Warst

FRED VAN EPS

**VERDI, GIUSEPPE.**

Most prominent of all Italian operatic composers, was born near Busseto, Parma, October 10, 1813. Died Milan, January 27, 1901. In 1842 appeared his first real success, "Nabucco," and a year later "I Lombardi," both produced in La Scala, Milan. "Ernani" followed, in 1844. With "Rigoletto," 1851, following a host of mildly successful works, commenced Verdi's most brilliant period. "Il Trovatore" and "La Traviata" followed in quick succession, adding greatly to his fame. In the magnificent "Aïda," 1871, his powers

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **VERDI, GIUSEPPE**—Continued reached their zenith, and his two last works, "Otello," 1887, and "Falstaff," 1893, are also in their respective ways unexampled works of dramatic musical construction. (Compositions see: Aida; Ballo in Maschera, Don Carlos; Ernani; Forza del Destino; Lombardi; Otello; Requiem Mass; Rigoletto; Simon Boccanegra; Traviata; Trovatore, and Vespri Siciliani.) | | | |
| **Vergine degli angeli.** Forza del Destino (Verdi) **Rosa Ponselle** | 49558 | 12 | 1.50 |
| **VERNON COUNTRY CLUB BAND.** | | | |
| I Never Knew (Medley Fox-trot) *and* Look for the Silver Lining (Medley Fox-trot) | A3378 | 10 | .75 |
| **Verranno a te sull aure:** Lucia di Lammermoor **Barrientos and Hackett** | 49766 | 12 | 2.00 |
| **VERY GOOD, EDDIE.** Musical comedy. | | | |
| On the Shore at Le Lei Wei (Fox-trot) *and* Ladder of Roses (One-step)—Prince's Band | A5794 | 12 | 1.25 |
| **Vespri Siciliani: Siciliana** (Verdi) **Rosa Ponselle** | 49686 | 12 | 1.50 |
| **Vespri Siciliani Overture, Key of E Major** (Verdi) **Metro. Opera House Or.** | A6178 | 12 | 1.50 |
| *Lucia di Lammermoor: Selections, Key of G Major Metro. Op. House Or.* | | | |
| **VESS OSSMAN'S BANJO ORCH.** | | | |
| Beneath a Balcony (Fox-trot) *and* Uncle Tom (One-step) | A2113 | 10 | .75 |
| My Hawaiian Sunshine (Fox-trot) *and* You'll Always Be Same Sweet Baby (Fox-trot) | A5928 | 12 | 1.25 |
| **Vesti la giubba** (On with the motley). See: Pagliacci. | | | |
| **Victor Herbert Waltz Gems** (Medley Waltz) **Prince's Dance Orchestra** The Singing Girl; The Serenade; Babes in Toyland. | A3636 | 10 | .75 |
| *Gypsy Love Song (Herbert) (Medley Waltz) Prince's Dance Orchestra* *Good Morning Chorus; She Said: "I Was So Lonely" (from Fortune Teller).* | | | |
| **Victory Ball.** See: Alcoholic Blues. | A2768 | 10 | .75 |
| **VIDAS, RAOUL, Violinist.** | | | |
| Air for G String *and* Ballet Music from Rosamunde | A3313 | 10 | 1.00 |
| Danse Villageoise *and* Jota Navarra | A3488 | 10 | 1.00 |
| **Viderunt and Alleluia** (Charles Wells) (Italian) **Columbia Mixed Quartet** | A1858 | 10 | .75 |
| *Adeste Fideles (Oh, Come, All Ye Faithful) (Latin) Columbia Mixed Qt.* | | | |
| **Vien diletto** (Come, dearest, come) (from Puritani) **Maria Barrientos** | 49371 | 12 | 1.50 |
| **VIENNESE INSTRUMENTAL QUINTET.** | | | |
| Colibri (Waltz) *and* Cupid's Dream (Waltz) | E4753 | 10 | .75 |
| **Villanelle: Oft Have I Seen** (Eva dell' acqua) **Florence Macbeth** | A6163 | 12 | 1.50 |
| *Roméo et Juliette: Je veux vivre dans le rêve (Gounod) Florence Macbeth* | | | |
| **VILLANI, LOUISA, Soprano, CARLO CARTICA, Tenor, and Chorus.** | | | |
| Aïda: O terra addio (Farewell, oh earth) *and Aida: Selections—Prince's Orchestra* | A5331 | 12 | 1.25 |
| **Violet Mazurka** (Hager) **Prince's Band** | A7518 | 12 | 1.25 |
| *Golden Rod Galop (Hager) Prince's Band* | | | |
| **VIOLIN, FLUTE AND HARP RECORDS.** See: Instrumental Duets, Quartets and Trios. | | | |
| **VIOLIN SOLOS AND DUETS.** | | | |
| Air for G String (Florillo-Vidas) *and* Ballet Music from Rosamunde—Raoul Vidas | A3313 | 10 | 1.00 |
| Albumblatt (Wagner) Eugen Ysaÿe | 36526 | 12 | 1.50 |
| Andante Cantabile (from String Quartet, Opus 11) (Tschaikovsky) Toscha Seidel | 49624 | 12 | 1.50 |
| Andante, Concerto in E Minor (Mendelssohn) *and* Thaïs: Meditation—Kathleen Parl[illegible] | [illegible] | [illegible] | [illegible] |
| Annie Laurie, Prince Charlie *and* Killarney, Last Rose of Summer, Irish Whiskey—Mu[illegible] | [illegible] | [illegible] | [illegible] |

Lewis Smith

CYRENA VAN GORDON

# COLUMBIA RECORDS

| VIOLIN SOLOS AND DUETS—Continued | Number | Sz. | Price |
|---|---|---|---|
| Arkansas Traveler *and* Old Zip Coon (Old Folks at Home)—Don Richardson | A2140 | 10 | .75 |
| At Dawning (Cadman) *and* Cradle Song—Sascha Jacobsen | A3484 | 10 | 1.00 |
| Ave Maria (Schubert) Eugen Ysaÿe | 36907 | 12 | 1.50 |
| Bagpipe Imitations, My Love Is Like a Red Rose *and* Eileen Alannah—Mackenzie Murdoch | A1786 | 10 | .75 |
| Ballet Music from Rosamunde (Schubert) *and* Air for G String—Eddy Brown | A3313 | 10 | 1.00 |
| Barcarolle (from Tales of Hoffmann) (Offenbach) *and* Melody in F—Mery Zentay | A2503 | 10 | .75 |
| Berceuse (from Jocelyn) (Godard) *and* Serenade (Toselli)—Sascha Jacobsen | A3597 | 10 | 1.00 |
| Berceuse (Lullaby) (Faure) Eugen Ysaÿe | 36519 | 12 | 1.50 |
| Blue Diamonds *and* The Love Nest (from Mary)—Jacobsen | A2977 | 10 | 1.00 |
| Broken Melody (Van Biene) *and* Melody—Eddy Brown | A3656 | 10 | 1.00 |
| Canto Amoroso (Sammartini) Duci de Kerekjarto | 79457 | 10 | 1.00 |
| Canzonetta: Concerto, Opus 35 (Tschaikovsky) Toscha Seidel | 49771 | 12 | 1.50 |
| Canzonetta, Op. 6 (D'Ambrosio) Toscha Seidel | 49689 | 12 | 1.50 |
| Caprice Basque (Sarasate) *and* Nocturne in E Minor, Opus 72—Eddy Brown | A5810 | 12 | 1.50 |
| Caprice Viennois (Kreisler) *and* Meditation (from Thaïs)—Frank Gittelson | A5988 | 12 | 1.50 |
| Caprice Viennois (Kreisler) Eugen Ysaÿe | 36525 | 12 | 1.50 |
| Caprice Viennois (Kreisler) Toscha Seidel | 49449 | 12 | 1.50 |
| Carmen Fantaisie (Bizet-Sarasate) *and* Nocturne, Opus 9, No. 2—Kathleen Parlow | A5992 | 12 | 1.50 |
| Cavalleria Rusticana: Intermezzo (Mascagni) *and* Faust: Fantaisie—Kathleen Parlow | A5908 | 12 | 1.50 |
| Cavatina (Raff) *and* Élégie (Massenet)—Eddy Brown | A5904 | 12 | 1.50 |
| Chacone (Durand) *and* Gypsy Serenade—Eddy Brown | A3616 | 10 | 1.00 |
| Concerto in D Minor, No. 2, Finale (Wieniawski) *and* Orientale (Cui)—Eddy Brown | A6012 | 12 | 1.50 |
| Concerto in E Minor: Finale (Mendelssohn) Eugen Ysaÿe | 36520 | 12 | 1.50 |
| Cradle Song (Schubert) *and* At Dawning—Sascha Jacobsen | A3484 | 10 | 1.00 |
| Danse Villageoise (Dimitresco) *and* Jota Navarra—Raoul Vidas | A3488 | 10 | 1.00 |
| Dardanella *and* If You Could Care (from As You Were)—Sascha Jacobsen | A2912 | 10 | 1.00 |
| Darling *and* Humming—Eddy Brown | A3399 | 10 | 1.00 |
| Dear Old Pal of Mine *and* Serenade—Sascha Jacobsen | A2753 | 10 | 1.00 |
| Devil's Dream Reel *and* Mrs. McLeod's Reel—Don Richardson | A2575 | 10 | .75 |
| Dreamy Hawaii Duci de Kerekjarto | 79718 | 10 | 1.00 |
| Durang's Hornpipe (Little Brown Jug) *and* Mississippi Sawyer—Don Richardson | A2018 | 10 | .75 |
| Eileen Alannah *and* My Love Is Like a Red Rose; Bagpipe Imitations—Mackenzie Murdoch | A1786 | 10 | .75 |
| Eili Eili Toscha Seidel | 49526 | 12 | 1.50 |
| Élégie (Massenet) *and* Cavatina (Raff)—Eddy Brown | A5904 | 12 | 1.50 |
| Fantaisie (from Faust) *and* Cavalleria Rusticana: Intermezzo—Kathleen Parlow | A5808 | 12 | 1.50 |
| Flower Song—Cristeta Goni *and Robin Adair (Scotch Melody) ('Cello)—Jean Schwiller* | A1350 | 10 | .75 |
| Gavotte in F Major (Beethoven) Toscha Seidel | 79788 | 10 | 1.00 |
| Good-bye, Sweetheart, Good-bye *and* The Mocking Bird—George Stell | A2454 | 10 | .75 |
| Gypsy Airs (Zigeunerweisen) (Sarasate) Toscha Seidel | 49564 | 12 | 1.50 |
| Gypsy Serenade (Valdez) *and* Chacone—Eddy Brown | A3616 | 10 | 1.00 |
| Hejre Kati: Scenes from the Csárdás, Op. 32, No. 4 (Hubay) Toscha Seidel | 49630 | 12 | 1.50 |
| Humming *and* Darling—Eddy Brown | A3399 | 10 | 1.00 |
| Humoreske (Dvorák) Toscha Seidel | 49454 | 12 | 1.50 |
| Humoreske—Stell *and Silent Night, Hallowed Night, O Sanctissima—Stell, Lufsky, Prince* | A7501 | 12 | 1.25 |
| Humoreske—George Stell *and Tyrolean Echoes—Stell, Henneberg and Schuetze* | A5704 | 12 | 1.25 |
| Humoreske (Dvorák) *and* Mélodie, Opus 42, No. 3 (Tschaikovsky)—Kathleen Parlow | A5412 | 12 | 1.50 |
| Humoreske (Dvorák) Duci de Kerekjarto | 49912 | 12 | 1.50 |
| Hungarian Dance in G (No. 5) (Brahms) Eugen Ysaÿe | 36524 | 12 | 1.50 |
| Hungarian Dance No. 1 (Brahms-Joachim) Toscha Seidel | 49690 | 12 | 1.50 |
| Hymn to the Sun (from Le Coq d'Or) *and* Song of India (from Sadko)—Eddy Brown | A3545 | 10 | 1.00 |
| I Lost My Heart to You *and* Where the Lazy Mississippi Flows—Sascha Jacobsen | A3419 | 10 | 1.00 |
| If You Could Care (Waltz) (from As You Were) *and* Dardanella—Sascha Jacobsen | A2912 | 10 | 1.00 |
| I'm Forever Blowing Bubbles Toscha Seidel | 78798 | 10 | 1.00 |
| Indian Lament in G Minor *and* Les Millions d'Arlequin: Sérénade—Kathleen Parlow | A5798 | 12 | 1.50 |
| Jigs and Reels Medley, Part I *and* Part II—George Stel | A 948 | 10 | .75 |
| Jota de Pablo (Sarasate) Duci de Kerekjarto | 49903 | 12 | 1.50 |
| Jota Navarra (Sarasate) *and* Danse Villageoise—Raoul Vidas | A3488 | 10 | 1.00 |
| Killarney, Last Rose of Summer, Irish Whiskey *and* Annie Laurie, Prince Charlie—Murdoch | A1679 | 10 | .75 |
| Last Rose of Summer *and* Moment Musical (Schubert)—Kathleen Parlow | A2121 | 10 | 1.00 |
| Liebesfreud (Kreisler) *and* Nocturne in E Flat (Chopin)—Kathleen Parlow | A5431 | 12 | 1.50 |
| Liebesfreud (Kreisler) Toscha Seidel | 49904 | 12 | 1.50 |
| Liebeslied No. 11 (Kreisler) *and* Valse Bluette—Sascha Jacobsen | A3485 | 10 | 1.00 |

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# COLUMBIA RECORDS

**VIOLIN SOLOS AND DUETS**—Continued

| | | Number | Sz. | Price |
|---|---|---|---|---|
| Lointain Passé: Mazurka (Ysaÿe) | Eugen Ysaye | 36516 | 12 | 1.50 |
| Love Nest (from Mary) *and* Blue Diamonds—Sascha Jacobsen | | A2977 | 10 | 1.00 |
| Madrigale (Simonetti) | Toscha Seidel | 78746 | 10 | 1.00 |
| Mazurkas: Obertass and Ménétrier (Wieniawski) | Eugen Ysaÿe | 36521 | 12 | 1.50 |
| Meditation (from Thaïs) *and* Andante, Concerto in E Minor—Kathleen Parlow | | A5843 | 12 | 1.50 |
| Meditation (Morrison) | Toscha Seidel | 49685 | 12 | 1.50 |
| Medley of Jigs and Reels, Part I *and* Part II—George Stell | | A2957 | 10 | .75 |
| Medley of Reels, Jigs and Hornpipes—Biedermann *and Medley of Sea Chanties—Peerless Qt.* | | A1559 | 10 | .75 |
| Mélodie, Opus 42, No. 3 (Tschaikovsky) *and* Humoreske—Kathleen Parlow | | A5412 | 12 | 1.50 |
| Melody (Dawes) *and* The Broken Melody—Eddy Brown | | A3656 | 10 | 1.00 |
| Melody in F (Rubinstein) *and* Barcarolle (from Tales of Hoffmann)—Mery Zentay | | A2503 | 10 | .75 |
| Menuett (Beethoven) *and* Souvenir (Drdla)—Francis Macmillen | | A2337 | 10 | 1.00 |
| Menuett in G, No. 2 (Beethoven) *and* Valse Bluette (Drigo)—Kathleen Parlow | | A2162 | 10 | 1.00 |
| Millions d'Arlequin: Sérénade (Drigo) *and* Indian Lament in G Minor—KathleenP arlow | | A5798 | 12 | 1.50 |
| Minuet (Haydn) *and* Romance—Eddy Brown | | A3483 | 10 | 1.00 |
| Mississippi Sawyer *and* Durang's Hornpipe (Little Brown Jug)—Don Richardson | | A2018 | 10 | .75 |
| Mocking Bird *and* Good-bye, Sweetheart, Good-bye—George Stell | | A2454 | 10 | .75 |
| Muineira (Sarasate) | Duci de Kerekjarto | 49931 | 12 | 1.50 |
| Moment Musical (Schubert) *and* The Last Rose of Summer—Kathleen Parlow | | A2121 | 10 | 1.00 |
| Mrs. McLeod's Reel *and* The Devil's Dream Reel—Don Richardson | | A2575 | 10 | .75 |
| My Isle of Golden Dreams *and* On Miami Shore—Eddy Brown | | A2924 | 10 | 1.00 |
| My Love Is Like a Red Rose, Bagpipe Imitations *and* Eileen Alannah—Mackenzie Murdoch | | A1786 | 10 | .75 |
| Nocturne, D Flat Major, Opus 27 (Chopin-Wilhelmj) | Duci de Kerekjarto | 49901 | 12 | 1.50 |
| Nocturne in E Flat (Chopin) *and* Liebesfreud (Kreisler)—Kathleen Parlow | | A5431 | 12 | 1.50 |
| Nocturne in E Minor, Opus 72 (Chopin) *and* Caprice Basque—Eddy Brown | | A5810 | 12 | 1.50 |
| Nocturne in E Minor, Opus 72 | Toscha Seidel | 49448 | 12 | 1.50 |
| Nocturne, Opus 9, No. 2 (Chopin) *and* Carmen: Fantaisie—Kathleen Parlow | | A5992 | 12 | 1.50 |
| Old Refrain (Kreisler) *and* Serenade—Eddy Brown | | A2882 | 10 | 1.00 |
| Old Zip Coon (Intro. Old Folks at Home) *and* Arkansas Traveler—Don Richardson | | A2140 | 10 | .75 |
| On Miami Shore *and* My Isle of Golden Dreams—Eddy Brown | | A2924 | 10 | 1.00 |
| On the High Alps—Biedermann and Von Wegern *and Alpine Violets—Violin, flute, harp trio* | | A 746 | 10 | .75 |
| On the High Alps—Stell and Biedermann *and At the Mountain Inn—Stell, Schuetze, Heinrich* | | A3480 | 10 | .75 |
| Orientale (Cui) *and* Concerto in D Minor, No. 2: Finale—Eddy Brown | | A6012 | 12 | 1.50 |
| Orientale (Cui) | Toscha Seidel | 78138 | 10 | 1.00 |
| Paraphrase on Paderewski's Minuet *and* Polish Dance—Eddy Brown | | A6057 | 12 | 1.50 |
| Paraphrase on Paderewski's Minuet | Toscha Seidel | 49950 | 12 | 1.50 |
| Perpetuum Mobile (Ries) | Duci de Kerekjarto | 79721 | 10 | 1.00 |
| Polish Dance (Scharwenka) | Toscha Seidel | 78747 | 10 | 1.00 |
| Romance (Svendsen) *and* Minuet—Eddy Brown | | A3483 | 10 | 1.00 |
| Romance (Svendsen) *and* Tambourin Chinois (Kreisler)—Kathleen Parlow | | A5819 | 12 | 1.50 |
| Romance (from Concerto No. 2, Opus 22) (Wieniawski) | Toscha Seidel | 49447 | 12 | 1.50 |
| Romanza Andaluza (Sarasate) | Duci de Kerekjarto | 49900 | 12 | 1.50 |
| Rondino (Cramer) *and* To a Wild Rose—Eddy Brown | | A2778 | 10 | 1.00 |
| Rondino, Opus 32 (Vieuxtemps) | Eugen Ysaÿe | 36523 | 12 | 1.50 |
| Scènes de la Csárdá No. 12 (Hubay) | Duci de Kerekjarto | 49899 | 12 | 1.50 |
| Scherzo Valse (Chabrier) | Eugen Ysaÿe | 36514 | 12 | 1.50 |
| Serenade (Herbert) *and* Dear Old Pal of Mine—Sascha Jacobsen | | A2753 | 10 | 1.00 |
| Serenade (Drdla) *and* The Old Refrain—Eddy Brown | | A2882 | 10 | 1.00 |
| Serenade (Drdla) | Duci de Kerekjarto | 79577 | 10 | 1.00 |
| Serenade (Schubert) | Toscha Seidel | 49453 | 12 | 1.50 |
| Serenade (Toselli) *and* Berceuse (from Jocelyn)—Sascha Jacobsen | | A3597 | 10 | 1.00 |
| Serenade (Pierne) *and* Spring Song (Mendelssohn)—Sascha Jacobsen | | A3495 | 10 | 1.00 |
| Sérénade (from Millions d'Arlequin) (Drigo) *and* Souvenir (Drdla)—Sascha Jacobsen | | A2779 | 10 | 1.00 |
| Sérénade Espagnole (Kreisler) | Toscha Seidel | 79488 | 10 | 1.00 |
| Sérénade Espagnole (Chaminade) *and* Solveig's Song (Peer Gynt Suite)—Eddy Brown | | A3449 | 10 | 1.00 |
| Serenata, Op. 15, No. 1 (Moszkowski) | Duci de Kerekjarto | 79749 | 10 | 1.00 |
| Solveig's Song (Peer Gynt Suite) (Grieg) *and* Sérénade Espagnole—Eddy Brown | | A3449 | 10 | 1.00 |
| Song of India (from Sadko) *and* Hymn to the Sun (from Le Coq d'Or)—Eddy Brown | | A3545 | 10 | 1.00 |
| Souvenir (Drdla) | Duci de Kerekjarto | 79708 | 10 | 1.00 |
| Souvenir (Drdla) *and* Menuett in G (Beethoven)—Francis Macmillen | | A2337 | 10 | 1.00 |
| Souvenir (Drdla) *and* Sérénade (from Les Millions d'Arlequin)—Sascha Jacobsen | | A2779 | 10 | 1.00 |
| Spring Song (Mendelssohn) *and* Serenade (Pierne)—Sascha Jacobsen | | A3495 | 10 | 1.00 |
| Tambourin Chinois (Kreisler) *and* Romance (Svendsen)—Kathleen Parlow | | A5819 | 12 | 1.50 |
| Tambourin Chinois (Kreisler) *and* Thaïs: Meditation—Sascha Jacobsen | | A6093 | 12 | 1.50 |
| Thaïs: Meditation (Massenet) *nd* Caprice Viennois (Kreisler)—Frank Gittelson | | A5988 | 12 | 1.50 |

# COLUMBIA RECORDS

| VIOLIN SOLOS AND DUETS—Continued | | Number | Sz. | Price |
|---|---|---|---|---|
| Thaïs: Meditation | *and* Andante (from Concerto in E Minor)—Kathleen Parlow | A5843 | 12 | 1.50 |
| That Naughty Waltz | *and* Your Eyes Have Told Me So—Eddy Brown | A2989 | 10 | 1.00 |
| To a Wild Rose (MacDowell) | *and* Rondino—Eddy Brown | A2778 | 10 | 1.00 |
| Träumerei (Schumann) | Toscha Seidel | 77899 | 10 | 1.00 |
| Valse Bleue (Margis) | Toscha Seidel | 78760 | 10 | 1.00 |
| Valse Bluette (Drigo) | *and* Liebeslied No. 11—Sascha Jacobsen | A3485 | 10 | 1.00 |
| Valse Bluette (Drigo) | *and* Menuett in G, No. 2 (Beethoven)—Kathleen Parlow | A2162 | 10 | 1.00 |
| Where the Lazy Mississippi Flows | *and* I Lost My Heart to You—Sascha Jacobsen | A3419 | 10 | 1.00 |
| White Cockade—Charles d'Almaine | *and Harrigan's Reel—Prince's Orchestra* | A1712 | 10 | .75 |
| Your Eyes Have Told Me So | *and* That Naughty Waltz—Eddy Brown | A2989 | 10 | 1.00 |
| Zapateado (Sarasate) | Duci de Kerekjarto | 79456 | 10 | 1.00 |
| Zigeunerweisen (Gypsy Airs), Opus 20 (Sarasate) | Toscha Seidel | 49564 | 12 | 1.50 |

**VIOLONCELLO RECORDS.** See 'Cello Records.

| | | | | |
|---|---|---|---|---|
| **Virginia Blues** (Meinken) (Fox-trot) | **The Columbians** | A3570 | 10 | .75 |
| *Dear Old Southland (Layton) (Fox-trot)* | *The Columbians* | | | |
| **Virginia Blues** (Meinken) | **Van and Schenck** | A3577 | 10 | .75 |
| *Carolina Rolling Stone (Young and Squires)* | *Van and Schenck* | | | |
| **Virginia Song** (Cohan) | **John W. Myers** | A 468 | 10 | .75 |
| *Red Wing (Mills)* | *Stanley and Burr* | | | |
| **Vision fugitive** (Fleeting vision). See Hérodïade. | | | | |
| **Visit from St. Nicholas** | **Harry E. Humphrey** | A1605 | 10 | .75 |
| *The Raggedy Man (Riley)* | *Harry E. Humphrey* | | | |
| **Vissi d'arte e d'amore** (Puccini) | **Rosa Ponselle** | 49569 | 12 | 1.50 |
| **Vocal Gems from Buddies** (Hillman) | **Columbia Light Opera Company** | A6142 | 12 | 1.25 |
| My Buddies; Please Learn to Love; Darling I; To Be Together Is the Thing; Twilight; Hullo, Home! | | | | |
| *Vocal Gems from Irene (Tierney)* | *Columbia Light Opera Company* | | | |
| *Last Part of Ev'ry Party; Alice Blue Gown; Irene; Castle of Dreams; Sky Rocket.* | | | | |
| **Vocal Gems from Florodora** (Stuart) | **Columbia Light Opera Company** | A6158 | 12 | 1.25 |
| Flora; The Shade of the Palm; Tell Me, Pretty Maiden; I Want to Be a Military Man; The Silver Star of Love. | | | | |
| *Vocal Gems from The Mikado (Gilbert and Sullivan)* | *Col. Light Opera Co.* | | | |
| *Behold the Lord High Executioner; Three Little Maids from School; Tit Willow; Flowers That Bloom in the Spring; For He's Going to Marry Yum-Yum; With Joyous Shouts.* | | | | |
| **Voce di donna o d'angelo** (Voice of angel or mortal). See: Gioconda. | | | | |
| **Voce poco fa.** See: Barbiere di Siviglia. | | | | |
| **Voci di primavera** (Voices of spring) (Strauss) | **Chicago Symphony Orchestra** | A6005 | 12 | 1.50 |
| *Thousand and One Nights (Strauss)* | *Chicago Symphony Orchestra* | | | |
| **Voci di primavera** (Voices of spring) (With flute obbligato) | **M. Barrientos** | 49171 | 12 | 1.50 |
| **Voi lo sapete, o mamma.** See: Cavalleria Rusticana. | | | | |
| **Voice in My Heart.** See: Nellie Kelly. | | A3698 | 10 | .75 |
| **Voice of the Chimes** (Luigini) | **Prince's Orchestra** | A5714 | 12 | 1.25 |
| *Intermezzo (from Ballet Naïla)* | *Prince's Orchestra* | | | |
| **Voice of the Chimes** (Hahn) | **Oscar Seagle and Columbia Stellar Quartet** | A6169 | 12 | 1.50 |
| *Nazareth (Gounod)* | *Oscar Seagle and Columbia Stellar Quartet* | | | |
| **Voices of Spring.** See: Voci di primavera. | | | | |
| **Voilà donc la terrible cité** (from Thaïs) | **Hector Dufranne** | A5558 | 12 | 1.50 |
| *Puritani: Suoni la tromba (Sound the trumpet)* | *Dufranne and Henri Scott* | | | |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **VON SUPPÉ, FRANZ (1819-1895).** | | | |
| Famous Austrian composer of operettas of varying degrees of lightness and almost unvarying attractiveness, sharing with Johann Strauss the honor of being the most prolific and popular of composers of this class. (Compositions see: Light Cavalry Overture; March Boccaccio; Morning, Noon and Night; Pique Dame; and Poet and Peasant.) | | | |
| **VON WEGERN and BIEDERMANN, WALTER, Violin Duet.** | | | |
| **On the High Alps** *and Alpine Violets (Violin flute, harp)—Horning, Lufsky, Sürth* | A 746 | 10 | .75 |
| **Voodoo Scenes** (Priestess' Dance) **Haytian Orchestra** | E7072 | 10 | .75 |
| *Tropical Dance No 4* *Haytian Orchestra* | | | |
| **Voyage à Bethlehem** **Yvette Guilbert** | A2737 | 10 | 1.00 |
| *St. Nicholas* *Yvette Guilbert* | | | |
| **W.** | | | |
| **Wabash Blues** (Meinken) **Dolly Kay** | A3534 | 10 | .75 |
| *Got to Have My Daddy Blues (Erdman, Cohn and Jones)* *Dolly Kay* | | | |
| **Wabash Blues** (Meinken) (Fox-trot) **The Columbians** | A3497 | 10 | .75 |
| *Tuck Me to Sleep (In My Kentucky Home) (Meyer) (Fox-trot) Columbians* | | | |
| **WAGNER, GUS, and MARSHALL P. LUFSKY, French Horn and Flute.** | | | |
| Sérénade (Schubert) *and Dialogue for Three—Columbia Instrumental Trio* | A1884 | 10 | .75 |
| **WAGNER, RICHARD (1813-1883).** | | | |
| The most original and revolutionary genius dramatic music has yet known, towering like a colossus above all other dramatic composers. Wagner's earlier works aroused open and secret hostility among both critics and musicians; and his "Flying Dutchman" (Fliegende Holländer) precipitated a musical controversial conflict such as has no parallel in musical history. Gradually, however, his transcendent genius compelled recognition, and in 1876, in a theatre built at Bayreuth for the exclusive presentation of his works, he received universal homage. | | | |
| Wagner's reforms were deep and far-reaching. In his music-dramas he gave the world a new musical form, which embodies the best traditions of the drama as reflected in the works of Shakespeare and Schiller, and of music as we know it in Beethoven and Bach. (Compositions see: Albumblatt; Lohengrin; Meistersinger; Niebelungen March; Rienzi Overture; Tannhäuser; Tristan and Isolde, and Walküre.) | | | |
| **Waikiki (I Hear You Calling Me)** (Make It Snappy) (Kalmar, Ruby) **Crumit** | A3587 | 10 | .75 |
| *Hawaiian Rainbow (Gravelle and Haring)* *Vernon Dalhart* | | | |
| **Wailana Waltz** See: Drowsy Waters | | | |
| **Wait 'Til I'm as Old as Father** **Billy Williams** | A1761 | 10 | .75 |
| *It's Mine When You're Done With It* *Billy Williams* | | | |
| **Waiting** (Medley Fox-trot) **Columbia Saxophone Sextet** | A2730 | 10 | .75 |
| *Chong (Medley Fox-trot)* *Columbia Saxophone Sextet* | | | |
| **Waiting** (from Listen, Lester) (Orlob) **Charles Harrison** | A2786 | 10 | .75 |
| *Oh! What a Pal Was Mary (Wendling)* *Henry Burr* | | | |
| **Waiting Down by the Mississippi Shore** (Reed) **Campbell and Burr** | A1059 | 10 | .75 |
| *Railroad Rag (Bimberg)* *Arthur Collins* | | | |
| **Waiting for the Robert E. Lee** (Muir) (Accordion solo) **Guido Deiro** | A1229 | 10 | .75 |
| *Deiro Rag (Deiro) (Accordion solo)* *Guido Deiro* | | | |
| **Waiu Lulilui** (Guitar and ukulele trio) **Louise, Ferera and Kainoa** | A2077 | 10 | .75 |
| *Kalaluki's Hawaiian Medley of Hulas* *Biltmore Kalaluki Hawaiian Or.* | | | |
| *My Honolulu Tom Boy; My Honolulu Hula Girl; On Beach at Waikiki; Waikiki.* | | | |
| **Wake Up, Little Girl, You're Dreaming** (Herscher, Burke) **Shannon Four** | A3606 | 10 | .75 |
| *Honey Lu (Donaldson)* *Hart Sisters* | | | |
| **WALDORF-ASTORIA DANCE ORCHESTRA.** | | | |
| Make Believe (Medley Fox-trot) *and Siam Soo (Song Fox-trot)—The Happy Six* | A3379 | 10 | .75 |
| **WALDORF-ASTORIA SINGING ORCHESTRA.** | | | |
| Tell Me (Medley Fox-trot) *and Breeze (Fox-trot)—The Synco Jazz Band* | A2783 | 10 | .75 |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **WALDORF-ASTORIA SINGING ORCHESTRA**—Continued | | | |
| Vamp (One-step) *and Behind Your Silken Veil (Medley Fox-trot)—The Happy Six* | A2758 | 10 | .75 |
| Wild Honey (Fox-trot) *and Hawaiian Smiles (Waltz)—Yerkes Jazarimba Orchestra* | A2760 | 10 | .75 |
| **WALDTEUFEL, EMIL.** | | | |
| (Compositions see: Bonne Bouche Polka; España Waltz; Skaters; and Toujours ou Jamais.) | | | |
| **WALKÜRE, DIE.** | | | |
| Musical drama in three acts, by Richard Wagner. First presented, Munich, 1870. | | | |
| Magic Fire Scene *and* Symphonie Pathétique: First Movement—Columbia Symphony Or. | A5594 | 12 | 1.25 |
| Ride of the Valkyries *and* Toreador and Andalusia (Rubinstein)—Prince's Band | A5433 | 12 | 1.25 |
| Ride of the Valkyries *and* Samson and Delilah: Danse Bacchanale—Chicago Sym. Orch. | A5903 | 12 | 1.50 |
| **Waltz Entrancing.** See: Alone at Last. | A5788 | 12 | 1.25 |
| **Waltz in A Flat** (Chopin) (Piano) **Leopold Godowsky** | A5791 | 12 | 1.50 |
| *Gondoliera and If I Were a Bird (Henselt) (Piano) Leopold Godowsky* | | | |
| **Waltz in E Flat** (Schubert); **Waltz No. 5, Skating Idyll Col. Min. Orch.** | A3102 | 10 | .75 |
| *Etude, Opus 424, No. 3 (Behr) Columbia Miniature Orchestra* | | | |
| **Waltz: Le Pavillon d'Armide Serge de Diaghileff's Russian Ballet Orch.** | A5931 | 12 | 1.50 |
| *Snegourotchka (Rimsky-Korsakov) De Diaghileff's Russian Ballet Or.* | | | |
| *Danse des Bouffons (Dance of the Clowns).* | | | |
| **Waltz No. 5** (Koschat); **Rataplan; Serenata, Op. 15, No. 1 Col. Min. Or.** | A3130 | 10 | .75 |
| *Gypsy Rondo (Haydn); Shadows (L. Schytte) Columbia Miniature Orch.* | | | |
| **Waltz of Mine.** See: On Miami Shore. | A6144 | 12 | 1.25 |
| **Waltz of the Flowers** (Nutcracker Suite) (Tschaikovsky) **Philharmonic Or.** | A6070 | 12 | 1.50 |
| *Second Hungarian Rhapsody (Liszt) Philharmonic Orchestra* | | | |
| **Waltz of the Hours** (from Coppélia) **Cincinnati Symphony Orchestra** | A5943 | 12 | 1.50 |
| *Triumphal Entry of the Bojaren (Halvorsen) Cincinnati Symphony Orch.* | | | |
| **Waltz of the Season.** See: Blue Paradise. | A5760 | 12 | 1.25 |
| **WALTZES.** See: Dance Music—Waltzes. | | | |
| **Wandering Home** (Case, Stevens) (Med. Waltz) **Metro. Dance Players** | A3413 | 10 | .75 |
| On a Dreamy Night. | | | |
| *Would You? (I'll Say You Would) (Medley Fox-trot) The Happy Six* | | | |
| *Secrets of Love (Sterling and McConnell).* | | | |
| **Wang Wang Blues** (Mueller, Johnson, Busse) (Fox-trot) **Ted Lewis and Bd.** | A3464 | 10 | .75 |
| *Home Again Blues (Berlin and Akst) (Fox-trot) Ted Lewis and His Bd.* | | | |
| **Wang Wang Blues** (Mueller, Johnson, Busse) **Van and Schenck** | A3427 | 10 | .75 |
| *Ain't You Coming Out, Malinda? (Von Tilzer) Van and Schenck* | | | |
| **Want of You** (Vanderpool) **Louis Graveure** | A2897 | 10 | 1.00 |
| *I Know a Lovely Garden (D'Hardelot) Louis Graveure* | | | |
| **War Dance** (Cheyenne Indians) (Skilton) **Columbia Orchestra** | A6131 | 12 | 1.25 |
| *Deer Dance (Rogue River Indians) (Skilton) Columbia Orchestra* | | | |
| **War March of the Priests** (from Athalia) **Prince's Band** | A7502 | 12 | 1.25 |
| *Grand March and Finale (from Queen of Sheba) Prince's Band* | | | |
| **War Song** (Indian Song and Drum) **Os-ke-non-ton, Mohawk Indian** | A3092 | 10 | .75 |
| *Every-Day Song (Indian Song and Drum) Os-ke-non-ton, Mohawk Indian* | | | |
| **War Song Hits, Part I Columbia Quartet** | A2428 | 10 | .75 |
| It's a Long Way to Berlin; Keep the Home Fires Burning; Where Do We Go from Here?; Pack Up Your Troubles in Your Old Kit Bag. | | | |
| *War Song Hits, Part II Columbia Quartet* | | | |
| *For Your Country and My Country; Good-bye, Broadway; Hello, France; I Don't Know Where I'm Going, But I'm on My Way; Over There.* | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **War Songs of the Boys in Blue** (Laurendeau) | **Remington Typewriter Co. Bd.** | A5509 | 12 | 1.25 |
| *Home, Sweet Home, World Over (Lampe)* | *Remington Typewriter Co. Bd.* | | | |
| **War Talk at Pumpkin Center** (Original) Song: Gosh! I Wish I Was a Belgian. | **Cal Stewart** | A1797 | 10 | .75 |
| *Moving Pictures at Pumpkin Center (Original)* | *Cal Stewart* | | | |
| **Warbler's Farewell** (Tobani) (Violin, flute, harp) | **Stell, Lufsky, Schuetze** | A1537 | 10 | .75 |
| *Southern Zephyrs (Levy)* | *Prince's Orchestra* | | | |
| **Warbler's Serenade** (Perry) (Whistling by Sybil Fagan) | **Prince's Band** | A2654 | 10 | .75 |
| *Whistler and His Dog (Pryor) (Whistling by Fagan)* | *Prince's Band* | | | |
| **Washington Grays March** (Grafulla) | **Prince's Band** | A1025 | 10 | .75 |
| *National Emblem March (Bagley)* | *Prince's Band* | | | |
| **Washington Grays March** (Grafulla) | **Prince's Band** | A6214 | 12 | 1.25 |
| *The Gladiator March (Sousa)* | *Prince's Band* | | | |
| **Washington Post March** (Sousa) | **Prince's Band** | A1914 | 10 | .75 |
| *Second Regiment C. N. G. March (Reeves)* | *Prince's Band* | | | |
| **Washington Post March** (Sousa) | **Prince's Band** | A5535 | 12 | 1.25 |
| *Father of Victory March (Ganne)* | *Prince's Band* | | | |
| **Washington Post March** (Sousa) | **Prince's Band** | A7515 | 12 | 1.25 |
| *Petits Pierrots March (Bosc)* | *Prince's Band* | | | |
| **Waters of Venice** (Von Tilzer) | **Campbell and Burr** | A2616 | 10 | .75 |
| *Smiles (Roberts)* | *Campbell and Burr* | | | |
| **Waters of Venice** (Von Tilzer) (Waltz) | **Prince's Orchestra** | A2386 | 10 | .75 |
| *Stolen Sweets (Von Tilzer) (Waltz)* | *Prince's Orchestra* | | | |
| **WATSON, GEORGE P., Yodler.** | | | | |
| Emmett's Yodles (Medley) | *and* Sleep, Baby, Sleep | A 573 | 10 | .75 |
| **Waves of the Marne** (Waltz) | **Olga Bibor's Gypsy Orchestra** | E4294 | 10 | .75 |
| *Kossovo Waltz* | *Royal Serbian Tambouritza Orchestra* | | | |
| **Way Down Yonder in the Cornfield** | **Columbia Stellar Quartet** | A2427 | 10 | .75 |
| *S. R. Henry's Barn Dance (Down at the Huskin' Bee)* | *Col. Stellar Qt.* | | | |
| **Wayside Cross** (Palmer) | **Chautauqua Preachers' Quartet** | A1585 | 10 | .75 |
| *Hold the Fort (Bliss)* | *Chautauqua Preachers' Quartet* | | | |
| **We Shall Shine as the Stars** (Van der Venter) | **William McEwan** | A1365 | 10 | .75 |
| *All Hail Emmanuel (Gabriel)* | *William McEwan* | | | |
| **Wearing of the Green.** See: Irish Washerwoman. | | A3424 | 10 | .75 |
| **Wearin' o' the Green; Rakes of Mallow** (Bagpipe) | **Pipe Major J. Starck** | A1692 | 10 | .75 |
| *March Faughaballagh (Bagpipe)* | *Pipe Major J. Starck* | | | |
| **WEBER AND FIELDS, Comedians.** | | | | |
| Baseball Game | *and* Marriage Market Scene | A2092 | 10 | .75 |
| Drinking Scene | *and* Hypnotic Scene | A1159 | 10 | .75 |
| Heinie at College | *and* Mosquito Trust | A1168 | 10 | .75 |
| Insurance Scene | *and* Singing Scene | A1220 | 10 | .75 |
| Restaurant Scene | *and* Trust Scene | A1855 | 10 | .75 |
| **Wedding Day at Troldhaugen** (Grieg) | **Prince's Orchestra** | A5892 | 12 | 1.25 |
| *Bridal Procession, Opus 19, No. 2 (Grieg)* | *Prince's Symphony Orchestra* | | | |
| **Wedding Day at Troldhaugen** (Grieg) (Piano solo) | **Percy Grainger** | A6192 | 12 | 1.50 |
| *Paraphrase on Tschaikovsky's Flower Waltz (Grainger) (Piano)* | *Grainger* | | | |
| **Wedding March** (Mendelssohn) | **Chicago Symphony Orchestra** | A5844 | 12 | 1.50 |
| *Spring (Grieg)* | *Chicago Symphony Orchestra* | | | |
| **Wedding of the Rose** (Intermezzo) (Jessel) | **Prince's Orchestra** | A2159 | 10 | .75 |
| *Sparklets (Miles)* | *Prince's Orchestra* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Wedding of the Winds** (Hall) (Waltz) (Accordion solo) | **Pietro Deiro** | A1598 | 10 | .75 |
| *La Sirena (Accordion solo)* | *Pietro Deiro* | | | |
| **Wedding of the Winds** (Hall) (Waltz) | **Prince's Orchestra** | A5371 | 12 | 1.25 |
| *Luna Waltz (from Lady Luna) (Lincke)* | *Prince's Orchestra* | | | |
| **Wedding of the Winds** (Hall) (Accordion duet) | **Marconi Brothers** | A3526 | 10 | .75 |
| *Skaters' Waltz (Waldteufel) (Accordion duet)* | *Marconi Brothers* | | | |
| **Wedding of Uncle Josh and Aunt Nancy Smith** | **Mr. and Mrs. Stewart** | A1717 | 10 | .75 |
| *Uncle Josh at Delmonico's (Stewart)* | *Cal Stewart* | | | |
| **Weep No More (My Mammy)** (Pollack) | **Vernon Dalhart** | A3500 | 10 | .75 |
| *April Showers (from Bombo) (Silvers)* | *Al Jolson* | | | |
| **Weep No More (My Mammy)** (Pollack) (Fox-trot) | **Miller and His Orch.** | A3519 | 10 | .75 |
| *The Sheik (Snyder) (Fox-trot)* | *Ray Miller and His Orchestra* | | | |
| **WEINHOLD, TOD.** | | | | |
| My Gee Gee (From the Fiji Isle) | *and Rosie—Frank Crumit* | A3346 | 10 | .75 |
| **WEINSTEIN, EDWARD A.** See: Stell, De Jaeger and Weinstein. | | | | |
| **WELD, FREDERICK, Baritone.** | | | | |
| Shepherd, Show Me How to Go | *and Nearer, My God, to Thee—Columbia Male Quartet* | A 250 | 10 | .75 |
| **We'll Build a Little Love Nest** (Leason, Hanbury) (Fox-trot) | **Lewis and Or.** | A3647 | 10 | .75 |
| *Sunshine Alley (West) (Fox-trot)* | *Ted Lewis and His Orchestra* | | | |
| **WELLS, JOHN BARNES, Tenor.** | | | | |
| Little Bit of Heaven | *and Roses Remind Me of Someone—Henry Burr* | A1662 | 10 | .75 |
| **WELSH BAND.** | | | | |
| Men of Harlech (Welsh National Air) | *and* Son y Botel (Old Welsh Air) | E7106 | 10 | .75 |
| **WELSH RECORDS.** See Special International Catalog. | | | | |
| **WENRICH, MRS. PERCY (Dolly Connolly).** | | | | |
| Ragtime Mocking Bird | *and Alexander's Ragtime Band—Prince's Band* | A1126 | 10 | .75 |
| **WEST, IRENE, ROYAL HAWAIIAN TROUPE.** | | | | |
| Hilo (Hawaiian March) | *and Kohala March—Lua and Kaili* | A1812 | 10 | .75 |
| **West Texas Blues** (Booker) | **Edith Wilson and Johnny Dunn's Jazz Hounds** | A3537 | 10 | .75 |
| *I Don't Want Nobody Blues (Bradford)* | *Wilson and Dunn's Jazz Hounds* | | | |
| **WESTON, AL. H., Baritone, and YOUNG, IRENE, Soprano.** | | | | |
| At the Circus | *and* Laugh With Me | A3338 | 10 | .75 |
| Come, Join in Our Laughter | *and He Laughs and So Do I—Weston* | A2532 | 10 | .75 |
| Laugh and You'll Never Feel Blue | *and* Those Country Days Surely Were It | A1995 | 10 | .75 |
| **WESTPHAL, FRANK, AND HIS ORCHESTRA.** *(Exclusive.)* | | | | |
| Birdie (Fox-trot) | *and* Where the Volga Flows (Fox-trot) | A3612 | 10 | .75 |
| Dancing Fool (Fox-trot) | *and* Serenade Blues (Fox-trot) | A3654 | 10 | .75 |
| Don't Bring Me Posies (Fox-trot) | *and* State Street Blues (Fox-trot) | A3693 | 10 | .75 |
| Flapper Walk (Fox-trot) | *and* Grey Morn (Fox-trot) | A3661 | 10 | .75 |
| Grey Morn (Fox-trot) | *and* Flapper Walk (Fox-trot) | A3661 | 10 | .75 |
| If You Knew (Fox-trot) | *and* She's a Mean Job (Fox-trot) | A3571 | 10 | .75 |
| Serenade Blues (Fox-trot) | *and* Dancing Fool (Fox-trot) | A3654 | 10 | .75 |
| She's a Mean Job (Fox-trot) | *and* If You Knew (Fox-trot) | A3571 | 10 | .75 |
| State Street Blues (Fox-trot) | *and* Don't Bring Me Posies (Fox-trot) | A3693 | 10 | .75 |
| Those Longing for You Blues | *and Pick Me Up and Lay Me Down (Fox-trot)—Happy Six* | A3627 | 10 | .75 |
| Toot, Toot Tootsie (Fox-trot) | *and Why Should I Cry Over You—Knickerbocker Or.* | A3706 | 10 | .75 |
| Where the Volga Flows (Fox-trot) | *and* Birdie (Fox-trot) | A3612 | 10 | .75 |
| **WETMORE, NELLIE HOONE, Cornetist.** | | | | |
| Carry Me Back to Old Virginny | *and* Old Folks at Home | A2497 | 10 | .75 |
| **We've Been Chums for Fifty Years** (Chattaway) | **Will Oakland** | A1204 | 10 | .75 |
| *Mother Machree (Olcott)* | *Will Oakland* | | | |

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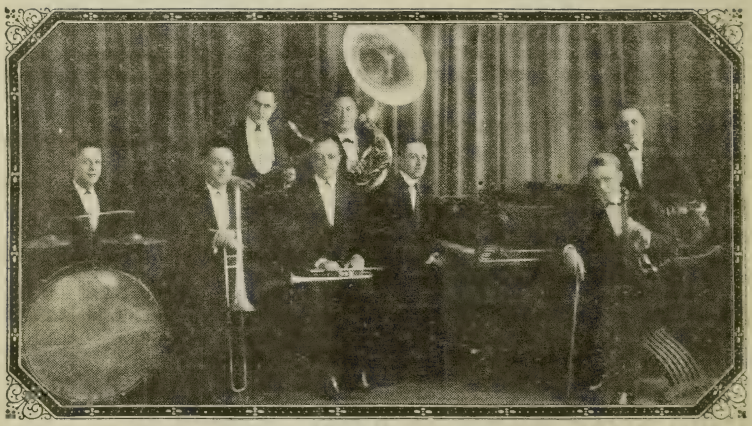
# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **We've Got Something.** See: If a Wish Could Make It So. | | A3301 | 10 | .75 |
| **What a Friend Thou Art to Me** | **Chautauqua Preachers' Quartet** | A1582 | 10 | .75 |
| *Glorious Things of Thee Are Spoken* | *Chautauqua Preachers' Quartet* | | | |
| **What a Friend We Have in Jesus** (Converse) | **Henry Burr** | A2589 | 10 | .75 |
| *Abide With Me* (*Monk*) | *Henry Burr* | | | |
| **What a Friend We Have in Jesus** (Converse) | **Stanley and Burr** | A 206 | 10 | .75 |
| *Throw Out the Life Line* (*Ufford*) | *Henry Burr* | | | |
| **What Do You Care** (Bradford) | **Edith Wilson and Dunn's Jazz Hounds** | A3674 | 10 | .75 |
| *Lonesome Mama Blues* (*Brown*) | *Edith Wilson and Dunn's Jazz Hounds* | | | |
| **What Do You Want to Make Those Eyes at Me For?** | **Saxo Sextet** | A2205 | 10 | .75 |
| *Miss Springtime* (*Kalman*) (*My Castle in the Air*) | *Saxo Sextet* | | | |
| **What My Mother Wants to Know** (Mamma mia che vo' sapè) | **Daddi** | A5221 | 12 | 1.25 |
| *Neapolitan Tarantella* (*Calace*) | *Prince's Orchestra* | | | |



De Haven

FRANK WESTPHAL AND HIS ORCHESTRA

| | | | | |
|---|---|---|---|---|
| **What Would We Do Without the Girls?** See: Behind Your Silken Veil. | | A2758 | 10 | .75 |
| **What's-a Gonna Be Next?** (Yellen, Van and Schenck) | **Van and Schenck** | A3461 | 10 | .75 |
| *In the Old Town Hall* (*Pease, Nelson and Johnson*) | *Van and Schenck* | | | |
| **When Alexander Blues the Blues.** See: Cuban Moon. | | A2982 | 10 | .75 |
| **When Buddha Smiles** (Freed-Brown) (Fox-trot) | **Eddie Elkins' Orchestra** | A3528 | 10 | .75 |
| *Ty-Tee* (*Tahiti*) (*Bibo*) (*Fox-trot*) | *Eddie Elkins' Orchestra* | | | |
| **When Cupid Calls** (Sybil) (Jacobi) (Fox-trot) | **Blue and White Marimba Bd.** | A2097 | 10 | .75 |
| *Stop, Look and Listen* (*Hula Hula Medley*) *The Girl on the Magazine* (*Berlin*). | *Blue and White Mar. Bd.* | | | |
| **When Evening Shadows Fall** (Polla) | **Broadway Quartet** | A2164 | 10 | .75 |
| *In the Sweet Long Ago* (*Heath, Lang, Solman*) | *Reed and J. F. Harrison* | | | |
| **When Father Papered the Parlor** | **Billy Williams** | A1691 | 10 | .75 |
| *Where Does Daddy Go When He Goes Out?* | *Billy Williams* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **When Francis Dances With Me** (Violinsky) | **Frank Crumit** | A3521 | 10 | .75 |
| *Da Da Da My Darling (Monaco)* | *Frank Crumit* | | | |
| **When Francis Dances With Me** (Violinsky) (Med. Waltz) In the Old Town Hall. | **Prince's Dc. Or.** | A6203 | 12 | 1.25 |
| *Love's Ship (Morrison) (Medley Waltz)* *Say You'll Be Mine.* | *Prince's Dance Orchestra* | | | |
| **When I Am Crying for You** | **Gypsy Orchestra** | E4038 | 10 | .75 |
| *Gold and Silver Waltz* | *Gypsy Orchestra* | | | |
| **When I Dream of Old Erin** (Friedman) | **Walter Van Brunt** | A1300 | 10 | .75 |
| *There's a Girl in the Heart of Maryland (Carroll)* | *Burr and Stoddard* | | | |
| **When I Look in His Face** (Gabriel) | **Virginia Asher and Homer Rodeheaver** | A2833 | 10 | .75 |
| *Still Undecided (Gabriel)* | *Virginia Asher and Homer A. Rodeheaver* | | | |
| **When I Return** (Vodery) | **Bert Williams** | A2652 | 10 | .75 |
| *O Death, Where Is Thy Sting? (Stout)* | *Bert Williams* | | | |
| **When I'm Gone You'll Soon Forget** (Keith) | **Peerless Quartet** | A2810 | 10 | .75 |
| *I Love You Just the Same, Sweet Adeline (Armstrong, Gaskill)* | *Peerless Qt.* | | | |
| **When Irish Eyes Are Smiling** (Ball and Olcott) | **Chauncey Olcott** | A1310 | 10 | .75 |
| *I Love the Name of Mary (Ball and Olcott)* | *Chauncey Olcott* | | | |
| **When Johnny Comes Marching Home** (Lambert); **Old Folks at Home** | | A3111 | 10 | .75 |
| *America, the Beautiful (Ward); A Merry Life (Denza)* | *Band acc.* | | | |
| **When Johnny Comes Marching Home** (Lambert) | **Amparito Farrar, Col. Qt.** | A2716 | 10 | 1.00 |
| *Madelon (Robert)* | *Amparito Farrar* | | | |
| **When My Baby Smiles** (Berlin) | **Henry Burr** | A2894 | 10 | .75 |
| *Daddy, You've Been a Mother to Me (Fisher)* | *Lewis James* | | | |
| **When My Baby Smiles** (Munro) (Fox-trot) | **Ted Lewis and His Band** | A2903 | 10 | .75 |
| *Rose of Washington Square (Hanley) (Med. Fox-trot)* *Jazz Babies' Ball.* | *Kentucky Serenaders* | | | |
| **When Old Mr. Toad Was Puffed Up** (Burgess) (Story) | **Thornton W. Burgess** | A7527 | 12 | 1.25 |
| *Buster Bear Gets a Good Breakfast (Burgess) (Story)* | *Thornton W. Burgess* | | | |
| **When Shall We Meet Again?** (Whiting) (Med. Waltz) Mary O'Brien. | **Prince's Dance Or.** | A6203 | 12 | 1.25 |
| *By the Old Ohio Shore (Earl) (Waltz)* | *Prince's Dance Orchestra* | | | |
| **When Shall We Meet Again?** (Whiting) | **Charles Hart and Elliott Shaw** | A3529 | 10 | .75 |
| *Just a Little Love Song (Cooper)* | *Howard Marsh* | | | |
| **When the Angelus Is Ringing** (Young and Grant) | **Peerless Quartet** | A1533 | 10 | .75 |
| *In the Valley of the Moon (Branen)* | *Clark and Burr* | | | |
| **When the Boys Come Home** (Speaks) | **Louis Graveure** | A2709 | 10 | 1.00 |
| *The Americans Come (Fay Foster)* | *Louis Graveure* | | | |
| **When the Corn Is Waving, Annie Dear** (Blamphin) | **Columbia Stellar Qt.** | A2051 | 10 | .75 |
| *Old Black Joe (Foster)* | *Columbia Stellar Quartet* | | | |
| **When the Evening Bells Are Ringing** (A. von Tilzer) | **Riccardo Stracciari** | 78407 | 10 | 1.00 |
| **When the Grand Old Flag Goes By** (Wilmarth) | **Prince's Band** | A6195 | 12 | 1.25 |
| *March Boccaccio (Von Suppé)* | *Prince's Band* | | | |
| **When the Honeymoon Was Over.** See: Ma. | | A3473 | 10 | .75 |
| **When the Honeymoon Was Over** (Fisher) | **Charles Harrison** | A3442 | 10 | .75 |
| *Birds of a Feather (McGowan and Moran)* | *Fred Hughes* | | | |
| **When the Leaves Come Tumbling Down** (Howard) (Fox-trot) | **Specht and Or.** | A3716 | 10 | .75 |
| *Japanese Moon (Huntley) (Fox-trot)* | *Paul Specht and Hotel Astor Orch.* | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **When the Midnight Choo Choo Leaves for Alabam'** **Collins and Harlan** | A1246 | 10 | .75 |
| *Oh, You Little Bear* (*Hearth and Vanderveer*) *Collins and Harlan* | | | |
| **When the Midnight Choo Choo Leaves** (Berlin) (Accordion) **Pietro Deiro** | A1323 | 10 | .75 |
| *Row, Row, Row* (*Monaco*) (*Accordion solo*) *Pietro Deiro* | | | |
| **When the Right Little Girl Comes Along.** See: Sweet Little Stranger. | A3335 | 10 | .75 |
| **When the Roll Is Called Up Yonder** **Chautauqua Preachers' Quartet** | A2667 | 10 | .75 |
| *In the Garden* *Virginia Asher and Homer Rodeheaver* | | | |
| **When the Roll Is Called Up Yonder** (Black) **Peerless Quartet** | A1305 | 10 | .75 |
| *I Heard the Voice of Jesus Say* (*Bishoff*) *Frank Croxton* | | | |
| **When the Roll Is Called Up Yonder** (Black) **Earle F. Wilde** | A2873 | 10 | .75 |
| *Softly and Tenderly* (*Thompson*) *Earle F. Wilde* | | | |
| **When the Shadows Softly Come.** See: I'll Be With You in Apple Blossom | A6177 | 12 | 1.25 |
| **When the Shadows Softly Come and Go** (Creamer, Layton) **Chas. Harrison** | A3315 | 10 | .75 |
| *Out Where the West Begins* (*Philleo*) *Charles Harrison* | | | |
| **When the Sun Goes Down Blues** (Bloom) (Medley Fox-trot) **Happy Six** | A6199 | 12 | 1.25 |
| Once in a Blue Moon. | | | |
| *Why Dear?* (*Cohen*) (*Medley Fox-trot*) *Sweet.* *The Happy Six* | | | |
| **When the Sun Goes Down in Romany** (Grant) **Brice and King** | A2059 | 10 | .75 |
| *My Own Iona* (*Friedland and Morgan*) *Brice and King* | | | |
| **When the Swallows Homeward Fly** (Abt) (Celesta solo) **Charles Adams** | A1796 | 10 | .75 |
| *Silver Threads Among the Gold* (*Danks*) (*Celesta solo*) *Charles Adams* | | | |
| **When They Ring the Golden Bells** (De Marbelle) **Seagle and Male Quartet** | A3518 | 10 | 1.00 |
| *The Old Rugged Cross* (*Bennard*) *Oscar Seagle* | | | |
| **When Those Finale Hoppers Start Hopping** (White, White) **Furman, Nash** | A3609 | 10 | .75 |
| *Mr. Gallagher and Mr. Shean* (*Gallagher, Shean*) *Furman and Nash* | | | |
| **When Yankee Doodle Sails Upon Home Sweet Home** (Fisher) **Nora Bayes** | A2687 | 10 | .75 |
| *How Ya Gonna Keep 'Em Down on the Farm?* (*Donaldson*) *Nora Bayes* | | | |
| **When You and I Were Young, Maggie** (Butterfield). | | | |
| By Oscar Seagle *and* Believe Me, If All Those Endearing Young Charms | A3619 | 10 | 1.00 |
| By Anderson *and Barney O'Hea—William Thomas* | A1447 | 10 | .75 |
| By Harry McClaskey *and* Gypsy's Warning | A1913 | 10 | .75 |
| By Taylor Trio (Violin, 'cello and piano) *and* Bring Back My Bonnie to Me | A1996 | 10 | .75 |
| By Ruby Helder (Girl Tenor) *and* Berceuse | A2401 | 10 | .75 |
| By Louise Robinson *and* Mighty Lak' a Rose | A2571 | 10 | .75 |
| **When You and I Were Young, Maggie** (Butterfield) **Jockers Brothers** | A6050 | 12 | 1.25 |
| Comin' Thro' the Rye. | | | |
| *Classic Waltz* (*Violin and piano duet*) *Jockers Brothers* | | | |
| *Home to Our Mountains; Woman Is Fickle; My Heart at Thy Sweet Voice.* | | | |
| **When You and I Were Young Maggie Blues** (Frost, McHugh) **Van, Schenck** | A3694 | 10 | .75 |
| *I'll Stand Beneath Your Window* (*Benson, McHugh, Price*) *Al Jolson* | | | |
| **When You Come Back (And You Will Come Back)** (Cohan) **Prince's Band** | A6077 | 12 | 1.25 |
| Medley One-step. Daddy Mine; Good-bye, Mother Machree; Some Day They're Coming Home Again. | | | |
| *Smiles* (*Roberts*) (*Medley Fox-trot*) *Prince's Band* | | | |
| *Mandy and Me.* | | | |
| **When You Come Home** (Squire) **Louis Graveure** | A2804 | 10 | 1.00 |
| *Absent* (*Metcalf*) *Louis Graveure* | | | |
| **When You Play With the Heart of a Girl (Von Tilzer)** **Sterling Trio** | A2519 | 10 | .75 |
| *'N Everything* (*Jolson*) *Al Jolson* | | | |
| **When You Wore a Tulip** (Wenrich) **Columbia Stellar Quartet** | A1683 | 10 | .75 |
| *Sweet Kentucky Lady* (*Hirsch*) *Coombs and Aldwell* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **When You're a Long, Long Way from Home** (Meyer) | **Henry Burr** | A1681 | 10 | .75 |
| *My Daddy Long Legs (Grant)* | *Peerless Quartet* | | | |
| **When You're Gone I Won't Forget** (De Rose) | **Shannon Four** | A3318 | 10 | .75 |
| *I'll Still Remember When You Forget (Ingraham)* | *Henry Burr* | | | |
| **When You're In, You're In, In Indiana** (Schwartz) | **Nora Bayes** | A3443 | 10 | .75 |
| *Cherie (Bibo)* | *Nora Bayes* | | | |
| **Where Did Robinson Crusoe Go With Friday?** (Meyers) | **Al Jolson** | A1976 | 10 | .75 |
| *I'm Going Back Home and Have Wonderful Time (Berlin)* | *Anna Chandler* | | | |
| **Where Does Daddy Go When He Goes Out?** | **Billy Williams** | A1691 | 10 | .75 |
| *When Father Papered the Parlor* | *Billy Williams* | | | |
| **Where He Leads Me** (Bliss) | **Gipsy Smith** | A5336 | 12 | 1.25 |
| *Christ, My All (Main)* | *Gipsy Smith* | | | |
| **Where Is My Daddy Now Blues** (Medley Fox-trot) Naughty Waltz Blues. | **Ted Lewis and His Bd.** | A3421 | 10 | .75 |
| *Queen of Sheba (Lewis) (Fox-trot)* | *Ted Lewis and His Band* | | | |
| **Where Is My Daddy Now Blues** (Motzan and Olman) | **Marion Harris** | A3371 | 10 | .75 |
| *I Ain't Got Nobody (Warfield)* | *Marion Harris* | | | |
| **Where Is My Wandering Boy To-Night?** (Lowry) | **Henry Burr** | A 236 | 10 | .75 |
| *Abide With Me (Monk)* | *George Alexander* | | | |
| **Where Is My Wandering Boy To-Night?** (Lowry) | **Henry Burr** | A2498 | 10 | .75 |
| *Jesus, Lover of My Soul (Marsh)* | *Henry Burr* | | | |
| **Where My Caravan Has Rested** (Lohr) | **Rosa and Carmela Ponselle** | 80392 | 10 | 1.50 |
| **Where the Bamboo Babies Grow** (Donaldson) | **Frank Crumit** | A3715 | 10 | .75 |
| *I'm Through (Shedding Tears Over You) (Weber)* | *Frank Crumit* | | | |
| **Where the Lanterns Glow** (Johnson) (One-step) My Golden Rose; Everybody Calls Me Honey. Chorus by Henry Burr. | **Col. Saxophone Sextet** | A2759 | 10 | .75 |
| *Ting Ling Toy (Earl) (Fox-trot)* | *Columbia Saxophone Sextet* | | | |
| **Where the Lazy Mississippi Flows** (De Freyne) (Violin solo) | **S. Jacobsen** | A3419 | 10 | 1.00 |
| *I Lost My Heart to You (Merkur, Davis) (Violin solo)* | *Sascha Jacobsen* | | | |
| **Where the Lazy Mississippi Flows** (Med. Waltz) The Lantern of Love. | **Metropolitan Dance Plyrs.** | A6185 | 12 | 1.25 |
| *Wyoming (Williams-Ball) (Medley Waltz)* *Little Crumbs of Happiness.* | *Metropolitan Dance Players* | | | |
| **Where the River Shannon Flows** (Russell) | **Henry Burr** | A 815 | 10 | .75 |
| *Red Clover (Morse)* | *Stanley and Burr* | | | |
| **Where the River Shannon Flows** (Russell) | **Broadway Quartet** | A1916 | 10 | .75 |
| *A Little Bit of Heaven (Brennan and Ball)* | *Broadway Quartet* | | | |
| **Where the Silvery Colorado Wends Its Way** (Avril) | **Charles Harrison** | A2683 | 10 | .75 |
| *In the Evening by the Moonlight (Bland)* | *Columbia Stellar Quartet* | | | |
| **Where the Volga Flows** (David, Katzman) (Fox-trot) | **Westphal and Orch.** | A3612 | 10 | .75 |
| *Birdie (Crawford) (Fox-trot)* | *Frank Westphal and His Orchestra* | | | |
| **Which Hazel** (Silver) | **Al Herman** | A3536 | 10 | .75 |
| *You're Out of Luck (Brockman and Wells)* | *Al Herman* | | | |
| **While Miami Dreams** (Egan and Whiting) | **Billy Jones** | A3539 | 10 | .75 |
| *There's a Down in Dixie Feelin' (Perkins)* | *Arthur Fields* | | | |
| **While Shepherds Watched** (Handel) | **Columbia Double Mixed Quartet** | A2391 | 10 | .75 |
| *O Little Town of Bethlehem (Redner)* | *Columbia Double Mixed Quartet* | | | |

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# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **While the Incense Is Burning** (Smith) (Med. Fox-trot) **Jockers Bros.** | A6062 | 12 | 1.25 |
| I'll Take California for Mine; In Dear Old Sunny Spain. | | | |
| *Très Bien (Very good) (Marvel) (One-step) (Violin, piano) Jockers Bros.* | | | |
| **While the Years Roll By** (Austin) **Criterion Quartet** | A3686 | 10 | .75 |
| *Call Me Back, Pal o' Mine (Dixon) Lewis James* | | | |
| **Whipped Cream** (Wenrich) (Banjo) **Fred Van Eps** | A1294 | 10 | .75 |
| *Everybody's Doing It Now (Berlin) (Accordion solo) Guido Deiro* | | | |
| **Whip-Poo-Will.** See: Look for the Silver Lining. | A3378 | 10 | .75 |
| **Whispering** (Schonberger) **Frank Crumit and William Davidson** | A3323 | 10 | .75 |
| *For Every Boy Who's on Level There's a Girl on the Square Crescent Trio* | | | |
| **Whispering** (Schonberger) (Fox-trot) **Art Hickman's Orchestra** | A3301 | 10 | .75 |
| *If a Wish Could Make It So (Stothart) (Fox-trot) Art Hickman's Orch.* | | | |
| *We've Got Something (from Tickle Me).* | | | |
| **Whispering Flowers** (Von Blon) **Prince's Orchestra** | A2484 | 10 | .75 |
| *The Dancer of Navarre (Zamecnik) Prince's Orchestra* | | | |
| **Whispering Hope** (Hawthorne) **Rosa Ponselle and Barbara Maurel** | 78325 | 10 | 1.50 |
| **Whispering Hope** (Hawthorne) (Violin, 'cello and piano) **Taylor Trio** | A2463 | 10 | .75 |
| *Hearts and Flowers (Tobani) (Violin, 'cello and piano) Taylor Trio* | | | |
| **Whispering Hope** (Hawthorne) **Kerns and Potter** | A1686 | 10 | .75 |
| *Somewhere a Voice Is Calling (Tate) Kerns and Stuart* | | | |
| **Whistler and His Dog** (Pryor) (Whistling by Sybil Fagan) **Prince's Band** | A2654 | 10 | .75 |
| *Warbler's Serenade (Perry) (Whistling by Sybil Fagan) Prince's Band* | | | |
| **Whistling Jim** (Morse) **Peerless Quartet** | A1271 | 10 | .75 |
| *Casey Jones Went Down on the Robert E. Lee (Jones) Harlan and Collins* | | | |
| **Whistling Pete** **Golden and Hughes** | A1291 | 10 | .75 |
| *Turkey in the Straw Billy Golden* | | | |
| **WHISTLING RECORDS.** | | | |
| Alice, Where Art Thou? *and* Song Without Words—Sybil Sanderson Fagan | A2919 | 10 | .75 |
| Amoureuse (Waltz) *and* Waltz (from Traviata)—Guido Gialdini | A1026 | 10 | .75 |
| Bird Calls, Part I *and* Part II (Bird Imitations by Edward Avis) | A2832 | 10 | .75 |
| Bird Calls: An Evening in Birdland *and* Birdland Melodies (Bird imitations by Ed. Avis) | A2860 | 10 | .75 |
| Flower Song *and* Simple Confession (Simple Aveu)—Sybil Sanderson Fagan | A3549 | 10 | .75 |
| L'Ardita (Magnetic Waltz) *and* Simplicity—Sybil Sanderson Fagan | A2251 | 10 | .75 |
| Listen to the Mocking Bird *and* Old Folks at Home—Sybil Sanderson Fagan | A2555 | 10 | .75 |
| Listen to the Mocking Bird *and* Nightingale Song (Bird imitations by Fagan)—Lucy Gates | A5937 | 12 | 1.50 |
| Nightingale and the Frogs—Fagan *and Whistling Rufus (Whistling by Fagan)—Prince's Or.* | A2838 | 10 | .75 |
| Old Folks at Home *and* Listen to the Mocking Bird—Sybil Sanderson Fagan | A2555 | 10 | .75 |
| Señora *and* Song of the Wood Bird—Guido Gialdini | A 934 | 10 | .75 |
| Simple Confession (Simple Aveu) *and* Flower Song—Sybil Sanderson Fagan | A3549 | 10 | .75 |
| Simplicity *and* L'Ardita (Magnetic Waltz)—Sybil Sanderson Fagan | A2251 | 10 | .75 |
| Song of the Wood Bird—Guido Gialdini *and Birds in Springtime—Henneberg and Fritze* | A3016 | 10 | .75 |
| Song of the Wood Bird *and* Señora—Guido Gialdini | A 934 | 10 | .75 |
| Song Without Words *and* Alice, Where Art Thou?—Sybil Sanderson Fagan | A2919 | 10 | .75 |
| Traviata: Waltz *and* Amoureuse (Waltz)—Guido Gialdini | A1026 | 10 | .75 |
| Whistler and His Dog *and* The Warbler's Serenade (Whistling by Fagan)—Prince's Band | A2654 | 10 | .75 |
| Whistling Rufus (Whistling by Fagan)—Prince's Or. *and Nightingale and Frogs—Fagan* | A2838 | 10 | .75 |
| **Whistling Rufus** (Mills) (Whistling by Sybil Fagan) **Prince's Orchestra** | A2838 | 10 | .75 |
| *Nightingale and Frogs (Eilenberg) (Whistling solo) Sybil S. Fagan* | | | |
| **WHITE, CAROLINA, Soprano.** | | | |
| Spring Song (from Natoma) *and* Sweetest Story Ever Told | A1432 | 10 | 1.00 |
| **White Cockade.** See: Dance Wid' a Gal. | A3424 | 10 | .75 |
| **White Cockade** (Jigs and Reels Medley) (Violin) **Charles d'Almaine** | A1712 | 10 | .75 |
| *Harrigan's Reel Prince's Orchestra* | | | |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **WHITE, EDNA, TRUMPET QUARTET.** See: Gloria Trumpeters. | | | |
| **WHITEHOUSE, FRED, Tenor.** | | | |
| Don't Take Advantage of My Good Nature *and I Gave Her That—Al Jolson* | A2835 | 10 | .75 |
| **Whitewash Man** (Schwartz) (Banjo) **Fred Van Eps** | A1118 | 10 | .75 |
| *Black and White* (*Botsford*) (*Rag Two-step*) (*Xylophone*) *El Cota* | | | |
| **WHITLOCK, W., Orchestra Bells.** | | | |
| Happy Days Schottische *and* Jollity (One-step) | A2231 | 10 | .75 |
| **Who Could It Be?** (Harkness) **Gipsy Smith** | A6204 | 12 | 1.25 |
| *Somebody Knows* (*Ackley*) *Gipsy Smith* | | | |
| **Who Tied Can on Old Dog's Tail?** (Fitzpatrick) (Fox-trot) **The Columbians** | A3611 | 10 | .75 |
| *Stumbling* (*Confrey*) (*Fox-trot*) *Ray Miller and His Orchestra* | | | |
| **Who'll Be the Next One?** (Medley Fox-trot) **The Happy Six** | A3481 | 10 | .75 |
| Daddy! Your Mamma's Lonesome for You. | | | |
| *My Sunny Tennessee* (*Fox-trot*) *The Columbians* | | | |
| **Who'll Be the Next One (To Cry Over You)?** (Black) **Charles Harrison** | A3463 | 10 | .75 |
| *If You Only Knew* (*Von Tilzer*) *Edwin Dale* | | | |
| **Who'll Love You When I'm Gone?** See: Just Another Good Man Gone | A2742 | 10 | .75 |
| **Who'll Take My Place?** (Fazioli) **Marion Harris** | A3630 | 10 | .75 |
| *Fickle Flo* (*from Kokomo*) (*Turk and Robinson*) *Marion Harris* | | | |
| **Who'll Take My Place?** (Fazioli) (Fox-trot) **Ray Miller and His Orchestra** | A3695 | 10 | .75 |
| *Mary Ellen* (*Simon and Berg*) (*Fox-trot*) *Ray Miller and His Orchestra* | | | |
| **Who's Been Around?** (Spencer and Schuster) **Van and Schenck** | A3490 | 10 | .75 |
| *O'Reilly* (*I'm Ashamed of You*) (*Nelson and White*) *Van and Schenck* | | | |
| **Why Dear?** (Medley Fox-trot) Sweet. **The Happy Six** | A6199 | 12 | 1.25 |
| *When the Sun Goes Down Blues* (*Medley Fox-trot*) *The Happy Six* | | | |
| *Once in a Blue Moon.* | | | |
| **Why Did He Die?** (Owen) **Chautauqua Preachers' Quartet** | A1583 | 10 | .75 |
| *I Want My Life to Tell* (*Lorenz*) *Chautauqua Preachers' Quartet* | | | |
| **Why Do I My Arm Restrain?** See: Sextet, Lucia di Lammermoor. | | | |
| **Why Don't You Smile?** (Schwartz) (Fox-trot) **The Happy Six** | A3531 | 10 | .75 |
| *Stealing* (*Sullivan*) (*Medley Fox-trot*) *The Happy Six* | | | |
| *I Hold Her Hand and She Holds Mine.* | | | |
| **Why Should I Cry Over You?** (Miller and Cohn) **Billy Jones** | A3650 | 10 | .75 |
| *Sleepy Little Village* (*Wendling*) *Hart Sisters* | | | |
| **Why Should I Cry Over You?** (Miller, Cohn) (Fox-trot) **Knickerbocker Or.** | A3706 | 10 | .75 |
| *Two Little Ruby Rings* (*Stothart*) (*Fox-trot*) *Ray Miller and Orchestra* | | | |
| *I'll Build a Bungalow* (*from Daffy Dill*). | | | |
| **Why Worry?** (Her Family Tree) (Simmons) **Nora Bayes** | A3360 | 10 | .75 |
| *Just Snap Your Fingers at Care* (*Greenwich Village Follies*) *Nora Bayes* | | | |
| **Wicked Blues** (Bradford) **Edith Wilson and the Original Jazz Hounds** | A3558 | 10 | .75 |
| *Birmingham Blues* (*McCord, Matthews*) *Wilson and Orig. Jazz Hounds* | | | |
| **WIEDERHOLD, ALBERT, Baritone.** | | | |
| See: Kerns, Potter, Harrison and Wiederhold, and Kerns, Potter, Miller, Harrison, Croxton and Wiederhold. | | | |
| **WIENIAWSKI, HENRI.** | | | |
| Famous violinist-composer. Born at Lublin in Poland, July 10, 1835. Died in Moscow, April 2, 1880. (Compositions see: Concerto in D Minor, No. 2, Finale; Romance, and Romance from Concerto No. 2, Opus 22.) | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Wild Animal Calls: My First Meeting With a Lynx** | **Ernest T. Seton** | A3456 | 10 | .75 |
| *Wild Animal Calls: The Elks' Battle* | *Ernest Thompson Seton* | | | |
| **Wild Animal Calls: Death of the Old Lion** | **Ernest Thompson Seton** | A3455 | 10 | .75 |
| *Wild Animal Calls: The Hunting Wolves* | *Ernest Thompson Seton* | | | |
| **Wild Flower** (Mary Earl) (Waltz) | **Yerkes Jazarimba Orchestra** | A2851 | 10 | .75 |
| *Dardanella (Bernard and Black) (Fox-trot)* | *Prince's Dance Orchestra* | | | |
| **Wild Honey** (David) (Fox-trot) | **Waldorf-Astoria Dance Orchestra** | A2760 | 10 | .75 |
| *Hawaiian Smiles (Waltz) (Whistling by Joe Belmont)* | *Yerkes Jaz. Orch.* | | | |
| **Wild Rider** (Schumann); **March** (Hollaender) | **Columbia Miniature Orch.** | A3128 | 10 | .75 |
| *Knight of the Hobby Horse (Schumann); The Huntsmen* | *Col. Min. Orch.* | | | |
| **Wild Weeping Blues** (Williams, Pinkard) | **Mary Stafford and Her Jazz Bd.** | A3426 | 10 | .75 |
| *I've Lost My Heart to Meanest Girl in Town* | *Mary Stafford and Her Bd.* | | | |

## WILDE, EARLE F., Evangelist.

| | | | | |
|---|---|---|---|---|
| Softly and Tenderly | *and* When the Roll Is Called Up Yonder | A2873 | 10 | .75 |
| Tell Mother I'll Be There | *and* Work, for the Night Is Coming | A2772 | 10 | .75 |
| **Will the Circle Be Unbroken?** (Gabriel) | **William McEwan** | A1364 | 10 | .75 |
| *Memories of Mother (Harkness)* | *William McEwan* | | | |
| **Will There Be Any Stars in My Crown?** (Sweeney) | **Reed and J. F. Harrison** | A5776 | 12 | 1.25 |
| *Looking This Way (Van der Venter)* | *Anthony and James F. Harrison* | | | |
| **Will There Be Any Stars in My Crown?** (Sweeney) | **Oscar Seagle** | A2808 | 10 | 1.00 |
| *Jesus, Savior, Pilot Me (Gould)* | *Oscar Seagle and Columbia Stellar Quartet* | | | |
| **Will You Love Me When I'm Old?** (Ford) | **Margaret Keyes** | A5785 | 12 | 1.25 |
| *Some Day I'll Wander Back Again (Huntley)* | *Keyes with Col. Stellar Qt.* | | | |
| **Will You Remember?** (from Maytime) (Romberg) | **James Harrod** | A2393 | 10 | .75 |
| *There's Something in the Name of Ireland (Ager)* | *Hugh Donovan* | | | |

## WILLIAM TELL.

Opera in three acts by Gioachino Rossini. First produced, Paris, 1839.

| | | | | |
|---|---|---|---|---|
| Overture, Part I | *and* Overture, Part II (Rossini)—Columbia Orchestra | A6129 | 12 | 1.25 |
| Overture, Part III | *and* Overture, Part IV (Rossini)—Columbia Orchestra | A6130 | 12 | 1.25 |

## WILLIAMS, BERT, Comedian.

One of the greatest comedians the American stage has ever known and one of the highest priced stars that has ever appeared in vaudeville. Williams' humor is of the genuine sort that relies on no clap-trap or stage setting for its effect. It goes straight to the mark by a direct appeal to the intelligence through the listener's sense of humor and perception of the grotesque and ridiculous.

The Columbia records of Bert Williams' works are masterpieces. They reproduce with the last degree of faithfulness every trick of expression and vocal inflection that form the sum-total of the comedian's great entertaining strength.

| | | | | |
|---|---|---|---|---|
| Borrow from Me | *and* On the Right Road | A1354 | 10 | .75 |
| Bring Back Those Wonderful Days | *and* Oh! Lawdy | A2710 | 10 | .75 |
| Brother Low Down | *and* Unexpectedly | A3508 | 10 | .75 |
| Checkers | *and* I'm Sorry I Ain't Got It You Could Have It If I Had It Blues | A2877 | 10 | .75 |
| Constantly | *and* I'll Lend You Anything | A 915 | 10 | .75 |
| Darktown Poker Club | *and* You Can't Get Away from It | A1504 | 10 | .75 |
| Elder Eatmore's Sermon on Generosity | *and* Sermon on Throwing Stones | A6141 | 12 | 1.25 |
| Eve Cost Adam Just One Bone | *and* You'll Never Need a Doctor No More | A3339 | 10 | .75 |
| Everybody | *and* Samuel | A1909 | 10 | .75 |
| Everybody Wants a Key to My Cellar | *and* It's Nobody's Business But My Own | A2750 | 10 | .75 |
| Get Up | *and* I Want to Know Where Tosti Went When He Said Good-bye | A3305 | 10 | .75 |
| How? Fried! | *and* You Can't Do Nothing Till Martin Gets Here | A6216 | 12 | 1.25 |
| I Certainly Was Going Some | *and* Woodman, Spare That Tree | A1321 | 10 | .75 |
| I Want to Know Where Tosti Went When He Said Good-bye | *and* Get Up | A3305 | 10 | .75 |
| I'll Lend You Anything | *and* Constantly | A 915 | 10 | .75 |
| I'm Gone Before I Go | *and* The Lee Family | A2078 | 10 | .75 |
| I'm Gonna Quit Saturday | *and* My Last Dollar | A3356 | 10 | .75 |

# COLUMBIA RECORDS

**WILLIAMS, BERT, Comedian**—Continued

| | Number | Sz. | Price |
|---|---|---|---|
| I'm Neutral *and* Indoor Sports | A1817 | 10 | .75 |
| I'm Sorry I Ain't Got It You Could Have It If I Had It Blues *and* Checkers | A2877 | 10 | .75 |
| Indoor Sports *and* I'm Neutral | A1817 | 10 | .75 |
| It's Nobody's Business But My Own *and* Everybody Wants a Key to My Cellar | A2750 | 10 | .75 |
| Lee Family *and* I'm Gone Before I Go | A2078 | 10 | .75 |
| Lonesome Alimony Blues *and* Save a Little Dram for Me | A2979 | 10 | .75 |
| Moon Shines on the Moonshine *and* Somebody | A2849 | 10 | .75 |
| My Landlady *and* Nobody | A1289 | 10 | .75 |
| My Last Dollar *and* I'm Gonna Quit Saturday | A3356 | 10 | .75 |
| Never Mo' *and* Purpostus | A1853 | 10 | .75 |
| No Place Like Home *and* Twenty Years | A2438 | 10 | .75 |
| Nobody *and* My Landlady | A1289 | 10 | .75 |
| Not Lately *and* You Can't Trust Nobody | A3589 | 10 | .75 |
| O Death, Where Is Thy Sting? *and* When I Return | A2652 | 10 | .75 |
| Oh! Lawdy *and* Bring Back Those Wonderful Days | A2710 | 10 | .75 |
| On the Right Road *and* Borrow from Me | A1354 | 10 | .75 |
| Play That Barber-Shop Chord *and* Something You Don't Expect | A 929 | 10 | .75 |
| Purpostus *and* Never Mo' | A1853 | 10 | .75 |
| Samuel *and* Everybody | A1909 | 10 | .75 |
| Save a Little Dram for Me *and* Lonesome Alimony Blues | A2979 | 10 | .75 |
| Somebody *and* The Moon Shines on the Moonshine | A2849 | 10 | .75 |
| Something You Don't Expect *and* Play That Barber-Shop Chord | A 929 | 10 | .75 |
| Ten Little Bottles *and* Unlucky Blues | A2941 | 10 | .75 |
| Twenty Years *and* No Place Like Home | A2438 | 10 | .75 |
| Unexpectedly *and* Brother Low Down | A3508 | 10 | .75 |
| Unlucky Blues *and* Ten Little Bottles | A2941 | 10 | .75 |
| When I Return *and* O Death, Where Is Thy Sting? | A2652 | 10 | .75 |
| Woodman, Spare That Tree *and* I Certainly Was Going Some | A1321 | 10 | .75 |
| You Can't Do Nothing Till Martin Gets Here *and* How? Fried! | A6216 | 12 | 1.25 |
| You Can't Get Away from It *and* The Darktown Poker Club | A1504 | 10 | .75 |
| You Can't Trust Nobody *and* Not Lately | A3589 | 10 | .75 |
| You'll Never Need a Doctor No More *and* Eve Cost Adam Just One Bone | A3339 | 10 | .75 |

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BERT WILLIAMS

**WILLIAMS, BILLY, Comedian.**

| | Number | Sz. | Price |
|---|---|---|---|
| All the Silver from the Silvery Moon *and* I Wish It Was Sunday Night | A1729 | 10 | .75 |
| Don't Go Out With Him To-Night *and* Molly McIntyre | A1910 | 10 | .75 |
| Giving a Donkey a Strawberry *and* Mr. John Mackenzie, O | A1787 | 10 | .75 |
| I Keep on Toddling Along *and* I'll Have to Ask My Mother | A2035 | 10 | .75 |
| I Wish It Was Sunday Night *and* All the Silver from the Silvery Moon | A1729 | 10 | .75 |
| It's Mine When You're Done With It *and* Wait 'Til I'm as Old as Father | A1761 | 10 | .75 |
| I've Found Kelly *and Little Bit of Cucumber—Harry Champion* | A2505 | 10 | .75 |
| Let's All Go Mad *and* My Lass from Glasgow Toon | A1184 | 10 | .75 |
| Mr. John Mackenzie, O *and* Giving a Donkey a Strawberry | A1787 | 10 | .75 |
| Molly McIntyre *and* Don't Go Out With Him To-Night | A1910 | 10 | .75 |
| My Lass from Glasgow Toon *and* Let's All Go Mad | A1184 | 10 | .75 |
| Wait 'Til I'm as Old as Father *and* It's Mine When You're Done With It | A1761 | 10 | .75 |
| When Father Papered the Parlor *and* Where Does Daddy Go When He Goes Out? | A1691 | 10 | .75 |
| Where Does Daddy Go When He Goes Out? *and* When Father Papered the Parlor | A1691 | 10 | .75 |

**WILLIAMS, LEONA, AND HER DIXIE BAND.**

| | Number | Sz. | Price |
|---|---|---|---|
| Achin' Hearted Blues *and* Struttin' Blues | A3599 | 10 | .75 |
| Cruel Daddy Blues *and* Decatur Street Blues | A3565 | 10 | .75 |
| Decatur Street Blues *and* Cruel Daddy Blues | A3565 | 10 | .75 |

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

# COLUMBIA RECORDS

| | | Number | Sa. | Price |
|---|---|---|---|---|
| **WILLIAMS, LEONA, AND HER DIXIE BAND**—Continued | | | | |
| Got to Cool My Doggies Now | *and* It Makes No Difference Now | A3642 | 10 | .75 |
| I Wish I Could Shimmy Like Kate | *and* If You Don't Believe I Love You | A3713 | 10 | .75 |
| If You Don't Believe I Love You | *and* I Wish I Could Shimmy Like Kate | A3713 | 10 | .75 |
| It Makes No Difference Now | *and* Got to Cool My Doggies Now | A3642 | 10 | .75 |
| Meanest Man in the World | *and* Sugar Blues | A3696 | 10 | .75 |
| Struttin' Blues | *and* Achin' Hearted Blues | A3599 | 10 | .75 |
| Sugar Blues | *and* Meanest Man in the World | A3696 | 10 | .75 |
| **Willow Grove March** | **U. S. Naval Academy Band** | A3523 | 10 | .75 |
| *Lights Out March (McCoy)* | *U. S. Naval Academy Band* | | | |
| **WILLS, NAT M., Comedian.** | | | | |
| Colored Social Club; The Head Waiter | *and* No News, or What Killed the Dog | A1765 | 10 | .75 |
| **WILSON, EDITH, and JOHNNY DUNN'S ORIGINAL JAZZ HOUNDS.** | | | | |
| (*Exclusive Columbia Artists.*) | | | | |
| Birmingham Blues | *and* Wicked Blues | A3558 | 10 | .75 |
| Frankie | *and* Old Time Blues (from Put and Take) | A3506 | 10 | .75 |

Apeda

EDITH WILSON and JOHNNY DUNN'S ORIGINAL JAZZ HOUNDS

| | | | | |
|---|---|---|---|---|
| He May Be Your Man | *and* Rules and Regulations | A3653 | 10 | .75 |
| I Don't Want Nobody Blues | *and* The West Texas Blues | A3537 | 10 | .75 |
| Lonesome Mama Blues | *and* What Do You Care (What I Do)? | A3674 | 10 | .75 |
| Mammy, I'm Thinking of You | *and* Take It, 'Cause It's All Yours | A3634 | 10 | .75 |
| Nervous Blues | *and* Vampin' Liza Jane (from Put and Take) | A3479 | 10 | .75 |
| Old Time Blues | *and* Frankie | A3506 | 10 | .75 |
| Rules and Regulations | *and* He May Be Your Man | A3653 | 10 | .75 |
| Take It, 'Cause It's All Yours | *and* Mammy, I'm Thinking of You | A3634 | 10 | .75 |
| Vampin' Liza Jane (from Put and Take) | *and* Nervous Blues | A3479 | 10 | .75 |
| West Texas Blues | *and* I Don't Want Nobody Blues | A3537 | 10 | .75 |
| What Do You Care (What I Do)? | *and* Lonesome Mamma Blues | A3674 | 10 | .75 |
| Wicked Blues | *and* Birmingham Blues | A3558 | 10 | .75 |
| **WILSON, MARGARET WOODROW, Soprano.** | | | | |
| My Laddie (Thayer) | *and* My Old Kentucky Home | A2416 | 10 | 1.00 |
| Star-Spangled Banner | *and Medley of Patriotic Airs—Columbia Band* | A1685 | 10 | 1.00 |

Miss Margaret Woodrow Wilson has instructed that her royalties of 25c. from the sale of Record A1685 be turned over to the American Red Cross Society.

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Wimmin (I've Got to Have 'Em)** (Fisher) (One-step) | **The Happy Six** | A3542 | 10 | .75 |
| *Good-bye, Shanghai* (*Meyer*) (*Medley Fox-trot*) *Call Me.* | *The Happy Six* | | | |
| **Wine, Women and Song** (Strauss) (Waltz) | **Prince's Orchestra** | A5817 | 12 | 1.25 |
| *Southern Roses* (*Strauss*) (*Waltz*) | *Prince's Orchestra* | | | |
| **Wine, Women and Song** (Waltz) | **Metropolitan Opera House Orchestra** | A6124 | 12 | 1.50 |
| *Skaters* (*Les Patineurs*) (*Waldteufel*) | *Metropolitan Opera House Orchestra* | | | |
| **WINTER GARDEN.** See: Passing Show; Robinson Crusoe, Jr. | | | | |
| **Wisconsin, Forward Forever** (Sousa) (March) | **Prince's Band** | A2531 | 10 | .75 |
| *On the Square* (*Panella*) (*March*) | *Prince's Band* | | | |
| **Wishing** (Jones) (Medley Fox-trot) Singin' the Blues. | **Yerkes Jazarimba Orchestra** | A3400 | 10 | .75 |
| *I'm Coming Back to You—Maybe* (*Fox-trot*) | *Ted Lewis and His Band* | | | |
| **Wishing Land.** See: Kiss a Miss. | | A6170 | 12 | 1.25 |
| **With All Her Faults I Love Her Still** (Rosenfeld) | **Will Oakland** | A1306 | 10 | .75 |
| *As I Sat Upon My Dear Old Mother's Knee* (*Skelly*) | *Will Oakland* | | | |
| **With His Hands in His Pockets** (Von Tilzer) | **Byron G. Harlan** | A2219 | 10 | .75 |
| *I'm a Twelve o'Clock Fellow* (*Harry von Tilzer*) | *Byron G. Harlan* | | | |
| **With Joyous Shouts.** See: Mikado. | | A6158 | 12 | 1.25 |
| **With the Coming of To-Morrow** (Creamer and Layton) | **Grant Stephens** | A3362 | 10 | .75 |
| *Springtime* (*Friedland*) | *Grant Stephens* | | | |
| **Within a Mile o' Edinborough Town; Bonnie Dundee** | **Columbia Min. Or.** | A3125 | 10 | .75 |
| *Huntsman's Song, Dinorah; Gypsy Rondo* (*excerpt*) | *Columbia Min. Orch.* | | | |
| **Woman Is Fickle.** See: Classic Waltz. | | A6050 | 12 | 1.25 |
| **Wonderful Pal** (Pinkard) | **George Meader** | A2821 | 10 | .75 |
| *Tell Me* (*Kortlander*) | *Al Jolson* | | | |
| **Wonderful Words of Life** (Bliss) | **Henry Burr** | A 935 | 10 | .75 |
| *Beautiful Isle of Somewhere* (*Fearis*) | *Columbia Mixed Quartet* | | | |
| **Wonderful You** (Edwards) (Fox-trot) | **Ray Miller and His Orchestra** | A3689 | 10 | .75 |
| *Suzanna* (*Davis and Gottler*) (*Waltz*) | *Prince's Dance Orchestra* | | | |
| **Wond'ring** (David) (Fox-trot) | **Ted Lewis and His Band** | A2857 | 10 | .75 |
| *You Can't Get Lovin' Where There Ain't Any* *Medley Fox-trot. Tip-Tip-Tippy Canoe. Chorus by Billy Murray.* | *Louisiana Five Jazz Or.* | | | |
| **Woodland Whispers** (Czibulka) | **Prince's Orchestra** | A2406 | 10 | .75 |
| *Under the Greenwood Tree* (*Sous la feuillée*) (*Thomé*) | *Prince's Orchestra* | | | |
| **Woodman, Spare That Tree** (Berlin) | **Bert Williams** | A1321 | 10 | .75 |
| *I Certainly Was Going Some* (*Creamer and Vodery*) | *Bert Williams* | | | |
| **Wooing of the Violin.** See: Love Boat. | | A6165 | 12 | 1.25 |
| **Wooley Winks March** (Martin) | **Prince's Band** | A1599 | 10 | .75 |
| *The Blacksmith and His Anvil* (*Von der Mehden*) | *Prince's Orchestra* | | | |
| **Work, for the Night Is Coming** (Mason) | **Earle F. Wilde** | A2772 | 10 | .75 |
| *Tell Mother I'll Be There* (*Filmore*) | *Earle F. Wilde* | | | |
| **Working on the Farm** (Comic specialty) | **Golden and Hughes** | A5346 | 12 | 1.25 |
| *Minstrels* *In the Morning by the Bright Light; Everybody Whistles Like Me, solo by Arthur Collins, with closing chorus, Melancholy Mose.* | *Columbia Minstrels* | | | |
| **Would God I Were the Tender Apple Blossom** (Hinkson) ('Cello) | **Casals** | 80159 | 10 | 1.00 |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **Would You? (I'll Say You Would)** (Medley Fox-trot) Secrets of Love. | **The Happy Six** | A3413 | 10 | .75 |
| *Wandering Home (Medley Waltz) On a Dreamy Night.* | *Metropolitan Dance Players* | | | |
| **Would You Take Back the Love You Gave Me?** (Ball) | **Robert Lewis** | A2226 | 10 | .75 |
| *Hawaiian Butterfly (Baskette and Santly)* | *Brice and King* | | | |
| **Wren** (Benedict) | **Lucy Gates** | A3510 | 10 | 1.00 |
| *The Swallows (Cowen)* | *Lucy Gates* | | | |
| **Wyoming** (Williams) (Medley Waltz) Little Crumbs of Happiness. | **The Metropolitan Dance Players** | A6185 | 12 | 1.25 |
| *Where Lazy Mississippi Flows (Freyne) (Med. Waltz) The Lantern of Love.* | *Metro. Dance Plyrs.* | | | |
| **Wyoming** (Williams) | **Nora Bayes** | A3416 | 10 | .75 |
| *Tea Leaves (Whiting)* | *Nora Bayes* | | | |
| **WYPER, PETER, Accordion.** | | | | |
| Busby Polka | *and* Irish Jig: Father O'Flynn | A 762 | 10 | .75 |
| Highland Schottische | *and* Lord Lynedoch, Strathspey and Hornpipe | A 716 | 10 | .75 |
| Hornpipes: Selections | *and* Jigs: Selections | A 674 | 10 | .75 |
| Strathspey | *and* Reel and Jig: Stirling Castle | A 702 | 10 | .75 |

## X

| | | | | |
|---|---|---|---|---|
| **XYLOPHONE RECORDS.** | | | | |
| American Patrol | *and* Intermezzo Russe—George Hamilton Green | A3317 | 10 | .75 |
| Black and White (Two-step)—El Cota | *and The White Wash Man—Fred Van Eps* | A1118 | 10 | .75 |
| Bright Eyes | *and* Underneath Hawaiian Skies—Jess Libonati | A3389 | 10 | .75 |
| Bunch of Roses—Geo. H. Green | *and On the Banks of the Wabash Far Away—Joseph Green* | A2651 | 10 | .75 |
| Carnival Maid (March and Two-step) | *and* Flower Girl—Thomas Mills | A1734 | 10 | .75 |
| Clover Land: Intermezzo | *and* Claudia: Mazurka Caprice—Howard Kopp | A2118 | 10 | .75 |
| Débutante Intermezzo (Xylophone and bell solo) | *and* Ladder of Roses—Howard Kopp | A1948 | 10 | .75 |
| Flower Girl | *and* Carnival Maid (March and Two-step)—Thomas Mills | A1734 | 10 | .75 |
| Four Little Blackberries—Geo. H. Green | *and Ida and Dot Polka—Buono and Chiafferelli* | A2806 | 10 | .75 |
| Hawaiian Nightingale (Waltz) | *and* Isle of Zorda (Fox-trot)—Jess Libonati | A3680 | 10 | .75 |
| Intermezzo Russe | *and* American Patrol—George Hamilton Green | A3317 | 10 | .75 |
| Intermezzo Russe | *and* Little Beauty Mazurka—Howard Kopp | A1888 | 10 | .75 |
| Isle of Paradise—Ferera, Franchini, Green | *and Susquehanna Shore—Ferera, Franchini* | A3560 | 10 | .75 |
| Isle of Zorda (Fox-trot) | *and* Hawaiian Nightingale (Waltz)—Jess Libonati | A3680 | 10 | .75 |
| Messenger Boy March | *and* Orchids (Three-step) (Orchestra bells)—Howard Kopp | A2610 | 10 | .75 |
| Normandie Polka—Howard Kopp | *and The Song Thrush—Prince's Orchestra* | A1501 | 10 | .75 |
| On the Banks of the Wabash Far Away—Jos. Green | *and Bunch of Roses—Geo. H. Green* | A2651 | 10 | .75 |
| Pizzicato Polka—Howard Kopp | *and March—Patriotic—Kopp and Chapman* | A2305 | 10 | .75 |
| Secret | *and* Blue Bells of Scotland (Orchestra bells)—Howard Kopp | A1687 | 10 | .75 |
| Underneath Hawaiian Skies | *and* Bright Eyes—Jess Libonati | A3389 | 10 | .75 |

## Y

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|---|---|---|---|---|
| **Y Como la Va?** (Valverde) (Tango) | **Prince's Band** | A5531 | 12 | 1.25 |
| *Puppchen (Gilbert) (One-step)* | *Prince's Band* | | | |
| **Yaaka Hoola Hickey Doola** (Goetz, Young and Wendling) | **Al Jolson** | A1956 | 10 | .75 |
| *You Can't Get Along With 'Em or Without 'Em (Fischer)* | *Anna Chandler* | | | |
| **Yaaka Hoola Hickey Doola** (Drum and piano duet) | **Howard Kopp and Jospe** | A2058 | 10 | .75 |
| *Uncle Tom (Frey) (One-step) (Drum and piano duet)* | *Kopp and Jospe* | | | |
| **Yaddie, Kaddie, Kiddie, Kaddie, Koo** (Meyer) | **Knickerbocker Quartet** | A2151 | 10 | .75 |
| *'Twas Only an Irishman's Dream (Cormack)* | *Empire Trio* | | | |
| **Yale Boola.** See: Glorious Souse Song. | | A5971 | 12 | 1.25 |
| **Yankee** (Gershwin) | **Marion Harris** | A3353 | 10 | .75 |
| *Grieving for You (Gibson, Ribaud and Gold)* | *Marion Harris* | | | |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **Yankee Doodle** and **Old Black Joe** (Foster) **Band acc.** | A3113 | 10 | .75 |
| *Juanita (Norton) and Nearer, My God, to Thee (Mason) Band acc.* | | | |
| **Yankee Doodle.** See: Patriotic Airs Medley, Part I. | A2254 | 10 | .75 |
| **Yankee Doodle** **Charles Harrison and Broadway Quartet** | A2277 | 10 | .75 |
| *Dixie (Emmett) Stoddard and Broadway Quartet* | | | |
| **Yankee Doodle Blues** (Gershwin) **Van and Schenck** | A3668 | 10 | .75 |
| *I'm the Black Sheep of Dear Old Dixieland (Morgan) Van and Schenck* | | | |
| **Ye Banks and Braes o' Bonnie Doon** **Clara Butt** | 69149 | 10 | 1.00 |
| **Ye Banks and Braes o' Bonnie Doon** (Burns) **Corinne Rider-Kelsey** | A5733 | 12 | 1.50 |
| *Love's Old Sweet Song (Molloy) Corinne Rider-Kelsey* | | | |
| **Ye Olden Yuletide Hymns, Part I** (Arr. by R. H. Bowers) **Col. Stellar Qt.** | A2993 | 10 | .75 |
| *Ye Olden Yuletide Hymns, Part II (Arr. by R. H. Bowers) Col. Stellar Qt.* | | | |
| **Yearning** (Moret) (Fox-trot) **Prince's Dance Orchestra** | A2773 | 10 | .75 |
| *Karavan (Wiedoeft) (Fox-trot) The Happy Six* | | | |
| **Yellow Dog Rag.** See: Joe Turner Blues. | A5854 | 12 | 1.25 |
| **Yelping Hound Blues** (Lada Nunez and Cawley) **Louisiana Five Jazz Orch.** | A2742 | 10 | .75 |
| Medley Fox-trot. Foot-Warmer. | | | |
| *Just Another Good Man Gone Wrong (McDonald, Osborn) Louisiana Five* | | | |
| *Medley Fox-trot. Intro. Who'll Love You When I'm Gone?* | | | |
| **YERKES AMERICAN MARIMBAPHONE BAND.** | | | |
| At the Cotton Pickers' Ball (Fox-trot) *and* There's Lump of Sugar in Dixie (Med. One-step) | A2550 | 10 | 75 |
| Tishimingo Blues (Med. Fox-trot) *and Hear Dem Bells (Med. One-step)—Yerkes Jaz. Orch.* | A2634 | 10 | .75 |
| **YERKES JAZARIMBA ORCHESTRA.** | | | |
| Ain't We Got Fun (Medley Fox-trot) *and Not So Long Ago (Fox-trot)—The Happy Six* | A3429 | 10 | .75 |
| Answer (Medley Fox-trot) *and O-h-i-o (Medley One-step)—The Happy Six* | A3376 | 10 | .75 |
| Down Trail to Home, Sweet Home (Waltz) *and Dearest One (Med. Waltz)—Prince's Dc. Or.* | A6180 | 12 | 1.25 |
| Emaline (Medley Fox-trot) *and In a Boat (Medley Fox-trot)—The Happy Six* | A3468 | 10 | .75 |
| Girl Behind the Gun (Waltz) *and* Kentucky Dreams (Waltz) | A6092 | 12 | 1.25 |
| Hawaiian Smiles (Waltz) *and Wild Honey (Fox-trot)—Waldorf-Astoria Dance Orchestra* | A2760 | 10 | .75 |
| Hear Dem Bells (Med. One-step) *and Tishimingo Blues (Med. Fox-trot)—Yerkes Mar. Band* | A2634 | 10 | .75 |
| Hello, America, Hello *and* Turkey in the Straw | A2537 | 10 | .75 |
| How 'Ya Gonna Keep 'Em on Farm? (Med. One-step) *and* Mammy o' Mine (Med. Fox-tr.) | A6108 | 12 | 1.25 |
| Kentucky Dreams (Waltz) *and* The Girl Behind the Gun (Waltz) | A6092 | 12 | 1.25 |
| Mammy o' Mine (Med. Fox-tr.) *and* How 'Ya Gonna Keep 'Em on Farm? (Med. One-step) | A6108 | 12 | 1.25 |
| Maytime (Medley Waltz) *and* Rainbow Girl (Medley Waltz) | A6061 | 12 | 1.25 |
| Mazie (Medley Fox-trot) *and* Two Sweet Lips (Medley Fox-trot) | A3393 | 10 | .75 |
| Mon Homme (My Man) (Fox-trot) *and Some Little Bird (Fox-trot)—Coon-Sanders Nov. Or.* | A3403 | 10 | .75 |
| My Mammy (Med. Fox-trot) *and Do You Ever Think of Me? (Med. Fox-trot)—Happy Six* | A3372 | 10 | .75 |
| Rainbow Girl (Medley Waltz) *and* Maytime (Medley One-step) | A6061 | 12 | 1.25 |
| Rebecca (Medley Fox-trot) *and Moonlight (Medley Fox-trot)—The Happy Six* | A3404 | 10 | .75 |
| Rosie (Medley Fox-trot) *and* You Oughta See My Baby (Medley Fox-trot) | A3364 | 10 | .75 |
| Sweethearts (Medley Fox-trot) *and All For You (Medley Fox-trot)—The Happy Six* | A3414 | 10 | .75 |
| Two Sweet Lips (Medley Fox-trot) *and* Mazie (Medley Fox-trot) | A3393 | 10 | .75 |
| Turkey in the Straw (Fox-trot) *and* Hello, America, Hello (One-step) | A2537 | 10 | .75 |
| Wild Flower (Waltz) *and Dardanella (Fox-trot)—Prince's Dance Orchestra* | A2851 | 10 | .75 |
| Wishing (Med. Fox-trot) *and I'm Coming Back to You (Fox-trot)—Ted Lewis and His Band* | A3400 | 10 | .75 |
| You Oughta See My Baby (Medley Fox-trot) *and* Rosie (Medley Fox-trot) | A3364 | 10 | .75 |
| **YERKES NOVELTY FIVE.** | | | |
| India (Fox-trot) *and Blues (My Naughty Sweetie Gave Me) (Fox-trot)—Ted Lewis and Band* | A2798 | 10 | .75 |
| **YIDDISH RECORDS.** See Special International Catalog. | | | |
| **YIP! YIP! YAPHANK.** | | | |
| Oh, How I Hate to Get Up in the Morning *and* Let's Bury the Hatchet—Arthur Fields | A2617 | 10 | .75 |
| **YODLE RECORDS.** | | | |
| mmett's Cuckoo Song *and* Emmett's Lullaby—Frank Kamplain | A2904 | 10 | .75 |

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# COLUMBIA RECORDS

**YODLE RECORDS**—Continued

| | | Number | Sz. | Price |
|---|---|---|---|---|
| Emmett's Yodle (Medley) | *and* Sleep, Baby, Sleep—Geo. P. Watson | A 573 | 10 | .75 |
| Hi Le, Hi Lo | *and* Snyder, Does Your Mother Know You're Out? | A 572 | 10 | .75 |
| Homeland, Switzerland | *and* Sleep, Baby, Sleep—Zimmerman and Grandville | A3462 | 10 | .75 |
| I'm Dreaming of You | *and* My Pretty Lena—Ward Burton | A1834 | 10 | .75 |
| Mountain High | *and* The Strolling Yodler—Matt Keefe | A1604 | 10 | .75 |
| My Pretty Lena | *and* I'm Dreaming of You—Ward Barton | A1834 | 10 | .75 |
| Rock-a-bye Baby | *and* Sleep, Baby, Sleep—Ward Barton | A2031 | 10 | .75 |
| Roll on, Silvery Moon—Kamplain | *and Sleep, Baby, Sleep—Matt Keefe* | A2378 | 10 | .75 |
| Sleep, Baby, Sleep (Yodle Song) | *and* Medley of Emmett's Yodles—Geo. P. Watson | A 573 | 10 | .75 |
| Sleep, Baby, Sleep | *and* Rock-a-bye Baby—Ward Barton | A2031 | 10 | .75 |
| Sleep, Baby, Sleep—Matt Keefe | *and Roll on, Silvery Moon—Kamplain* | A2378 | 10 | .75 |
| Sleep, Baby, Sleep | *and* Homeland, Switzerland—Zimmerman and Grandville | A3462 | 10 | .75 |
| Snyder, Does Your Mother Know You're Out? | *and* Hi Le, Hi Lo | A 572 | 10 | .75 |
| Strolling Yodler | *and* Mountain High—Matt Keefe | A1604 | 10 | .75 |
| **Yokohama Lullaby** (Monaco) (Med. Fox-trot) Kentucky. | **The Happy Six** | A3384 | 10 | .75 |
| *I Lost You (Moebus) (Fox-trot)* | *The Happy Six* | | | |
| **Yoo-Hoo** (Jolson) (Fox-trot) | **The Happy Six** | A3482 | 10 | .75 |
| *Fancies (Spencer) (Fox-trot)* | *The Happy Six* | | | |
| **Yoo-Hoo** (De Sylva and Jolson) | **Al Jolson** | A3513 | 10 | .75 |
| *Georgia Rose (Rosenthal)* | *Broadway Quartet* | | | |
| **You and I** (Fox-trot) | **Art Hickman's Orchestra** | A3325 | 10 | .75 |
| *Any Time, Any Day, Anywhere (Fox-trot)* | *Art Hickman's Orchestra* | | | |
| **You and I** (De Crescenzo) (Fox-trot) | **Prince's Band** | A5930 | 12 | 1.25 |
| *Poor Butterfly (Hubbell) (Fox-trot)* | *Prince's Band* | | | |
| *Come on Down to Ragtime Town.* | | | | |
| **You Are Free.** See: Apple Blossoms. | | A2874 | 10 | .75 |
| **You Are Free.** See: By the Waters of Killarney. | | A6187 | 12 | 1.25 |
| **You Are the Rose.** See: Plantation Lullaby. | | A3504 | 10 | .75 |
| **You Broke My Heart to Pass the Time Away** (Goodwin) | **Henry Burr** | A1510 | 10 | .75 |
| *On the Shores of Italy (Glogau and Piantadosi)* | *Campbell and Burr* | | | |
| **You Can Find a Little Bit of Dixieland** (Donaldson) | **Campbell and Burr** | A2491 | 10 | .75 |
| *There's a Lump of Sugar Down in Dixie (Gumble)* | *Al Jolson* | | | |
| **You Can Have Every Light on Broadway** (Simons) | **Billy Jones** | A3574 | 10 | .75 |
| *Time After Time (Ball)* | *Edwin Dale* | | | |
| **You Can't Do Nothing Till Martin Gets Here** | **Bert Williams** | A6216 | 12 | 1.25 |
| *How? Fried!* | *Bert Williams* | | | |
| **You Can't Fool Around With Girls.** See: Little Bit of Sunshine. | | A6054 | 12 | 1.25 |
| **You Can't Get Along With 'Em or Without 'Em** (Fischer) | **Anna Chandler** | A1956 | 10 | .75 |
| *Yaaka Hoola Hickey Doola (Goetz, Young and Wendling)* | *Al Jolson* | | | |
| **You Can't Get Away from It** (Schwartz) | **Bert Williams** | A1504 | 10 | .75 |
| *The Darktown Poker Club (Havez and Williams)* | *Bert Williams* | | | |
| **You Can't Get Lovin' Where There Ain't Any** (Skidmore, Baxley) | **N. Bayes** | A2771 | 10 | .75 |
| *Mammy's Pickaninny, Don't You Cry (McCarron, Morgan)* | *Nora Bayes* | | | |
| **You Can't Get Lovin' Where There Ain't Any** | **Louisiana Five Jazz Orch.** | A2857 | 10 | .75 |
| Medley Fox-trot. Intro. Tip-Tip-Tippy Canoe. Chorus by Billy Murray. | | | | |
| *Wond'ring (David) (Fox-trot)* | *Ted Lewis and His Band* | | | |
| **You Can't Trust Nobody** (Creamer and Layton) | **Bert Williams** | A3589 | 10 | .75 |
| *Not Lately (Prince)* | *Bert Williams* | | | |
| **You Didn't Want Me When You Had Me** (Bennett) | **Irving Kaufman** | A2796 | 10 | .75 |
| *That's Worth While Waiting For (Ruby)* | *Irving Kaufman* | | | |
| **You Don't Have to Come from Ireland to Be Irish** (Grant) | **M. J. O'Connell** | A2245 | 10 | .75 |
| *Huckleberry Finn (Hess, Lewis and Young)* | *Samuel Ash* | | | |

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **You Hear the Lambs A-Cryin'** | **Fisk University Jubilee Singers** | A3596 | 10 | .75 |
| *I Ain't Goin' to Study War No More* | *Fisk University Jubilee Singers* | | | |
| **You Made Me Forget How to Cry** (Abrahams) | **Charles Harrison** | A3125 | 10 | .75 |
| *Do You Ever Think of Me?* (*Burtnett*) | *Fred Hughes* | | | |
| **You Made the World for Me.** See: Memories. | | A5974 | 12 | 1.25 |
| **You Oughta See My Baby** (Ahlert) (Medley Fox-trot) No Wonder I'm Blue. | **Yerkes Jaz. Orch.** | A3364 | 10 | .75 |
| *Rosie* (*Clarke and Merkur*) (*Medley Fox-trot*) *Beautiful Faces.* | *Yerkes Jazarimba Orch.* | | | |
| **You Remind Me of My Mother** (Little Nellie Kelly) (Cohan) | **Charles Hart** | A3698 | 10 | .75 |
| *Nellie Kelly, I Love You* (*Cohan*) (*Medley Waltz*) *The Voice in My Heart* (*from Little Nellie Kelly*). | *Prince's Dance Orch.* | | | |
| **You Tell 'Em** (Osborne) | **Van and Schenck** | A2966 | 10 | .75 |
| *After You Get What You Want You Don't Want It* (*Berlin*) | *Van, Schenck* | | | |
| **You Won't Be Sorry** (Burtnett and Marcasie) (Accordion solo) | **G. Deiro** | A3620 | 10 | .75 |
| *Mona-Lu* (*Breau*) )*Accordion solo*) | *Guido Deiro* | | | |
| **You'd Be Surprised** (Berlin) | **Irving Kaufman** | A2815 | 10 | .75 |
| *Just Leave It to Me* (*Pinkard*) | *Irving and Jack Kaufman* | | | |
| **You'll Always Be Same Sweet Baby** (Brown) (Fox-trot) | **Ossman's Banjo Or.** | A5928 | 12 | 1.25 |
| *My Hawaiian Sunshine* (*Gilbert, Morgan*) (*Fox-trot*) | *Ossman's Banjo Or.* | | | |
| **You'll Get Nothing from Me.** See: Cherie. | | A3410 | 10 | .75 |
| **You'll Never Need a Doctor No More** (Smith) | **Bert Williams** | A3339 | 10 | .75 |
| *Eve Cost Adam Just One Bone* (*Bayha*) | *Bert Williams* | | | |
| **YOUNG, IRENE, Soprano, and AL H. WESTON, Baritone.** Laugh and You'll Never Feel Blue | *and* Those Country Days Surely Were It | A1995 | 10 | .75 |
| **YOUNG, JOHN, Tenor.** See: Barbour and Young. | | | | |
| **YOUNG, JOHN, and TILLOTSON, MERLE, Tenor and Contralto.** Looking This Way | *and Jerusalem—Columbia Mixed Quartet* | A 833 | 10 | .75 |
| **Young Guard March** (Appel) | **Prince's Band** | A1736 | 10 | .75 |
| *Bride Elect March* (*Sousa*) | *Columbia Band* | | | |
| **Young Man's Fancy.** See: Feather Your Nest. | | A3345 | 10 | 1.00 |
| **Young Man's Fancy** (Music Box Song) (Ager) (Fox-trot) | **Hickman's Orch.** | A2970 | 10 | .75 |
| *In the Gloaming* (*Logan*) (*Waltz*) | *Art Hickman's Orchestra* | | | |
| **Your Eyes Have Said Remember.** See: Dearest One. | | A6180 | 12 | 1.25 |
| **Your Eyes Have Told Me So** (Blaufuss) | **Margaret Romaine** | A2933 | 10 | 1.00 |
| *Deep in My Heart* (*Perkins*) | *Margaret Romaine* | | | |
| **Your Eyes Have Told Me So.** See: My Isle of Golden Dreams. | | A6139 | 12 | 1.25 |
| **Your Eyes Have Told Me So** (Blaufuss) (Violin solo) | **Eddy Brown** | A2989 | 10 | 1.00 |
| *That Naughty Waltz* (*Levy*) (*Violin solo*) | *Eddy Brown* | | | |
| **You're a Million Miles from Nowhere** (Donaldson) | **Fred Hughes** | A2862 | 10 | .75 |
| *Once Upon a Time* (*from Magic Melody*) (*Romberg*) | *Fred Hughes* | | | |
| **You're Going to Reap Just What You Sow** | **Fisk University Jubilee Singers** | A3370 | 10 | .75 |
| *Ezekiel Saw de Wheel* | *Fisk University Jubilee Singers* | | | |
| **You're Just the Type for a Bungalow** (Donaldson) | **Frank Crumit** | A3475 | 10 | .75 |
| *Sweet Lady* (*Zoob and Crumit*) (*from Tangerine*) | *Frank Crumit* | | | |
| **You're Like a Ray of Sunshine** (Janssen) (Med. Fox-trot) Every Little Miss and Sittin' Pretty (from Letty Pepper). | **Miller and Orch.** | A3629 | 10 | .75 |
| *I Love Her, She Loves Me* (*Caesar*) (*Make It Snappy*) (*Fox-trot*) | *Miller Or.* | | | |

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

# COLUMBIA RECORDS

| | | Number | Sz. | Price |
|---|---|---|---|---|
| **You're Out o' Luck** (Brockman and Wells) *Which Hazel (Silver)* | **Al Herman** *Al Herman* | A3536 | 10 | .75 |
| **You're Still an Old Sweetheart of Mine** (Whiting) *That Tumble-Down Shack in Athlone (Carlo and Sanders)* | **Sterling Trio** *Sterling Trio* | A2698 | 10 | .75 |
| **You're the Flower of My Heart, Sweet Adeline** (Armstrong) *Darling Nellie Gray (Hanby)* | **Alice Nielsen** *Alice Nielsen* | A1143 | 10 | 1.00 |
| **You're the Flower of My Heart, Sweet Adeline** *Sweet Genevieve (Tucker)* | **Columbia Stellar Quartet** *Columbia Stellar Quartet* | A2591 | 10 | .75 |
| **You're the Only Girl That Made Me Cry** (Fisher) *Drifting (Polla)* | **Henry Burr** *Peerless Quartet* | A2984 | 10 | .75 |
| **You're the Sweetest Girl in All the World** (Medley Fox-trot) Stolen Kisses. *Ilo (Black) (Fox-trot)* | **Happy Six** *Paul Biese Trio* | A3446 | 10 | .75 |
| **You've Had Your Day** (Edwards) *I Ain't Never Had Nobody Crazy Over Me (Stein, Roth, Durante)* | **Nora Bayes** *Bayes* | A3652 | 10 | .75 |
| **You've Made a Chicken of Your Mother** (Burt) *Saturday (Brooks)* | **Nora Bayes** *Nora Bayes* | A3471 | 10 | .75 |

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EUGEN YSAŸE

**YSAŸE, EUGEN, Violinist.** (*Exclusive.*)
Biographical notes in tinted section.

| | | | |
|---|---|---|---|
| Albumblatt (Wagner) | 36526 | 12 | 1.50 |
| Ave Maria (Schubert) | 36907 | 12 | 1.50 |
| Berceuse (Lullaby) (Faure) | 36519 | 12 | 1.50 |
| Caprice Viennois (Kreisler) | 36525 | 12 | 1.50 |
| Concerto in E Minor: Finale (Mendelssohn) | 36520 | 12 | 1.50 |
| Hungarian Dance in G, No. 5 (Brahms) | 36524 | 12 | 1.50 |
| Lointain Passé: Mazurka (Ysaÿe) | 36516 | 12 | 1.50 |
| Mazurka (a) Obertass; (b) Ménétrier (Wieniawski) | 36521 | 12 | 1.50 |
| Rondino, Op. 32 (Vieuxtemps) | 36523 | 12 | 1.50 |
| Scherzo, Valse (Chabrier) | 36514 | 12 | 1.50 |

## Z

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|---|---|---|---|---|
| **Zampa Overture** (Herold) *Prince Igor (Prince Igor) (Borodin)* | **Metropolitan Opera House Orchestra** *Metropolitan Opera House Orch.* | A6218 | 12 | 1.50 |
| **Zampa Rag** (Deiro) (Accordion solo) *Blue Diamonds (Caddigan and Story) (Accordion) (Fox-trot)* | **Guido Deiro** *Guido Deiro* | A2969 | 10 | .75 |
| **Zapateado** (Spanish Dance) (Sarasate) (Violin solo) | **Duci de Kerekjarto** | 79456 | 10 | 1.00 |
| **ZENATELLO, GIOVANNI, Tenor.** Otello: Morte d'Otello *and* Tosca: E lucevan le stelle See also: Destinn and Zenatello, and Gay and Zenatello. | | A5359 | 12 | 3.00 |
| **ZENATELLO, GIOVANNI, Tenor, JOSÉ MARDONES, Bass, CHORUS.** Aïda: Nume, custode e vindice *and Cavalleria Rusticana: Tu qui Santuzza?—Gay, Zenatello* | | A5426 | 12 | 3.00 |
| **ZENTAY, MERY, Violinist.** Melody in F (Rubinstein) *and* Tales of Hoffmann: Barcarolle (Radiant Night) | | A2503 | 10 | .75 |

# COLUMBIA RECORDS

| | Number | Sz. | Price |
|---|---|---|---|
| **ZIEGFELD FOLLIES.** | | | |
| Come Along (Fox-trot) *and* Two Little Wooden Shoes (Med. Fox-trot)—Miller and His Or. | A3671 | 10 | .75 |
| I've Got the Blues for My Kentucky Home *and* Marimba—Van and Schenck | A3336 | 10 | .75 |
| Love Boat (Med. Waltz) *and* Let Rest of World Go By (Med. Waltz)—Prince's Dance Or. | A6165 | 12 | 1.25 |
| Mandy—Van and Schenck *and I'll Be Happy When the Preacher—I. and J. Kaufman* | A2780 | 10 | .75 |
| Marimba *and* I've Got the Blues for My Kentucky Home—Van and Schenck | A3336 | 10 | .75 |
| My Baby's Arms (Fox-trot) *and* On the Streets of Cairo (One-step)—Hickman's Orchestra | A2811 | 10 | .75 |
| 'Neath the South Sea Moon (Med. Fox-trot) *and* It's Up to You (Fox-trot)—Miller and Or. | A3649 | 10 | .75 |
| O'Reilly (I'm Ashamed of You) *and* Who's Been Around?—Van and Schenck | A3490 | 10 | .75 |
| A Pretty Girl Is Like a Melody *and And He'd Say Oo-la Lal Wee-wee—Yerkes Jazarimba Or.* | A6123 | 12 | 1.25 |
| Tell Me, Little Gypsy (Fox-trot) *and* La Veeda (Fox-trot)—Art Hickman's Orchestra | A2972 | 10 | .75 |
| Sally, Won't You Come Back?—Joe Schenck *and Learn to Smile—Charles Harrison* | A3478 | 10 | .75 |
| Sally, Won't You Come Back? (Med. Fox-trot) *and* Second Hand Rose (Med. Fox-trot)—Ted Lewis and His Band | A3453 | 10 | .75 |
| My Man (Medley Fox-trot) *and* Marion (Medley Fox-trot)—Yerkes Jazarimba Orchestra | A6166 | 12 | 1.25 |
| **Zigeunerweisen** (Gypsy Airs) (Sarasate) (Violin) **Toscha Seidel** | 49564 | 12 | 1.50 |
| **ZIMMERMAN, FRITZ, and GRANDVILLE, MARCELLE, Yodle Duet.** | | | |
| Homeland, Switzerland *and* Sleep, Baby, Sleep | A3462 | 10 | .75 |
| **ZIMMERMAN, LEO, Trombonist.** | | | |
| Autumn Dreams *and Twinkling Star Polka (Piccolo and xylophone)—Lufsky and Kopp* | A1560 | 10 | .75 |
| Slidus Trombonus *and Four Stars (Cornets and trombones)—Brass Quartet* | A2429 | 10 | .75 |

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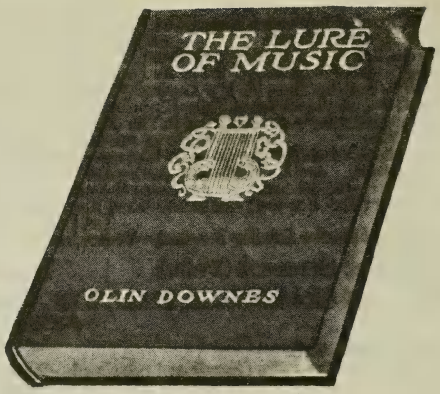


# The Lure of Music

By OLIN DOWNES

THIS is the book music lovers have wished for every time they have listened to a favorite song or instrumental gem.

"The Lure of Music," written by the well known musical critic of Boston, illustrated with photographs and engravings of the famous composers, including biographies and musical descriptions in fascinating combination, enriched with stories of just how and why certain music was composed, all told simply and yet in the most perfect style, this book will claim a prized place in the library of every music lover.

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# CLASSIFIED LISTING

*of*

# Columbia Records

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These pages give you a varied but condensed library of the World's Best Music.

# AN EVENING AT HOME

LET music pleasantly fill your evenings at home. We here attempt a list of record suggestions. Of course, you will have your own ideas on the subject too. Throughout the catalog you will find recordings to suit every mood. Make a habit of the "At home" evening concert.

| | | | |
|---|---|---|---|
| **Souvenir** | Violin solo | **Duci de Kerekjarto** | 79708 10″ 1.00 |
| **Norwegian Bridal Procession**<br>**Liebestraum** | Piano solos | **Percy Grainger** | A6217 12″ 1.50 |
| **Parted** | Tenor solo | **Charles Hackett** | 98003 12″ 1.50 |
| **Sylvia**<br>**Vale** | Baritone solos | **Louis Graveure** | A3548 10″ 1.00 |
| **Song of India**<br>**Hymn to the Sun** | Violin solos | **Eddy Brown** | A3545 10″ 1.00 |
| **Salut d'Amour** | 'Cello solo | **Pablo Casals** | 80158 10″ 1.00 |
| **Son o' Mine**<br>**Sleep, Little Baby of Mine** | Soprano solos | **Lucy Gates** | A3639 10″ 1.00 |
| **Song of India** (from Sadko) | Soprano solo | **Rosa Ponselle** | 49920 12″ 1.50 |
| **Maiden's Wish**<br>**Butterfly; Spinning Song** | Piano solos | **Josef Hofmann** | A6211 12″ 1.50 |
| **A Song of the Hills** | Tenor solo | **Tandy Mackenzie** | 80351 10″ 1.00 |

# CHILDREN'S RECORDS

THE children are well remembered throughout the pages of the Columbia catalog. There are stories told by the best story-tellers, and there are orchestral selections especially arranged and written for children. There are also Songs and Singing Games. Just let the children hear the records on this page and see how delighted they will be. Be sure to have some juvenile records for little visitors in your library.

| | | |
|---|---|---|
| **Song of the Wood Bird**<br>**Birds in Springtime** | **Whistling Solo**<br>**Piccolo Duet** | **A3016**<br>10″ 75c |
| **War Song**<br>**Every-Day Song** | **Os-ke-non-ton, Mohawk Indian** | **A3092**<br>10″ 75c |
| **The Loreley**<br>**Stars of the Summer Night** | **Trio, Ladies' Voices** | **A3045**<br>10″ 75c |
| **Old Dan Tucker**<br>**The Little Old Log Cabin** | **Bentley Ball** | **A3087**<br>10″ 75c |
| **Massa's in the Cold Ground; Jingle Bells**<br>**Love's Old Sweet Song; Come, Thou Almighty King** | **Band acc. for singing** | **A3114**<br>10″ 75c |
| **Silent Night; Away in a Manger**<br>**O'er the Cradle of a King; Cradle Song of Blessed Virgin** | **Columbia Miniature Orchestra** | **A3121**<br>10″ 75c |
| **Wild Rider; March**<br>**Knight of the Hobby Horse; The Huntsmen** | **Columbia Miniature Orchestra** | **A3128**<br>10″ 75c |
| **Little Sandman; Lullaby**<br>**Mother's Song; Golden Slumbers** | **Columbia Miniature Orchestra** | **A3120**<br>10″ 75c |
| **Bird Calls: Birdland Melodies**<br>**Bird Calls: An Evening in Birdland** | **Edward Avis** | **A3139**<br>10″ 75c |
| **Johnny Chuck Finds the Best Thing in the World**<br>**The Joy of the Beautiful Pine** | **Thornton W. Burgess** | **A7524**<br>12″ 1.25 |
| **The Moo-Cow-Moo; The High Giraffe**<br>**The Monkey Man; The Shave Store** | **Edmund Vance Cooke** | **A3151**<br>10″ 75c |
| **Looby-Loo** (*a*) Vocal, (*b*) Orchestra; **Oats, Peas, Beans and Barley Grow** (*c*) Vocal, (*d*) Orchestra (Singing Game)<br>**London Bridge** (*a*) Vocal, (*b*) Orchestra; **Round and Round the Village** (*c*) Vocal, (*d*) Orchestra (Singing Game) **Sung by Bessie Calkins Shipman** | | **A3148**<br>10″ 75c |
| **The Daisy** (Churchill-Grindell) (*a*) Vocal, (*b*) Orchestra; **Dandelion** (Churchill-Grindell) (*c*) Vocal, (*d*) Orchestra<br>**Silver Moon** (Hartley) (*a*) Vocal, (*b*) Orchestra; **My Fiddle** (Hartley) (*c*) Vocal, (*d*) Orchestra; **Mother Hen** (Hartley) (*e*) Vocal, (*f*) Orchestra **Sung by Bessie Calkins Shipman** | | **A3147**<br>10″ 75c |

# BAND

AFTER all, there are times when the craving for music is only satisfied by the stirring strains of a brass band. Band music on Columbia records is vivid with reality—thrilling marches which quicken the blood, noble and stately compositions by the world's master composers, descriptive, dance, operatic, patriotic, sacred. The following selected band records are chosen from the most brilliant and popular band recordings in the Columbia catalog.

| | | |
|---|---|---|
| Dixie Fantasia<br>Old Number One (March) | Columbia Band<br>Prince's Band | A3700<br>10″ 75c |
| General Pershing March<br>Pasadena Day March | Prince's Band | A6053<br>12″ 1.25 |
| March Boccaccio<br>When the Grand Old Flag Goes By | Prince's Band | A6195<br>12″ 1.25 |
| March of the Middies<br>Anchors Aweigh | U. S. Naval Academy Band | A3331<br>10″ 75c |
| Marche Lorraine<br>Le Père "La Victoire" March | French Army Band | A6083<br>12″ 1.25 |
| King Cotton March<br>High School Cadets' March | Prince's Band | A6105<br>12″ 1.25 |
| Willow Grove March<br>Lights Out March | U. S. Naval Academy Band | A3523<br>10″ 75c |
| National Emblem March<br>Stars and Stripes Forever | Prince's Band | A5848<br>12″ 1.25 |
| Defend America March<br>American Eagle March | Prince's Band | A2486<br>10″ 75c |
| Whistler and His Dog<br>Warbler's Serenade | Prince's Band | A2654<br>10″ 75c |

# ORCHESTRA

THE faithful reproduction of the exquisite music of great symphony orchestras brings to Columbia Records their ultimate success. The Columbia recordings of many famous orchestras will bring to devotees of instrumental operatic music all the charm and enjoyment they have ever found in original renditions. Such famous organizations as the French Symphony, the Philharmonic Orchestra of New York, the Metropolitan Opera House Orchestra (N. Y.), the Chicago Symphony, and the Cincinnati Symphony are among the well known organizations to be found in the Columbia catalog.

| | | |
|---|---|---|
| Prince Igor<br>Zampa Overture | Metropolitan Opera House Orchestra | A6218<br>12″ 1.50 |
| Surprise Symphony<br>Light Cavalry Overture | Philharmonic Orchestra of New York | A6206<br>12″ 1.50 |
| Monastery Bells<br>Intermezzo Sinfonico | Cincinnati Symphony Orchestra<br>Gino Marinuzzi and His Symphony Orchestra | A6193<br>12″ 1.50 |
| Valse Lente and Pizzicati<br>España Rhapsody | Columbia Symphony Orchestra | A6202<br>12″ 1.25 |
| Mid-Summer Night's Dream<br>Naïla: Intermezzo | Cincinnati Symphony Orchestra | A6190<br>12″ 1.50 |
| Poet and Peasant Overture, Part I<br>Poet and Peasant Overture, Part II | Chicago Symphony Orchestra | A5991<br>12″ 1.50 |
| Prelude to The Deluge<br>Le Rouet d'Omphale | French Symphony Orchestra | A6087<br>12″ 1.50 |
| Coronation March<br>Pomp and Circumstance March | Gino Marinuzzi and His Symphony Orchestra | A6164<br>12″ 1.50 |
| In a Monastery Garden<br>Sonata, Opus 31, No. 3, Minuet | Columbia Symphony Orch. and Chorus<br>Columbia Symphony Orchestra | A5952<br>12″ 1.25 |
| Carmen: Selections<br>Il Trovatore: Selections | Metropolitan Opera House Orchestra | A6076<br>12″ 1.50 |

# SACRED

IN all the realm of music there is nothing so expressive of human aspiration, hopes and emotions as the sacred songs, hymns and oratorios with which our tongue is so richly blessed. The Columbia catalog is peculiarly rich in its sacred selections. The great oratorios, together with the simple hymns and songs that have been so much to so many people are all perfectly recorded by many of the best artists in Columbia lists. Listen to these carefully selected numbers and let them introduce you to one of the most extensive and favorite classifications in our entire catalog.

| | | | |
|---|---|---|---|
| **Carry Your Cross With a Smile**<br>**Calvary** | **Oscar Seagle** | **A3663**<br>**10″ 1.00** | |
| **Roll, Jordan, Roll**<br>**I Know the Lord Laid His Hand on Me** | **Fisk University Jubilee Singers** | **A3657**<br>**10″ 75c** | |
| **Old Rugged Cross**<br>**When They Ring the Golden Bells for You and Me** | **Oscar Seagle** | **A3518**<br>**10″ 1.00** | |
| **One Sweetly Solemn Thought**<br>**I Love to Tell the Story** | **Cyrena Van Gordon** | **A3561**<br>**10″ 1.00** | |
| **Brighten the Corner Where You Are**<br>**If Your Heart Keeps Right** | **H. A. Rodeheaver** | **A1990**<br>**10″ 75c** | |
| **The Palms**<br>**The Holy City** | **Louis Graveure** | **A6179**<br>**12″ 1.50** | |
| **Abide With Me** | **Rosa Ponselle and Barbara Maurel** | **78557**<br>**10″ 1.50** | |
| **Lead, Kindly Light**<br>**I Need Thee Every Hour** | **Cyrena Van Gordon** | **A3308**<br>**10″ 1.00** | |
| **In the Sweet Bye and Bye**<br>**A Thousand Years** | **Columbia Mixed Quartet** | **A6074**<br>**12″ 1.25** | |
| **Onward, Christian Soldiers**<br>**Stand Up for Jesus** | **Oscar Seagle and Columbia Stellar Quartet** | **A2706**<br>**10″ 1.00** | |
| **Oh, Gentle Presence**<br>**How Beautiful Upon the Mountains** | **Nevada Van der Veer** | **A6222**<br>**12″ 1.25** | |

# DANCE

DANCE music on Columbia Records typifies the overflowing exuberance of youth and happiness that is the very spirit of the dance itself. Orchestras without compare in the Elysian fields of merry festival, record exclusively for Columbia. You can't sit out a Columbia Record. Why try? To dance is to express the happiness and joy of living.

| | | | |
|---|---|---|---|
| **When the Leaves Come Tumbling Down** (Fox-trot)<br>**Japanese Moon** (Fox-trot) | **Paul Specht and His Orchestra** | **A3716**<br>10″ | 75c |
| **Homesick** (Fox-trot)<br>**To-Morrow (I'll Be in My Dixie Home Again)** (Fox-trot) | **Ted Lewis and His Band** | **A3709**<br>10″ | 75c |
| **Good-bye** (Fox-trot)<br>**Sextet from Lucia di Lammermoor** (Fox-trot) | **Paul Specht and His Orchestra** | **A3708**<br>10″ | 75c |
| **Don't Bring Me Posies** (Fox-Trot)<br>**State Street Blues** (Fox-Trot) | **Frank Westphal and His Orchestra** | **A3693**<br>10″ | 75c |
| **Mary Ellen** (Fox-trot)<br>**Who'll Take My Place?** (Fox-trot) | **Ray Miller and His Orchestra** | **A3695**<br>10″ | 75c |
| **Say It While Dancing** (Fox-trot)<br>**The Sneak** (Fox-trot) | **Eddie Elkins' Orchestra** | **A3660**<br>10″ | 75c |
| **Send Back My Honeyman** (Fox-trot)<br>**Georgette** (Fox-trot) | **Ted Lewis and His Band** | **A3662**<br>10″ | 75c |
| **Dancing Fool** (Fox-trot)<br>**Serenade Blues** (Fox-trot) | **Frank Westphal and His Orchestra** | **A3654**<br>10″ | 75c |
| **Medley of Old Waltz Songs, Part I**<br>**Medley of Old Waltz Songs, Part II** | **Prince's Band** | **A6035**<br>12″ | 1.25 |
| **Gypsy Love Song** (Waltz)<br>**Victor Herbert Waltz Gems** | **Prince's Dance Orchestra** | **A3636**<br>10″ | 75c |

# FAMILIAR MELODIES

VERY beautifully the sympathetic tone sweetness of Columbia Records brings out the sentiment, the heart appeal, the touching simplicity and the tenderness of the well known "home" melodies. Only a few of the most beautiful old-time melodies sung by the most popular Columbia artists are given herewith as a sample of the endless enjoyment which lies in this field of music.

| | | |
|---|---|---|
| **Drink to Me Only With Thine Eyes** | **Charles Hackett** | **79896** 10″ 1.00 |
| **Two Little Stars**<br>**Calm as the Night** | **Barbara Maurel** | **A3643** 10″ 1.00 |
| **Believe Me, If All Those Endearing Young Charms**<br>**When You and I Were Young, Maggie** | **Oscar Seagle** | **A3610** 10″ 1.00 |
| **Scenes That Are Brightest: Maritana** | **Rosa Ponselle** | **49982** 12″ 1.50 |
| **A Dream** | **Charles Hackett** | **79287** 10″ 1.00 |
| **Uncle Ned** | **Oscar Seagle and Male Quartet** | **A3582** |
| **Little Old Log Cabin in de Lane** | **Oscar Seagle** | 10″ 1.00 |
| **Irish Love Song**<br>**My Laddie** | **Cyrena Van Gordon** | **A3617** 10″ 1.00 |
| **Old Black Joe** | **Barbara Maurel and** | **A6091** |
| **Carry Me Back to Old Virginny** | **Columbia Stellar Quartet** | 12″ 1.50 |
| **Home, Sweet Home** | **Hulda Lashanska** | **49339** 12″ 1.50 |
| **The Last Rose of Summer**<br>**Bohemian Girl: I Dreamt I Dwelt in Marble Halls** | **Lucy Gates** | **A6186** 12″ 1.50 |

# OPERATIC

THE whole enchanted realm of grand opera, with all its wealth of musical inspiration, is found on Columbia Records. Italian, French, Russian and American—ancient and modern—all are included. Overtures, intermezzi, arias, duets, quartets, choruses and ballets, played by the great orchestras and sung by the operatic stars who have immortalized the operas themselves, all lie between the pages of this book.

| | | |
|---|---|---|
| **Sextet from Lucia** | **Barrientos, Hackett, Stracciari, Mardones, Noe, Meader** | 49768 12″ 3.50 |
| **Trovatore: Mira, d'acerbe lagrime** | **Ponselle and Stracciari** | 49922 12″ 2.00 |
| **Mignon: Connais-tu le pays?** | **Jeanne Gordon** | 80186 10″ 1.00 |
| **Martha: Ah, So Pure** | **Charles Hackett** | 79885 10″ 1.00 |
| **Traviata: Un di felice eterea** | **Barrientos and Hackett** | 49662 12″ 2.00 |
| **Roberto il Diavolo: Scena ed evocazione**<br>**Huguenots: Piff! Paff!** | **José Mardones** | A6220 12″ 1.50 |
| **La Forza del Destino: May Angels Guard Thee** | **Ponselle and Chorus** | 49558 12″ 1.50 |
| **Rigoletto Quartet: Bella figlia dell' amore** | **Barrientos, Gordon, Hackett, Stracciari** | 49782 12″ 2.50 |
| **Barber of Seville: Largo al factotum** | **Riccardo Stracciari** | 49181 12″ 1.50 |
| **Aïda: Celeste Aïda** (Radiant Aïda) | **Hipolito Lazaro** | 48762 12″ 1.50 |

# HAWAIIAN

THERE is something about Hawaiian music that seems to vibrate on the heart strings. The exotic sweetness and languorous rhythms of this strange music have come into our eastern civilization with peculiar appeal. The most famous groups of Hawaiian singers and instrumentalists who have appeared in this country have made the Columbia list of Hawaiian records unsurpassed.

| | | |
|---|---|---|
| My Hawaiian Melody<br>My Sweet Sweeting | Ferera and Franchini<br>Louise and Ferera | A3522<br>10″ 75c |
| Isle of Paradise<br>Susquehanna Shore | Ferera, Franchini and Green<br>Ferera and Franchini | A3560<br>10″ 75c |
| Drowsy Waters<br>Ua Like, Noa Like | Ferera's Hawaiian Quartet | A3568<br>10″ 75c |
| Aloha Oe<br>Hawaiian Medley | Toots Paka Hawaiian Company | A1616<br>10″ 75c |
| Hawaiian Medley<br>Sweet Luana | Ferera and Franchini | A3422<br>10″ 75c |
| Hilo (March)<br>Kohala (March) | Irene West Royal Hawaiian Troupe<br>Lua and Kaili | A1812<br>10″ 75c |
| Kaiwi Waltz<br>Honolulu Rag | Lua and Kaili | A1861<br>10″ 75c |
| Kilima Waltz<br>Hawaiian Hotel | Lua and Kaili | A1874<br>10″ 75c |
| Sweet Hawaiian Moonlight<br>Hawaiian Nights | Kalaluki Orchestra | A2761<br>10″ 75c |
| O Sole Mio<br>My Hawaii | Louise, Ferera and Greenus | A2509<br>10″ 75c |

# COMIC

IF your grouch be as deep as the sea or as wide as the universe; if you have a case of blues of a shade so dark it is almost black; if you're feeling at all out of sorts, there is always one remedy—a Columbia recordful of fun taken now and then on your phonograph.

You may select from the best known, highest paid humorists in the country. A few of the funmakers in the Columbia catalog are listed below.

| | | | |
|---|---|---|---|
| **You Can't Do Nothing Till Martin Gets Here** | Bert Williams | A6216 | 12″ 1.25 |
| **How? Fried!** | | | |
| **Uncle Josh Keeps House** | Cal Stewart | A3701 | 10″ 75c |
| **Uncle Josh in a Barber Shop** | | | |
| **Camp Meeting at Pumpkin Center** | Cal Stewart | A3637 | 10″ 75c |
| **Last Day of School at Pumpkin Center** | | | |
| **Elder Eatmore's Sermon on Throwing Stones** | Bert Williams | A6141 | 12″ 1.25 |
| **Elder Eatmore's Sermon on Generosity** | | | |
| **Cohen on the Telephone** | Joe Hayman | A1516 | 10″ 75c |
| **Happy Tho' Married** | Fred Duprez | | |
| **The Moon Shines on the Moonshine** | Bert Williams | A2849 | 10″ 75c |
| **Somebody** | | | |
| **Levinsky at the Wedding, Part I** | Julian Rose | A2310 | 10″ 75c |
| **Levinsky at the Wedding, Part II** | | | |
| **Levinsky at the Wedding, Part III** | Julian Rose | A2366 | 10″ 75c |
| **Levinsky at the Wedding, Part IV** | | | |
| **Cohen at the Real Estate Office** | Joe Hayman | A2488 | 10″ 75c |
| **Cohen Calls His Tailor on the 'Phone** | | | |
| **Uncle Josh Takes the Census** | Cal Stewart | A2962 | 10″ 75c |
| **Uncle Josh at a Meeting of the School House Directors** | | | |
| **Skeeter and the June Bug** | Harry C. Browne | A3622 | 10″ 75c |
| **Dar's a Lock on the Chicken Coop Door** | Browne and Harmonizers | | |

# QUARTETTES

LOVERS of vocal quartet arrangements will find an unsurpassed list of this type of music in the Columbia catalog. There are familiar melodies and popular songs; gospel hymns, Negro airs and spirituals and such an operatic galaxy as Barrientos, Ponselle, Hackett and Stracciari.

Look over this carefully chosen sample list.

| | | | |
|---|---|---|---|
| **My Cradle Melody**<br>**Down Old Virginia Way** | Criterion Quartet<br>Hart and Shaw | A3667<br>10″ | 75c |
| **Rock Me in My Swanee Cradle**<br>**Gee! But I Hate to Go Home Alone** | Shannon Four<br>Billy Jones | A3641<br>10″ | 75c |
| **Dear Old Girl**<br>**My Gal Sal** | Peerless Quartet<br>Columbia Stellar Quartet | A3436<br>10″ | 75c |
| **Kathleen Mavourneen**<br>**Loch Lomond** | Columbia Stellar Quartet | A5899<br>12″ | 1.25 |
| **Carry Me Back to Old Virginny**<br>**Old Oaken Bucket** | Columbia Stellar Quartet | A1820<br>10″ | 75c |
| **Absent**<br>**Crossing the Bar** | Columbia Stellar Quartet<br>Columbia Mixed Quartet | A1891<br>10″ | 75c |
| **I Ain't Goin' to Study War No More**<br>**You Hear the Lambs A-Cryin'** | Fisk University Jubilee Singers | A3596<br>10″ | 75c |
| **Break the News to Mother**<br>**Just as the Sun Went Down** | Columbia Stellar Quartet<br>Peerless Quartet | A2436<br>10″ | 75c |
| **When I'm Gone You'll Soon Forget**<br>**I Love You Just the Same Sweet Adeline** | Peerless Quartet | A2810<br>10″ | 75c |
| **Sweet Genevieve**<br>**Sweet Adeline** | Columbia Stellar Quartet | A2591<br>10″ | 75c |

# INSTRUMENTAL NOVELTIES

EVERYONE is interested in novelties. There is no argument on that score. It has been proven time and time again. In any line of endeavor it is the novel and the unusual which has the most potent appeal.

We are proud—and justly so—of our policy of "Columbia First."

"Something new, something different." This is the idea of the long list of instrumental novelties which will be found scattered throughout the pages of the Columbia catalog. Marimbas, saxophones, accordions, banjo and piano duets, chimes, bell solos, xylophone solos—these are a few of the instruments used in recording some of the most interesting and fascinating music of the day.

| | | | |
|---|---|---|---|
| **Lights and Shadows**<br>**Moonlight Waltz** | Accordion solos | **Guido Deiro** | **A3665**<br>10″ 75c |
| **Kitten on the Keys**<br>**A Bunch of Keys** | Piano duets | **Banta and Austin** | **A3687**<br>10″ 75c |
| **Macushla**<br>**Killarney** | Cornet solos | **Herbert L. Clarke** | **A2553**<br>10″ 75c |
| **Opera Reel; Nellie Gray; Ivy Leaf**<br>**Rickett's Hornpipe; Maryland; Pig Town Fling** | Fiddlesolos | **Don Richardson** | **A3581**<br>10″ 75c |
| **Hawaiian Nightingale**<br>**Isle of Zorda** | Xylophone solos | **Jess Libonati** | **A3680**<br>10″ 75c |
| **The Blackbird**<br>**Medley of Irish Reels** | Bagpipes | **Ennis, Morrison and Muller** | **A3679**<br>10″ 75c |
| **Flower Song**<br>**Simple Confession** | Whistling solos | **Sybil Fagan** | **A3549**<br>10″ 75c |
| **First Love**<br>**Amoureuse** | Accordion duets | **Marconi Brothers** | **A3702**<br>10″ 75c |
| **Ave Maria**<br>**Thaïs: Meditation** | Saxophone solos | **Clyde Doerr** | **A3321**<br>10″ 75c |
| **American Patrol**<br>**Intermezzo Russe** | Xylophone solos | **George H. Green** | **A3317**<br>10″ 75c |
| **Cocoanut Dance**<br>**Persiflage** | Banjo solos | **Fred Van Eps** | **A2983**<br>10″ 75c |

# GEMS AND NOVELTIES

*from*

# Columbia Catalogues of Foreign Language Records

# Foreign Language Gems and Novelty Records

## BELGIAN

| | | |
|---|---|---|
| **Belgian Potpourri, Part I** (Two-step) | **Raoul Biais Belgian Orchestra** | **E3708** |
| **Belgian Potpourri, Part II** (Waltz) | **Raoul Biais Belgian Orchestra** | 10″ 75c |

## BOHEMIAN

| | | |
|---|---|---|
| **Czecho-Slovak Victory March** | **Columbia Band** | **E4224** |
| **Merrily On** | **Columbia Band** | 10″ 75c |
| **The Perfume of Roses (Vonne ruze)** (Waltz) | **Psota Bohemian Band** | **E7129** |
| **Whispering of Flowers (Sepot kvetin)** (Waltz) | **Psota Bohemian Band** | 10″ 75c |

## BRITISH

| | | |
|---|---|---|
| **Naval Cadet March** | **Bell solo, British Band accompaniment** | **E4060** |
| **Albinos Polka** | **Xylophone solo with Band accompaniment** | 10″ 75c |
| **Khaki Boys' March** | **Bell solo, British Orchestra accompaniment** | **E4562** |
| **Among Flowers** (Waltz) | **Columbia Mexican Band** | 10″ 75c |

## CHINESE

| | | |
|---|---|---|
| **Chinese One-step, Part I** | **Chinese Orchestra** | **E4506** |
| **Chinese One-step, Part II** | **Chinese Orchestra** | 10″ 75c |

## CROATIAN

| | | |
|---|---|---|
| **Topchider Folk Dance (Topcidersko Kolo)** | **Tambouritza Orchestra** | **E2928** |
| **King's Eagle Dance (Kraljev Oro Kolo)** | **Tambouritza Orchestra** | 10″ 75c |

## DANISH

| | | |
|---|---|---|
| **Champagne Galop** | **Danish Military Band** | **E3819** |
| **Royal Parade in Copenhagen (Vogtparaden paa Amalienborg)** | **Dan. Mil. Band** | 10″ 75c |

## FRENCH

| | | |
|---|---|---|
| **Carnival of Venice, Part I** | **Band of the Garde Républicaine** | **E5170** |
| **Carnival of Venice, Part II** | **Band of the Garde Républicaine** | 12″ 1.25 |
| **The French Army on the Marne** | **Band of the Garde Républicaine** | **E5171** |
| **"Le Coquet" March** | **Band of the Garde Républicaine** | 12″ 1.25 |
| **Manon's Letter** (Waltz) | **French String Orchestra** | **E7027** |
| **Under the Bridges of Paris** (Waltz) | **French String Orchestra** | 10″ 75c |

## GERMAN

| | | |
|---|---|---|
| **Siegmund's Love Song** (from The Valkyrie) (Wagner) | **Max Bloch, tenor** | **E7346** |
| **By the Silent Hearth** (from The Mastersingers) (Wagner) | **Max Bloch, tenor** | 10″ 75c |
| **Almighty Father** (from Rienzi) (Wagner) | **Max Bloch, tenor** | **E5221** |
| **Prize Song** (from The Mastersingers) (Wagner) | **Max Bloch, tenor** | 12″ 1.25 |
| **Serenade** (Fr. Schubert) | **Max Bloch, tenor** | **E5224** |
| **The Earl King** (Fr. Schubert) | **Erich Bye, baritone** | 12″ 1.25 |

GERMAN—Continued

| | | |
|---|---|---|
| **On the Shore of the Weser** (Fr. Schubert) | **Erich Bye, baritone** | **E5227** |
| **The Magic Song** | **Erich Bye, baritone** | 12″ 1.25 |
| **The Evening Star** (from Tannhäuser) | **Erich Bye, baritone** | **E5230** |
| **Glancing Around** (from Tannhäuser) | **Erich Bye, baritone** | 12″ 1.25 |
| **Thou Art the Rest** (Fr. Schubert) | **Erich Bye, baritone** | **E5231** |
| **At the Sea** (Fr. Schubert) | **Erich Bye, baritone** | 12″ 1.25 |
| **The Wanderer** (Fr. Schubert) | **Erich Bye, baritone** | **E5232** |
| **Hallelujah!** (F. Hummel) | **Max Bloch, tenor** | 12″ 1.25 |

## GREEK

| | | |
|---|---|---|
| **Greek National Hymn** | **Greek Military Band** | **E2894** |
| **March Voukolies** | **Greek Military Band** | 10″ 75c |
| **Greek Dance No. 1** | **Clarinet, 'cello and cymbal** | **E7717** |
| **Greek Dance No. 2** | **Clarinet, 'cello and cymbal** | 10″ 75c |

## HEBREW

| | | |
|---|---|---|
| **Jewish Wedding Dance (Chupeh Tantz)** | **Jewish Orchestra** | **E4133** |
| **Dance On, Dance On (Tantz, Tantz)** | **Jewish Orchestra** | 10″ 75c |
| **The Soul Gone Astray** | **Frankel's Instrumental Sextet** | **E7236** |
| **At the Table** | **Frankel's Instrumental Sextet** | 10″ 75c |

## HAYTI

| | | |
|---|---|---|
| **Tropical Dance No. 4** | **Haytian Orchestra** | **E7072** |
| **Voodoo Scenes—Priestess' Dance** | **Haytian Orchestra** | 10″ 75c |

## HOLLANDISH

| | | |
|---|---|---|
| **Puppchen** | **Circus Organ** | **E2922** |
| **Shadow Waltz** | **Circus Organ** | 10″ 75c |

## HUNGARIAN

| | | |
|---|---|---|
| **Silver Threads Among the Gold** (Waltz) | **Olga Bibor's Gypsy Orchestra** | **E4234** |
| **Roses of the West** (Waltz) | **Olga Bibor's Gypsy Orchestra** | 10″ 75c |
| **Stephanie Gavotte** | **Olga Bibor's Gypsy Orchestra** | **E4404** |
| **Don't Be Cross** | **Olga Bibor's Gypsy Orchestra** | 10″ 75c |
| **Evening Tales** | **Aladar Sio's Gypsy Orchestra** | **E7247** |
| **Sari Has Arrived** | **Aladar Sio's Gypsy Orchestra** | 10″ 75c |

## INTERNATIONAL

| | | |
|---|---|---|
| **Drummer's Parade** (March) | **International Columbia Band** | **E4232** |
| **The Miller's Daughter of the Black Forest** | **International Columbia Band** | 10″ 75c |

## IRISH

| | | |
|---|---|---|
| **The Humors of Irish Whiskey** (Irish Jig) (Accordion) | **P. J. Conlon** | **E3896** |
| **The Wind That Shakes the Barley** (Reel) (Accordion) | **P. J. Conlon** | 10″ 75c |

## ITALIAN

| | | |
|---|---|---|
| **Silvestri's Serenade** (Serenata di Silvestri) | **Mandolin and Guitar** | **E3823** |
| **Nardo's Band (Banda di Nardo)** (Mazurka) | **Mandolin and Guitar** | 10″ 75c |
| **"Cantrodanza"** (Sicilian Dance) | **Clarinet, Guitar, Mandolin and Violabass** | **E3680** |
| **My Marsala (Marsala Mia)** | **Clarinet, Guitar, Mandolin and Violabass** | 10″ 75c |
| **Italian Royal March (Marcia Reale Italiana)** | **Band** | **E1352** |
| **Garibaldi's Hymn (Inno di Garibaldi)** | **Band** | 10″ 75c |

ITALIAN—Continued

**Mermaid** (Mazurka) (Lucanese) (Clarinet, accordion, guitar) **Three Vagrants** E3187
**Sadness Waltz** (Lucanese) (Clarinet, accordion, guitar) **The Three Vagrants** 10″ 75c

**The Beautiful Italy** (Polka) (Clarinet, guitar, mandolin, bass) **Four Sicilians** E4144
**You Are the Second** (Waltz) (Clarinet, guitar, mandolin, bass) **Four Sicilians** 10″ 75c

**Medley of Neapolitan Songs, Part I** **Paparello's Mandoline Orchestra** E4343
**Medley of Neapolitan Songs, Part II** **Paparello's Mandoline Orchestra** 10″ 75c

**Ungrateful Heart** **Italian Orchestra with violin obbligato** E4695
**Sing for Me** **Italian Orchestra with violin obbligato** 10″ 75c

**Impressions of Naples, No. 1** (Waltz) **La Nuova Orchestra** E4919
**Italian One-step** **La Nuova Orchestra** 10″ 75c

**Impressions of Naples, No. 2** (Waltz) **La Nuova Orchestra** E7115
**Italian Fox-trot** **La Nuova Orchestra** 10″ 75c

**Eyes Like the Sea** **Raoul Romito, tenor** E7510
**Girometta** **Raoul Romito, tenor** 10″ 75c

**You Are My Golden Dream** **G. Tommasini, tenor** E7669
**America** **G. Tommasini, tenor** 10″ 75c

**O Sun! O Moon! O Sea!** **G. Tommasini, tenor** E5241
**Barcarola of Love** **G. Tommasini, tenor** 12″ 1.25

## JAPANESE

**Japanese Folk Song (Don't Tie the Pony to the Cherry Tree)** **Tamaki Miura** E4222
**Japanese Folk Song (Waiting)** **Tamaki Miura** 10″ 75c

## LITHUANIAN

**They Were Climbing High (Visi lipo, visi lipo)** (Schottische) **Lithuanian Or.** E7093
**Trepukas** (Dance) **Lithuanian Orchestra** 10″ 75c

## MEXICAN

**Always So** (Waltz) **Mexican String Orchestra** E4813
**Queen of the Dance** (Waltz) **Mexican String Orchestra** 10″ 75c

## ORIENTAL

**Pekin Peeks** **Oriental Orchestra** E7160
**Egyptian Dancer** **Oriental Orchestra** 10″ 75c

**Danse Arabe** (E. Putz) **Oriental Orchestra** E7258
**Danse Orientale** (E. Putz) **Oriental Orchestra** 10″ 75c

## POLISH

**Grandfather (Dziadunio)** (Polka) **Columbia Orchestra** E2221
**Let Us Be Merry (Cieszmy sie)** (Polka) **Columbia Orchestra** 10″ 75c

**After Harvest** (Mazurka) **Jazarimba Band** E3904
**Merry Boys** (Polka) **Jazarimba Band** 10″ 75c

**Poland Forever (Polska na zawsze)** (Polka) **Polish Village Orchestra** E4243
**A Beautiful Girl (Piekne dziewcze)** (Mazurka) **Polish Village Orchestra** 10″ 75c

## RUSSIAN

| | | |
|---|---|---|
| **Longing for Our Country (Toska po rodinie)** | **Balalaika Orchestra** | **E2860** |
| **Song of Volga Boatmen (Ej, uchniem)** | **Balalaika Orchestra** | **10″ 75c** |

## UKRAINIAN

| | | |
|---|---|---|
| **"Kossack" Dance** | **Columbia Orchestra** | **E2831** |
| **"Trepak" Dance** | **Columbia Orchestra** | **10″ 75c** |

## SERBIAN

| | | |
|---|---|---|
| **Waves of the Marne** (Waltz) | **Olga Bibor's Gypsy Orchestra** | **E4294** |
| **Kossovo** (Waltz) | **Royal Serbian Tambouritza Orchestra** | **10″ 75c** |
| **Spring Flowers** (Waltz) | **Tambouritza Orchestra** | **E4624** |
| **Quiet Night** (Waltz) | **Tambouritza Orchestra** | **10″ 75c** |

## SPANISH

| | | |
|---|---|---|
| **Memories of Spring** (Waltz) | **Spanish String Orchestra** | **E4191** |
| **Fraternity One-step** | **Spanish String Orchestra** | **10″ 75c** |
| **For My Country** (March) | **Spanish String Orchestra** | **E4192** |
| **Flower of the Day** (Dance) | **Spanish String Orchestra** | **10″ 75c** |
| **Gayety (La maja de Goya)** (Spanish dance of the 17th century) | **Columbia Spanish Orchestra with Castanets** | **E4372** |
| **The Firecracker (El Triquitraque)** (Spanish Waltz) | **Columbia Spanish Orchestra with Castanets** | **10″ 75c** |
| **Spanish Gypsy Dance (Garrotin)** | **Columbia Spanish Orchestra with Castanets** | **E4470** |
| **Night of Love (Noche de Amor)** (Concert Waltz) | **Spanish Gypsy Orchestra** | **10″ 75c** |
| **The Chimes** (Fox-trot) | **Columbia Spanish Band** | **E4772** |
| **Three o'Clock in the Morning** | **Columbia Spanish Band** | **10″ 75c** |

## SWEDISH

| | | |
|---|---|---|
| **Home Land Tunes** (Schottische) | **Accordion duet** | **E3930** |
| **Shout Dance** | **Accordion duet** | **10″ 75c** |

## SWISS

| | | |
|---|---|---|
| **On Blue Lake of Geneva (Auf dem blauen Genfersee)** (Polka) | **Orchestra** | **E4194** |
| **Basler Landler** | **Orchestra** | **10″ 75c** |

## TURKISH

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|---|---|---|
| **Veil Dance** | **Columbia Turkish Orchestra** | **E4221** |
| **Turkish March** | **Columbia Turkish Orchestra** | **10″ 75c** |

## VIENNESE

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|---|---|---|
| **Cupid's Dream** (Waltz) | **Instrumental Quintet** | **E4753** |
| **Colibri** (Waltz) | **Instrumental Quintet** | **10″ 75c** |

## WELSH

| | | |
|---|---|---|
| **Men of Harlech** | **Welsh Band** | **E7106** |
| **Son y Bote'** | **Welsh Band** | **10″ 75c** |

# EDUCATIONAL SONGS AND MUSIC

*for School and Home*

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# Educational Records

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## INSTRUMENTAL
## KINDERGARTEN AND PRIMARY

*All Played by Columbia Miniature Orchestra*

| | | |
|---|---|---|
| **Berceuse** (Delbruck); **Berceuse, Opus 22, No. 3** (Karganoff)<br>**Minuet in G** (excerpt) (Beethoven); **Andante Célèbre, Op. 14, No. 2** (Beethoven) | A3093<br>10″ | 75c |
| **Prelude in A Major** (Chopin); **Morning Mood** (excerpt) (Grieg)<br>**Minuet** (excerpt) (Boccherini); **Andantino: Raymond** (Thomas) | A3094<br>10″ | 75c |
| **Lullaby** (Mozart); **Cradle Song** (Schubert)<br>**Sleep, Baby, Sleep; Rock-a-bye Baby** | A3095<br>10″ | 75c |
| **Soldiers' March: Faust** (Gounod); **March: Nutcracker** (Tschaikowsky)<br>**Parting March: Leonore** (excerpt) (Raff); **March** (excerpt) (Bach-MacDowell) | A3096<br>10″ | 75c |
| **Fantasy Piece, Opus 26** (Schumann); **With Castanets** (Reinecke)<br>**Gavotte: Circus Renz** (Fliege); **Gavotte: La Mignonne, Opus 79** (De Koven) | A3097<br>10″ | 75c |
| **Minuet: Don Juan** (excerpt) (Mozart); **Swiss Maid**<br>**Scherzo, Op. 27, No. 1, Allegretto** (Schubert); **Waltz, Op. 26, No. 1** (Koschat) | A3098<br>10″ | 75c |
| **Idyll, Opus 11** (Koschat); **Allegretto, "March Héroïques," Opus 40, No. 3** (Schubert)<br>**Trio, "March Héroïques," Opus 40, No. 2** (Schubert); **Etude, Opus 75, No. 4** (Schytte) | A3099<br>10″ | 75c |
| **March from Opus 27, No. 3** (Schubert); **Entrance March, "Christmas Tree"** (Gade)<br>**March from Opus 40, No. 5** (Schubert); **Soldiers' March** (Schumann) | A3100<br>10″ | 75c |

INSTRUMENTAL (**Kindergarten and Primary**)—Continued

| | | |
|---|---|---|
| **All Through the Night; Sweet and Low** (Barnby)<br>**Lullaby** (Taubert); **Cradle Song** (Taubert) | | A3119<br>10″ 75c |
| **Little Sandman** (Brahms); **Lullaby** (Brahms)<br>**The Mother's Song** (Kucken); **Golden Slumbers** | | A3120<br>10″ 75c |
| **Silent Night; Away in a Manger**<br>**O'er the Cradle of a King; Cradle Hymn of the Blessed Virgin** (Barnby) | | A3121<br>10″ 75c |
| **Theme from Ninth Symphony; Allegretto, Seventh Symphony** (Beethoven)<br>**Theme from Andante, Fifth Symphony; Allegro from Sonata, Op. 49, No. 1; Tempo di Menuetto, Sonata Op. 49, No. 2** (Beethoven) | | A3122<br>10″ 75c |
| **March of the Men of Harlech; March, See the Conquering Hero** (Handel)<br>**Andante Theme, Sonata No. 1** (Mozart); **Berceuse, Opus 13** (Iljinsky) | | A3123<br>10″ 75c |
| **Hallowe'en, Rhythm and Form Study No. 21** (Heller); **The Train, Rhythm, Opus 102, No. 3** (Mendelssohn)<br>**Rider's Story** (Schumann); **Children's Dance** (German) | | A3124<br>10″ 75c |
| **Bonnie Dundee; Within a Mile o' Edinborough Town**<br>**The Huntsman's Song: Dinorah** (Meyerbeer); **Gypsy Rondo** (Haydn) | | A3125<br>10″ 75c |
| **Gallop, Light Cavalry Overture** (Suppé); **Theme from Sonata No. 1** (Mozart)<br>**Marche Militaire, Allegro** (Schubert); **Marche Militaire, Trio** (Schubert) | | A3126<br>10″ 75c |
| **Theme and Variation II** (Chopin); **Gavotte from Pagliacci** (Leoncavallo)<br>**Amaryllis, "Louis XIII"** (Ghys); **Gavotte, 18th Century** (Gossec) | | A3127<br>10″ 75c |
| **Wild Rider** (Schumann); **March** (Hollaender)<br>**Knight of the Hobby Horse** (Schumann); **The Huntsmen** (Gurlitt) | | A3128<br>10″ 75c |
| **Entr'acte and Valse; Air No. 10** (excerpt, Le Bijou Perdu) (Adolphe Adam)<br>**Air No. 7; Trio No. 2** (excerpt, Le Bijou Perdu) (Adolphe Adam) | | A3129<br>10″ 75c |
| **Rataplan** (Donizetti); **Serenata Op 15, No. 1** (Moszkowsky); **Waltz No. 5** (Koschat)<br>**Gypsy Rondo** (Haydn); **Shadows** (L. Schytte) | | A3130<br>10″ 75c |

## PRIMARY SONGS

| | | |
|---|---|---|
| **Good Morning (Wind Song); Mischievous Brownies**<br>**My Fiddle; The Eskimo; The Whistle** (Ginn & Co.) | **Brundage** | A3133<br>10″ 75c |
| **Fancies** (A Funny Story)<br>**In Shadowtown; The Owl; Sleeping Snowdrops** (Ginn & Co.) | **Brundage** | A3134<br>10″ 75c |
| **Light and Shadow; Lullaby** (A Story)<br>**The Passing Soldier; O, Tiny Boat** (Ginn & Co.) | **Brundage** | A3135<br>10″ 75c |
| **Flowers Asleep; The Mermaids' Home**<br>**The Fairy Ring; Heroes; The Ships of the Sky** (Ginn & Co.) | **Brundage** | A3136<br>10″ 75c |
| **The Dream Peddler; An Ill Wind That Blew Somebody Good**<br>**Slumber Song; The American Flag** (Ginn & Co.) | **Brundage** | A3137<br>10″ 75c |

## NATURE STUDY AND STORIES

| | | |
|---|---|---|
| **Bird Calls, Part I**<br>**Bird Calls, Part II** | **Edward Avis**<br>**Edward Avis** | A3138<br>10″ 75c |

NATURE STUDY AND STORIES—Continued

| | | |
|---|---|---|
| **Bird Calls: An Evening in Birdland** | **Edward Avis and Howard Garis** | **A3139** 10″ 75c |
| **Bird Calls: Birdland Melodies** | **Edward Avis and Howard Garis** | |
| **Bird Calls: A Day With the Birds** | **Edward Avis** | **A3118** 10″ 75c |
| **Bird Calls: Spring Birds** | **Edward Avis** | |
| **Wild Animal Calls: Death of the Old Lion** | **Seton** | **A3131** 10″ 75c |
| **Wild Animal Calls: The Hunting Wolves** | **Seton** | |
| **Wild Animal Calls: My First Meeting With a Lynx** | **Seton** | **A3132** 10″ 75c |
| **Wild Animal Calls: The Elks' Battle** | **Seton** | |
| **Moo-Cow-Moo; The High Giraffe** | **Edmund Vance Cooke** | **A3151** 10″ 75c |
| **The Monkeyman; The Shave Store** | **Edmund Vance Cooke** | |
| **Toyman's Shop** (from More Mother Stories) | **May Murray** | **A7505** 12″ 1.25 |
| **Story of Busy Mary** (from Kindergarten Review) | **May Murray** | |
| **Three Little Pigs** (from For the Children's Hour) | **Georgene Faulkner** | **A7512** 12″ 1.25 |
| **Chicken Little** (from Firelight Stories) | **Georgene Faulkner** | |
| **Epaminondas and His Auntie** | **Wanda Hilborn** | **A7523** 12″ 1.25 |
| **The Little Half Chick** (from For the Children's Hour) | **Wanda Hilborn** | |
| **The Joy of the Beautiful Pine** (Children's Story) | **Thornton W. Burgess** | **A7524** 12″ 1.25 |
| **Johnny Chuck Finds the Best Thing in the World** | **Thornton W. Burgess** | |
| **Little Joe Otter's Slippery Slide** | **Thornton W. Burgess** | **A7525** 12″ 1.25 |
| **Peter Rabbit Plays a Joke** | **Thornton W. Burgess** | |
| **How Old Mr. Toad Won a Race** | **Thornton W. Burgess** | **A7526** 12″ 1.25 |
| **How Old Mr. Toad Happened to Dine With Buster Bear** | **T. W. Burgess** | |
| **When Old Mr. Toad Was All Puffed Up** | **Thornton W. Burgess** | **A7527** 12″ 1.25 |
| **Buster Bear Gets a Good Breakfast** | **Thornton W. Burgess** | |
| **Little Joe Otter Tries to Get Even** | **Thornton W. Burgess** | **A7528** 12″ 1.25 |
| **The Teaching of Reddy Fox** | **Thornton W. Burgess** | |
| **Apple Blossoms; April Showers** (Vocal; Orchestra) | | **A3146** 10″ 75c |
| **Pussy Willow; My Little Yellow Duck** (Vocal; Orchestra) | | |
| **Indian Lullaby; Waiting to Grow** (Vocal; Orchestra) | | **A3143** 10″ 75c |
| **The Wind; Shoemaker John** (Vocal; Orchestra) | | |
| **Salute to the Flag; The Owl** (Vocal with Orchestra) | | **A3144** 10″ 75c |
| **Slumber Boat** (Vocal; Orchestra) | | |
| **The Little Shoemaker; Evening** (Vocal; Orchestra) | | **A3145** 10″ 75c |
| **Sweet-Pea Ladies; Water-Lilies** (Vocal; Orchestra) | | |
| **The Daisy; Dandelion** (Vocal; Orchestra) | | **A3147** 10″ 75c |
| **Silver Moon; My Fiddle; Mother Hen** (Vocal; Orchestra) | | |
| **Looby-Loo; Oats, Peas, Beans and Barley Grow** (Vocal; Orchestra) | | **A3148** 10″ 75c |
| **London Bridge; Round the Village** (Vocal; Orchestra) (Singing Games) | | |
| **Did You Ever See a Lassie?; Round Game** (Vocal with Orchestra) | | **A3149** 10″ 75c |
| **Mulberry Bush; Ten Little Indians** (Vocal with Orchestra) (Singing Games) | | |

## FOLK DANCES

| | | |
|---|---|---|
| **St. Patrick's Day** (Irish Jig) | **Prince's Band** | **A3000** 10″ 75c |
| **Highland Fling** (Scotch) | **Prince's Band** | |

FOLK DANCES—Continued

| | | |
|---|---|---|
| **The Ace of Diamonds** (Danish) | Prince's Band | A3001 |
| **Reap the Flax** (Swedish) | Prince's Band | 10″ 75c |
| **Kamarinskaia** (Russian) | Prince's Band | A3002 |
| **Trallen** (Swedish Polka) | Prince's Band | 10″ 75c |
| **The Carrousel** (Swedish) | Prince's Band | A3036 |
| **Klappdans** (Swedish) | Prince's Band | 10″ 75c |
| **Bleking** (Swedish) | Prince's Band | A3037 |
| **Csárdás** (Hungarian) | Prince's Band | 10″ 75c |
| **Bluff King Hal** (English) | Prince's Band | A3038 |
| **Shoemaker's Dance** (Danish) | Prince's Band | 10″ 75c |
| **Highland Schottische** (Scotch) | Prince's Band | A3039 |
| **Danish Dance of Greeting** (Danish) | Prince's Band | 10″ 75c |
| **Lassies' Dance** (Swedish) | Prince's Band | A3040 |
| **The Oxen Dance** (Swedish) | Prince's Band | 10″ 75c |
| **Norwegian Mountain March** (Norwegian) | Prince's Band | A3041 |
| **I See You** (Swedish) | Prince's Band | 10″ 75c |
| **Frykdalspolska** (Swedish Dance) | Prince's Band | A3046 |
| **Gustafs Skal** (Swedish Dance) | Prince's Band | 10″ 75c |
| **Seven Pretty Girls** (Swedish Dance) | Prince's Band | A3047 |
| **To-Day's the First of May** (Swedish Dance) | Prince's Band | 10″ 75c |
| **Östgötapolska** (Swedish Dance) | Prince's Band | A3048 |
| **Our Little Girls** (Swedish Dance) | Prince's Band | 10″ 75c |
| **Crested Hen** (Danish Dance) | Prince's Band | A3049 |
| **Gotland Quadrille** (Swedish Dance) | Prince's Band | 10″ 75c |
| **German Clap** (German Dance) | Prince's Band | A3050 |
| **Rheinländer** (Swedish Dance) | Prince's Band | 10″ 75c |
| **German Hopping** (German Dance) | Prince's Band | A3051 |
| **Mondanet Maganak** (Hungarian solo) | Prince's Band | 10″ 75c |
| **Laudnum Bunches** (English Dance) | Prince's Band | A3052 |
| **Children's Polka** (German Dance) | Prince's Band | 10″ 75c |
| **Hop, Mother Annika** (Swedish Dance) | Prince's Band | A3053 |
| **Nixie Polka** (Swedish Dance) | Prince's Band | 10″ 75c |
| **Tantoli** (Swedish Dance) | Prince's Band | A3054 |
| **Hornpipe** (English Dance) | Prince's Band | 10″ 75c |
| **Nest Making** (Finnish Dance) | Prince's Band | A3058 |
| **Skansk Quadrille** (Swedish Dance) | Prince's Band | 10″ 75c |
| **Knytnävspolska** (Swedish Dance) | Prince's Band | A3059 |
| **Top of Cork Road** (Irish Dance) | Prince's Band | 10″ 75c |
| **Daldans** (Swedish Dance) | Prince's Band | A0360 |
| **Maskrosor** (Swedish Dance) | Prince's Band | 10″ 75c |
| **Chimes of Dunkirk** (Swedish Dance) | Prince's Band | A3061 |
| **Irish Lilt** (Irish Dance) | Prince's Band | 10″ 75c |

FOLK DANCES—Continued

| | | |
|---|---|---|
| **Finnish Reel** (Finnish Dance) | Prince's Band | A3062 |
| **Tarantella** (Italian Dance) | Prince's Band | 10″ 75c |
| **Gathering Peascods** (English Country Dance) | Prince's Band | A3063 |
| **Mage on a Cree; Hey, Boys, Up We Go** (English Country Dance) | Prince's Band | 10″ 75c |
| **Row Well, Ye Mariners** (English Country Dance) | Prince's Band | A3064 |
| **Three Meet, or The Pleasures of the Town** (Eng. Country Dance) | Prince's Band | 10″ 75c |
| **Rufty Tufty; Sweet Kate** (English Country Dances) | Prince's Band | A3065 |
| **Sellinger's Round** (English Country Dance) | Prince's Band | 10″ 75c |
| **Blue Eyed Stranger** (English Morris Dance) (Sharp) | Prince's Band | A3066 |
| **Rigs o' Marlow** (English Morris Dance) (Sharp) | Prince's Band | 10″ 75c |
| **Tideswell Processional** (English Morris Dance) (Sharp) | Prince's Band | A3067 |
| **Helston Fury Processional** (English Morris Dance) (Sharp) | Prince's Band | 10″ 75c |
| **Black Nag; New Bo-Peep, or Pickadilla** (Eng. Coun. Dances) | Prince's Band | A3068 |
| **The Butterfly** (English Country Dance) (Sharp) | Prince's Band | 10″ 75c |
| **Hunsdon House** (English Country Dance) (Sharp) | Prince's Band | A3069 |
| **The Old Mole** (English Country Dance) (Sharp) | Prince's Band | 10″ 75c |
| **Newcastle; Heartsease** (English Country Dances) (Sharp) | Prince's Band | A3070 |
| **If All the World Were Paper; Parson's Farewell** (English) | Prince's Band | 10″ 75c |
| **Old Mother Oxford** (Jig) (English) (Sharp) | Prince's Band | A3071 |
| **Jockie to the Fair** (Jig) (English Country Dance) (Sharp) | Prince's Band | 10″ 75c |
| **Arkansas Traveler; White Cockade** (American Coun. Dances) | Prince's Band | A3076 |
| **Miss McLeod's Reel; Hull's Victory** (American Coun. Dances) | Prince's Band | 10″ 75c |
| **Chicken Reel** (American Country Dance) | Prince's Band | A3077 |
| **Old Zip Coon, or Turkey in the Straw** (American Coun. Dance) | Prince's Band | 10″ 75c |
| **Pop! Goes the Weasel** (American Country Dance) | Prince's Band | A3078 |
| **Jolly Is the Miller** (American Country Dance) | Prince's Band | 10″ 75c |
| **Sir Roger de Coverley** (Colonial or Virginia Reel) (American) | Prince's Band | A3079 |
| **Blackberry Blossoms** (Irish Folk Dance) | Prince's Band | 10″ 75c |
| **Hansel and Gretel** (Singing Game) | Prince's Band | A3080 |
| **Sandal Polka; Swiss May Dance** (Singing Games) | Prince's Band | 10″ 75c |
| **Goddesses** (English Country Dance) | Prince's Band | A3081 |
| **Oranges and Lemons** (English Country Dance) | Prince's Band | 10″ 75c |
| **Kirkby Malzeard Sword Dance** (English Sword Dance) (Sharp) | Prince's Band | A7529 |
| **Flamborough Sword Dance** (English Sword Dance) (Sharp) | Prince's Band | 10″ 1.25 |

## MARCHES

| | | |
|---|---|---|
| **Assembly March** | Prince's Band | A3042 |
| **Battleship Connecticut March** | Prince's Band | 10″ 75c |
| **The Assembly March** (Hager) | Prince's Band | A7576 |
| **Fire Drill Gallop** | Prince's Band | 12″ 1.25 |
| **Washington Post March** (Sousa) | Prince's Band | A7515 |
| **Petits Pierrots March** (Bosc) | Prince's Band | 12″ 1.25 |
| **Father of Victory** (Ganne) | Prince's Band | A7516 |
| **Italian Riflemen** (Eilenberg) | Prince's Band | 12″ 1.25 |

MARCHES—Continued

| | | |
|---|---|---|
| **High School Cadets' March** (Sousa) | Prince's Band | A7517 |
| **March Lorraine** (Ganne) | Prince's Band | 12″ 1.25 |
| **Flashing Glory March** (Martin) | Prince's Band | A7520 |
| **The Life Guard March** (Martin) | Prince's Band | 12″ 1.25 |
| **Spirit of Victory March** (Cogswell) | Prince's Band | A7535 |
| **Connecticut March** (Nassann) | Prince's Band | 12″ 1.25 |
| **Liberty Songs March, Part I** | Prince's Band | A7541 |
| **Liberty Songs March, Part II** | Prince's Band | 12″ 1.25 |
| **March Boccaccio** | Prince's Band | A7577 |
| **When the Grand Old Flag Goes By** | Prince's Band | 12″ 1.25 |

## SUITES AND OVERTURES

| | | |
|---|---|---|
| **Peer Gynt Suite, Part I: Morning** (Grieg) | Columbia Symphony Orchestra | A6109 |
| **Peer Gynt Suite, Part II: Ase's Death** (Grieg) | Columbia Symphony Orch. | 12′ 1.25 |
| **Peer Gynt Suite, Part III: Anitra's Dance** (Grieg) | Columbia Symphony Or. | A6110 |
| **Peer Gynt Suite, Part IV: In Hall of Mountain King** | Columbia Sym. Orch. | 12″ 1.25 |
| **William Tell Overture, Part I: At Dawn** (Rossini) | Prince's Orchestra | A6129 |
| **William Tell Overture, Part II: The Storm** (Rossini) | Prince's Orchestra | 12″ 1.25 |
| **William Tell Overture, Part III: The Calm** (Rossini) | Prince's Orchestra | A6130 |
| **William Tell Overture, Part IV: Finale** (Rossini) | Prince's Orchestra | 12″ 1.25 |
| **Concert Overture, "1812," Part I, II** | Regimental Band of H. M. Gren. Guards | A5874 |
| | | 12″ 1.25 |

## SYMPHONY MUSIC

| | | |
|---|---|---|
| **Andante Movement, Fifth Symphony, Part I** (Beethoven) | Philharmonic Or. | A5954 |
| **Andante Movement, Fifth Symphony, Part II** (Beethoven) | Philharmonic Or. | 12″ 1.50 |
| **Symphony in B Minor, First Movement** (Schubert) | Columbia Symphony Or. | A5748 |
| **Symphony in B Minor, Second Movement** (Schubert) | Columbia Symphony Or. | 12″ 1.25 |

## CHARACTERIZATION OF ORCHESTRAL INSTRUMENTS

| | | |
|---|---|---|
| **Morning** (excerpt) (Grieg) (Clarinet and flute); **Prelude in A Major** (Chopin) | | A3094 |
| **Minuet** (Boccherini); **Andantino** (Thomas) | Columbia Miniature Orchestra | 10″ 75c |
| **The Calm** (Rossini) (English horn and flute) | Columbia Symphony Orchestra | A6130 |
| **The Finale** (Rossini) (Trumpet in fanfare) | Columbia Symphony Orchestra | 12″ 1.25 |
| **La Feria; La Reja** (Lacombe) | Flute, Bassoon, Violin | A3089 |
| **Aubade No. 1** (Lalo) | Little Symphony Orchestra | 10″ 75c |
| **Serenade** (Titl) | French Horn and Flute | A1884 |
| **Dialogue for Three** (Hamm) | Flute, Clarinet and Oboe | 10″ 75c |
| **Largo: New World Symphony** (Dvorák) | English Horn in Solo Part | A5998 |
| **Marche Militaire** (Saint-Saëns) | | 12″ 1.50 |

CHARACTERIZATION OF ORCHESTRAL INSTRUMENTS—Continued

| | | |
|---|---|---|
| **Träumerei** (Schumann) | **Boston String Quartet** | **A2517** |
| **Andante Cantabile** (Tschaikowsky) | **Boston String Quartet** | 10" 75c |
| **Sweet and Low** (Barnby) | **Brass Quartet** | **A3011** |
| **Butterfly** (Bendix) | **Clarinet and Flute** | 10" 75c |
| **Sérénade** (Saint-Saëns) | **'Cello, Flute and Harp** | **A3117** |
| **Célèbre Minuet** (Valensin) | **'Cello, Flute and Harp** | 10" 75c |
| **Minuet Antique** (Boccherini) | **Wood Wind Instruments** | **A7546** |
| **Serenade** (Drigo) | **Ellery's Band** | 12" 1.25 |
| **March of the Little Lead Soldiers** (Pierne) (Flute, trumpet, drum) | **Col. Orch.** | **A3091** |
| **Venetian Love Song** (Nevin) | **'Cello and Orchestra** | 10" 75c |
| **Monastery Bells** (Rubinstein) (Oboe in solo part) | **Cincinnati Symphony Orch.** | **A6193** |
| **Intermezzo Sinfonico** (Mascagni) | **Marinuzzi and Orchestra** | 12" 1.50 |
| **Campanella** (Liszt) (Piano) | **Godowsky** | **A5484** |
| **Hark, Hark, the Lark** (Schubert-Liszt) (Piano) | **Godowsky** | 12" 1.50 |
| **Country Gardens** and **Shepherd's Hey** (Grainger) (Piano) | **Percy Grainger** | **A6060** |
| **Prelude in A Flat, No. 17, Opus 28** (Chopin) (Piano) | **Percy Grainger** | 12" 1.50 |
| **Butterfly** (Grieg) (Piano) | **Josef Hofmann** | **A2434** |
| **Spring Song** (Mendelssohn) (Piano) | **Josef Hofmann** | 10" 1.00 |

## VIOLIN, 'CELLO AND PIANO SELECTIONS

| | | |
|---|---|---|
| **Rondino** (Vieuxtemps) (Violin) | **Eugen Ysaÿe** | **36523** 12" 1.50 |
| **Souvenir** (Drdla) (Violin) | **Sascha Jacobsen** | **A2779** |
| **Serenade** (Drdla) (Violin) | **Sascha Jacobsen** | 10" 1.00 |
| **To a Wild Rose** (MacDowell) (Violin) | **Eddy Brown** | **A2778** |
| **Rondino** (Cramer-Brown) (Violin) | **Eddy Brown** | 10" 1.00 |
| **Humoresque** (Dvorák) (Violin) | **Duci de Kerekjarto** | **49912** 12" 1.50 |
| **Moment Musical** (Schubert) (Piano) | **Kathleen Parlow** | **A2121** |
| **Last Rose of Summer** (Moore) (Violin) | **Kathleen Parlow** | 10" 1.00 |
| **Romance: Concerto No. 2** (Wieniawski) (Violin) | **Toscha Seidel** | **49447** 12" 1.50 |
| **The Swan** (Saint-Saëns) ('Cello) | **Pablo Casals** | **49796** 12" 1.50 |
| **Nocturne in E Flat** (Chopin) ('Cello) | **Pablo Casals** | **49820** 12" 1.50 |

## ARIAS, DUETS AND CHORUSES

| | | |
|---|---|---|
| **Bell Song: Lakmé** (Délibes) | **Florence Macbeth** | **A6189** |
| **Dearest Name: Rigoletto** (Verdi) | **Florence Macbeth** | 12" 1.50 |
| **Hallelujah Chorus** (Handel) | **Columbia Oratorio Chorus** | **A5802** |
| **Fling Wide the Gates** (Stainer) | **Columbia Oratorio Chorus** | 12" 1.25 |

ARIAS, DUETS AND CHORUSES—Continued

| | | |
|---|---|---|
| **Voices of Spring** (Strauss) | **Maria Barrientos** | 49171 12″ 3.00 |
| **Oh Patria Mia** (Verdi) | **Ponselle** | 49557 12″ 1.50 |
| **O Paradiso** (Meyerbeer) | **Charles Hackett** | 49623 12″ 1.50 |
| **Pearl of Brazil: Thou Brilliant Bird** (David) | **Maria Barrientos** | 49112 12″ 3.00 |
| **Songs My Mother Taught Me** (Dvorák) | **Hulda Lashanska** | 77719 12″ 1.50 |
| **Even Bravest Hearts** (Gounod) | **Riccardo Stracciari** | 49214 12″ 1.50 |
| **Dunque Io Son** (Rossini) | **Barrientos and Stracciari** | 49612 12″ 2.00 |
| **Love Is the Sun** (Verdi) | **Hackett and Barrientos** | 49616 12″ 2.00 |
| **May Angels Guard Thee** (Verdi) | **Ponselle and Chorus** | 49558 12″ 1.50 |
| **Bell Chorus: Pagliacci** (Leoncavallo) | **Columbia Opera Chorus** | A5924 |
| **Pagliacci Selections** | **Columbia Symphony Orchestra** | 12″ 1.25 |

## SONGS AND BALLADS

| | | |
|---|---|---|
| **Come Back to Erin** (Claribel) | **Charles Harrison** | A1144 |
| **The Minstrel Boy** (Keene) (Words by Thomas Moore) | **Reed Miller** | 10″ 75c |
| **Annie Laurie** (Scott) | **Columbia Stellar Quartet** | A1491 |
| **Meet Me by Moonlight** (Wade) | **Columbia Mixed Quartet** | 10″ 75c |
| **Twankydillo** | **Bentley Ball** | A3074 |
| **Loch Lomond** | **Bentley Ball** | 10″ 75c |
| **Old Dan Tucker** | **Bentley Ball** | A3087 |
| **The Little Old Log Cabin** | **Bentley Ball** | 10″ 75c |
| **Jesse James** (Cowboy Song) | **Bentley Ball** | A3085 |
| **The Dying Cowboy** (Cowboy Song) | **Bentley Ball** | 10″ 75c |
| **Silent Night, Hallowed Night** | **Columbia Mixed Chorus** | A1859 |
| **Oh, Come, All Ye Faithful** (Adeste Fideles) | **Columbia Mixed Quartet** | 10″ 75c |
| **America** (My Country, 'Tis of Thee) | **Columbia Mixed Double Quartet** | A2012 |
| **Battle Hymn of the Republic** (Howe) | **Columbia Mixed Double Quartet** | 10″ 75c |
| **Home, Sweet Home** (Payne) | **Columbia Stellar Quartet** | A2465 |
| **Santa Lucia** (Neapolitan Boat Song) | **Columbia Stellar Quartet** | 10″ 75c |
| **Deep River** (Arr. by Burleigh) (Old Negro Melody) | **Oscar Seagle** | A2165 |
| **O Happy Day** (Goetz) | **Oscar Seagle** | 10″ 1.00 |
| **Blue Bells of Scotland** | **Margaret Keyes** | A5351 |
| **The Hills o' Skye** (Harris) | **Margaret Keyes** | 12″ 1.25 |

SONGS AND BALLADS—Continued

| | | |
|---|---|---|
| **The Two Grenadiers** (Schumann) | **Frank Croxton** | **A5471** |
| **Tannhäuser: O thou sublime, sweet evening star** (Wagner) | **Frank Croxton** | 12″ 1.25 |
| **Old Black Joe** (Foster) | **Alice Nielsen** | **A5678** |
| **Believe Me, If All Those Endearing Young Charms** (Moore) | **Alice Nielsen** | 12″ 1.50 |
| **The Lass With the Delicate Air** (Arne) | **Corinne Rider-Kelsey** | **A5720** |
| **Flow Gently, Sweet Afton** (Spilman) | **Corinne Rider-Kelsey** | 12″ 1.50 |
| **Ye Banks and Braes of Bonnie Doon** (Burns) | **Corinne Rider-Kelsey** | **A5733** |
| **Love's Old Sweet Song** (Molloy) | **Corinne Rider-Kelsey** | 12″ 1.50 |
| **Danny Deever** (Damrosch) (Words by Kipling) | **David Bispham** | **A5778** |
| **The Pirate Song** (Gilbert) | **David Bispham** | 12″ 1.50 |
| **The Banks of the Daisies** (Arr. by Stanford); **My Love's an Arbutus** (Old Irish Airs) | **Oscar Seagle** | **A5916** |
| **The Meeting of the Waters** (Moore) | **Oscar Seagle** | 12″ 1.50 |
| **Star-Spangled Banner** (Key) | **Louis Graveure** | **A5949** |
| **America** (My Country, 'Tis of Thee) | **Louis Graveure** | 12″ 1.50 |
| **Trumpeter** (Dix) | **Louis Graveure** | **A6106** |
| **La Marseillaise** (De Lisle) | **Louis Graveure** | 12″ 1.50 |
| **Swiss Echo Song** (Eckert) | **Lucy Gates** | **A5840** |
| **Solveig's Song** (Grieg) | **Lucy Gates** | 12″ 1.50 |
| **From the Land of the Sky-Blue Water** (Cadman) | **Barbara Maurel** | **A2625** |
| **By the Waters of Minnetonka** (Lieurance) | **Barbara Maurel** | 10″ 1.00 |

# MUSIC FOR INTERPRETATIVE DANCES AND PANTOMIME

| | | |
|---|---|---|
| **Valse Lente** and **Pizzicati** (Délibes) | **Columbia Symphony Orchestra** | **A7547** |
| **Entr'acte et Valse** (Délibes) | **Columbia Symphony Orchestra** | 12″ 1.25 |
| **Grand Valse** (Glazounov) | **Chicago Symphony Orchestra** | **A6026** |
| **Moment Musical** (Schubert) | **Chicago Symphony Orchestra** | 12″ 1.50 |
| **Rondino** (Vieuxtemps) (Violin solo) | **Eugen Ysaÿe** | **36523** |
| | | 12″ 1.50 |
| **Rondino** (Cramer) (Violin solo) | **Eddy Brown** | **A2778** |
| **To a Wild Rose** (MacDowell) (Violin solo) | **Eddy Brown** | 10″ 1.00 |
| **Deer Dance** (Skilton) | **Columbia Orchestra** | **A6131** |
| **War Dance** (Skilton) | **Columbia Orchestra** | 12″ 1.25 |
| **Blue Danube Waltz** (Strauss) | **Cincinnati Symphony Orchestra** | **A5966** |
| **Tales of Hoffmann: Barcarolle** (Offenbach) | **Cincinnati Symphony Orchestra** | 12″ 1.50 |
| **Sylvia Ballet: Cortège de Bacchus** (Délibes) | **French Symphony Orchestra** | **A6090** |
| **Sylvia Ballet: Les Chasseresses** (The Huntresses) (Délibes) | **French Sym. Or.** | 12″ 1.50 |
| **Violets Mazurka** (Hager) | **Prince's Band** | **A7518** |
| **Golden Rod Galop** (Hager) | **Prince's Band** | 12″ 1.25 |
| **Dance of the Hours** (Ponchielli) | **Metropolitan Opera House Orchestra** | **A6118** |
| **Triumphal March** (Verdi) | **Metropolitan Opera House Orchestra** | 12″ 1.50 |
| **Ballet Music from Faust, Part I: Valse; Allegretto** | **Metro. Op. House Or.** | **A6041** |
| **Ballet Music from Faust, Part II: Adagio** (Gounod) | **Metro. Op. House Or.** | 12″ 1.50 |

# Opera In The Home

THE great number of Columbia Records from the leading operatic masterpieces make it possible for you to enjoy in your own home the matchless interpretations of the world's foremost operatic singers.

Much of the music that goes to make up an opera is not suitable for recording, such as long recitatives, because to most people they are uninteresting unless one is familiar with the language. The beautiful melodies, however, are loved by all, and when one thinks of an opera, one usually has in mind the leading arias with which he is familiar.

As an illustration of the almost limitless possibilities for enjoying an evening of opera at home, we will use the ever popular "Rigoletto" of Verdi, indicating the occasion for the leading arias which have been recorded on Columbia Records.

The opera begins with a scene in the court of the Duke of Mantua. Surrounded by his brilliant court, this tyrant and libertine sings of his conquests. The song indicates his gay and cynical nature.

**"QUESTA O QUELLA" ("Amongst the Fair Throng")**
**Sung by HIPOLITO LAZARO**
**Columbia Record 46737**

Rigoletto, the hunchbacked court jester, insults Monterone, a nobleman whom the duke has wronged, and Monterone curses the jester. The Duke of Mantua, in the disguise of a student, has secretly wooed Rigoletto's daughter, Gilda. Alone in her garden, Gilda sings one of the most famous of Verdi's melodies. This aria not only displays the skill of the singer, but

also reveals the character of Gilda, an innocent young girl, singing coquettishly of her love.

**"CARO NOME" ("Dearest Name")**
**Sung by MARIA BARRIENTOS—Columbia Record 48649**
**Sung by FLORENCE MACBETH—Columbia Record A 6189**

The courtiers conspire to blindfold Rigoletto and make him an unconscious party to the abduction of his own daughter, whom they hand over to the duke.

In the third act, Rigoletto enters the ducal anteroom, trying vainly to conceal his dismay under a laughing and careless exterior, while his eyes search everywhere for a sign of the whereabouts of his lost child. His grief overwhelms him, however, and he implores the courtiers, who jeer at his misery, to have mercy, to speak. They whisper among themselves but give no reply. Desperate, and forgetful of caution and the flattery due his masters, the jester with a cry of rage denounces the courtiers who have broken his heart.

**"CORTIGIANI VIL RAZZA DANNATA" ("Vile Race of Courtiers")**
**Sung by RICCARDO STRACCIARI**
**Columbia Record 49192**

The courtiers, taken aback by the jester, suddenly transformed into a desperate man at bay, leave the room as Gilda emerges from the ducal chamber and throws herself into her father's arms. She tells of her abduction and together they sing the duet

**"TUTTE LE FESTE AL TEMPIO" ("As on Festal Days I Went")**
**Sung by MARIA BARRIENTOS and RICCARDO STRACCIARI**
**Columbia Record 49611**

Monterone, whose curse is bringing such evil to the jester, suddenly appears and not perceiving the presence of Rigoletto and his daughter, pauses before a portrait of the duke to thunder his denunciation. Rigoletto springs up and also addresses the portrait. He strides up and down the apartment, invoking all the powers of evil on the head of the duke while Gilda tries to console her parent.

**"SI, VENDETTA" ("Vengeance I'll Have")**
**Sung by MARIA BARRIENTOS and RICCARDO STRACCIARI**
**Columbia Record 78363**

The last act of the opera takes place in a lonely spot on the shores of the River Mincio. On one side of the stage is seen the hut of the assassin, Sparafucile. Rigoletto has bargained with Sparafucile and he has promised that he will lure the duke to his hut and there murder him. His body is to be delivered to Rigoletto, who will wait outside at midnight. Sparafucile has the aid of his sister, the wanton Maddalena, in bringing the duke to his hut. Rigoletto and Gilda approach. Gilda, loving her betrayer, implores her father to reconsider his projected crime. For answer he bids her look inside the hut, where she sees the duke dallying with the unscrupulous Maddalena. Such is the situation when the duke sings his famous aria.

**"LA DONNA È MOBILE" ("Woman is Fickle")**
**Sung by HIPOLITO LAZARO**
**Columbia Record 46736**

The immortal quartet soon follows. In this famous ensemble there are four people, each animated by a different emotion, each part strongly individual, yet all the voices combining to

make a marvelous harmony. Gilda is desperate with the discovery of the duke's infidelity; the duke is casting languishing eyes on Maddalena; Maddalena is laughing in his arms, and Rigoletto is plotting vengeance.

**QUARTET FROM "RIGOLETTO"**

**"BELLA FIGLIA DELL' AMORE" ("Beauteous Daughter of the Graces")**

**Sung by MARIA BARRIENTOS, JEANNE GORDON, CHARLES HACKETT and RICCARDO STRACCIARI**

**Columbia Record 49782**

A storm rages. The hour of midnight strikes. A body enclosed in a sack is thrown through the door. Rigoletto is exulting in his vengeance when he hears the careless song of the duke, "La donna è mobile." He opens the sack and finds the body of his own daughter. Gilda has given her life to save the man who betrayed her. "The Curse!" he shrieks, and the curtain falls.

The above is a condensed version from "The Lure of Music," which contains the stories of all the more important operas and many interesting biographies of leading composers. With this book and Columbia Operatic Records, almost the whole realm of opera is yours for appreciation and enjoyment.

"The Lure of Music" may be obtained at any Columbia dealer's.

# American Folk-Songs

FOLK-SONGS are an expression of a people, rather than of an individual. The true folk-song travels far before it takes final shape. Owing to the fact that it is not printed and because of faulty memorizing and varying vocal ability of the performers, it is subject to many alterations and to the formative influence of many minds. What is most beautiful and durable in the song, however, remains. At last the song emerges from the crucible of time, a wonderful symbol of the spirit of the people rather than of the individual who gave it birth.

All of the great composers have gained their inspiration from the folk-songs of their people. The authorship of the oldest folk melodies is unknown. They were extemporized from a full heart, under stress of great feeling, passed on by word of mouth, and so came down through the generations.

Folk-songs reflect the environment as well as the heredity of various peoples. As a result, we have all kinds of fascinating melodies in America. Folk-melodies from Europe, strains from the countries to the north and south of us, mingle with the old slave songs, with cowboy ditties, Indian chants, and jingles of the dance-hall and vaudeville show. Some of our American folk-songs are of unknown authorship, while others are the product of identified composers.

"Turkey in the Straw" or "Zip Coon" is of disputed authorship. It was heard as early as 1820. The Texan composer, David W. Guion, has made an arrangement of this old melody on which he comments as follows:

> "Turkey in the Straw" every American, of course, knows, but not as I do, for I have danced to it thousands of times out here at the cowboys' dances until I was almost ready to drop. I do not know why, where, when, or by whom it was written, but the cowboys and old fiddlers rather look on it as their "national hymn." In this concert transcription I have tried to write it just as I have often heard it whistled and played by our funny old fiddlers, the cow-punchers and cowboys. It is not easy—it was not meant to be—but I certainly could have made it harder to play!

**"TURKEY IN THE STRAW" (Arranged by D. W. Guion)**
**Played by PERCY GRAINGER (Pianist)**
**Columbia Record A3381**

Another fiddler's tune of unknown origin is "The Arkansas Traveler." The tune began to be very popular among fiddlers about 1850 and is well known throughout the country.

**"THE ARKANSAS TRAVELER"**
**Played by DON RICHARDSON (Violinist)**
**Columbia Record A2140**

The famous American tune "Dixie" was written by Dan Emmett as a walk-around for a performance which took place at 472 Broadway, New York, on Monday evening, September 19, 1859. The line "I wish I was in Dixie" is not a Southern phrase, but first appeared among the circus men in the North. In early fall, when nipping frost overtook the tented wanderers, the boys would think of the genial warmth of the section they were heading for, and the common expression would be, "Well, I wish I was in Dixie."

**"DIXIE"**
**Sung by EDGAR STODDARD and BROADWAY QUARTET**
**Columbia Record A2277**
**Played by COLUMBIA BAND**
**Columbia Record A75**

Emmett is also responsible for another excellent tune, "Old Dan Tucker," which he composed when he was sixteen years old.

**"OLD DAN TUCKER"**
**Sung by HARRY C. BROWNE**
**Columbia Record A1999**

Folk-songs which are wholly and inseparably a product of the life of the American nation are the supremely beautiful and pathetic melodies originated by the African slaves. They were born of the sorrows and dreams of the black man, whose susceptible and emotional nature, coupled with the influence of the art of the white, gave rise to a music of unique and incomparable appeal. Most of these songs are of a religious nature. It should be remembered that they originated when slavery was prevalent in the country. The black man had very little to look forward to on this earth and his thoughts naturally turned to the life to come. The list below contains the best known and most beautiful of these melodies.

**"DEEP RIVER"**
**Sung by OSCAR SEAGLE**
**Columbia Record A2165**

"SWING LOW, SWEET CHARIOT" "SHOUT ALL OVER GOD'S HEAVEN"
Sung by FISK UNIVERSITY QUARTET
Columbia Record A1883

"COULDN'T HEAR NOBODY PRAY" "RIVER OF JORDAN"
Sung by FISK UNIVERSITY QUARTET
Columbia Record A1932

"NOBODY KNOWS DE TROUBLE I'VE SEEN"
"I DON'T FEEL NO WAYS TIRED"
Sung by OSCAR SEAGLE
Columbia Record A2469

"GOLDEN CROWN" "STANDIN' IN DE NEED O' PRAYER"
Sung by OSCAR SEAGLE
Columbia Record A2889

"I KNOW THE LORD LAID HIS HAND ON ME" "ROLL, JORDAN, ROLL"
Sung by FISK UNIVERSITY JUBILEE SINGERS
Columbia Record A3657

The songs, however, which most nearly fulfill the mission of folk music in America are those of Stephen Collins Foster. Foster expressed in a deeply moving and poetic manner certain phases of American life which have gone, never to return. He was never a learned composer, but he was great because of his inborn genius for melody, his sensitive perceptions, his innate tenderness and nobility of character. He was born at Lawrenceville, Pa., July 4, 1826. He died January 13, 1864.

In his early days Foster listened much to the singing of the Negroes, which strongly influenced his own music in later years. His songs show how complete was his understanding of the lot of the black man.

"Uncle Ned" was composed for a club of young men who were in the custom of meeting at Foster's house to sing together.

"UNCLE NED"
Sung by OSCAR SEAGLE and MALE QUARTET
Columbia Record A3582

In a similar vein, and in words and music which brought home the scenes he described, were the songs, "Old Black Joe" and "Massa's in de Cold, Cold Ground."

"OLD BLACK JOE"
Sung by BARBARA MAUREL and COLUMBIA STELLAR QUARTET
Columbia Record A6091

Sung by LOUIS GRAVEURE
Columbia Record A5959

**"MASSA'S IN DE COLD, COLD GROUND"**
**Sung by OSCAR SEAGLE and COLUMBIA STELLAR QUARTET**
**Columbia Record A6082**
**Played by the TOLLEFSEN TRIO**
**Columbia Record A1934**

But Foster's greatest songs are undoubtedly "My Old Kentucky Home" and "Old Folks at Home." The former is said to have been inspired by a visit to the estate of his uncle in Kentucky.

**"MY OLD KENTUCKY HOME"**
**Sung by LUCY GATES and COLUMBIA STELLAR QUARTET**
**Columbia Record A6059**
**Played by the TAYLOR TRIO**
**Columbia Record A1915**

Stephen Foster's brother Morrison tells of the composition of "Old Folks at Home":

> One day in 1851, Stephen came into my office, on the bank of the Monongahela, Pittsburgh, and said to me, "What is a good name of two syllables for a Southern river? I want to use it in this new song of 'Old Folks at Home'." I asked him how Yazoo would do. "Oh," said he, "that has been used before." I then suggested Pedee. "Oh, pshaw!" he replied, "I won't have that." I then took down an atlas from the top of my desk and opened the map of the United States. We both looked over it and my finger stopped at the "Swanee," a little river in Florida emptying into the Gulf of Mexico. "That's it, that's it exactly!" exclaimed he, delighted, as he wrote the name down; and the song was finished, "Way down upon de Swanee Ribber." He left the office, as was his custom, abruptly—and I resumed my work. Just at that time he received a letter from E. P. Christy of New York, asking him if he would write a song for Christy, which the latter might sing before it was published. Stephen showed me the letter and asked what he should do. I said to him, "Don't let him do it unless he pays you." At his request I drew up a form of agreement for Christy to sign, stipulating to pay Stephen five hundred dollars for the privilege he asked. This was forwarded to Christy, and return mail brought it back duly signed by the latter. The song happened to be "Old Folks at Home."

**"OLD FOLKS AT HOME" ("Swanee Ribber")**
**Sung by OSCAR SEAGLE and COLUMBIA STELLAR QUARTET**
**Columbia Record A6082**
**Played by the TAYLOR TRIO**
**Columbia Record A1915**

Under the classification in this catalog "Home Songs and Familiar Melodies" will be found many other songs of a similar nature. Other interesting stories on the general origin of folk-songs may be found in "The Lure of Music," obtainable from any Columbia dealer.

# COLUMBIA'S

# World Famed Concert and Opera Stars

*with a complete list of their*

# Grand Opera and Concert Selections

## BARRIENTOS, MARIA, Soprano

© Mishkin

*Maria Barrientos*

BORN in Barcelona, in the land of sunshine and song, Maria Barrientos is undeniably one of the supreme singers and dramatic artists of the present day. Barrientos' voice has a wonderfully pure, ethereal quality, delicate, refined and bird-like; and she uses it so skilfully as to leave the listener breathless with delight. She revives in her art the best traditions of bel canto; she reveals to us new beauty in the immortal operas of melody.

When only seventeen Barrientos appeared in Milan in Lakmé. She was engaged by Gatti-Casazza, at that time director of La Scala, and has appeared in all the famous opera houses of Italy and Europe. After tremendous triumphs in South America in 1913, Gatti-Casazza, director of the Metropolitan, introduced her to America in Lucia. The profound impression made that night was carried through all the performances of Barrientos with the Metropolitan Opera.

**TWELVE-INCH, $1.50**

49386 **Coq d'Or: Salut à toi soleil** (*Hail to thee, sun*) (Rimsky-Korsakov)

49596 **Dinorah: Ombra Leggiera** (*Shadow Song*) (Meyerbeer)

49151 **Lakmé: Bell Song** (*Où va la jeune Hindoue?*) (Délibes)

48627 **Lucia di Lammermoor: Mad Scene. Ardon gl' incensi** (*These flaming tapers*) (Donizetti)

48628 **Lucia di Lammermoor: Regnava nel silenzio** (*Silence o'er all*) (Donizetti)

49598 **Mignon: Polonaise—Io son Titania** (Thomas)

48650 **Mireille: Valse** (*Waltz Song*) (Gounod)

48651 **Nozze di Figaro: Deh vieni non tardar** (*Oh, come, my heart's delight*) (Mozart)

49112 **Pearl of Brazil: Gentil angel** (David)

49371 **Puritani: Vien diletto** (*Come, dearest, come*) (Bellini)

49370 **Puritani: Qui la voce** (*In sweetest accents*) (Bellini)

48649 **Rigoletto: Caro nome** (*Dearest name*) (Verdi)

49763 **Sonnambula: Ah! non giunge** (*Ah! sorrow recall not*) (Bellini)

49803 **Theme and Variations** (Proch)

49113 **'Tis the Last Rose of Summer** (*Qui sola, vergine rosa*)

49171 **Voci di Primavera** (*Voices of spring*) (Strauss) *Flute obbligato*

See also: Concerted Records.

## BISPHAM, DAVID, Baritone

NO figure in American musical circles was better known than David Bispham, who died on October 2, 1921. He was born in Philadelphia, January 5, 1857. He graduated from Haverford College in 1876 with a Bachelor of Arts degree. Bispham's musical education was obtained abroad. He made his stage debut in London in 1891 with the Royal English Opera Company. He was the first American baritone to sing in opera with the Metropolitan Opera Company of New York, and in Covent Garden, London.

He rendered incalculable service in the cause of American musical art. He was one of the founders of the "Society of American Singers," organized to promote the interests of our best native talent, and in particular to present operatic works with all-American casts.

Dupont

*David Bispham*

**TWELVE-INCH, $1.50**

**A5095** **Oh, Ruddier Than the Cherry** (Handel)
**Believe Me, If All Those Endearing Young Charms** (Moore-Stevenson) (*Irish Melody*)

**A5437** **The Arrow and the Song** (Balfe)
**Annie Laurie** (William Douglass-Lady John Scott)

**A5778** **Danny Deever** (*Words by Kipling*) (Damrosch)
**The Pirate Song** (Gilbert)

*Alessandro Bonci*

## BONCI, ALESSANDRO, Tenor

WHEN the Columbia Graphophone Company announced recordings by Alessandro Bonci, in many respects it outranked in importance any previously made announcement in the first quarter century of their existence.

Bonci was born in Italy. He made his debut as Benton in Falstaff at Parma, Italy, in 1885. Bonci has sung in Naples, Paris, London, Palermo, Buenos Aires, Petrograd, Madrid, Chicago and New York. He made his debut at the Manhattan Opera House and since then has triumphed as "the most artistic singer in all the world" with the Metropolitan and Chicago Opera Companies.

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

**BONCI, ALESSANDRO, Tenor**—Continued

**TWELVE-INCH, $3.00**

A5468 **Favorita: Spirito gentil** (*Spirit so fair*) (Donizetti)
**Africana: O paradiso** (*O paradise on earth*) (Meyerbeer)

**TEN-INCH, $2.00**

A1316 **Tosca: Recondita armonia** (*Strange harmonies*) (Puccini)
**Tosca: E lucevan le stelle** (*Then shone forth the stars*) (Puccini)

A1408 **Elisir d'Amore: Quanto è bella** (*How dearly I love her*) (Donizetti)
**Fedora: Amor ti vieta** (*My love forbids*) (Giordano)

## BONINSEGNA, CELESTINA, Soprano

Chickering

*Celestina Boninsegna*

THE most critical audiences in the world have paid their tributes of esteem and regard to the unsurpassed quality and range of Boninsegna's capabilities in vocal and dramatic art.

To properly describe her Columbia Records calls for what would certainly seem to be extravagance in laudatory expression were not the records in themselves the best and final proof that such description is no more than the barest justice. These recordings made by Boninsegna in the height of her career are wonderful in their faithfulness to the original voice.

**TWELVE-INCH, $1.50**

A5194 **Il Trovatore: D'amor sull' ali rosere** (*Borne on love's pinions*) (Verdi)

**Il Trovatore: Tacea la notte placida** (*How peaceful was the night*) (Verdi)

A5197 **Norma: Casta diva** (*Queen of heaven*) (Bellini)
**Norma: Ah! bello a me ritorna** (*Restore me to your love's protection*) (Bellini)

A5198 **Cavalleria Rusticana: Voi lo sapete, O mamma** (*Well thou knowest, mother*) (Mascagni)

**La Gioconda: Suicidio! In questi fieri momenti** (*Suicide my one resource*) (Ponchielli)

**TWELVE-INCH, $1.00**

30359 **Semiramide: Bel raggio lusinghier** (*Bright ray of hope*) (Rossini)

## BRONSKAJA, EUGENIE, Soprano

IN EUGENIE BRONSKAJA we find a genuine coloratura soprano of the kind that appears in the operatic firmament all too seldom in the course of a century.

Bronskaja's voice is phenomenally high in range and is even, clear and crystalline throughout its entire compass. With remarkable brilliance it unites rare warmth and color, so much sought after and so seldom found.

*Eugenie Bronskaja*
*records exclusively for Columbia Records*

**TWELVE-INCH, $1.50**

A5209 **Barbiere di Siviglia: Una voce poco fa** (*The voice I heard e'en now*) (Rossini)

**Barbiere di Siviglia: Io sono docile** (*A docile mind I bear*) (Rossini)

A5193 **Rigoletto: Caro nome** (*Dearest name*) (Verdi)
**Ave Maria** (*In Latin*) (Gounod)

Apeda

*Eddy Brown*
*records exclusively for Columbia Records*

## BROWN, EDDY, Violinist

EDDY BROWN'S love of music has been lifelong. His father placed a miniature fiddle in his hand when almost a baby, and at six Brown was an "infant-prodigy." The following anecdote is well authenticated by the violinist's mother. "We had taken Eddy to hear the great Ysaÿe (also an exclusive Columbia artist). That night we heard music coming from Eddy's bedroom. We went in and there was Eddy in his night clothes playing Vieuxtemps' 'Ballade Polonaise'. He was fast asleep." At eleven Brown had completed a conservatory course. In 1909 Brown was studying with Auer in London. European sensations followed, but it was America Eddy loved, and it has been throughout America during the last few years that Brown has earned the title conferred upon him by Kuzdo, "Envoy extraordinary to the kingdom of violinists."

**TWELVE-INCH, $1.50**

A5810 **Caprice Basque** (Sarasate)
**Nocturne in E Minor, Opus 72** (Chopin-Auer)

A5904 **Élégie** (Massenet)
**Cavatina** (Raff)

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

**BROWN, EDDY, Violinist**—Continued

A6012 **Orientale** (Cui)
**Concerto in D Minor, No. 2, Finale** (*Alla Zingara*) (Wieniawski)
A6057 **Polish Dance** (Kujawiak); **Mazurka** (Wieniawski)
**Paraphrase on Paderewski's Minuet** (Kreisler)

**TEN-INCH, $1.00**

A3656 **Broken Melody** (Dawes)
**Melody** (Van Biene-Bonime)
A3616 **Chacone** (Durand-Brown)
**Gypsy Serenade** (Valdez)
A3545 **Coq d'Or: Hymn to the Sun** (Rimsky-Korsakov)
**Sadko: Song of India** (Rimsky-Korsakov)
A3399 **Darling** (Schonberg)
**Humming** (Breau and Henderson)
A3483 **Minuet** (Haydn)
**Romance** (Svendsen)
A3449 **Sérénade Espagnole** (*Spanish Serenade*) (Chaminade)
**Solveig's Song** (*from Peer Gynt Suite No.* 11) (Grieg)
A2989 **That Naughty Waltz** (Levy)
**Your Eyes Have Told Me So** (Blaufuss)
A2882 **Old Refrain** (Kreisler)
**Serenade** (Drdla)
A2778 **Rondino** (Cramer-Brown)
**To a Wild Rose** (MacDowell)
A2924 **My Isle of Golden Dreams** (Blaufuss)
**On Miami Shore** (Jacobi)

## BUTT, CLARA, Contralto

*Clara Butt*

CLARA BUTT, the famous English contralto and one of the world's greatest lieder singers, was born at Southwick, Sussex, England. She first studied with Daniel Rootham at Bristol, and later gained a scholarship at the Royal College of Music. After some appearances at college concerts she made her debut at the Royal Albert Hall as Ursula in "The Golden Legend," and a few days afterward sang the part of Orpheus at a pupils' performance at the Lyceum Theatre. Her appearance met with such success that King Edward—who was then Prince of Wales—ordered a second performance.

From that time on Clara Butt was in constant demand for concerts of all kinds. Her commanding stature and splendid stage presence, besides the rich beauty of her phenomenal voice, brought her unqualified success, and it was not long before she was known as

**BUTT, CLARA, Contralto**—Continued

"England's Greatest Contralto." The concert field has always been of more interest to her than the operatic, though a brilliant career in opera had been predicted for her after her first early performance of Orpheus. In 1920 she deserted the concert platform long enough to make some amazing appearances in the part at Covent Garden, where she received a tremendous ovation. Mme. Butt received the title of "Dame Clara Butt" from King George V, so that she is known in her own country as Dame Butt—an honor bestowed on very few singers.

**TWELVE-INCH, $1.50**

**75929 Land of Hope and Glory** (Elgar)
**75930 Abide With Me** (Little)
**6544 The Lost Chord** (Sullivan)

**TEN-INCH, $1.00**

**29901 The Fairy Pipers** (Brewer)
**29903 My Treasure** (Trevalsa)
**29904 Sweetest Flower That Blows** (Hawley)
**35935 The Rosary** (Nevin)
**69149 Ye Banks and Braes o' Bonnie Doon**
**65521 Kathleen Mavourneen** (Crouch)
**69999 Till I Wake** (Woodforde-Finden)

## CASALS, PABLO, 'Cellist

PABLO CASALS, the great Spanish 'cellist, is at once one of the world's rarest artists and one of the supreme masters of music. To hear Casals—and this statement will go unchallenged—is to realize the fullest and most magnificent possibilities of the 'cello. Casals is typically Spanish—he loves Spanish literature, Spanish coffee, Spanish music and chess. The master's summers are spent in recreation and practice "by the blue Mediterranean" in a tiny house of stucco, "a cross between an Italian barn and Japanese villa," as Casals himself describes it. Many an evening Casals sits outside his door and plays to the gathering peasants, who are scarcely less appreciative than the multitudes of music lovers who gather season after season to marvel at the masterly musicianship of the greatest 'cellist in the world.

*Pablo Casals*
*records exclusively for Columbia Records*

**TWELVE-INCH, $1.50**

**49814 Air for G String** (Bach)
**48710 Allegro, Sonata in A Major** (Boccherini)
**49801 Evening Song** (Schumann)
**98012 Gavotte in D** (Popper)
**49802 Largo** (Handel)

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

**CASALS, PABLO, Cellist**—Continued

49812 **Liebestraum** (*Dream of Love*) (Liszt)
49804 **Melody in F** (Rubinstein)
49820 **Nocturne in E Flat** (Chopin)
49796 **The Swan** (Saint-Saëns)
49813 **Sweet Evening Star** (*from Tannhäuser*) (Wagner)
49795 **Träumerei** (Schumann)

**TEN-INCH, $1.00**

79155 **Believe Me, If All Those Endearing Young Charms** (Moore-Stevenson)
79154 **Kathleen Mavourneen** (Crouch)
80158 **Salut d'Amour** (Elgar)
79147 **Thine Eyes So Blue and Tender** (Lassen)
80159 **Would God I Were the Tender Apple Blossom** (Hinkson)

## CAVALIERI, LINA, Soprano

© De Gueldre
*Lina Cavalieri*

CAVALIERI'S fame is world-wide and is justly earned by vocal and histrionic talents of extraordinary worth. Although she is known as "the most beautiful woman on the stage," she relies entirely on her capabilities as an artist to maintain her position in her profession.

Interesting as are her career and her personality, the records Cavalieri has sung for the Columbia are still more so.

**TWELVE-INCH, $1.50**

A5179 **Carmen: Habanera** (*Love is a woodbird wild*) (*In French*) (Bizet)
**Maria Mari!** (*In Neapolitan*) (E. di Capua)

**TWELVE-INCH, $1.00**

30397 **Faust: Aria dei Gioielli** (*Jewel song*) (*In Italian*) (Gounod)

## CHICAGO SYMPHONY ORCHESTRA

ALMOST a half century ago in the Durland Riding Academy, New York City, Theodore Thomas organized his famous Thomas Orchestra. Under the guarantee of a long concert period Thomas took his orchestra to Chicago in 1890. For many years the "Thomas Concerts" were a paramount feature of the musical season in Chicago, and finally a permanent home for the orchestra was erected in Orchestra Hall. A tragic feature of this was the fact that Thomas died within three months after the completion of the hall. The orchestra is now known as the Chicago Symphony Orchestra, which has developed into the present magnificent organization of symphonic players. Not alone Chicago, but all the great cities of America have had the opportunity of hearing this great orchestra.

**CHICAGO SYMPHONY ORCHESTRA**—Continued

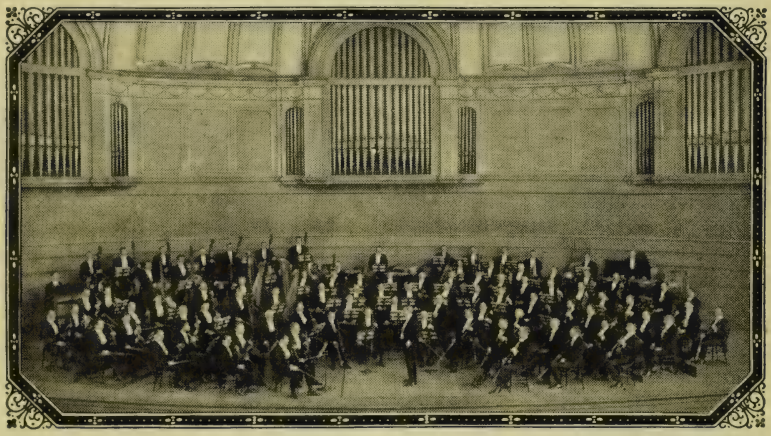
**TWELVE-INCH, $1.50**

**A5844** **Wedding March** (Mendelssohn)
**Spring** (Grieg)

**A5860** **Carmen: Two Spanish Dances** (Bizet)
**Sleeping Beauty Waltz** (Tschaikovsky)

**A5894** **Lohengrin: Prelude** (Wagner)
**Parsifal: Procession of the Knights of the Holy Grail** (*Bell Scene*) (Wagner)

**A5903** **Samson et Dalila: Danse Bacchanale** (Saint-Saëns)
**Walküre: Ride of the Valkyries** (Wagner)



Kaufman-Fabry

*Chicago Symphony Orchestra*

**A5977** **Star-Spangled Banner,** and **America** (Arranged by F. Stock)
**American Patrol** (Meacham)

**A5991** **Poet and Peasant Overture, Part I** (Von Suppé)
**Poet and Peasant Overture, Part II** (Von Suppé)

**A6005** **Thousand and One Nights** (Strauss)
**Voci di Primavera** (*Voices of Spring*) (Strauss)

**A6014** **Jewels of the Madonna: Intermezzo** (*Act III*) (Wolf-Ferrari)
**Praeludium** (Jarnefelt). **The Bee** (François Schubert-Stock)

**A6026** **Madrigale** (Simonetti). **Moment Musical** (Schubert-Stock)
**Grande Valse** (*from Suite Ruses d'Amour*) (Glazunov)

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

## CINCINNATI SYMPHONY ORCHESTRA

THE Cincinnati Symphony Orchestra is the history of musical development in Cincinnati. In 1842 the first Saengerfest was held; thirty years later the College of Music was equipped. In 1895 public subscription established the regular Symphony Orchestra. Forty musicians formed the first orchestra, which number was increased to seventy in 1896. 1911 found seventy-seven musicians in the orchestra and to-day, endowed by many music lovers of their native city, the Cincinnati Symphony Orchestra has become one of the great organizations of the world.

**TWELVE-INCH, $1.50**

A6159 **Dragon de Villars** (*The Hermit's Bell*) *Overture* (Maillart)
**Navarraise** (*from Le Cid*) (Massenet)
A6197 **Festival Overture.** *Key of E Flat Major.* (Lassen)
**Marche Joyeuse.** *Key of C.* (Chabrier)
A6182 **Hearts and Flowers.** *Key of G.* (Czibulka)
**Love in Idleness.** *Serenade.* (Macbeth)
A6172 **Schéhérazade.** *First Movement, Key of E Major.* (Rimsky-Korsakov)
**Schéhérazade.** *Third Movement, Key of G.* (Rimsky-Korsakov)
A6190 **Naïla: Intermezzo.** *Key of A Major.* (Délibes)
**Mid-Summer Night's Dream.** *Scherzo. Key of G Minor.* (Mendelssohn)
A5943 **Coppélia Ballet No. 2: Waltz of the Hours** (Délibes)
**Triumphal Entry of the Bojaren** (Halvorsen)
A5966 **Barcarolle: Radiant Night** (*from Tales of Hoffmann*) (Offenbach)
**Blue Danube Waltz** (Strauss)
A6140 **Orpheus in Hades: Overture, Part I.** *Key of G Major.* (Offenbach)
**Orpheus in Hades: Overture, Part II.** *Key of G Major.* (Offenbach)
A6193 **Monastery Bells: Kamennoi Ostrow.** *Cloister Scene.* (Rubinstein)

## CONSTANTINO, FLORENCIO, Tenor

© Apeda
*Florencio Constantino*

FLORENCIO CONSTANTINO, for many seasons leading tenor of the Boston Opera House, was one of the greatest singers heard in this country. His voice, splendidly trained in the best school, was remarkable in its compass, rich and full of volume, flexible to an extraordinary degree, and of exquisite timbre. Constantino recorded all the best numbers in his repertory for the Columbia.

**TWELVE-INCH, $1.50**

A5204 **Les Huguenots: Bianca al par** (*Fairer than the fairest lily*) (Meyerbeer)
**Faust: Salve dimora casta e pura** (*Hail! Thou dwelling pure and lowly*) (Gounod)
A5109 **Elisir d'Amore: Una furtiva lagrima** (*A furtive tear*) (Donizetti)
**Africana: O Paradiso** (*O Paradise on earth*) (Meyerbeer)

**CONSTANTINO, FLORENCIO, Tenor**—Continued

**A5111** **Marina.** *Spanish opera. In Spanish.* (Arrieta)
**La Paloma.** *In Spanish.* (Yradier)
**A5113** **Sempre Amarti** (Vallini). *Dedicated to Signor Constantino and Columbia Graphophone Company.*
**Otello: Morte d'Otello** (*Death of Othello*) (Verdi)

**TWELVE-INCH, $1.00**

**30466** **Pescatori di Perle: Mi par d'udire ancora** (*Methinks again I hear*) (Bizet)

**TEN-INCH, $1.00**

**A 680** **Rigoletto: La donna è mobile** (*Woman is fickle*) (Verdi)
**Rigoletto: Questa o quella** (*Amongst the fair throng*) (Verdi)

## DESTINN, EMMY, Soprano

EMMY DESTINN, whose resplendent vocal triumphs in the Metropolitan Opera House have gained her a position inferior to practically none whose names are inscribed in the history of that famous institution, has sung her best arias for the Columbia. Her records, as might be expected, are a revelation and an unalloyed tonal delight.

One of the most sincere admirers of Mme. Destinn's accomplishments is the renowned Italian composer, Giacomo Puccini, who in selecting the cast to create the first production on any stage of his "Girl of the Golden West" in New York City in 1910 selected Mme. Destinn to originate the role of the heroine Minnie.

© Mishkin

*Emmy Destinn*

**TWELVE-INCH, $3.00**

**A5587** **Aïda: O cieli azzurri** (*O skies of blue*) (Verdi)
**Tosca: Preghiera—Vissi d'arte e d'amore** (*Prayer—For love and art I've lived*) (Puccini)

## FRENCH SYMPHONY ORCHESTRA

THE French Symphony Orchestra (La Société des Concerts du Conservatoire de Paris) is the oldest symphony orchestra organization in the world, having been established over 100 years ago. André Messager, the conductor, is one of the world's great conductors and a composer as well. For over a hundred years the Conservatoire Orchestra has stood as the soul of the world's musical center—its members born of the same race, lovers of the same flag, taught in the same school, led by the same mind, play with a unity unbelievable. Practically every member is an eminent soloist. The majority are veterans of the World War.

**FRENCH SYMPHONY ORCHESTRA**—Continued

**TWELVE-INCH, $1.50**

A6122 **Capriccio Espagnol** (Rimsky-Korsakov)
**Samson and Delilah: Danse Bacchanale** (Saint-Saëns)

A6087 **Prelude to "The Deluge"** (Saint-Saëns)
**Le Rouet d'Omphale** (*Poème Symphonique*) (Saint-Saëns)

A6101 **Impressions of Italy** (*Impressions d'Italie*). *A Mules*. (Charpentier)
**Impressions of Italy** (*Impressions d'Italie*). *Sérénade*. (Charpentier)

A6090 **Sylvia Ballet: Cortège de Bacchus** (Délibes)
**Sylvia Ballet: Les Chasseresses** (Délibes)

## GARDEN, MARY, Soprano

© Mishkin

*Mary Garden*

ONE of the most dramatic figures in all operatic history is Mary Garden.

Miss Garden is a "Scotch lassie," having been born in Aberdeen, Scotland.

In 1900 Miss Garden made her debut in the title role of Charpentier's "Louise" at the Opéra Comique, Paris. The debut was epoch-making. Through her magnificent singing and incomparable acting in "Louise" Mary Garden established a new era in the progress of musical art in America—the regime of French opera. Debussy chose her to create the title role of Mélisande in "Pelléas et Mélisande."

Miss Garden's debut in America was at the Manhattan Opera in Thaïs, another role no other singer has equalled. Since 1910 Miss Garden has been with the Chicago Opera, where her electrifying dramatic ability and extraordinary interpretative powers have given her an undying reputation.

**TWELVE-INCH, $3.00**

A5284 **Traviata: Quel est donc ce trouble charmant?** (*Ah! fors è lui*) (*What can be this feeling?*) (Verdi)
**Traviata: Pour jamais ta destinée** (*Sempre libera deggio*) (*The round of pleasure I'll enjoy*) (Verdi)

A5289 **Le Jongleur de Notre Dame: Liberté!** (*O, liberty, my life and love*) (Massenet)
**Hérodiade: Il est doux, il est bon** (*Kind is he and good*) (Massenet)

A5440 **Louise: Depuis le jour** (*Since that fair day*) (Charpentier)
**Thaïs: L'amour est une vertu rare** (*Love is a virtue rare*) (Massenet)

**TEN-INCH, $2.00**

A1190 **Comin' Thro' the Rye** (*Old Scotch Melody*)
**John Anderson, My Jo** (*Old Scotch Melody*)

## GATES, LUCY, Soprano

"FIRST cousin to the bird" and "The Maude Adams of grand opera" are well earned encomiums acquired by Lucy Gates, our own American girl with an international reputation, artist of rare genius, queen of the trill and roulade, prima donna, impresario, worker from the word go and exclusive Columbia artist! Miss Gates first captured her own State, Utah, with her singing, then Europe, and when the war broke out returned to sweep all America into her train of admirers. You can meet no more fascinating or generous artist on the concert stage to-day. We love the story of Miss Gates' appearance in Idaho Falls, where, after singing a very trying program, as the curtain fell on the final note of the last song, seven tired and dusty admirers entered the hall. They had come twenty miles and had been delayed by a breakdown en route. When Miss Gates heard their story she came back to the stage and sang an additional complete program for these seven. That is Lucy Gates all over.

Dupont

*Lucy Gates*
*records exclusively for Columbia Records*

**TWELVE-INCH, $1.50**

A5840 **Solveig's Song** (Grieg)
**Swiss Echo Song** (Eckert)

A5937 **The Nightingale Song** (Zellar) (*With bird imitations by Sybil Sanderson Fagan*)
**Listen to the Mocking Bird** (Weimer) (*With bird imitations by Sybil S. Fagan*)

A5948 **Blue Danube Waltz** (*Vocal arrangement—"Greeting to Spring"*) (Strauss)
**Carmena Waltz** (Wilson)

A5972 **Sing Me to Sleep** (Greene)
**Angel's Serenade** (Braga)

A5960 **Aloha Oe** (Liliuokalani) (*Arranged by Charles H. Roth*)
**Juanita** (May) (*Arranged by Hilton*)

A5981 **Ave Maria** (*Adapted from Intermezzo from "Cavalleria Rusticana"*) (*Violin obbligato by Frank Gittelson*)
**Sing, Smile, Slumber.** *Serenade.* (Gounod)

A6186 **Bohemian Girl: I Dreamt That I Dwelt in Marble Halls** (Balfe)
**The Last Rose of Summer** (Moore)

A6015 **Carry Me Back to Old Virginny** (Bland). *Assisted by Columbia Stellar Quartet*
**Massa's in de Cold, Cold Ground** (Foster). *Assisted by Columbia Stellar Quartet*

A6021 **Sleep, Baby, Sleep.** *Lullaby.* (Handley)
**On the Alma**

A6059 **Darling Nellie Gray** (Hanby)
**My Old Kentucky Home** (Foster). *Assisted by Columbia Stellar Quartet*

**TEN-INCH, $1.00**

A3326 **Geisha's Life** (*Dance, My Little Geisha*)
**Doll Song** (*from Tales of Hoffmann*) (Offenbach)

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

**GATES, LUCY, Soprano**—Continued

**A2132** **The Cuckoo Clock** (Grant-Schaefer)
**Naughty Marietta.** *Italian Street Song.* (Herbert)
**A2911** **Baby Mine** (Johnston)
**Mammy's Song** (Ware)
**A3639** **Sleep, Little Baby of Mine** (Dennee)
**Son o' Mine** (Zamecnik)
**A3510** **Swallows** (Cowen)
**The Wren** (Benedict)

© Haskell-Coffin
*Leopold Godowsky*

## GODOWSKY, LEOPOLD, Pianist

As an exponent of piano technique, Godowsky is everywhere conceded to be unequalled. On this side of his art he is dazzling and altogether wonderful, a fact which renders still more remarkable his possession of the other supreme qualities which, to give the term its utmost significance, must be included in the equipment of a truly great pianist. His poetic insight, extraordinary range of expression and fluent, singing tone, supplementing his mastery of the keyboard, combine to make him a musician of such fine balance as is rarely met with.

**TWELVE-INCH, $1.50**

**A5791** **Gondoliera in G Flat** (Henselt). **If I Were a Bird Waltz in A Flat** (Chopin)
**A5896** **Rigoletto: Paraphrase** (Verdi-Liszt)
**Cradle Song** (Henselt)

## GORDON, JEANNE, Contralto

No more sensational rise to fame in the artistic world has been recorded in recent years than that of Jeanne Gordon, the contralto of the Metropolitan Opera Company, who has achieved phenomenal favor with every appearance.

Miss Gordon, a Canadian, came to New York with no preconceived notions about the footlights or the glamor of "grand opera." An eminent critic heard her sing at the studio of a noted pianist and composer. He advised her to study for opera. This idea came as a complete surprise and, without any realization of her possibilities, Miss Gordon began the study thus outlined and soon had a repertory of several roles. She accepted an offer from one of the traveling opera companies for the invaluable experience it would give her. On this tour she was very successful and received a remarkable list of press notices. She had scarcely reached New York before she received an offer from Mr. Gatti-Casazza.

Oyer Hohen
*Jeanne Gordon*
*records exclusively for Columbia Records*

Her debut as "Azucena" in "Il Trovatore" was a complete triumph. Her portrayal of the gypsy was one of the most magnificent that New York had ever seen.

**GORDON, JEANNE, Contralto**—Continued

**TWELVE-INCH, $1.50**

**49740 Samson and Delilah: Amour, viens aider ma faiblesse** (*Love, lend me thy might*) (Saint-Saëns)
**49752 Samson and Delilah: Mon coeur s'ouvre à ta voix** (Saint-Saëns)
**49858 Carmen: Habanera** (Bizet)
**49747 Ballo in Maschera: Re dell' abisso** (*King of the shades*) (Verdi)

**TEN-INCH, $1.00**

**80185 Gioconda: Voce di donna o d'angelo** (Ponchielli)
**79373 Holy Night, Peaceful Night** (Gruber)
**78977 Madrigal of May** (*from The Jest*) (Nitke)
**80186 Mignon: Connais-tu le pays?** (Thomas)

## GRAINGER, PERCY, Pianist

PERCY GRAINGER has been called "The Playboy of the Musical World," and in his playing there is certainly a buoyant, joyous virility entirely his own. Grainger is an "outdoor" man, keenly athletic and actually took muscular rhythmic exercises from Muldoon to develop the surety and strength necessary for his dynamic playing. Grainger was born in Australia, his mother was his first instructor and his first London appearance, at the age of ten, secured his fame. In 1906 Grieg heard Grainger play and so admired the young man and his art that he asked him to spend the summer with him. Just before his death Grieg had selected Grainger to play his concerto under his own conductorship at the Leeds Festival. During the war Grainger became a naturalized American and entered the service of our country. In camp, as on the concert stage, the pianist was a favorite. Grainger's American concert seasons during the last few years and his appearances with the various symphony orchestras have always been sensational.

Bain News Service
*Percy Grainger*
*records exclusively for Columbia Records*

**TWELVE-INCH, $1.50**

**A6161 Hungarian Rhapsody No. 12, Part I** (Liszt)
**Hungarian Rhapsody No. 12, Part II** (Liszt)
**A6192 Wedding Day at Troldhaugen** (Grieg)
**Paraphrase on Tschaikovsky's Flower Waltz** (Grainger)
**A6145 Brahms Valse in A Flat** (Brahms); **Juba Dance** (Dett)
**Molly on the Shore** (Grainger)

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

**GRAINGER, PERCY, Pianist**—Continued

**A6115** **Hungarian Fantasy, Part I** (Liszt)
**Hungarian Fantasy, Part II** (Liszt)

**A6000** **Second Hungarian Rhapsody, Part I** (Liszt)
**Second Hungarian Rhapsody, Part II** (Liszt)

**A6027** **Valse in A Flat, Opus 42** (Chopin)
**Polonaise in A Flat Major, Opus 53** (Chopin)

**A6060** **Country Gardens and Shepherd's Hey** (*English Morris Dances*) (Set by Percy Grainger)
**Prelude in A Flat, No. 17, Opus 28** (Chopin)

**A6128** **Polish Dance in E Flat Minor, Opus 3, No. 1** (Scharwenka)
**To the Springtime** (Grieg); **One More Day, My John** (Grainger)

**A6217** **Liebestraum** (*Dream of love*) (Liszt)
**Norwegian Bridal Procession** (Grieg)

**A6205** **Polonaise in E Major, Part I** (Liszt)
**Polonaise in E Major, Part II** (Liszt)

**TEN-INCH, $1.00**

**A3685** **Cradle Song** (Brahms-Grainger)
**Spoon River** (Masters-Grainger)

**A3381** **Gum-Suckers' March** (Grainger)
**Turkey in the Straw** (Arranged by Guion)

## GRAVEURE, LOUIS, Baritone

© Hill

*Louis Graveure records exclusively for Columbia Records*

NOTHING in his youth pointed to the fact that Louis Graveure would rise to be the immortal concert baritone he is to-day. As a child Graveure showed peculiar adaptation to drawing. He attended leading art schools and developed his artistic talent. As a sculptor Graveure is to-day prominently proficient. In an off-hand way he used to sing songs for his classmates. One night a musician heard Graveure singing and insisted that he study music. Fate still seemed against a vocal career. An attack of pneumonia left Graveure without any voice. "Your singing days are over," said his physician. Graveure sailed for Africa and the diamond fields to forget his past musical surroundings. With a healthy outdoor life his voice returned and, surrounded by a cloud of mystery, Graveure flashed upon the concert stage in New York during the season of 1915-1916.

Season after season but adds to his fame.

**GRAVEURE, LOUIS, Baritone**—Continued

**TWELVE-INCH, $1.50**

**A6160** **Forgotten** (Cowles)
**Mother-Heart** (Martin)

**A6184** **Heart Bow'd Down** (*from Bohemian Girl*) (Balfe)
**Oh! Dry Those Tears** (Riego)

**A6179** **Holy City** (Adams)
**The Palms** (*Les Rameaux*) (Faure)

**A5792** **Pagliacci: Prologue** (*In Italian*) (Leoncavallo)
**Vision Fugitive** (*from Hérodiade*) (*In French*) (Massenet)

**A5793** **My Dreams** (Tosti)
**Mary** (Richardson)

**A5820** **Abide With Me** (Monk)
**Jesus, Lover of My Soul** (Marsh)

**A5939** **Kentucky Babe** (Geibel)
**Since You Went Away** (Johnson)

**A5949** **Star-Spangled Banner** (Key)
**America** (*My Country, 'Tis of Thee*) (Smith-Carey)

**A5959** **Old Black Joe** (Foster)
**Carry Me Back to Old Virginny** (Bland)

**A6106** **Trumpeter** (Dix)
**La Marseillaise** (De Lisle)

**TEN-INCH, $1.00**

**A3310** **Rose in the Bud** (Forster)
**Love's Garden of Roses** (Wood)

**A2804** **Absent** (Metcalf)
**When You Come Home** (Squire)

**A2047** **Tommy Lad!** (Margetson)
**Flow Thou Regal Purple Stream** (Arnold)

**A2897** **The Want of You** (Vanderpool)
**I Know a Lovely Garden** (d'Hardelot)

**A2709** **The Americans Come** (Fay Foster)
**When the Boys Come Home** (Speaks)

**A3492** **Five and Twenty Sailormen** (Taylor)
**Shipmates o' Mine** (Sanderson)

**A3562** **Kashmiri Song** (Woodforde-Finden)
**Mother o' Mine** (Tours)

**A3548** **Sylvia** (Speaks)
**Vale** (Russell)

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

## GUILBERT, YVETTE
### Foremost Interpreter of French Folk Songs

Boughton
*Yvette Guilbert*

THERE is no word in the English language for that medium of art of which Yvette Guilbert is the supreme mistress. It is not acting, it is not singing, it is not recitation; yet it combines the finest beauties of all three.

Mme. Guilbert has made for herself a peculiar place in the world of descriptive art. Her interpretations of French folk songs have no equal in the world of either song or drama. The famous Frenchwoman is alone in her unique field.

It is a great honor that the Columbia is able to offer to the countless admirers of Mme. Guilbert, as well as to all who appreciate the wizardry of the most flexible interpretative voice on the stage, a series of *chansons* made famous by the French artiste.

Love, humor, pathos, tragedy—all are reflected in the vivid bits of story, romance and life included in the Columbia records of the foremost interpreter of French folk songs in the world to-day.

**TEN-INCH, $1.00**

A2735 **Ah! Que l'amour cause de peine!** *Vieille chanson populaire*
**La Glu** (Gounod)

A2736 **Ma grandmère** (Berenger)
**Le cycle du vin.** *Vieille chanson populaire*

A2737 **St. Nicholas**
**Le Voyage à Bethlehem**

A2738 **Est-il donc bien vrai?** *Chanson populaire*
**Le roi a fait battre tambour.** *Chanson populaire*

A2739 **L'Hôtel du No. 3** (Xanroff)
**La défense inutile.** *Vieille chanson populaire*

A2740 **Un mouvement de curiosité.** *Vieille chanson populaire*
**La femme** (Waldteufel)

## HACKETT, CHARLES, Tenor

ONE of the greatest achievements of all musical history is the sweeping, meteoric rise of "Charlie" Hackett through the most varied international career ever accorded an American tenor.

Mr. Hackett studied music as a boy in Worcester, Mass. He went abroad at twenty, made his first sensation in Florence and established himself with incredible swiftness in Italy's foremost opera houses. In Buenos Aires, where musical discrimination is cultivated to the highest point, Hackett swept all before him.

Northward to the Metropolitan, in 1919, was Hackett's next step, where, in one of the most florid and faultless interpretations of the tenor role of "Il Barbiere di Siviglia" ever heard from the famous boards, Hackett was acclaimed by musicians and music lovers, artists, impresarios, singers and critics—"a tenor in a class by himself!"

*Charles Hackett*
*records exclusively for Columbia Records*

Hackett sings with finished dramaticism, a clear, pure tone, faultless enunciation and technical mastery. Hackett is unquestionably the greatest native-born American tenor of to-day.

**TWELVE-INCH, $1.50**

**49947 Carmen: Fior che avevi a me tu dato** (Bizet)
**49623 Africana: O Paradiso** (Meyerbeer)
**49604 Barbiere di Siviglia: Ecco ridente in cielo** (Rossini)
**49645 La Bohême: Che gelida manina** (Puccini)
**49936 Could I?** (Tosti)
**49895 Elisir d'Amore: Una furtiva lagrima** (Donizetti)
**98003 Parted** (Tosti)

**TEN-INCH, $1.00**

**78929 I'd Build a World in the Heart of a Rose** (Nicholls)
**79060 Mother, I Love You** (Smith and Rice)
**79879 Because** (d'Hardelot)
**79196 Dear Old Pal of Mine** (Rice)
**79287 A Dream** (Bartlett)
**79521 Duna** (McGill)
**79099 Tosca: E lucevan le stelle** (Puccini)
**79283 Je sais que vous êtes gentil** (*Introduced in "The Better 'Ole"*) (Christine)
**79518 Love Sends a Little Gift of Roses** (Openshaw)

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

**HACKETT, CHARLES, Tenor**—Continued

79282 **Song of Songs** (Moya)
79891 **Then You'll Remember Me** (*from The Bohemian Girl*) (Balfe)
78930 **There Is No Death** (O'Hara)
79704 **There's Sunlight in Your Eyes** (Harling)
79896 **Drink to Me Only With Thine Eyes** (Ben Jonson)
79885 **Martha: Ah, So Pure** (Flotow)
80097 **Mother Machree** (Olcott and Ball)
See also: Concerted Records.

## HOFMANN, JOSEF, Pianist

© Bushnell
*Josef Hofmann*

IT was in 1888 a little Polish boy of ten climbed upon a piano stool in a New York concert hall and started the career of the greatest boy prodigy of his day and, in the opinion of many, the greatest pianist the world has ever known. "Beyond belief," people exclaimed as Josef Hofmann began to improvise on themes sent up from the audience. Season after season found Hofmann the continuous miracle of the musical world. England and Continental Europe had but time to gasp at the boy's powers when he disappeared from the concert stage for several years—to study. It was not until 1897 that Mr. Hofmann resumed the life of a concert virtuoso and it has never been disputed that his re-entry gave the world one of the few great pianists of the century. The keen intelligence and stupendous technique exhibited as a young man had developed almost beyond believable perfection. There is nothing possible on the piano which is not possible to Hofmann.

**TWELVE-INCH, $1.50**

A6045 **Valse Brillante, Opus 34, No. 1** (Chopin)
**Hunting Song** (Mendelssohn): **La Jongleuse** (Moszkowski)
A5419 **Polonaise in A Major, Opus 40, No. 1** (Chopin)
**Valse Caprice** (Rubinstein)
A5755 **Etude in C Minor** (Sternberg)
**Prelude in G Minor** (Rachmaninoff)
A5915 **Venezia e Napoli** (Liszt)
**Minuet in G** (Paderewski)
A6078 **Rondo Capriccioso** (Mendelssohn)
**Berceuse** (Chopin)
A6125 **Valse Gracile** (Parker); **Birds at Dawn** (Dillon)
**Prelude in C Sharp Minor** (Rachmaninoff)
A6174 **Fantaisie Impromptu** (Chopin)
**The Rustling of the Woods** (Liszt)
A6211 **Butterfly** (Grieg); **Spinning Song** (Mendelssohn)
**Maiden's Wish** (Chopin-Liszt)

## JACOBSEN, SASCHA, Violinist

ALTHOUGH Jacobsen is generally thought of as a native Russian (his parentage being of that nationality) the occasion of his birth came off at Helsingfors, Finland, some twenty odd years ago. He commenced study of the violin at eight years of age and at eleven came to America, where he completed his study under the guidance of Franz Kneisel, made his debut in New York and is probably the only great violinist who has scaled the heights of fame and reputation solely on an American career.

Ivy

*Sascha Jacobsen records exclusively for Columbia Records*

**TWELVE-INCH, $1.50**

**A6093** **Tambourin Chinois** (Kreisler)
**Thaïs: Meditation** (Massenet)

**TEN-INCH, $1.00**

**A3597** **Berceuse** (*from Jocelyn*) (Godard)
**Serenade** (Toselli)

**A2977** **Blue Diamonds** (Caddigan and Storey)
**Love Nest** (*from Mary*) (Hirsch)

**A3419** **I Lost My Heart to You** (Merkur and Davis)
**Where the Lazy Mississippi Flows** (De Freyne)

**A2753** **Dear Old Pal of Mine** (Rice)
**Serenade** (Victor Herbert)

**A2912** **Dardanella** (Bernard and Black)
**If You Could Care** (*from As You Were*) (Darewski)

**A3495** **Serenade** (Pierne)
**Spring Song** (Mendelssohn)

**A2779** **Sérénade** (*from Les Millions d'Arlequin*) (Drigo)
**Souvenir** (Drdla)

**A3484** **Cradle Song** (Schubert)
**At Dawning** (Cadman-Jacobsen)

**A3485** **Valse Bluette** (Drigo-Auer)
**Liebeslied No. 11** (Kreisler)

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## KEREKJARTO, DUCI DE, Violinist

© Lumiere

*Duci de Kerekjarto records exclusively for Columbia Records*

KEREKJARTO hails from Hungary, "the land of violinists." Born at Ruttka, December 27, 1900, he began his studies on a miniature violin at the tender age of three. So unusual was his talent that he was taken as a mere child to the great Hungarian master, Jeno Hubay, with whom he studied at Budapest for many years. His concert career began when he was only twelve years of age. Since his debut he has appeared in public over seven hundred times, playing in practically all the European countries and winning uninterrupted and consistent success.

His American debut took place in recital at Carnegie Hall. The public welcomed him with open arms. At the end of his program a crowd of enthusiasts pressed about the platform and refused to leave until he had played seven encores. At the second recital, and the third (both at Carnegie Hall), his success was no less emphatic. An especial tribute to a young artist in his first season in America was his engagement by Walter Damrosch for an appearance with the New York Symphony Orchestra in New York. At this concert, the no encore rule was broken perforce, the audience refusing to allow the orchestral program to proceed until Kerekjarto had played two encores.

His notices are remarkable; sober, earnest critics everywhere write of him in extraordinary terms. For instance, the New York Mail said: "*If Paganini and Sarasate could be rolled into one, the combination would probably be such a demon of the violin as Duci de Kerekjarto.*"

**TWELVE-INCH, $1.50**

49912 **Humoresque** (Dvorák)
49903 **Jota de Pablo** (Sarasate)
49900 **Romanza Andaluza** (Sarasate)
49931 **Muineira** (Sarasate)
49901 **Nocturne in D Flat Major, Opus 27** (Chopin-Wilhelmj)
49899 **Scènes de la Csárdá No. 12** (Hubay)

**TEN-INCH, $1.00**

79457 **Canto Amoroso** (Sammartini)
79718 **Dreamy Hawaii** (Vandersloot)
79721 **Perpetuum Mobile** (Ries)
79577 **Serenade** (Drdla)
79749 **Serenata, Opus 15, No. 1** (Moszkowski)
79708 **Souvenir** (Drdla)
79456 **Zapateado** (*Spanish Dance*) (Sarasate)

## LASHANSKA, HULDA, Soprano

HULDA LASHANSKA is the third of three most attractive sisters. The story is told that on the famous day of her arrival her father was so disappointed at not finding a son that he left the house for several hours! If he had known of the fame Hulda would make as a singer he would have agreed the walk was taken too soon! Mme. Lashanska is a "made in America" artist. Music is her first hobby, or maybe her children come first, then attending football games and lastly any good outdoor sport. Her singing is the reflection of a fine physique, a beautiful character and the gift of a voice which has been compared with the most famous sopranos of the last twenty years.

© Lumiere
*Hulda Lashanska*

**TWELVE-INCH, $1.50**

49516 **Carmen: Je dis que rien ne m'épouvante** (*Micaela's Aria*) (Bizet)
49338 **Annie Laurie** (Scott)
49339 **Home, Sweet Home** (Payne-Bishop)
49364 **Louise: Depuis le jour** (*Ever since the day*) (Charpentier)
49443 **Bonnie Sweet Bessie** (*The Maid o' Dundee*) (Gilbert)
49963 **Long, Long Ago** (Bayly)

**TEN-INCH, $1.00**

77719 **Songs My Mother Taught Me** (Dvorák)
77744 **Ma Curly Headed Babby** (Clutsam)
77843 **Kiss Me Again** (Herbert)
78356 **Lullaby** (*from Erminie*) (Jakabowski)
79115 **Sweetest Story Ever Told** (Stults)
78392 **Fiddle and I** (Goodeve)
79213 **Happy Days** (Strelezki)
79209 **Hatikvoh** (Russotto)
79840 **Last Night** (Kjerulf)
79114 **Lullaby** (Brahms)
77989 **Mighty Lak' a Rose** (Nevin)
77878 **Pirate Dreams** (Huerter)
79212 **Sing Me to Sleep** (Greene)
78355 **Thy Beaming Eyes** (MacDowell)
79856 **Just Awearyin' for You** (Jacobs-Bond)

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

## LAZARO, HIPOLITO, Tenor

Ermini

*Hipolito Lazaro records exclusively for Columbia Records*

LAZARO, the Spanish tenor, was born in Barcelona in 1890, and when only twenty-five possessed one of the great tenor voices of the operatic stage. It was while serving in the Spanish army, when still a mere boy, that the captain of his regiment overheard Lazaro singing one night to his fellow-soldiers in his tent. The captain burst into the tent, seized Lazaro and sent him back to Spain to study. His appearances in Spain, Italy, Buenos Aires, London and Havana have swept entire countries into adoration. In the National Theatre of Havana whole audiences have stood upon their seats in a half-hour of frenzied cheering.

Lazaro's appearance at the Metropolitan in 1916 was the event of the season, but probably his greatest single triumph was during a remarkable performance of *Faust* in Mexico City in the famous bull ring, where 32,000 people attended! Lazaro can fling out, full forte, a high D natural, a feat as remarkable as it is rare—a vocal miracle.

**TWELVE-INCH, $1.50**

48741 **Bohême: Che gelida manina** (*How cold your hands*) (Puccini)
48747 **Africana: O Paradiso** (*O paradise on earth*) (Meyerbeer)
48748 **Favorita: Spirito gentil** (*Spirit so fair*) (Donizetti)
48749 **Favorita: Una vergine, un angiol di Dio** (*A vision of beauty appearing*) (Donizetti)
48750 **Tosca: Recondita armonia** (*Strange harmonies*) (Puccini)
48762 **Aïda: Celesta Aïda** (*Radiant Aïda*) (Verdi)
48782 **Faust: Salve dimora casta e pura** (*Hail, thou dwelling pure and lowly*) (Gounod)
48783 **I Puritani: A te o cara** (*Often, dearest*) (Bellini)
48788 **Martha: M'appari** (*Ah! so pure*) (Flotow)
49350 **Ave Maria.** *Violin obbligato by Jacobsen.* (Gounod)
49020 **Pagliacci: Vesti la giubba** (*On with the motley*) (Leoncavallo)
49914 **Eili, Eili!** (*Traditional Jewish Melody*)

**TEN-INCH, $1.00**

46736 **Rigoletto: La donna è mobile** (*Woman is fickle*) (Verdi)
47211 **Trovatore: Di quella pira** (*Tremble, ye tyrants*) (Verdi)
46737 **Rigoletto: Questa o quella** (*Amongst the fair throng*) (Verdi)

## LONDON STRING QUARTET

WE are offering the first recordings made in America by the London String Quartet. The organization first played in New York in October, 1920. On its visits to this and other cities since then, it has achieved the acclaim of all music critics.

Morse

*London String Quartet records exclusively for Columbia Records*

The recordings illustrate a type of ensemble playing in which each member of the organization is submerged in the music itself. There is the necessary control of balance and tone color which is difficult to maintain in a larger orchestration, but still more difficult in a string quartet. The slighter the structure the more easily it is disturbed and spoiled by misplaced vivid splashes of color. Such music gives an individual player no chance for display.

In playing, the tone quality must be uniform and subdued, the parts must produce the effect of a delicately proportioned machine. It is playing that requires the highest perfection of balance, such as the London String Quartet has attained.

**A3677** **Sally in Our Alley** (Bridge)
**Cherry Ripe** (Bridge)

## MACBETH, FLORENCE, Soprano

© De Gueldre

*Florence Macbeth*

THE King and Queen of England were in their box when little "Flossie" Macbeth of Mankato, Minnesota, aged nineteen, was making her debut in London. As a tribute the Queen threw her bouquet toward the stage and Florence Macbeth, who had played many a game of baseball with the boys back home, caught it and fame in a single night.

Florence Macbeth, the American coloratura soprano, is known as the "Minnesota Nightingale." Many a critic has said of her, "Another Patti, flawless in tone from lower G to F sharp in alt." Miss Macbeth has a brilliant, clear, even range through three octaves. Her professional debut was made in Holland in 1912, followed by appearances in London, Dresden, Liverpool and Manchester. In 1914 Miss Macbeth joined the Chicago Opera Company forces and since that time has appeared with that company and in concerts throughout America.

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

**MACBETH, FLORENCE, Soprano**—Continued

**TWELVE-INCH, $1.50**

A5867 **Parla Waltz** (Arditi)
**Lo, Here the Gentle Lark** (Bishop)

A6173 **Carnevale di Venezia** (*Carnival of Venice*) (Arranged by Benedict)
**Linda di Chamounix: O luce di quest' anima** (*Guiding star of love*) (Donizetti)

A6189 **Rigoletto: Caro nome** (*Dearest name*) (Verdi)
**Lakmé: Où va la jeune Hindoue?** (Délibes)

A6163 **Roméo et Juliette: Je veux vivre dans le rêve** (Gounod)
**Villanelle** (*Oft have I seen*)

A6219 **Polonaise** (*from Mignon*) (Thomas)
**Shadow Song** (*from Dinorah*) (Meyerbeer)

## MACKENZIE, TANDY, Tenor

© Lumiere

*Tandy Mackenzie records exclusively for Columbia Records*

TANDY MACKENZIE was born in Haua Maui, Hawaiian Islands, on March 10, 1895. He is of Scotch and Hawaiian parentage.

Mr. Mackenzie came to the States in 1912 to study medicine at Harvard, but his health failed and he had to abandon his studies. He played for two seasons with the "Bird of Paradise." Then, in 1919, he began to study voice culture under William Thorner.

Mackenzie has a delightful personality and a splendid voice, which he handles with surety and skill.

**TEN-INCH, $1.00**

80139 **I'll Sing Thee Songs of Araby** (Clay)

80320 **Maryland, My Maryland** (Randall)

80351 **Song of the Hills** (Jacobs-Bond)

79410 **Old Fashioned Garden** (Porter)

79454 **I Hear You Calling Me** (Marshall)

**TWELVE-INCH, $1.50**

49991 **Open the Gates of the Temple** (Knapp)

## MARDONES, JOSÉ, Basso

"THERE is no use for you to waste your time learning to sing as you have no voice to develop." The above words from the professor of the Madrid Conservatory of Music, so far from discouraging the young Spanish boy Mardones, inspired him to sing to himself in his own room with no other instructor than a tuning fork! A few years later the almost self-taught José Mardones created a sensation at the Royal Theatre, Madrid, as soloist in an oratorio. The manager of the Royal Theatre at San Carlos engaged Mardones for an appearance as Ramfis in *Aïda*, the role in which he still sweeps the great audiences of the Metropolitan Opera House into frenzied applause.

Mardones has been acclaimed the possessor of the most beautiful bass voice before the American public.

Chickering

*José Mardones*

**TWELVE-INCH, $1.50**

**A5200** **Barbiere di Siviglia: La calunnia è un venticello** (*Ah! calumny is like a zephyr*) (Rossini)
**Faust: Tu che fai l'addormentata** (*Dear one who art sleeping*) *Serenata* (Gounod)

**A5201** **Simon Boccanegra: Il lacerato spirito** (*The wounded spirit*) (Verdi)
**Stabat Mater: Pro peccatis** (*In Latin*) (Rossini)

**A5216** **Mefistofele: Ballata del fischio—Son io spirito che nega** (*Whistling Song— I am the spirit that denieth*) (Boïto)
**Mefistofele: Ecco il mondo** (*The world I show you*) (Boïto)

**A6095** **Carmen: Toreador Song** (Bizet). *Assisted by Columbia Male Chorus*
**Ernani: Infelice, e tuo credevi** (*Unhappy one that I so trusted*) (Verdi)

**A6134** **Asleep in the Deep** (Petrie)
**Rocked in the Cradle of the Deep** (Knight-Gooch)

**A6200** **Scena ed evocazione** (*from Roberto il Diavolo*) (Meyerbeer)
**Piff! Paff!** (*from Huguenots*) (Meyerbeer)

**A6220** **Magic Flute: Possenti numi** (Mozart)
**Nabucodonosor: Futuro nel bujo discerno** (Verdi)

**TEN-INCH, $1.00**

**A3309** **Ay, Ay, Ay** (Vidalita Argentina)
**El Arriero** (*My love is a muleteer*) (Di Nogero)

See also: Concerted Records.

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

## MATZENAUER, MARGARETE, Mezzo-Soprano

© Mishkin
*Margarete Matzenauer*

MME. MATZENAUER, as leading mezzo of the Metropolitan Opera House, has been a figure of commanding importance in that most eminent of American musical institutions since her entrée in the season of 1911-12. Though Mme. Matzenauer has all of the alto range with a gorgeous quality throughout, she is in reality a dramatic soprano, and has of late sung many of the most important roles associated with this voice.

**TWELVE-INCH, $1.50**

A5698 **Aprile** (*In Italian*) (Tosti)
**Kiss Me, Love** (Tosti)

## MAUREL, BARBARA, Mezzo-Soprano

ALTHOUGH born in the heart of Alsace-Lorraine, Barbara Maurel has been a real American girl since five years of age and has sung her way into the hearts of all. When sixteen Maurel went to Europe to study the piano for a few years, but returned to America to find her voice was more wonderful than her pianistic powers. She went back to Paris to study under the great Jean De Reszke and absorbed the "French school" with marvelous results. Covent Garden had signed up Maurel when the war broke out and she returned to America to fulfill a successful engagement with the Boston Opera Company. After her operatic experience Miss Maurel, in 1918-1919, entered the concert stage with flying colors and has been giving programs of the rarest beauty since that date.

Campbell
*Barbara Maurel*
*records exclusively for Columbia Records*

**TWELVE-INCH, $1.50**

A6091 **Old Black Joe** (Foster)
**Carry Me Back to Old Virginny** (Bland)

A6112 **Kathleen Mavourneen** (Crouch)
**Love's Old Sweet Song** (Molloy)

A6156 **Fiddle and I** (Goodeve)
**Sing Me to Sleep** (Greene)

A6196 **O, Come, All Ye Faithful** (Reading). *Assisted by male quartet*
**Hark, the Herald Angels Sing** (Mendelssohn). *Assisted by male quartet*

**MAUREL, BARBARA, Mezzo-Soprano**—Continued

**TEN-INCH, $1.00**

A3607 **At Eventime** (Grey)
**Do Dreams Come True?** (Fowler)
A3583 **Baby Dreams** (Stothart)
**My Wee Little Hut on the Hill** (Gleeson)
A3643 **Calm as the Night** (Bohm)
**Two Little Stars** (O'Hara)
A3524 **One Fleeting Hour** (Lee)
**Ship o' Dreams** (Francis)
A2990 **Dreaming Alone in the Twilight** (Moore)
**Roses of Memory** (Hamblen)
A3396 **I Love You Truly** (Bond)
**Oh, Promise Me** (De Koven)
A3437 **Love's Dream** (*Ohe mamma*) (Tosti)
**Sweetheart for You** (Moore)
A3355 **Mammy Dear** (Grey)
**A Southern Lullaby** (Terry)
A3486 **Ouvre tes yeux bleus** (Massenet)
**Si le bonheur** (*from Faust*) (Gounod)
A2608 **Ever of Thee I'm Fondly Dreaming** (Hall)
**Long, Long Ago** (Bayly)
A2625 **From the Land of the Sky-Blue Water** (Cadman)
**By the Waters of Minnetonka** (Lieurance)
A2628 **Song of the Chimes** (*Cradle Song*) (Worrell)
**The Slumber Boat** (Gaynor)
A2724 **At Dawning** (Cadman)
**The Rosary** (Nevin)
A2763 **Our Yesterdays** (Leslie)
**Think, Love, of Me** (Grey)
A2790 **Birthday of a King** (Neidlinger)
**Star of the East** (Kennedy). *Assisted by Columbia Stellar Quartet.*

## METROPOLITAN OPERA HOUSE ORCHESTRA

WITH five of the greatest orchestras in America all playing beneath Columbia standards, it remained only to secure the most elite and exclusive organization of the musical world—the orchestra of the Metropolitan Opera House in New York. This orchestra, which has sat before the famous curtain for so many years and given the greatest performances of opera in history, has admitted that Columbia tone only can do full justice to its supreme standards. It is with pride which needs no apology we announce the Metropolitan Opera Orchestra records. These Columbia recordings will be the delight and pride of every lover of orchestral music.

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

**METROPOLITAN OPERA HOUSE ORCHESTRA**—Continued

**TWELVE-INCH, $1.50**

A6167 **Faust: Selections, Part I.** *Key of F* (Gounod-Moses)
**Faust: Selections, Part II.** *Key of F* (Gounod-Moses)

A6178 **Lucia di Lammermoor: Selections.** *Key of G Major* (Donizetti-Riviere)
**Vespri Siciliani Overture.** *Key of E Major* (Verdi)

A6041 **Ballet Music, Part I** (*from Faust*) (*a*) *Valse;* (*b*) *Allegretto* (Gounod)
**Ballet Music, Part II** (*from Faust*) *Adagio* (Gounod)

A6076 **Carmen: Selections** (*a*) *Prelude;* (*b*) *Les Toréadors* (Bizet)
**Trovatore: Selections** (Verdi)

Mishkin *Metropolitan Opera House Orchestra*

A6094 **Madama Butterfly: Selections, Part I** (Puccini)
**Madama Butterfly: Selections, Part II** (Puccini)

A6118 **Aïda: March** (Verdi)
**La Gioconda: Dance of the Hours** (Ponchielli)

A6143 **La Bohême: Selections, Part I.** *Key of F* (Puccini)
**La Bohême: Selections, Part II.** *Key of F* (Puccini)

A6124 **The Skaters** (*Les Patineurs*) (Waldteufel)
**Wine, Women and Song.** *Waltz* (Strauss)

A6149 **Traviata: Selections, Part I.** *Key of E Minor* (Verdi-Tobani)
**Traviata: Selections, Part II.** *Key of G Major* (Verdi-Tobani)

A6218 **Prince Igor** (Borodin)
**Zampa Overture** (Herold)

## MIURA, TAMAKI, Soprano

© Lumiere

*Tamaki Miura*

AS "Madama Butterfly" is for all time one of the most popular operas in America, so Tamaki Miura, the native Japanese soprano, has become one of the most interesting and fascinating singers of the popular role of Butterfly. The Columbia recordings of the little Japanese prima donna reflect in the most fascinating way the native atmosphere of her country and people.

**TWELVE-INCH, $1.50**

49260 **Madama Butterfly. Un bel di vedremo** (*One fine day*) (Puccini)

49265 **Madama Butterfly:** *Love duet* (Puccini) with Theodore Kittay

## NIELSEN, ALICE, Soprano

Mishkin

*Alice Nielsen records exclusively for Columbia Records*

ALICE NIELSEN, born in Nashville, Tenn., entering professional light opera at eight, creating at fifteen light opera roles which are still talked about, a member of the old Bostonians, having special operas written for her by Herbert at twenty, learning Italian in three weeks and "achieving" grand opera in the famous Bellini Theatre, Naples, as Marguerite in *Faust*, continuing her grand opera career with the Boston, Chicago and Metropolitan Opera Companies and latterly running off on little tours where she sings as many as 3,000 songs in 118 towns on one trip—there is a career for you!

**TWELVE-INCH, $1.50**

A6201 **Annie Laurie**
**Kathleen Mavourneen** (Crouch)

A5250 **Madama Butterfly: Ancora un passo** (*There is one step more*) (Puccini)
**Madama Butterfly: Un bel di vedremo** (*One fine day*) (Puccini)

A5401 **Good-bye** (Tosti)
**My Laddie** (Thayer)

A5425 **Sweet Genevieve** (Cooper)
**In the Gloaming** (Harrison)

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

**NIELSEN, ALICE, Soprano**—Continued

A5670 **Love's Old Sweet Song** (Molloy)
**Bendemeer's Stream** (Gatty)

A5678 **Old Black Joe** (Foster)
**Believe Me, If All Those Endearing Young Charms** (Moore)

A5711 **Killarney** (Balfe)
**Barney O'Hea** (Lover)

**TEN-INCH, $1.00**

A1143 **Darling Nellie Gray** (Hanby)
**You're the Flower of My Heart, Sweet Adeline** (Armstrong)

## NORDICA, LILLIAN, Soprano

*(Mme. Nordica's voice can now be heard only on Columbia Records)*

© Dupont
*Lillian Nordica*

MME. LILLIAN NORDICA, the lamented American soprano, was for long held by many to be in all respects the greatest dramatic soprano the world has known. Scarcely could there be found in any civilized country a corner into which at the time of her death her fame had not penetrated and where her name was not synonymous with everything that is fine and splendid in vocal art. Her voice as it is heard on Columbia Records is the same noble and beautiful instrument that has held thousands spellbound.

**TWELVE-INCH, $3.00**

30486 **Omaha Indian Tribal Song** (Cadman)
**Mighty Lak' a Rose** (Nevin)

30483 **Damon** (Stange)

30133 **Gioconda: Suicidio! In questi fieri momenti**
(*Suicide, my one resource*) (Ponchielli)
(*In Italian*)

30661 **Mignon: Polonaise—Io son Titania** (*I am Titania*) (Thomas)

30653 **Annie Laurie** (*Old Scotch Air*) (Douglass-Scott)

30144 **Hunyadi László: Aria** (*In Hungarian*) (Erkel)

30657 **Mandoline** (*In French, with piano and harp*) (Debussy)

30652 **Tristan and Isolde: Isolde's Love Song** (Wagner)

## PARLOW, KATHLEEN, Violinist

WITH each succeeding season Miss Parlow's reputation as "the world's greatest woman violinist" becomes more unassailable and her art more mature and perfect. Admittedly, Miss Parlow has but few rivals.

Mishkin

*Kathleen Parlow*

**TWELVE-INCH, $1.50**

A5412 **Humoreske** (Dvorák)
**Mélodie, Opus 42, No. 3** (Tschaikovsky)
A5431 **Nocturne in E Flat** (Chopin)
**Liebesfreud** (Kreisler)
A5798 **Les Millions d'Arlequin.** *Sérénade* (Drigo)
**Indian Lament in G Minor** (Dvorák-Kreisler)
A5819 **Tambourin Chinois** (Kreisler)
**Romance** (Svendsen)
A5843 **Thaïs: Meditation** (Massenet)
**Andante from Concerto in E Minor** (Mendelssohn)
A5908 **Faust: Fantaisie** (Gounod-Wieniawski)
**Cavalleria Rusticana: Intermezzo** (Mascagni)
A5992 **Nocturne, Opus 9, No. 2** (Chopin-Sarasate)
**Carmen: Fantaisie** (Bizet-Sarasate)

**TEN-INCH, $1.00**

A2121 **Moment Musical** (Schubert)
**Last Rose of Summer** (Moore)
A2162 **Minuet in G, No. 2** (Beethoven)
**Valse Bluette** (*Air de Ballet*) (Drigo-Auer)

## PHILHARMONIC ORCHESTRA OF NEW YORK

THE leading musical directors of the world have stood before the conductor's desk of the New York Philharmonic Orchestra, the symphonic keystone in America's Temple of Music. The orchestra was formed in New York, April 2, 1842. Beethoven's Fifth Symphony was its first performance. Three concerts were given during the first season with an attendance of 900. Over 150 performances were given during its seventy-fifth Anniversary Year, 1917, with an attendance of over 300,000! The motto of the Philharmonic Orchestra of New York voices the high aims for which it has continuously stood:

"The aim of the Philharmonic has ever been to appeal to the best, to the most divine in man and to give the highest expression to one form of the most moving of the arts."

Josef Stransky is the present conductor, one of the most famous in the country.

**TWELVE-INCH, $1.50**

A6176 **Angelus** (*from Scènes Pittoresques*) (Massenet)
**Spanish Dance** (Moszkowski)

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

**PHILHARMONIC ORCHESTRA OF NEW YORK**—Continued

**A6171** **Polonaise in A Major, Opus 40, No. 1** (Chopin-Glazounow)
**Hungarian March** (*from Damnation of Faust*) (Berlioz)
**A5954** **Fifth Symphony, Part I** (*Andante*) (Beethoven)
**Fifth Symphony, Part II** (*Andante*) (Beethoven)
**A5984** **Raymond Overture, Part I** (Thomas)
**Raymond Overture, Part II** (Thomas)
**A5998** **New World Symphony** (*Largo*) (Dvorák)
**Marche Militaire** (*from Suite Algérienne*) (Saint-Saëns)
**A6023** **Malagueña** (*from Ballet Suite Boabdil*) (Moszkowski)
**Capriccio Español** (Rimsky-Korsakov)
**A6039** **Martha Overture** (Flotow)
**Stradella Overture** (Flotow)
**A6040** **American Fantaisie** (Herbert)
**L'Estudiantina.** *Waltz* (Waldteufel)

PHILHARMONIC ORCHESTRA OF NEW YORK

**A6070** **Second Hungarian Rhapsody** (Liszt)
**Waltz of the Flowers** (*from the Nutcracker Suite*) (Tschaikovsky)
**A6135** **Cortège du Sardar** (*from Caucasian Sketches*) (Ippolitov-Ivanov)
**Turkish March** (*from Sonata in A Major*) (Mozart)
**A6146** **Mikado Medley** (*Overture*) (Sullivan)
**Mlle. Modiste Medley** (*Overture*) (Herbert)
**A6206** **Light Cavalry Overture** (Von Suppé)
**Surprise Symphony** (Haydn)

**TEN-INCH, $1.00**

**A2653** **Hungarian Dance No. 5 in G Minor** (Brahms)
**Hungarian Dance No. 6 in D Major** (Brahms)

## PONSELLE, CARMELA, Mezzo-Soprano

THE voice of Carmela Ponselle is a remarkable mezzo-soprano; it is a voice of luscious quality, rich, capable of infinite shading, and one which lends itself to many varied dynamic effects. It is, indeed, difficult to accurately describe the voice of Carmela Ponselle, for while the quality is that which belongs properly to a mezzo-soprano, it nevertheless possesses the deep, warm quality of a contralto in the lower register, and the ringing resonance of a dramatic soprano in the upper range.

Lumiere
*Carmela Ponselle*
*records exclusively for Columbia Records*

Keenly alive to the growing musical taste in this country, Miss Ponselle believes that American audiences are appreciative of the best examples in operatic and song literature, and her concert programs include not only arias from the classic and standard operas, but also the finest songs of Schumann, Brahms, Grieg, Dvorák, Rachmaninoff, Borodin, Arensky, Pierne, Debussy, Saint-Saëns and Cesar Franck, as well as representative American songs, for Miss Ponselle is firm in her conviction that American music-loving audiences are ready and eager to hear the many beautiful songs which are being produced by our own composers.

**TEN-INCH, $1.00**

**A3369** **Dream Faces** (Hutchison)
**Love Song** (Brahms)
**A3466** **Thinking of You** (Eastman and Heltman)
**Those Songs My Mother Used to Sing** (Smith)

**TWELVE-INCH, $1.50**

**A6215** **Ave Maria** (Gounod)
**Handel's Largo: Ombra Mai Fu**

Lumiere
*Rosa Ponselle*
*records exclusively for Columbia Records*

## PONSELLE, ROSA, Soprano

ROSA PONSELLE is the heroine of an American fairy tale. Born in Meriden, Conn., Ponselle first sang in her local church. Money, the thirteen-year-old girl had none, but the wealth of a great hope—to sing in grand opera! Rosa, with her sister Carmela, still with the great desire to sing, was starred one night in a vaudeville bill. In the audience was William Thorner, well known vocal instructor. He heard the "voice of voices." One year later Rosa Ponselle, modest, unassuming, in a single night became the leading dramatic soprano of the Metropolitan Opera.

On November 15, 1918, Ponselle literally flung open the gates of immortality in the faces of an amazed audience, and, unknown and unheralded, thrilled the vast hall as no expected event could have done.

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

**PONSELLE, ROSA, Soprano**—Continued

Less than a year before her Metropolitan appearance Ponselle had never seen an opera score! To-day, as role after role is added to her repertory, Ponselle is building a fame equalled by few singers.

**TWELVE-INCH, $1.50**

49720 **Norma: Casta Diva** (*Queen of Heaven*) (Bellini)
49869 **Kiss Me Again** (Herbert)
49870 **Maria Mari** (*Marie, Oh, Marie!*) (Di Capua)
49934 **Old Folks at Home** (Foster)
49859 **Forza del Destino: Pace, pace, mio Dio** (*Peace, peace, dear Lord*) (Verdi)
49920 **Sadko: Song of India** (Rimsky-Korsakov)
49569 **Tosca: Vissi d'arte e d'amore** (Puccini)
49988 **Blue Danube Waltz** (Strauss)
98028 **Ernani involami** (*from Ernani*) (Verdi)
49982 **Maritana: Scenes That Are Brightest** (Wallace)
49558 **Forza del Destino: La vergine degli angeli** (*May angels guard thee*) (Verdi)
49559 **Il Trovatore: D'amor sull' ali rosere** (*Love, fly on rosy pinions*) (Verdi)
49560 **Good-bye!** (Tosti)
49571 **Madama Butterfly: Un bel di vedremo** (*One fine day*) (Puccini)
49585 **Keep the Home Fires Burning (Till the Boys Come Home)** (Novello)
49570 **Cavalleria Rusticana: Voi lo sapete, o mamma** (*Well, thou knowest mother*) (Mascagni)
49557 **Aïda: Oh patria mia** (*My native land*) (Verdi)
49735 **La Gioconda: Suicidio! In questi fieri momenti** (*Suicide, my one resource*) (Ponchielli)
49686 **Vespri Siciliani: Siciliana** (Verdi)

**TEN-INCH, $1.00**

78920 **Values** (Vanderpool)

See also: Concerted Records.

## RIDER-KELSEY, CORINNE, Soprano

© Foley

*Corinne Rider-Kelsey*

THERE are few places of importance in America where Madame Rider-Kelsey has not been heard and where her full, rich, vibrant voice and her delightful personality have not been accorded the recognition she so well deserves.

**TWELVE-INCH, $1.50**

A6207 **Angel's Serenade** (Braga)
**Mary** (Richardson)
A5710 **Absent** (Metcalf)
**A Dream** (Bartlett)
A5720 **The Lass With the Delicate Air** (Arne)
**Flow Gently, Sweet Afton** (Spilman)
A5733 **Love's Old Sweet Song** (Molloy)
**Ye Banks and Braes of Bonnie Doon** (Burns)
A6102 **In the Gloaming** (Harrison)
**My Laddie** (Allitsen)
A6198 **Mary of Argyle** (Nelson)
**My Lovely Celia** (Monro)

## ROMAINE, MARGARET, Soprano

NOT so many years ago out in Utah a little seven-year-old girl was playing the 'cello and singing to herself. Dreams of being a world-renowned 'cellist floated through the youthful musician's mind. But it was her singing which discovered a voice, to-day one of the prides of the Metropolitan Opera House.

Miss Romaine first studied in London, then Paris, where she appeared at the Opéra Comique. Returning to America, her concert appearances and light opera tour brought her to the attention of Gatti-Casazza, who realized that America had produced another sensational soprano and engaged her for the Metropolitan.

The fairies were wonderfully good as they stood about the cradle of the little Salt Lake City girl—three gifts has Margaret Romaine: a lovely lyric voice, unusual intelligence and surpassing beauty.

© Mishkin

*Margaret Romaine records exclusively for Columbia Records*

**TEN-INCH, $1.00**

**A3704** **All Through the Night** (Harold Boulton)
**I Cannot Sing the Old Songs** (Claribel)

**A2846** **La Bohême: Musetta Waltz** (Puccini)
**Mignon: Rondo Gavotte** (Thomas)

**A2847** **Little Bit o' Honey** (Jacobs-Bond)
**Lonesome, That's All** (Bradley and Roberts)

**A2933** **Your Eyes Have Told Me So** (Blaufuss)
**Deep in My Heart** (Perkins)

**A3373** **Alice Blue Gown** (*from Irene*) (Tierney)
**Do You Hear Me Calling** (*from Little Old New York*) (Arranged by Schroeder)

**A3487** **Annie Laurie** (Douglass-Scott)
**Ben Bolt** (Kneass)

**A3312** **Little Bunch o' Honeyness** (Hahn)
**In the Evening by the Moonlight** (Bland). *With Stellar Quartet*

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## ROTHIER, LÉON, Basso

Mishkin

*Léon Rothier*

ONE of the very great bass voices of the day belongs to Léon Rothier—a voice that for many years has triumphed in leading bass roles at the Metropolitan Opera. Rothier was born in Rheims and is a Frenchman of the Frenchmen. Having given his services to his country during the great war and carrying to-day the scars of a wound received at Verdun, his singing of the "Marseillaise" is unequalled. His impersonation of Mephistopheles is world famous. At all times his singing is masterful.

**TWELVE-INCH, $1.50**

A5812 **Magic Flute: O Isis et Osiris** (Mozart). *In French*
**Don Carlos: Ella giammai m'amo** (Verdi). *In Italian*

A5823 **La Marseillaise** (*The Marseillaise*) (De Lisle). *In French*
**Father of Victory** (*Le Père "La Victoire"*) (Ganne). *In French*

A5876 **The Huguenots: Piff! Paff!** (Meyerbeer). *In French*
**Le Caïd: Air du Tambour Major** (*Drum Major's Air*) (Thomas). *In French*

A5999 **Les Deux Grenadiers** (*Two Grenadiers*) (Schumann)
**Le Cor** (*The Horn*) (Flégier)

## SCOTT, HENRI, Basso

THE eminence of Henri Scott among operatic bassos of the present day is unquestioned. The consensus of critical and general opinion has made evident in no uncertain way how strongly intrenched he is in popular affection and how thoroughly he has maintained the standard acquired in his first operatic appearances in this country.

**TWELVE-INCH, $1.50**

A5442 **Requiem Mass** (*Confutatis Maledictus*) (Verdi). *In Latin*
**Gloria** (Buzzi-Peccia)

A5651 **Martha: Drinking Song** (Flotow)
**Bedouin Love Song** (Pinsuti)

A5877 **Faust: Even bravest heart** (Gounod)
**Gypsy John** (Clay)

A5552 **Ernani: Infelice e tuo credevi** (Verdi)
**Magic Flute: In diesen heil' gen Hallen** (Mozart)

Apeda

*Henri Scott*

## SEAGLE, OSCAR, Baritone

OSCAR SEAGLE, baritone, was born in Chattanooga, Tenn. After receiving a general education, he made his debut at the age of nineteen with the Castle Square Vocal Opera Company when he sang Silvio in *Pagliacci* and Valentine in *Faust*. After a few years of concerts and recitals in this country, he went to Paris, where he came under the tutelage of Jean de Reszke. With the latter he remained for twelve years. While abroad he made his European debut in Paris, May, 1907.

Mr. Seagle returned to America in September, 1911, making his first appearance with Mary Garden, giving his first New York recital in Carnegie Hall in January, 1912. Since then Mr. Seagle has been one of the best known of American baritones and teachers. He has appeared in concert and recital throughout the United States. He is especially an exponent of folk songs, being one of the first to foster the singing of Negro spirituals on programs.

Mishkin

*Oscar Seagle*
*records exclusively for Columbia Records*

**TWELVE-INCH, $1.50**

**A5547** **Hamlet: Chanson bachique** (*Drinking Song*) (Thomas). *In French*
**Pagliacci: Prologo** (Leoncavallo). *In Italian*

**A5655** **Nita Gitana** (De Koven)
**The Bandolero** (Stuart)

**A5676** **O Sun I Love** (*O Sole Mio*) (Di Capua)
**'Tis the Day** (*Mattinata*) (Leoncavallo)

**A5718** **The Bloom Is on the Rye** (Bishop)
**I'll Take You Home Again, Kathleen** (Westendorf)

**A5734** **Hérodïade: Vision fugitive** (Massenet). *In French*
**Damnation of Faust: Song of the Flea** (Moussorgsky). ***In French***

**A5779** **Come Where My Love Lies Dreaming** (Foster)
**Carry Me Back to Old Virginny** (Bland)

**A5839** **Do You Remember?** (Carrie Jacobs-Bond)
**A Perfect Day** (Carrie Jacobs-Bond)

**A5895** **The Ninety and Nine** (Sankey)
**Saved by Grace** (Stebbins)

**A5916** **The Banks of the Daisies** (Arranged by Stanford); **My Love's an Arbutus** *Old Irish Air*
**The Meeting of the Waters** (Moore)

**A6028** **Keep the Home Fires Burning** (Novello). *With Columbia Stellar Quartet*
**Pack Your Troubles in Your Old Kit Bag** (Powell). *With Columbia Stellar Quartet*

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

**SEAGLE, OSCAR, Baritone**—Continued

**A6071** **Loch Lomond.** *Old Scottish Melody*
**Drink to Me Only With Thine Eyes** (Ben Jonson)

**A6082** **Massa's in the Cold, Cold Ground** (Foster). *Assisted by Columbia Stellar Quartet*
**Old Folks at Home** (Foster). *Assisted by Columbia Stellar Quartet*

**A6169** **Nazareth** (Gounod). *With Columbia Stellar Quartet*
**The Voice of the Chimes** (Hahn). *With Columbia Stellar Quartet*

**TEN-INCH, $1.00**

**A3395** **Bendemeer's Stream** (Arranged by Gatty)
**Flow Gently, Sweet Afton** (Spilman)

**A2961** **Barefoot Trail** (Wiggers)
**Lassie o' Mine** (Walt)

**A3448** **Gentle Annie** (Foster)
**Ol' Car'lina** (Cooke). *Assisted by Male Quartet*

**A3327** **Love's Old Sweet Song** (Molloy)
**Silver Threads Among the Gold** (Danks)

**A3420** **Name of Jesus Is So Sweet** (Lorenz). *Assisted by Male Quartet*
**Life's Railway to Heaven** (Tillman)

**A2165** **Deep River** (Arranged by Burleigh). *Old Negro Melody*
**O Happy Day** (Goetz)

**A2452** **There's a Long, Long Trail** (Elliott). *Assisted by Columbia Stellar Quartet*
**Calling Me Home to You** (Dorel)

**A2469** **Nobody Knows de Trouble I've Seen**
**I Don't Feel No Ways Tired**

**A2487** **Beautiful Isle of Somewhere** (Fearis)
**Ten Thousand Times Ten Thousand** (Carrie Jacobs-Bond)

**A2684** **The Magic of Your Eyes** (Penn)
**Dear Old Pal of Mine** (Rice)

**A2706** **Onward, Christian Soldiers** (Sullivan). *Assisted by Columbia Stellar Quartet*
**Stand Up for Jesus** (G. J. Webb). *Assisted by Columbia Stellar Quartet*

**A2875** **Mah Lindy Lou** (Strickland)
**Sorter Miss You** (Smith)

**A2762** **Smilin' Through** (Penn)
**Can't Yo' Heah Me Callin', Caroline?** (Roma). *Assisted by Columbia Stellar Quartet*

**A2889** **Golden Crown** (Graves and Gantvoort)
**Standin' in de Need o' Prayer** (Arranged by Reddick)

**A2808** **Will There Be Any Stars in My Crown?** (Sweney)
**Jesus, Savior, Pilot Me** (Gould). *Assisted by Columbia Stellar Quartet*

**A3354** **I Love to Tell the Story** (Fischer). *Assisted by Columbia Quartet*
**Nearer, My God, to Thee** (Mason). *Assisted by Columbia Quartet*

## SEIDEL, TOSCHA, Violinist

© Mishkin

*Toscha Seidel records exclusively for Columbia Records*

"SMALL, compact, fiery, the boy fiddled like a very demon, but a frank, healthy little demon, charged with a message from the gods." So spoke the critics on that March day in 1918 when Toscha Seidel made his American reputation in one hour. Seidel is, so many think, the greatest pupil of Auer. Seidel was born in Odessa in 1900. His mother was a school teacher, his father a business man, his uncle a violinist, and Toscha at the age of three "chose" his uncle's profession for his own. From that day began the career of one of the paramount musical geniuses of the world—"a boy born with a fiddle in his hand." Although temperamental and by the grace of his great gift a peerless violinist, Seidel is also a literary scholar, a genius at chess and an athlete. Remarkable for a musician, Seidel is a veritable young Samson, with the strength of a football player and the agility of a boxer. But, during the few short years in which he has swept America into adoration, he but proved that all of his gifts have combined to give him a mastery of the violin which has carried him to the summit of musical fame.

**TWELVE-INCH, $1.50**

49689 **Canzonetta, Opus 6** (D'Ambrosio)
49690 **Hungarian Dance No. 1** (Brahms-Joachim)
49950 **Paraphrase on Paderewski's Minuet** (Kreisler)
49447 **Romance** (*from Concerto No.* 2, *Opus* 22) (Wieniawski)
49449 **Caprice Viennois** (Kreisler)
49454 **Humoreske** (Dvorák)
49564 **Gypsy Airs** (*Zigeunerweisen*), Opus 20 (Sarasate)
49526 **Eili Eili**
49630 **Hejre Kati** (*Scenes from the Csárdás*), Opus 32, No. 4 (Hubay)
49624 **Andante Cantabile** (*from String Quartet Opus* 11) (Tschaikovsky-Auer)
49771 **Canzonetta** (*from Concerto, Opus* 35) (Tschaikovsky)
49904 **Liebesfreud** (Kreisler)
49685 **Meditation** (Morrison)
49448 **Nocturne in E Minor, Opus 72** (Chopin-Auer)
49453 **Serenade** (Schubert-Elman)

**TEN-INCH, $1.00**

79488 **Sérénade Espagnole** (Kreisler)
78747 **Polish Dance** (Scharwenka)
79788 **Gavotte in F Major** (Beethoven)
78746 **Madrigale** (Simonetti)
78138 **Orientale** (Cui)
78798 **I'm Forever Blowing Bubbles** (Kenbrovin and Kellette)
77899 **Träumerei** (Schumann)
78760 **Valse Bleue** (Margis)

**This catalog is only a partial list of Columbia Records—ask for the latest monthly supplement.**

## STRACCIARI, RICCARDO, Baritone

© Matzene

*Riccardo Stracciari records exclusively for Columbia Records*

STRACCIARI is unquestionably one of the greatest Italian baritones in history. Probably no greater baritone-actor has stood upon the operatic stage, and it is doubtful if a greater baritone voice has been heard.

Stracciari was born near Bologna, and studied electricity with Marconi before he discovered there was as great power in his vocal dramatics as in electro-dynamics! Stracciari covered a four years' course in Bologna Conservatory in twelve months. He has sung throughout Europe, six years in Russia, nine in South America, and his epochal debut in *Rigoletto* with the Chicago Opera on the night of November 25, 1917, is a mile-stone in the annals of opera. Stracciari is familiar with over sixty operatic roles and as a vocal artist he measures up to the greatest traditions of baritone anthology. His concert tours throughout America have been a procession of triumphs.

**TWELVE-INCH, $1.50**

49971 **Ideale** (Tosti)
49180 **Pagliacci: Prologo** (*Prologue*) (Leoncavallo)
49181 **Barbiere di Siviglia: Largo al factotum** (*Make way for the factotum*) (Rossini)
49192 **Rigoletto: Cortigiani vil razza dannata** (*Vile race of courtiers*) (Verdi)
49214 **Faust: Dio possente** (*Even bravest heart*) (Gounod)
49215 **Traviata: Di provenza il mar il suol** (*From your home in Provence*) (Verdi)
49220 **Trovatore: Il balen del suo sorriso** (*Tempest of the heart*) (Verdi)
49221 **Ballo in Maschera: Eri tu che macchiavi** (*Thou didst sully that spirit pure*) (Verdi). *In Italian*
49333 **Élégie** (Massenet). *Violin obbligato by Sascha Jacobsen*
49517 **There's a Long, Long Trail** (Elliott.) *Assisted by Columbia Stellar Quartet*
49522 **Core 'ngrato** (*Faithless Heart*) (Cardillo)
49590 **The Sunshine of Your Smile** (Ray)
49694 **'Cause of You** (Waller)
49758 **La Paloma** (Yradier)
49968 **Carmen: Canzone del Toreador** (Bizet). *Assisted by Male Chorus*

**TEN-INCH, $1.00**

79720 **Mattinata** (Leoncavallo)
79701 **Mattinata** (Tosti)
77085 **Ballo in Maschera: Alla vita che t'arride** (*The life thou dost cherish*) (Verdi)
77088 **Ernani: O de' verd' anni miei** (*Ah, bright and fleeting shadows*) (Verdi)
77089 **Rigoletto: Pari siamo** (Verdi)
78097 **O Sole Mio!** (*My sun*) (Di Capua)
78104 **Funiculi-Funicula** (Denza)
78100 **Santa Lucia** (Neapolitan Folk Song)
78686 **Dear Little Boy of Mine** (Ball)

**78407 When the Evening Bells Are Ringing** (Albert von Tilzer)
**78101 Canta Pe' Me** (De Curtis)
**79875 Nostalgia** (De Curtis)
**79737 Parlatemi d'amor** (De Curtis)
**79719 La Spagnola** (Di Chiara)
**79736 Tu Sola** (De Curtis)
**78099 Until** (Sanderson)
**79636 La Gioconda: Barcarolle** (Ponchielli). *Assisted by Metropolitan Chorus*

## VAN GORDON, CYRENA, Contralto

THE brief career of Cyrena Van Gordon has been truly phenomenal. Blessed with a natural voice of the depth, richness and variety of color inevitably associated with the great contraltos of the past, she also possesses the statuesque beauty and the regal bearing essential to the success of the 'cello of women's voices.

Miss Van Gordon is an Ohioan by birth. She completed a period of thorough musical training in Cincinnati, and was then immediately engaged for an important part in the pageant "Darkness and Light." Cleofonte Campanini heard her in one of these performances and at once offered her a contract with the Chicago Opera Association. She made her debut in *Aïda*, and has since sung most of the leading contralto roles in that famous organization, including Azucena in *Il Trovatore*, Laura in *Gioconda* and such exacting Wagnerian parts as Ortrud, Erda, Fricka and Waltraute.

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*Cyrena Van Gordon records exclusively for Columbia Records*

She also created successfully the contralto role in Henry Hadley's new American opera, *Azora*.

As a recitalist and soloist with orchestra, Cyrena Van Gordon has steadily added to the popularity already acquired by her in opera. Her beauty of face and figure and the compelling charm of her personality supplement the irresistible appeal of her voice in the interpretation of the songs which American audiences love even more than the dramatic ecstacies of opera. Miss Van Gordon is making every effort to meet the increasing demand for this more intimate exposition of her voice and art.

**TEN-INCH, $1.00**

**A3308 I Need Thee Every Hour** (Lowry)
**Lead, Kindly Light** (Dykes)

**VAN GORDON, Contralto**—Continued

**A3398** **Rock of Ages** (Hastings)
**Shall We Gather at the River?** (Lowry)

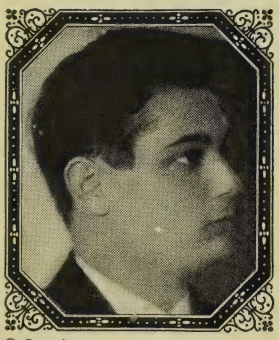
**A3561** **I Love to Tell the Story** (Fischer)
**One Sweetly Solemn Thought** (Ambrose)

**A3617** **Irish Love Song** (Lang)
**My Laddie** (Thayer)

**TWELVE-INCH, $1.50**

**A6221** **Aïda: L'abborrita rivale** (Verdi)
**Orfeo ed Euridice: Che faro senza Euridice** (Gluck)

## VIDAS, RAOUL, Violinist



© Lumiere

*Raoul Vidas*

CREATIVE ability, a rare faculty of interpretation and a wealth of poetic enthusiasm are crowned and controlled by a mastery of technique and maturity of judgment that give Raoul Vidas a unique place among the younger virtuosos of the violin.

His father, a musician of ability, was his first teacher. Later he was placed in the hands of Berthelier, at the Conservatoire in Paris, known as the greatest violin teacher in France. Then came many successful recitals in Paris.

Later, in England, his successes in Paris were duplicated. In a series of more than a hundred concerts with the London Symphony and orchestras under Sir Thomas Beecham he won golden opinions from press and public. From England he was recalled to France for a series of concerts under the auspices of the Ministre des Beaux Arts.

At sixteen he made his American debut. His appearance at Carnegie Hall, New York, on the afternoon of November 10, 1918, was proclaimed, in fourteen newspapers in that city, as a triumph. Boston and Chicago hailed him with equal enthusiasm.

**TEN-INCH, $1.00**

**A3313** **Air for G String** (Florillo-Vidas)
**Ballet Music from Rosamunde** (Schubert-Kreisler)

**A3488** **Danse Villageoise** (Dimitresco)
**Jota Navarra** (Sarasate)

## YSAŸE, EUGEN, Violinist

YSAŸE is the great classic master of the violin. There is a completeness of satisfaction in listening to Ysaÿe's Columbia records, made when at the summit of his career, which even the greatest of the younger players of the day have not yet given. Ysaÿe is a native of Liège, his father having been the leader of an orchestra in that city. It was in the local concert halls that Eugen was first seen to be enraptured by the playing of the violins. Ysaÿe has played with Rubinstein, Liszt, Saint-Saëns and other distinguished musicians. His repertory is prodigious, containing the works of almost every violin composer, ancient and modern. His world-wide tours will be forgotten only when the history of music ends.

© Mishkin

*Eugen Ysaÿe records exclusively for Columbia Records*

**TWELVE-INCH, $1.50**

**36523** **Rondino, Opus 32** (Vieuxtemps)
**36524** **Hungarian Dance in G, No. 5** (Brahms)
**36525** **Caprice Viennois, Opus 2** (Kreisler)
**36519** **Berceuse** (*Lullaby*) (Faure)
**36521** **Mazurka** (*a*) *Obertass;* (*b*) *Ménétrier* (Wieniawski)
**36520** **Concerto in E Minor** (*Finale*) (Mendelssohn)
**36514** **Scherzo Valse** (Chabrier)
**36526** **Albumblatt** (Wagner)
**36516** **Lointain Passé.** *Mazurka.* (Ysaÿe)
**36907** **Ave Maria** (Schubert)

# Records by Other Well-Known Concert and Operatic Artists

## BAKLANOFF, GEORGES, Baritone

**Twelve-Inch, $1.50**

49452 **Hamlet:** Brindisi (Drinking Song) (Thomas)

**Ten-Inch, $1.00**

77911 **Gioconda:** Pescator affonda l'esca (Fisherman, thy bait now lower) (Ponchielli). *Assisted by Male Chorus*

## CAMPANARI, GIUSEPPE, Baritone

A5777 **Carmen:** Canzone del Toreador (Song of the Toreador) (Bizet)
**Barbiere di Siviglia:** Largo al factotum (Make way for the factotum) (Rossini)

## DUFRANNE, HECTOR, Baritone

**Twelve-Inch, $1.50**

A5444 **Lakmé:** Lakmé, ton doux regard (Lakmé, how sad your glance). In French (Délibes)
**Tales of Hoffmann:** Dapertutto's Air. Tourne, tourne, miroir (Turn, mirror, turn). In French (Offenbach)
A5558 **Thaïs:** Voilà donc la terrible cité (Behold the terrible city). In French
**I Puritani:** Suoni la tromba (Sound the trumpet). In Italian. Dufranne and Scott

## FARRAR, AMPARITO, Soprano

**Ten-Inch, $1.00**

A2535 **Mighty Lak' a Rose** (Nevin)
**Sweet and Low** (Barnby)
A2716 **Madelon** (Robert)
**When Johnny Comes Marching Home** (Lambert). *Assisted by Columbia Quartet*
A2782 **Serenata** (Moszkowski)
**Venetian Song** (Tosti)

## GAY, MARIA, Contralto

**Twelve-Inch, $3.00**

A5279 **Carmen:** Air des Cartes (Card Scene) (Bizet)
**Carmen:** "Habanera" (Love is a wood bird wild) (Bizet)
A5280 **Samson et Dalila:** Mon cœur s'ouvre à ta voix (My heart awakes at thy sweet voice) (Saint-Saëns)
**Samson et Dalila:** Printemps qui commence (Joyous now doth Spring come forth) (Saint-Saëns)

## GERHARDT, ELENA, Soprano

**Ten-Inch, $1.00**

47350 **Am Sylvesterabend**
58246 **Stille Nacht, Heilige Nacht**
58256 **O Tannenbaum.** Gerhardt and Bloch

## GERVILLE-REACHE, JEANNE, Contralto

**Twelve-Inch, $1.50**

A5533 **Samson et Dalila:** Mon cœur s'ouvre à ta voix (My heart awakes at thy sweet voice) (Saint-Saëns)
**Samson et Dalila:** Amour, viens aider ma faiblesse (Love, lend me thy might) (Saint-Saëns)

## GITTELSON, FRANK, Violinist

**Twelve-Inch, $1.50**

A5988 **Thaïs:** Meditation (Massenet)
**Caprice Viennois** (Kreisler)

**MACMILLEN, FRANCIS, Violinist**

**Ten-Inch, $1.00**

A2337 **Menuett** (Beethoven)
**Souvenir** (Drdla)

**MARINUZZI, GINO, AND HIS SYMPHONY ORCHESTRA**

**Twelve-Inch, $1.50**

A6164 **Pomp and Circumstance March** (Elgar)
**Coronation March from The Prophet** (Meyerbeer)
A6154 **Dance of the Hours, Part I** —La Gioconda (Ponchielli)
**Dance of the Hours, Part II**—La Gioconda (Ponchielli)
A6193 **Intermezzo Sinfonico**—Cavalleria Rusticana (Mascagni)

**MARR, GRAHAM, Baritone**

**Twelve-Inch, $1.50**

A5855 **I Am Longing for You** (Marshall)
**Uncle Ned** (Foster)
A5879 **Stein Song** (Bullard)
**Brown October Ale**, from "Robin Hood" (De Koven)

**MEADER, GEORGE, Tenor**

**Ten-Inch, $1.00**

A3380 **Pale Moon** (Logan)
**My Little Home on the Hill** (Sweet)

**SCHARWENKA, XAVER, Pianist**

**Twelve-Inch, $1.50**

A5467 **Rondo Capriccioso** (Mendelssohn)
**Liebestraum** (Liszt)

**TEYTE, MAGGIE**

**Twelve-Inch, $1.50**

A5834 **Oft in the Stilly Night** (arranged by Stevenson)
**Home, Sweet Home** (Bishop)

**WHITE, CAROLINA, Soprano**

**Ten-Inch, $1.00**

A1432 **Sweetest Story Ever Told** (Stults)
**Natoma:** Spring Song (Herbert)

**ZENATELLO, GIOVANNI, Tenor**

**Twelve-Inch, $3.00**

A5359 **Tosca:** E lucevan le stelle (Then shone forth the stars) (Puccini)
**Otello:** Morte d'Otello (Death of Othello) (Verdi)

# Concerted Records

**BARRIENTOS, MARIA, Soprano, and HACKETT, CHARLES, Tenor**

49622 12 2.00 **Traviata:** Un di felice eterea (Ah! ne'er forgotten day) (Verdi)
49616 12 2.00 **Rigoletto:** E il sol dell' anima (Like to the sun is love)
49766 12 2.00 **Lucia di Lammermoor:** Verrano a te sull' aure

**BARRIENTOS, MARIA, Soprano, and LAZARO, HIPOLITO, Tenor**

49354 12 2.00 **Traviata:** Parigi, O cara (Far from the Parisian throng)

**BARRIENTOS, MARIA, Soprano, and STRACCIARI, RICCARDO, Baritone**

78363 10 1.50 **Rigoletto:** Si vendetta (Vengeance I'll have)
49611 12 2.00 **Rigoletto:** Tutte le feste al tempio (As on festal days I went)
49612 12 2.00 **Barber of Seville:** Dunque io son (What! I?)

**"THE LURE OF MUSIC" contains elaborate descriptions of many Columbia Records. See announcement in back of this catalog.**

## BARRIENTOS, GORDON, HACKETT and STRACCIARI

49782 12 2.50 **Rigoletto Quartet:** Bella figlia dell' amore (Beauteous daughter of the Graces)

## BLANCHART, RAMON, Baritone, and JOSÉ MARDONES, Bass

A5184 12 2.00 **Puritani:** Suoni la tromba (Sound the trumpet) *and Forza del Destino: Solenne in quest' ora (Solemnly in this hour) Constantino and Blanchart*

## BOSTON NATIONAL GRAND OPERA COMPANY QUARTET

49259 12 1.50 **Rigoletto Quartet:** Bella figlia dell' amore (Beauteous daughter of the Graces)

## CONSTANTINO, FLORENCIO, Tenor, RAMON BLANCHART, Baritone

A5184 12 2.00 **Forza del Destino:** Solenne in quest' ora (Solemnly in this hour) *and Puritani: Suoni la tromba (Sound the trumpet) Blanchart and Mardones*

## DESTINN, EMMY, Soprano, GIOVANNI ZENATELLO, Tenor, CHORUS

A5399 12 3.00 **Aida:** O terra addio *and Trovatore: Miserere: Ah, che la morte ognora*

## DUFRANNE, HECTOR, Baritone, and HENRI SCOTT, Bass

A5558 12 1.50 **Puritani:** Suoni la tromba (Sound the trumpet) *and Thaïs: Voilà donc la terrible cité (Behold the terrible city) Hector Dufranne*

## GATES, LUCY, Soprano, and GITTELSON, FRANK, Violinist

A5972 12 1.50 **Sing Me to Sleep** *and* Angel's Serenade
A5981 12 1.50 **Ave Maria.** Adapted from Intermezzo from Cavalleria Rusticana *and Sing, Smile, Slumber (Serenade) (Gounod) Lucy Gates*

## GAY, MARIA, Contralto, and GIOVANNI ZENATELLO, Tenor

A5426 12 3.00 **Cavalleria Rusticana:** Tu qui, Santuzza? (Thou here, Santuzza?) *and Aïda: Nume, custode e vindice. Zenatello and Mardones with chorus*
A5370 12 3.00 **Trovatore:** Ai nostri monti (Home to our mountains) *and Trovatore: Perigliarti ancora languente (While yet in languishment)*

## HACKETT, CHARLES, Tenor, and STRACCIARI, RICCARDO, Baritone

49666 12 2.00 **La Forza del Destino:** Solenne in quest' ora (Solemnly in this hour)

## MAUREL, BARBARA, Mezzo-Soprano, and PONSELLE, ROSA, Soprano

78557 10 1.50 **Abide With Me** (Monk)
78325 10 1.50 **Whispering Hope** (Hawthorne)

## MIURA, TAMAKI, Soprano, and THEODORE KITTAY, Tenor

49265 12 1.50 **Madama Butterfly:** Love duet (Puccini)

## PONSELLE, ROSA, Soprano, and PONSELLE, CARMELA, Contralto

49983 12 2.00 **O Sole Mio** (My Sunshine) (Di Capua)
80392 10 1.50 **Where My Caravan Has Rested** (Lohr)
78846 10 1.50 **Barcarolle from "Tales of Hoffmann"** (Offenbach)
78847 10 1.50 **Comin' Thro' the Rye**

## PONSELLE, ROSA, Soprano, and HACKETT, CHARLES, Tenor

49734 12 2.00 **Aïda:** O Terra Addio (Verdi)

## PONSELLE, ROSA, Soprano, and STRACCIARI, RICCARDO, Baritone

49922 12 2.00 **Trovatore:** Mira di acerbe lagrime (Here pleading at thy feet) (Verdi)

## RUSSIAN BALLET ORCHESTRA

A5878 12 1.50 **Scheherazade**—Suite No. 1. Le Vaisseau de Sinbad (Rimsky-Korsakov)
**Scheherazade**—Suite No. 4. Fête à Bagdad (Rimsky-Korsakov)
A5931 12 1.50 **Snegourotchka**—Danse des bouffons (Rimsky-Korsakov)
**Le Pavillon d'armide.** Waltz (Tcherepnin)

## ZENATELLO, MARDONES and CHORUS

A5426 12 3.00 **Aïda:** Nume custode e vindice (Guard now our sacred land) *and Cavalleria Rusticana: Tu qui, Santuzza? Gay and Zenatello*

Page 263 # A 2487
Beautiful Isle of Somewhere

Page 258 # A 935
Beautiful Isle of Somewhere

Page 258 A 5796
Will there be any stars

Page 256 A 5744
Holy City, of God Blood

6216
2878

# COLUMBIA
## RECORDS

BROOKS
MUSIC HOUSE